

YOU'RE SENSATIONAL

Music and Lyrics by COLE PORTER

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Bing *Grace* *Frank*
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RELEASE
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Also Published Separately from the Score

CONTENTS: MIND IF I MAKE LOVE TO YOU
NOW YOU HAS JAZZ
WELL, DID YOU EVAH?

LOVE YOU, SAMANTHA
LITTLE ONE
WHO WANTS TO BE A MILLIONAIRE?

YOU'RE SENSATIONAL
TRUE LOVE
CALYPSO

BUXTON HILL MUSIC CORPORATION
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You're Sensational

Words and Music by
COLE PORTER

Moderato

Piano *mf*

The piano introduction is in 4/4 time, marked 'Moderato' and 'Piano' with a mezzo-forte (*mf*) dynamic. It features a melodic line in the right hand and a bass line in the left hand, both in the key of B-flat major. The melody consists of eighth and quarter notes, with some ties.

Easy *Ebm* pace

He: A thor-ough know-ledge I've got a-bout girls, I've been a round-
 She: A thor-ough know-ledge I've got a-bout boys, I've been a round-

The first system of the song features a vocal line and piano accompaniment. The tempo is marked 'Easy' and the key signature is B-flat major. The piano part includes a guitar chord diagram for E-flat minor (Ebm) and a dynamic marking of mezzo-piano (*mp*). The lyrics are for both male and female voices.

Abm Bb7 Ebm Ebm7 Abm Db7add6

And af-ter learn-ing a lot a-bout girls,
 And af-ter learn-ing a lot a-bout boys,

The second system continues the vocal and piano accompaniment. It includes guitar chord diagrams for Ab minor (Abm), B-flat 7 (Bb7), E-flat minor (Ebm), E-flat minor 7 (Ebm7), Ab minor (Abm), and D-flat 7 add 6 (Db7add6). The piano accompaniment continues with chords and a bass line.

Gbmaj.7 Cb Bb7 Eb Cm C9 C7

This is the im-port-ant fact I found:
 This is the im-port-ant fact I found:

The final system of the song features the concluding vocal and piano accompaniment. It includes guitar chord diagrams for G-flat major 7 (Gbmaj.7), C-flat (Cb), B-flat 7 (Bb7), E-flat (Eb), C minor (Cm), C9, and C7. The piano accompaniment concludes with a series of chords and a bass line.

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Refrain (*Fox-trot tempo, but not fast*)

He: I've no proof when peo - ple say you're
 She: I've no proof when peo - ple say you're

mp

Fm7 Fm6 Fm7 Fm6 Bb7

more or less a - loof. But you're sen
 more or less a - loof. But you're sen

Fm7 Bb7 Fm7 Bb7 Eb Gm Eb

sa - tion - al. I don't care
 sa - tion - al. I don't care

Gm7 Eb Fm7 Bb7

if you are called "The Fair Miss Frig - id Air"
 if you are known as Mis - ter Frig - id Air

Ab Fm7 Fm6 Bb7 Fm7 Bb7 Fm7 Bb7

E^b Gm E^b E^b7

'Cause you're sen - sa - tion - al
'Cause you're sen - sa - tion - al

B^bm7 E^b7 A^bm A^b C9 A^bm6 Fm7 B^b9

Mak - ing love — is quite an art —
Mak - ing love — is quite an art —

mf

B^b7 E^b B^b7

What you re - quire is the prop - er squire to
What you should meet is a maid - en sweet to

A7 E^bdim C7 Fm7 B^b7 A^b

fire your heart, — And if you say — that
heat your heart, — And if you say — that

Fm7 Fm6 Bb7 Fm7 Bb7 Fm7 Bb7 Bbm6 Db Bbm

one fine day you'll let me come to call — We'll have a ball
 one fine day you'd like to come to call — We'll have a ball

C7 Bdim C7 Fm7

'Cause you're sen - sa - tion - al, sen -
 'Cause you're sen - sa - tion - al, sen -

Bb9 Bdim Cm Gm Ab6 D

sa - tion - al That's all, that's all, that's
 sa - tion - al That's all, that's all, that's

1. Eb 2. Eb

all. all.

mp *f*

From **COLE PORTER'S**
"KISS ME KATE"

So In Love

Refrain (*in steady moderate tempo, not slowly*)



Why Can't You Behave

Refrain (*Slowly*)



Wunderbar

Refrain



Bianca

Refrain (*soft shoe tempo*)



Were Thine That Special Face

Refrain *Slow Fox-trot tempo*



Always True To You In My Fashion

Refrain (*graceful fox trot*)



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