

# THE CAMPUS VOICE

Bloomsburg State College

Wednesday, March 23, 1983

In This Issue:  
Husky Basketball

## Higher Costs For Students

By S. TARAGNA and  
J. PIACENTI

Students at Bloomsburg State College will face an increase in living, eating, and health care costs next year. This was decided at the quarterly meeting of the Board of Trustees last Wednesday afternoon.

The college officials justified the increase in room and meal rates because of rising costs, while the increase in the health services fee is needed to offset an \$18,000 deficit.

Room fees will increase from \$412 to \$433 for double occupancy and from \$372 to \$398 triple occupancy. Rates for meals will increase \$5 per plan. Both passed with little discussion.

It was decided that the health services fee will increase from \$10 to \$12 per semester after a lengthy discussion among board members.

Vice Chairman Laroy Davis opposed the increase in room fees because it might dissuade prospective students from attending college. He also pointed out that many students choose to remain on campus longer because it is less expensive and the living conditions are better than those downtown.

When Davis asked why there was an \$18,000 deficit, Dr. Jerrold Griffis, vice-president of Student Life, explained that the administration under-estimated the cost of the health program.

"I'm not going to place the burden on the students any longer," Davis said. "The ball is pushed from the legislature to use and from us to the students. The legislature should fund more, especially since we'll be a university."

College President James McCormick offered the board three choices: pass the increase, reject the increase and take the extra money

from the operating budget, or keep the cost at \$10 and cut back on health services.

The board finally passed the increase, but President McCormick recommended that Dr. Griffis find some way to keep the health fee stable.

The board also approved a decision that BSC employees taking classes at the college need not pay tuition.

Trustee Joseph Nespoli was concerned about employees taking time off from work to attend classes.

"I'm told that there is a lack of secretaries here at the school. My main concern is how can a secretary make up lost hours?" asked Nespoli.

Robert Parrish, vice president of administration, assured Nespoli that either lost hours are made up, or the employees attend night classes. He stressed that the program was beneficial because it makes the employees better people, and as a result, improves the entire system.

Nespoli responded by saying, "It's fine for employees to improve themselves, but not at the expense of working hours."

President McCormick told the board, "We must invest in our people. We must change our thinking about supporting our human resources."

In other action, the board recognized outstanding employees, accept retirements, agreed to rename the upper campus as Mount Olympus and the former laundry building as the Walter A. Simon building, waived tuition for senior citizens

(Continued on page 5)



Pat Murphy

IMAGE PERFORMED last Sunday at Carver Hall. Above, their rendition of "The Straycat Strut."

## Is It All Right If Kids Can't Read?

The 19th Annual Reading Conference at Bloomsburg State College on April 15 and 16, will get underway with Dr. John Richards, director of the Kaiser-Permanente Center for School Problems, San Diego, addressing the Friday afternoon general session at 2:30 p.m. on the topic "It's All Right if Kids Can't Read."

**It's like a physical handicap for some kids, a code they'll never break.**

In his talk, Richards will explain why he has made such statements as "Admit it, some people just can't read," "It's like a physical handicap for some kids, a code they'll never break," and "There comes a time to give up trying to teach some of them to read and start letting them live around it."

Teachers, reading specialists, supervisors and other school administrators attending the conference from Pennsylvania and nearby states, will learn why the above statements were made by a concerned,

humanistic and, yet pragmatic professional in a featured article that appeared last fall in the Los Angeles Times and was picked up by newspapers nationwide. These and other quotes by Dr. Richards including "Let's not say a child is a failure just because he can't do one thing," and "It's OK if a kid feels all right about himself even if he can't read," were explained in an interview in the "Journal of Learning Disabilities."

**Richards is a clinical consultant in pediatrics...**

Richards, an M.D., has been a practicing pediatrician since 1965. He is a graduate of Wittenberg University and the Indiana University School of Medicine. He is a clinical consultant in pediatrics at University of California, San Diego Medical School assisting in "school problems" training of pediatric residents and child development fellows. He lectures in school problems at

UCSD pediatric nurse practitioner program, San Diego State School psychologist program, and the Grossmont College child development program.

**An interest in school failure resulted in the establishment...**

After a pediatric residency and fellowship at Stanford University Medical Center, Richards joined the Permanent Medical Group in 1965. An interest in school failure and problems resulted in the establishment, and his directorship, of the San Diego Learning Disability Diagnostic Center in 1974.

Dr. Edward Poostay, BSC reading conference director comments, "I am certain because of his views on reading, Dr. Richards can create a wide range of reactions. He should provide a forum for professional exchange and cohesiveness and get our 19th year off to a very interesting start."

## BSC Sponsors Lecturer

By KARENA A. PETRUZZI

John A. Williams, novelist and journalist, presented a lecture, "Black Literature-White Society," on Wednesday evening in the President's Lounge, Kehr Union.

Williams focused his lecture on the writings of Richard Wright (1908-1960), author and journalist, whose works include "American Hunger," "Black Boy," "Black Power," "Native Son," "12 Million Black Voices," and "The Outsider."

"His work still makes us feel uneasy," Williams says of Wright's novels, non-fiction books, articles, essays, and lectures. Wright deals with many areas from local politics to housing discrimination to life in Spanish Harlem.

"In much of Wright's work, he displays concern for the distorted way in which ethnic groups are represented in the media," Williams says.

Williams discussed some of Wright's novels in depth and related the work of Wright to Black literature in general. His lecture was followed by a question and answer period.

One of several guest lectures sponsored by the English department, Williams also spoke to several classes on campus Thursday.

Professor of English at Rutgers University, New Jersey, Williams is the author of 10 novels and about a dozen

non-fiction books. He also writes a weekly opinion column for the Philadelphia National Leader.

Williams graduated from Syracuse University with a major in English and journalism. His most recent novel, *Click Song*, has received favorable reviews in *The New York Times* and *Playboy* magazine.

His novel, *Night Song*, was adapted for film and released as "Sweet Love Bitter."

## Groundbreaking

Groundbreaking for construction of the Human Services Center will be held Thursday, March 31, at 11:30 a.m. at the site located between Bakeless Center and Waller Administration Building. Invitations have been extended to Commonwealth officials, community leaders, and other friends of the college who were instrumental in the passage of the Capital Budget bill that provided funds for the new building. Members of the college community are also invited to attend. The \$6.4 million structure is expected to be completed by the summer of 1985.

### Movie Review

# 'Gandhi' is Genuine Epic

Campus Digest News Service

If there is one element missing in the epic Gandhi, it is surprise. By now we've heard how long it took to complete it; we've heard how dedicated the director, Richard Attenborough, was to its creation; we know it's already won many major awards, including the New York Film Critics honor for best picture. And once seen, it's not surprising why.

