

## BELLEFONTE WINS FROM NORMAL

Defeat Normal Basket Ball Tossers  
in a Hard Fought Game.

Bellefonte Academy proved too fast for the Normal warriors last Saturday and won by the score 26-21. The Normal had a hard time breaking the Bellefonte defense and as a result scored only four field goals, which is something very unusual for the Maroon and Gold.

The game was the fastest and also the roughest seen on the local floor in a long time. Guriano, the flashy guard and captain Blackburn were both ruled out of the game by the personal foul rule. Captain Kazlusky had three personal fouls during the first half, but by careful playing, stayed in the game.

Coach Mead used nine men in order to stave off defeat, but was of no avail. Kazlusky and Turner played well for Normal. Blackburn and Griffin for Bellefonte best performers.

The score:—

<b>Normal</b>		<b>Bellefonte</b>
Jenkins	forward	Blackburn
Turner	forward	Griffin
Zimolzak	center	Bowers
Fack	guard	Guriano
Kazlusky, c	guard	Hill

Field goals: Bloomsburg—Turner, 2; Fack, Kazlusky; Bellefonte—Blackburn, 3; Griffin, 3; Bowers, 2; Guriano, Hill. Foul goals: Bloomsburg—Jenkins, 1 out of 2; Cooper, 0 out of 4; Turner, 1 out of 1; Walsh, 1 out of 1; Zimolzak, 4 out of 4; Fack, 1 out of 1; Kazlusky, 5 out of 11; Bellefonte—Whitmore, 0 out of 1; Griffin, 1 out of 2; Bowers, 2 out of 3; Hill, 2 out of 3; Hood, 0 out of 2; Guriano, 1 out of 3. Substitutes: Bloomsburg—Zeveny for Jenkins, Cooper for Zeveny, Zeveny for Zimolzak, Stoker for Sack, Zimolzak for Zeveny, Zeveny for Cooper, Walsh for Turner. Bellefonte—Whitman for Blackburn, Hood for Guriano. Referee—Lerda. Time of halves—20 minutes.

—B. S. N. S.—

### COMING EVENTS.

January 22 to February 2—Registration and new schedules, mostly new schedules.

January 30 to February 2—Vacation. Hurrah!

February 3—Beginning of new work.

February 6—Musical Artists number—Nora Fauchald.

February 7—"Maroon and Gold" vaudeville.

—B. S. N. S.—

Prof. Hartline—"Fools ask questions wise men can't answer."

Jean Lacoc—"Oh! So that's why I flunked Nature Study."

## FINAL PRODUCTION OF THE THREE BEARS

The fifth and final production of the Junior High School Art Club drama of The Three Bears, will take place in the auditorium this Friday, at 8:15.

The drama is listed as being the best amateur production in the country, and with a large advance sale of tickets every effort is being made to smash state attendance records. Every student and faculty member should make a special effort to attend this Friday, for the educational as well as the entertaining qualities of this production are superb. Let us make it a real Normal night, with a hundred per cent. attendance.

—B. S. N. S.—

## ANOTHER NEW

### FACULTY MEMBER

Miss Jane Roberts is another new member of the B. S. N. S. faculty. She is the first grade training teacher and also teaches primary subjects to the seniors of the primary group. She has had excellent training for this work since she received her Kindergarten diploma from Ohio University, her B. E. degree and Kindergarten supervisor's diploma from the National Kindergarten and Elementary College at Chicago, and her A. M. degree from Teachers' College at Columbia University.

Miss Roberts has come to us after having much teaching experience in Ohio, Illinois, Wyoming and the State Normal School at Dillon, Montana.

We welcome you to our school, Miss Roberts. May your years here be most successful and happy.

—B. S. N. S.—

## ATHLETIC LEADERS

### HOLD MEETING

At a recent meeting of the Athletic Leaders a report was made by a committee as to the purpose of the club and qualifications for membership in it. It was decided that each Athletic Leader should present the purpose and the qualifications to the Junior girls during their gym periods. By doing this it will give the Juniors an opportunity to decide which girls are most eligible for nomination to the club. Nominations will be made at the meeting to be held sometime during the first week of the second semester.

