



Maroon and Gold



State Teachers College, Bloomsburg, Pa.

Vol. VII No. 9

Bloomsburg, Pa., Friday, January 17, 1930

Price Ten Cents

NORTH HALL BECOMES COLLEGIATE

Second Annual Dance Great Success

North Hall stepped out in all its splendor, Saturday night, January 11, 1930, and put its second annual collegiate dance across in the most collegiate manner. Under the direction of the committee of collegiates, headed by "Eckie" Kraynack and composed of "Collegians" Brown, Stier, Williams, Gould, Thomas, and Yacobonis, the coffers of North Hall received a much needed aid.

Even the programs had their touch of collegiatism. Small white triangular, dance schedules kept the North Hall boys and their girl-friends and the Waller girls and their boy-friends from becoming lost, strayed, stolen or even borrowed for any unreasonable length of time. Of course, even this reliable method of keeping one's sense of direction sometimes fails, and during two cut-in dances, the rigidness of the system was broken down and for a short while during these dances the members competing for dances were more than a little bewildered. For a split second a "fairy-foot" would have a partner, suddenly to find her slip from his arms, and fling herself into the arms of another bigger and better Galahad and gracefully glide away.

The real feature of the evening was Alexander's Most Collegiate-Collegian's. "Alex" himself had a hot case of "violinitis" and from him the whole band contracted the rhythm disease. "Saxaphobia" and "trumpetitus" proved to be among the most dangerous and "feverish" of the music epidemic. North Hall takes this opportunity to thank "Alex" and his boys for the services he rendered them.

The "gym" was decorated in the manner of a modern college boy's room, but it was most untrue to life. It was orderly and neatly decorated, and the decorations were not covered with dust. Actually, the artistic arrangement of pennants, skis, hockey sticks, continued on page 2

The Observer

Our sincere thanks to Oscar M. Linn, manager of Capitol Theatre for our Basketball schedules.

The "Chimes of Normandy" the Senior musical comedy given last night was a big success. Nice work Seniors.

Due to semester exams there will be no issue of the Maroon and Gold next week.

The Scholarship Committee is functioning very efficiently in North Hall.

Collegiate, Collegiate, Yes, We are Collegiate. Oiy, What a dance Saturday night!

Bull Sessions are the popular in-door sport at North Hall since so many are campused.

Semester exams are on the way. The girls seemed worried.

Who is the poet (or poetess) known as "Q". Will he or she please communicate with the Editor?

NEW GRID CAPTAIN



Jaffin Elected Captain of 1930 Football Team

At the combined Christmas Party and Football Banquet, which was held in the dining-room, Wednesday evening, Dec. 11, 1929, "Nick" Jaffin was made captain-elect of next year's team.

Jaffin is a member of the class of 1931, and a graduate of Berwick High School. During the past two and a half years, he has been a leader on the campus and has been serving in many different activities, and has also excelled scholastically.

Nick was a regular on the varsity football team through '27, '28 and '29 and also was a member of the track team in '27 and was made captain in '28. He is at present treasurer of the Community Government Association and treasurer of the Men's Student Government Association at North Hall, and is also secretary-treasurer of the Men's "B" Club.

Y. W. C. A. Notes

Drummond's "Greatest Thing in the World" formed the basis of a very worthwhile discussion led by Margaret Oswald. Love, that all-powerful emotion that blesses the world and makes life endurable, is a very complex substance. Its ingredients are nine—patience, kindness, generosity, humility, courtesy, unselfishness, good temper, guilelessness, and sincerity. True love lacks none of these qualities; it is the consummation of all. Man's most vital problem should be "How can we best love?" The followers of God are best able to love, for "Where God is we find love, and where love is, God is."

Waller Hall News

Miss Grace Kivler and Mary Williams, of Nanticoke, spent the week-end in Bloomsburg, and attended the dance, Saturday night.

Miss Albina Zadra had her sister Nellie as her guest this week-end.

Miss Dolores Keating's sister spent Sunday with her.

Miss Mabel Penman visited Betsy Edwards.

Miss Lena Serafine attended the game Saturday.

Miss Katherine Williams, of Nanticoke, had her sister as guest this week-end.

Miss Dorothy Lord, '29, was a guest of the college on Saturday.