The film is extremely well made, with outstanding acting all around, especially from Ben Kingsley in the title role, and his Indian supporting cast. It's directed with a sure hand. The photography is beautiful. The story is interesting and clearly told. In short, from those expectations, it doesn't disappoint. But in a strange way, the strength of Gandhi is also its

**The photography is beautiful. The story is interesting and clearly told...it doesn't disappoint.**

weakness. In spite of its spectacular dimensions, its faithful recreation of one of this century's great men, it is a movie that doesn't have any surprises, unpleasant or otherwise.

Films that are based on an historical event or character almost inevitably are comprised by the need to be true to facts. As a result, no matter how dramatic the events may be, or how monumental a person's life may be, the film is more a mirror than a creation. Gandhi deals with many explosive and highly dramatic

events and yet, underneath the excellent acting, attractive photography and steady direction, the film itself is not overpowering or deeply moving or even illuminating.

There's no denying that it is impressive in many ways, but because it's less a fictional creation than a fictional account of facts, Gandhi is limited in its overall effect.

The film is structured around Gandhi. For three hours Gandhi is almost always in front of us. And yet, Gandhi, in spite of Ben Kingsley's excellent acting, is not a character most viewers can readily identify with.

Not only is Gandhi's modesty, courage and determination extraordinary, the way he is seen so directly emphasizes his uniqueness. In other words, we might have known more about Gandhi and what he did if his life was filtered somehow, through the eyes of another character. A character we could have related to and identified with. As it stands, we only observe Gandhi and marvel at him, and this lack of identification makes the film, in spite of its envelope dimensions and epic sweep, seem as distant from our mundane lives as Mesopotamia.

In fact, we are left with little insight into his character. True, there are a few scenes which call our attention to his humanity: a fight with his wife (in which his equally saintly wife reminds Gandhi, and us, that he is human; but that is like telling Babe Ruth, after he has struck out, that he is only a ballplayer), some nice touches of humor, a few moments of doubt, and so on. But for 99

percent of the film, Gandhi is presented as more angel than man. The latter half of the film is especially intent on this quality. Not only is Gandhi now a venerable old man, but he has choirs of admirers quietly

**Not only is Gandhi's modesty, courage and determination extraordinary, the way he is seen so directly emphasizes his uniqueness.**

speaking his praise, gazing longingly at him and spiritually genuflecting in his presence. The film indirectly raises some interesting questions on occasion: Is there a streak of megalomania in Gandhi? Is there a touch of the opportunist in him? But these flickers of inquiry into his character are swiftly extinguished by the repeated images of his humility.

The result of all this is a very polished, almost pristine, film.

Gandhi has abundant virtues, of course. Ben Kingsley is thoroughly convincing. The Indian cast members are equally credible and skilled. Some of the most distinguished British actors (including John Gielgud, John Mills and Trevor Howard) make cameo appearances and give fine performances. Ian Charleson, who was outstanding in Chariots of Fire, gives another excellent performance and is one of the few western characters to appear for any substantial time. Martin Sheen, and regrettably, Candice Bergen, both make cameo appearances as American journalists. Bergen, never a formidable actress, provides Gandhi with its only whiff of authenticity.

The rest of the film's creative qualities, especially the photography, are first-rate. This film is well crafted, not inspired. Attenborough has created an homage to Gandhi the figurehead, not a film about a man, a remarkable man, but man just the same.

# Letter to the Editor

## Trashy Subject

Dear Editor:

I am an off-campus student who is fed up with the rudeness of other college students.

Unfortunately, I live on a route that many students take to and from parties on the weekends. Most Fridays, Saturdays and Sundays my housemates and I wake up, go outside and find our lawn scattered with beer cans, cups and papers.

I am fed up with the lawn our landlord holds us responsible for being used as a trash bin. I'm tired of filling up trash bags with other people's disposables.

As if the litter isn't enough, our front lawn is also used as a get together spot at 1 or 2 in the morning. As I'm sure you are aware, intoxicated individuals tend to get louder, and this noise keeps us awake until those

congregated people decide to move on.

I sympathize with regular townspeople who have put up with this kind of thing for years.

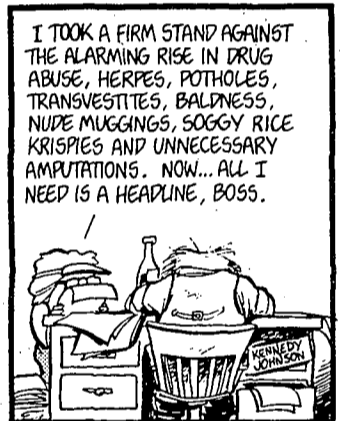
I don't care if the whole campus parties on weekends, but I have a few requests from one human being to another. Go to and from your parties and don't make my lawn or anyone else's lawn your personal trash can or park bench. Another thing, stay at the party or go straight to your dorm, house, etc., if you are not finished socializing. Just as you need your sleep after a night of partying, I need my sleep after a day of working or studying.

Remember — you can't expect any respect from others if you don't first show some yourself.

Sign Me,  
No Sanitation Engineer

## BLOOM COUNTY

by Berke Breathed



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The Voice is governed by the Editorial Board with the final responsibility for all material resting with the executive editor as stated in the Joint Statement of Freedom, Rights and Responsibilities of students at BSC.

The Voice reserves the right to edit all letters and copy submitted. A maximum of 450 words will be placed on all letters to the editor with an allowance for exceptions. All letters must be signed and have an address and phone number for verification. Names will be withheld upon request.

The opinions voiced in the columns, articles and notices are not necessarily honored by the entire staff. An unsigned staff editorial denotes a major editorial opinion.

## CAMPUS VOICE OFFICE HOURS

Monday and Wednesday

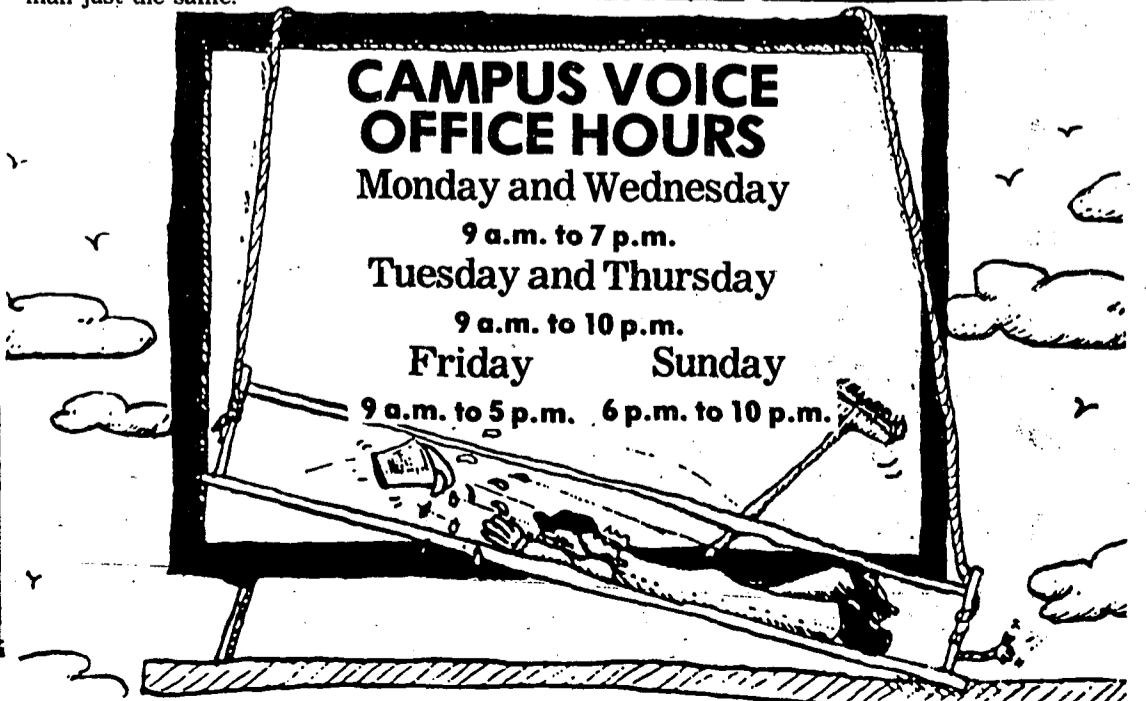
9 a.m. to 7 p.m.

