

Due To New Systems Directories Are Incomplete

By JOE ALLISON

Have you seen the new campus directories recently? If you'll take a minute and leaf through it, you'll find that despite two minor catastrophes, it's not a bad little directory. Not only is the cover simply gorgeous and the ads on the back are no less than breathtaking. But be warned against judging this book by its cover.

It appears that once again the directories fail to list students' off-campus address or dorm and room number. As a new added attraction, the faculty and staff are missing office numbers on campus as well. Robert Norton, Dean of Student Life said that grievances were sent to the Public Information Office last year in hopes that this year's directory would be

better.

The Public Information Office has been making the necessary arrangements for the directories for the past five years. According to Ken Hoffman, special assistant for College Relations, the mix-up was due to the new Dimension phone system installed on campus last semester. Number changes and-or office changes had to be sorted through and matched. The Administration numbers were finally matched, but the faculty numbers were still out of reach. Mr. Hoffman said it was impossible to present the necessary information for the faculty because it would have pushed the copy date back even further than it was. The usual copy date is September 14, but after doing the best they could,

See Directory page 3

Scheduling Policy Hopes To Guarantee Seniors Courses

By SHARON DEEGAN

A new student scheduling policy, which according to Ken Schnure, registrar, will "guarantee that seniors have the courses they need" was passed at the Representative Assembly's first meeting of the semester last Wednesday.

Important features of the new policy include a scheduling period based on seniority, a plan to "block-schedule" all incoming freshmen, and a change in the drop-add procedure.

During the initial week of the scheduling process, juniors and seniors will meet with their advisors, select a complete schedule and receive an "appointment card" designating a specific time (based on credits earned) for the student to schedule at the computer terminal. "Students will have instant response," explained Schnure. "They will be able to see what they have scheduled."

Following this period, advisors will be supplied with a complete computer readout of open sections for sophomore advisement to be scheduled in the same manner. The last period, for enrolled freshmen, will follow the same pattern.

"Block-scheduling", a freshman procedure, will aim to schedule courses in the major, along with general education, prior to orientation sessions.

President McCormick told Dr. Barrile, chairperson of Rep. Assembly, that in order to attract and retain good students, efforts will be made to place the best professors possible in those block courses.

The new drop-add procedure will allow students to drop courses within schedule change periods (except for first semester freshmen) - but may add courses only under "extenuating circumstances", specified below:

1. When a student repeats a course in which a grade of D or E has been recorded the previous term.
2. When a student has withdrawn from college and re-enters the following term.
3. When a student has decided after the registration period to change the major or program of study.
4. When a student had received an incomplete

schedule.

5. When changes are made in the master schedule (e.g., courses-sections deleted or added).

6. When a student decides or is chosen to participate in legitimate co-curricular activities after the registration period but before the end of the schedule change period. (Social obligations do not constitute a valid reason for a schedule change.)

7. When a student receives transfer of credit evaluation after the previous registration period.

8. When other circumstances are deemed valid by the appropriate chairperson.

Another policy specification requires that all students complete English Composition I and II (or their equivalent) by the end of the sophomore year.

Commenting on the policy, Dr. Larry Mack, chairperson of the Coordinating Committee on Academic Affairs, said, "Advisement is going to have to be more active." He added, "We've all got to do our homework and do it on time." Also, Mr. Schnure hopes that the policy will combat a problem that currently plagues the system - "students made 8,396 schedule changes in November and January for the Spring Semester." He noted, "we only have 4,800 full-time undergraduates."

There will be several unofficial reviews followed by an official review, one year from the policy's implementation, hopefully correcting any problems that might arise, according to Dr. Larry Jones, vice-president of Academic Affairs.

In other Rep. Assembly matters, refinements of existing policies, including late registration fees, multiple degrees, graduation requirements and registration, passed the assembly after a lengthy deliberation. Several faculty and student vacancies were filled, with Dr. Mark Melnychuk elected to the Coordinating Committee on Academic Affairs, (CCAA) student Diana Ingersoll to the Coordinating Committee on Student Life (CCSL) (with a faculty appointment yet to be filled), and Dr. Robert Rosholt, along with student Joe Ward, appointed to the Campus Wide Committee on Planning (CWCP).

CAS Speaks Out On Amendment

By TAMMY CLEWELL

Interest in the controversial Solomon Amendment, which prohibits 18-24 year-old males from receiving federal financial aid unless they can prove that they are registered for the draft, brought the television media to BSC last Tuesday.

Michele Kessler, BSC coordinator of the Commonwealth Association of Students, the organizational link between students and their legislators, and Gary Miller, a BSC junior, were interviewed.

The amendment, attached to the Defense Authorization Bill, easily passed both the House and Senate in May, 1982. The Public Interest and Research Group (PIRG) brought the constitutional question of the bill's potential violation of due process to a Minnesota Federal District Court. It was ruled that PIRG could not argue the case because the organization, in connection with the amendment, had no "compelling interest" (a prerequisite of a

federal court before deciding a case) in the consequences of the policy. Currently, however, two separate cases are pending which seek "restraining orders" that would abolish the policy nationwide. The case should be decided in the upcoming week.

When interviewed, Miller opposed the bill by saying, "It would take the burden off Selective Service and place it on the Department of Education the two should not mix. The main concerns of the Dept. of Education should not include that of policing its students."

Current registration laws provide for appropriate judicial procedures to try suspected offenders, who if convicted, face a maximum sentence of 5 years in jail. Kessler, vehemently opposed to the bill stated "the bill is unnecessary, discriminatory, a regulatory nightmare, and unconstitutional in its denial of due process."

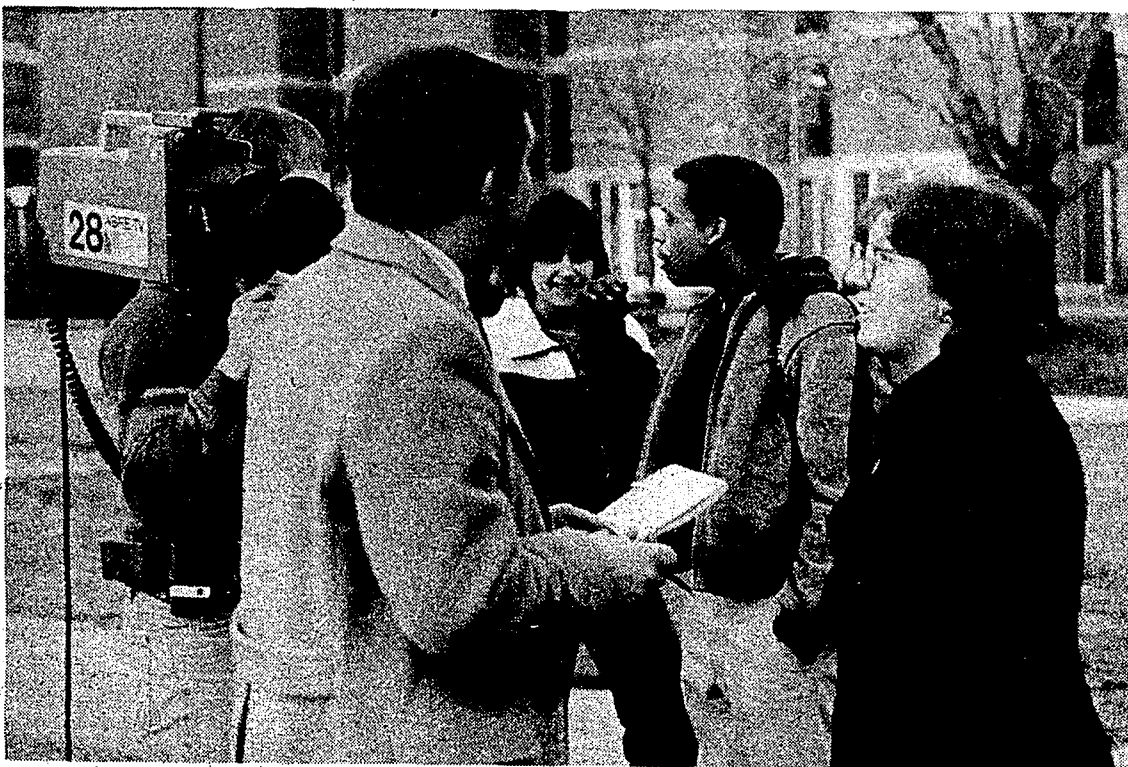
She went on to urge students to contact their senators and representatives with their views. CAS, maintaining the link between legislators and students, will be providing stamps and envelopes as an incentive for student participation.

