

BLOOM-IN-NEWS

BLOOMSBURG STATE NORMAL SCHOOL

VOL. I.

WEDNESDAY, FEBRUARY 20, 1924

NO. I.

DRAMATIC CLUB ACTIVE

WILL PRESENT THREE ONE ACT PLAYS.

The class in Dramatics under Prof. G. F. Rassweiler is putting the finishing touches to the three one act plays which it will produce in the Normal Auditorium Thursday, Feb. 21, at eight o'clock. The plays will make a varied program each being of a different type. "The Case of Mrs. Kantsey Knaw" is a unique problem play of the mother who neglects her home while doing community work. It is unique in its characters, and clever in its plot. It brings into the play some of the children of the Training School and they are promising young Thespians.

"The Neighbors," by Zona Gale is a most wholesome portrayal of the helping hand spirit at work in a small narrow and selfish community. Zona Gale is one of our most popular authors and her play from her well known novel "Miss Lulu Bett," won the thousand dollar Pulitzer prize for the best play of the year. It always gets the sympathy as well as a constant ripple of laughter from an audience as it is such a true and humorous cross section of small town life. Each character is a unique type and a very amusing one. Readers of the New York Times may remember seeing the picture of the cast of the Hunter School in New York which presented this play some weeks ago.

"A Likely Story" by William Dean Howells, a real Dean of American literature, has the finesse of a master writer, is clever in dialogue, interesting in sustained plot—a farce which moves rapidly out of one complication into another. But it proves to be a very unlikely story before it is over.

The students of the Normal as well as residents of the city of Bloomsburg are assured a most enjoyable evening as well as a profitable one. The admission will be twenty-five cents for students of the Normal, High School, and Public Schools; fifty cents for the general public.

THE DIARY OF A JUNIOR'S BRAIN.

6:00 A. M. Gracious sakes! I've reminded my mistress over and over again of the fact that I catalogued an English theme to be written by 10:00 A. M. today, but she's absolutely heedless. Instead of listening to my warnings she demands that I drag forth her voluminous dictionary filled with encouraging expressions in order that she may compose a letter to—her mother! Her particular dictionary is a fine reference book when used properly.

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WITH THE VARSITY

That the success of Mr. Mead as a Coach is not limited to Foot-ball is evidenced by the following record of what the Basket-ball team is doing. This year's schedule is one of the hardest the Normal has ever arranged, but due to the excellent supervision of Coach Mead the team is going through it in a most commendable manner. To date the team has lost but one game and while we are not offering any alibis, the odds are two to one that Normal will wipe out that defeat when Bellefonte plays here March 7th. Following is a record of the team's activities to date:

69 Bloomsburg H. S.	at Home	21
72 Mt. Carmel H. S.	at Home	24
48 Shippensburg Normal ..	Away	19
38 Bellefonte Academy	Away	40
65 Bucknell Reserves	at Home	20
47 Keystone Academy ..	at Home	21
105 Bethlehem Prep.	at Home	11
28 Stroudsburg Normal ...	Away	19
64 Shippensburg Normal ..	at Home	21
37 Wyoming Seminary	Away	31
37 Dickinson Seminary ..	at Home	18

WHEN VICTORY CAME.

On Saturday February 9th, Old Normal had the extreme pleasure of announcing to the world our decisive victory over our ancient and most bitter rivals, Wyoming Seminary, on Sem's own court, the final score being 37-31. It was a beautiful sight to witness and a game well worth going miles to see. Our team outplayed and out-generalled Sem in every department of the game, and if you could have seen the armful of smiles that filled Coach Mead's face after the game, you would know that he was satisfied that his efforts to perfect our team have not been in vain.

All things considered, it was a sweet victory, and incidentally the first time in many years that Normal returned with a victory over Wyoming on her own court. I think that our team is at least twenty points better than Seminary but we will have to wait until our next game March 8, when we meet Wyoming on our own court, to decide this.