Tuesday and Thursday

9 a.m. to 10 p.m.

Friday Sunday

9 a.m. to 5 p.m. 6 p.m. to 10 p.m.



# CAMPUS SHORTS

## Olympian Prof Honored

It's here! BSC's own literary magazine, *The Olympian*, has arrived. The *Olympian* contains original works of poetry, prose, written by BSC students and faculty. Faculty advisor Mr. Richard Savage, student editor Kathryn Thomas, and a number of other students helped compose the bi-annual publication. The *Olympian* can be purchased for 50 cents a copy at the Information Desk, the English Department (in Bakeless Center), or from any member of Sigma Tau Delta, the national English honor society.

Walter M. Brasch, associate professor of English at Bloomsburg State College, has been honored for "Best Education Writing of 1982" by the Pacific Coast Press Club. He received a certificate and a \$100 check. The Press Club, which includes members from California, Oregon, and Washington, yearly receives entries from throughout the country for several divisions. The Education Division honors the journalist for outstanding writing about the nature of education in America.

Dr. Brasch is in his third year as an associate professor of English and journalism at BSC. He had been a newspaper reporter and editor, magazine writer, TV-film writer, and freelance writer. He is the author of more than 250 magazine articles and six books, including "Columbia County Place Names," published last year.

## Outstanding Alumnus

Dr. Robert J. Parrish, vice president for administration, recently received the Austin Furbee Outstanding Alumni Award from the Ohio University Alumni Association which is given once a year. Dr. Parrish received his bachelor of science in commerce from Ohio University in 1962.

## Library Hours Scheduled For Easter Break

The 1983 Easter Recess begins at 12:00 noon on Saturday, April 2, 1983 and ends when evening classes begin on Monday, April 4, 1983. The library hours are as follow: Saturday, April 2, 1983, 9:00 a.m. - 5:00 p.m.; Sunday, April 3, 1983 (Easter), CLOSED; Monday, April 4, 1983, 8:00 a.m. - 11:00 p.m.

## Grant

Gloria Johnson of the General Services Administration announces that the Department of Communication Disorders has been awarded a training grant of \$35,261 by the Department of Personnel Preparation of the Special Education Programs of the U.S. Department of Education. This grant award money will be utilized to provide clinical and teaching material, conferences, and inservice workshops for speech pathologists, audiologists, and educators of the hearing impaired.

## Competition

National Institute of Education has announced a competition for grants to support research on teaching and learning in Literacy-Mathematics Learning and Teaching-Methodology. Application guidelines are available in the Development Office, extension 4128. Deadline is April 22, 1983.

## Office Hours

Mon., Wed., Fri.  
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Tues., Thurs.,  
9 a.m. to 10 p.m.

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# Women's Conference Slated For Campus

Several workshop presenters will be travelling from outside the immediate area to participate in the Women's Conference, at Bloomsburg State College campus, 8 a.m. to 4:15 p.m., March 26. All area women are invited to attend and child care is available.

Linda McCutcheon, Research Manager at *Business Week*, will conduct the "Women in Media" workshop. A Berwick native, Ms. McCutcheon was market research director at *Ms.* magazine before her present position. She presented a popular workshop on the media at the 1982 conference.

## Two women speakers are Pa. Humanities Council Invitational Humanists.

Two women are Pennsylvania Humanities Council Invitational Humanists:

Dr. Nancy Tischler, Professor of English and Humanities, Capitol Campus, PSU, will be presenting "Images of Women in Western Culture," and "Women in Literature: Women as Writers." Dr. Tischler is the author of two books on Tennessee Williams, a biography of Dorothy Sayers, and author of *Legacy of Eve: Images of Women in the Bible*. She has written extensively on Southern writers and on the Negro as perceived in the writings of Southern authors.

Dr. Maurine Weiner Greenwald, Associate Professor of History at the University of Pittsburgh, will discuss "Laws, Customs and Attitudes: Feminism in the 19th and 20th Centuries," and "Women Working and Changing: 1870-1980" in her two workshops. Dr. Greenwald has written many articles on women and work, and is the author of *Women, War and Work: the Impact of World War I on Women Workers in the*

United States.

Two women who will be addressing money management are also from outside the immediate area.

## There will be an underwriter for an insurance company at the conference.

Rita Hurwitz, Williamsport, field underwriter for Equitable Life Insurance Companies, is a registered representative of the National Association of Security Dealers. She will present the workshop, "No Mystique - Financial Planning for Women," which will provide participants with an overview of money management and investments.

Patricia Richter, financial consultant with the firm of Professional Economics of Wilmington, Delaware, has conducted courses in personal money management. The author of the book *Your Money Is Your Business - Mind It!*, Ms. Richter's workshop is entitled "The Key to Becoming a Financially Secure Woman: Becoming an Effective Spender."

Also participating are Mary Wiley, Director of Communication Systems for Quality Inns, Silver Springs, Maryland, who will present the "Women in Management" workshop; Marilyn Wirt, Regional Terminal Manager for Helms Transportation, Milton, who will participate in the "Making It in Male America: Climbing the Business Ladder in a Skirt;" and Lou Ann Trost, student at the Lutheran Seminary, Gettysburg, who will be a panelist in the "Living - Alone" workshops.

Registration information for the conference is available from Ruth Ann Minnick, 458-5208; Carole LaRoche, 437-2734; Zanna Cohen, 799-0172; or Peggy Novelli-King, 784-3278.

## Nursing Honor Society

Thirty area persons were recently inducted into the Nursing Honor Society of Bloomsburg State College in the initial ceremony at a luncheon held in Scranton Commons.

