

ENGLISH ACTOR GAVE RECITAL

Costume Recital in Auditorium to Interesting Audience.

Last Friday, V. L. Granville, distinguished English actor, gave a costume recital in the auditorium to an appreciative and interested audience.

Granville presented in costume make-up the principal characters of the drama of all time.

Granville presented the story of the drama in chronological sequence of the greatest dramatic characters, each perfect in costume, make-up and interpretation.

The representative selections were taken from Greek and Roman dramatists, Shakespeare and other Elizabethan playwrights, the Old English comedies of manner and intrigue and classic and modern writers of France, Germany, Russia, Scandinavia and America.

Each selection formed a complete picture and was prefaced by a short description of the play during which the requisite make-up was completed in view of the audience and the scene then played with special lighting effects.

The whole series of personations unified by a brief, stimulating review of the evolution and development of dramatic art. The presentation formed a complete evening's entertainment of two hours duration.

During the presentation of Mr. Granville's various selections, appropriate music, suited to the mood of the actor being portrayed, was played on the piano by Miss Ella Sutton.

Miss Sutton displayed her capability of playing lines of music, having had the score in her possession for only a short time.

While Mr. Granville's costume recitals are new in America they have met with the greatest success in other parts of the world: England, Africa, Australia.

His career as an actor is also noteworthy and includes playing of leading roles with Sir Herbert Tree, Sir Johnston Forbes-Robertson, Mr. Lewis Waller, Sir Charles Wyndham and Mr. Wilson Barrett.

The program as was given by Mr. Granville follows:

- Program.
Introductory lecture.
First group of Personations of the Greeks to Shakespeare:
Oedipus, from "Oedipus Rex"
Prometheus.
Menelaus, from "The Trojan War"
Ergasilus, from "The Captives"
Faustus, from "The Tragical History of Dr. Faustus"
Falstaff, from "The Merry Wives of Windsor"
Duke of Gloucester, afterward

FRIDAY CHAPEL PROGRAM

Announcements Called For by Miss Lewis and Music Was Led by Miss Madden.

Last week the Chapel program was in charge of the Biology Department, taken over by Mr. Shortess and members of his class. Announcements were called for by Geneva Lewis and music was led by Eileen Madden.

The arrangement of the program was taken care of by Gladys Hirsh. She first announced that any demonstration would be open to questions from the audience. The first discussion was: "The Edison Mining Lamp and Other Safely Lamps Used in the Mines," by Llewellyn Edmunds.

This explained the scientific advancement in lighting in its relation and value to the miner. Second—"Photography," by Roland Lavelle. This was a detailed and valuable description of the photographic process.

Third—"Electrical Measuring Devices," by Alexander Kraynack. This program demonstrated to the audience the excellent scientific work being done in that Department.

-B. S. N. S.-

MISDEMEANOR

To Destroy Farm Produce and Other Foodstuffs.

President Coolidge signed the bill making it a misdemeanor to destroy farm produce and other foodstuffs received in interstate commerce for the purpose of keeping prices up.

- "Richard III"—Shakespeare.
Ten Minutes Intermission.
3. Introductory Remarks.
4. Second Group of Personations From Moliere to the Present Day:
1. Harpagon "The Miser"—Moliere.
2. Mrs. Malaprop, from "The Rivals"—Sheridan.
3. Mephistopheles, from "Faust"—Goethe.
4. Eccles, from "Castle"—F. W. Robertson.
5. Wilfred Denver, "The Silver King"—Henry Arthur Jones.
6. Francois Villon, the great French poet—Selected.
7. Fedya, from "The Living Corpse"—Tolstoy.
8. Cyrano de Bergerac—Rostand.
9. Svongali, from "Trilby"—Georgeda Mauvier.

"THE SWAN" ON NIGHT OF APRIL 30

Will be Presented as the Annual Play of the Dramatic Club.

The annual Dramatic Club play will be presented this year on the night of April 30. Are you going? Say, don't miss it! It's going to be a "wow."

It depicts a chapter in the life of two royal families, which includes an important incident in the life of Princess Alexandria, as she makes her final decision between the tutor who ardently loves her and whom for a moment she thinks she loves and the prince who offers her a throne.

The play is extremely entertaining from beginning to end. It contains delicate satire and is, especially, a characterization of a lonely young woman, who knows enough to "play safe" and remain within the limitations that nature has set for her.

- The chief characters are:
Princess Beatrice—Gertrude Baucher.
Symphonosa, her sister—Dorothy Raup.
Hyacinth, her brother—Archie Austin.
Alexandra, her daughter—Kathleen Sommers.
George and Arsen, sons of the princess—Ned Raker and Haven Fortner.
Dr. Hans Agi—Blake Stokes.
Prince Albert—Leo Moore.
Princess Marie Cominica—Mildred Rehm.
Colonel Wundenlich—Bill Swinehart.

-B. S. N. S.-

"AMERICAN FOREST WEEK"

President To Set Aside Week of April 24 to 30.

America has been using and wasting her natural resources with little regard for the needs of the future. It takes years to grow trees but President Coolidge intends to start now by setting aside the week of April 24 to 30 as "American Forest Week."

BASEBALL SEASON OPENS TOMORROW

First Game Will be Played Here With M. M. I. of Freeland as Opponents.

The Maroon and Gold baseball squad will open the season here tomorrow with the Mining & Mechanical Institute of Freeland as their opponents. The visiting squad has a snappy squad and have already met and defeated their only two opponents thus far this season.

Coach Booth indicated that the boys will give the fans as fast a grade of ball as they have enjoyed in other years.

Mereiy by letting his memory run riot for a moment the average fan can still get a potent kick from a review of the mighty struggle the squad fought last year. In the expressive manner it was "some team" and this year's outfit is still better.

Although the squad has not yet been definitely picked, it is probable that it will be composed of the following: Catchers—Joe Bradshaw (Captain), George Janell and Piggy Swinehart; Pitchers—Evans, Bamford, Fritz and Roan; First Basemen—McGrath and Austin; Second Basemen—Coursen, Slusser and Kraynack; Third Basemen—Wadas and Lavelle; Outfielders—Garrity, Rushin, Vital, Hilday, Yarashefski.

As Coach Booth has not yet revealed the full scope of the fruit borne by his early efforts, it is thought that seven of last year's stars will be on the field. Joe Bradshaw, Ruthian thumper and back stop guardian, will act as field captain of the team.

- The baseball schedule:
Saturday, April 9, M. M. I.—Here.
Saturday, April 23, Keystone Academy—Here.
Saturday, April 30, East Stroudsburg—Away.
Saturday, May 7, Shippensburg—Away.
Wednesday, May 11, Mansfield—Away.
Friday, May 20, Mansfield—Here.
Saturday, May 21, Wyoming Seminary—Away.

Continued On Page Eight.

## BRADSHAW TO LEAD THE BASEBALL TEAM

Hanover Township Boy Possesses the Qualities of Efficient Leader.

Joseph Bradshaw, captain of our 1927 baseball team, possesses the qualities of an efficient leader. "Brad" came to us from Hanover Township. He was graduated from Hanover High School in 1925, where he took an active part in the diamond game for the four years.

