

REBECCA OF SUNNYBROOK FARM

*no. Foley
1914*

#1.00
TXAG



AS SUNG BY
MISS JOSÉ COLLINS
IN THE
ZIEGFELD FOLLIES
OF
1913

LYRIC BY
A. SEYMOUR BROWN
MUSIC BY
ALBERT GUMBLE

5

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 September Morn.
 Cross the Mason-Dixon Line
 That Tango Tokio
 Sailing Down Chesepeake Bay
 Sunshine and Roses
 Good Night Nurse
 You're A Great Big Blue Eyed
 Baby
 I'll Get You.
 Down By The Old Garden Gate
 My Little Persian Rose
 Everybody Two-Step Song
 You're My Baby
 Island of Roses and Love
 Moonlight Bay
 When I Waltz With You
 Down In Dear Old New Orleans
 That Old Girl of Mine
 You Can't Stop
 Me from Loving You
 Be My Little Baby Bumble Bee

On A Good Old Time Sleigh Ride

Words by ANDREW K. ALLISON
 Music by ALBERT GUMBLE

CHORUS

Come on, dear - ie, for that old sleigh ride. — Come on, dear

ie, cud-dle by my side; — Whip up those hor - ses, what's the

mat - ter boys? — Shout out ev - ry - bo - dy, make a

lot of noise! — Jin - gle, jin - gle, jin - gle, hear the

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 Tickle The Ivories
 Valse Maurice
 The Whip
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 A Slippery Place
 The Turkey Trot
 Hero of the Isthmus
 Spirit of Independence
 Brides and Butterflies
 Everybody Two Step
 After Vespers
 Enchanted Nights Waltzes
 Cum-Bac Rag
 Texas Tommy Swing
 Hyacinth Rag
 Beautiful Lady Valse
 The Whirlwind
 Del Rose Waltzes
 Hula-Hula Intermezzo
 Chatter-Box-Rag
 Silver Bell
 Daughters of the American
 Revolution
 Garden of Dreams Waltz
 Indian Summer
 Black and White

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 Catalogue

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Always
 Good

Rebecca of Sunny-Brook Farm

Lyrics by
SEYMOUR BROWN

Music by
ALBERT GUMBLE

Moderato

PIANO

f

The piano introduction is in 2/4 time, marked Moderato. It features a treble and bass clef. The treble clef has a melody starting on G4, moving to A4, B4, and C5. The bass clef provides a harmonic accompaniment with chords and single notes.

VOICE

There's a farm up-on a hill,
I can see her just the same,

VAMP

mf *p legato*

The vocal line begins with a whole rest, then enters on the first note of the first line of lyrics. The piano accompaniment features a vamp section with a melodic line in the treble clef and a bass line in the bass clef. The tempo and dynamics are indicated as Moderato and *mf* respectively.

down in Maine, And there a lit - tle
stand - ing there, And she had on her

The vocal line continues with the second line of lyrics. The piano accompaniment continues with the same melodic and harmonic patterns as the first line.

girl - ie waits for me, Re - bec - ca is her name.
lit - tle ging-hamgown And rib - bons in her hair.

The vocal line concludes with the third line of lyrics. The piano accompaniment continues with the same melodic and harmonic patterns as the previous lines.

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When we wandered down the lane, Just we two, — And she was
My Re - becca looked so sweet, Dressed so plain, — I knew I'd

griev - ing — when I was leav - ing — And then I prom - ised to be true.
miss her, — I longed to kiss her, — And so I'm go - ing back a - gain.

CHORUS

Where the hon - ey suc - kle vine — — — — — twines it - self a - round the
Where the hon - ey suc - kle vine

p *p-f*

door, — — — — — A sweet - heart mine, — — — — — Is wait - ing
twines it - self a - round the door, a sweet - heart mine,

pa - - tient - ly for me; I can hear the whip - poor -

for me, for me;