Participating in the induction ceremony were nursing department faculty members, alumni of the college, community leaders in nursing, and junior and senior nursing students from BSC.

Chairperson Christine Alichnie welcomed the inductees, friends, and family members. The keynote address was by Andrea Hollingsworth from the national chapter of Sigma Theta Tau, nursing honor society, and the nursing staff of the University of Pennsylvania. Other remarks were heard from Trustee Board Chairperson Robert Buehner, Academic Vice President Larry Jones, Professional Studies Dean Howard Macauley, and Nursing Department Chairperson Lucille Gambardella.

## Deaf Awareness

The Department of Communication Disorders is planning to hold a Deaf Awareness presentation at Bloomsburg State College on Friday, March 25, 1983.

Don Pentengill, Director of Programs and Adult and Community Education (PACE) at Gallaudet College, Nancy Pollack, Adult Basic Education Specialist, and Todd Krock, Assistant to the Director of PACE, will present this Deaf Awareness Program at 1:00 p.m. in the auditorium of Navy Hall. The program should conclude at approximately 3:00 p.m.

Tentative topics to be discussed by Mr. Pentengill will be "Orientation to Deafness" and "The Psychology of Deafness." Ms. Pollack will speak on topics such as "The Minimal Language Skilled Deaf Adult" and "Adult Basic Education."

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**Review:****Dayton Ballet Expresses Contemporary Performance**

By NANCY E. SCHAADT

If one entered Haas Auditorium this past Wednesday expecting to see the new Baryshnikov or an excerpt from Bob Fosse's "All That Jazz," one would have been very disappointed. It was the Dayton Ballet that delivered an energetic, expressive and highly motivated contemporary ballet performance.

The Dayton Ballet has been in existence since 1937 as a top-rate amateur company, founded by Josephine and Hermene Schwartz. The company earned professional ballet status two years ago due to the direction of Stuart Sebastian.

**The Dayton Ballet has been in existence since 1937 as a top-rate amateur company.**

Sebastian not only directs the company, but choreographs its dances also. His talent is beautifully displayed in the pas de deux, "... And They Were Not Ashamed." A mere 31 years of age, Sebastian is described by Walter Terry of Dance magazine as, "... one of the finest of that very small group of young choreographers." Sebastian, born and schooled in Dayton, Ohio, worked as a dancer, teacher and a choreographer before returning to the Dayton Ballet. His works have been produced in the U.S. and abroad, earning rave reviews.

"Fast Company", another

Sebastian work, is about as different from "... And They Were Not Ashamed" as two works can be, further proving Sebastian's versatile artwork. The Dayton Ballet proved a true sense of precision in performing the Jazz Ballet work "Fast Company." It is a powerful, sometimes amusing, sometimes poignant dedication to the music of the late Erroll Gardner. Facial expressions, even from "nosebleed" seats, added dimension to an already-solid work of jazz ballet.

Concerning the nature of contemporary ballet, the Dayton Company was very good. Dr. Ted Shanoski had this to say of Wednesday night's performance, "I was very satisfied with the performance. We were very lucky to have had them here." Student opinions ranged from saying they enjoyed it because they felt they were supposed to, to walking out during the first movement. Honestly, how many students (including myself) have the degree of sophistication necessary to view a ballet? If half of the people who walked out had consulted their programs, they may have gotten more from the first piece than distaste.

The Dayton Ballet is a young company. Sebastian as their leader has finely tuned the talent of the 14 member troupe. If they progress as the strong troupe Bloomsburg had the opportunity to see, their success is assured.

**Life In A Sorority House**

By STACY TARAGNA

I listen to the sound of voices and laughter as they float up the stairs. Suddenly a high pitched scream pierces my ears and I know Gumby is at it again.

"How am I ever going to get this paper written?" I groan to myself as I trudge downstairs to see what all the commotion is about.

"Who's got trash this week?" yells Lois from the kitchen.

"Meg!" answers everyone from the living room. I can tell "G.H." is on since I am immediately told to shut up before I can even open my mouth.

"Well, empty it, Meg!" yells Lois again. "I'm sick of wading through trash!"

Tina comes in the front door, weighed down with an armload of books. "Whoever didn't do her dishes is in trouble! Any dirty dishes in that kitchen are getting thrown out. And if I know whose dishes they are, you're going to be sleeping with them in your bed!" yells Tina.

**"I always wanted roommates, but seventeen of them?"**

Ah, sisterhood. Did I know what I was getting myself into when I agreed to live at the sorority house? No. But I don't regret my decision at all.

I always wanted roommates, but seventeen of them? And suddenly having to share a bedroom with three other girls didn't thrill me either, especially since I had my own room at home. And only two showers for seventeen females!

Terrific! Take a number and wait in line!

But life in a sorority house isn't all that bad. Sure, I was a little doubtful that first day I moved in and saw dust and dirt everywhere. Even my parents weren't too sure they wanted me living in such an untidy

**Life in a sorority house isn't all that bad.**

place. (Good thing they didn't see the kitchen. Mom would have been heartsick to see the piles of crusty, dirty dishes and the sticky floor).

I managed to convince my parents that they need not worry about me contracting some deadly disease from the filth. "Living here will be fun," I said cheerfully as I shoved my two doubtful parents out the front door.

Sure, I thought to myself as I proceeded to give the baseboards their once-a-year scrubbing, fun.

But I have to admit living with seventeen sisters has been a unique and fun experience. I have Gumby to stay in with on a Saturday night and watch scary movies. Tina and I stay up all night cramming for tests. My roommate tells me about the fight she had with her boyfriend and the exercise enthusiasts (the ones who loudly curse Jane Fonda and her leg lifts) keep me awake with their aerobic exercise music.

However, we do have our problems. Some of us neglect our duties, such as emptying the

trash or cleaning the bathroom. Some of us are lazy and some are slob. Some of us take long showers and use all the hot water, while the rest of us get numb from cold showers.

And there are eighteen different personalities living under one roof. We each have our own little quirks and habits. Gumby occasionally lets out an ear piercing scream for no reason. Bernie likes to sit and pout. Debbie needs a crash course on "How to Speak Proper English." M.K. and Juicie need some tips on how to wash dishes.

But we all know there will always be someone there to find you a date-party date (even if he isn't exactly what you had in mind), take a road trip to Reading, drive to McDonald's for your weekend meals, and most important of all — someone to talk with.

Of course I don't like having

**Most importantly, there is always someone to talk with.**

to take cold showers, clean up other people's mess, or go to the library to study because my roommates are too noisy. But I wouldn't change a thing.

I hear Debbie and Lois arguing again. Tina storms up the steps with an armload of dirty dishes, mumbling under her breath. Sue grumbles about the filthy ashtrays in the living room. I let out a long sigh.

I wouldn't change a thing? Well...maybe.