When a Freshman in high school he showed much interest in the game and received a position in the outfield. Starting his second season, he practiced hard for the position behind the plate, with the result that he was made varsity catcher. He proved to be a wonder there and held this position throughout the remainder of his high school years. When he was a Junior in 1924, he was elected captain of the Hanover High School nine. "Brad" was an asset to the Hanover team, in that he was their heaviest hitter. More than once it can be said that he won a game with his hits, which usually came in the opportune moment.

Bradshaw came to Bloomsburg in the fall of 1925. When the baseball season came around, he was an aspirant for the team. Coach A. K. Jackson immediately recognized his ability and he received the position as catcher on the varsity squad. Last year Bradshaw led his team in hitting. He has a record of playing in every game, during every inning.

This year we find that "Brad" is the able field captain of the Maroon and Gold nine. He is an able leader and handles his team in a way that is remarkable. "Brad" is known for the fighting spirit he possesses and his ever encouraging remarks put new life and vigor into his team-mates.

Last year Joe established a remarkable record. He was the heaviest hitter on the team and made at least one hit in every game the Maroon and Gold squad played.

A few of his remarkable feats are:

In the opportune moment of the Wyoming Seminary game last year, he swatted a home run which insured victory for Bloomsburg.

In the Dickinson Seminary game he made a pretty three base hit, which tied the score. He later brought in the run which won the game for Bloom.

At Wyoming Seminary last year, Bloomsburg had only two hits in the entire contest and Bradshaw made one of them.

In the game played with Susquehanna University, he made three hits and walked out of four trials at bat.

Last year at Shippensburg Normal he scored the run that tied the score, however, Bloomsburg lost the game in the end.

When Bloomsburg played Mansfield last year, he saved many runs by catching a score of foul flies. He also made one hit and two walks out of three times up at bat.

A player with such an enviable record as "Brad" attained last year cannot fail to be one of our best leaders. If we stop to think of the captains of other years, we shall see that the Maroon and Gold diamond artists had some efficient leaders, however,

"Brad" has the ability of doing more than comparing with them, for we feel sure that he can easily surpass them.

—B. S. N. S.—

## COLLAR BUTTONS

Not Quite as Necessary as They Were a Few Years Ago.

Collar buttons, a few years ago, were a very necessary part of a man's shirt. But today, with the new shirts and attached collars, they are not quite so necessary and most men consider these new kinds of shirts a great invention. Without these new shirts many men, possibly would lose control of themselves very often to their own sorrow. In the rush hour of dressing, many men lose these pesky buttons and usually they roll under the bed, dresser or some other unthought of place.

I came home from work rather late the other night and not feeling any too pleasant, either. I ate my supper and then proceeded to my room to dress. I washed and was then ready for the trying ordeal of putting on a new collar and shirt. I sorted out the collars and found the right one and placed it beside the tie selected for the evening's wear. I then began to search for my collar buttons.

Well, they are not where I left them last night, but I might have put them in the drawer. No, they are not there. Oh! I remember, I put them in this little dish.

Well, the back button is in, now, for the front one. This is going to work better than I thought, no, there it goes, but where did it roll to.

I got down on my knees to begin the search. First, I crawled to the dresser and looked under it. It was not there. Second, I crawled to the bed, but, no, it wasn't there either. I crawled and looked under every table, chair and rug, but couldn't find it. Well, it must be behind the pictures, but, how could it jump that high! Now, the only thing for me to do is to put on another shirt. But, what can this little shining thing be at my feet? Why, it is the button. Well, maybe my troubles are all over now. I'll be ready to go out in a few minutes.

Gee! there it goes again, but I can see it this time, way under the bed. Well now I finally have it adjusted.

Having finished that dreadful task, I was ready to go out, if the button didn't jump again, with an assurance, I'll enjoy the evening.

It seems strange to me that in this age of inventions some person, especially a user of collar buttons, does not invent some kind of a button that would not drop, or some kind of a button that would bounce back in its place when dropped. I know, that I, as a user of collar buttons and especially the older men with old age aches and pains, would welcome such an invention with great praise.

Dance Programs Personal Cards

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## RURAL CLUB TEACHING

Club Members Are Finishing Practice Teaching. Other News.

The members of the Rural Club are finishing their "practice teaching." This week ends the much too short period of teaching. The last three weeks they have been teaching one class in geography and one in English. During the last few days each student will take complete charge of the room for one half day. The members of the club feel that they have gotten much benefit from their teaching experience. After this week, they will resume their regular classes.

On Tuesday night, April 16, a pajama party was held in room 455 in honor of Majorie Hoffmeister's birthday. A most enjoyable time was had by all. Frances Blank entertained those present with vocal solos and ukelele selections. Mabert Dimmick gave an exhibition of the Black Bottom and Dot Goss kept the crowd in laughter by her droll stories and character impersonations. Helen Hergert took charge of the refreshments and saw that each girl was served a dainty lunch. Those present were: Marjorie K. Hoffmeister, Mabert I. Dimmick, Dorothy N. Goss, Frances V. Blank, Jeanette G. Hastings and Helen D. Hergert.

## WANTED—A REMEDY

The artist was playing. But, was the audience appreciating the music? In seat number 99 sat a pleasant faced girl, clad in the most up-to-date filmy, wisp of a gown. Her escort occupying the seat directly on her right, was also dressed in the proper mode for men. Did I say he was dressed in anything filmy or wispy? No, he was dressed in warm, sticky, sweaty, wool broadcloth.

At the beginning of the concert, the air in the auditorium was warm and humid. The young gentleman escort kindly raised a nearby window. The girl immediately started to shiver while the man sat thoroughly happy and contented. Presently the suffering of the girl became obvious and the young man closed the window and in so doing his evening of pleasure ended.

## THE REMEDY.

The remedy to this unbalanced and impractical situation would be for the young man to appear dressed in dark trousers, a neatly laundered white shirt and a black tie. Don't you think this would help the situation?

Those who have objections are invited to express them in this column of the paper.

—B. S. N. S.—

## O. C. F. MEETING

Held Regular Meeting on Wednesday Evening.

The O. C. F. held a regular meeting on Wednesday night when the pledges were taken into the Fraternity. After the regular meeting the pledges were installed and the initiation then followed. Those who were taken in were: Leo Moore, William Jones, Leo McGrath, Jack Morris, Wilbur Fisher and Jimmy Williams.

## WOMEN IN INDUSTRY

Miss Mary Anderson Gives So Interesting Facts.

Miss Mary Anderson, Department of Labor, in an address to the Better Homes Conference, gave some facts on the work of women that is worth consideration.

An analysis of 20 students taken by 20 agencies in various parts of the country showed that of over 59,000 women reported, more than 51 per cent. contributed all their earnings to their families and less than 9 per cent. made no contribution at all. A large number of married women must be able to contribute to the earnings of the family because rises in the cost of living, unemployment, part-time employment, accidents, illness and other things have made the husband's earnings insufficient.

In Philadelphia a survey made by Miss Hughes showed that of 7,000 mothers, 631 were constantly employed, of whom 36 per cent. were widows, 22 per cent. were deserted and 14 per cent. were working because of the illness of husbands. Need must be great to take women from their homes to work when housework is done in the early hours of morning or at night.

In four cities studied, out of a woman population of 100,000 there were employed more than 38,000 and of these 11,000 were mothers, 4 per cent. of whom had children under 10 years of age.