TEACHERS OPEN CAGE SEASON WITH VICTORY

Score Bloomsburg 40--Shippensburg 20

The 1930 basketball season opened in the proper way when our team defeated Shippensburg by the score 40 to 20. The feature of the game was the smooth passing game that our team displayed. If the boys can only keep their good work going we should have the Teacher's college championship again. The defensive work of the two guards Shepella and Golder cannot be overlooked either. These two guards will give plenty of trouble to any of our opponents this season. Coach Booth used his entire squad during the game and they showed that there is much good reserve material which can be called on at any time.

continued on page 3

Dr. Raiguel Again Speaks at College Gives Survey of World Affairs

Dr. George Earle Raiguel, student of international affairs, appeared again at Chapel on January 10. He picked up the thread of his subject where he had left it at his last visit and continued his resume of world events.

One of Dr. Raiguel's prophecies did not come true, for Mr. Grundy was appointed Senator by Governor Fisher and seated by the Senate.

The power in the Senate has passed from the East to the Middle West and West. Sectionalism has grown and must be quelled. West Senators must be converted. Their economic viewpoint is wrong. The Western states must prosper, but they must not prosper at the expense of the East.

According to Dr. Raiguel, the politicians will not allow the question of prohibition to drop into the background, because it is a good issue at elections.

At the next general election he expects there will be a plebiscite on either the World Court or prohibition. Both the wets and Drys want a test of the prohibition feelings of the people. The whole question of prohibition is in-

continued from page 4

CALENDAR

- Jan. 17, Basket Ball, Lock Haven, here
- Jan. 18, Basket Ball, Wyoming, away
- Jan. 18, Concert, Gettysburg Glee Club 8:15
- Jan. 20, Chapel, Auditorium, 10:00
- Jan. 20, Maroon and Gold, special meeting 4:15
- Jan. 20, Freshman Girls Basket Ball, 3:20
- Jan. 20, Senior Girls Basket Ball, 6:45
- Jan. 22, Chapel, Auditorium, 10:00
- Jan. 22, Senior Lecture, Dr. Pike, 4:15
- Jan. 23, Extra Curricular activities, 3:20
- Jan. 24, Chapel, Auditorium, 10:00
- Jan. 24, Basket Ball, Shippensburg, away
- Jan. 25, Basket Ball, Lock Haven, away

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News About You—Of You—For You

EDITORIAL

ON THE HOME STRETCH

In the course of another week the first semester will be over. For some—the Seniors—the beginning of the second semester will mean the last days of their college life here at Bloomsburg.

It has been said that the last semester of the school year is always the hardest—especially for the Seniors. Here he has lived for the past two or four years, making contacts and forming friendships that may last a life time. With the thought of graduation comes

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COFFEE or HOT CHOCOLATE—

SUNDAES—

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Across from CAPITOL THEATRE

T. W. BELLOWS, Manager Bloomsburg, Pa.

also the thought of leaving all this behind. The thought that perhaps he may never see some of the friends he has made here and whom he holds most dear.

The beginning of the second semester means also that the Senior is on the home stretch. It is the realization of a dream come true. A dream of attaining the goal. A dream that has meant sacrifice, time and persistence.

So in this coming semester the home stretch of our college life, let us Seniors, make the most of it and finish up with flying colors. We can best do this by sticking with the work at hand and never swerving from our purpose.

THE EDITOR'S MAIL BOX

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Library Segregation

Dear Editor:

Of late an almost total abandonment of the library by the student body has been observed. Its popular evening attendance has most conspicuously waned, compared with its prestige earlier in the season. Where are the hundred students that nocturnally, so faithfully, sought its precincts? Where are the friends of books, that nightly filled the chairs to capacity? One could not even keep a reserved seat, for there were none available. But the students have so capriciously deserted them.

Time was when there was little space, less room for thought and no thought of work. All were happy! "I'll see you in the library; come early and get a seat. Usually there is standing room only."

And they came; yes, they came; girls and boys, and boys and girls, and students and friends of books. They all came. It was very significant and still is significant.

But lo! the climax came; nor was it the fault of the weather, or was it? And the

"profs" laughed up their sleeves when the students grumbled. The happy students were heartlessly separated. The boys were segregated to a few tables by the librarian's desk, and the girls are in the rest of library. The students were only heeding Rousseau's cry, "Go back to nature!" But it is plain that the students cannot go back to nature in the library.

