

THE "PIED PIPER" AT BLOOMSBURG

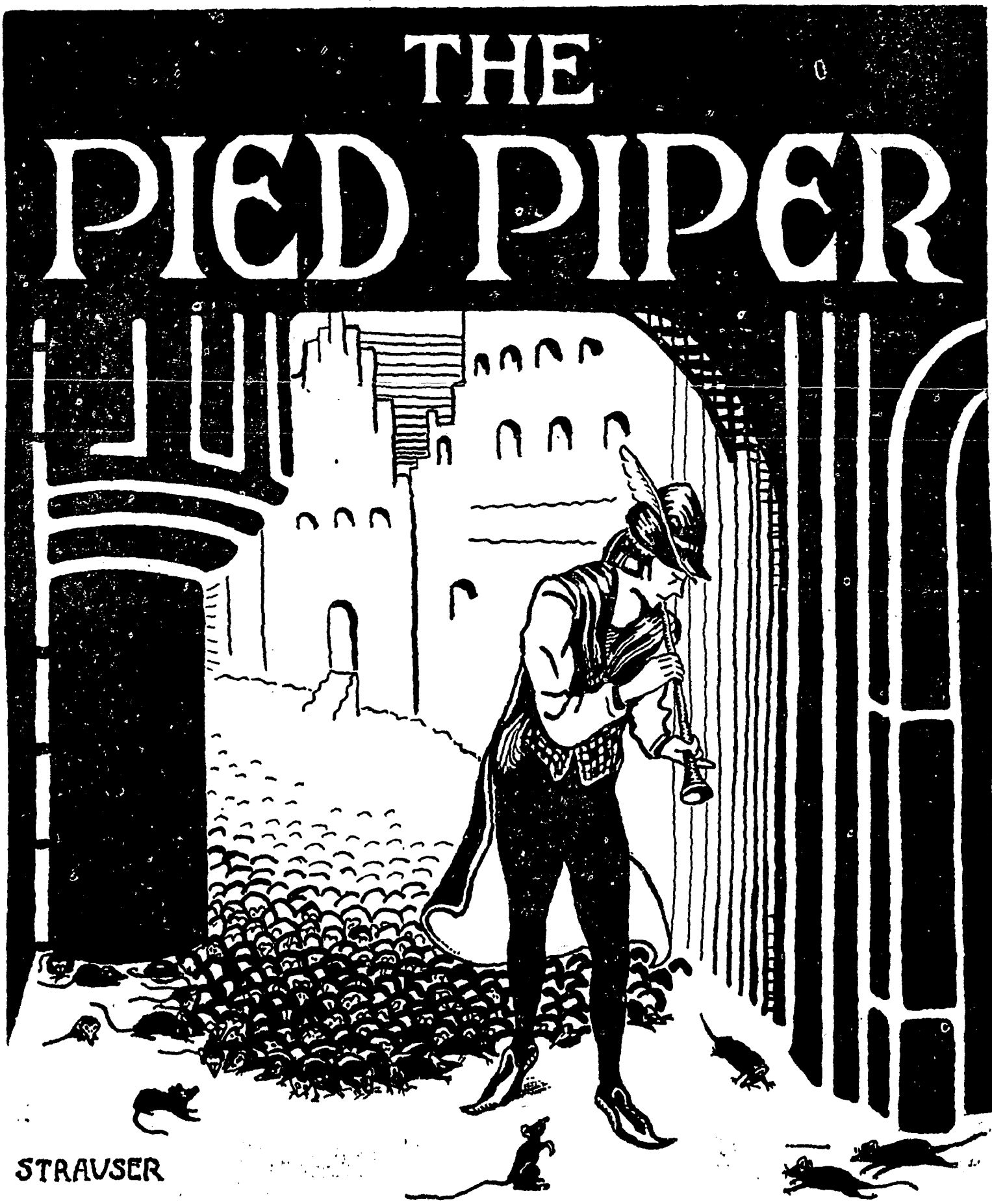
to be Produced on December 3. Fourth Number of Art Club's Annual Productions.

On December 3, the Art Club of Junior High School of Bloomsburg State Normal School will present the fourth number of its annual productions. The play to be given is called "The Pied Piper of Hamelin" and from all indications it will surpass any of the previous plays—character, portrayal, humor, scenery, attendance and education. After seeing the production given last year, it seems hardly possible that it can be surpassed, but because of harder work, longer planning and more cooperation we feel that it will be surpassed.

It is a story that has been rewritten from the poem, "The Pied Piper of Hamelin" by Browning. Practically everyone of us was delighted when we read this beautiful little poem, and no doubt pictured it being dramatized in our minds. But there is more a need for our seeing it in our imagination, for now the Junior High School is going to bring it right before our eyes. It will, however, be changed from the original poem. There has been added to it clever and witty sayings, and heart rending phrases. We find in it the concepts of the story contributed by members of children. There are moments in it when one fairly shakes with glee, and then again there are times when one has to bite his lips to keep back the tears.

It hardly seems possible that children can put into a play so much action. They completely carry us from their world of ours and place us in a fairyland. We completely forget that we are but prospective teachers and feel that we are children of Hamelin. We feel like laughing when they laugh and crying when they cry. In fact, we not only feel like it, we do it. It brings back memories of our own youth when we as children played in the forests and on the streets until we were so tired we could not sleep without dreaming. When we dreamt of fairies and pleasant times and even of pied pipers.

But yet there is more to the production than a story. There is a lesson for all of us. This lesson is so nearly brought out by the scheme of the story and by the portrayals of the children that we go away from the play wondering if we too have been like the people of Hamelin. How often have we acted the same as the adults whom the piper punished? There is not one of us who in his life has not acted the same evil way. Soon the children seem to realize this, and their every effort has been to show us where we make our mistakes and how very serious is the punishment inflicted for these sins. Just as the Piper stole away the hearts of the children of Hamelin, just as he will he captivate you. He will



STRAUSER

THE FOURTH ANNUAL ART CLUB CREATION

Tickets Going Fast--Get Them Before the Vacation

Because of the rapidity with which the tickets are being sold, we advise the students of the Normal School to purchase their tickets for the Art Club's farce comedy before they go home for their Thanksgiving vacation. The price of the tickets is fifty cents, a sum which is very cheap considering the worth of the production.

We realize how easy it is to say, "Oh, I'll wait until tomorrow." But tomorrow may be too late for by then all the tickets may be sold. Presently the day for the performance will come and you shall be without a ticket. Then you will realize that you should have bought your ticket long before.

The comedy is one of the most im-

portant events that will happen at this school this year. Something that will make you a happier and wiser student. You absolutely cannot afford to miss it. If you doubt this ask any one who has been to the other performances.

Buy your tickets now. If you don't, you will be the loser.

take you on his wanderings with him; he will show you the beautiful sights he sees; he will introduce you to a civilization far different to your own, and what is more, he will acclimate you all during the play to that civilization. There will be moments when

you will love him and moments when you shall hate him. But when he has finished piping his beautiful tunes you will realize that the punishment he inflicted was only the fate the people deserved.

