

Winter ommencement



Sunday, December the Fifteenth Nineteen Hundred Ninety-Six Two O'Clock Thomas Field House



Lock Haven University of Pennsylvania Lock Haven, Pennsylvania

Program

President Craig Dean Willis, Ph.D., *Presiding*Karl T. Herrmann, M.Ed., *Marshal*Betty C. Wisniewski, Ed.D., *Marshal*

PRELUDE Lock Haven University Community Orchestra Robert D. Lynch, M.M.E., Conductor Assistant to the President
*PROCESSIONALUniversity Community Orchestra Pomp and Circumstance Elgar
*PRESENTATION OF COLORS Army ROTC Color Guard
*OFFICIAL OPENING
*INVOCATION Louise H. Phetteplace Director, Lock Haven University Protestant Campus Ministry
*NATIONAL ANTHEMLock Haven University Men's Ensemble
GREETINGS AND INTRODUCTION OF GUESTS Craig Dean Willis, Ph.D. President, Lock Haven University
ADDRESS

PRESENTATION OF GRADUATES .. Arthur H. Gray, Ph.D.

Interim Dean, College of Arts and Science

Ira Masemore, D.Ed.

Dean, College of Education and Human Services

GRADUATION ACKNOWLEDGMENTCra	aig Dean Willis, Ph.D.
ROLL CALL	W. Terrell Jones, D.Ed. President for Academic Affairs

*ALMA MATER Lock Haven University Men's Ensemble
University Community Orchestra
Graduates and Audience
"Alma Mater" by Hills and Routch
Arranged by Rex Mitchell

"BENEDICTION	 Louise H.	Pnetteplace

*OFFICIAL CLOSING William F. Williams

*RECESSIONAL......University Community Orchestra

**Ceremonial Recessional

**Recessional Robert Washburn

* Please Stand

A reception will be held in Rogers Gymnasium immediately following the ceremony.

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Robert D. Lynch, M.M.E. Assistant to the President Director of Social Equity

December 1996 Graduates

MASTER OF LIBERAL ARTS

Arthur H. Gray, Ph. D., Dean of Arts and Science

Zhu Wang

BACHELOR OF ARTS

Dr. Arthur H. Gray

Daniel N. Apple
Patrick Brendan Baney
Christopher Francis Bauer
Rachel L. Bawer
Gitana M. Benko
Debra Lynn Berta
Karen Holly Butler-McWilliams
Melissa Beth Carruth
Lori Kay Christopher

** Mindy K. Davis
Jason Michael Dew
Sean Thomas Drake
Kelly Jo Englert
Paul Andrew Fechko
Lisa Marie Gerlach
Jessica Christin Hogg
Alisia Elizabeth Kachmar
Erik R. Kenerup

Gus E. Larrauri Michael Scott Leary Diana Lynn Leitch Heather Lee Longo

Iason Llovd McCahan Cory Douglas McGary Iulia Dawn Mullins Daniel E. Murray Michael T. O'Keefe Tammi Jo Ocker Aileen Reilly Nickolas Marlin Remick Matthew Eric Runquist Heather Schafer Kate Lee Short David Wayne Simon Noreen J. Simpson Jason David Smith Sandra Lvnn Sokolis Misty J. Sterling *** Tracey Ellen Strauss John G. Teacher Michele Renea Twiddy Anthony Alexander Wood Rebecca Ann Zatoris

BACHELOR OF FINE ARTS

Dr. Arthur H. Gray

Rebecca Schroeder

BACHELOR OF SCIENCE

Dr. Arthur H. Gray

Gail Lynn Andrus Channing Trevor Campbell Ryan B. Corl Kathleen L. Eiswert Andrew Scott Erskine Craig Drake Esposito Terrence Fisher Stephen Alexis Fludovich Matthew Austin Frederick Brian Matthew Galbraith

Kevin J. Grimes
Scott A. Hall
Jeremy Patrick Harris
John A. Hocker
Shannon Noel Keefer