What can be done to better the position of working mothers?

—B. S. N. S.—

## FAREWELL SURPRISE PARTY

Held at Miss Clarke's Table Thursday Evening.

A very delightful surprise party was held at Violet Clarke's table Thursday evening, in honor of the Misses Rosella Hastings and Lillian England, who left for Berwick.

In the center of the table was a large chocolate cake decorated with Easter baskets, while all the guests received Easter baskets filled with the appropriate candy as favors. Fortunes were told by the baskets which proved to be very amusing. The two honored guests were called upon for speeches and they expressed their regret at having to leave such a merry table.

Those present were Violet Clarke, Lillian England, Rosella Hastings, Dorothy Richards, Mary Walsh, Elizabeth Ward, Inez Husted and Jan Gleason.

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### THE TOM-CAT QUARTET

Don't believe there is a single person that hasn't sometime or other, listened to the singing of a tom-cat. A tom-cat is possessed of such a melodious voice that we all delight in listening to him. He sings extremely when he is serenading his sweet-

There are many people who do not appreciate the wonderful music rendered by the tom-cat and these people are without musical taste. I've heard tom-cats sing higher than C—the world's greatest tenor. Tom-cats surely are worth listening to.

A few years ago while living at Danville, a small town a mile or two from Wilkes-Barre, I was entertained every evening with a concert. A concert was given by four large tom-cats, known as the celebrated quartet. The tom-cat quartet sat on our back fence and started promptly at twelve o'clock every night, to sing a few musical numbers.

After a few weeks' practice the quartet became very proficient and was heard by people a half-mile away. I will never forget as long as I live the sweet blending of their voices. The quartet consisted of a high tenor, a barrel tone, a contralto and a mess-of-a-bass.

I will try to tell you of one of the concerts they have given. One evening as I was sleeping very soundly I was awakened by sounds that seemed to be directly out in our back yard.

Realizing that the quartet had come back to pay us another visit, I slipped a few tokens of appreciation under the door and went to the window to listen. The tom-cats were perched on our back fence and were getting ready to give a concert. Here at the concert consisted of:

The opening number was "Hail, the Gang's All Here." The contralto tenor went up a little too high on the ending and one of our neighbors knocked him off the fence with an alarm clock. The tenor realized that some people did not appreciate fine art, climbed up on the fence and the cats began to sing, "Should I Cry Over You." After the first number the cats were presented with some very fine presents by the neighbors. A man next door threw a fine water pitcher at the screech-contralto. The pitcher missed the boy at least ten feet. It was the contralto's turn to sing a solo and he sang, "Oh How You Miss Me Tonight." Someone fired a shot at the boy on the fence and I could hear him singing as they ran down the old road that well known song, "Good Night, Ladies."

The next morning our back yard contained many presents that the quartet forgot to take with them. This proved that the cats were singing for pleasure and not for the purpose of getting a reward. Some of the presents were shoes, alarm clocks, water cans, bricks, iron pans, kettles,

### A MIRACLE

Spring came to our campus,  
Last night when we were asleep;  
The snow had gone and melted,  
And I liked the difference a heap!

The birds perched high in the treetops  
And contributed their joy too!  
They lifted their songs to the heavens,  
And marvelled at the wondrous hue!

They had returned in the night,  
While the ambitious students slept!  
A few members of science saw them,  
While faithful watch they kept!

And they were much rewarded,  
These interested science men;  
And they were very busy  
With glasses, and notebooks and pen.

And oh, the color of the grass,—  
The rich, light green hue—  
It's a very fitting carpet  
For the ceiling of blue!

The robin loves the carpet,  
The carpet of light green hue;  
And he scurries about on its surface,  
And sings to me and you!

We're mighty glad spring has returned;  
We were most afraid it forgot!  
Will you agree it's the loveliest season,  
Or will you not?

Helen M. Leininger, '28.

—B. S. N. S.—

### MY AUTOGRAPH

When faces that I knew and loved  
Have passed away beyond recall,  
I like to scan my autograph  
And once again to meet them all.

Ah! there's her name, I see her now;  
Her voice and smile come to me then;  
What joy and happiness it gives  
To walk down memory lane again.

"Remember the time?" Oh, well I do.  
Those times I know I shan't forget;  
For I know that in my autograph,  
I have them with me yet.

M. Agnes Sweeney.

hair brushes, knives and a great many more tokens of appreciation. Since coming to Bloomsburg I miss the singing of the quartet and sometimes I sit down and try to write a poem about them.

I love to hear the tom-cats cry,  
They sing so sweet, they sing so high,  
I listen to their lullaby,  
I miss them and that's no lie.  
Every night in my dreams  
I still can hear their cries and screams,  
When some people sing and their notes are ringing,  
I appreciate more the tom-cats singing.

Tom Merrick.

### BILLY BROOKHART'S VOICE

Now, Billy Brookhart had a voice  
Of very lovely tone.  
And at a chapel exercise  
Was asked to sing alone.

So Billy in his newest clothes  
Stood up before the crowd,  
To sing for them an old school song  
He felt quite grand and proud.

He coughed a bit; arranged his tie,  
And then threw out his chest;  
But when he sang the first few lines,  
He quite forgot the rest.

Then in his frenzy, dropped his book,  
And grew confused and red.  
He tried to sing the missing words,  
That were not in his head.

He reached his book, 'twas upside down,  
And that was loss of time.

Then in a very squeaky voice  
He sang another line.

But there he stopped; no more would come,  
He smiled but was not gay.  
The boys and girls all laughed at him,  
So Billy ran away.

Now, just a tip, my school-mates dear,  
When you must speak or sing,  
Just learn your part well at the start.  
No book you'll need to bring.

Winifred McVey.

—B. S. N. S.—

### GOOD DOPE

The more you study the more you know,  
The more you know the more you forget,  
The more you forget the less you know,  
So why study.

The less you study the less you know,  
The less you know the less you forget,  
The less you forget the more you know,  
So why study.

### BARD PURSEL

(Below the Square)

Bloomsburg    :-    :-    Pa.

\* \* \* \*

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### OUR TRUST HAS BROKEN

It is so easy to say "Good-bye," so easy to forget

Until I raise my eyes to yours and lo! they both are wet!  
Until I touch your smooth soft hair that is so dark, dark brown  
And see your lashes curling up when you are looking down.  
Until your dear mouth trembles, just Because I am not worth your trust.

We move along these old sweet paths where first we met and knew  
That you were made for loving me and I for loving you.  
The future stretches on and on—a black eternity.  
Wherein the only happiness is in fond memory

And we must meet as strangers, just Because you have betrayed my trust.

If you had loved as much as I, or I as much as you,  
Or had we loved a little less, would we have been more true?

Or had we not idealized that love, too much, but seen

That he loves least who loves too well, then need this not have been?

Today our hearts are broken, just Because we failed each other's trust.

Ruth Weber.

—B. S. N. S.—

### FOR GIRLS ONLY

Ivy Day is drawing near,  
And now the fun begins.  
Shall the boys bring up the rear?  
Or, shall they reign as kings?

On Ivy Day in years gone past,  
The boys gave the oration.  
The modern girls decided, at last,  
To give them a vacation.

We want to see the girls win out.  
We'll back you to the end.  
Of your success there'll be no doubt,  
If all a little help will lend.