**Moms Are Worthy**

By CHRIS BOSCO

On the day that I departed from Bloomsburg, five other guys and myself decided to try our luck at one more of the pathetic lunches which are so proudly served at the commons. This would be our last meal together before our much-deserved spring break commenced.

The basic topic that flew back and forth across the table was what we were all going to do when we got home. Well, naturally I heard the usual gibberish like, "I'm gonna get so wrecked," or something a

little simpler like, "I'm just gonna sleep for ten days!" Yeah right. Now some of the more fortunate guys, it would seem, boasted about all the deviant sexual maneuvers they were going to attempt on their girlfriends who were, of course, anxiously awaiting their arrival back home. However, through this cloud of table talk about sex and liquor, one guy shined as he replied in a very serious yet gentle tone, "I can't wait to see my mom."

You know, I couldn't have said it better myself. But the thing is, I didn't say it at all.

This is the problem! I guess I can only speak for myself, but I wonder how many of us out there really care for ole mom very deeply, but yet never really let her know just how we feel. I don't know, it seems as though mom is always there whether I'm doing something right or doing something wrong. I'm afraid the latter occurs much more often, ooooooos. All day long, all week long, all life long mom cooks, cleans, and does all her other motherly chores and occasionally I shell out a half-hearted, semi-sincerely, "Thanks mom." When I've got a problem that's bugging me and all I really need is someone just to listen, it's always mom who is only too happy to lend an ear. Funny thing is, sometimes she probably doesn't even give a damn about what I'm saying, but she politely listens anyway. What about when you're extremely perturbed and you know your foot won't kick one more mailbox down. What do you do? You yell at mom! Suuuuuuuure, why not, she can handle it. Now later on in the day when your problem is solved or you've cooled off a little, you might just squeeze out a "Thanks Mom."

(Continued on page 5)

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# Image Makes Appearance On Campus

**Review of IMAGE Will Appear In Friday's Issue**



JOEY DIVER danced and signed to Devo's "Whip It".

Image Photos by Patrick J. Murphy



ED BOSSO AND JOEY DIVER were just two of the many performers in IMAGE.



MEMBERS OF IMAGE, in the first act "Hear Your Hands." (L-R) 1st row - Cathy Simpson, Lisa Purnell, Jane Tibian, Kathy Funsch, Renee Crouse. 2nd row - Val Houser, Micki Melnick, Robert Burke, Joey Diver, Ed Bosso, Paula Tuberowski, Donna Wildea.

## Higher Costs

(Continued from page 1)

and children of college employees, approved a \$9,600 contribution to the town's volunteer fire company, and passed a resolution asking the state for \$5.34 million for a new upper campus residence hall.

The board also recognized CGA president Paul Stockler for his dedicated service and welcomed CGA president-elect, Christopher Hardinger.

## Moms

(Continued from page 4)

Well I hope I didn't offend anyone, but I got to figure after twenty years or so of hard labor mom deserves a wee bit more than, "Thanks mom." I don't know, maybe I'm wrong, but just think about it for a second. I can't think of anybody in the world I could trust more than

**'I can't think of anybody in the world I could trust more than my mom.'**

my mom. I also know in my heart that whether I was rich and famous or rotting away in a state penitentiary somewhere, my mom would be right there beside me either way. Thinking

about it I could just smack myself for the way I take my mom for granted sometimes, but at least I'm honest enough to admit it.

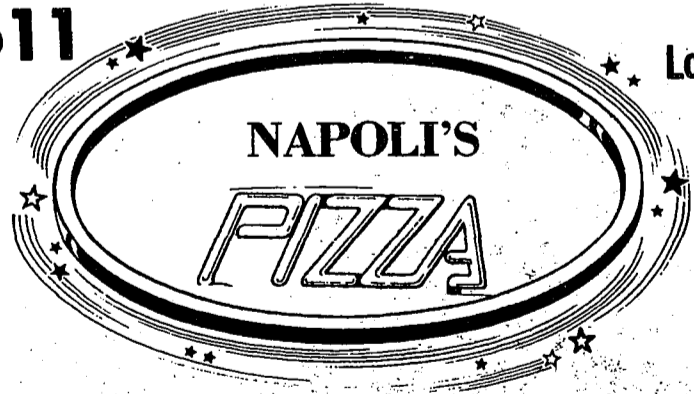
Now I realize there are some of you out there that unfortunately don't have a mom around anymore, and for you I'm truly sorry. I also realize that some of you are just perfect kids, and perhaps my words of wisdom don't apply. For the rest of us though, that is the majority of us, let's do something for dear ole mom. I'm not exactly sure what to do, but I figure if you just call up mom and tell her how much you really and truly appreciate her efforts, it just might make her day.

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## Men's Tennis

### BSC Drops Opener, Whips Ship

By WADE DOUGLAS

Normally, the national rankings don't carry that much weight as far as the national championships are concerned. However, since the adoption of an 8-team tournament to decide the Division II National Tennis Champion, ninth-ranked BSC's season opener against No. 8 Northeast Missouri (5-1) took on an added significance.

The national pollsters' preseason rankings were right on, as NEM dealt a 5-4 loss to the Huskies. But even the final score did not indicate the closeness of the match.

Of the six singles matches, only two were won in straight sets. BSC's Rob Lario took the win at number three singles 6-1, 6-2 and the Bulldog's number six netter, Jeff Hammerscheidt, downed freshman Mike Penny 7-6, 6-4. It was Penny's first collegiate match.

The one and two singles matches featured two remarkable comebacks by the Huskies' Marty Coyne and NEM's Brian Campbell. In the number two singles, the 9th ranked Coyne managed to recover from four match points

to stun Carlos Norton, the nation's number twenty-eighth player, 4-6, 6-2, 7-6.

The top singles match was the

**The Huskies took all nine matches in straight sets, giving up a total of only 24 games.**

Bulldog's turn to reverse a near loss. With 14th ranked Dave Superdock holding a 4-1 third set lead, NEM's Campbell, ranked 18th, mounted the first of his two comebacks. Superdock resisted the first and retaliated by winning his fifth game and holding two match points. But again Campbell charged, this time all the way to a 7-6 third set and match win.

The four and five matches also went to three sets, with each team taking a win. The Huskies' Jere Bird won 3-6, 6-3, 6-2, while fellow freshman Scott Grebe lost 6-3, 5-7, 6-3.

With the match tied at three, the teams entered the doubles competition. Although BSC's superb number one team of Coyne and Superdock turned in an easy 6-2, 6-0 victory, NEM

claimed the other two matches to secure a 5-4 win.

BSC evened their season log at 1-1 last Wednesday by blanking conference foe Shippensburg. The Huskies took all nine matches in straight sets, giving up a total of only 24 games.

The netters host their first match of the year against Haverford today at 3 p.m.

## BSC Powerlifting

Bloomsburg State College's Powerlifting Club copped fourth place in the Greenwich Regional Novice Open in Greenwich, Connecticut this past weekend.

