

STANDARD W. B. S. EDITION

Madeline Foley

BLUE BIRD

BRING BACK MY HAPPINESS

50¢
TCAG



WORDS BY
GEO. GRAFF JR.

MUSIC BY
BERT GRANT

**WATERSON
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- BARBELLE -

BLUE BIRD.

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F. BERNARD GRANT.

Valse Moderato

mp *accel. e cresc.* *f a tempo* *rall.* *p*

a tempo

Blue Bird, I con-fess, That I love your sto - ry; You bring hap - pi-ness
 Blue Bird, can it be, You are love's tale bear - er? Do you hear the plea

p a tempo

poco rit. *a tempo*

with your mel - o - dy. Tell me, is it true, or an al - le - go - ry?
 of two hearts a - part? Do you fill the need, make their world seem fair - er?

poco rit. *a tempo*

Blue Bird, can you bring back to me? The treas-ure trove, the per-fect love, the
 Car - ry love seed from heart to heart? If this is so, then Blue Bird go, and

p

capriccio *rall.* *e* *dim.* *pp*

days that used to be; The ten-der-ness of each ca-ress, my hap-pi-ness to me?
 sing your mel - o - dy; Be - low, a-bove, go bring the love, I'm dreaming of, to me?

capriccio *rall.* *e* *dim.* *pp*

Chorus.

a tempo

Blue Bird, car-ry my hap-pi-ness back to me.

The first system of the chorus features a vocal line in treble clef and piano accompaniment in grand staff (treble and bass clefs). The key signature is one sharp (F#) and the time signature is 3/4. The tempo marking is *a tempo*. The lyrics are "Blue Bird, car-ry my hap-pi-ness back to me." The piano accompaniment includes dynamic markings *p* and *f*.

Blue Bird, you've heard me call; won't you ans - wer to my

The second system continues the vocal line and piano accompaniment. The lyrics are "Blue Bird, you've heard me call; won't you ans - wer to my". The piano accompaniment includes dynamic markings *p* and *f*.

plead - ing? Fly high, in - to the sky; o'er the land;

The third system continues the vocal line and piano accompaniment. The lyrics are "plead - ing? Fly high, in - to the sky; o'er the land;". The piano accompaniment includes dynamic markings *p* and *f*.

o'er the sea. Blue Bird, go bring back my hap - pi - ness;

The fourth system continues the vocal line and piano accompaniment. The lyrics are "o'er the sea. Blue Bird, go bring back my hap - pi - ness;". The piano accompaniment includes dynamic markings *p* and *f*, and the tempo marking *crese - poco - a - poco*.

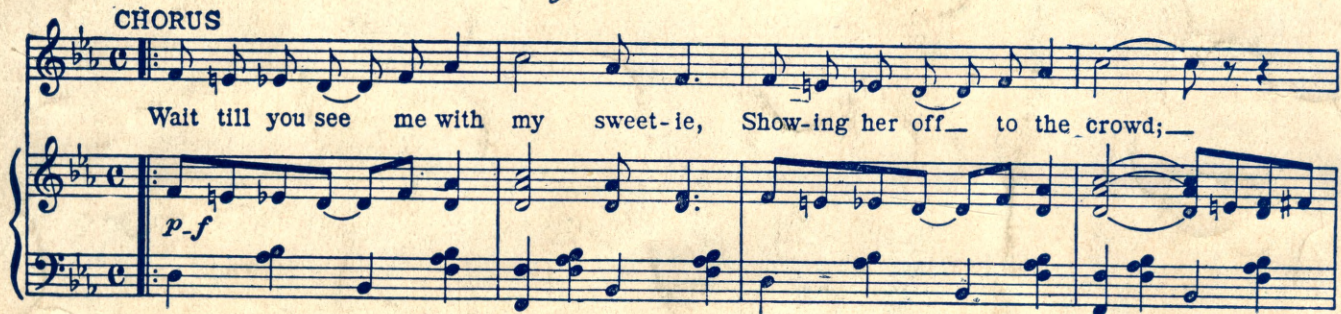
Bring back my sweet-heart to me. me.

The fifth system concludes the chorus with two endings. The lyrics are "Bring back my sweet-heart to me. me.". The piano accompaniment includes dynamic markings *dim.*, *f*, and *fz*, and the instruction *D. C.* (Da Capo). The system is divided into two endings, labeled 1 and 2.

MY SWEETIE

by
**IRVING
BERLIN**

CHORUS

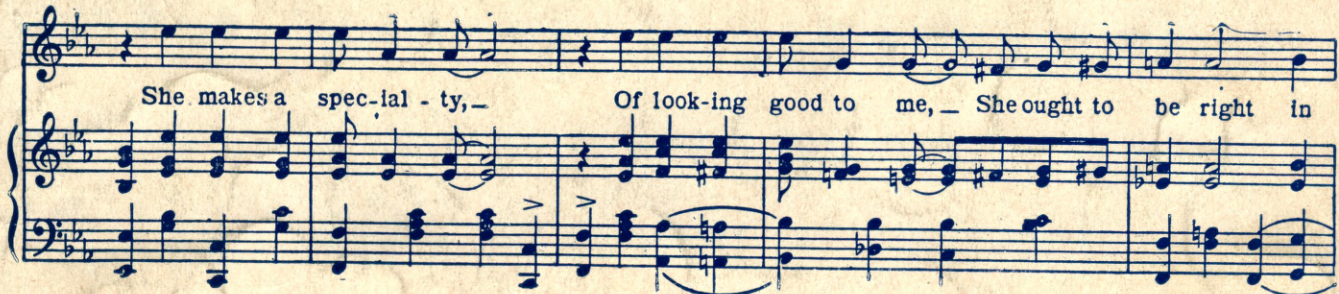


Wait till you see me with my sweet-ie, Show-ing her off_ to the crowd;_

p.f



Look-ing so dream - y at my sweet-ie, Feel-ing so ter - rib-ly proud;_



She makes a spec-i-al - ty, - Of look-ing good to me, - She ought to be right in

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