*** Deanna K. Kimble Joseph Charles King Paula Jo Kistler Lori Evelyn Leventhall Michael S. Locke Thomas James Martin
Timothy Paul McMahon
Nancy Patricia Moll
David Dominick Mullé
Anthony Michael Nowinowski
Jacqueline C. Orrico

Karey Anne Kiyomi Oura Tracy Jo Paul

Mary Alicia Pender Donna J. Perry

Jennifer Leigh Petrochko Karen Patricia Rathgeber

Denise Marie Renninger David John Robinson

Gregor John Stasik *** Jessica E. Stull

Edwin Patrick Trexler Robert J. Twiddy

BACHELOR OF SCIENCE IN EDUCATION

Ira G. Masemore, D.Ed., Dean of Education and Human Services

Early Childhood Education

- * Jodi Rae Adelsberger Carrie Amber Ahles Cynthia Beth Campbell Jean Marie Hazard Jennifer Marie Lopez Jennifer Lynn McGill
- ** Melissa Linn Morrone Jodilyn M. Neureiter Amy L. Newswanger Melinda Palma
- Kelly Ann Thomas
 Clark Elwood Wagner

Elementary Education

Tuesday Dawn Baker
Jessica Ruth Benner
Shane Michael Brewer
Diane Marie Burlingame
Cynthia Beth Campbell
Christina Marie Chase
Carleen Michele Darczuk
Thomas Martin Detweiler, Jr.
David Paul Dorman
Robyn Eileen Dyke
Jennifer A. Eaton
Aaron Richard Fieman
Angela L. Francis
Carrie Ann Gavlock

Denise Kathleen Kurtz Kerri Ann Larimer David Paul Neglia Jodilyn M. Neureiter Jennifer Lynn Nimeth Toby Alan Orndorf

* Emily A. Peters
Alicea Margaret Pfirman
Mark Steven Reitz
Jodie Ann Repasky
Beth Ann Rothrock
Nicole Renee Scerbo
Sandy Sue Shaner
Jeffery Alan William Stine
Kimberly Anne Stoll
Emily A. Thompson
Jennifer Caris Troutman
Kimberly Ann Waldman
Daniel Michael Zimmer

Library Science

Rebecca Marie Bauman

Robin Ann Harvey

Rikki Marie Iurista

Lisa Marie Kerr

Nancy J. Kim

Brian Joseph Hodorawis

Kerri Ann Larimer

Secondary Education

Michele Diane Barrett Bryan Donovan Bechdel Michelle Lynn Burt Brian Walter Chawaga Rebecca Frances Eckley Dana Louise Entz Michael Robert Hipps Bradley George Mendenhall Ellie Winn Metzger Kerry James Naylor Kelly Ann Putt Howard Mordian Shehar, III Jeffrey Scott Snyder Michele Lyn VanEmon-Shemory Phillip Michael Williams Jon Willard Zerfoss

Special Education

Carrie Amber Ahles Heidi Jo Apelt Jessica Ruth Benner Dana Lyn Bingaman Carleen Michele Darczuk Laurie Ann Frattini Erin J. Grossman ** Amy Lynn Kirkessner Dina M. Kurzwell John E. Rossman DeEtta Lynn Smith * Kelly Ann Thomas Kristy Ann Yearick

BACHELOR OF SCIENCE IN HEALTH AND PHYSICAL EDUCATION

Dr. Ira G. Masemore

Christopher Joseph Balent
Craig Eugene Brennan
Michael Matthew Buriak
Eric Caballero
Marc Adam Clausen
Frances Anne Durso

Jennifer Renee Focht
Caroline Marie Gillich
Andrew Warren Loucks
Michael Francis Masorti
Robert Joseph McLaughlin, IV

** Robert Daniel Rhody Tyson Alan Rodgers Krista Ann Semko Jason C. Shoff Chad Michael Smeltzer Jeffrey James Smith Beth Renee Strevig Brent Robert Watterson Maureen Elizabeth Welst Sandra Lynn Weston