Carol Lutter, assistant coordinator for CAS, said, "In light of our legislators voting record on the amendment, active student participation is greatly urged." She instructed students to place their letters in the box outside the CAS office.

See CAS Page 3

Student Missing

Steven P. Murray, a freshman residing in Northumberland Residence Hall, has been missing since January 19. Anyone with information as to the whereabouts of this student can call his mother at 717-234-1242, the Student Life Office at 389-4065, or the Center for Academic Development at 389-4492.



Michele Kessler, CAS coordinator, spoke to Bill Longworth, WBRE TV news anchor, voicing strong opposition to the Solomon Amendment. Gary Miller, center, was also interviewed while Carol Lutter, asst. coordinator for CAS looked on.

Editorial

Move and Expansion

The Campus Voice, once located in what is now the Community Activities office, moved to its current location down the hall, where it has been for the past 10 to 12 years.

Due to an increase in production, from twice weekly to three times a week, the Campus Voice staff has greatly increased, causing cramped conditions and flaring tempers on work nights. Editors, assistants, reporters, and business people were forced to jam into the small outer office for infrequent all-staff meetings. There was barely room to stand, let alone sit. Therefore, many interested staff members failed to attend the meetings. As a part of their course load, journalism and editing classes have been required in the past to attend work nights to observe first-hand layout techniques. This requirement seemed almost impossible to fill when there was hardly room in the office for those editors preparing their pages.

What did this lead to? Logically, to new quarters — a bigger office. Easy, right? Wrong. Many preparations and plans detained the necessary move. It was hoped that the new office arrangements would be completed in October. Then November. And December.

Now, in February, after a full semester's publishing three times a week, the Campus Voice staff has gotten that bigger office.

The new office is now located on the ground floor of Kehr Union, in the games room. With 225 additional square feet of space, the staff of the Campus Voice hopes that all those who may have once been frightened by the crowd will reconsider and stop by the office.

Naturally, the staff regrets the repeated delays of its move, but it is grateful to all those who recognized the need for expansion and room to breathe. The administration, the maintenance, and of course, our advisor, Mr. Savage, need to be commended and thanked for all their help.

Although "better late than never" is a bit of a cliché, that's all we can say right now. We sincerely hope that the efforts that have been made to serve us will result in increased efficiency of the newspaper.

Campus Voice Staff

Bloomsburg State College, PA 17815 Box 97 KUB 389-3101

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The Voice is governed by the Editorial Board with the final responsibility for all material resting with the executive editor as stated in the Joint Statement of Freedom, Rights and Responsibilities of students at BSC.

The Voice reserves the right to edit all letters and copy submitted. A maximum of 450 words will be placed on all letters to the editor with an allowance for exceptions. All letters must be signed and have an address and phone number for verification. Names will be withheld upon request.

The opinions voiced in the columns, articles and notices are not necessarily honored by the entire staff. An unsigned staff editorial denotes a major editorial opinion.

Letter to the Editor

Professor's Plea

Dear Editor:

Please consider printing this letter of protestation in light of a huge misunderstanding that is taking place.

Concerning the article by Miss Dot Iltis on the CGA Budget sub-committee meeting, I feel I should straighten out the whole matter.

I am sure that any committee in its highest degree of honesty and sanity will NOT fund any organization on the basis of what was in the article. That was simply a scandalously distorted reporting on the real intention of the dialogue. And because of it an individual is being hurt beyond measure.

My intention was to build a positive case for the Bloomsburg Players as a newly appointed director of theatre. Both Jim Huffman, a student, and I went to the committee with a belief that ideas and productions that we were going to put into effect were constructive enough to ask for more funds. Because our annual musical was taken off of the calendar by the parties concerned, it meant that the Players had to ask for more funds in order to finish the year, as a musical carried a different budget. I therefore requested for the committee's invitation to present my case.

The quote, which in itself had

a grotesque implication, was not used as a tool to attack a colleague, rather as an explanation of the distribution of the original budget management, coupled with my own feeling about the wisdom of such a distribution. I hardly believe that I chose such an expetive to express my private feelings.

The Bloomsburg Players are serious about their intent to reach the community by taking entertainment off of the campus; already such a move exists, as our Clown Lab will visit some community nursing homes, to start a Find-A-New-Playwright campaign by sponsoring a student play written, directed and designed by students, and to reflect better the taste of the student body by doing more off-beat productions such as *The Hostage*, which I am currently directing, rather than the so-called stiff-collared "educational theatre" materials. The organization is geared more toward the co-curricular nature of the play productions and I as the director decided to take that course. And for that, we will do our best to save and save even "printing our scripts" and yet maintaining the quality that my predecessors have achieved over the past years. And that is

what I told the committee.

And for this positive planning and attitude, I would like to think the budget was allocated to us. The meeting therefore was NOT about attacking a colleague, as the article misleads the readers; but because of the innuendoes that may be implied in the style of writing, the referred colleague is extremely hurt. I want this college community to know the enormous talent that this colleague has shown to our stages, through outstanding productions of so many plays. In my opinion, speaking as a practicing man of theatre, NO ONE has created more perfect a production of Shakespeare's *A Midsummer Night's Dream* than this colleague. It far surpassed that of Joseph Papp's in Central Park. BSC was fortunate to experience such a production.

Please let us not resort to sensationalism at the expense of individuals; and the "public's right to know" phraseology is far abused by reporters today. I, on my part, therefore publicly apologize for the strain I might have indirectly caused to my colleague. We, the program, need you, dear friend. Please come back.