As the play goes on you will be

pleased by clever dances, beautiful costumes, snatches of clever little songs, and a number of recitations.

It is something which you cannot afford to miss—something you will never forget, and which you will talk about in years to come.

CAST OF CHARACTERS IN "THE PIED PIPER"

An Original Version of The Pied Piper of Hamelin.

Characters.

The Pied Piper of Hamelin ----- Rostand Kelly
Mrs. Gasshouse ----- Geraldine Church
Miss Gossip ----- Lucile Yohe
Miss Fitte ----- Gene Fleckenstine
Miss Chatterbox -----
----- Genevieve Bowman
Percival ----- Thomas Gensemer
Percival's Nurse ----- Esther Evans
Milkman ----- Thomas Roan
Night Watchman ----- Fred Getz
News Boy ----- Tom Livsey
Bill Poster ----- Donald Fisher
Sally ----- Rachael Miller
Mayor of Hamelin ----- Edgar Derr
Policeman ----- Donald Ohl
Mayor's Wife ----- Lois Frymire
Sunshine Johnson ----- Stanley Livsey
First Hobo ----- Kenneth Yorks
Second Hobo ----- John Riemer
Cat ----- Thomas Gensemer
Miss Blow ----- Harriet Sutliff

Rats.

Sam Krauss, James Ralston, Harry Kahler, Harry Davis, Horald VanSickle, Bruce Stoker, Louis Cawley, Norman Larish, Sara Law, Tom Livsey, Milo Murihead, John Riemer, Edward Hilscher, Harold Miller, Thomas Roan.

Citizens of Hamelin.

Alice McWilliams, Edward Hilscher, Thomas Roan, Draza Brand, Charles Reimard, Rose Casey, Dorothy Shaffer, Pauline Rinker, Pauline Holloway, Carolyn Long, Ruth Stauffer, Alma Watts, Mary Miller, Ruth Maust, Eva Warr, Alma Troy, Charlotte Dent, Elsie Yeager, Melva John, Virginia Hess, Ruth Bankes, Fred Getz, Dorothy Broadt, Celestine Howler, Alva Sterner, Viola Fedder, Ruth Yost, Arlene Hildebrant, Quilla Nephew, Arlene Kimbel, Sylva Melick, Sam Krauss, James Ralston, Harry Davis, Harold VanSickle, Daisy Fedder, Sara Law, Harry Kahler, Arlene Hess, Andrew Shaffer, Orval Walter, Leonta Nevil, Betty Row, Myrtle Witt.

Children of Hamelin.

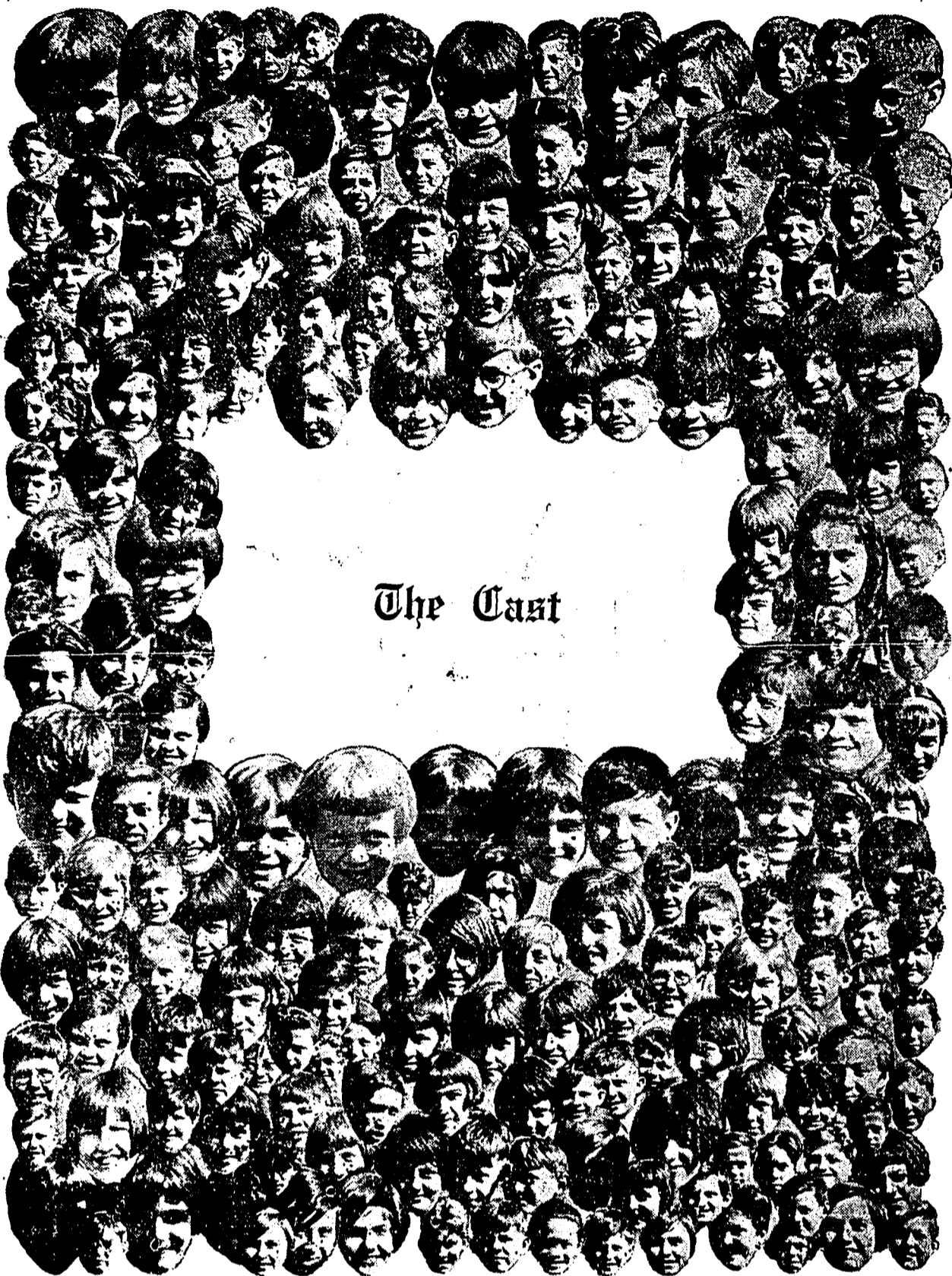
William Fornwald, Edmund Magill, Harold Magill, Harold Troy, Leroy Black, Frank Letterman, Howard Lemon, Anthony Lang, Frank Wilkie, Graydon Watts, Arthur Moser, Glenn Letterman, Robert Schuyler, Helen Krum, Ann Conner, Lillias John, Vera Follmer, Sara Shutt, Belle Rubenstein, Blanche Farrell, John Raker, Donald Keater, Robert Reimard, Robert Miller, Betty Church, Harriet Baker, Ruth Radcliffe, Mary Evans, Clara Campbell, Mary Helen Mears, Joseph Lyons, Rose Welliver, Gladys Welliver, Martha Davenport, Janet Shaffer, Lillian Hagenbuch, Doyle Maust, Clinton Robbins, Gilbert Fisher, Kenneth Sweeney.