Now I believe from inference, the gist of the whole situation was that the student body be thought themselves of the couplet in the "Essay on Man,"

"A little learning is a dangerous thing;

Drink deep or taste not the Pyerian spring"

They did not wish to drink too deeply or they would fall in and drown and be hopelessly lost forever, so they allowed their thoughts to flow in other channels.

Recently I overheard some of the "profs" singing softly the following ditty to the tune of, "Where, O Where, Can My Little Dog Be?"

Where, O where have those students gone?

Where, O where can they be

They will make love

As they always have,

But not in the library.

We'll make students of girls

And students of boys,

And students of all is our plea,

But we cannot make students of lovers,

O never! No never in the library.

A keen observer of contemporary life

North Hall Becomes Collegiate

continued from page 1

baseball bats seemed like the room of one of Roosevelt's "Ideal American boys" who had suddenly been unearthed from somewhere. Anyway a room so orderly arranged seemed unprecedented in that great American institution known as Men's Dormitories.

At 11:30 P. M. when good collegians of those halcyon days, or rather nights of 1925 and 1926, were just beginning to get warm, the modern 1930 collegian is "burnt out". The bells which control our destiny were sounded and "Alex" played his usual "signing off" signature. After twenty minutes coaxing, (at the top of their voices,) Yoc and Eckie, finally had the dense population scattered out of Long Hall.

H. & C. CUT RATE

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LITERARY

Pan in Exile

Oft midst twinkling rays
Of moonlight sifting through
The leafy trees—he plays
The slow sweet music of his pipes.
The goat-like Pan—I hear
With fairies dancing—he is near.
Breath softly flute
For Pan is faint with fear
His pipes are mute
The lovely grove is drear.
The fairies seek in vain
The form of jolly Pan
In moonlight or in rain.
Progress has placed the ban
The laundry's there—twelve
pieces to the bag
And poor old Pan, he does not
own a rag.

The Tower at Christmas

O'ft have I thought of thee
in pale moon-light
As some fair goddess of
the starry night.
A thing of beauty
Lode star to those whose
eyes are turned
To brighter hopes—the
evil spurned
But when at Christmas men
adorn thy brow
And form with glorious light—
I trow
No bride so fair e'er came to
meet her king
As thou, fair tower—Spirit of
Light—a living thing.

continued from page 1

Basketball Line-up

BLOOMSBURG S. T. C.

	G.	Fg.	Pts
Wadas, f	5	2-3	12
Kraynack, f	1	0-1	2
Kirker, f	4	0-2	8
Rudowski, f	0	0-0	0
Wambaugh, c	4	0-1	8
Baker, c	0	0-0	0
Shepella, g	2	0-0	4
Warman, g	5	0-0	0
Golder, g	2	2-2	6
Totals	18	4-4	40

SHIPPENSBURG S. T. C.

	G.	Fg.	Pts
Cable, f	1	0-0	2
Harrison, f	0	0-0	0
Books, f	3	0-0	4
Oyer, f	0	0-0	0
Green, c	2	5-7	9
Shalbaugh, g	1	1-2	3
Day, g	0	0-0	0
Mitchell, g	1	0-1	2
Ranking, g	0	0-0	0
Totals	7	6-10	20

Score by periods:	Bloomsb.	Shippens.	Referee	Hall
Bloomsb.	14	10	11	5-40
Shippens.	2	7	4	7-20

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The Bok Tower, Palace of Beauty

At the city of Lake Wales, Florida, is located the Bok Singing Tower. It stands in the beautiful gardens of the Mountain Lake Bird Sanctuary, which rises about three hundred feet above the level of the surrounding country.

The Tower itself rises to a height of two hundred feet and presents, to my mind, America's most beautiful creation from an architectural standpoint. Its walls of creamy white coquina, ribbed with pink and white marble, rise from a square base. My first impression as I looked upon the Tower, was that of a cameo, against a sapphire sky, and again, a shaft of moonlight that had turned to marble, and stood before me in all the glory of its tropical setting.

The crest of the tower is crowned with eight eagles of pink marble alternated with eight dones. Just beneath the crest are the eight lacquered latticed windows portraying their beauty of the vegetation of the tropics in a myriad of rich hues that harmonize with the high coloring of Florida's own sunset and sky hues. From these latticed windows comes the voice of the Carrillion, the Songster of the Tower.

At the foot of the Tower on the north wall is a massive door of yellow-brass through which the Carrillonneur must pass on his way to the room, from which the Carrillion is played.