Hitoshi Sato

Director of Theatre
The Bloomsburg Players

New Approach to Public Speaking

The ability to speak before a group can often make the difference between getting or not getting a promotion, being hired or losing an opportunity, closing or not closing a sale, and feeling a sense of self-esteem or feeling like a failure. We all speak "in public" much more than we realize, claims Natalie H. Rogers, a behavioral psychotherapist, whose new book *TALK-POWER: How to Speak Without Fear* is based on her revolutionary method that has proven successful for hundreds of Talk-Power clients and students.

A program which took ten years to develop through her work with major corporations and universities, the Talk-Power technique is unique in that it focuses on the fear response itself while also introducing new training exercises that can, in a matter of weeks, reverse the thought-blocking, rapid heartbeat and panic reaction that result from fear of speaking in public.

In *TALK-POWER*, Ms. Rogers approaches this fear scientifically through planned training based upon the synthesis of behavior modification, acting, and speech crafting. "The sequence of exercises which I've designed trains each speaker to develop coping mechanisms that will support him or her from the nervous moments before a speech, to the point where he/she has to stand up and face the audience, through the delivery of the entire presentation, up until the final moment when the speaker returns to his-her seat."

Natalie Rogers contends that there is a tremendous difference between conversation

and speaking in public. According to her, "in order to be a good public speaker, one must train systematically — just as a ballet dancer trains or as a tennis player would need to do to perfect his game."

With the Talk-Power system, Natalie Rogers challenges many major principles of the traditional public speaking methods. Debunking

the theory that willpower and deep breathing can help a speaker overcome terror, Rogers demonstrates that the fear response is so powerful and automatic that willpower can no more help to combat it than it can for a drowning man who is afraid of water.

Ms. Rogers also denies that relaxation is the key to good public speaking. She explains, "First, you need to train someone to do a task, then train them to relax while doing it. All other approaches that stress out-guessing your audience with persuasive strategies are ineffective because they do not deal with the fear response. It is the fear response that really stands between people and their speaking in public successfully."

Finding your internal rhythm, slowing down the pace, using moment-to-moment training are all important in learning to speak well, as outlined in *TALK-POWER*. Eye contact, an important factor in some other techniques, is a no-no according to Ms. Rogers. She explains, "When you first begin to speak, your high level of excitement causes your pupils to dilate. Trying to focus on any specific person at a distance will cause enormous strain and tension on your eyes."

Walk briskly to the podium with energy, most speaking courses will tell you. That's another myth in Rogers' opinion. "Slowing down the pace is the only way to get control," she claims. Where others stress breathing exercises to calm down, Rogers calls for body awareness exercises instead, since she believes that breathing exercises don't work for this problem. And while other systems tell a beginning speaker not to read a speech, Rogers advises doing just this if you have to. "The idea is to avoid panic, she says. If reading your speech does that, then it acts as a tool not a detriment."

"Because of the traditional theories and assumptions have gone unquestioned for years," says Rogers "Americans have not made an appreciable leap in learning to speak, a talent which is essential in our 'high-tech' society." By using a totally new approach to deal with the

(Continued on page 7)

Campus Shorts

Summer Camps

By RENE FITE

If any students are interested in exploring summer job openings, the Career Development Center is sponsoring a Summer Camp Day on February 15, 1983. It will be held from 1:00-4:00 p.m. in multipurpose rooms A and B of the KUB. Students are urged to go and see the program, which will feature approximately twenty residential camps from the Pennsylvania and New York areas. Camp recruiters will be taking applications for jobs ranging from counseling to

cooking. The camps attending include the PA Easter Seal camps, YMCA Camp Hugh Beaver, Camp Canadensis, Camp Akiba, Boy Scout camps, and several Girl Scout camps to name a few.

This is an excellent opportunity for those majoring in Liberal Arts and Secondary Education to gain experience. So, feel free to go ask questions, and save yourselves the trouble of having to search for a summer job over the spring break.

PBL

By NOREEN FRIEL

Phi Beta Lambda, the business organization, is making plans for the upcoming State Leadership Conference, which will be held March 18-20 in Monroeville.

The State Leadership Conference gives students the chance to compete in different areas of business, such as accounting, computer science, and management. Tests will be given on campus February 15 in order to determine the students who will represent BSC at the conference.

Art On Display

By DENISE EYES

A combination of weaving and painting with an emphasis on landscape is shown in a colorful exhibition by Lynn Davies in the Presidents' Lounge.

Bloomsburg State College. Davies studied art at Bloomsburg State College and is a member of the Bloomsburg Faculty Women Club. She is also involved in communication workshops.

Ms. Davies work reflects her interest in the emotion found within nature. As an explanation of why Davies focuses on nature she says, "I find a response to nature, and I particularly enjoy the outdoors."

Davies has participated in various art shows. Among them were the Central Pennsylvania Art Show, the Harrisburg Art Festival and the ShareEd Gallery.

Ms. Davies, a resident of Bloomsburg, is a mother of three and is the wife of Paul Davies, the Director of Career Development and Placement at

This is Lynn Davies' second exhibition at Bloomsburg State College, but her first one person exhibit. Her recent work will be on display in the Presidents' Lounge, Kehr Union on the Campus of Bloomsburg State College until February 12.

Not only are there competitions, but students can also go and attend various educational workshops. The State Leadership Conference has always been an educational and fun weekend, and all members are urged to attend. Anyone interested in attending can contact one of the officers for more information.

February, PBL month, will be the time our chapter will be accepting new members. Anyone interested in joining should attend the orientation meeting which will be held on February 7th.

History Professor Collapses In Class

By PATRICK J. MURPHY
Dr. Hans K. Gunther, history professor at BSC, was reported in satisfactory condition Thursday evening at the Geisinger Medical Center, after having collapsed in a class he was teaching.

Gunther received emergency cardio-pulmonary resuscitation (CPR) from a male student. Doctors at Bloomsburg Hospital said that the emergency treatment may have saved his life.

Gunther was taken to Bloomsburg Hospital for emergency treatment, then transferred to Geisinger. At this time, doctors have not released information on what may have caused Gunther to collapse.

A student in his class, who

asked to remain anonymous, said Gunther was having problems keeping his lecture to the class in logical order. "He was talking about Hitler, then he started talking about Mussolini, with no logical connection to link two thoughts."

Gunther's classes are being taught by other members of the history department, and all of his classes will finish the semester.

CAS

(Continued from Page 1)

located on the third floor, Kehr Union.

While Rep. Fank Harrison, newly elected for the Bloomsburg district, was not in office at the time of the vote, according to his legislative assistant, Ron Ungvarski, Harrison does support the amendment on the grounds that a person should not be eligible for educational benefits if that person is in violation of a federal law.

Sen. Arlin Spector, according to a member of his Washington staff, voted for the passage of the Military Authorization Bill, thus supporting its amendment.

Sen. John Heinz also supported the bill, according to his Washington D.C. press secretary, Lynn Pearson.

Directory

(Continued from Page 1)

the final list of corrections was sent to the company on November 3. Thus, explains our receiving them in January, instead of the second week of October.

According to Hoffman, The Directory Company in Plains, Texas, publishes the first 1500 copies at no cost to the college. CGA fronts the remainder of the bill for additional copies, shipping and handling.

