

# OLD and NEW CLASSICS for the PIANOFORTE

- BACH, J. S., Prélude célèbre in C . . . . .
- BACH-LAVIGNAC, My Heart ever faithful . . . . .
- BACH-TOURS, Bourrée in G major . . . . .
- “ “ Bourrée in B minor . . . . .
- “ “ Gavotte in E major . . . . .
- “ “ Sarabande in D major . . . . .
- BEETHOVEN, L. VAN, Andante in F. (Lebert) . . . . .
- “ “ Andante from Sonata in G major . . . . .
- “ “ Bagatelle No. 1, in E♭ . . . . .
- “ “ “ 2, in C . . . . .
- “ “ “ 6, in D . . . . .
- BIZET, G., Menuet in C min. de l'Arlésienne . . . . .
- “ “ in E♭ maj. de l'Arlésienne . . . . .
- CHAMINADE, C., Callirhoë. Air de Ballet . . . . .
- “ Pierrette. Air de Ballet . . . . .
- “ Scarf Dance. Air de Ballet . . . . .
- “ Sérénade in D major . . . . .
- “ Spinning Wheel (Fileuse). . . . .
- DELAHAYE, L. L., Gavotte sentimentale . . . . .
- DELBRÜCK, G., Berceuse (Cradle Song) . . . . .
- EHRlich, GUSTAV, Barcarole in G . . . . .
- EISOLDT, C. A., Sérénade in G♭ major . . . . .
- GABRIEL-MARIE, La Cinquantaine . . . . .
- GELLI, E., Gavotte in A minor . . . . .
- GODARD, BENJ., En Courant . . . . .
- GOLDBECK, R., La Vibrante. Wrist Study . . . . .
- GRIEG, E., Rigaudon (Aus Holberg's Zeit) . . . . .
- HANDROCK, JUL., Sonatina in D major . . . . .
- HAYDN, JOS., Gipsy Rondo . . . . .
- HELLER, ST., Sailor's Song. Op. 45, No. 14 . . . . .
- “ Saltarello. Op. 77 . . . . .
- HENSELT, AD., Ave Maria. Etude . . . . .
- “ Rhapsodie in F minor . . . . .
- HEYMANN, C., Fairies at Play (Elfenspiel) . . . . .
- HOFMANN, H., Gavotte from "Donna Diana" . . . . .
- HÖLZEL, G., Song without Words (Lied ohne Worte) . . . . .
- JADASSOHN, S., Bridal Song from "Lohengrin" . . . . .
- “ Cradle Song (Wiegenlied) . . . . .
- “ Dedication (Widmung) . . . . .
- “ Scherzo in F major . . . . .
- “ Souvenir (Andenken) . . . . .
- JEFFERY, J. A., Gavotte (19th Century) . . . . .
- JENSEN, AD., Cradle Song (Berceuse). . . . .
- “ Silent Love (Stille Liebe) . . . . .
- JOHN, H., Gavotte from Gluck's "Don Juan" . . . . .
- KRADOLFER, R., Melody (Lied) . . . . .
- KULLAK, TH., From Flower to Flower. Octave Study . . . . .
- LACK, THEO., Cabaletta . . . . .
- “ Valse-Arabesque . . . . .
- “ Waternymph (Au Fil de l'Eau) . . . . .
- LASSON, PER, Crescendo . . . . .
- LESCHETIZKY, TH., Mazurka in E♭ major . . . . .
- LULLY, J. B., Gavotte in D minor . . . . .
- MACBETH, ALLAN, Forget me not. Intermezzo . . . . .
- MASCAGNI, P., Intermezzo "Cavalleria Rusticana" . . . . .
- “ “ Simplified Edition . . . . .
- “ “ from "Friend Fritz" . . . . .
- MAYER, CH., A Frolic (Une Folie) . . . . .
- “ Grâce. Etude mélodique . . . . .
- MENDELSSOHN, F., Duetto. Song without Words . . . . .
- “ A Fragment. Arr. by Caspar . . . . .
- MERKEL, GUSTAV, Spring Song . . . . .
- MOSZKOWSKI, M., Gondoliera in G minor. Op. 41 . . . . .
- NEUSTEDT, CH., Gavotte Marie Antoinette . . . . .
- RAFF, J., Impromptu-Valse. Op. 94 . . . . .
- “ March from Lenore. Simplified . . . . .
- ROSENHAIN, J., Andante et . . . . .
- SAINT-SAËNS, C., Gavotte, Op. 23 . . . . .
- “ Song without Words. Romance . . . . .
- “ Twilight (Rêverie du Soir) . . . . .
- SALOMÉ, TH., Cantilene. Arr. by W. Meister . . . . .
- SCHARWENKA, X., Menuet in B♭ major . . . . .
- SCHOLTZ, H., Album Leaf in D♭ major . . . . .
- SCHUBERT, F., Three Waltzes . . . . .
- SCHUMANN-PAGANINI, Caprice célèbre in E maj. . . . .
- SCHÜTT, ED., Canzonetta in D major . . . . .
- SCHYTTE, L., Peasants' Dance . . . . .
- “ Spring flowers (Frühlingsblumen) . . . . .
- SILAS, E., Bourrée in G minor . . . . .
- “ Gigue in A minor . . . . .
- THOMA, R., Mignonne. Waltz . . . . .
- THOURET, N., Barcarolle in D♭ major . . . . .
- TOURS, BERTH., A Little Story . . . . .
- TSCHAIKOWSKY, P., Andante cantabile . . . . .
- “ Chant sans Paroles in F maj. . . . .
- “ June : Barcarolle . . . . .
- WILM, NIC. VON, Valse-Impromptu in A♭ major . . . . .
- WOLFF, B., Allegretto scherzando . . . . .