Music furnished by the Normal School Orchestra—Harriet M. Moore, Director.

[Beat Wyoming]

The tile of the kitchen floor is about all laid. This makes it much easier for the help to have a clean floor.

Many shelves and cupboards have been built in the kitchen and the pantries. This makes the work of the help in the preparation of the meals much easier and more agreeable.



The Cast

MANY AID IN PREPARATION

Teachers and Students Doing Their Bit to Make Play Success.

In the play "The Pied Piper of Hamelin" will be found many clever dances by the children. These dances are in charge of Miss Loose, one of the Normal School gymnasium instructors. Miss Loose has had the children practicing for many weeks and assures us that the children are doing fine. The dance steps shown in the plays of other years were greatly appreciated by the audience. This year greater efforts have been made to make these dances more of a success than those of other years. We can assure you that they will be quite a treat.

The tickets, which are going quite rapidly, have been in the charge of Miss Eleanor Evans, a student of the Normal School. Miss Evans has perfected a system of distribution and seating for both performances of the play. Each person who has a ticket can, therefore, feel assured that he will be taken care of.

Miss Robinson, a member of our Art Department, is also aiding in the distribution of the tickets. Anyone who desires a ticket should get in touch with her or Mr. Keller at once. Because of the necessity of having

costumes which would fit in with the time of the production, it was necessary to give the costumes considerable planning. Miss Charlotte Mears, a student of the Normal School, had charge of the planning of these costumes and she assures us that they will be one of the main features of the play.

[Beat Wyoming]

SPECIAL STAGE EFFECTS

To be Purchased From C. I. Newton, of New York City.

The stage effects and supplies to be used by the Art Club in the production of the "Pied Piper of Hamelin" are to be purchased from C. I. Newton, of 244 West 14th Street, New York City.

These effects will be a novelty of the play and will add greatly to the beauty of the production. There will be a number of different types of apparatus never before used in this vicinity!

There will be a number of different lighting effects, and besides these there will be an artificial waterfall which will cover the entire back of the stage! There will also be a sky in which clouds keep moving, making it seem as if we are gazing at the natural heavens.

"CINDERELLA" AT SESQUI

Produced by the Junior High School During Last Winter.

The motion pictures of "Cinderella" produced by the Junior High School, here during last Winter, was shown at the Sesqui-Centennial in Philadelphia this Summer as part of the display of the State Department of Public Instruction. The department wrote to Dr. Riemer, Principal of the Normal School, asking permission to show it as part of their exhibit, and this permission was readily given.

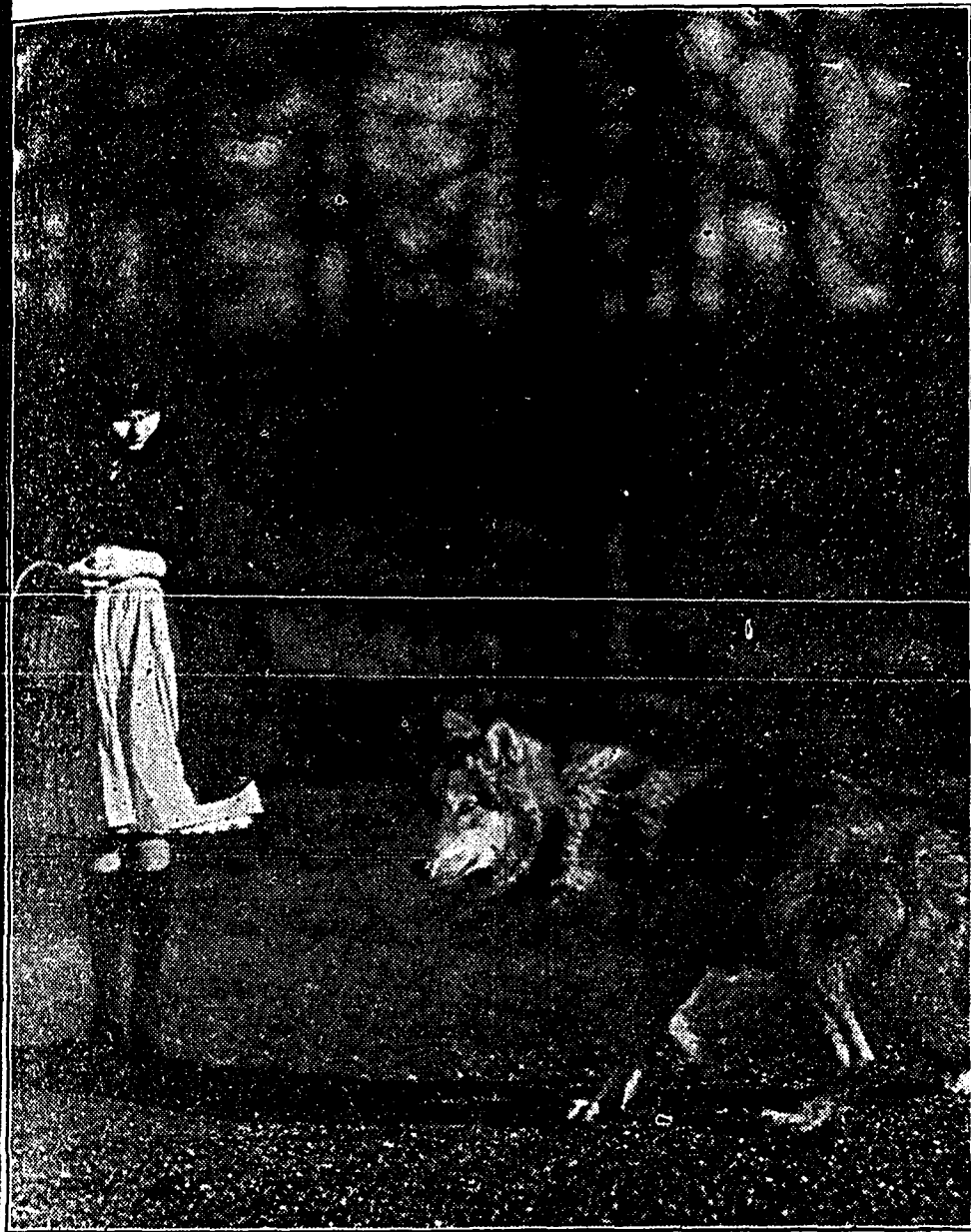
[Beat Wyoming]

MAKE ARTIFICIAL RATS

Children Have Made About Fifty of These Rats.

So interested have the children become in the play that they spend their time after school making artificial rats to be used in the play. There have been about fifty of these rats handed in to Mr. Keller. They are very clever and many of them look as if they were alive. We find big rats, small rats, baby rats, black rats, brown rats and even white rats among the collection handed in.