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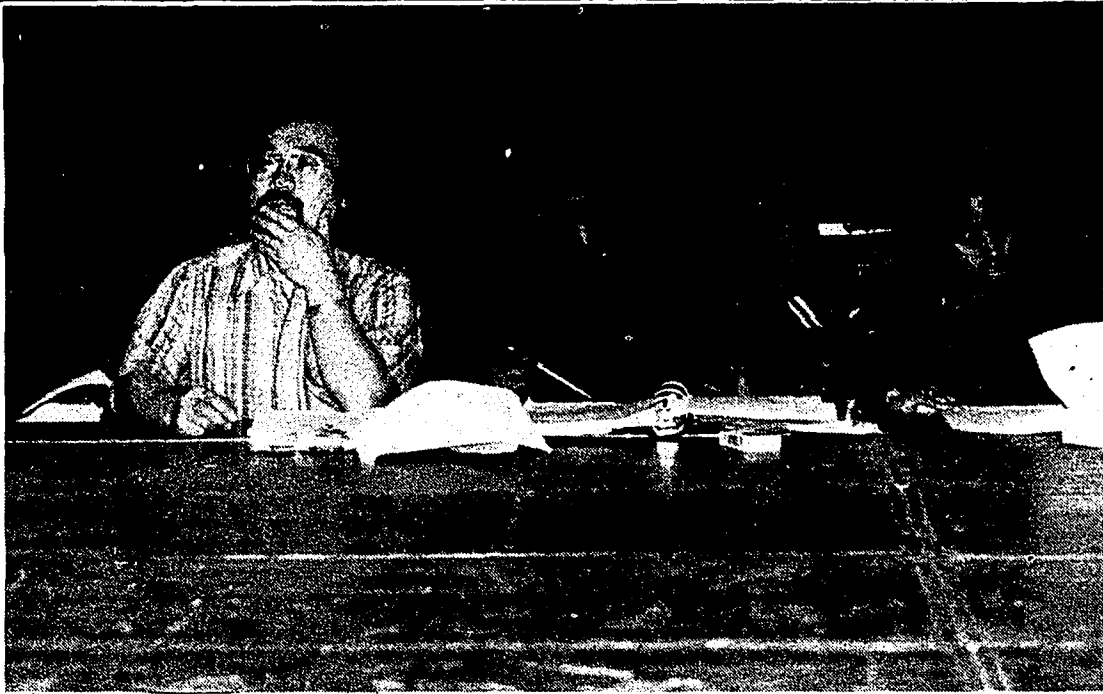
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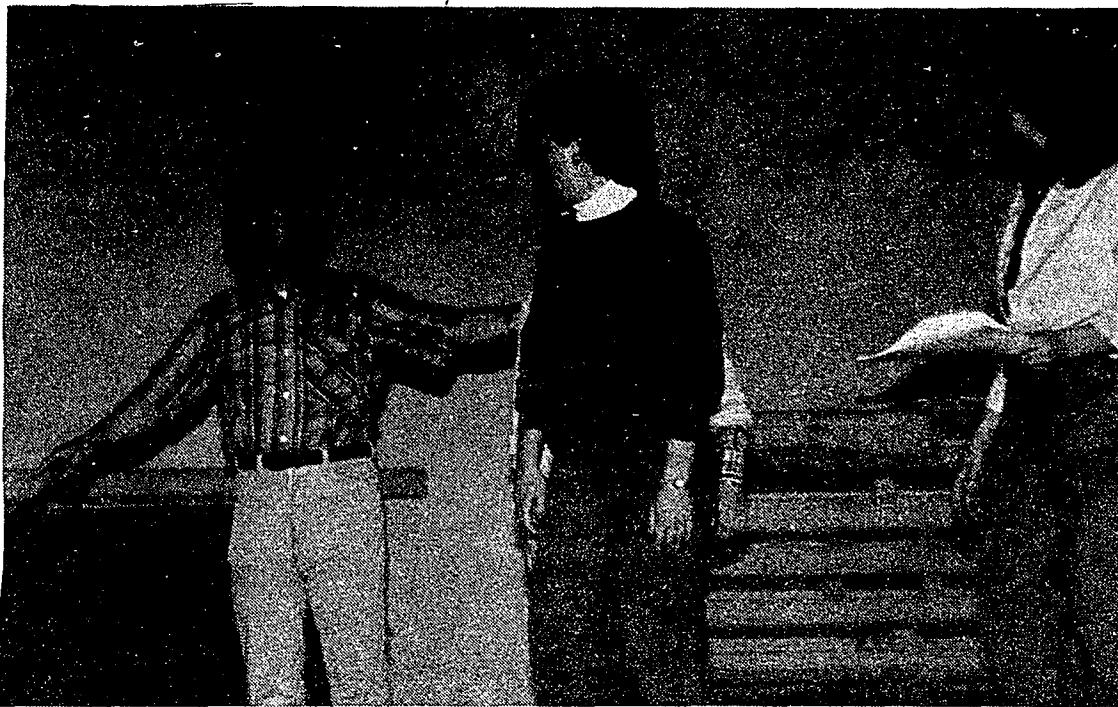
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- (All dinners include Bread and Salad)



HITOSHI SATO, (Above and below left) gives directions to Bloomsburg players involved in his productions of "The Hostage".



Sato Applies New Inspirations

By JEFF BACHMAN

Art and art forms are the expressions of man's creativity. Creativity in turn is the product of ideas. Hitoshi Sato, the new director of the Bloomsburg Players, is a man with many ideas. As the director of the Players Sato will have a venue in which to bring his ideas to life.

This is not to say that Sato has not been creative. He has taught set design and technical directing at BSC since 1972 and worked with the Players, in those capacities. Born and raised in Japan, Sato alone was picked from over 8,000 students to study in the United States as a Sankei scholar. He received his undergraduate and graduate degrees at the University of North Carolina.

As a new director Sato has several ideas on changing the Players as a theatre organization. "I think that any time you take a leadership you have a vision. The vision is always based on what you couldn't do before because you didn't have the leadership," Sato commented. He would like to see more student participation as an audience. In order to spark interest and increase student attendance Sato plans to do more "offbeat" productions. The next Players production "The Hostage", which is currently in rehearsal, is an example.

Sato also wishes to have more student involvement at the directing and design level. In the past these areas of production have always been handled by faculty. He would like to work with the Mass Communication Department to promote this kind of practical learning for students.

In order to foster this Sato

wants to form a selection committee to choose the best students script submitted in either theatre, film, radio, or TV. This script would then be designed, directed, and produced by students.

Like any college town Bloomsburg has its share of animosity between townspeople and students. Sato may or may not have had this in mind when he was thinking through his idea to start a summer program for children's theatre in the park, to be performed by the Players. Children would have the opportunity to participate. He feels that many children have idle time during the summer and that such a program would help them constructively occupy this time.

Sato described a similar "scheme" in which a troupe made up of members of the Players would perform mime, song, dance, and skits, for groups who don't normally have access to such forms of entertainment. As examples Sato mentioned homes and hospitals.

As a native born Japanese living and working in the U.S. Sato views himself as a "bridge" between the two cultures. In the next 5 years he would like to present two plays of Japanese origin which he plans to translate himself. He feels that universal theme is important in any play and will use this criterion when choosing the Japanese plays so that they will be pertinent and understandable to American audiences.

