

# BLOOM-IN-NEWS

BLOOMSBURG STATE NORMAL SCHOOL

VOL. I.

WEDNESDAY, APRIL 30, 1924

*No. 8 missing bind as is*

NO. 9

## A VIOLIN AND ITS MUSIC

By Peter C. Jaffin.

The violin is considered the most perfect of musical instruments. It is thus regarded because of its capabilities to produce fine ethereal tone and expression, and of producing all the tones in any scale in perfect tune.

On occasion it can sound as cool and plaintive a note as its wood-brother, the flute. Its silvery timber has an aerial quality resembling a song of some vague and nebulous spirit of the night. Yet if that were all, we should soon weary of its passionless beauty. The violin is almost human in its utterance and it can speak a language of tears and laughter, of ecstasy, of tenderness, and of black despair, it consoles and can also fill us with unrest. Sometimes it can speak the language of an angelic host; and again there are times when its music is that of a disembodied spirit wandering in a cold and starless night.

To really understand the violin, to get at the fundamental cause for the strange, evasive and elusive peculiar quality which charms us with its bitter sweetness, we must recall certain factors that place the violin in a distinct class by itself, arising primarily from the peculiar structure of the instrument. It is generally regarded as the most difficult of all the instruments to play, yet the mechanism is of the very simplest.

The correct production of beautiful tone depends entirely upon what the player can do with his two hands, augmented by his own ears and in perfect coordination with the brain. If perchance, a note is out of tune, it is because the violinist placed his finger in the wrong place, for a hair's breadth is sufficient to produce an imperfect note. If there is a scratch and evident roughness, it is because the right hand holding the bow, momentarily lost control. There is no complicated mechanism to interfere between fingers and strings as with the piano. The fingerboard is very smooth and without frets, with nothing to guide the nimble fingers of a player.

The art of violin-making reached its highest degree of perfection in the seventeenth and eighteenth centuries, especially in the city of Cremona, Italy. Cremona produced several of the world's most famous violin makers known to all lovers of the violin and its music, notably Antonio Stradivari.

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## THE GAME TOURNAMENT.

The game tournament between the Junior and Senior girls on Tuesday evening, April 8, was a rip-roaring success. The balcony was filled with enthusiastic faculty members and students just bubbling over with pep.

On the floor were the Junior and Senior participants. They made a striking picture in their class costumes. Victory was the aim of each individual. Both teams worked hard and just as fast and as skillfully as possible. That masterly spirit of victory prevailed thru' out.

When the tournament was ended the score was 16-16. This made it necessary to play an extra game. Teams were selected and these worked bravely to the last. The Seniors were just a little faster and a little more skillful and so they came out on top, much to the delight of the excited crowds. The final score was 21-19.

The first relay was spoke relay. The girls engaged in this game knew their position and were ready to start the instant the signal was given. The Seniors passed the Juniors, leaving them by the wayside and came in first during the three trials. Much credit is due to these squads—both Juniors and Seniors. They certainly worked well and showed a very fine spirit.

The second was Variety Pass Ball. Here the Juniors were victorious. Their passing was very clever and showed good team work. Altho' the Seniors lost out they did their part toward winning the tournament.

The third was circular relay. Due to the successful running and passing of the Senior squad they went over the top. The Juniors were close to them most of the time and they kept the relay exciting and thrilling up to the end.

The last game was pin ball. This was played in ten (10) minute halves. Altho' the both teams knocked down three (3) pins each, the Juniors won the games because of a foul made by a Senior. Quick pass work was the secret of this game. The teams were equally matched and it was rather doubtful who would finally come out victorious. But, the Juniors won by the score 7-6.

The extra game played was Throw and Catch Relay. Everyone was tip-toes to see which class would have the tournament. The players played their hardest and finally the game was over. The Seniors had won.

The spirit displayed was the best in the history of the institution for surpassing that shown at any other event staged at Normal School. "Pep" was the keyword and it was displayed in the cheering and actions of everyone.

## NORMAL DEFEATS SUSQUEHANNA

That Normal athletics are rising by leaps and bounds was again proved, when our baseball team stepped out of its class and journeyed to Selinsgrove and defeated the Susquehanna University nine, to the tune of 6-5.

Altho the final score was close the Normalites outplayed and outclassed the "Collegians" in every department of the game. The teachers were leading 6-2 at the end of the seventh inning and it was in the last two innings that a few misplays allowed the "Collegians" to creep up.