PREVIOUS PLAYS



KATHRYN FRITZ AS RED RIDING HOOD AND THE WOLF

"RED RIDING HOOD"

The curtains parted, out of the dark the audience watched, hundreds of eyes focused on the stage. A loud report, a flash, from a cloud of smoke emerged the herald and the premier Junior High School Art Club production, "Red Riding Hood," made its official debut.

Instead of making an exact production of the familiar "Red Riding Hood" story, the children rewrote it, leaving only the general outline of the story to remain.

In this as well as all the Art Club plays, the costumes, posters, tickets and scenery were made in the art classes.

The play was repeated on five dif-

ferent occasions in both Bloomsburg and Berwick. A total of 5,900 tickets were sold.

This production may well be considered one of the most famous original amateur dramatic creations ever staged. In addition to the Wide World Photo Syndicate distributing pictures of Red Riding Hood and the wolf to hundreds of newspapers, many art and educational magazines printed items concerning the originality and success of the play.

As a fitting conclusion the personnel of the production had a banquet and dance at West Side Park, Berwick. At the last meeting of the Art Club the members chose the play "Three Bears" for their next year's production.

DRAMATIC CLUB

Discussion of "Hansel and Gretel" Was Discussed at Meeting.

A regular business meeting of the Dramatic Club was held Thursday night. A discussion of the Opera, "Hansel and Gretel" took place. Certain good points of the acting were noted and discussed. In this way members of the Club gain skill in analyzing the technique of any play they may see which on the whole tends to understanding and appreciation.

Miss Johnston then gave a very

clever lesson on make-up. First she gave a demonstration of the regular type of make-up used by either man or woman in an ordinary role. Gertrude Baucher served as model. "Jimmy" Coursen was then transformed to the character role of an old man. When he was finished he had deep lines in his forehead, a sallow complexion, a long drawn face and sunken eyes. By a dab of rouge he was a healthy, robust old man and by the addition of a mustache and van-dyke he made a Colonel.

It is a marvelous transformation that make-up can make and makes one wonder what his favorite actor really looks like.



DAWN TOWNSEND AS GOLDBLOCKS AND THE THREE BEARS

"THE THREE BEARS"

The second annual play of the Art Club, "Three Bears," was given on December 12, 1924.

This production was unique in the fact that there were two complete casts trained. This was done in order to give more children the benefit of such an experience.

"Gruff," a real black bear cub, was one of the leading characters of the play.

There were five performance given; two in Berwick and three in Bloomsburg. The total admission broke all State records for original amateur productions, with a grand total of six

thousand two hundred fifty. Recognition of the work done in the Art Department came from many parts of the country, and newspaper editorials were written concerning the work done in Bloomsburg.

The accomplished results of the play can be seen by the artistic redecoration of Room 43, Science Hall, in warm gray and blue. Also the repainting and equipping of the Fine Arts' office. One hundred dollars (\$100.00) of the proceeds was given to the Bloomsburg Public Library Drive as a gift of the Art Club. Along with the material results may be included the educational value received from participation in the play.



RACHAEL MILLER AS CINDERELLA AND GRACE FOOTE AS THE GOD MOTHER

"CINDERELLA"

"Cinderella," the third annual Junior High School Art Club production, resplendent in fresh dress, rich costumes, beautiful scenery and new properties, burst from its chrysalis and emerged recreated, re-enlarged and re-featured.

The formal opening of Cinderella to the children was marked by the largest opening house the Art Club

plays has ever enjoyed. The public press was entitled to much credit therefore, but other factors also contributed. Undoubtedly the fact that the evening's production afforded the patrons their last opportunity to witness the play in Bloomsburg helped to swell the attendance.

Incredible as it sounds, there was more show last year than ever before and in many respects it was a better play.

MAROON AND GOLD

Friday, November 19, 1926

Published weekly during the school year of 1926 and 1927 by the students of the Bloomsburg State Normal School for the interests of the students, the alumni, and the school in general.

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News About You—of You—For You.

EDITORIAL

DEBATING

Should the school be allowed to enter into debating as an activity? Why not? There are as many good debaters here as there are Websters or Clays or Patrick Henrys in other schools. A debating club is an organization which the school needs. Debating is an aid in regular classes as in English, Economics and Speech, for all three courses are included somewhat in debating. A good debater will be able to use good English, be able to express himself as he wishes, and will know his subject and his side of the question to such a degree of exactitude that he will be able in rebuttal to think on his feet and refute the points of his opponent. We often debate informally in classes and often contribute much to the value of the day's lesson in this manner. Football, basketball, base ball and other sports aid to the physical development while debating is good mental training.

There are intercollegiate debates between many of the large colleges and inter high school debates of worth in this section of the State. If regular colleges and high schools can have debates and debaters, why can not our college have a debating club, a college which turns out people whose fixed aim is to instruct others. As a suggestion the debating may be carried on through and by the aid of the Speech Department and be started by interclass debates. The formation of Debating Clubs would in this way be inaugurated. If it becomes possible that we can interest the other State Teacher's Colleges in debate, we shall have done a worthy piece of work.

THE PLAY PRODUCERS

The Director and Managers of "The Pied Piper."



GEORGE J. KELLER
Director of the Department of Fine Arts.

Mr. Keller has directed each of the plays produced by the Junior High School and much of their success can be credited to him.



HOWARD F. FENSTEMAKER, A. B.
Director of Junior High School.

Although this is Mr. Fenstemaker's first year at Bloomsburg, he is taking a great deal of interest in the production, and is trying his best to make it a success.



ARTHUR JENKINS
Student Manager.

This is Mr. Jenkin's fourth year at Bloomsburg. He is taking care of the Normal School student's part in the production of the play.

NORMAL SCHOOL ASSISTANTS

Normal School Students Aid in the Production of the J. H. S. Play.



STERLING STRAUSSER
Art Editor.

Mr. Strausser designed the very charming cover for the program of the play to be given by the Junior High School Art Club.



ANNA WENDEL
Scenic Designer.

Miss Wendell designed the scenery to be used by the children in bringing to life a story of by-gone days.



BERNARD ROAN
Scenic Artist.

Mr. Roan had charge of the group of students who are constructing the scenery to be used in the Art Club's production.

PREVIOUS MANAGERS

Students Who Managed Other Plays at B. S. N. S.



MAX LONG
Student Manager of Red Riding Hood.

Max Long, the student manager of "Red Riding Hood," is now Art Supervisor in the "Joseph Smedley Junior High School" at Chester, Pa.



EVELYN ROBBINS
Student Manager of Three Bears.

Evelyn Robbins, the student manager of "The Three Bears," is now taking a course in higher art at Columbia University.



GILBERT COOPER
Student Manager of Cinderella.

Gilbert Cooper, the student manager of "Cinderella," is now the supervisor in the Junior High School at Coatesville, Pa.

T CONTEST IS AROUSING INTEREST

Children Are Trying Hard For the Prize.