Sato has one goal, as both a teacher and a director of educational theatre. He stated it this way, "It is to teach them (students) how to discern a quality and when they have grasped it for them to say: how can I achieve it". Sato however feels the Bloomsburg Players should not be limited to just educational theatre.

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Freshman Has Unique Hobby

By PAT WOOLFORD

Dave Hockley is not just your average BSC student. This freshman History major occupies his time with a hobby that a good number of people can only dream about. While others are lifting weights, playing racquetball, twisting their minds in their books, or whatever else they get enthused by, Dave, from Lebanon, Pa. is jamming with his Panther black Fender Stratocaster electric guitar.

He originally began playing guitar on a regular basis at the end of his ninth grade year - age 14. At that time, he was given his first guitar, an imitation Les Paul. This guitar was minimal in price, a mere \$130, compared to the \$700 guitar Dave now owns.

Dave received his first inspirations to play guitar from the music he listened to at the

He received his inspirations to play from the late Jimi Hendrix.

time, mainly Jimi Hendrix, the great black guitarist, and Jimmy Page, of the legendary Led Zeppelin. "Other inspirations," Dave continues, "came from pure desire and will to learn." As for practice, when yet a beginner, he was putting in 1-2 hours a day. But as improvement progressed, the amount of practice increased.

Following a good year of consistent practice and lesson-taking, Dave got involved in his first organized band. Voyager was the title and was formed with three high school friends. Dave's main functions in Voyager were to keep rhythm, occasional back-up vocals, and a few leads. A lead refers to a guitar solo, usually in the middle of the song. Because of age, Voyager did not really expect anything to materialize in the performing aspect, just to gain experience. Voyager played together for a year, and

following that, Dave pursued another chance to get involved in a group-type atmosphere. He was successful, as he landed in a fivesome, Fryday.

Fryday was without a doubt Dave's most prosperous act. They performed at various events ranging from fairs and carnivals to dances and private parties. Additionally, Fryday recorded in a studio with seven original songs co-written by the entire band. Unfortunately, Fryday disbanded when the drummer quit, and they recruited a drummer from the band Sorcerer, the band Dave is currently a member of.

In Sorcerer, Dave and his fellow band members specialize in hard rock music, termed heavy metal. Their music ranges from blues (Hendrix) to the thrashing guitar sounds of today, such as the Scorpions and Judas Priest. Sorcerer does a lot of performing and would like to get something lined up to play in the Union later in the semester. To obtain performing dates, they sometimes submit newspaper ads or simply call the owner of the establishment to get an audition date. The amount of money Sorcerer takes in for a gig varies. The most they've made in one night has been \$300.

One might wonder, does Dave's attending college interfere with his practicing schedule with Sorcerer? "No," says Dave, "I usually go home every weekend so we can stay sharp as a group, and I practice alone every day while here at school." For the future, Dave intends to continue working in his band in Lebanon. After college, Dave rates a musical career over anything else and will fall back on his degree if necessary.

For the novice guitarist, Dave contributes some good advice: "Keep practicing every day and have patience. The ability to play guitar is not going to come overnight. Also, you must believe in yourself, confidence is a must."



DAVE HOCKLEY, a freshmen, is shown here exhibiting his "Panther Black Fender Stratocaster" electric guitar. Kent Hagedorn

Business Dept. Spawns Subsidiaries

By KIRSTEN SMITH

The Business Department has recently undergone some changes, breaking from two departments into five.

Previously there were two main departments, the Business Education-Office Administration Department and the Business Administration Department. The Business Admin. Dept. has now been broken down into four: the Accounting Dept., the Computer and Information Systems Dept., the Finance and Business Law Dept., and the Marketing-Management Dept.

Previously, one chairperson was presiding over 35 faculty members. Now each new department has its own chairperson. Associate Professor, Robert Yori, has been named the Accounting Dept. chairperson. Professor

Harold Frey will be the Computer and Info. Systems chairperson, Professor Bernard Dill will be the Finance and Business Law chairperson, and Professor Melvyn Woodward has been named the Marketing-Management chairperson.

Division of the department will allow faculty members to have stronger identification with their specialties.

A main reason for the change was to increase the efficiency of the department, because it is seeking accreditation from the American Assembly of Collegiate Schools of Business, which is an international accrediting body.

This division of the department will allow faculty members to have a stronger identification with their specialties, and therefore, will allow students to identify better with their professors. In making the recommendation for the change, Business Dept. Dean, Emory Rarig, stated that, "This organization structure will greatly facilitate the student advisement process, the pre-scheduling and scheduling of students in high demand classes, and generally improve the services to all students in the School of Business."

While the Business Administration Department has now been changed, the Business Education-Office Administration Dept. will remain the same, under chairperson, Associate Professor Ellen Clemens.

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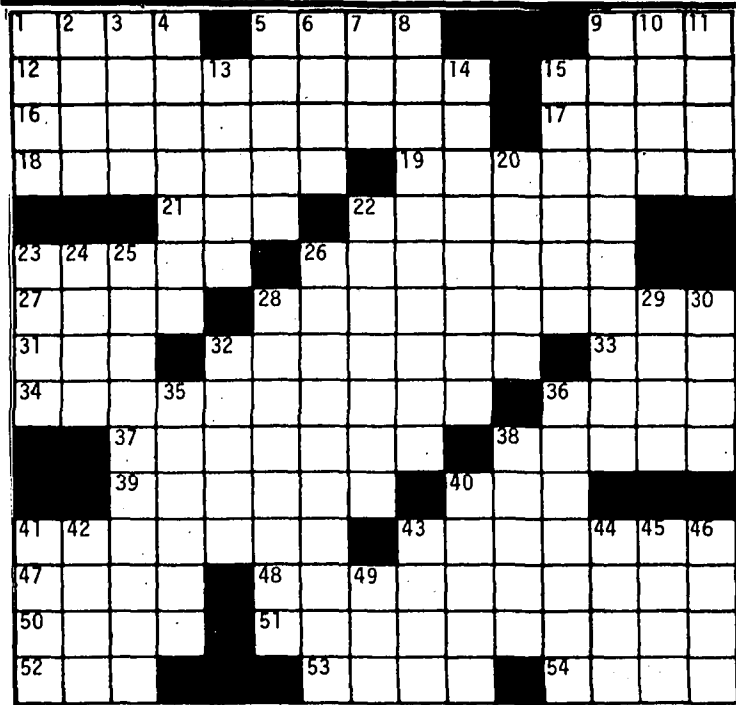
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ACROSS

- 1 Movie mogul Marcus
- 5 Heroic tale
- 9 Song syllable
- 12 The state of being undamaged
- 15 Pal
- 16 Its capital is Dacca
- 17 Nobel chemist
- 18 The art of putting on plays
- 19 Pearson and Maddox
- 21 Vegas
- 22 Drink to excess
- 23 Hiss

- 26 Italian painter
- 27 Screenwriter Anita

- 28 Devilishly sly
- 31 Decline
- 32 Devices for refining flour
- 33 Teachers organization
- 34 Shore protectors (2 wds.)
- 36 Machine part
- 37 Type of music
- 38 Doesn't eat
- 39 The Sunflower State
- 40 Part of APB, to police
- 41 All-too common