**Led by Jack Rubio and Paul Stockler, BSC totalled 27 points, missing third place by just one point.**

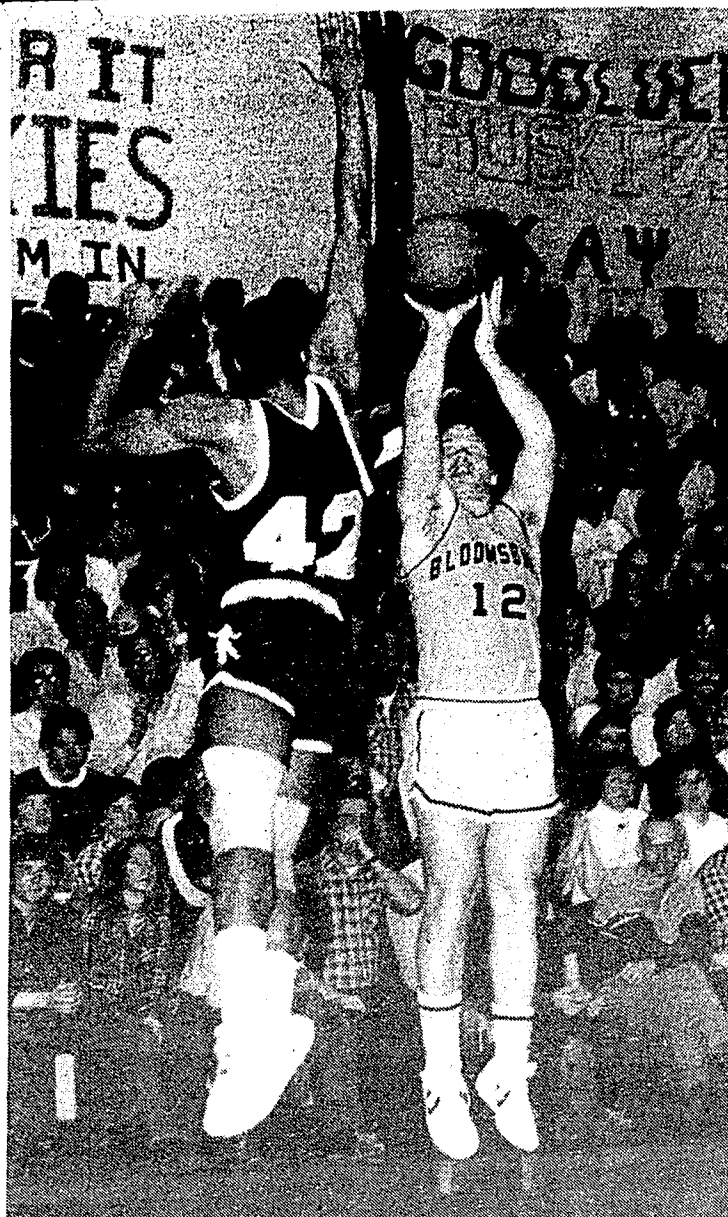
Led by Jack Rubio and Paul Stockler, the Huskies totaled 27 team points, missing third place by just one point. A total of 180 lifters representing 11 teams competed in the event.

Rubio, competing in the 123-pound class, won a third place trophy and a medal for setting a new Greenwich record with a bench press of 220 pounds. Rubio also squatted 225 lbs. and deadlifted 315 for a total of 760 lbs. lifted, earning eight team points for BSC.

Stockler also copped a third place trophy and eight team points by lifting a total of 800 lbs., including 250 in the squat, 215 in the bench press and 335 in the deadlift. Stockler competed in the 132 lb. weight class.

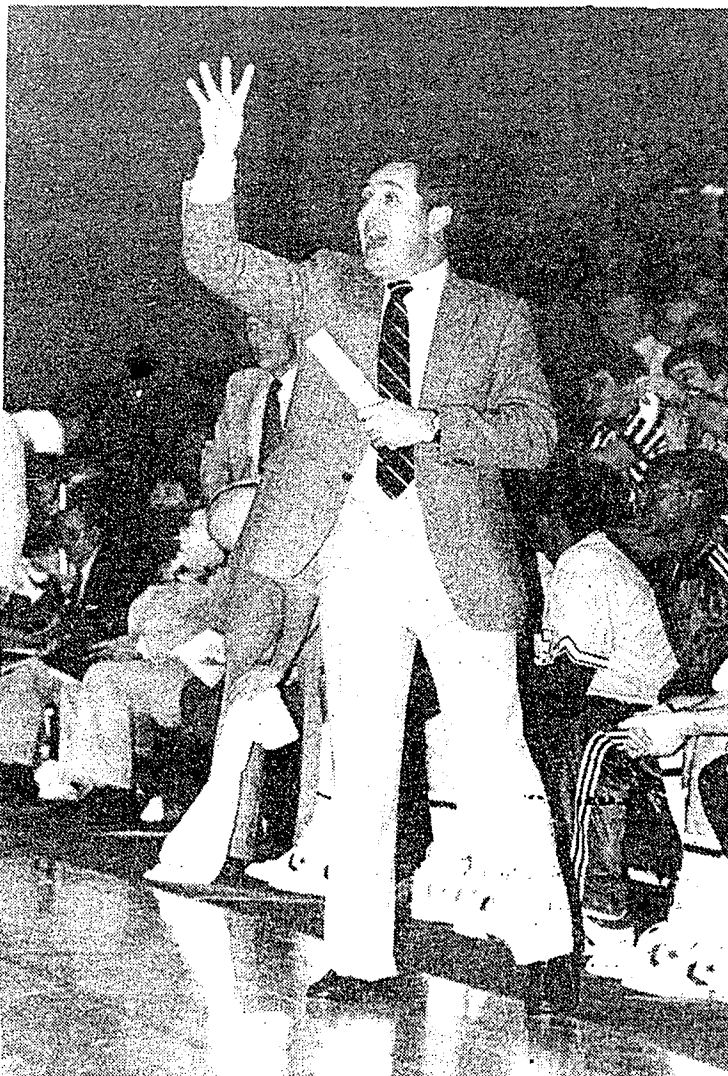
Other lifters competing for BSC included Curt Bauer, Todd Durerr, Dan Finan and Geroge Larock, all freshmen except Bauer, a sophomore and Stockler, a senior.

Stockler, acting unofficially as team captain for the trip, was very pleased with the Huskies' performances. "I think the team did really well for their first meet ever," he said. "Everyone is young and enthusiastic and we hope other interested people will get involved."



Patrick J. Murphy

**TERRY CONRAD** goes up for a jumpshot over Wright State's Tony Bias during action in Saturday night's loss to the Raiders.



Patrick J. Murphy

**HEAD COACH. Charles Chronister** shouts instructions to the Huskies during action against Wright State.

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# BSC Future: Wait 'til Next Year

By WADE DOUGLAS

With the end of nearly all sports seasons comes the cry of "Wait 'til next year." As BSC's Cinderella season ended Saturday night with a twenty point loss to fourth ranked Wright St., nothing was more appropriate than that particular saying. Losing only Terry Conrad to graduation, the Huskies appear to be set for at least the next three years, with the return of their fabulous freshmen crop.