Each day you can hear the child of the Junior High School in-
ring of one another if they had
ght any live rats during the night.
prize of ten dollars has been the
se of practically every pupil en-
ng the contest. The contest clos-
on November 30th and it will be
y interesting to see which child
bring the most rats to the school.
These rats will be used in the
ning school production, "The Pied
er of Hamelin." They will add a
ch of reality to the play and thus
in making the story more inter-
ng.

Although there is quite a while be-
e the end of the contest, each child
laiming that he has the most rats.
en one stops to think how difficult
s to catch a live rat he will under-
nd the difficulty of the children's
k. But the size of this task is not
ouraging the children who are
er the ten dollars.

[Beat Wyoming]

SKUNKS AND RATS TAKE PART IN PLAY

Unless Kittens of Woods to be Used in Normal Production.

Two skunks, domesticated to the
h" degree and scentless, will vie
h rats for the honors in the "Pied
er of Hamelin," to be presented
students of the training school at
Bloomsburg State Normal School
their fourth annual production on
ember 3.

The skunks have arrived at the
ool and aroused much interest.
ey are of the split-cap variety, each
ing a patch of white fur back of
ears, with the remainder of the
t black.

The play, as in previous years, is
ng written by the children of the
ning school according to their
ideas, and the dramatized ver-
y, while similar to the original
ry, does not stick strictly to the
t. In one of the scenes this year,
egro youth asks the gods to send
cats to devour the rodents, and
well-known "kittens of the
ods" make their appearance.

Evidence of their efficiency as rat-
shers has been shown through the
pppearance of the rats and mice
ch formerly frequented the build-
ing in which the skunks are being
t.

Several hundred rats will be used
the performance and following
destruction of some rats which
been around the building, others
be needed.

The auditorium of the school is
ected to present a lively scene
n the deodorized skunks make
r appearance among the rats.

Louis Bernhard, Sr.

WATCHES, DIAMONDS, JEWELRY

First National Bank Building,

Bloomsburg Pa.

USHERS APPOINTED

Students to be Responsible For the Care of the Crowd.

Due to the immense crowds expect-
ed at both performances of the play,
it has been thought wise to appoint
a number of students to take care of
the collecting of tickets, issuing of
programs, and keeping order during
the show.

There will be two men at each door
to take tickets and keep order, and
one girl to distribute programs.

The men who will be stationed at
the different doors are: Llewellyn
Edmunds, Kashner Wadas, Francis
Garrity, Ralph Davies, Leo McGrath,
William Rushin, James Coursen and
Marvin Thomas.

[Beat Wyoming]

THE PROGRAM FOR "THE PIED PIPER OF HAMELIN"

To be the Best Ever Given by the Art Club.

The program for "The Pied Piper
of Hamelin" will far surpass the pro-
gram of last year. The color will be
maroon and gold which are the colors
of the Bloomsburg State Normal
School.

This program will be given to the
audience by ushers who will be in-
side of each door. The program
booklet, because of its expense of
production and cleverness, is well
worth the price of admission itself.

The cover which shows a picture of
the piper traveling along the streets
of Hamelin was designed by Sterling
Strausser, a student at the Normal
School. It is very cleverly done and
makes a fitting beginning to a book
the calibre of which this one is.

The program is dedicated to the
pupils of the Junior High School of
Bloomsburg and on the dedication
page can be found a picture of every
Junior High student in the School.

It has in it an article telling the ad-
vantages of the Art Club Productions
to the pupil. It gives the origin of
the Junior High School Art Club
plays. It contains photographs of
Dr. Riemer, Prof. Sutliff, Mr. Rhodes
and Mr. Fenstermaker. It also has
photographs of the Normal School
students who are aiding in making
the play a success.

Besides all of this material it con-
tains all the necessary information
one will need to understand the play.
It gives the cast of characters, and
other facts about the production.

It also contains a history of the
other plays given by the club and the
uses to which the proceeds are made.

[Beat Wyoming]

SCHOOL ORCHESTRA TO PLAY

Will be An Added Feature of "The Pied Piper of Hamelin."

In order that the Junior High
School play shall lack nothing in en-
tertainment of the highest calibre,
the school orchestra of twenty-eight
pieces have been engaged to play.
The orchestra is under the direction
of Miss Harriet Moore. Many re-
hearings have been held and Miss
Moore is very enthusiastic about the
calibre of music being played by it.
The orchestra members all realize

FILMING OF "CINDERELLA"

Considered a Worthwhile Project. Standards Raised to Higher Plane.

The worth of any project or ac-
complishment can best be determined
by the recognition it receives from
the outside world. If a school per-
forms an act which is outstanding, it
soon attracts the attention of people
outside of the school. Thereupon the
worth of the school increases and its
standards are raised to a higher
plane.

This is also true of any department
of an institution. The importance of
this department becomes more pro-
nounced than before. It is raised to
a higher level in the eyes of the di-
rectors of other departments. Recog-
nition of its worth does not, however,
stop here; it floats out to the people
of the vicinity in which the school is
located. The enthusiasm of these
people carries the praise of the ac-
complishment outside its narrow
bounds into a world that eagerly re-
ceives it.

That the filming of "Cinderella"
was a worthwhile task has been prov-
en by the number of letters received
by our Art Department and the num-
ber of newspapers that praised it.
Practically every leading newspaper
in the country and even some foreign
newspapers have printed articles
praising the project. They realize
the necessity of educating the future
generations in the understanding of
the mechanics of filming a produc-
tion. We must create in them ideals
for which they will look in future
pictures.

The project was purely education-
al and the films were sent to all the
towns from which the school draws
students and to educational centers
and conferences. It has now been
shown in practically every State in
the Union, and every where it meets
with hearty approval. It is consid-
ered the biggest thing of its kind
ever attempted in the State.

The photographing was done by
Byron Linn, manager of the Victoria
Theatre. The work of photographing
took a month's time and all the work
was done out of school hours.

The film shows more than the fin-
ished product. It shows the work of
making the scenery, the costume de-
signing, the printing of tickets and
all other projects that led up to the
production. Practically all the stud-
ents of the Normal School had some

the size of the crowd that will be at
the play to hear them, and so each
member is doing his or her best to
make the performance a success.

The personal of the orchestra is as
follows:

Violin, First—Margaret Caswell,
Marian Pickett, Lois Sechrist, Madge
Terwilliger, Edgar Richards, Leroy
Baer, Ruth Smith, Hanna Nagelberg,
Mary Fahringer, Cleaver Letterman.

Violin, Second—Dorothy Foote,
Cathryn Gruber, Mary Hartman,
Claude Miller, Mildred Lowry, Stella
Murray, Edna Kulick, Loretta Flem-
ing.

Viola—Lawrence Croasy.
Cello—Mr. Shortess.
E-b Alto Saxophone—Alice Jones.
Clarinet—Kathryn Pierce.
Cornet—William Letterman.
Trombone—James Bittenbender.
Piano—Eleanor Evans, Lucy Rood.
Drums—W. Brooke Yeager.

part to do in the play and they were
all shown in the film.