As to the players, it would have been a very difficult task to pick any individual stars from among them. The team as a whole worked like a well lubricated machine built around our lanky Center "Stretch" Schwall. When it comes to Basket-Ball there are few tricks that "Stretch" does not know and employ to advantage. He was very much in evidence in the Wyoming game and obtained about ninety per cent. of the tapoffs. The ubiquitous Captain Lerda played his usual fine game and when it comes to speed the little fellow has few equals. Time

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ART APPRECIATION

WHY IT SHOULD BE PART OF EVERY SCHOOL CURRICULUM.

Art in all its phases parallels both language and literature, not merely because drawing is a vehicle of expression for the participator, but because every intelligent spectator and observer of a picture invariably tries to fathom the meaning it depicts, just as a reader of an absorbing narrative decipheres the symbols of language in order to re-vision and re-live the experiences of the author.

It is obvious then, that the function of painting and drawing is to convey values through tone, color, and form. that it is both a language and a literature; for language and literature have their tone, color, and form.

The cave men in the dark ages past used signs and symbols to convey to others what he thought, or wished to do. As a result his literature was limited. It consisted of drawings and symbols invariably crude, but still it served his purpose well. This crude form of untutored expression was the cave man's literature. To him a single curved line served to convey, to his undeveloped mind, certain past experiences. Other drawings of this inexplicable race, though appearing meaningless to us, may have conveyed inarticulate echoes of his longings and hopes. The crude drawing served the crude men and it served his purpose well.

To day pictures convey thoughts and experiences to us, as the crude drawings did to the cave man, but more so, for with our present mental development, we can with almost towering exultation and with a grip of definite apprehension, enjoy the inspired and priceless human efforts, which we call master pieces of art. Eventually the out-come of art instruction resolves itself into an increased love of beauty, nature, and pictures of real intrinsic value.

The child loves to draw, it wishes to express its inert emotions. Making letters is a child's delight before it understands their names and connections in words, because making letters has an artistic element in it. This interest is greatly diminished upon the child's first introduction to formal learning; but love of expression through the medium of drawing increases until the adolescent stage of development. The child loves pictures it always and invariably, discriminates in its choice of books. Those that contain an abundance of pictures are usually chosen. This feat must necessarily be kept in mind when choosing books for children.

The first impulse of even the maturest person on taking up any volume is

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ALUMNI NOTES.

Mrs. Edwin Griffith, nee Alma Jones, '10, died recently at her home in Moscow, Pa. Mrs. Griffith is survived by her husband and one daughter.

Miss Julia Brill, '10, is an instructor in Latin and Greek in the college of Liberal Arts of Pennsylvania State College.

William G. Brill, '16, was graduated from Trinity College, Hartford, in June last, and now holds a desirable position on the staff of the Hartford Courant, one of the most influential dailies of New England.

J. Warren Knedler, '18, a senior at Harvard, has been awarded a Harvard Law School scholarship.

Miss Dorothy Woodring and Rev. Harry F. J. Uberroth, of St. Johns, Pa., were recently married in the St. John's Reformed Church of which the groom is pastor. Mrs. Uberroth, a graduate of B. S. N. S., was a teacher in the West Hazleton Borough schools.

Malcolm M. Derk, '23, is a student at Ursinus College.

Miss Alice Hallock, '23, is completing a Domestic Science Course at Mansfield State Normal School.

Miss Madeline E. Noack, '23, is a teacher in the public schools at Goldsboro, Penna.

Miss Ethel B. Riel, '23, is teaching in the Junior High School at Kingsley, Penna.

Lester B. Bennett, '23, is teaching at Plainsville, Penna.

Elmer Haupt, '23, is teaching at Madison, New Jersey.

Miss Hilda Brezee, '23, is teaching at Pittston, Penna.

Miss Mary W. Pratt, '23, is a teacher in the Public Schools at Nanticoke, Penna.

Miss Esther M. Powell, '23, is teaching at Nanticoke, Penna.

Herbert Jones, '23, is employed by Dunham and Co., brokers, at New York City.

Miss Josephine A. Aberant, '23, is teaching at Yatesville, Penna.

Miss Helen G. Jones '23, is a teacher in the Patrick Henry School at Scranton, Penna.

Miss Helen A. Zerbe, '23, is teaching at Bethlehem, Penna.

Miss S. Jeanne Morris, '23, is teaching at Luzerne, Pa.

