

Maroon and Gold

Bloomsburg State Normal School

VOL. II. No. 20.

WEDNESDAY, MAY 6, 1925

PRICE FIVE CENTS

TOOK SECOND HONORS AT WYOMING SEMINARY

Our track team journeyed up to Wyoming Seminary Saturday to engage in a triangular meet between Wyoming Seminary, Dickinson Seminary and Bloomsburg Normal and took second honors.

Our team did very well considering the small amount of material Prof. E. H. Nelson has so quickly rounded in a well balanced organization.

Little Joey Schwall was the high scorer in the Bloomsburg aggregation with thirteen points. He took first place in the high jump and in the javelin throw. He also succeeded in getting second place in the discus throw.

Billie Walsh was second high scorer with eleven points, winning both the 100 yd. dash and 220 yd. dash easily. He also got another point by being on the relay team which finished second.

Grier Riemer and John Kanyuck did good work in the meet; the former taking the mile and tying in the half mile. Kanyuck finished in a tie for first honors in the 120 yd. high hurdles, second in the 220 yd. low hurdles, fourth in the high jump and third in the broad.

Considering that this is the first meet that our boys have participated in Prof. Nelson is very well pleased with the showing that they made and has high hopes for the team in future meets.

—B. S. N. S.—

MOST STUDENTS FROM FIRST CLASS HIGH SCHOOLS

Of the 606 students taking teacher training at Bloomsburg, 545 are graduates of first class high schools, sixty from high schools that do not have that rating and one, the possessor of a standard certificate which gives partial credit for high school preparation.

The high schools not rated first class are divided into three groups, the first contain in schools that have a four year course with more than two teachers in the high school faculty, the second, high schools having four year courses with only two in the school faculty and third, three year courses and more than two in the faculty.

All of the student graduates of first class high schools now taking work have at least fifteen high school credits.

—B. S. N. S.—

S. P. C. A. ATTENTION.

My poor creature was puffing and snorting and bucking and kicking up an awful row. I did my best to calm it, but do what I might, its spasms only increased. It coughed and it kicked and the roar that it made finally brought a man to the window. He looked upon me harshly and then pityingly upon my suffering charge. The latter seemed almost ready to give up the ghost. Thus excited my the sight of so much suffering, the watcher shouted to me, "Give 'er gas!" I did so and with a gasp and plunge my flivver reached the top of the hill and we went on.

BLOOMSBURG RANKS THIRD IN ENROLLMENT

Figures recently published by the State Department of Education show that approximately 3,000 students will graduate from Normal Schools this year, an increase of 400 over the number that graduated in 1924. Students who will complete the work this year include 1129 in the kindergarten-primary course, 1184 in the Intermediate course and the remainder divided between junior and rural school work, also some students taking special work in health, art and music.

The largest enrollment, 1,150, is at West Chester. Indiana ranks second with 965 and Bloomsburg third with 606. Dr. Hoban, assistant director of the administration bureau said that five year ago, West Chester had less than 500 regular students while Indiana had about 325 and Bloomsburg 230 regular students.

—B. S. N. S.—

DRAMATIC CLUB PRESENTS PLAY

Those who attended chapel were afforded a real treat last Friday when the Dramatic Club presented a very charming one-act play entitled "Joint Owners In Spain." The participants' interpretation of the characters were quite wonderful, and it was hardly credible that it was to amateurs we were listening instead of professionals. The play had a strong appeal to the sense of humor and consequently the audience was kept obstreperous from the beginning to the end.

The cast of characters was:

Mrs. Blair Charlotte Deebel
Mrs. Fullerton Adeline Burgess
Miss Dyer Edna Sickler
Miss Mitchell Edith Morris

—B. S. N. S.—

TRAINING SCHOOL NEWS—FOURTH GRADE

Fourth grade has been using material from Mr. Hartline's Laboratory for their Nature Study work. The entire class wrote a letter of appreciation to him for the use of this material. The following is one of these letters:

Training School,
Bloomsburg, Pa.
April 22, 1925.

Dear Mr. Hartline,

We thank you for the nice materials you let us use for Nature Study. I am trying very hard to learn of the little water and land animals.

Yesterday Bruce Hartman and I went hunting for frog's eggs and some tadpoles but didn't succeed the first time so I am going to try to go again. Miss Michael brought Fourth Grade a lot of frog's eggs, we are going to have a little aquarium, so am I.