BACHELOR OF SCIENCE IN HEALTH SCIENCES

Dr. Ira G. Masemore

David John Aschenbrand
Terrance Lee Bradford
James Anderson Clark
Teresa Ann Falcone
Susan Elizabeth Fink

** Brian Scott Hagenbuch
Joshua John Lander
Andrea Louise Moore

Rebecca Reilly
Ronald Joseph Rolley, Jr.
David J. Simon
Jeffrey Richard Stecklair
Christie Heather Stranger
Scott Robert Susten
Pamela Jean Williams

BACHELOR OF SCIENCE IN RECREATION

Dr. Ira G. Masemore

Travis John Clark
Scott Christopher Cunningham
Damian D. Dubé
Steven G. Fey
Richard Lee Hess
Kevin E. Keefer

Jason Andrew Levick
Nicole Reneé Maloni
Daniel Paul Mottin
Crescent Michele Riess
David Taylor Shildt
Frederick Paul Stauffer, III

COMMISSIONS

The following students enrolled in the Reserve Officers' Training Corps, U.S. Army, received commissions from Major Michael N. McManus:

Terrance L. Bradford

Susan Elizabeth Fink

Degrees are officially granted to the preceding lists of candidates when the fulfillment of all academic requirements has been certified by the University.

- *** Summa Cum Laude indicates recipient has earned a grade point average of 3.75 to 4.0.
- ** Magna Cum Laude indicates recipient has earned a grade point average of 3.60 to 3.74.
- Cum Laude indicates recipient has earned a grade point average of 3.50 to 3.59.

Academic Attire

The traditional attire worn by Lock Haven University faculty, staff, Council of Trustees and distinguished speakers at Convocation and Commencement is a record of academic achievement.

The origins of academic dress date back to the 12th and 13th centuries when universities were forming in England and other parts of Europe. The ordinary dress of the scholar, whether student or teacher, was the dress of a cleric. Long gowns were worn, and may have been necessary for warmth, in unheated buildings. Hoods may have served as a cover to protect the tonsured heads of monks and other medieval scholars in the winter.

European institutions have always had great diversity in their specifications of academic dress. In contrast, shortly after the traditional academic dress was brought to the United States with the founding of Kings College (now Columbia University), American educators opted for a standardized system that all colleges and universities might follow.

In 1895, the Intercollegiate Commission, a group of leading American educators, drafted a code of academic dress, which in addition to regulating the style, cut and material of the gowns, prescribed the colors which represent various degrees of learning. This code was revised in 1932 and 1959, and updated in 1986.

The wearer's level of degree is indicated by the gown's cut. Doctoral gowns have full sleeves which are round and open. Gowns worn by Masters have long, closed, somewhat fuller sleeves, which reach nearly to the wearer's knees. The arm goes through a slot, giving the appearance of short sleeves. Those worn by Bachelors have long, pointed sleeves.

The color of the gown also varies. Although most of the doctoral gowns are black, in some cases their color is that of the university conferring the degree. Trimmed with three two-inch velvet bars on the sleeves and a five-inch velvet border extending from the back of the neck down the two sides in front, the doctoral gown is usually black. The velvet trimming may be of a color that indicates the nature of the degree. Master's and Bachelor's gowns have no such facing.

The size and shape of the hood, which is the most significant part of the academic dress, indicate the degree of the wearer. The Bachelor's hood is three feet in length with a two-inch velvet border; the Master's hood measures three and one half feet in length with a three-inch border; and the Doctoral hood is four feet with a five-inch border.