D. R.

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## MAROON AND GOLD

Friday, April 8, 1927

Published weekly during the school year of 1926 and 1927 by the students of the Bloomsburg State Normal School for the interests of the students, the alumni, and the school in general.

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Subscription price—\$1.50 for resident students and alumni.

Entered as second class mail, at the Bloomsburg Post Office, Bloomsburg, Penna.

Office—293½ North Hall, Bloomsburg State Normal School, Bloomsburg, Penna.

News About You—of You—For You.

## TEACHERS

Almost as Many Species of Teachers as There Are Insects.

There are almost as many species of teachers as there are insects. We all know there are enough species of insects, especially of the type we do not like. So it is with teachers, it seems there are more of those we do not like than those we do. This is untrue, however, for we remember the dislikes and forget the likes. We have nearly all of these species in a lifetime. Even up to our last day, for who does not have a model, and that is one thing a teacher is, until their death. Life would not be worth much without them. But we are talking about teachers, not the advantages of life.

First there is the kind which has a terrible temper and when it gets loose Heaven Help! But just the same they are usually the ones we call "teachers" and mean it. We give them the best because we are afraid to try and give them anything else.

Then we have the sarcastic type. They say more than they mean, but nevertheless it usually cuts you in two. I like this type though, because they never have to talk about discipline. Their classes are real classes and you get a great deal out of the course, even though you get stepped on once in a while.

Now we come to those who do not say much, but we just know they are thinking a lot. These are the ones

who make my knees knock. I always imagine they are getting ready to call me down. Sometimes it is not only imagination.

Among those on our list is the type that is systematic. Systematic is a fault. They always give me a feeling that I am a machine and they are the operators. You are called by a number, seated by a number, referred to by a number and feel like a number, only that number is a small ring.

Of all these types the only one "that gets me" is the type which I call "rushers." They never give you time to think, but rattle you all up and then go on to the next. This is the worst type. They get nothing from the pupils and accomplish nothing themselves.

We have the Profs. that spend half the time assigning the work for the next recitation. Of course, they never get over the work and neither do their pupils.

But to me the saddest type is the one who cannot discipline. First, they try kindness, then force, then kindness, and so on; but to no avail. You are sorry for them and you take advantage like the rest, at the teacher's expense (is it all the teacher's expense? Don't you lose something?)

Now that I have said something about teacher living, I suppose you think I despise them. Well, I don't. I expect to be one myself someday. I wonder what specie I'll be?

R. T. Hodges.

—B. S. N. S.—

## STUNT NITE PROCEEDS

George Mathews Turned in \$75.25 to Miss Edmunds.

As yet we, as the committee who sponsored Stunt Nite, have not rendered any definite statement to the students as to the exact amount of money which was made on Stunt Nite. We are taking this opportunity to give this statement of facts to the group.

Mr. George Mathews, who acted as treasurer, turned in to Miss Edmunds the amount of \$75.25 and he now holds a receipt to that effect. This money will be used in furnishing the Lobby.

Dramatic Club  
Production

"The  
Swan"

April 29th

## LADIES' NIGHT

Athletic Leaders' Party to be Held This Evening.

At 7:30 P. M. in the gymnasium this evening the athletic leaders will stage a Girls' Party. As has been previously announced through this paper the feature act of the evening is the regularly scheduled game of basketball between the Yellow Jackets and the White Sox. Each night for the past week the teams have been holding secret practices, the Yellow Jackets being ably directed by Miss Eleanor Sands while the White Sox are under the supervision of Mrs. J. K. Keller. The faculty have chosen as cheer leaders for the occasion Miss Jessie Patterson, Miss Betty Evans, Mrs. Baker and Mrs. Keller.

The line-ups:—

## White Sox.

Miss Maupin, F.; Miss McCannon, F.; Miss Shaw, Capt., C.; Miss Cannon, S. C.; Miss Lorenze, G.; Miss Hayden, G.

Substitutes—Miss Mason, Miss Kulp and Miss Johnston.

## Yellow Jackets.

Miss Loose, F.; Miss Alexander, F.; Miss Nell Moore, Capt., C.; Miss Conway, S. C.; Miss Edmunds, G.; Miss Pigg, G.

Substitutes—Miss Russell, Miss Jeffries, Miss Harriet Moore.

Timers—Mrs. Duncan, Miss Ward.  
Scorers—Miss Campbell, Miss Robinson.

This party is for girls only. ALL GIRLS DESIRING TO SEE THE GAME MUST COME TO THE GYMNASIUM CLAD IN GYM OUTFITS. OTHERWISE, ADMITTANCE WILL NOT BE GAINED.

—B. S. N. S.—

## A FAREWELL PARTY

Held Last Friday Evening in Honor of Miss Alice E. Burdon.

A party was held in the dining room last Friday evening in honor of Miss Alice E. Burdon. Miss Burdon, a hostess for the first half of the second semester, left Saturday morning for Berwick where she is to continue her practice teaching for the remainder of the school year.

After the regular dinner, a course of refreshments—prepared by Misses Ellen Smith and Beatrice Killian—was brought to the table and served to the following—Alice E. Burdon, Ann Killian, Ellen Smith, Helen Odzema, Nelle L. Daley, Beatrice Killian, Hazel Hoff, Delma E. Myers and Raymond Hodges.

—B. S. N. S.—

## SPEECH ARTS CLUB NEWS

Geraldine Diehl and Dorothy Jones Render Program.

The regular weekly meeting of the Speech Arts Club was held on Wednesday evening of this week. A very delightful program was rendered by Misses Geraldine Diehl and Dorothy Jones, which was enjoyed by the whole club.

There will be no meetings on the thirteenth and twentieth of April.

## DRAMATIC CLUB

Thursday Club Presented "The Comes Home."

When a play is to be put on in meeting all members of the Club happy. On Thursday they had an exceptional treat, a play entitled, "The Boy Comes Home." It was a story of the war. Philip, a young soldier had just returned from overseas. He believed in expressing his own ideas and so disagreed with his uncle, Uncle James. The uncle is finally subdued into accepting his nephew's ideas and all ends well. The play was directed by Molly Brace.

Characters were:

Mary, the parlour maid—Victoria Smith.

Philip, the nephew—Hugo Riemer.  
Aunt Emily—Sara Wirt.

Mrs. Higgins, the cook—Carl Hoffman.

Uncle James—Jack Fortner.

Everyone was delighted to have Hugo Riemer, a former member of the club, come back and show his interest by participating in a play. All extend an invitation for him to come again.

## Rehearsals.

Rehearsals are being held every night in preparation for the production of "The Swan." The cast and all the committees are working hard with the hope of giving to the student body and the public a treat such as they have never had before.

—B. S. N. S.—

## TENNIS

Prof. Reams to Coach. Everett Jamieson Selected Captain.

Normal is expected to have a clever tennis team this year as they have a fleet bunch of aspirants who are raring to go just as soon as the courts are in condition.

The team will be under the supervision of Mr. Reams, who has proved himself a very capable player in matches here and undoubtedly he will make an excellent coach.

A very good schedule is being planned which includes some of the best Normal and Prep schools in Pennsylvania. As soon as the weather permits, practice will be called in order that a squad may be picked to represent us on the court.