Your friend,
Glenn Letterman.

SENIOR COMMITTEES HAVE BEEN SELECTED

Committees have been selected to arrange for the various Commencement activities. These committees were selected by the faculty members and the class president, and each committee has a faculty committee running parallel with it. Most of them have already begun working and those which haven't will begin as soon as necessary. The list of Committees and the various members are as follows:

Dance Committee—Alice Lumbert, Chairman; Kitty Castles, Flo Murray, Dot Grey, James Sterner.

Class Night Committee—Gertrude Hildebrand, Chairman; Thelma Armstrong, Elizabeth Davis, Jean Lacoé, Ann Jennings, Margaret Griffiths, Cora Long.

Ivy Day Committee—LaVerne Hill, Chairman; Genevieve Wilson, Elizabeth Marvin, Jennie Jones, Ruth Stafford.

Marching and Seating Committee—Velma Nelson, Chairman; Maryan Hat, Ida Mittleman, Mildred Morgan, Helen Welliver.

Banquet Committee—Dean Driscoll, Chairman; Rachel Bolles, Marion Coxe, Margaret Fleming, Billy Spangenberg.

Ticket, Program and Printing Committee—Bill Coffman, Chairman; Ruth Stevens, Francis Davenport, Elizabeth Yost, Jason Patterson.

Cap and Gown Committee—Joe Laubach, Chairman; Ruth Owens, Betty Davison, Ellen Henry, George Fought, Carson Troy.

Music Committee—Bronwen Reesem, Chairman; Edith Harris, Pauline Bolig, Alice Ruggles, Florence M. Jones.

Decoration Committee—Red Jones, Chairman; Ruth Dyer, Maude Keen, Betty Ford, Martha Lawson, Bruce Sheats, Earl Farley.

—B. S. N. S.—

ATHLETIC LEADERS—GIRLS

The Athletic Leaders held their regular meeting Monday evening at six-thirty. The following members were present: Miss Munroe, Miss Post, Mary Lannon, Betty Davis, Lora Woodworth, Helen Dickinson, Velma Nelson, Helen Sanderson, Marie Grier, Edna Brotherton, Jessie Zimmerman, Evelyn Harris, and Marion Schelbert.

Election of officers for next year took place, the following were elected:

President Jessie Zimmerman
Secretary Marie Grier

The remainder of the time was spent in discussing the Field Meet which will take place May 21.

FALK USES VIOLIN OF GREAT FAME

For the price of one dollar, Normal school students, faculty, and townspeople will have the opportunity of hearing Jules Falk, the noted violinist, in our auditorium Friday evening, May 15. The following article, taken from "The Plain Speaker" a Hazleton newspaper, will be of interest to all, especially those contemplating attending the concert:

"One of the most beautiful specimens extant of the work of the great master Antonious Stradivarius is now owned by Jules Falk, the noted violinist.

"The violin was made in 1723 by Antonious Stradivarius for his great friend Count Cozzi di Salabue, and Falk has refused fabulous offers for it.

"Only few of the real facts concerning the violin makers of the old Italian city of Cremona are known generally. Referring to the violin, the question is often asked of professional violinists: 'Is that a Cremona?' without apparently knowing that the word Cremona bears no significance to the violins made in that city. The school, however, was known as the Cremona School and gave to the world such marvelous specimens of violins as made by Stradivarius, Nicholas Amato, Joseph Guarnerius del Jesu, Joseph Guarnerius fillus Andrea, Petrus Guarnerius, John Baptiste Guadagnini, Carlo Bergonzi, and many other illustrious names which will shine as long as the violin is played.

"Antonious Stradivarius, regarded as the greatest violin maker of all times, was born in 1644 and died in 1737. His work room was the scene of constant toil and during his lifetime approximately 1140 violins are supposed to have been produced by this master, although the most accurate records show only five hundred and forty of these instruments in existence at present. Under the tutelage of Nicholas Amati, the boy from the very first showed an adaptability which did not escape Amati's notice. Between 1660 and 1665 he apparently felt the desire to become a creative factor in the world of art; and leaving the work shop of Amati, began to make violins to which he affixed his own label. The form of these violins bore closely upon the lines of his perceptor; and not until 1960 did he begin to make violins of larger dimensions. The violins bearing the date from 1690 to 1700 were of a longer pattern, though retaining the approximate width of the violins made prior to that time. From 1700 on he developed the violin of larger proportion. This model, patterned during the so-called "golden period" of his career, is the model used mostly by his imitators. During the World War when the output of the large factories in Germany were closed to the world, the Japanese were quick to see the opportunity, but produced violins of a rather inferior make."