This great door is set in a panel of pink marble which covers almost two-thirds of the lower portion of the northern wall.

North of the Tower and extending into the gardens stretches the tidal basin, a mirror of unusual clearness, lying face to the sky, waiting to catch the image of the Palace of Beauty at who's feet it lies. It is fringed with every sort of vegetation and at its margins wade the pink flamingoes, birds of a pale coral hue, that stand out in sharp contrast to the black waters.

Passing around to the east side and then to the south side, the Tower stands forth in its fullest glory, in the rich light of the golden sunshine. Near the base on the south wall is the massive sundial placed vertically on the wall, the figures of which are carved on the pink marble. By its sun-timed shadow the hours come and go.

About ten feet from the base of the Tower on the west, south and east sides is a moat filled with water that flows from the tidal basin.

On all sides of the Tower except the north, for about a hundred feet from the base outward extend the beautifully kept lawns shaded with palms, pines, larches and palmettoes, hung vestages of the graceful grey Spanish roses that sways gently in the slightest breeze.

The air bears the rich scent of pine and as the sun shines on them they breath out a fragrance rich as oriental perfume. Soft trills and whisperings of the birds in garden float on the air and mingle with the voice of breeze-stirred pines.

Blue sky, pink marble, bird song and trees, beautiful impressions, but all these need the voice of the Carrillion to complete their oneness. Softly the strains of Largo fall on the sunset stillness as the Carrillonneur closes the concert. Like the voice of the Spirit of Song come these beautiful strains giving a unity to the Tower, the Gardens and the sunset beauty.

The Painter of Sunsets has flung a golden tapestry across the western heavens, touched here and there with azure and rose, as if He too would create a masterpiece to match the glory of the beauty man had made.

Marie Q. Nelson

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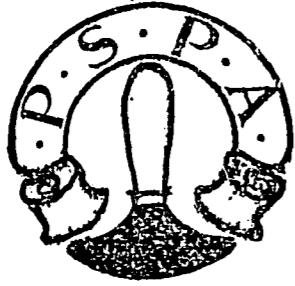
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COFFEE or HOT CHOCOLATE —

SUNDAES —

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 And poor old Pan, he does not
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 As some fair goddess of
 the starry night.
 A thing of beauty
 Lode star to those whose
 eyes are turned
 To brighter hopes—the
 evil spurned
 But when at Christmas men
 adorn thy brow
 And form with glorious light—
 I trow
 No bride so fair e'er came to
 meet her king
 As thou, fair tower—Spirit of
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Rudowski, f	0	0-0	0	
Wambaugh, c	4	0-1	8	
Baker, c	0	0-0	0	
Shepella, g	2	0-0	4	
Warman, g	5	0-0	0	
Golder, g	2	2-2	6	
Totals	18	4-4	40	
SHIPPENSBURG S. T. C.				
	G.	Fg.	Pts	
Cable, f	1	0-0	2	
Harrison, f	0	0-0	0	
Books, f	2	0-0	4	
Oyer, f	0	0-0	0	
Green, c	2	5-7	9	
Sjalbaugh, g	1	1-2	3	
Day, g	0	0-0	0	
Mitchell, g	1	0-1	2	
Ranking, g	0	0-0	0	
Totals	7	6-10	20	
Score by periods:				
Bloomsburg	14	10	11	5-40
Shippensburg	2	7	4	7-20
Referee—Hall				

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The Bok Tower, Palace of Beauty

At the city of Lake Wales, Florida, is located the Bok Singing Tower. It stands in the beautiful gardens of the Mountain Lake Bird Sanctuary, which rises about three hundred feet above the level of the surrounding country.

The Tower itself rises to a height of two hundred feet and presents, to my mind, America's most beautiful creation from an architectural standpoint. Its walls of creamy white coquina, ribbed with pink and white marble, rise from a square base. My first impression as I looked upon the Tower, was that of a cameo, against a sapphire sky, and again, a shaft of moonlight that had turned to marble, and stood before me in all the glory of its tropical setting.

The crest of the tower is crowned with eight eagles of pink marble alternated with eight doves. Just beneath the crest are the eight lacquered latticed windows portraying their beauty of the vegetation of the tropics in a myriad of rich hues that harmonize with the high coloring of Florida's own sunset and sky hues. From these latticed windows comes the voice of the Carrillion, the Songster of the Tower.