G. SCHIRMER, INC., NEW YORK

# CANZONETTA.

Revised and fingered by  
W<sup>m</sup> Schurfenberg.

EDOUARD SCHÜTT.

Andantino, tranquillo. (♩ = 104)

Piano.

*p molto cantabile.*

The musical score is divided into three systems. The first system (measures 1-6) begins with a melody in the right hand and a bass line in the left hand. The tempo is marked 'Andantino, tranquillo' with a quarter note equal to 104 beats. The dynamics are 'p molto cantabile'. The second system (measures 7-12) includes a measure rest of 148 measures and continues the piano accompaniment. The third system (measures 13-18) shows a change in dynamics to 'f' and a 'rit.' marking, with a final 'Ped.' marking at the end.

4/2 *mf* *cresc.* 4/2

Red. \* Red. \* Red. \* Red. \* Red. \*

*stringendo.* *f*

Red. \* Red. \* Red. \* Red. \*

*strepito.* *accelerando.*

Red. \* Red. \*

*ritard.*

Red. \* Red. \* Red. \* Red. \*

Tempo I.

Handwritten signature at the top center.

Dynamic markings: *m.g.* (mezzo-gusto), *pp* (pianissimo), *pp*.

Performance instructions: *Ad.*, *\* Ad.*, *\* Ad.*, *\* Ad.*, *Ad.*, *\**.

Handwritten annotations: *pp* with a slur over the first two measures, and *pp* with a slur over the last two measures.

Handwritten numbers: 2, 1, 1, 2, 1, 2, 1, 2, 5.

Handwritten numbers: 3 2 4, 2, 1 4 3, 1 2 1 3.

Dynamic marking: *p* (piano).

Handwritten numbers: 2, 3, 2, 1 2 1, 3, 1 2.

Dynamic marking: *f* (forte).

Performance instruction: *rit.* (ritardando).

Handwritten numbers: 3, 1 2, 2, 3.

*dolce.*  
*mp espress.*

Red. \* Red. \* Red. \* Red. \*

*pp ritard.*  
*a tempo.*

Red. \* Red. \* Red. \* Red. \*

*smorzando.*  
*pp*

Red. \* Red. \*

*rit.*  
*m.g.*  
*Lento.*  
*pp*

Red. \*



Haydn



Bach



Handel



Beethoven

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