Everett Jamieson, who played on the tennis team last year, has been selected captain of the team and much is expected of him.

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IT AT  
RITTER'S

J. E. ROY'S  
Jeweler

**Exchanges**

**THE BEST YOU HAVE.**

Give to the world the best that you have and the best will come back to you." What is your best? Is your theme the one you dash off when suddenly remember that you have hand it in, in twenty minutes from time you think about it? Is your method of teaching that which plan three minutes before you get your class?

As an example of the maxim—a goes out for athletics determined put into the sport the best she has offer. She plays hard, fair and ends every practice. She's giving best she has. What does she receive in return? She has formed a beneficial set of health rules during training; she may play in one or all the big games of the season; she receives an "S" or numerals. Has she attained or lost by giving her best?

Also—a boy comes to school to make it go." He attends all his classes; prepares all his assignments; shows respect for his teacher at all times; is sociable and engages in several extra-curricular activities. What are his rewards? He has learned the art of meeting people, of getting things done on time, of keeping appointments, of being able to do such things as directing music, literary work or athletics. He has given his best.

Do you give your best? Have you physical ability that you hide? Have you athletic powers that you keep holed up? Have you literary powers? Your work is C. V. Give your best to your school while you are here and it will repay you doubly. C. V. will extend your "book knowledge;" will broaden your general education; will help you find and make your place in the world.

Campus Reflector.

**CAP AND GOWN PHILOSOPHERS**

As students we are often reminded by our professors of the "good old days" when a considerable portion of one's allowance was spent for midnight kerosene and we are assured, our examination dreading souls sail in awe, that at the end of every year, one had to pass an examination on everything. Students were mature men and women at the age of eighteen and life was a serious and highly intellectual affair. They left school amply prepared to face life's difficulties, due to the fact that professors were towering personalities who unfailingly influenced their students for good. All this in the "old days."

Today a college education is a living thing, but the accusation has been laid at us that we do not think for ourselves. We are provincial, concerned over our own little affairs, and hardly concerned of the world about us. How much of this is justice? Occasionally we find some facing the stark realities of life, but are we in general as one writer puts it, only

"cap and gown" philosophers?

Do we as students have a broad outlook on life? What do you know of the world's affairs? You probably know that "Harold Teen" has turned "Lillums" down or who "Tillie," the Toiler's latest Beau Brummel is" but can you name a possible presidential candidate for 1928? Judging by the rush made for the Chronicle Telegraph every morning you can get a doubtless account of the Charlie Chaplin divorce suit, but can you give a resume of the foreign debt problem. You are acquainted with the life of your favorite movie star and can name accurately her former husbands, but have you any conception of the various political platforms? What is your idea of Italy's Government under Mussolini? Do you know that the cancer germ has been isolated? Where do you stand in the Chinese situation? The Nicaraguan Problem? The Mexican Outburst? What is the coal situation for the coming year? Are you well up in the new field of scientific discoveries? How do you rate on your own state's politics? What is Governor Fisher's program of election reform?

Do you read the daily newspapers and periodicals thoroughly, think seriously on affairs of the day and discuss the intelligently, or do you scan the headlines and then turn to the comics? There is really something more to life than a football game, a prom or getting by once a month. Are we as students thinking about the bigger things? Do we think only in terms of our school or do we think in terms of the world?

The Indiana Penn.

—B. S. N. S.—

**LIMERICKS**

There's a young sheik known as Ed.  
Supposed to be loose in the head,  
It's another thing though  
Being loose with your dough,  
And when Ed spent a dime he saw  
RED!

There was a young lady from Bryan,  
Who said to her lover named Ryan,  
"To kiss me, of course,  
You'll have to use force  
But the world knows you're stronger  
than I am.

**BANKING LAW**

**George W. Edwans Points Out Many Important Things About Law.**

In many States banking laws have been more favorable to banks than the Federal Reserve System has been. Hence, National Banks have been giving up their charters and withdrawing from the Federal Reserve System in order to avail themselves of greater privileges. To check such procedure and to put State and National Banks on a more nearly equal basis, the McFadden-Pepper Banking Law was passed. This will permit National banks to establish one branch in cities of between 25,000 and 50,000 population, two in cities between 50,000 and 100,000 population, while in cities of more than 100,000 there may be as many branches as the Controller of Currency sees fit to authorize.

George W. Edwards, Professor of Banking in New York University, points out other important things about the law. He states that:

"Banks are allowed greater liberality in taking agricultural paper. Also, they are now permitted to grant real estate loans for a period of five years instead of one under the former law. The McFadden Act also permits banks to engage in investment operations, but, of course, they may buy only bonds and not stocks, with certain unimportant exceptions. True, banks have hitherto been dealing in securities, but only by virtue of a rather indefinite ruling of the Controller.

The McFadden Act puts into effect certain important changes in the bank capitalization. The act officially recognizes the payment of stock dividends, which have been paid out under a ruling of the Controller. The act also permits the issuance of stock with a par value of less than \$100. This change will enable banks whose shares are selling at a market value of several times their par value to split up the stock and so bring about a wider distribution of bank securities. Thus banking will join the movement of wider stock ownership, which has made so much progress in the field of general business.

The McFadden Act gives national banks charters with an indeterminate period instead of a definite life of ninety-nine years under the National Bank Act. This will enable these institutions to undertake certain trust operations which require that the trustee have continuous life.

—B. S. N. S.—

**BOYS BECOME PROHIBITIONISTS**

**Mails Have Been Flooded With Booklets and Pamphlets.**

Recently the mails have been flooded with booklets and pamphlets concerning the liquor problem and prohibition. Many of these booklets are written upon liquor as is being found in the various colleges. The International Student Magazine is now in the hands of many of the boys. Evidently some one has started a war against the liquor situation in the colleges as well as in the United States.

**THE PROPER WAY TO END AN EXAMINATION ?**

Dr. Russell gave a lengthy examination in a course in Geography at the end of the first semester in which the final question was "An elderly gentleman desires to tour South America. Arrange a tour for him that will take him to the most interesting spots and will enable him to avoid the rainy season."

Banghart arrived at this question just five minutes before the examination period ended and hurriedly conducted the "elderly gentleman" down the coast as far as Rio. Then looking at his watch he discovered that the examination period had ended and instantly terminated the proposed tour with the statement, "He can go to Hades from here; it's eleven o'clock."

—B. S. N. S.—

**FAREWELL SURPRISE PARTY**

**Held in Honor of Miss Selma Miller, Who is Teaching in Berwick.**

On Friday evening a very delightful surprise party was held in the dining room in honor of Miss Selma Miller, who is teaching in Berwick the last nine weeks of this year.

The color scheme was carried out in pink and white. A huge chocolate cake occupied the center of the table. Favors and candles added to the attractiveness of the table.

The party ended merrily, all wishing "Sal" heaps of success in her teaching career.

Those present were: Selma Miller, Dorothy McCollum, Margaret Coxe, Ethel Price, Margarette Luce, Roy Troy and Claude Miller.

—B. S. N. S.—

**HISTORICAL EVENTS**

- April 10, Sunday—Black Hawk Indian War, 1865.
- April 11, Monday—Civil War Began, 1861.
- April 12, Tuesday—Chelsea, Mass. Fire, 1908.
- April 13, Wednesday—Thomas Jefferson Born, 1743.
- April 14, Thursday—Lincoln Was Assassinated, 1865.
- April 15, Friday—Steamer "Titanic" Sunk, 1912.
- April 16, Saturday—Peasant Revolt in Russia, 1921.