Miss Kathlyn Kleinfelter, '23, is a teacher in the Woodrow Wilson High School, Binghamton, New York.

Miss Ruth Keen, '23, is teaching at Glen Lyon, Penna.

The Alumni Editor will appreciate contributions concerning the activities of any members of the Alumni.

Elsewhere in this edition you will find inserted a blank which, if properly filled in, and mailed to us, will take care of your subscription. Please remit with your subscription.

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Lowenberg's Draws the Trade

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To All

Be Photographed
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This Year---

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MUSIC HATH ITS CHARM.

At least one of our Juniors is convinced that B. S. N. S. has a capable faculty. The other day Miss Moore was singing "Indian Lullaby" and Debora Williams reports that her foot fell asleep!

Kitty—"Oh, come on and go as a stag, anyhow."

Down-Town—"Oh! Is it some masquerade affair?"

BLOOM-IN-NEWS.

Published weekly during the school year by the Bloomsburg State Normal School in the interests of the students, faculty, alumni and the school in general.

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The Bloom-In-News Staff invites members of the Alumni or any one interested in the school to contribute notes of interest.

Subscription price \$.50 per semester, for resident students; \$.75 per semester for members of the Alumni.

Office Room, 179 Main Building, B. S. N. S., Bloomsburg, Pa.

Application for entry applied for as 2nd class matter, Feb. 16, 1924, at the Post Office, Bloomsburg, Pa.

ATTENTION NORMALITES!

The staff of this publication wishes to present our policy in connection with this work. For some time our students, as well as members of the faculty, have felt the need of a school paper and we are proud of the fact that a start has been made.

Students: This is your paper. We as a staff, want you to feel that you have a part in putting this proposition over. Your support is needed, not only now but after you leave this institution, for our campus is the state. Any contributions that you wish to make will be accepted, ideas, materials, and inspirations will be most welcome.

Alumni: This is your paper, you are now given an opportunity to re-live your school days. It will certainly be

interest to you to know what is taking place back at "Old Normal," and we who are here wish to know what you are doing.

This paper will give us an opportunity to become acquainted with each other, to feel as members of a family and also to keep alive the memory of our school days. We would be glad to hear from you at all times as you may be able to give us some news about your class mates that will be of interest to us. Some of the alumni may have changed their name or may expect to do so; well tell us about it. With your help, we will be able to do much to aid our Alumni Associations and thus reflect honor upon our Alma Mater.

DORM LIFE WITH THE BOYS.

The Tiddlywink team is slowly rounding into shape, Sukas and Derrick having had their initial workout some time ago. At the last meeting of the team Carl Blose was unanimously elected Captain.

"Ace" Buss, past master of the art of racket welding, has again been elected to pilot the white duck boys this spring and while "Ace" is not given to boasting, he has stated that there will not be a repetition of last year's performance when the girls' team under the leadership of Miss Catherine Ball took the championship.

The student body entertains but little doubt as to Jamleson's ability to lead the boxing team in 1950. We have been watching his side-stepping in the gym every nite and it is simply marvelous. He is very fortunate in having such a qualified sparring partner and we believe it will only be a matter of twenty-five or thirty years until he will be able to step out among them.

On Saturday afternoon Jamleson

entered my room in a very peeved state of mind and complained that he could not practice his vocal lesson on account of the noise in the recreation room. As I started down the steps considerable noise could be heard issuing forth thru the open door of the room. After a terrific struggle I managed to crawl to the front, there to behold Gordon Johns acting as cheer leader, accompanied by "Ace" Buss and "Jimmy" Lawson on the violin and piano respectively. Wondering what it was all about I turned to the other side of the room and the sight that I gazed on was a thrilling one. There sat "Sam" Barrow and "Signor" Jaffin engaged in a most exciting game of checkers. The cheering section was composed of "Joe" Dugan.

Some time ago "Jerry" Fitzpatrick had four dozen pictures of his very handsome upper deck delivered to him. As we were looking for decorations for our office I asked "Jerry" for one of his facial maps and he told me (confidentially) that they were all gone down to second and third floors. Just to keep in condition "Jerry" has joined the aesthetic dancing class.

"When

you

think

of

SHOES;

think

of

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Bloomsburg, Pa.