Brotherston was on the mound for Normal and he was master of the situation at all times. He allowed but six well scattered hits, three going to Capt. Bouser, who is also coach of the University team. He also forced eight men to "whiff the breezes" and allowed one free pass.

Cooper showed the way for the Normal batsmen, getting three timely bingles, while Fitzpatrick, Fought and Haddock also showed good form with the bat.

The fleet-footed Jenkins played a stellar game in the outfield, making three fine running catches. Haddock played well at short-stop.

The teachers had but one practice before this game and if we are to judge the future by the initial performance, old Normal is due to acquire another championship.

## THREE GREAT DAYS.

Our Junior Drama, the crowning glory of the school term will be May 8th and 9th. On May 10th the climax will be reached in the form of a Junior Dance and Prom. It will be held in the gym and the Junior class promises it will be the best dance of the year. It will be our last frolic together and we want to make it a success. Girl! It's time to think of those dresses. Many of you will want new ones. The decorations will be the class colors and Alexander's Orchestra will provide the music for the occasion, which should be an inducement for those not contemplating attending.

Such keen interest was shown in this tournament that it is hoped it will become an annual event.

Much credit is due the Misses Mary and Edna Munro for the splendid manner in which the affair was given and for the coaching of the teams in their various games.

## COMMITTEES FOR SENIORS. DOINGS.

### Caps and Gowns.

Frank Buss, Chairman.  
Elmer Daniels.  
Frances Hahn.  
Helen Jones.  
Hildegard Burke.

### Class Memorial.

Dora Wilson, Chairman.  
Mary Crumb.  
Dorothy John.  
Carl Blose.  
Leslie Seely.

### Class Dance.

Patrick Kane, Chairman.  
Francis Shaughnessy.  
Gladys Jones.  
Helen Gensemer.  
Frances Carr.

### Penants and Cushions.

Joseph Siesko, Chairman.  
Anna Singleman.  
Josephine Maurer.

### Class Day and Ivy Day Exercises.

Olga Nelson, Chairman.  
Catherine Fear.  
Aleatha Bullock.  
Leonore Hart.  
Dorothy Stevens.  
Mildred Gallagher.  
Edward Schuyler.  
Michael Janicelli.  
James Reynolds.  
Catherine Partredge.

## JUNIOR DRAMA

The Students of the Normal will hail with delight the announcement of the Junior Drama. This is a yearly event that is looked for by members of the Alumni, as well as the Normal Students. The play this year, a musical comedy, will stand favorable comparison with those presented in previous years.

Hitherto the students of the Normal School have been fortunate in having a qualified director of dramatics as a member of their faculty. This is not so this year so the Junior Class, wanting to keep up the standards of previous years, have engaged the Roger's Producing Company to stage their performance. For several weeks the members of the Junior Drama Committee have, with the aid of Miss Moore, examined several plays that this company stages. Finally, after much examining, they decided on one that will suit the needs of the class—a clever musical comedy called "Princess Bonnie."

This is a very pleasing comedy in two acts built along lines that will enable all the members of the cast to appear to good advantage. Bloomsburg has enjoyed the privilege of having The Roger's Producing Company stage a production for them but never have

Continued on Page 4.

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#### FROM THE GIRLS' DORMITORY

We girls are much pleased with the new doors which have replaced the old outside doors on the trunk-landing, side entrance and fire escape. This is fine. We appreciate the efforts of the administration to make our living quarters better.

With the better illumination that the glass doors give, however, we realize more vividly that the halls are sadly in need of paint or some other substance to cover the cracks and patches in plaster, and the accumulation of the years, in the form of dust, pencilled

#### BLOOM-IN NEWS.

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Clare Lowenberg ----- Helen Jones

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S. L. Wilson

Subscription price \$ .50 per semester, for resident students; \$ .75 per semester for members of the Alumni.

Office Room, 179 Main Building, B. S. N. S., Bloomsburg, Pa.

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### RHYTHM WORK IN PUBLIC SCHOOLS

A great inventor, Michael Pupin, has written the story of his life in a book called "From Immigrant to Inventor." He tells in this book how the people of his native village, Idvor, Serbia, came together on the village green every Sunday, to dance the beautiful kolo dances. Every Serbian knows and loves the music to these dances. All young Serbians are able to take part in them. The music and dances form a bond of fellowship, of common understanding, wherever Serbians meet for they are as much a part of the life of the people as are their language and their religion.