The play was revised for the screen
by Prof. Keller. All of the settings
were made in Bloomsburg and the
play was the first ever made here for
the motion pictures.

The H. C. Minnich home on East
Fourth Street was used for the set-
ting of Cinderella's home with the
scenes being taken on the exterior.
The front porch of the M. K. York's
home on Market Street was used for
the ball room scene and was placed in
colors. Over one hundred and fifty
children of the training school of the
Normal School was used in the pro-
duction.

Five white horses and a black pony
were loaned by the Otis L. Smith
Shows Company for the production.
The horses were used to draw Cin-
derella's coach which was designed
and constructed by the students of
the Normal School. The pony was
used in a scene with Prince Charm-
ing.

Many of the scenes were taken at
the Normal School and all of the
school buildings were shown in the
production. These scenes formed the
introduction of the play.

The film complete required 6000
feet and the filming cost approximat-
ely \$1000.

[Beat Wyoming]

THE DEBT WE OWE

Dancing and whirling the mad crowd
goes on,
Caring not for the wages of sin.
Pleasure and firm and the spices of
life
Are the goals they are striving to
win.

But others keep steadily plodding on,
Doing service for God and their
friends;
Realizing that He who gave us all
Should be paid for the pleasures He
sends.

In Hamelin town the people failed to
pay
For the gift which the Piper had
given.
So he took from them all they held
most dear,
From their hearts all the joy he had
driven.

So let us live that when the summons
comes
All our debts to our God shall be
paid.
Then men shall gaze upon your grave
and say
He has fulfilled the promise he made.

When You Want
GOOD EATS

go to
Reilly's Confectionery
They Serve the Best

CREATIVE EXPRESSION

The Art Department's Aim in This Work.

The attitude of the children toward work of this kind has been an unflinching theme of class room interest, and in this connection the Art Department has never drawn any sharp distinction between any of the fine arts. From the point of view of **Creative Expression**, the arts are one; only the product is different. Deep within the child is a vast imaginative power, varying in quality and intensity, but probably the same in each individual. It finds for itself, in various ways, an artistic expression.

Every child is conscious of the curious personal phenomena, not easily explained, by which art comes into being. It is accompanied by elation, by an almost unnatural feeling of well being; fatigue disappears; enormous quantities of labor can be accomplished; one can work for hours without a demand for rest, or even food or sleep. Young people know all about this characteristic of vital energy, their lives are rich in the experience of its ways; therefore they can talk about it with understanding.

And to make sure lest our elders may think that the creative impulse is a wild and turbulent thing, we add that an outward calmness is one of its chief characteristics.

The Art Department is not primarily interested in making artists or even making painters; their purpose has been simply to set up an environment as might further the possibilities in **Creative Expression** of pupils of Junior High School age. They have faith that the product we range is more extensive than commonly believed, and that the best aesthetic education comes with the amplest self-realization of the individual at whatever age he happens to be.

[Beat Wyoming]

LOBO KILLED

Wolf Becomes Dangerous. Was a Favorite With Students.

Lobo, the wolf, used in the first Art Club production, "Red Riding Hood," became too dangerous and had to be shot. He was featured as one of the main attractions of the play.

He could often be seen on the campus with his master, Prof. Keller. It seemed as if he was entirely acclimated to the civilization of man, but the call of the wild became too great for him and he fell back to the savagery of his kind. He was a favorite of the student body and visitors were often taken to see him in his pen.

Dance Programs Personal Cards

SERVICE PRINTERY

Bell Phone—258R.

Danville, Pa.

Stationery

Tickets

FAIRYLAND

In Souls of Millions of Children, Fairyland Still Lives.

Fairyland still exists; Gone, to be sure, are the days when dragons were killed to win the favor of a fair maiden's smile, when adventure rode at the head of armies, when plot and counter-plot made and unmade monarchs and monarchies. But in the souls of millions of children, Fairyland still lives—in hearts that beat quickly, in nerves that tingle, in tears that drop unnoticed in the darkened auditorium, as across the stage sweeps the Panorama of Fairyland.

For these children, forgetting self, slip in imagination from their seats, from their humdrum daily lives into the Whimsical Land of Fairies, into the story on the stage. Truly, Fairyland still lives! And behind this innate sentiment of the individual and of the masses, behind the pictured fantasy of the Art Club drama lies a Fairyland even greater—that of industry which created the Art Club play—and of the studio where it took form. The Art Studio! The room where people and periods of the past live again; where ancient monarchies flourish, where the fiddles of King Cole mingle with the melody of children's voices, where the howl of Red Riding Hood's wolf drowns the hammering of the scenery makers.

The Art Studio, the magical, mystical place where illusion is so real that real seems illusion.

[Beat Wyoming]

THE WORLD'S GREATEST DIRECTOR PRAISES PICTURE

Cecil B. DeMille Praises the Filming of "Cinderella."

On Monday, November 15th, there was bestowed upon our school an honor such as has never happened before. It came in the form of a letter from Cecil B. DeMille, the great moving picture director. The letter, which was sent to Professor Keller, praises him for his work in filming the Junior High School fairytale, "Cinderella."

The letter reads as follows:
DeMille Studio
Culver City,
California.

Mr. George Keller.

Dear Mr. Keller:—

Please accept my sincere congratulations for your far-seeing action in placing in film your annually dramatization of a fairy tale.

Man's power over the phases of life is dependant upon his understanding of them. The motion picture is a force whose potentialities have only been touched by teaching children the mechanics of this force you are rearing a new generation who will handle it much better than we who are passing.

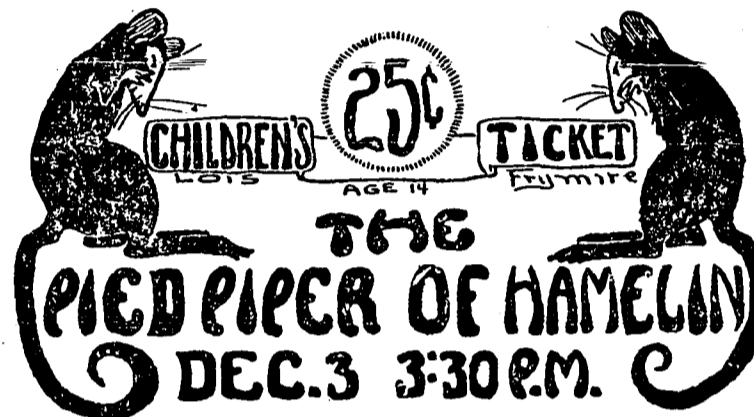
A little child first thinks of a hot stove as a lovely play-thing, but familiarity soon breeds respect for the terrific power of heat. Such will be the case of your young initiates into the mysteries of the motion picture.

Cecil B. DeMille.

Tickets Used for "The Pied Piper of Hamelin"

Designed by the Pupils of the Junior High School

THE
PIED PIPER OF
HAMELIN
DEC. 3 50¢



As a part of their training in Creative Expression the children of the Junior High School were encouraged to design tickets to be used for admittance to each performance.

