



# Edinboro State College

Edinboro, Pennsylvania 16444

Department of English

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SCHOOL OF ARTS AND HUMANITIES

1 March 1978

Mr. Charles Heggstad  
Division of Research  
Mail Stop 350  
National Endowment for the Humanities  
806 15th St., N.W.  
Washington, D.C. 20506

Dear Mr. Heggstad:

I talked with you by phone several weeks ago about a project that might fall within your area of interest. It grows out of my research into dirt-street town America and more particularly the agricultural scene in our country's golden age of farming.

As it happens, our college is located in what was once a dirt street community and adjacent to the college property is the Todd Goodell farm. In the hands of the same family for over a hundred years, it has been preserved much as it was at the opening of the twentieth century. Its present owners have preserved not only artifacts out of the past but letters and diaries that image the farm of the period as a "total enclosure" perpetuated by successive generations of self sufficient, family-oriented individuals.

I would like to propose a project that would capture in text and pictures the reality of the rural experience--the story of one farm family that is in its essentials the story of many families. Please note the enclosed materials.

Sincerely,

A handwritten signature in cursive script, appearing to read "John L. Marsh".

John L. Marsh  
Professor, English

NATIONAL ENDOWMENT FOR THE HUMANITIES

WASHINGTON, D.C. 20506



5 May 1978

Professor John L. Marsh  
School of Arts and Humanities  
Edinboro State College  
Edinboro, PA 16444

Dear Professor Marsh:

I write in response to your letter of March 1, 1978 concerning possible NEH support of a study of the Goodell farm.

It would appear that such a project is eligible for consideration in our program for State, Local and Regional History, and as such I am enclosing our application materials. Our next deadline is September 1, 1978.

From your proposed outline, it does not seem your project embodies the interpretive framework that would be crucial to any application to this program. Should you decide to apply, this dimension of your work -- given a particular theoretical approach -- must be developed.

If you have any questions, please let me know.

Sincerely yours,

A handwritten signature in cursive script that reads "Charles R. Heggstad".

Charles R. Heggstad  
Program Specialist  
General Research Program  
Division of Research Grants

202-724-0226