Maroon and Gold

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EDITORIAL

"The supreme business of the school," as Dr. Frank Crane tells us, "is to develop a sense of justice, the power of initiative, independence of character, correct social and civic habits, and the ability to cooperate toward the common good." So let us not neglect the little social habits which proclaim our social training, for it is "the little things that count" after all.

We all know the rules, but we are sometimes a little careless in our practice. Let's avoid running in the corridors, crowding on the stairways, and slamming doors. Boys, hats off on entering the building, and be sure to hold a door open for a girl or member of the faculty who is passing thru. Rise when an older person who is standing begins to talk to you. Always watch for an opportunity to show special deference to your superiors in age and position. And don't forget that there are also duties at the table, duties to one another, duties to yourself, and just ever so many other duties.

A good general rule for all of us is

"Politeness is to do and say

The kindest thing in the kindest way."

MISS SWIFT RESIGNS

It is with regret that we have just learned that Miss Josephine Swift, Instructor of Fine Arts, tendered her resignation about a month ago, to take effect September 1, to accept an opportunity in the Lincoln School of Teachers College, Columbia University, New York City. Miss Swift has helped in the building up of the Art Department at the Bloomsburg State Normal School, and her courses in Art work have been enjoyed by all students who have had the pleasure of taking work under her direction. Her unusual ability in her special field of work has been widely recognized. Miss Swift is a member of the American Federation of Arts, Washington, D. C., and a Professional member of Art Alliance of New York City, where in April a member of her hand decorated materials were on exhibition.

HUMOR.

Beg pardon, sir, but could you tell me if there is a man living in this dorm with one eye named John Hardy?

Jenks—Maybe I could help you out. Do you know the name of his other eye?

Marion Hale—Talking about number work—"Ruthie, you have the combinations up to ten, haven't you?"

Peggy Fleming—"I have a few I will let you have."

—B. S. N. S.—

B. S. N. S.
Ranks Third
In
Enrollment

EARLY MORNING

ON BACK CAMPUS

One morning early this Spring a few early birds from the girl's dormitory were out for their morning walk around the campus. Your attention is called to the amusements they had while on back campus. You may enjoy them too if you will get up early enough.

The sun was just rising above the horizon, a slight breeze was beginning to blow, the birds were awakening and singing their cheery songs and girls were playing tennis in merry sport on the courts. All about the campus things were beginning to show signs of life. Now and then persons were seen through the windows as they moved about their rooms.

First an alarm clock sounding like a fire alarm exhausted its surplus energy in North Hall, then a "baby Ben" in the girls' dorm offered a little competition; here and there noises could be heard—perhaps made by someone falling out of bed; and then another alarm clock aroused someone else from slumberland; dishes were

Jules Falk
Noted
Violinist
Friday
Evening

being rattled, giving us evidence that breakfast was soon to be served to those who were in the dining room by 7:15.

Next we were started by a queer sound—yes, it was the rising bell and an other alarm clock. We wonder who thinks that the rising bell will fail to arouse us from our pleasant dreams to a day of work? It hasn't yet happened in our time.

Alarm clocks, alarm clocks, and still more alarm clocks continued their noisy work until 7:10, when we adjourned to the dining hall and refused to listen to any more.



J. E. ROYS,
JEWELER.

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EATS

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THE HISTORY OF NORTH HALL.

North Hall has gone through several interesting cycles of life in its metamorphosis until at last it has emerged an up to date dormitory for boys.

Many, many years ago, North Hall was built mainly for the purpose of housing the people who worked for the normal school and to provide a laundry for the school. The building was smaller than it now is, being only two stories high, and naturally, not as well equipped as it is at present.

As time went on, our Normal School grew, as do all schools. The girls' dormitory was filled and overflowing with girls. In order to relieve the crowded condition in the dormitory, the authorities looked to North Hall to solve the problem of sacitering students. Then the rooms that had been formerly housed by the maids were renovated and North Hall became a part of the girls' dormitory.

It continued to be in possession of the girls for a long time. Then fire almost entirely destroyed it and the girls were forced to room down town.

After several years had elapsed North Hall was rebuilt on a more modern plan and made larger by adding another story.