The present members of this distinguished club are: Miss Edna Munro, Miss Post, Mary Lannon, Rachel Bolles, Betty Davis, Helen Dickinson, Anne Dougherty, Flo Jones, Velma Nelson, Helen Welliver, Deborah Williams and Lora Woodworth.

—B. S. N. S.—

Mr. Keller—"What on earth are you wearing all those coats for?"

Frances Fisher—"Well, I'm going to paint a vase, and the directions on the can say, 'For best results, put on three coats.'"

## ANOTHER VAUDEVILLE TO BE STAGED

Students to Give Show in Normal  
Auditorium, Saturday Night,  
February 7th.

The staff of the Maroon and Gold is sponsoring a vaudeville show to be given by students of the Normal School the Saturday night after the semester ends. The vaudeville that was staged some time ago proved such a huge success that it was decided to afford you the opportunity of seeing another, equally as good, if not better, besides giving you the chance of showing your school spirit.

This vaudeville is being planned with a very definite purpose in view—that of helping to defray the expenses of the "Maroon and Gold," our student publication. Editor Harris and his staff have worked hard to make the paper pay for itself—in fact, it must pay for itself or else be discontinued. In order to realize enough money to do this we decided to use this vaudeville as one source of revenue, so a charge of twenty-five cents will be made as the admission fee. If you will consider the value this paper has been to our school and then imagine what the school would be without it you will find that this is a very small sum to ask of you.

The committees in charge of the event have arranged for the display of the very best school talent available by people who are more than willing to do their share in raising this money. Not all of us can be staff members nor can all of us display our talents in this performance, but there is one way in which we can show our interest in the school paper and that is by buying a ticket and attending the vaudeville.

Later in the week the names of the people from whom tickets can be bought will be posted on the bulletin boards. Now, students, show your school spirit! Come out, appreciate as well as enjoy the performance, and help make it possible for the "Maroon and Gold" to be published during semester. Do you want the paper to continue for the rest of the year? If so, COOPERATE.

—B. S. N. S.—

## TO HAVE SPEAKER IN CHAPEL.

The Y. W. C. A. has made arrangements to have Miss Anne Wiggin, eastern area director of the Student Friendship movement, speak to us during chapel on Friday. Miss Wiggin, a very able speaker, will tell us about the work of the Student Friendship Fund in which our students have been interested for the last few years. She will have an interesting and helpful message for us we are sure, and one that will remain long in our memory.

## DR. D. J. WALLER TO SPEAK AT Y. W. C. A. MEETING

A most unusual treat is in store for all those who attend the Y. W. C. A. meeting tonight. What is it? Just this—Dr. D. J. Waller, former principal of B. S. N. S., has very graciously consented to speak to us. We feel, indeed, most fortunate and honored to have obtained such an interesting man as he to visit us. Besides having been principal at our own school he was principal of Indiana State Normal and for several years was State Superintendent of Public Instruction. Since he himself has always placed character, honor, right-living, and high ideals above everything else, we know his talk will be an inspiration to his hearers.

Another feature of the meeting will be a cornet solo by Leona Share. Margaret Philips will have charge of devotions.

This is a most extraordinary meeting, so come out, everybody, and enjoy it!

—B. S. N. S.—

## DR. PIKE'S THIRD.

### LECTURE TO BE GIVEN

The third of a series of lectures on mental disorders will be given to the Seniors and Middlers this afternoon by Dr. Pike. Dr. Pike, one of the greatest men in this field of work, makes his lectures intensely interesting. This is evident from the fact that many Seniors who have heard his lectures at some previous time are glad for the opportunity of hearing them again.

The object of these lectures is not to make the hearers doctors and nurses of the mentally deficient; it is to give us, as prospective teachers, a broader view of our work. We realize that as teachers we should know the symptoms of mental disorders and the effect of physical conditions upon mentality. We know that in these six lectures we shall gain much knowledge which will be helpful to us throughout our lives.

—B. S. N. S.—

## WEATHER FORECASTS.

Jimmie Jones—Zero.  
Rachel Bolles—Peaceful.  
G. Cooper—Freezing.  
Dora and Sam—2 in the shade.  
Grace Harlos—Gloomy.  
Lily Watkins—Bright.  
Betty Davison—Warm.  
The Juniors—Dreary.  
Peg Griffiths—Temperate.  
Teppie Armstrong—Moderate.  
The Seniors—Middling.  
Anne Dougherty—Breezy.  
Ken Van Buskirt—Rather windy.  
Middlers—Clear, fair and bright.  
Arthur Jenkins—Unsettled.  
Pat Hilbert—Changeable.  
Mike Beshel—Blustery.