The color of the velvet border and hood lining indicate the academic field and the color or colors of the institution granting the degree respectively. The hood worn by University President Craig Dean Willis is lined in the school colors of The Ohio State University—crimson and gray. Other representative colors displayed by members of the University faculty and staff include:

	dark blue and white
Temple University	red and white
Columbia University	slate blue and white
Duke University	royal blue

Some of the colors worn by Lock Haven University faculty and staff for all academic purposes, including the trimmings of doctors' gowns, edging of hoods and cap tassels, are associated with the following disciplines:

White Arts, Letters, Humanities	Pink Music
Drab Commerce, Accountancy, Business	Silver-Gray Oratory
Light Blue Education	Dark Blue Philosophy
Brown Fine Arts	Sage GreenPhysical Education
Crimson Journalism	Golden Yellow Science
Lemon Library Science	Citron Social Science

The mortarboard cap, conventionalized from the skull cap worn by the monks of the 12th and 13th centuries, is usually black. Tassels are worn over the left front quarter by degree holders; candidates wear the tassel over the right quarter until the degree is conferred.

The Academic Procession

The centuries old pageantry of the academic procession dates from ancient tradition rooted in the early universities. Since the first academic ceremonies were predominantly in the charge of the clergy, they followed the familiar order of the religious procession in which the place of highest honor was at the end of the procession. Accordingly, the academic procession is made up of members of the platform party, members of the faculty, and members of the graduating class, marching in that order.

The Mace

The staff carried at the front of the academic procession is called the mace. It is a symbol of authority and indicates that the activity is an official function of Lock Haven University. Since responsibility for the ceremony is shared by co-marshals, each of them carries a mace. The maces were fashioned from wood from old Sullivan Hall which once stood on the present site of Stevenson Library.

Jock Haven University Commencement Committee

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Ms. Mary Kate Rounsley

Mr. Jerry Updegraff

Dr. Betty Wisniewski

Commencement Speaker



Margery Brown Krevsky, '66, President & Chief Executive Officer, Productions-Plus

Keynote speaker for today's Commencement is Margery Brown Krevsky, '66, president and chief executive officer of Productions-Plus, a Michigan-based talent and casting agency.

Krevsky earned her degree in elementary education and worked as a grade school teacher in Yardley, PA, and

Newport, RI, before moving to New York City to attend the Tobe Colburn School for fashion careers. She held executive positions with Macy's Herald Square in New York City and with Dayton-Hudson's and Alvin's. Using her expertise in fashion, she wrote and edited for Glamour Magazine and with Metropolitan Detroit Magazine, the Detroit Free Press and the Observer and Eccentric newspapers in Detroit.

In 1981, with partner Harriett Fuller, a former top New York fashion model, she launched Productions-Plus. In addition to coordinating fashion productions and special events for area retailers, the company provides talent to automotive manufacturers for the annual North American International Auto Show. With 80 percent of the company's business found in the auto show business, Productions-Plus also provides product specialists to represent corporate clients at trade shows and conventions and books entertainers, singers, bands and artists to enliven private and corporate events. The company represents more than 3,000 working actors and entertainers throughout the United States.

Krevsky is on the advisory board of Northwood Institute of Fashion Marketing and Merchandising and is a member of the Board of Directors of the Hillberry Theater in Detroit. She is the current secretary of the Oakland Executive Association, a networking group for Oakland County-based business owners.

LOCK HAVEN UNIVERSITY

ALMA MATER

E. B. HILLS W. V. ROUTCH Where the crys-tal Sus-que-han - na Shim-mers in the Where the moun-tains Where the Time for Work and play, iv-ied tow - er meas-ures Time for sports and Where the When the day is done, hem-lock, pine and ma-ple friend-ships flour-ish cast their shad-ows Through each pleas-ant day; Where en - dur - ing songs and laugh-ter Be - neath sky till dawn-ing Brings the morn-ing light. Mur-mur the night a star-lit years; Where learn - ingleads to Sub-stance of Stur - dy through the - reers Refrain Ritard. Cher-ished as days long past! May Al - ma Ma - ter, in There's Lock Ha-ven, wor - thy and daugh -ters Long as life shall last we sons