

# WHEN YANKEE DOODLE LEARNS TO "PARLEZ VOUS FRANÇAIS"

WORDS BY  
**WILL. HART**

#1.00  
XAG

MUSIC BY  
**ED. NELSON**



ELSIE JANIS

**A. J. Stasny Music Co.**

New York

BARDELLE -



# When Yankee Doodle Learns To Parlez Vous Francais

Words by  
WILL HART

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*Alla Marcia*

*ff*

The piano introduction is in 2/4 time with a key signature of one sharp (F#). It features a rhythmic melody in the right hand and a supporting bass line in the left hand. The tempo is marked 'Alla Marcia' and the dynamics are 'ff'.

VOICE

When Yan-kee Doo-dle came to Par-is town, Up - on his face he  
Soon Yan-kee Doo-dle left old Par-is town, Up - on his face there

*VAMP*

The first system of the vocal and piano accompaniment. The vocal line is in treble clef with a key signature of one sharp. The piano accompaniment is in grand staff. The tempo is 'Alla Marcia' and the dynamics are 'p'.

wore a lit - tle frown, To those he'd meet up - on the street, he could-n't speak a  
was a coat of brown, For eve-ry man of Un-cle Sam was fight-ing in a

The second system of the vocal and piano accompaniment. The vocal line continues with the lyrics. The piano accompaniment provides harmonic support.

word, To find a Miss that he could kiss it seemed to be ab - surd. But if this Yan-kee  
trench, Be-tween each shell, they learned quite well to speak a lit-tle French. When Yan-kee Doo-dle

The third system of the vocal and piano accompaniment. The vocal line continues with the lyrics. The piano accompaniment provides harmonic support.

should stay there a - while Up - on his face you're bound to see a smile.  
gets back to Par- ee, He'll break a mil - lion hearts take it from me.

The final system of the vocal and piano accompaniment. The vocal line concludes with the lyrics. The piano accompaniment provides harmonic support.



CHORUS

When Yan-kee Doo-dle learns to Par-lez vous Franc - ais Par-lez vous Franc - ais, in the pro - per

way, He will call each girl-ie "Ma Cher - ie," To ev-ery Miss that wants a kiss he'll

say Wee, Wee, On Ze Be, On Ze Bou, On Ze Bou-le, Bou-le - vard, With a girl, with a

curl you can see him pro-men - ade When Yan-kee Doo-dle learns to Par - lez vous Franc -

ais, "Oo La La, Sweet Pa - pa" he will teach them all to say. say.



THE MOST BEAUTIFUL REVERIE IN YEARS  
"ROSE DREAMS"  
REVERIE WITH CHIMES

Andante

(Abide With Me)

2 Octaves higher

A. J. STASNY

Chime effect



Moderato



Lento

1 Octave higher



(Clock strikes one)

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