The children enthusiastically responded and many clever designs were handed in. After carefully judging them it was decided that the tickets used would be the ones con-

tributed by Kelma Lemon and Lois Frymire.

The ticket by Kelma Lemon is to be used for the evening performance while the other ticket is to be used for the afternoon performance.

Both of these tickets are cleverly designed and give an idea of the high calibre of work accomplished by the pupils of the Bloomsburg State Normal School training school.

THE PROGRESS OF THE ART DEPARTMENT

The Work Has Steadily Grown Each Year.

When art was first introduced into the normal school, those in charge of it were picture painters. The geometric design and freehand drawing which followed were impractical and unrelated to life.

The year 1923 marked the beginning of a new era in the Art Department. Instead of art for art's sake, we now have a theory based upon art for life's sake with problems relating to better homes, better clothes, better advertising, better citizens and better communities.

The physical equipment consisted of one inadequately equipped room, which was by no means an example of color harmony or arrangement. One instructor labored incessantly to inculcate into the minds of his youthful scholars a knowledge of freehand drawing referring to accurate representation.

Today, the Art Department comprises three well lighted and adequately equipped studios, a fine arts office and in addition six large glass exhibition cases. In place of a single teacher, the rapid increase in interest and enrollment necessitates the use of three well prepared and experienced instructors.

The progress of the students in the

Art Department is little short of remarkable. So interested have they become through contact with this work that hours mean nothing in the furtherance of their talents.

Although no particular effort is made to turn out special teachers in art, many of our graduates are successfully occupying responsible positions in this field.

Not only has the interest of the students increased, but the interest in this and surrounding communities has developed to such an extent that record breaking crowds are experienced each year at the annual art exhibition.

BARD PURSEL

(Below the Square)

Bloomsburg Pa.

CLOTHIER

DRY CLEANER—

—PRESSING—

—REPAIRING

Local Happenings

Miss Edmunds saw the Bucknell-enn State football game last Saturday. She motored there with Mr. John Davis, who is teacher of mathematics in the Williamsport High school.

Professor and Mrs. Sutliff drove to Lewisburg with Dr. and Mrs. Riemer Sunday afternoon. They took supper at the Phi Gamma Delta house. Isabel Riemer was with them.

Professor Sutliff is already working on the schedule of classes for next semester. Mr. Rhodes is assisting him.

The windows have been set in the front part of the building. They add greatly to its appearance.

The passenger elevator is now ready for use. Its completion was delayed about three weeks.

The new doors are about all hung. This makes the end of the repair work seem near.

There has been a delay in the installation of the hot water system due to damage done to the boiler in a trip from Buffalo here. All repairs to it should be complete within a week.

The plastering is about all done. The big sections that are still remaining are the fire towers and lobby.

The Red Grange movie was a disappointment as far as Red Grange in fiction was concerned. The students are anxious to see Red Grange advance the ball rather than Red Grange looking out of a window over the football field. During the minute or two that he did play there was such confusion that Red Grange hardly appeared. There was a roughness about the vaudeville that was not appealing to young people anxious to develop morally and culturally.

The Clubs are increasing in number all the time. It will be interesting to see a complete list of them some time.

The athletic leaders staged such an excellent program in chapel a short time ago that it made one wish that other Clubs might do the same.

Miss Harriet Moore is making preparations for the musical contest among the school districts to be held some time in the near future.

The bake oven had to be taken apart again because the engineer from Philadelphia had not set it up properly. It is now in working order.

Miss Moore and Miss Hayden have moved their offices. Dr. Riemer and Professor Sutliff have moved into their former offices.

The new section of bath rooms should now be ready for use at almost any time. A large force of men are working on them.

The flooring was laid in the last fire tower. The stairs are now thrown open to the students.

It was evident last Saturday that Sorber can advance the ball; that Metcalf and Hawkins can play and that we have an excellent team. The team never gives up. Judging from the work on Saturday there is no reason why we should not win from Wyoming tomorrow.

About the whole force of carpenters and plumbers was on a bear hunt last Saturday. They returned without having seen even a track of bruin.

Over sixty catalogs were sent to the principals of the four-year high schools in our service area. At the same time a letter was sent to each official in which the reorganization of the Normal School into a Teachers College was explained. It was shown what advantages our School now offers. It is possible for a young man or woman to secure a degree at this institution without paying a cent for tuition. At the ordinary college where the teaching and other educational advantages are no better, tuition costs from two to four hundred dollars a year. This is no small item when four years are taken into consideration.

The first nine weeks of the semester are about over. There will be a shift of students to Berwick and from Berwick to Bloomsburg. A new lot of sixteen student teachers of the intermediate grades will live in Berwick until the first of February. The Berwick arrangement has proved very successful and satisfactory. Superintendent Houck, as well as the Berwick teachers used for student teaching, have shown a fine spirit.

New tables for the dining hall were ordered some time ago. It is a pity that the tables in the dining room have been crowded so much during the semester. We wonder sometimes why the three tables used by the waiters could not be set up again for the use of the students. It does not seem right to place nine and ten students at a table when three tables stand vacant in the most conspicuous part of the dining room. It might require a little more work to re-set these three tables, but everyone is trying to do his best for the general welfare of the School. Why should this not

include the dining hall?

It is interesting to see how the students add to the excellence of the choirs of the churches in Bloomsburg. There is hardly a choir in which some students are not found.

There was a meeting of the Faculty on Tuesday afternoon. Teacher training was discussed as outlined by Professor Suhrie at his first meeting here.

The officials did a good piece of work at the game on Saturday. They eliminated all roughness and had an open eye for everything.

The students like to see the teachers in chapel. In their judgment the auditorium exercises are as much a part of the teachers' duties as it is of the students' general program. If there is virtue in chapel exercises for the students why should not that be true of the teachers also? Does one graduate out of such exercises? It seems that the arguments that apply to students, should certainly apply to their teachers too.

There was an excellent spirit at the game last Saturday. At no time has the cheering been so well organized. Bloomsburg has the spirit and can show it in song and cheer.

Preparations are under way for an excellent exercise on December 17. Miss Sands is preparing the chorus for the singing of the Christmas Carols. John Gilmore, of Bucknell University, will be here to sing for us. Other outsiders are expected. Dr. Losey will read Dickens' Christmas Carol. This exercise promises to be one of the biggest affairs ever staged here.

THANKSGIVING VACATION

Thanksgiving vacation will begin on Wednesday at noon, November 24. School will open again at 8:00 o'clock on Tuesday, November 30, 1926.

LOWENBERG'S

THE BIG CLOTHING STORE
With Its One Price to All Invites
Students to Examine the Newest
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MEN'S WEAR

LEADER STORE CO.

John W. Knies, Mgr.

Bloomsburg Pa.

"QUALITY IS REMEMBERED
LONG AFTER PRICE IS
FORGOTTEN."

NORMAL SCHOOL AND BOY SCOUT MOVEMENT

Faculty and Student Body Take An Active Part in Movement.