Townsend's
for
Anything
-in-
Dress For Men
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Coats, Dresses
Sweaters, Footwear
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Fancy Groceries.

F. P. PURSEL

Market Square, Bloomsburg

After School

Hours Visit

Texas Quick Lunch

JACK GEISTURLE

Portrait Photography

In Roys' Studio

124 East Main Street

WHEN VICTORY CAME

Continued from Page 1

and time again Turner brought the crowd to their feet with his hair raising shots and, as part of his night's work, he contributed seventeen points to the scorer. The defense put up by Kazlusky and Sack was a treat to the eyes of the spectators, and as a result of their work Sem tallied but one goal from under the basket, the rest of their points coming from long shots.

THE DIARY OF A JUNIOR'S BRAINS

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But, My, Oh, Me. when misused I consider it a book of sordid nonsense. So I'm hoping, hoping with all the gray matter of which I'm composed, that her reason for putting me to work at such an unearthly hour, is one worthy of consideration. But strange to say, I doubt it very much.

7:00. My mistress has finally crawled out of bed. Now she expects me to tell her in just which corner her left shoe landed last night and on which spot on the carpet her hair-pins lie. She fell down the steps leading to the dining-room because in the rush I forgot to remind her that her shoe-strings weren't tied. I hope to goodness she woke up with the fall and won't rush me to death again or I'll be tempted to lie down on the job for certain. I have her lying down just now, thank goodness! My next task is to collect data for her ten o'clock theme amid the din and clatter of broken dishes. At the same time I have to fetch from the top-most shelf her mother's dust-covered menu-book so that she may visualize waffles and maple syrup while eating prunes and tough bacon.

8:00 A. M. Now work, real work begins! If only I weren't compelled to perform two things at once, matters might be different, decidedly different! She's racking me all right because I placed the isosceles triangle notes with those concerning the style of her new fall dress and she's at a loss when it comes to straightening them out. It isn't my fault those notes were misplaced; I thought that all notes on "straight lines" belonged in the same compartment of my library and besides they were handed to me at precisely the same time.

9:00 A. M. I've disgraced her once more by my mismanagement of this library. She wanted to know some educational ideals and I handed her the notes do, re, me, fa, so, la, ti, do. The entire class thought it was a joke! A joke! Just what do you think of that? I wish they could get a taste of my work for only one week. Let me tell you. It isn't any fun to be idle for about six hours and then suddenly be forced to crowd that six hours work into sixty minutes. No able-bodied man can do that!

10:00 A. M. The clock struck, "I told you so, I told you so." In ten prolonged strokes and again she blames me for bringing her to disgrace. She has no theme ready for English Class and I try hard to help her out of the

J. E. ROYS

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In

Full Line of Spring Furnishings Now On Display

J. ECKER

Correct Apparel

For Women

COME IN AND SEE US

ASK THE BARBER—PLEASE.

We have been noting with interest the improved (?) appearances of a number of our men, and had been handing out compliments—when all of a sudden—the improvements end! How come?

difficulty by donating my candid opinion to her on theme paper. Alas! It's a contribution which isn't worth considering but what else could you expect from me?

Oh! there I dropped the catalogue drawer and all the cards are strewn from one end of my library to another. I'll never have them straightened out by next week. Slave, slave, that's all I ever do, slave for this thankless mistress of mine!

JUNIOR HIGH SCHOOL CIVIC LEAGUE INAUGURATION.

On Tuesday, February 12, 1924, the students of the Junior High School organized as a School City and elected officers to administer their scheme of self-government. The formal installation of the new government took place in the Chapel last Tuesday. Prof. Irwin, principal of the Junior High School, spoke briefly, emphasizing the importance of the occasion. Dr. Riemer praised the plan of the students as an excellent preparation for citizenship. He pointed out that they were not only learning self-control but were also making the school a cleaner, better, and happier, institution. Dr. Riemer had charge of the inauguration and the following took the oath of office: Mayor, George Riemer; Health Commissioner, Billy Holmes; Police Commissioner, Girard Kelley; Property Commissioner, Cecelia Cohen; Traffic Commissioner, Glen Oman; Judge, Jack Vanderslice; Associate Judge, Kenneth Bittenbender. After each officer had taken the oath he or she made a brief address thanking the students for their support in the recent election and asking their cooperation for the various activities. Deputies have been appointed to assist the Police, Property, and Traffic Commissioners.