**While Francisco and Noack will certainly pick up the scoring slack left by Conrad, the Huskies will have to replace his ball handling and leadership abilities.**

The loss of Conrad will hurt more than most people imagine. Not only was the 5'10" co-captain the Huskies second leading scorer and leading assist man, he was, maybe more importantly, the one constant, stabilizing force that BSC had for the entire year. While different players and areas of the Huskies' game suffered through slumps during the year, Conrad was always out there launching his twenty foot bombs and taking charge after charge with amazing consistency. Perhaps nothing better exemplifies how much Conrad meant to the team than last Saturday's closing moments. As Chronister, realizing he would not have his

scrappy captain back next year to lead the team, took Conrad out, embracing him as he got the bench while the crowd stood in appreciation.

While the remarkable Barry Francisco and Glenn Noack will certainly pick the scoring void left by Conrad, the Huskies will have to replace his ballhandling and leadership abilities. The need for a point guard is at or near the top of BSC's priority list. With the suspension of freshman flash Tim Brown and his uncertain future the need becomes even greater. The leadership loss, on the other hand, is not as urgent an issue with the continuing maturity of this year's freshman crop.

With another good recruiting year a distinct possibility the Huskies should be a strong national contender in the near future. Rumor has it that Chronister has already landed a prize recruit and that several other top players are leaning heavily towards signing with BSC.

With the future apparently set, it is now time to reflect back on this year's surprising campaign. At the start of the season, nearly all of the supposed experts and fans had discounted the Huskies as nothing more than a .500 club that had an outside chance at the conference playoffs. After the Huskies jumped out to a 9-0 start, a few people turned their heads in surprise but reminded the devout Husky fans about the less than demanding December and January schedule.

During the 3-6 slump at mid-season, the critics attacked with their "I told you so's" only to be quieted when the Huskies

regrouped to claim a home playoff spot. The bandwagon really started to get crowded when BSC advanced to the conference finals against archrival Cheyney. Despite playing without injured star Terry Conrad the Huskies put up a good fight finally going down to defeat 63-55.

After disappointing the homefans two years in a row by losing the title to the hated Wolves, Chronister and the Huskies gained some much needed revenge by overtaking Cheyney in their first round national playoff game. They further removed the 'inability to win the big one' tag by ripping a very good Phila. Textile team for the Easter Regional Crown, setting the stage for Saturday night game.

**They further removed the "inability to win the big one" tag by ripping a very good Textile team to win the Eastern Regional crown.**

Congratulations are certainly in order for Athletic Director Roger Sanders and whoever else aided in BSC's hosting of both the conference and regional tournaments, not to mention the Wright St. game. The fans who gave the Huskies a loud and loyal following not just in the tournaments but all year long also deserve a giant pat on the back. And last but not least, Cocaches Cronister, Reese, and Herbert and the Husky players deserved a big thank you for making it all possible.

## Francisco Named ECAC All-Star, Noack Co-Rookie of the Year

Along with the postseason tournaments come postseason honors and so far, the Huskies are reaping their share of awards. Last week Barry Francisco and Terry Conrad were named to the Pennsylvania Conference's Eastern Division second team, while Husky mentor Charlie Chronister won Coach of the Year honors in the conference.

Last Thursday, Francisco, the 6'3" junior guard, was named to the East Coast Athletic Conference's eleven man All-Star squad, while freshman forward Glenn Noack was tabbed as Co-Rookie of the Year.

**Francisco was named to the East Coast Conference's first team, while Noack was tabbed as Co-Rookie of the Year.**

Francisco led the Huskies in scoring (14.9), block - shots, and dunks, during BSC's 23-10 Cinderella season. He was particularly effective during the playoffs, being named to the All-Tourney team in the con-

ference playoffs and garnering MVP honors in the Eastern Regional tournament.

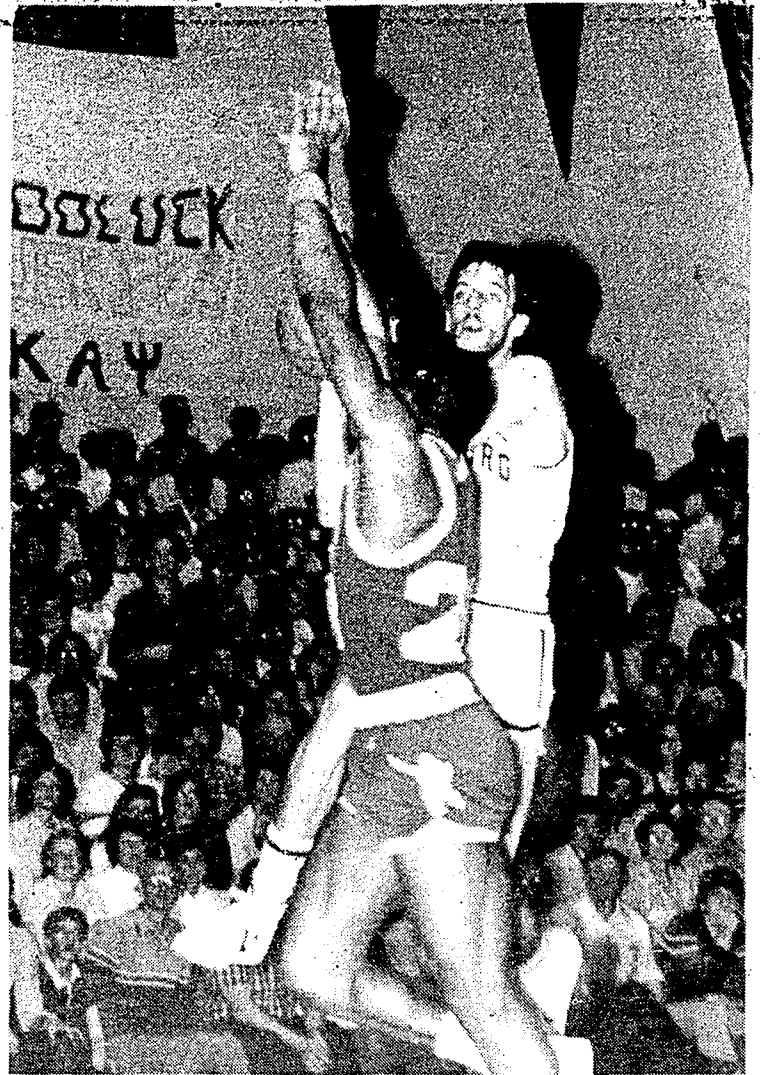
**Noack ranked first in rebounding and foul shooting.**

Noack ranked first in rebounding (5.8) and foul shooting (80.4 percent), while hitting over twelve points a game in his first season.