It is gratifying to see members of the Faculty and of the student body taking an active part in the Boy Scout movement of the town. Mr. Nelson is scout master of the troop of the Presbyterian Church. Vid Jones is scout master of the troop of the Episcopal Church, which fared so nicely under Professor Hall last year. Several members of the Faculty are troop committeemen and members of the Council. Dr. Riemer has always been an enthusiastic supporter of the movement.

[Beat Wyoming]

DENTAL CLINIC FOR GRADE CHILDREN

Dr. Van Horn spent Tuesday morning in our dental clinic to examine the teeth of the children of the lower grades. This is making proper use of our dental clinic, the memorial of classes 1920-1921.

[Beat Wyoming]

SYMPATHY WITH MISS HAYDEN

It was a big shock to the entire school to hear that Miss Hayden had lost her father. She has the sympathy of all the teachers and students in her bereavement.

[Beat Wyoming]

THANKS TO JUNIOR CLASS

Mr. Kashner Wadas wishes to thank the Junior Class for the flowers sent during his recent bereavement.

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SHOES

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Candies Pastries
and Lunches
served at
Bush's Quality Shop

BLOOMSBURG BEATS WYOMING--7-0

(As We See It)

FIRST TIME SINCE 1915

In the hardest fought battle waged by the Maroon and Gold warriors this season—yea, for many seasons—our boys took the measure of Coach Quay's far-famed gridders from Wyoming Seminary. It was a great game. For fifty-five minutes the battle waged. Wyoming came down with a mighty team with high hopes of keeping up their long string of uninterrupted victories. But it seemed over when McGrath's drive at center failed and he kicked from his own forty yard line. It was a mighty punt and the ends were down on the ball, stopping Brominski in his tracks on Wyoming's ten yard line. The cheer from the Bloomsburg stands broke off in the middle. A silent figure lay in mid field. Fritz was out. He stirred, then writhed. That last tackle was his farewell effort for Normal. So hard had he striven he had fractured his shoulder. He was carried off the field. Ed. Yarashefski, recovered from injuries received in the Dickinson game, replaced Fritz. He was a wonder but what could he do since his injury. The stands cried for a tie. If only Fritz had lasted until the final whistle! What would happen in those next five minutes? Twice Wyoming thrust against our impregnable defense, and then they chose to kick. Brominski dropped back to make the punt. The ball spiraled back from the center's hands but the big fullback dropped the ball. Yarnshefski, having broken through the line, recovered the ball and twisting, swerving and shaking off one tackler after another finally succeeded in crossing the goal. Piggy kicked a perfect drop for the extra point. With only a few seconds to go Wyoming's hopes for victory were shattered.

FOOTBALL

Football Means Persistence, Hard Work, Bodily Injuries, etc., But Returns Given in Character Building Are Worth While.

Last Saturday the majority of the student body witnessed the big many of us it was a victory and nothing more. How many times do we stop Maroon and Gold football team in action for the third time this season. To think what a football victory (or defeat sometimes) really means?

Does it ever occur to you that our boys in preparation for a game put in more than two hours of quelling practice daily in all kinds of weather? Cuts, bruises, sprains and sometimes broken bones are accepted as part of the game. The boys sacrifice sweets, tobacco, late hours, etc., so that they may be in condition for the game.

We may wonder if it is worth the time, effort and sacrifices to play football, but here are a few returns that football gives to the player. If education is preparation for later life, football is a great educator, because it prepares the player for life by giving him more courage, determination, aggressiveness, confidence, alertness, and teaches him to play fair, be a good loser, and to cooperate with his fellowmen. In this game of life what characteristics are more essential toward success than those taught by football?

Football means persistence, hard work, bodily injuries, etc., but the returns given in character building are well worth the sacrifices made.

KEYSTONE LOSES TO STRONG NORMAL SQUAD

Keystones Game Stand Avails Nothing Before Powerful Normal Squad.

Keystone Academy's courageous sons started on a long tedious hike to Factoryville after the game, consoled in the knowledge that they were trampled on by as fine an aggregation of cowhide toters as ever represented Bloomsburg Normal School.

Introducing a line which revealed the knowledge of a college aggregation and a backfield composed of all scholastic stars, "Bloom" ran up a 27-6 margin over the band from Wyoming County despite the splendid exhibition put forth by the losers. The invaders were a vast improvement over the club that fell before St. Thomas College last week.

Though Sorber was the big gun for the local offensive, McGrath and Kraynack also come in for plenty of commendation. Time and time again Sorber broke away for extended runs aided and abetted by McGrath and Kraynack, both of whom practically paved the way for the first touchdown. McGrath returned a punt from the forty-five yard line to Keystone's forty-two yard line early in the second quarter and Sorber promptly donated 35 yards on two plays. The same energetic youth did the remaining distance in nothing flat and Bloomsburg again went into the lead.

There was no further damage until the final session when Bradshaw intercepted a forward that staved off a possible score. A kick followed and Cook returned our punt 20 yards. Martin fumbled on our 39 yard line and Swinehart recovered. Sorber picked another hole in the line and fled 70 yards with the speed of an excellent deer for another six points. A forward, McGrath to Wadas, netted 32 yards and McGrath then carried the ball to the nine-yard line. Sorber reeled off a few yards and Kraynack completed the distance.

[Beat Wyoming]

HOCKEY

Junior Champs Have Some Fine Material.

The Red and Black hockey team won the final hockey game. The Junior champs have some fine material in their team. The forward line played an excellent game. The backfield were active and ready each time the ball passed their forward line. It was sent back into the Yellow team's territory.

WYOMING SEMINARY HERE SATURDAY

For Annual Combat and Final Game of Season.

One of the biggest days in the history of the Bloomsburg Normal School and the football team which represents that institution, will be Saturday which brings with it the annual invasion of Wyoming Seminary over whom victory hasn't been accomplished by our team since 1915. In that year through the consistent coaching and drilling of Coach Weimer, we were able to down the boys from Wyoming by the score of 26-13. The following year we came out on the short end, 14-7. Then in 1917 Coach Weimer's boys were able to hold the lads from the upper end to a 13-13 tie and because of the war in 1918 there was no game scheduled. In 1919, under Billy Bonnell, who is now coaching at Ursinus, the boys lost again, 35-0 and 1920-21, under Deitrich, we lost by the scores of 52-0 and 35-0 respectively. Then the three years following, 1922-23-24, under Meade, we lost three hard games by such scores as 9-3 in 1922, 14-3 in 1923, and 30-0 in 1924. Then again last year, 1925, under Coach Jackson, who is now at Berwick High School, we lost by the score of 16-0, one of the closest scores among the group. So by tallying up we find it has been eleven years since the warriors who represent this institution have been able to gain victory over the worthy plungers of Wyoming. But, it is our day now, and although there is a great team representing Sem. we feel that this is our big season and we are going to down them and help atone for the long list of defeats. It can be done and Coach Booth and his boys will do it; because they are in the pink of condition.

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Charlie Murray and George Sydney in Their Greatest Production
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Special
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