Baroon and Gold

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EDITORIAL

Below is an editorial that appeared in "THE SCOUT," one of the best High School Papers in the United States at the present time. It is equally applicable to Normal Students because of the advice it expounds. The editorial is as follows:

"In school, as well as in later life, a person should determine as nearly as possible, his mental and physical capacities.

"Life's ultimate aim is contentment, and to attain that condition it is necessary to use one's capacities to its fullest extent and yet not exceed them.

"Everyone can accomplish a certain amount of work—and do it cheerfully with some satisfaction. There is satisfaction in doing anything well, whether it is digging a ditch or turning out a good looking apple pie.

"That amount of work that you, the student, can do is your capacity. "When you exceed that capacity, your work suffers, and your health is endangered—but that is purely theoretical condition.

"The other condition is more common in high school. The Student who does not do as much as he is capable of, is restless—and often expands his energies in questionable ways.

"Contentment in this world is impossible unless a person works to his or her full capacity—that has been the case since Adam was cast out of the Garden of Eden and made to earn his bread 'by the sweat of his brow.'

"Thus perhaps when a student 'cuts' a class he isn't doing himself as much good as he imagines, or when he arrives at the conclusion that he can 'get by' one more day without getting a lesson, possibly he isn't helping his happiness along the least bit.

"Some people think that they can, by going places continually and jumping from one activity to another, forget their responsibilities and 'have a good time.' But as a general rule, it doesn't work.

"By using your capacities for work, and then having your pleasures, students, you can do more to promote your contentments and happiness than you can do in any other way."—From "The Scout," Muskogee, Oklahoma.

Alma E.—"Is that a Gloria Swanson hat?"

"Lib" S.—"No, indeed. It's my own."

We know a fellow who is hard. He eats marble cake, rock candy, and brick ice cream and lives in a stone house on Iron Street.

Ida Steinart (taking orders at breakfast)—"Oatmeal or corn-flakes?"

Kathryn Evans—"Shredded wheat, please."

Flo Murray—"My father is a doctor, so I can afford to be sick for nothing."

Emily Davis—"That's nothing! My father is a parson so I can afford to be good for nothing."

Pat and Mike, on a ship coming over from Ireland.

Pat—"Mike the ship is sinking!"

Mike—"Why should I care? It don't belong to us!"

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JEWELER.

HOW TO BE HAPPY.

Are you almost disgusted with life, little man?

I'll tell you a wonderful trick, That will bring you contentment, if anything can,  
Do something for somebody, quick!

Are you awfully tired with play, little girl?

Wearied, discouraged, and sick? I'll tell you the loveliest game in the world,  
Do something for somebody, quick!

Though it rains like the rain of the flood, little man,  
And the clouds are forbidding and thick,

You can make the sun shine in your soul, little man,  
Do something for somebody, quick!

Though the stars are like brass overhead, little girl,  
And she walks like a well-heated brick,

And our earthly affairs in a terrible whirl  
Do something for somebody, quick! —Anonymous.

—B. S. N. S.—

Mr. Carter, giving a Music Test— "If you would meet pp, Da capo, Del segno, while you were playing an instrument, what would you do?"

Fat MacDonald—"I would stop and call for help!"

Joe Burns (in the book-room)— "This ink has more water in it than the other kind."

Miss Kester—"Well, you know it is Waterman's."

Over my garden  
An airplane flew;  
But nothing there  
Either cared or knew.

Cabbage Butterflies  
Chased each other;  
A young wren cried,  
Seeking his mother.

Gay Zinnias  
With heavy heads  
Flaunted yellows  
And mauves and reds.

A humming-bird  
On the late lark-spur,  
Never knew what  
Went over her.

Crickets chirped,  
And a blinking toad  
Watched for flies  
On the gravel road.

They don't care  
How smart men are  
To go through heaven  
In a flying car!

To a yellow bee  
On a marigold  
The adventure  
Seemed a trifle old.  
—By a Modern Poet.