will _____ Tell me soft - ly from the hill, _____

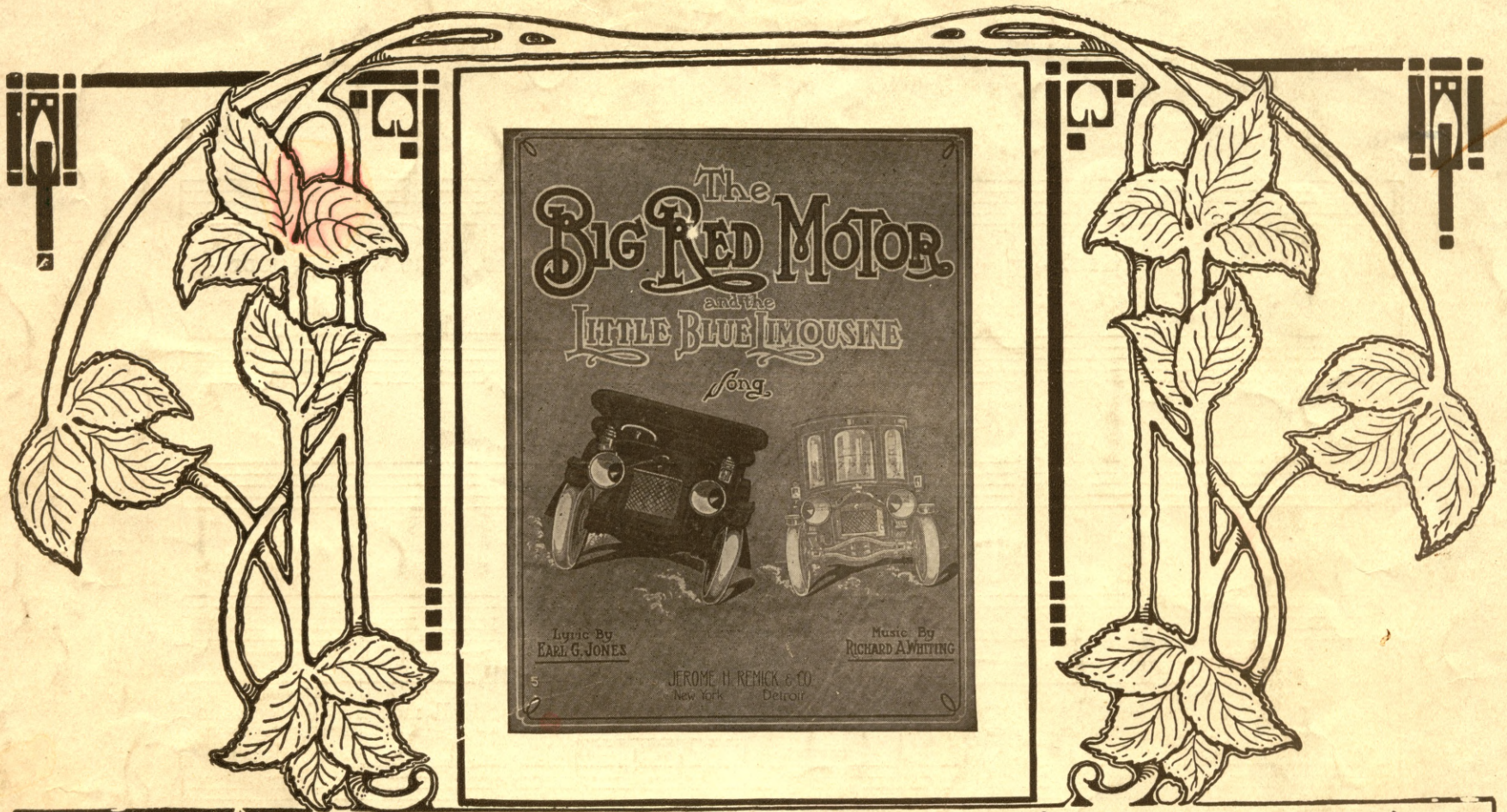
I can hear the whip-poor-will Tell me soft - ly from the

— Her mem' - ry haunts you, — Re - bec - ca wants you — So come

hill,

back to Sun - ny - Brook Farm. Where the hon - ey suc - kle Farm. —

1. 2.



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 You Can't Stop
 Me from Loving You
 Be My Little Baby Bumble Bee

The Big Red Motor And The Little Blue Limousine

Words by EARLE G. JONES Music by RICHARD A. WHITING

Chorus
 Ride a-long, ride a-long, ride a-long.
 Come and be my true blue Lim-ous - ine.

Ride a-long, ride a-long, ride a-long.
 I am full of love and gas - o - line.

Let us stroll where it is dark, Let us roll right thro' the park.

With my "clutch" I'll show you how to "spark" "spark" "spark" (Lit - the Lim-ous - ine)

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