*Another*

*Minstrel*

**MAY 13**

**COMPLIMENTS**

COMPLIMENTS

—OF—

**VICTORIA**

## FROM THE DIARY OF THE BLACK VAGABONDS

On Saturday last, at the hour of four, The bus carried some girls to MacDonald's front door. They weren't happy and they weren't blue 'Cause Berwick to them was a place very new.

The second day out they owned the whole town, They met all the people of fame and renown; The mayor presented the gold city key, And said, as he did so, "Your reign here is free."

The Elks gave a party—invited the gang, To show their delight, it went off with a bang. The Odd Fellows send over tickets galore For all of the theatres—could mere girls ask more?

The Acacia had a dance—invitations just flew, They had so many other dates, they didn't know what to do. Then the Knights of Columbus threw a wonderful feed, They enjoyed that the most—'cause food is their speed.

Fair reader, don't sigh, this is not the end, You'll hear more from Berwick, we'll never pretend, To depart from the limelight, this is the beginning, So watch the next paper for another big inning.

Some of us snore, some of us roar, Some of us act psychopathic; But there is the news, you can read if you choose— It's nothing but just so much static.

In the large front room that faces the street, You will find four maidens—or very discreet. They travel together, they go everywhere,

They plan so much fun, they have treats that are rare. We think you would like to know just who they are, so— Meet Dorothy Davies, the world's largest Dot. She's a prize that is treasured by the Vagabond lot. She settles all quarrels, makes all fights abrupt. By the small, simple statement: "Let's look the thing up."

Next comes Sally Miller, the house's best sport, Who can't catch a joke—no matter the sort. Now many wise sayings her weights sagging under, The commonest being, "One more bloomin' blunder."

We're coming to "Deanie" who much loves to be In a restaurant eating, not much—but slowly. And anything new that this girl by chance sees Goes not unremarked by a: "Buy me one please."

The last of the four is the author of these Few jumbled up words (eep all bad eggs, please) The name we can't tell, we haven't the -drag, The initials—EYE BEE, there, it's out of the bag.

**The Six Happy "Harts."**  
Wanted—A deck of cards for Mertel Appleman to play solitaire. Please send them at once.

Sophia tried to tune in on the radio but all she could do was "Buzz."

Mary Weldon (in the restaurant)—Oh, it is so warm in here, I'm ready to pass out. "Mert"—Oh, Mary, it isn't polite to pass out until the rest do.

Wanted—A new trunk tray for Rosella, and a new toe for Weldon. There was a collision.

Wanted—SITUATIONS.

Buzz—What will you do if you get a condition in gym, Connie? Walk—Walk it off.

Sophia tuned in to get the new dance hits. This is what she got, "God says, ye should all go to church."

### FAVORITE SAYINGS.

Weidon—"Vikings, where art thou?"

Mert—"Tut-tut-tut-tut."

Rosella—"I'll get ahead of Mert yet."

Buzz—"My tonsils feel like elephants."

Connie—"Don't eat your desert first."

Sophia—"Where's my heel?"

If anybody should find that they have two left rubbers, send one to Weldon, she has the right ones.

Rosella—Buzz, why do you wear your hat to bed?

Buzz—So I won't have to put it on when I get up.

"Lights out" the proctor yelled. Silence reigned. Just as we were about to sail into the land of dreams, there was a mighty crash. "What was that?" "I'm dead," somebody yelled. We jumped up, turned on the light, and there sat Bert on the floor.

Moral:—Always look at the slats before going to bed.

Lost—One boy in an orange and black sweat shirt, hair parted in middle. Looks like he's in love. Name given as Bennett.

"Some tales are longer than other tales, but all tails must come to an end."

## LOWENBERG'S

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## SENIOR CLASS MEETING

### Committees Appointed to Prepare For Commencement.

At a recent meeting of the Senior Class, much was done toward the completion of commencement arrangements. A number of committees were appointed on whose hands rests the task of preparing the commencement affairs. The committees are as follows:

**General Commencement Committee.**  
Chairman, Stasia Zimolzak; Miriam Marshall, Molly Brace, Gertrude Kuolt, Margaret Rice.

### Ivy Day Committee.

Chairman, Clara Zydanowicz; Dot Dodson, Daisy Alleman, Lucy Rood, Esther Welker.

### Class Night Program Committee.

Chairman, Anna Wendel; Oce Williams, Mary Kutz, Minnie Wolfe, Joe Bradshaw, Arthur Jenkins.

### Commencement Committee.

Chairman, "Ex" Mathews; Jenny Hess, Bertine Prosser, Doris Evans, Gladys Rohrback.

### Usher Committee.

Chairman, Blodwin Edwards; Marian McHugh, Marian Furman, Bill Swinehart.

### Banquet Committee.

Chairman, Minerva Bossart; Ceila Beldowicz, Alice Jones, Rosina Ellery, Everette Jamison.

—B. S. N. S.—

## MONDAY CHAPEL

### Exercises Led by George Janell and Singing by Gertrude Ruoff.

Last Monday a very unique program was rendered in chapel. The exercises were led by George Janell, while the singing was conducted by Gertrude Ruoff. She was very ably accompanied by Lillian Honnicker at the piano.

After the devotional exercises, the program was devoted to the "Fearless Quartette" whose fame and renown now are being echoed throughout the world. The quartette consisted of "Ex" Mathews, Claude Miller, Leo McGrath and Joe Bradshaw. Suggestions were given by the audience and these were sung by the quartette. They rendered two selections and then Mr. Mathews and Mr. Miller sang a duet. The program was then continued by singing the Alma Mater. The entire program was enjoyed by all.

## SPRING

Now comes fluttering across the college campus that inspiring atmosphere of Spring that rends the souls of unbarbered bards and causes them to wreak violent crimes with pen and pencil upon the syllabled inhabitants of Webster's Unabridged, all in the name of Spring.

Yes, Spring, to use reverse gear upon a popular slogan advertising a well known upholstering fluid for bald plates is "coming, coming, come!" Upon the campus does this vernal intoxication bubble and burble while it's reeling victims celebrate in parliamentary order the demise of galoshes, wool sox and Vic's salve.

"Jiggs" Janel said that "smale foweles maken melodwe" and taking a tip from the beloved papa of Spring poesy all nature disports itself. Fraternity pins that all winter have been reposing upon the masculine vest suddenly finds themselves in the cultural environment of the "Fem" while "fussing dates" multiply and dot the landscape like scandal at a church sewing bee. Collegiate flivvers that all winter long have snowily hibernated in a state of airless tiredom are now being sketchily adorned in new and weird chromatic effects that would make a Normal landscape look like a Susquehanna fog. Vendors of campus clothing are drinking strong Java to conserve their pep in coping with the frenzied intercession of local Chesterfields for the newest sartorial ensembles. Haberdashery stores blossom forth like Amazon Jungles in an array of startling scarves, flouncing, flushing and florid enough to make fine decorations for any first class dance hall.

