

James Herms

SOLO VIOLIN
THE LARK ASCENDING

R. VAUGHAN WILLIAMS.

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Andante sostenuto. Cadenza sur la touche

pp senza misura

slow

(Nat.) poco accel.

loco (senza misura)

3 3

a tempo

p cantabile

SOLO VIOLIN

The musical score is written for a solo violin in G major (one sharp). It consists of six sections, labeled A through F, each with specific performance instructions and dynamics.

- Section A:** Features a melodic line with slurs and accents. A circled 'A' is placed above the first measure.
- Section B:** Includes a 'cantabile' instruction and two measures with a '10' above them, indicating a ten-measure phrase. A circled 'B' is placed above the first measure.
- Section C:** Features 'Poco animato' and 'sur la touche' instructions. It includes triplets of eighth notes and a 'ppp' dynamic marking. A circled 'C' is placed above the first measure.
- Section D:** Includes 'naturale', 'f allarg.', and 'pp a tempo' markings. It features a series of slurred notes with a 'f' dynamic marking at the end. A circled 'D' is placed above the first measure.
- Section E:** Includes 'dim.' and 'p' markings. It features a series of slurred notes with a 'p' dynamic marking. A circled 'E' is placed above the first measure.
- Section F:** Includes 'pp' and '2' markings. It features a series of slurred notes with a 'pp' dynamic marking and a '2' above the final measure. A circled 'F' is placed above the first measure.

SOLO VIOLIN

Cadenza
sur la touche

pp

ppp

Allegretto tranquillo.

Quasi Andante

(G) 6

a tempo

poco rit.

Flute

Oboe

p

(H)

(J)

tranquillo

a tempo

(K) poco meno mosso

p

(L)

a tempo

f

SOLO VIOLIN

3

Allegro tranquillo

pp

(M)

8

8 8 7 8

(N)

9

p

2 7 2 4

tr

2

(O)

f

animato

ff

7 2

SOLO VIOLIN

trillo

tranquillo

P

p

pp

Q

pp

pp

senza misura

pp

R

Allegretto molto tranquillo

pp tranquillo

S

pp allargando

a tempo

T

allargando

pp

a tempo

f

Tempo del principio

U

Flute

V

Oboe

p cantabile *pp*

poco animato

SOLO VIOLIN

The musical score consists of ten staves of music in G major. The first staff begins with a melodic line marked *a tempo* and *f*, ending with a circled 'W'. The second staff features a dense texture of chords and is marked *ff largamente*. The third staff continues with a melodic line marked *a tempo*, *p*, and *pp tranquillo*. The fourth staff contains a series of sixteenth-note patterns with fingerings 1, 4, 4, 4, 4, 4, 4, and 5, marked with a circled 'X' and *ppp*. The fifth staff is a cadenza section marked *Y*, *3*, *strings rall.*, *pp sur la touche*, and *cadenza senza misura*. The sixth through eighth staves consist of continuous sixteenth-note passages. The ninth staff includes triplets and is marked *3*. The tenth staff concludes with a triplet marked *3* and a final phrase marked *lunga* and *lunga*.