At the foot of the Tower on the north wall is a massive door of yellow-brass through which the Carrillonneur must pass on his way to the room, from which the Carrillion is played.

This great door is set in a panel of pink marble which covers almost two-thirds of the lower portion of the northern wall.

North of the Tower and extending into the gardens stretches the tidal basin, a mirror of unusual clearness, lying face to the sky, waiting to catch the image of the Palace of Beauty at who's feet it lies. It is fringed with every sort of vegetation and at its margins wade the pink flamingoes, birds of a pale coral hue, that stand out in sharp contrast to the black waters.

Passing around to the east side and then to the south side, the Tower stands forth in its fullest glory, in the rich light of the golden sunshine. Near the base on the south wall is the massive sundial placed vertically on the wall, the figures of which are carved on the pink marble. By its sun-timed shadow the hours come and go.

About ten feet from the base of the Tower on the west, south and east sides is a moat filled with water that flows from the tidal basin.

On all sides of the Tower except the north, for about a hundred feet from the base outward extend the beautifully kept lawns shaded with palms, pines, larches and palmettoes, hung vestages of the graceful grey Spanish roses that sways gently in the slightest breeze.

The air bears the rich scent of pine and as the sun shines on them they breath out a fragrance rich as oriental perfume. Soft trills and whisperings of the birds in garden float on the air and mingle with the voice of breeze-stirred pines.

Blue sky, pink marble, bird song and trees, beautiful impressions, but all these need the voice of the Carrillion to complete their oneness. Softly the strains of Largo fall on the sunset stillness as the Carrillonneur closes the concert. Like the voice of the Spirit of Song come these beautiful strains giving a unity to the Tower, the Gardens and the sunset beauty.

The Painter of Sunsets has flung a golden tapestry across the western heavens; touched here and there with azure and rose, as if He too would create a masterpiece to match the glory of the beauty man had made.

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Wrestling

The Wrestling team is showing very good form in the last few practices and much is looked for when they open their schedule. Beyers a new addition to the squad is showing up very nicely in the heavyweight division. The wrestling schedule will be announced later.

Miss Maupin: What have you observed, if anything, in the way of evidence that this country is becoming overpopulated?

S. Gutter: I often see eight people crowded into a Chevrolet six.

Prof. Wilson: What book has most influenced your life?

Fair Co-ed: My father's check book.

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continued from page 1

volved in this country, it isn't light wine or beer which is wanted but whiskey. It is a struggle of the congested East and the Dry West. The world is watching the experiment.

The general industrial depression is one of the great problems of 1930. This depression is prevalent in all the great nations except France. There has been no stabilization since the war, and as long as debts and reparations are collected the war still continues.

In 1929 Germany voted against rejecting the Young Plan. Von Hindenburg said the move to reject the Young Plan was a move against his honor, and the question of repairing countries destroyed in the war involved the honor of Germany. The people's vote upheld both Von Hindenburg and Germany's honor. There is a vast difference between the Old Germany and the New Germany. The monarchy can't come back. Industrially Germany is coming back, and her Reichbank is in a stable condition.

In Italy Mussolini and the State Council of six men are in leadership. The settlement of the Roman question was of extraordinary importance to them. Italy is co-ordinated and ready for strides forward.

Russia is in a very good condition. Her government has changed much but not violently. The Soviet government is still in existence because of outside opposition. The peasants are developing, and the government is putting forth an educational program. One hundred fifty millions of people are living in better condition than they did twenty-five years ago under the Czarist regime.

We cannot think of China now as a responsible nation. For five thousand years she stood still, and then she changes so fast that we stand still in comparison.

Japan is one of the seven great nations. She has everything to gain by our friendship and lose by war with us. She is developing a settlement on the Amazon and has two hundred fifty families there. The Brazilian government is urging it, and the United States is favorable so long as it is not political.

Less than half the people of India are interested in the Nationalist movement. The forty millions in the British Isles have done wonders for the three hundred millions in India, but dominion government will soon have to be given India.

The second Hague conference is to make final settlement of war debts. Nations want to settle by a lump sum. As long as the United States collects reparations they will be paid, but the next five years will see the end of the war.

The Limitation of Arms Conference is for a definite reduction of arms. It will be a movement in that direction and is not hopeless.

As regards the World Court, it is far more dangerous for the United States to stay out than go in. We must play our part in 1930.



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