Biology classes clamor enthusiastically through muddy sloughs in keen pursuit of the coy violet and skunk week. Lovers of birds, armed with bird guides, binoculars, ham sandwiches and poison ivy salve, make attacks en masse upon dampish woodland and briary thicket. Cuts pile up on the dean's desk while under-classmen pursue illicit laboratory work along creek upon Class 3, Pisces, which is known to anyone as Latin for catfish.

In fraternity houses the call of Spring brings cheers and tears. Luckless freshmen view with alarm the growth of grass while "workout" committees oil up the lawn mower. Agonizing pleas are made for waxing of floors for Spring house parties.

Spring is here!

Ned Moore.

## HOLTON SAXOPHONES

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**TO THE EDITOR**

Editor:  
 I have been interested during the past year in the articles which appeared in the Maroon and Gold about the extra-curricular activities at this Normal School. It was gratifying to see how well the students appreciated the value of such activities.  
 There have been many favorable comments of late concerning the improvements of the School. This was a source of pleasure to me. Much has been said about the improved physical plant, the better organization of the faculty and student body, and the more efficient administration of the entire school. It is true that such improvements have been made. However, they are only means to an end. The aim and purpose of the Bloomsburg State Normal School during the past four years has really been the development of high standards and ideals of manhood and womanhood, the attainment of which practice is more than preaching has at all times been stressed. The School has preferred knowing and doing to knowing alone, and has striven at all times to get to knowing on the part of the student while engaged in doing.  
 Many school activities have been used as means of developing habits, character and commendable personal traits. The chapel exercises may be used as an illustration. These have been placed in charge of the students, who have prepared programs, read the poems, led the singing, made announcements, etc. The administration of the musical artist course has been used as a means of teaching the students the duties of an usher, the distribution of programs, the sale of tickets, the responsibility for pleasant recitation, the way to secure artists, etc.  
 It was wise to allow students to perform such functions rather than have them performed by members of the faculty. The latter know how to do them; the former should learn to do them while in training.  
 The publication of the school paper has been another instrument for educating students. The editor-in-chief, appointed by the faculty, has selected a staff. The staff has prepared and edited the material. In fact, it has been wholly responsible for the success of the paper.  
 The various social functions of the school have formed excellent means for the development of habits, character, conduct and personal traits. They have been kept informal and informal. Through them the students have learned how to conduct themselves in larger groups. It is well that students, while in training, learn to comport themselves at such functions, to dance with proper decorum, to prepare proper dancing to dancing that is proper, to meet temptations and overcome obstacles. The presence of the teachers, who attend such functions has added to their enjoyment and value.  
 In addition to larger receptions, parties and dances, there have been smaller gatherings, such as birthday parties, meetings of high school clubs, societies, of fraternities, etc. The W. C. A. has had receptions; students have met by curriculum groups, and the management of athletics by the students has proved an excellent way

to teach prospective teachers how to conduct athletics. This is commendable, for some of the students may wish to carry on such activities as teachers in service.

The publication of the school annual has taught students how to guide their pupils in the future in the publication of such annuals.

The tables in the dining hall have been used for educative purposes, too. The seatings have been changed, new acquaintances have been made. The students have learned thereby how to meet each other, and become acquainted with a variety of people.

There have been gatherings each Sunday afternoon in the lobby, as well as in the evenings during the week, all of which have taught students social behavior and the worthy use of leisure.

Yours sincerely,  
 G. C. L. Riemer.

—B. S. N. S.—

**LOCKER ROOM ALPHABET**

- A is for Abbott, a girl tall and slim.
- B is for Baxter, her opposite twin.
- C is for Crist, all dimples and smiles.
- D is for Dent for whom we'd walk miles.
- E is for Eyer, not Eyes this time.
- F is for Fowler, who collects all our dimes.
- G is for Garrison, a girl quick of wit.
- H is for Hortman, who works quite a bit.
- I is for Interest we have in our work.
- J is for Johnston who never does shirk.
- K is for Keller, a Berwickian small.
- L is for Long, who longs to be tall.
- M is for Miller, who sings like a lark.
- N is for Nelson, the Junior Class shark (?).
- O is for Oscar, who's everyone's friend.
- P is for Phillips, whose work never ends.
- Q is for Quiet, a rule in our gang.
- R is for Renn, who can not use slang (?).
- S is for Seitz, who's tiny and sweet.
- T is for Tremby, whose locket is neat.
- U is for Us, the writers of this.
- V is for Vanderslice, a sociable Miss.
- W is for Welliver of which we have two.
- X is for that which we don't like to do.
- Y is for Young, who lives far away.
- Z is for Zimmerman, who eats all the day.

—B. S. N. S.—

**JUNIOR CHAPEL**

Presents One Act Play, Entitled "The Feast of the Holy Innocents."

At Junior Chapel on Tuesday, members of the Speech Arts Club presented a one act play entitled "The Feast of the Holy Innocents."

The cast of characters were:  
 Mrs. Oberly—Mary Cahalan.  
 Cornelia Milk—Margaret Gething.  
 Electa Milk—Dorothy Berdine.  
 Mrs. Oman—Margaret Sheperd.  
 Jennie Oberly—Hilda Robinson.

The play was directed and coached by Miss Margaret Beesecker.

The stage committee was composed of Marjorie Wallize, Sarah Heiser and Sarah Smith.

**JAMEISON HEADS TENNIS TEAM**

Has Two Years of Varsity Experience and is Well Qualified.

Everett Jameison, captain of Bloomsburg's 1927 Tennis Team is well qualified for the position. "Jamie" is a graduate of Scranton Central High School. He had two years of Varsity experience while in that institution as he played the court game during his last two years. In his Senior year at Central, he was elected captain of the tennis team. He attained the honor of leading a team that did not suffer defeat for two seasons. This is a remarkable feat, for it shows the calibre of the team that "Jamie" captained.

At the time Jameison entered Bloomsburg, tennis was a favorable sport, as the school contained plenty of good material for a team, but lacked in organization.

Last year was the first that Bloomsburg was represented with a team from this sport since 1921. A team was organized to play Wyoming Seminary and other schools. The team was composed of Captain Bob Sutliff, Gilbert Morgans, Ben Lewis and Jameison. This team made a wonderful showing in that it went through the season undefeated. "Jamie" contributed his share to this record and did it so effectiently that as a result, he was chosen captain of this year's team.

The organization of this year's Maroon and Gold team will soon take place. Mr. Reams will take care of the coaching end of it and with "Jamie" in the helm, together with the excellent material we have, Bloomsburg should have as good a team as last years, if not better.

—B. S. N. S.—

**PROM INVITATIONS ARE BEING ISSUED**

Students that intend to take out-sides as their guests for the Junior Prom are requested to see Miss Conare available now and may be had by way at her office for invitations. They calling at regular office hours.

Ned Moore,  
 Chairman.

**MUSIC APPRECIATION CLUB**

Old Club Members Held Iniation For New Members.

The Music Appreciation Club has continued this semester with its work. The early part of the semester has been devoted to the study of the life and works of Beethoven.

At a recent meeting the old club members held an iniation for the new members in the form of an April Fool party. The first part of the program was given over to the study of Schubert. Miss Sands entertained us with several of Schubert's songs. The second part of the program consisted of an iniation and lively games. Later refreshments were served, much to the enjoyment of our grandmother.