—B. S. N. S.—

Gretchen—"Where is Ned Rice?"  
Dan—"We had good rice pudding for dinner. Maybe Miss Ward used poor Ned."

Jack Geistwite

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**A GHOSTLY INTRUDER.**

Last summer I was camping in the Poconos. Our camp was a large one as there were thirty of us, including the chaperones. We had twelve small tents and one large assembly tent.

Since the camp was so large and since there were only girls there, we decided to have a night guard. The night was divided into three shifts, and two girls in turn were on guard at each shift. Having pulled lots for our watch, I found that I had the third hour the first night. I was thoroughly frightened at the prospect, but wouldn't admit it.

The day and early evening passed as if on wings, and soon it was time for my watch. On my way out I met those who had preceded me, and asked them if anything unusual had happened. They replied in the negative, so I joined my partner in a slightly uplifted frame of mind. I'll admit I was a coward, but I still feel that I had reason to be.

We began our tour of the tents. The air was heavy, the night dark, although at times the moon emerged from behind black clouds, sending a ghostly radiance over the trees, the tents and the lake. At all other times we seemed to see strange objects.

We were just passing the outskirts of the camp when Celia, my companion, grasped my arm and said, "What's that?"

I jumped and said, "What? Where?"

"Over there by the big oak," was her reply.

I looked in that direction and saw a tall, slim figure dressed in white. At first we couldn't see it distinctly, but then the moon came out. It shone directly on the white figure, giving it a ghostly appearance. We gazed at it petrified with fear. Would it chase us? What should we do? Should we call for help? These were only a few of the questions which ran through my head. As we gazed, the figure moved slowly backward. Somehow when I saw it move, my fear left me.

I grasped Celia's arm and said, "Come on, let's chase it. Be a sport."

Celia at first was afraid to move. Then she said, "Look at its head."

I looked and saw that it came to a point. It appeared very much as if someone had put a sheet over a stick and was holding it up.

Acting on the impulse, we started to run. As we ran, the figure turned and ran too. We went faster, but the figure went just as fast before us. Suddenly it tripped and fell. We increased our speed and finally overtook it. As we approached our fear returned. Was it really a ghost? Would it hurt us? Just as I was trying to answer these questions a voice said, "You win," and we recognized the voice of the camp mischief maker, who had dressed up to initiate us into our new duty.

Mary Isaacs, '26.

—B. S. N. S.—

Late to bed and early to rise  
Makes the Normal kids sleepy and wise (?)  
But early to bed and late to rise  
Impairs the digestions and ruins the eyes.

Pat Hilbert took her little sister to the shoe store to buy shoes for the latter.

"French kid?" asked the clerk.  
"No, indeed," Pat informed. "She was born in Kingston."

**DO YOU READ WIDELY ENOUGH?**

Most of us do not have a great amount of leisure time but all of us are fortunate enough to have some leisure time, no matter how little. Here is a problem for you to solve. It is almost as interesting as a crossword puzzle, and fully as valuable to your mental development. How many leisure minutes do you have per day? How do you spend these minutes—in a profitable or in a wasteful manner? Don't you think it would be profitable for you to spend some of your time in reading?

We have often heard it said that no teacher is really educated without a working knowledge of modern literature as well as the older classics.

Below is a list of some recent additions to our library. Perhaps they will give you a clue to the solution of your leisure time problem.

'twenty Years at Hull-House—Adams.

The Conqueror—Atherton.  
How to Live on Twenty-Four Hours a Day—Bennett.

The Autobiography of Andrew Carnegie.

The Innocence of Father Brown—Chesterton.

Inside of the Cup—Churchill.  
The Simian World—Clarence Day.

The Iron Woman—Deland.

Life of Clara Barton—Eplee.

The Amateur Gentleman—Farnol

The Bent Twig—Fisher.

Miss Lula Bett—Zona Gale.

Justice—Galsworthy.

Silver Box—Galsworthy.

Tess of The D'ubervilles—Hardy.

Queed—Harrison.

One of Them—Hasanovitz.

V. V's. Eyes—Harrison.

Maria Chapdelaine—Hemon.

If Winter Comes—Hutchinson.

The Light That Failed—Kipling.

Upstream—Lewisohn.

Scarlet Pimpernel—Orczy.

The Harbor—Poole.

An American Idyll—Porter.