Following the inauguration, Mayor George Riemer administered the following citizenship pledge to the students, teachers, and teaching seniors of the Junior High School. "I solemnly promise that I will be loyal, obedient, and faithful to every branch of our government from that of the United States of America and of our State down to our own Junior High School City Government and to all lawful authority; that I will endeavor to make good laws and to observe them myself; that I will use my best judgment in choosing officers; that when chosen to any office I will accept the responsibility and perform that duty to the best of my ability; that I will encourage and help all officers without regard as to the way my vote may have been cast; that if summoned to appear in court I will comply and give every reasonable assistance to discover the truth and assure a just decision, whatever may be my relation to the case; that I will abide by the judgment of the court; and that I will to the best of my ability perform faithfully all the duties of citizenship.

Marion—"Did you succeed in shoveling all that snow and ice off the pavement?"

Jamieson—"No, I fell down on the job."

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THE VICTORIA PROGRAM

---WEEK OF FEBRUARY 25---

MONDAY & TUESDAY

Metro Presents

JACKIE COOGAN

in

**Long Live
The King**

This is Jackie's newest latest and best.

WEDNESDAY

Wm. Fox Presents

TOM MIX

in

**EYES OF
THE FOREST**

The Swiftest Tom Mix Pictures ever Screened.

ALWAYS THE BEST IN COMEDIES AND NOVELTIES

Continuous Shows all Week

THURSDAY & FRIDAY

Wm. Fox Presents

**"THE SILENT
COMAND"**

The biggest and most sensational drama the world has ever known.

with

Edmund Lowe Alma Tell
and All-Star Cast

SATURDAY

Universal Presents

William Desmond

in

Breathless Moment

A picture you'll all enjoy

—ART—

Continued from Page 1

to examine the illustrations; for the artist speaks quicker to the eye than the mere dead pages of the author can speak to the alert mind. This impulse to look at pictures in books can best be observed in practically any library.

Children living in rural districts need the very same things that art gives to the child living in the city. They need the training of the eye and hand, judgment, self-direction, visualization, observation and imagination. Even more so, the rural child needs the refining influence and the joy that art brings. Art has its place as the highest form of self-expression. It is not an end in itself, it is merely the means. It serves as a highway to greater things—deeper appreciation of nature and a keener insight for the beautiful.

More stress should be laid upon the interpretative part of art, of drawing, that is, upon appreciation of good pictures than upon mere ability to draw; for few students will ever draw after leaving school; but all will use pictures in later life. It is evident then, that artistic taste and harmony of color, the discrimination between the sordid common place pictures and the truly great, should be stressed to a greater degree. The student will at once apprehend the usefulness of such knowledge. Consequently a course in drawing in the grades should be much more concerned with getting the children to love good pictures than to execute poor ones.

The old time school masters did not foster either drawing or the appreciation of pictures. If a pupil was caught in the act of drawing, he was duly punished for his efforts. They parents themselves sympathized with those unappreciative school masters. Thanks to the men and women who have realized the full significance of art, and its value in the school.

To-day the trend is towards the ideal goal; for we must admit, that the ultimate aim in teaching art to the children in the grades is, to educate them to grow up as citizens who shall demand the proper kind of surrounds in the home, on the streets and wherever humanity reigns, whether in the city or in the country. This fact must be kept constantly before us. We as a nation are progressing and rapidly. Men and women who are directing the destiny of our homeland will pass away. The boys and girls of today will be men and women of tomorrow who will direct human endeavor in the years to come. Let us then resolve to inculcate in the living and growing minds, lofty ideals, love for the pure and beautiful; for beauty is love and God is love. Ultimately the entire human environment will be a place of beauty and a joy for ever. When this is accomplished, radiating contentment will reign and the joy of living will become a dominant note.

EDITORS NOTE:—The author of this article is a student of the well known European artist, Borislow (Mr. Jaffin also studied art at the Michigan Art School).