—B. S. N. S.—

**MR. REAMS ENTERTAINS**

Delightful Time Was Had With Music Furnished by Boys.

Recently Mr. and Mrs. Reams entertained the boys of the varsity basket ball squad, including Coach Booth and Mr. and Mrs. Nelson. A very delightful time was enjoyed by all present and music for the occasion was furnished by the boys.

Mrs. Reams and Mrs. Nelson served refreshments to the following: Capt. Nick VanBuskirk, Artie Slusser, Arch Austin, Eckie Kraynack, Red Garrity, Mac McGrath, Hawkins, Ex Mathews, Yarshefiski, Coach Booth and Mr. Nelson.

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**"PAULINE GAROM"**  
 With a wonderful cast.  
 Special Attraction For Both Days—**3 ACTS OF VAUDEVILLE**

### Laugh and Grow Fat

"All hands and no feat" thought Krafchick as he saw the juggler at the Columbia show perform.

Bennet—I'd like to know what Shearer was doing last night at one o'clock.

Hodges—Ask Herbey Grotz. He has all the latest dirt.

Remus—Shuman, could you give me a quarter to get where my family is?

Shuman—Sure, here's a quarter. Where is your family?

Remus—At the movies.

Student in Domestic Science as she smelled the burning biscuits, "Something must be done."

Lavelle—Where is Atoms?  
Prof. Shortess—You mean Athens, don't you?

Lavelle—No, I mean Atoms—where everything is blown to.

Miller—Shall I take this road to Millville?

Officer—'Taint necessary. They already have one.

Marie—Do you know what they call lemons in Chicago?

Peg—No. What?

Marie—Lemons, of course.

Young Wife—I want three cigars for my husband.

Cigar Dealer—Strong?

Young Wife—As strong as you have. The last ones broke in his pockets.

Attorney—Where did the car hit the man?

Doctor—At the junction of the dorsal and cervical vertebrae.

Schilling (on jury)—I've lived in this region all my life and I never heard of such a place. I believe it's a make up.

Ed.—Have you heard about the lad who swallowed his spoon?

Ev.—No, what about him?

Ed.—Well, he can't stir.

Dec—How much are your eggs?  
A & P—Two cents for the good ones and one cent for the cracked ones.

Dec—Well, crack me a dozen.

Prof. Keller—What's that, Roan?  
Roan—A sunset. Haven't you ever seen one?

Prof.—Yes, that's why I asked.

Prof. Russell—What can you tell about Nitrates?

Mae—They're cheaper than day rates.

### MINSTREL IN STORE

To be Given in Auditorium on Night of May 13.

Recently the boys began a revival of the minstrel which was given on Stunt Nite in order that material may be found for another minstrel, which will be given on May 13 in the auditorium. Mr. Reams is coaching this movement and expects to have two hours of real 1927 enjoyment. The number of actors has been changed in as much as four new members have been added.

The group who will participate are as follows: Ryan, Merrick, McGrath, Matthews, Fisher, Reams, Miller, Rohlands, Keller, Bittenbender, and Joe Bradshaw. The four new members are: Art Jenkins, George Janell, Theo. Vital and Tax Davis.

The boys have been holding meetings each night of this week in order to insure success. Again, the proceeds will be given to the furniture for the lobby.

—B. S. N. S.—

### BASEBALL SEASON

#### OPENS TOMORROW

Continued From Page One.

Saturday, May 27, East Stroudsburg—Here.

Saturday, June 4, Wyoming Seminary—Here.

Wednesday, May 18, Bucknell Frosh—Here.

### TENNIS SCHEDULE.

May 14, East Stroudsburg—Away.

May 21, Wyoming Seminary—Away.

May 25, East Stroudsburg—Here.

June 4, Wyoming Seminary—Here.

### TRACK SCHEDULE.

Wednesday, May 4, County Track Meet—Here.

May 14, Triangular Track Team—Dickinson Seminary.

May 28, Interscholastic Track Meet—Here.

Special  
Prices  
to  
Normal  
Students



Studio  
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Photography

### What Do You Know?

Dear Prof.—What is excelsior? A. B.  
Answer—Long sawdust.

Dear Noe—Which is the dumbest animal? C. D.

Answer—The elephant. Its head is so full of ivory that it sticks out.

Dear Prof.—Why is a shoulder strap such an important article? E. F.

Answer—It keeps an attraction from becoming a sensation.

Dear Noe—Who is the meanest man in the world? G. H.

Answer—The man who fed peanuts to his cat so that it would be too thirsty to drink anything but water.

Dear Prof.—Last week I bought a bottle of patent medicine for my ear ache. The medicine is gone but I still have the ache. Why didn't it cure me? I. J.

Answer—Most likely the patent had expired.

Dear Noe—Do you think there are two people in this world who think alike? K. L.

Answer—I didn't think so, but I changed my mind since I looked over my Christmas presents.

Dear Prof.—What is the difference between a taxidermist and a taxi driver? N. H.

Answer—The taxidermist skins animals, while the taxi driver skins humans.

Dear Noe—Give an example showing the meaning of economy? O. P.

Answer—A Scotchman had his marriage held in the chicken yard so that the fowl could pick up the rice.

Dear Prof.—Who was the unluckiest man in the world? Q. R.

Answer—Adam, because he couldn't flirt with Eve and say "Haven't I met you before some place?"

Dear Noe—My friend wrote and asked me for a loan of \$100. Shall I send it to him? A. B.

Answer—No. Send him \$90.00 and keep the other \$10.00 for stamps in asking for payment.

### BIRTHDAY PARTY HELD IN SUITE 38

In Honor of the Misses Chumard and Crist.

A very enjoyable party was given in suite 353 in honor of the birthday of Misses Genevieve Chumard and Mary Crist. The room was tastefully decorated in pink and yellow. One of the special features of the evening was the exhibition of the latest dance steps by Miss Hilgert and Miss Gleason; Miss Skvarla furnished the music. In the midst of our hilarity Miss Crist and Miss Chumard presented the second special feature of the evening; this being delicious refreshments which consisted of Chicken salad, rolls, potato chips, pickles, olives, ice cream sundaes, various kinds of cake and peanuts. When the ten o'clock bell rang, everyone left their hostesses among a shower of best wishes.

Those who were present were "Gene" Chumard, "Mid" Crotham, Ruth Budd, "Kay" Skvarla, Mary Crist, Alice Piper, Jane Gleason, Regis Neily, Irene Hilgert, "Pill" Lloyd, "Peg" Caswell, Margaret Sheridan.

—B. S. N. S.—

### COOLIDGE GREETES FRENCH AMBASSADOR

U. S. Cancels All Debts Contracted by France.

Credentials of Paul Louis Charles Claudel, newly appointed ambassador of France were presented to President Coolidge. Claudel stated that he was glad to enter upon his duties "at the moment France has given fresh evidence of her firm intention to discharge her indebtedness and meet her just obligations."

The United States has cancelled all debts contracted by France prior to the signing of the Armistice in 1918. We are only asking for the money granted France after the war for the rebuilding of that nation.

### THERE NEVER WAS ANYTHING

But, That Someone Else Could  
Make it "Worse and Sell it  
For Less."

SNEIDMAN'S JEWELRY

"WHEN YOU THINK OF

SHOES

THINK OF

Buckalew's

Cor. Main and Iron Sts.