

# THERE IS NOTHING LIKE A DAME

**RICHARD RODGERS & OSCAR HAMMERSTEIN 2<sup>nd</sup>.**

in association with

**LELAND HAYWARD & JOSHUA LOGAN** present

# South Pacific

60¢

music by

**RICHARD RODGERS**

lyrics by

**OSCAR HAMMERSTEIN 2<sup>nd</sup>.**

book by

**OSCAR HAMMERSTEIN 2<sup>nd</sup> & JOSHUA LOGAN**  
adapted from

**"Tales of the South Pacific"**

by

**JAMES A. MICHENER**

directed by

**JOSHUA LOGAN**

**WILLIAMSON MUSIC, INC.**

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*Bali Ha'i*

*Some Enchanted Evening*

*A Wonderful Guy*

*Happy Talk*

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*This Nearly Was Mine*

*I'm Gonna Wash That Man Right Outa My Hair*

*There Is Nothin' Like a Dame*

*A Cock-eyed Optimist*

*Honey Bun*

*Dites-Moi (Tell Me Why)*

*Selection*

KWEIN'S, 632 Liberty Ave.  
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EXCERPTS FROM THE NEW MUSICAL COMEDY  
"OKLAHOMA"

LYRICS BY  
OSCAR HAMMERSTEIN 2D  
MUSIC BY  
RICHARD RODGERS

### Oklahoma


Refrain (*lustily*)



O k - la - hom - a, where the wind comes sweep-in' down the

### The Surrey With The Fringe On Top

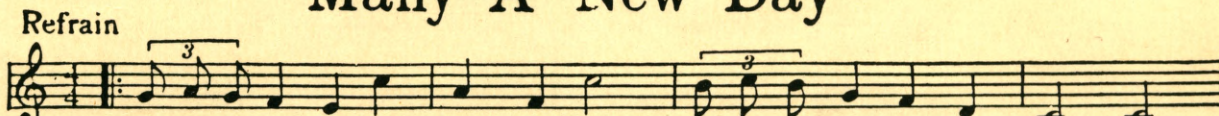
Refrain



Chicks and ducks and geese bet - ter scur - ry When I take you  
All the world - ll fly in a flur - ry When I take you

### Many A New Day

Refrain



Man - y a new face will please my eye, Man - y a new love will find me;

### Oh, What A Beautiful Mornin'

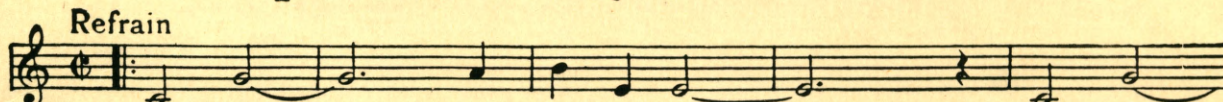
Refrain



Oh, what a beau - ti - ful morn - in', Oh, what a

### People Will Say We're In Love

Refrain



Don't throw — bou - quets at me — Don't please —

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# There Is Nothin' Like A Dame

Words by  
OSCAR HAMMERSTEIN 2nd

Music by  
RICHARD RODGERS

*Allegro*

Piano

G D7

We got sun-light on the sand, We got moon-light on the sea, We got mangoes and ba-

G

na-nas You can pick right off a tree, We got vol-ley ball and ping pong And a lot of dan-dy

Am7 A7(b5) D7 G

games! What ain't we got? We ain't got dames! We get

755 - 5

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G D7

pack-ag - es from home, We get mov - ies, we get shows, We get speech - es from our  
lone - ly and we long For the fair and gen - tle sex, We would like to feel the

G

skip - per And ad - vice from Tok - yo Rose, We get let - ters doused with per - fume, We get  
feel - ing of some arms a - round our necks. We feel hun - gry as the wolf felt When he

Am7 A7(b5) D7 G

diz - zy from the smell! What don't we get? You know darn well!  
met Red Rid - ing Hood. What don't we feel? We don't feel good!

B7 *Recit. (ad lib.)* E7+ A7(b5) D7(6)

We got nothin' to put on a clean white suit for. We got nothin' to look masculine and     cute for!  
Lots of things in life are beautiful, but brother, There is one particular thing that is nothin'  
whatsoever in any way, shape or form like any - oth - er.

*pp*

D7 Gmaj.7 G6 Am7 D7

There is noth-in' like a dame, ——— Noth-in' in the

*sf* *mf*

G(A) G Am7 D7 B7 E7+(b9) E7(b9)

world, ——— There is noth-in' you can name That is

Am7 D7 1. G

an - y - thin' like a dame! ——— We feel

2. G

dame! ——— There are no

*mp* *p*

D7 Am7 D7 G6

books like a dame, ————— And noth-in' looks like a

The first system of music features a vocal line in treble clef and a piano accompaniment in grand staff. The key signature has one sharp (F#). The vocal line starts with a quarter note 'books', a quarter note 'like', a quarter note 'a', and a half note 'dame,' followed by a long horizontal line. The piano accompaniment consists of a steady eighth-note bass line in the left hand and chords in the right hand. Chord symbols D7, Am7, D7, and G6 are placed above the staff.

Gmaj.9 G6 D7

dame. ————— There are no drinks like a dame, —————

The second system continues the piece. The vocal line has a half note 'dame.' followed by a long horizontal line, then a quarter note 'There', a quarter note 'are', a quarter note 'no', a quarter note 'drinks', a quarter note 'like', a quarter note 'a', and a half note 'dame,' followed by a long horizontal line. The piano accompaniment continues with the same eighth-note bass line and chords. Chord symbols Gmaj.9, G6, and D7 are placed above the staff.

Am9 A7 G6 Gmaj.7 G6

— — — — — And noth-in' thinks like a dame, —————

The third system begins with a long horizontal line in the vocal line, followed by a quarter note 'And', a quarter note 'noth-in'', a quarter note 'thinks', a quarter note 'like', a quarter note 'a', and a half note 'dame,' followed by a long horizontal line. The piano accompaniment continues with the same eighth-note bass line and chords. Chord symbols Am9, A7, G6, Gmaj.7, and G6 are placed above the staff.

D7 Am7 D7

And noth-in' acts like a dame, ————— Or at -

The fourth system starts with a long horizontal line in the vocal line, followed by a quarter note 'And', a quarter note 'noth-in'', a quarter note 'acts', a quarter note 'like', a quarter note 'a', and a half note 'dame,' followed by a long horizontal line. The piano accompaniment continues with the same eighth-note bass line and chords. Chord symbols D7, Am7, and D7 are placed above the staff.

G6 Gmaj.9 G6

tracts like a dame. There ain't a thing that's

*poco a poco cresc.*

A7

wrong with an - y man here That can't be cured by

Am7 Bm Am7 Bm Am7 Bm

put - tin' him near A girl - y, wo - man - ly, fe - male,

*rit*

Am7 D7 G

fem - i - nine dame!

*a tempo* *ff*

JAN. 23

RICHARD RODGERS'

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