- excuse (2 wds.)
- 43 Short opera solo
- 47 Grotto
- 48 Part of the hand
- 50 Made do
- 51 Prevents
- 52 Alite
- 53 U.S. caricaturist
- 54 Farm storage place

- DOWN
- 1 Conservatives' foes, for short
 - 2 Go length (ramble)
 - 3 Famous volcano
 - 4 Moves jerkily
 - 5 Hollywood Lupulace
 - 6 Sheriff Taylor
 - 7 "Golly"
 - 8 as an eel
 - 9 Size of some want-ads (2 wds.)
 - 10 Regretful one
 - 11 Vanderbilt and Lowell
 - 13 Acquit
 - 14 "The Lord is My ..."
 - 15 Veal
 - 20 Extends across
 - 22 Turkic tribesmen
 - 23 Mr. Guinness
 - 24 Spanish for wolf
 - 25 Retrace (3 wds.)
 - 26 Disproof
 - 28 Ends, as a broadcast (2 wds.)
 - 29 Like Felix Unger
 - 30 Head inventory
 - 32 Hurt or cheated
 - 35 Glided
 - 36 Lead minerals
 - 38 Coquette
 - 40 Take (pause)
 - 41 Finished a cake
 - 42 Football trick
 - 43 "Rock of ..."
 - 44 Anklebones
 - 45 Work with soil
 - 46 Too
 - 49 New Deal organization

Drunk Driving Drying Up

Campus Digest News Service

Campaigns usually rise and fall with election years, but one recent campaign is rallying year-round across the nation against America's most socially acceptable killer—the drunken driver.

Drinking and driving have been associated for years since both became accessible to large numbers of people, and throughout the history of this dread association many victims have been left sprawled across our highways. In just the past two years, more Americans were killed by this deadly combination than died in Vietnam. Over the last decade, a quarter of a million people have lost their lives in alcohol-related accidents.

Now the parents and friends of the innocent victims who have fallen prey to the drunken driver are fighting to put an end to the carnage. They are attempting to slow the death rate which claims three Americans and injures 80 more every hour of every day by the intoxicated motorist.

State legislatures are beginning to listen to the outcry from individuals and organized groups such as Mothers Against Drunk Drivers (MADD) and Remove Intoxicated Drivers-USA (RID). The state lawmakers are no longer ignoring the figures from safety experts which indicate one out of every two Americans will be the victim of a drunk driver sometime during his or her lifetime.

In the past, most steps against drinking and driving have been safety measures such as installing air bags and

by a 150-pound person.

Penalties are often more strict for convicted drivers who refuse to take a sobriety test. At the same time this tough stand against drunken driving is working, in some cases it is not.

After new legislation passed, alcohol-related fatalities declined by 20 percent in Maryland, 47 percent in Maine and 35 percent in Oregon. South Dakota has more than 600 death sites marked on its highways with a sign: "X marks the spot...THINK!" Maryland and Massachusetts police monitor sobriety check-points and Maine has cracked down further with a new liquor tax.

Twenty states have increased the legal drinking age because statistics have indicated a link between deaths caused by drunken driving and offenders aged 16 to 24.

Despite all these efforts, however, the new laws are proving tough to enforce.

Draft resister is sentenced

Campus Digest News Service

Mark Schmucker did not register for the draft because he believes Jesus Christ was a pacifist. But he did write the Selective Service and told them he would not mind serving his country some other way than militarily.

That other way was decided by a U.S. District judge to be two years of work in Emmaus House, a live-in hospital for retarded adults in Marthasville, Mo.

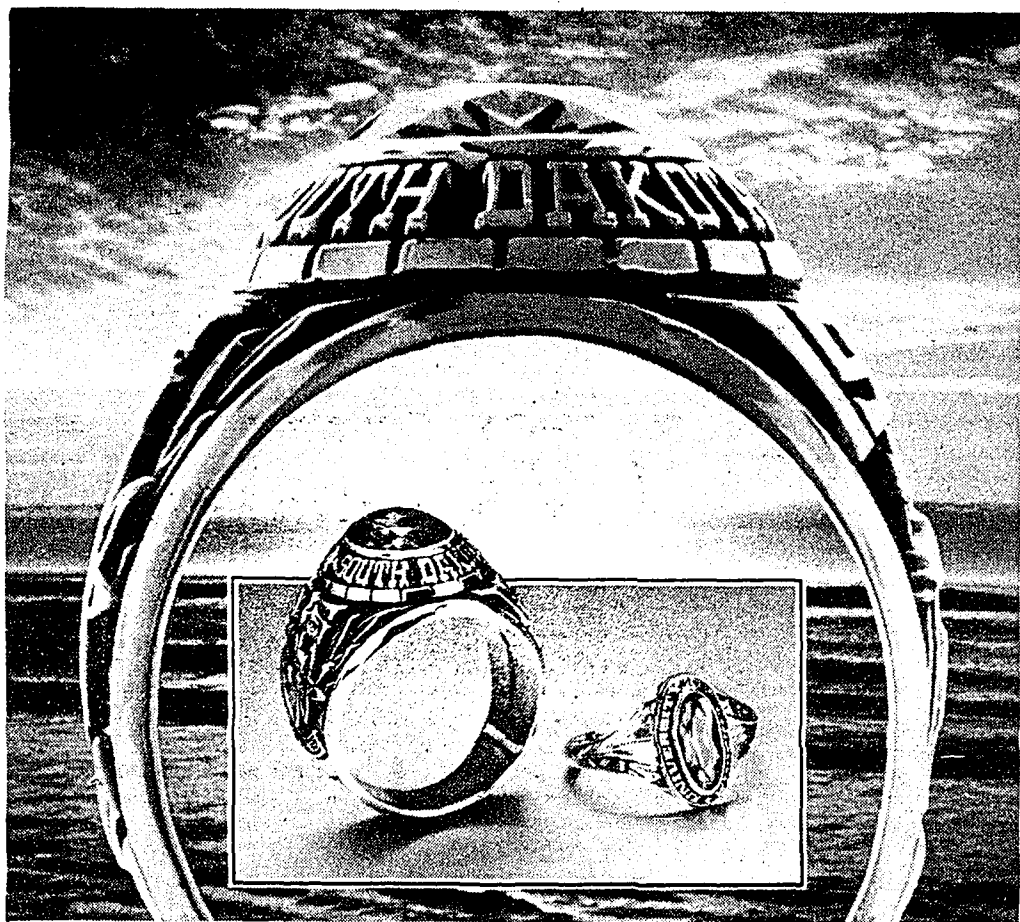
Schmucker, a Mennonite from Alliance, was sentenced to Emmaus for two out of his three years of probation. And he was levied a \$4,000 fine.

The fine, Judge Ann Aldrich said, was given to deter other young persons from failing to register for the draft. A five-year sentence which promises parole in a short time is not taken as seriously as a fine, she said.

Schmucker has no complaints. He will be receiving some compensation for his work at Emmaus House—about \$50 a month plus room and board.