Other members of the ECAC first team include Player of the

Year Mike Britt of number one ranked District of Columbia and his teammate, 7-2 Earl Jones. Sacred Heart's Keith Bennet and Ronnie Wright, Cheyney St.'s Leonard Goggins, Mario Elie of American International, Joe Dickson of Merrimack, Leonard DeBerry of New York Tech, Buddy Clarke of Springfield, and Bob Reitz of Stonehill round out the first team.

Jeff Buckson of Southern Connecticut St. shared rookie honors with BSC's Noack.



Patrick J. Murphy

**TAKE OFF.** Barry Francisco, a ECAC First teamer, takes off for a layup in Saturday night's quarterfinal game.

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APPLICATIONS ARE BEING ACCEPTED for student coordinator for the Women's Intramural Sports Program (1983-1984). Participation in and knowledge about the program is desired. Interested persons please contact Ms. Joan Auten, Office 10, Centennial Gym for an application form. Deadline for application is April 1.

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# THE VOICE

# SPORTS

## NCAA Quarterfinal

# Wright State Eliminates Huskies

By DAN LOUGHLIN

Gary Monroe pumped in 26 points and Wright State used a tenacious pressuring defense to stifle Bloomsburg State and come away with a 73-53 NCAA quarterfinal victory in Bloomsburg Saturday night.

Monroe, a junior college All-American two seasons ago, showed why he is a prime

**It was the Raiders' team defensive effort that spelled defeat for the Huskies.**

candidate to become the Raider's second All-American.

A 6'7" senior, Monroe shot 10 of 14 from the floor and a perfect six of six free throws to lead all scorers.

However, it was the Raider's team defensive effort that spelled defeat for the Huskies. Constantly switching from a trapping zone defense to a hustling man-to-man, WSU held BSC's two leading scorers, Terry Conrad and Barry Francisco, to just a combined 12 points.

Bloomsburg State coach Charles Chronister credited the Raider's defensive game-plan.

"There perimeter defense was exceptional," he said. "They did an excellent job controlling our guards and forced them out two or three more steps from where they would like to be."

"But our guards showed maturity in giving the ball up," Chronister said. "They did a good job getting the ball down low to Randy (Colone), who played a tough game inside."

Colone, a 6'6" center, hit seven of eight field goals for 14 points. The junior also pulled down four rebounds.

Wright State, which never trailed in the contest, jumped out to an 8-2 lead on the outside shooting of Tom Holzapfel, who sank 15-foot jumpers from the corner for six of WSU's eight points.

The Huskies tied the score at 14-14 on a Conrad 12-footer, but it was Monroe's turn to take control for Wright State.

Monroe scored 10 of the

**"Their perimeter defensive was exceptional," Chronister said.**

Raider's next 18 points as WSU built a 32-24 halftime lead. Glenn Noack kept the Huskies

in the game by scoring 10 first-half points.

Wright State began to pull away and built their lead to 14 points (40-26) on a Holzapfel 15-foot jumper just four minutes into the half.

BSC cut the Raider's lead to eight on two occasions, one on a strong inside move by Colone to cut the gap to 48-40 and the other on two Noack free throws

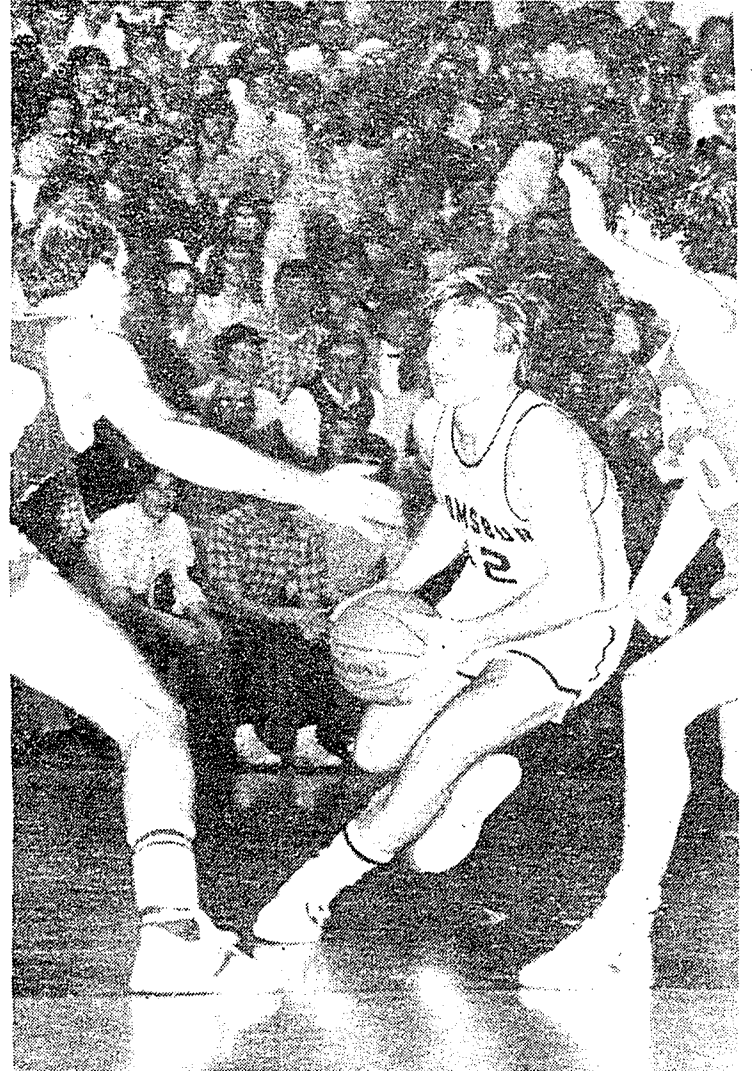
**"When they built their lead, they were able to control the tempo and make us go man-to-man."**

to make the score 50-42, but Wright State again built a 14-point margin with a little more than four minutes to play.

Noack's jumper made the score 64-53, but WSU scored the final nine points of the game, as the Huskies substituted freely, to set the final score at 73-53.

Chronister said the final score, a 20-point margin, was deceptive. "We hung tough. When they built their lead, they were able to control the tempo and made us go man-to-man," he said. "I thought we played a good man-to-man, but their foul shooting maintained them."

Final statistics showed the Raiders shooting 23-28 from the charity stripe while the Huskies shot 5-6. WSU connected on 25 of 45 shots from the floor for 56 percent. Bloomsburg was 24 of 53 for 45 percent.



Patrick J. Murphy  
**ENEMY TERRITORY.** Terry Conrad tries to sneak between two Wright State defenders during Saturday night's NCAA quarterfinal game.



Patrick J. Murphy  
**TROPHY PRESENTATION.** Wright State co-captains Tom Holzapfel and Gary Monroe accept awards and congratulations after quarterfinal win over the Huskies. At far left is BSC President James McCormick and at far right is a representative of NCAA Division II basketball.



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