Scientists, sociologists, and philosophers who have studied conditions in the United States place the blame for many of the evils of our life upon the fact that, as a nation, we do not know how to relax, we do not know how to use our leisure time wisely. The folk-dances of other nations, like their legends and folk songs, are wholesome recreation and make for national unity. They instil love for the beautiful.

Among the aims of public school education are found these three, namely, health, worthy use of leisure and the integration of the future citizens of our democracy. Folk dancing and rhythm work in the schools will aid materially in accomplishing the aims. Dancing makes for ease of movement and grace of posture. It provides a beneficial outlet for superfluous physical energy. Unless it is carried to extreme, in ill-ventilated rooms, late at night, it leaves one with a relaxed, happy feeling. It is an especially fine form of recreation for people who are engaged in sedentary occupations. In as much as it fuses the participants into a unified group, all moved by the same impulse, and all working in unison, it makes for a larger, national unity. It is a socializing and civilizing factor. Folk dances help us to understand the souls of the foreigners who come to our shores and so help us to weld a great nation out of many conflicting racial elements.

In as much as a dance is always in the heart of music and in the heart of the composer as well, it is vitally important that our school children learn to dance. Everyone knows that a well developed sense of rhythm is essential in a musician. This sense exists in all of us though it is dormant in many. We must cultivate it in our students for it will open new fields of pleasure to them. It will help them to a better understanding and deeper appreciation of music. It will lead eventually to a national music and to the growth of the now limited number of American composers of good music.

Plato declared that a good education consisted of knowing how to sing well and dance well. G. Stanley Hall, the psychologist, has said that the revival of dancing is imperatively needed to give "poise to the nerves, schooling the emotions, strength to the will, and to harmonize the feelings and intellect with the body which supports them."

Havelock Ellis says "dancing is the primitive expression alike of religion and love. It is symbolic of the arc of life. It is the loftiest, most moving, most beautiful of arts. It is no mere translation or abstraction from life but life itself. It is the only art of which we ourselves are the stuff."

initials, etc. We wish that the "Pow-bath rooms had been improved. Now ers that Be" could manage to have our these are great improvements.

halls decorated. Perhaps our Princi- Would not freshly painted halls be a pal will surprise us as delightfully as fitting climax and crowning achieve- he did at the opening of school when ment? Then, our dormitory would be we found our rooms freshly papered, obviously and apparently improved to the eyes of the alumni, and our home folks and other visitors at graduation.

"When.

you

think

of

SHOES;

think

of

BUCKALEW'S"

Bloomsburg, Pa.

Townsend's  
for  
Anything  
-in-  
Dress For Men  
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#### RECENT ADDITIONS TO THE LIBRARY.

Baker—Modern American Plays.  
Baker—Friendly Road.  
Cohen—Longer Plays by American Authors.  
Conrad—Nigger of the Narcissus.  
Crothers—Gentle-Reader.  
Drinkwater—Abraham Lincoln.  
Fisher—Brimming Cup.  
Garland—Main Travelled Roads.  
Hardy—Far From the Madding Crowd.  
Hergershelmer—Java Head.  
Holland—Butterfly Book.  
Hudson—Green Mainstays.  
James—Daisy Miller.  
Le Gallienne—Modern Book of American Verse.  
Morely—Modern Essays.

We feel that this would make the whole school stand out as a unit.

We hope that we may be able to bring our friends through the halls and not feel the need of an apology.

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### THE VIOLIN AND ITS MUSIC.

Continued From Page 1

ius, Niccolò Amati and Giuseppe Guarneri. For centuries the form of the violin took countless shapes, until the evolution was finally completed early in the eighteenth century, especially at the dextrous hands of the already mentioned renowned masters. Furthermore the technique of the instrument has also reached its limit. Various composers and virtuoso performers have drawn out practically all the musical possibilities of the violin. Ever since the time of the great Paganini, who virtually exhausted the realms of pyrotechnical display, no human fingers have picked any new notes.

Beside its native tone quality, the violin has a number of modified qualities resulting from changes in manipulation. Sometimes the strings of the violin are plucked, which is termed "pizzicato" pronounced (pet-si-ka-to). The result is a short tone like that of a banjo, but without the metallic sound of the latter. Very dainty effects like that of pearly dew drops falling or the patter of the gentle rain can thus be produced. Another class of effects results from the manner in which the strings are "stopped" by the fingers of the left hand. When they are not pressed firmly against the finger-board, but touched lightly at certain places, so that the segments below the finger are permitted to vibrate along with the upper portion, the peculiar tones thus produced are of a flute-like quality, and are called harmonics.