The Mennonite, who also is a senior biology major at Goshen College, Indiana, is really pleased with the work sentence. He said it is giving him the chance to serve as he wanted to.

Schmucker is the third draft resister to be prosecuted since the Selective Service System was reinstated. More than 500,000 men have failed to add their name to the national list for a possible draft.



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80-TRAIL MEMBER

Fry, Wade pin

BSC Snaps Losing Streak

By DENNIS FISH

In wrestling action this past Tuesday, the Huskies got back on the winning track as they downed Millersville State by a score of 29-10. The win was BSC's first in the Eastern Wrestling League, against three losses, and raised their overall record to 6-3.

Todd Cummings opened the way for the visiting Huskies as he took a 9-3 decision in the 118-lb. match. In the 126-lb. match Woody Fry toyed with his opponent by chalking up an 18-0 score, before winning by a pin in 5:24. At 134, Nelson Fritz came back in the third period to

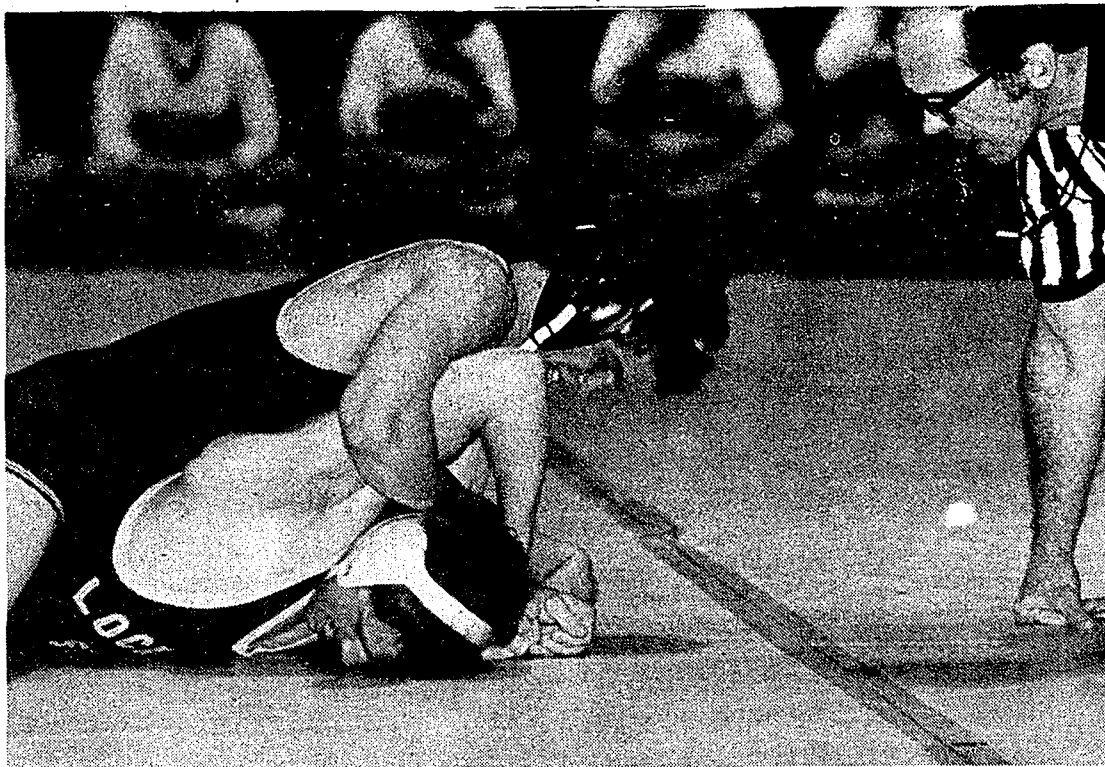
register an 8-7 decision. Fritz was losing 7-4 coming into the third period. Keith Youtz kept the ball rolling at 142 by leading all the way enroute to a 6-0 victory.

The icing was put on the match by BSC in the upper weights. At 177, Tom Gibble posted his twelfth straight victory as he recorded seven takedowns and a 19-7 superior decision. John McFadden put the icing on the cake with an 11-9 decision at 190, and Joe Wade closed out the match by pinning his opponent only :47 seconds into the second period.

"I thought the keys were at

134 and 142 pounds when Nelson (Fritz) and Keith (Youtz) really came through for us," said Husky mentor Roger Sanders. "I was especially pleased with Keith's performance, and it's good to get him back on track."

The Huskies next action is this weekend as the team travels to Edinboro for the Pennsylvania State Athletic Conference championships. Their next home meet is a big match against a nationally-ranked Penn State squad. Come out and see the Huskies in their final tuneup before the EWL and NCAA tournaments.



STRETCH. 118 lber. Todd Cummings applies a half nelson in early season action. Kent Hagedorn

Men's Swimming

Nipped by Monmouth

By ART CARUCCI

Progress and improvement were the words used to describe the Bloomsburg men's swim team over the past two weeks.

In the first two events against Monmouth College, the progress and improvement continued, as Bloomsburg raced out to an early 15-1 lead. After that, disappointment and despair were the prevalent words, when Monmouth came from behind to win 59-54.

"I was very disappointed we didn't leave Monmouth with a win," said coach Eli McLaughlin. "I had no doubts that we were a better team, but we didn't give the performance we were capable of."

In the first two events, Bloomsburg gave the performance McLaughlin has begun to expect, as the team of Phil Christian, Matt Thran, Phil Spampinato and Bryan Quibell won the 400 Medley Relay with a time of 3:49:38.

In the 1000 freestyle, Dave Henwood and Rick Fenton took one-two, with Henwood recording a winning time of 10:35:54.

But after that, Monmouth, led by Peter Emodi and diver Mike Paulson, began to pick away at

Bloomsburg's 14-point lead, mainly through big victories in the 200 freestyle and 1-meter diving.

"We really had a poor performance in the 200 free," sighed McLaughlin. "I expected at least a second and third. We got only a third."

Despite the losses, Bloomsburg still led after six events, 27-25. Finally, Monmouth took the lead for good with a decisive one-two finish in the 200 fly.

"I don't think this team has the confidence to put an opponent away," McLaughlin said. "We had a chance to win this meet in the early going, but we were not mentally tough enough to do it."

There were some good performances for Bloomsburg in the late stages of the meet. Phil Christian won the 200 backstroke in 2:08:42, and Dave Henwood took the 500 freestyle in 5:04:44.

But Paulson put the meet away for Monmouth, by winning the 3-meter diving.

"Monmouth is a good, disciplined team," said McLaughlin. "but I felt we were the better group of swimmers. It just never showed."

Public Speaking

(Continued from Page 2)

problem of the fear of public speaking, Rogers has pioneered a program which has been highly effective among corporate executives, community leaders, political speakers, students and many others. "TALK-POWER," says Rogers, "through systematic training, provides a method for becoming an effective communicator in a world where, if you're not, you can be left behind."

CV Classifieds

Announcements

WANTED: The Easter Seal Society is in need of individuals to work with handicapped adults and children from June 5 through August 15. For further details, contact: Director of Recreation and Camping, The Pennsylvania Easter Seal Society P.O. Box 497, Middletown, Pennsylvania 17057-0497; Telephone: (717) 939-7801.