An Amazing Interlude—Rinehart.

Scramouche—Sabatini.

Heart Break House—Shaw.

The Story of Opal—Whitely.

The Melting Pot—Zangwills.

—B. S. N. S.—

Prof. Brill:—"There's a hair on my plate, waiter, and I don't think it's mine."

Waiter:—"Er, how many had you, Sir, when you came in, Sir?"

"What do you think of John as a singer?"

"He's pretty good."

"And Jane?"

"She's better still."—Puppet.

**BIG SURPRISE PARTY.**

A most enjoyable surprise party was held in the parlor Friday evening for Gene Wilson who celebrated her birthday on Sunday.

The evening was spent in dancing, the music for which was furnished by the Victrola with some assistance from the girls.

A tasty lunch was served by Jean Lacoe, Gretchen Culver and Kay Price, consisting of sandwiches, fruit salad, cake, candy and tea.

Those present were: Miss Conway, Gene Wilson, Gretchen Culver, Jean Lacoe, Kay Price, Grace Weber, Frances Snead, Peg Killian, Lily Watkins, Peg Campbell, Gertrude Hildebrand, LaVerne Hill, Mary Erickson, Emily Park and two others whose names I will refrain from mentioning.

At the close of the evening Gene was presented with a beautiful bouquet of pink rose-buds.

The surprise was most successful and the evening enjoyed by all.

—B. S. N. S.—

**BIRTHDAY PARTY.**

A delightful birthday party was held in the girls' recreation room by Rachel Bolles.

The evening was spent in playing games, singing and dancing. A particular feature was the vocal talent displayed by Betty Davis and Al Lumbert. Music was furnished by Gertrude Gross, Al Lumbert, Teppie Armstrong and Flossie Jones. A tasty lunch was served by the hostess.

Those present were: Rachel Bolles, Pearl Radell, Velma Nelson, Helen Kellem, Reva Walker, Al Lumbert, Gertrude Gross, Mary Lannon, Lora Woodworth, Gertrude Hildebrand, Lily Watkins, Peg Griffiths, Jennie Jones, Ruth Owens, Betty Davis, Alice and Frances Ruggles, and Flossie Jones.

A bouquet of rose buds was presented to the hostess.

**A SAD WEEK.**

The years had gloomily begun  
For Willie Weeks, a poor man's—Sun.

He was beset with bills and duns,  
And he had but very little—Mon.

"This cash," said he, "Won't pay my dues  
I've nothing here but ones and—  
Tues."

A bright thought struck him and he said

"The rich Miss Goldrock I will—  
Wed."

But when he paid his compliments to her,  
She lisped but firmly said, "No—  
Thur."

"Alas," said he, "Then I must die,  
I'm done—I'll drown—I'll burn—  
I'll—Fri."

When they found his gloves and hat  
The coroner upon them—Sat.

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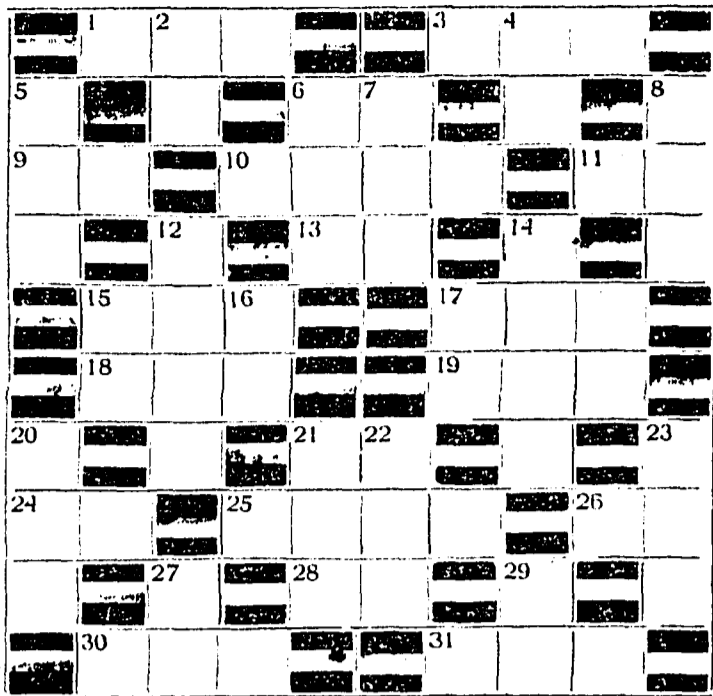
Greeting Cards