Still another modification of tone is caused by placing a tiny metal or ebony instrument called a must or "Sordino" upon the bridge of the violin. This makes the bridge somewhat heavier and checks the vibrations, so that the tone is muted or softened, producing sounds of sweet and mysterious quality. One can produce the clear flutings of harmonics, play on two strings at once, keep the intonation flawless; but can one awaken the dormant soul of the violin? Or more properly, can one make the violin awaken one's own soul or that of others? Ah, yes, here is then, the true and the supreme test! Over and beyond the technique, is required the soul of the performer, the flaming torch of musical genius, which burns best only when steeped in sound. Behind the mere mechanics of violin playing, there must be a human personality magnetic and self-revealing, to break down the seemingly impregnable outer walls of the heart's citadel.

Among the modern violin players who are accepted as great, because of their perfect mastery of the instrument plus something indefinable, which we call genius, are: Kreisler, Kubelik, Helfetz, Mischa Elman, Huberman, Toscha Seidel and Zimballist.

### PERSONAL.

"Since when have Evelyn and "Bill" been a case?" This has become a "Famous Saying" lately.

Mr. and Mrs. Schimpff visited "Kitty" Sunday.

Anna Van Dyne, student of Bucknell, was a guest of "Kitty" Schimpff Sunday.

Mary Eisenhower and Margaret Smith have gone to New York City to attend the Y. W. C. A. National Convention, April 29-May 6.

Leland Bennet was called home Friday due to the illness of his mother.

Gwendolyn Hart spent the week-end at home.

Ann Bryant spent the week-end (per usual) at her home in Luzerne.

"Flo." Murray had as her guest over the week-end Miss Lillian Rousher of Wilkes Barre.

Marion Hess spent the week-end at her home in Shickshinny.

Where was "Jamie" last week-end?

Ronald Mac Farlane, Boston, was the guest of Billie James over the week-end.

Martha Stapinski was called home last Friday.

Gladys Morgans attended her sister's wedding, at their home in Edwardsville.

"Christ." McGrath, Forest City, was the guest of Veronica O'Neil over the week-end.

Stacking rooms has lately become the fad. Usually the owners lose but in 375 they found—a man!!! (A dummy man of course!)

Farley is getting too good and independent for most of us. He even has his private table in Main now.

Arthur Jenkins, president of the Junior Class, motored to Forest City during the vacation. We have been told that he did not know that he had reached his destination and as a result went past the "city." We wonder why?

### ALUMNI.

Lydla Stanton, West Pittston, is teaching in the West Pittston schools.

Margaret Buttler, '23, is teaching at Lester, Pa.

### KINDERGARTEN HUMOR

Jack Shortess suddenly: My daddy brought me some marbles and one was as big as this house—

Miss Azadian: Where did you keep it?

Jack: Oh! in a box or anything.

A little later Jack reported a domestic event, "Do you know that we have a machine?"

Miss Azadian: "Where did you get it?"

Jack: "Oh grandfather got a new one so he gave this one back to us."

Billie Fornwald: My dad is as big as the school.

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WEDNESDAY

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"THE MAN LIFE PASSED BY"

The story of a man driven to the slums and how he sought revenge on his rich enemy's daughter.

SATURDAY

"Rider's Up"

All-Star Cast

## Wise and Otherwise

Little words of guessing,  
Little words of bluff,  
Always make the teacher say;  
"Sit down—that's enough."  
Develop the faculty for work, but  
do not work the faculty.  
If 'he wolf be at the door, open it  
and eat him.  
"Isn't it funny!" laughed Dot, as she  
looked in the mirror.  
About the only man who will take  
you in his car these days is the motor-  
man.

### NOVELTIES.

A dentist administering gas to the  
weeds in his garden before pulling  
them out of the ground.

\*\*\*

An alderman who is fond of playing  
tennis.

\*\*\*

An engaged man leaving his finan-  
cee's picture on his office desk when  
going home from work.

\*\*\*

A merry-go-round operator who gets  
seasick when taking an ocean trip.

\*\*\*

Doctors who are forced to take pills  
by their wives.

\*\*\*

Bill collectors who never speak to  
girls at dances before being properly  
introduced by the chaperone.

\*\*\*

A beggar who does not have a wife  
and at least six starving children.

