

H. Thompson

ME-OOW

One Step



42w

50

By MEL B. KAUFMAN

Composer of "More Candy" "It's A Bird" Etc.

Sam Fox Pub. Co.
Cleveland

EUROPEAN REPRESENTATIVES: BOSWORTH & CO LONDON



GET THIS NUMBER FOR YOUR PLAYER PIANO OR TALKING MACHINE

"ME - OW" ONE STEP

MEL B. KAUFMAN

Composer of { "More Candy" "It's A Bird"
"Listen To This" "Introduce Me"

The musical score is written for piano in 2/4 time. It consists of eight systems of music, each with a treble and bass staff. The key signature has one flat (B-flat). The score includes various musical notations such as slurs, accents, and dynamic markings. The sixth system begins with the instruction *ff marcato*. The piece concludes with first and second endings in the final system.

First system of musical notation, consisting of a treble clef staff and a bass clef staff. The music includes various note values, rests, and dynamic markings.

Second system of musical notation, continuing the piece with similar notation and dynamics.

Third system of musical notation, featuring a treble clef staff and a bass clef staff.

TRIO

TRIO section, 2/4 time signature, *mf-ff* dynamic. Includes the lyrics "Me - ow" and "Me - ow".

Fifth system of musical notation, continuing the "Me - ow" lyrics.

Sixth system of musical notation, featuring a treble clef staff and a bass clef staff.

Seventh system of musical notation, including first and second endings. Includes the lyrics "Me - ow", "Me - ow. ff", and "ow.".

SIX STANDARD POPULAR SUCCESSES

ALL AMERICA MARCH

J. S. ZAMECNIK.

Musical score for 'All America March' by J. S. Zamecnik. The score is written for piano and includes a full introduction and several measures of the march.

Copyright MCMXXI by Sam Fox Pub. Co., Cleveland, O.
International Copyright Secured
Copyright for Europe and British Empire including Canada, Australia, New Zealand, London, Leipzig, Vienna, Zurich, Paris.

THE LAST FAREWELL WALTZ

J. S. ZAMECNIK.

Musical score for 'The Last Farewell Waltz' by J. S. Zamecnik. The score includes an introduction and a waltz section marked 'Andante grandioso' and 'Valse lento'.

Copyright MCMXXI by Sam Fox Pub. Co., Cleveland, O.
International Copyright Secured
Copyright for Europe and British Empire including Canada, Australia, New Zealand, London, Leipzig, Vienna, Zurich, Paris.

LISTEN TO THIS

One Step

MEL. B. KAUFMAN.
Composer "Listen To This" One Step.

Musical score for 'Listen To This' by Mel B. Kaufman. The score is for a one-step dance.

Copyright MCMXXI by Sam Fox Pub. Co., Cleveland, O.
International Copyright Secured
Copyright for Europe and British Empire including Canada, Australia, New Zealand, London, Leipzig, Vienna, Zurich, Paris.

Everyone of them Universal Hits. Not sensations of the moment. Each of these numbers is a standard popular composition.

ALL AMERICA MARCH—VALSE ANNETTE TWO RECENT POPULAR HITS

"All America" and "Valse Annette" are very recent yet old enough to have become admitted successes. Both of the numbers have attained wide spread popularity and are being played everywhere. "All America" is a stirring virile march by J. S. Zamecnik the great march writer. Typically American in its theme, it is indeed a march for all America. "Valse Annette" is by Lionel Baxter, the "King of all Modern Waltz Composers", who has to his credit those two international hits, "Valse June" and "Valse Elaine."

THE "LAST FAREWELL" WALTZ

This beautiful waltz is a most melodious composition. Music inspired by the suggestion of its title, "The Last Farewell" is possessed of a melody that is appealing and charming.

"MILADY" THREE STEP

Here is a pleasing dainty little three step with a melody that charms. The latest thing in this popular craze.

LISTEN TO THIS—INTRODUCE ME (ONE STEP) (FOX TROT)

TWO SMASHING SUCCESSES

These two compositions by Mel B. Kaufman have proven instantaneous successes. In New York where first introduced they at once became the favorite dance numbers. Live, different, eccentric and peculiar: they are characterized by a melody which will bother one and create an insistent desire to hear them again.

YOU SHOULD HAVE THESE!

VALSE ANNETTE

LIONEL BAXTER

Composer of the Big Successes
"Valse June" and "Valse Elaine."

Musical score for 'Valse Annette' by Lionel Baxter. The score includes an introduction and a waltz section marked 'Moderato grazioso' and 'Valse'.

Copyright MCMXXI by Sam Fox Publishing Company
Cleveland, Ohio.
International Copyright Secured.

Copyright for Europe and British Empire including
Canada, Australia, New Zealand, London, Leipzig, Vienna,
Zurich, Paris.

MILADY THREE STEP

J. S. ZAMECNIK.

Composer "All America" "The Last Farewell"

Musical score for 'Milady Three Step' by J. S. Zamecnik. The score is for a three-step dance.

Copyright MCMXXI by Sam Fox Pub. Co., Cleveland, O.
International Copyright Secured
Copyright for Europe and British Empire including Canada, Australia, New Zealand, London, Leipzig, Vienna, Zurich, Paris.

INTRODUCE ME

Fox Trot

MEL. B. KAUFMAN.

Composer "Listen To This" One Step.

Musical score for 'Introduce Me' by Mel B. Kaufman. The score is for a fox trot.

Copyright MCMXXI by Sam Fox Pub. Co., Cleveland, O.
International Copyright Secured
Copyright for Europe and British Empire including Canada, Australia, New Zealand, London, Leipzig, Vienna, Zurich, Paris.

THESE NUMBERS ARE FOR SALE WHEREVER POPULAR MUSIC IS SOLD
IF YOUR DEALER CANNOT SUPPLY YOU, ORDER DIRECT

THE ARCADE **SAM FOX**  **PUB. CO.** CLEVELAND, OHIO

EUROPEAN REPRESENTATIVES: BOSWORTH & CO., LONDON, LEIPZIG, VIENNA, ZURICH, PARIS