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# CROSS-WORD PUZZLE



**Horizontal.**

1. A lubricator.
3. A foolish noisy person.
6. A college degree.
9. The Early Period of History.
10. A Black Bird.
11. Disarrangement (printer's).
13. Motion towards.
15. The largest light giving body.
17. To petition.
18. And so forth (abbr.).
19. Single.
21. To express wonder.
24. Bone.
25. Neither good nor bad.
28. Epoch (abbr.).
30. Footscap (abbr.).
31. Period of time.

**Vertical.**

2. Prefix meaning within.
4. Forever.
5. A large container (abbr.).
6. Keller's Hobby.
7. Expression of contempt.
8. A desert served as a triangle.
12. A vehicle.
14. An educational institution.
15. A point of the compass (abbr.).
16. North Carolina (abbr.).
20. Pertaining to the hair.
21. Garden tool.
22. A poisonous snake.
23. Established authority.
27. District of Columbia (abbr.).
29. Biblical City.

**An Old Song.**

You've had it sung to you in a mild manner in the grades; you've listened to it being sung during your high school career. Perhaps you have even joined in on the chorus in a half hearted way. Oh yes, it is a good enough song but let John sing it. Yes it is an old song. You have listened to its melody until the sound of the very first chord brings a look of patient endurance to your countenance.

But, as the sign at the railroad crossing says "Stop, Look and Listen" a moment. In the long run it is the old song that is the best. It is the old song that stands the wear and tear of the years. It is the old song "School Spirit," but this year the old words are to be put to new music.

You insist that you know the words. That is, you can talk school spirit but when a showing is asked for you are strangely mute. The cheer leader performs the contortions peculiar to his trade but your response is oh so weak. Is school spirit only talk or will you back every prop-

**I WONDER WHY:—**

Nights are lonesome. Everyone likes Art. Kitty Castles and Red Jones always read verses in the Bible containing the name Nicodemis. Red Jones likes Reiley's.

Alina:—"What do you think I am?"

Libbs:—"To tell you the truth, I was just trying to figure out the same problem."

osition put forth to make a success of our school, not only in athletics but in every other school activity.

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**NEWS TID-BITS.**

Most of the Senior girls are kept quite busy writing applications just now. Miss Moore must have guessed that some of them are quite vain as she remarked in School Efficiency Class that they need not mention in the letter whether or not they are pretty. "Allow the members of the School Board to decide that for themselves," was her advice.

We were sorry to hear that Nadine Rice has been in the infirmary suffering with an attack of tonsilitis.

The coasters on the hill just outside the girls' dorm attracted a great deal of attention several evenings last week. Adeline Burgess was especially fond of sitting at the window after she heard that a certain young man from Espy was enjoying the sport.

Steen Deppen can sing nothing but "Oh Harold," since she attended the Masonic dance. It is also rumored that she went into Reilly's one day and insisted upon having a cup of Arbuckle's coffee.

A telephone conversation lasting three-quarters of an hour, was carried on between Anne Bryant and a certain He. The other girls had difficulty in keeping Helen Nash from grabbing the receiver and beginning a conversation of her own. They say that men fought over women years ago. How times have changed!

Mae Parish has returned to B. S. N. S. after two weeks of illness. We are glad to have her with us again.

We hear that Grace Harlos received a "Dymond" for Christmas.

Are you a cross-word puzzle fan? If you are, you are out of date. The latest fad, as far as the girls in the dorm are concerned, is checkers. We have dubbed Rachel the "Queen of Checkers" since she has challenged, met, and downed many worthy opponents.

Why have all the girls lately acquired a fear of walking through the dormitory halls after ten o'clock?

Some people are so dumb they think that:

Dot Grey is a new color.  
The English Derby is a hat.  
Prof. Brill invented Brillo.  
Prof. Rhodes is Commissioner of Highways.

Emily Park is a place of amusement.

Francis Davenport is a piece of furniture.

Pearl Sick is never well.  
Martha Fischer is "a fisher of men."

## The Farmers National Bank

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## HEMINGWAYS'

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