\*\*\*

Information clerks who know how  
to manage their wives.

\*\*\*

A stout lady who never heard of a  
Turkish bath.

### Yea, Brother!

Have you ever  
Thought that you deserved  
A letter.  
And then when  
The mail was delivered  
You didn't get one?  
And then you got sore  
And wrote a mean one,  
Saying you were through with her  
Forever and that she could go hang;  
And then in the afternoon you  
Got a sweet ten-page one from her?  
So have I.

Slippery Rocket.

Have you tried to bluff this year? In  
some classes it isn't wise. It shouldn't  
be in any.

No one ever made himself popular by  
carrying a chip on his shoulder or a  
grouch on his tongue.

How much money did you waste last  
year that you might have saved? Is  
your life an exemplification of thrift?

If the corners of your mouth turn up,  
the world is always looking up to you;  
if they turn down the world is always  
looking down on you.

NEW

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THEATRE

Week of April 28th

Wednesday & Thursday

May MacAvoy

in

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A 20th Century Prod.

"DO IT NOW"

Screen adaptation of the Famous  
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JUNIOR DRAMA

Continued From Page 1

they had the pleasure of seeing the  
play selected by the Juniors. This fact  
alone will therefore be of much greater  
interest to the students.

NORMAL WINS ANOTHER.

The "National Pastime" was usher-  
in on Mt. Olympus, Wed., April 23.  
With Normal winning its second con-  
secutive game, beating Espy by a 6-2  
score.

Fought hurled the first three inn-  
ings for the Normal and did not allow  
the opponents a single hit. A free pass  
coupled with two errors in the second  
inning gave Espy two runs which was  
the extent of their scoring thruout the  
game. Cooper then relieved Fought  
and the Espy batters could do nothing  
with his offerings.

Thruout the game Coach Mead made  
several substitutions and every man on  
the squad was given an opportunity to  
show his stuff. This was the first op-  
portunity Mr. Mead has had to give all  
the squad the once-over and it is very  
likely that some changes will be seen  
in the line-up for the next game.

### JUNIOR HIGH SCHOOL NOTES.

Red Riding Hood, the play written  
and produced by the Junior High  
School Art Club, has not been forgot-  
ten. Since the first presentation last  
Fall many calls and letters have been  
received asking for information about  
the play. Recently, the Art Depart-  
ment has been asked to broadcast it  
by radio. Children all over the United  
States will be fascinated by the club's  
original interpretation of this popular  
fairy tale.

In Assembly last Friday the citizens  
of the Junior High School dedicated,  
with impressive ceremony, the beauti-  
ful flag which they have purchased.  
After an inspiring bugle call by the  
Boy Scouts, the citizens and teachers  
present gave the salute to the flag.  
Mayor Kelly made an excellent ad-  
dress telling how the flag had been  
purchased and also setting forth the  
ideals for which it stands.

Following the dedication of the flag,  
a number of views of gardens, and  
parks, and water fronts in Harrisburg  
and Washington were thrown on the  
screen. The classes in Community  
Civics were especially appreciative of  
these views because they showed very  
clearly many possibilities for civic im-  
provement with a small expenditure of  
money. Trees, shrubs, vines and flow-  
ers have been used in these cities to  
transform landscapes which were unat-  
tractive previous to this time.

### CHAPEL NOTES.

Educational movies are being shown  
in Chapel every Tuesday at seven  
o'clock. The science department was  
greatly disappointed last week when  
one reel of a famous comedy was mix-  
ed up with the History of Navigation  
but such accidents aren't frequent.  
The Conductor, The Potter's Wheel and  
the Conquest of the Forest, are some  
of the pictures which were shown re-  
cently.

In chapel on Wednesday morning,  
April 23, Miss Dorothy Peterson read  
a paper telling about the Arabian play-  
let which the children of the third  
grade in the training school gave dur-  
ing the chapel period on Monday, April  
7. The children had been studying  
about Arabian life and they became  
so interested in it that they expressed  
the desire to give a play for the normal  
school students. They made their own  
costumes, and represented men, wo-  
men, boys, girls, shepherds and robbers  
of Arabia. Different children told  
about the customs of the people, and  
one little girl delighted the audience  
with two lovely dances.

This entertainment was very inter-  
esting. We hope to see more of that  
kind soon.

### PICNIC HELD.

The girls who are boarding in the  
town, with their Dean Mrs. Rhodes,  
participated in a picnic on Reservoir  
Hill last Saturday.