Situated on the top of the hill and on such an ideal spot with a wonderful view of the surrounding country it proved to be a very attractive building so that the ladies on the faculty claimed it to be their own. The teachers lived there for several years, long enough to have its named changed from North Hall to Faculty Hall.

All of you who were here last year know, no doubt, of the final change which was made. In April, 1924, all of the faculty who roomed there deserted the hall and sought rooming places in the town. Carpenters, painters and plumbers took possession as soon as the hall was vacated. It was painted, new showers added and everything possible done to make it attractive. This fall the boys moved in. They are very proud of their building, in fact, it has been said that the boys have termed it the Fraternity House.

We can appreciate how much the boys must enjoy their new home for we certainly enjoyed our trip through it when it was on exhibition. We hope that it shall always be yours.

BLUE BOWL

A pleasant welcome will be extended to all students.

Light Lunch or Regular Meals

COMPLIMENTS OF
WOOLWORTH

WHERE IS THE Y. M. C. A.?

The other day to our surprise we learned that the Y. M. C. A. has not been functioning this semester. We wonder why? Must it be said of the Bloomsburg Normal boys that they cannot carry a thing through?

The Y. W. C. A. with its new cabinet promises to be one of the biggest and best organizations of B. S. N. S. next year. The members are slowly but successfully taking on their new duties with a firm desire to make it worthwhile. The devotional meetings are held regularly every Wednesday evening at 6:30 in the auditorium and are beginning to be extremely interesting and helpful to those who attend.

But the Y. W. C. A. cannot take the place of the Y. M. C. A. In all the other leading Normal schools and Teachers' Colleges the Y. M. C. A. plays up to the Y. W. C. A. and in many cases surpasses it. It plays a big part in the social life of school activities; it helps young men to find the true meaning of life; it forms a common bond of friendship between each member which, with many, lasts for a life time; it serves the purpose of uplifting the standards of the school.

Boys, it depends on each one of you whether or not you will let this fall through. Many a young man has been

helped along the road of success by means of the Y. M.; many a young man has learned the true meaning of life by attending the Y. M.; and many a young man has built a character strong enough to lead him through life by being a Y. M. member. Are you any of these young men?

The Y. W. C. A. sends a challenge to you. Will you let it be said that you cannot keep on the same level as the Y. W.? Think it over, everyone, and the next few weeks conduct a meeting or so to prove that you are not beaten. If you need help to start, ask and we will gladly give it.

Y. W. C. A. NOTES.

The weekly meeting of the Y. W. C. A. promises to be interesting this Wednesday. A very delightful song service has been prepared by Margaret Kraft, songs that everyone knows and likes so you will feel right at home.

The members of the Y. W. C. A. who attended the conference at Kutztown Normal will give their reports. We know that these girls enjoyed every minute of their conference visit and they are anxious to tell us all about it. However, we are just as anxious to hear them for we know that they must have received many helpful suggestions which might aid us in carrying on our work here in Bloomsburg.

We are expecting all of you to come Wednesday evening. Don't disappoint us.

—B. S. N. S.—

Sockie—"Give me a five letter word that means 'Gone, but not forgotten'."

Red—"Onion."

HUMOR.

Sockie—"How much does Mocanqua?"

Chet—"Oh! About a Treverton."

New Base-Ball Score.

Sockie—"MacSweeny, Eight (Ate) nothing."

Kitty Castles—"He did, he took a roll in bed."

M. Fay—"When does Retreat?"

M. Hess—"When he buys Nanticokes."

L. Marvin—"Give me a sentence with the word 'miniature' in it."

E. Andes—"Now, Minnie, it's your turn."

—and NOW for that

Photograph

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MY SIX STEPS IN THE ART OF SELF MASTERY

Wm. L. George, in the American magazine, talks very interestingly about how he became successful in this world by becoming master of himself. Surely we cannot be successful teachers unless we become masters of ourselves, and I think it would be of great value to us, as Normal students, to read something about how another gained that all-important essential to success—self-mastery.

He tells us that there are six steps leading to self-mastery. The first one that he discusses is the conquering of shyness. He gives us two instances of how he was successful in accomplishing this end. The first thing that he did was to enter a large department store upon its opening for three successive mornings, pass ranks of disdainful salesladies, and upon arriving at the childrens' department purchased one yard of red baby ribbon. (A color to match his countenance). After he had gone through this ordeal, the dance problem still confronted him, for he was always very shy and ill at ease at a dance. Finally, he decided that instead of crawling around the edges of a dance hall to reach his partner, he would walk directly across the floor and actually stop in the middle of the m to tie his shoe! Thus he gave craven nature something to crave out and conquered his shyness.