SUMMER JOB OPENING: Camp Akiba has positions available for male and female general and specialty counselors. A Brother-Sister Camp, Akiba is located in the Picturesque Pocono Mountains of Pennsylvania. A recruiter will be on campus Tues. 2/15/83. Contact the Career Development Center or write Box 400, Bala Cynwyd, Pennsylvania 19004.

THE UPWARD BOUND program is now seeking qualified applicants for tutor counselor positions for the 1983 summer program. Interested persons should contact the Upward Bound Office, Room 23, Old Science Hall (phone 4280) for job description and requirements.

BSC STUDENTS desiring to transfer into the Arts & Science CIS Program may apply if they have a gpa of at least 2.75 and 15 credits earned at BSC. Submit a copy of your pink grade sheet with the application form prior to February 14, 1983 in the office of Mathematics and Computer Science.

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GIRLS interested in receiving instruction on Corrective and Creative Make-up. Will do personal make-ups. Call 784-1783 Weekend hrs. after 8:00.

CLASSROOM CHANGE: Students enrolled in Dr. Huber's Marriage and Family course 45-331-07. This course will meet in Bakeless 106 for the rest of the semester beginning with the Feb. 8, 1983 class.

Personals

MARY BETH, Head down at the U. - J.C.
KELLI A.C., I love you! - BRF?

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THE VOICE SPORTS

Red-hot Rams Rip Huskies By 27

By WADE DOUGLAS

Hopeful to avenge a mid-season loss and take control of their own playoff destiny, the Husky basketball team travelled to West Chester last Wednesday night. But, when they came from the game, Coach Chronister's troops must have been wondering what they did to deserve a 27-point rout at the hands of the Rams.

The game was supposed to be a showdown to determine a possible shot at hosting the first round playoff game. They had faced each other less than two weeks before, with West Chester rolling to a convincing 79-70 victory. In that game, the Rams had posted leads as large as 20 points late in the game only to watch helplessly as the Huskies, thanks to a swarming press, claw back to within five with two minutes remaining. West Chester finally composed itself enough to record a win but was left shaken by the young Husky's tenacity. The rematch was to answer whether BSC could indeed play with the nation's 17th ranked team or if the Rams would again roll and this time keep their twenty-point lead.

Early in the Wednesday night match it seemed that BSC could

not only play with the Rams but beat them. The Huskies jumped to a 4-0 lead on tap-ins by freshmen Shane Planutis and Glen Noach, but the host responded with a tap-in of their own to tie it at six.

The team traded baskets and the lead see-sawed back and forth several times before the Rams took advantage of a Husky turnover to open a 16-13 lead. A Planutis baseline jumper brought the Huskies back to within one but that would be as close as they would get the rest of the night.

Led by senior guard Rick Gilliam and junior forward Kevin Givens, West Chester reeled off the next twelve points and twenty-four of the next thirty-three to take a 40-24 lead. Gilliam was the biggest thorn in BSC's side, as he poured in sixteen first-half markers on 8-10 shooting from his left-wing position. As a team, the Rams shot a red-hot 61 percent from the floor.

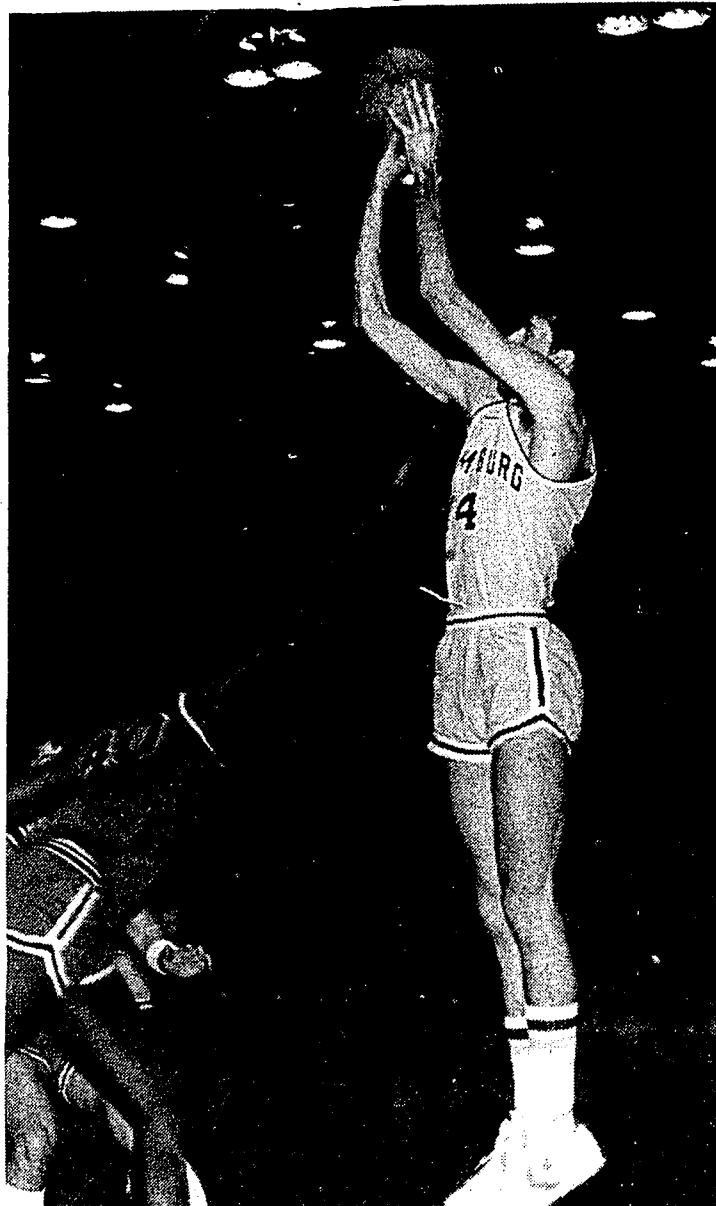
Hoping to quickly make up their seventeen halftime deficit, Chronister employed a full-court press to open up the second half. Unfortunately, the Ram's talented ballhandlers, Sid Jones, Gilliam, and Givens,

had little trouble handling the pressure. Even more depressing for Huskies was that the opposition retained their torrid shooting touches.

Despite several successful bombs launched by Terry Conrad, BSC could get no closer than seventeen during the second stanza. The Rams further destroyed any hope of another BSC comeback by spurting to margins of 25 points with less than eight minutes. Both teams cleared the benches with about four minutes left with the Rams reserves stretching the lead to as much as 32 points before settling with the final score of 98-71.

For the game West Chester hit for an amazing 63 percent of their shots, while the Huskies shot at a not-so-shabby 47 percent clip. Gilliam and Givens led all scorers with 22 and 21 points respectively. Givens also hauled down 12 rebounds. Terry Conrad bombed for 18, while Noach chipped in 15.

An ironic note to the game was that West Chester, which entered the game as the league's leading free-throw making team, hit a miserable 8-18, despite their performance from the floor.



Kent Hagedorn
Barry Francisco is set to release a long jumper in recent action at Nelson Fieldhouse.

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