WEEK OF FEB. 25TH

Mon. and Tues. Feb. 25-26

"The Leavonworth Case"

Added Attraction

"The Leather Pushers"

Wed. & Thurs. Feb. 27-28

"Bond Boy"

Added Attraction

Fables & Pathe Review

Fri. and Sat., Feb. 29; Mar. 1

"Penrod and Sam"

Added Attraction

"Columbus" No. 1

INTERNATIONAL NEWS

MONDAY CHAPEL HOUR.

One of the new features in this semester's program is the chapel exercises from eleven to twelve o'clock, Monday morning. This is a very good change, we think, for it gives the students an opportunity during this hour to see and hear things which we would otherwise miss. We thank Dr. Reimer for this, his experiment, for we feel sure that much good will come of it.

During this chapel hour on Monday morning February 4, we had the pleasure of listening to a lecture or talk by Dr. Devine. He gave us many interesting and valuable facts and we are sure that his information will be of much use to us in the future. Perhaps the most interesting part of his talk was his idea of what the social aims of education are.

During our second chapel hour on February 11, a discussion of the Bok Peace Plan was held. There were two teams, with Dr. Sommers as captain of the affirmative and Prof. Brill as captain of the negative. Those on the affirmative side were: Miss Eisenhauer, Miss Small, Miss Partridge and Mr. Lerda; those on the negative side were: Mr. Cotner, Mr. Jaffin, Mr. Farley, and Mr. Morgan. Since there was not enough time to complete the discussion Monday morning, three of the speakers gave their talks Wednesday during the chapel period. The students and teachers then voted on the substance of the plan. Friday morning the discussion was open to all who wanted to say something about the plan or who had any question to ask concerning it. We feel certain that after treating this subject in such an interesting and educative way, we know more about the Peace Plan and understand it better.

Prof. Albert—"Who knows what races of people have black eyes?"

C. Haupt—"Shleks and prize-fighters, teacher."

ART EXHIBIT

There's nothing like a picture,
To bear us miles away
To whisk us off to Greenland
To Spain or to Cathay
And show us all the wonders
With no bills nor tips to pay.

H. T. Bailey.

Hoping that we might derive some benefits from looking at prints of the world's best paintings, our Chapel was transformed into a veritable Art Gallery during the week of January 21st. How much joy did we get out of these pictures? Did we like them only because we saw in them some resemblance to a familiar object dear to us; or was our ideal higher, enabling us to see a motive behind the print—something real that an artist was trying to tell us with his brush? These artists were lovers of the aesthetic, possessed with that rare gift of wielding a paint-brush, so that their productions give us food for thought and spiritual reflection.

The Art Exhibit contained prints of every kind, beginning with the earliest type of paintings by the great Italian Artists. Raphael is probably the best known of that time (the Fifteenth Century). All the paintings of that Century bordered on the religious side of life, and the paintings were only found in the Churches. "The Madonna of the Chair" and the "Sistine Madonna" are known the world over.

The Dutch painters are the next of note, being the most important during the Seventeenth Century. Rembrandt,

was one of the best known painters of the epoch. The characteristics of the paintings were studies in dark and light, the subjects being very beautiful ladies and handsome men. Oftentimes the only light part of the painting would be the face of the lady or gentleman. This depicts the painters growing love for beautiful facial features and facial expressions.

During the Nineteenth Century and this early part of the Twentieth Century we note the change in the type of paintings. Landscapes are now the most prominent and probably the most popular type in the development of Art. Is there any one of us, who on seeing a gorgeous sunset or sunrise does not wish with all his heart that he could paint the marvelous beauty of it? Yet all of us have not been given that magic power, so we may well reverence those who have this gift.

We are preparing to be teachers. Let us choose pictures for our school-rooms that will cultivate in the children the love and taste for beautiful pictures. In our homes, let us have our picture the best. Any of the prints seen at the exhibit can be purchased for a moderate sum. Not all expensive paintings are suitable for our homes, and suitable prints can be found which will serve the purpose. Just such prints were seen in this Art Exhibit.

Coed.—"What a pity it is that handsome men are always concealed."

Bill. T.—"Not always, little girl, I am not."