Next he tells us that the second step to self-mastery is to know how to state your case. He says that only those who are complete masters of themselves can state their case well. The right way to state a case is to prepare it in advance and then you will never be at a loss for the right word at the most opportune time.

He goes on to say that the art of organizing work and time is the third step to be master of yourself. He believes that when you are having a heated discussion with a person, you should allow him to exhaust all his objections while you remain perfectly silent. If you let a man do this his kindness will assert itself soon begins to wonder whethern't going too far and consequently you have won the argument with little waste of energy on your part. Then, too, the tendency to waste time had to be overcome. This

he accomplished by allotting to each job in advance the proper number of hours he intended to give it, as well as a specific day in which to do it, and then stuck to that program.

It is generally conceded that if we wish to be successful we must have a reasonable good memory, so Mr. George discusses methods of improving one's memory. He mastered his by three different means. The first way consisted in writing down any fact that he wished to commit to memory in a memorandum book. The second way was the connecting of ir-revalent facts, e. g. he would say, "By and by I must write some stories about pirates," and "I have a scar on my right hand." By saying these two facts jointly for several times he believed that the one would recall the other; so that when he looked at the scar he would be reminded that he was to write pirate stories. The third way was entitled the chain method. This was used in remembering person's names. Whenever he was introduced to someone he noted something peculiar to that person. This peculiarity he associated with the person's name and the second time when he met this person, his name was recalled as soon as he saw the peculiarity. The ability to remember names is essential, for are not people always flattered if you can address them by name?

The last step deals with how to listen. Some people find listening difficult because they are too self-assertive. Mr. George believes that you should always endeavor to speak slowly for the slow speaker is the one who is interrupted and has a chance to listen.

Mr. George concludes his article by saying in part:

"I manage to steer my course through life without too much friction feeding myself and all that are mine.

BIRTHDAY PARTY.

The Newport Rendezvous, Room 458, was a scene of great excitement on Friday evening, May 1, when a surprise party was given for Miss Stephina Rasmus.

The room was artistically decorated in pink and blue crepe paper. In the center of the room stood the table, nearly collapsing with the weight of all the good things to eat, which consisted of sandwiches, pickles, cake, coffee, peanuts and candy. Dainty favors were placed at each place, with each girl's fortune found therein. Music, speeches, dancing and old fashioned songs were indulged in after the "eats."

Those present were: Stephina Rasmus, Emma Selecky, Kitty McHugh, Helen Stapinski, Josephine Gavey, Sophia Zelinski, Emma Lipsky.

After the nine-thirty bell rang, many more joined in the fun and they were served with cake and lemonade. Among those late-comers were: Miss Edna Munro, Ruth Dyer, Janette Russell, Juel Gaughn, Pauline Bucher, Celia Schraeder, Sophia Podsiadlik, Margaret Killian and Margaret Campbell.

Laughter prevailed throughout.

—B. S. N. S.—

Kitty Castles—"Why is a collegiate fellow like a man who ran for an office and was defeated?"

M. Hess—"Because he has no supporters."

The art of it, as far as it is an art, consists, I suppose, in the domination of impulse and restraining as well as one may an arrogance always in a state of insurrection."

M. M.

HUMOR

I've got my trunk all packed. The Magee bus is coming for me. I've said good-bye to all my friends and Co-eds.

I'm going home for good, I flunked—handwriting!

Sockie—"Give me a five letter word that means gone but not forgotten."

Kitty—"I don't know."
Sockie—"Onion."

"How many children has a telephone operator?"

"I don't know, but you can be sure it's the wrong number."—Yale Record.

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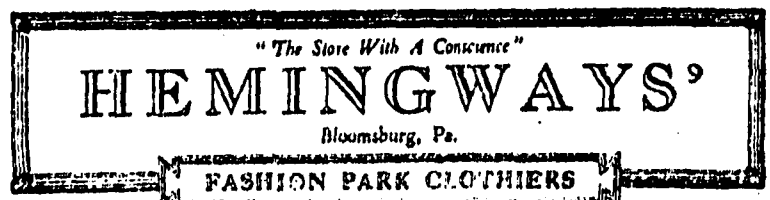
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