

# THE CAMPUS VOICE

Bloomsburg State College

Wednesday, February 2, 1983

Concert Review - Pg. 3

Concert Review - Pg. 4

## Marathon Proceeds To Aid Terminally Ill

By WENDY BITTNER

"Love is ... dancing for others" is the theme of this year's 9th annual dance marathon scheduled Friday thru Sunday, February 11-13th in Centennial Gymnasium on the Bloomsburg State College campus. The proceeds will benefit the Columbia-Montour Home Health Services, Inc. Hospice Program.

The program provides care for the terminally ill. With this money, the Service plans to offer free 24-hour relief care in the homes of terminally ill patients, and also purchase drugs and medical equipment for patients in the program.

Last year's marathon, sponsored by the Kehr Union Program Board, raised \$7000 for the Red Cross. Over the past nine years, \$54,000 has been raised for local charities including the American Cancer Society, United Fund, Easter Seals, Mental Health, and others. This year's goal is \$10,000.

Mr. John Trathen, Director of Student Activities and the Kehr Union, says he's optimistic about the success of this year's marathon. "Last year over 90 couples danced, and we made \$7,000. This year 70 couples have signed up already, and the registration deadline isn't until February 9."

There is a \$3.00 registration fee for all those wishing to participate in the 50-hour event. This fee is also applicable toward the required \$20.00 pledges that contestants must have at the time of registration.

Music will be provided by WBSC, the campus radio station, and several local bands such as "Babe" and "The Silent Majority." Contestants can dance with a partner or individually.

Debbie Fenty, a junior who danced 50 hours in last year's marathon, plans on doing it again. "It was a lot of fun because I met a lot of people," she says. "In the last hour, you should have heard the people cheering us on."

A special 12-hour marathon will be held on Saturday, February 12, from 9 a.m. to 9 p.m. for those who want to participate in part of it. Contestants are reminded that they need not dance the entire 50 hours in the major marathon, but only as long as they are able.

American Red Cross volunteers will be available throughout the 50 hours to check dancers for fatigue and other ailments, and doctors will be present during the last ten hours of the marathon. Prizes will be awarded during the first hour to the couple who best depicts famous lovers. Also, tickets to the Magee Hotel smorgasbord dinner and other cash prizes will be awarded throughout the event.

Registration forms are available at the Kehr Union Information Desk (389-4202) until February 9. But hurry! They're going fast and only 250 people will be allowed to participate. Further information can be obtained by calling John Trathen (389-4198) or Mike Sowash (389-4347) in the Kehr Union.

## Career Placement Rate High Despite The Economic Low

By JEFF BACHMAN

The recent high rates of unemployment and the general sluggishness of the economy has many college students, including those at BSC worried about making a career in their chosen fields after they have already studied long and spent thousands of dollars to prepare for them. BSC's Career Development Center can aid students in lessening this anxiety and help them in both choosing a career and finding a job in their field.

Its main services are career counseling and providing information concerning both careers and job opportunities. Although not a placement service for individual students, some 41 organizations conduct yearly job interviews sponsored by the center. The center also sponsors several "fairs" during the year which feature career information or job recruitment by organizations seeking to fill positions.

Some of the fairs are the Career Fair, Education Consortium, and the Camp Fair. The Career Fair provides students with the opportunity to talk with and gain first hand information from people working in their fields. The Education Consortium is an interview and recruitment session conducted by several Penna. school districts. The Camp Fair is a recruiting session conducted by several area summer camps. Carol Barnett, assistant director of the Career Center, noted that camp counseling would provide education and liberal arts majors with both experience and a summer job.

If this information doesn't lessen your job-related anxieties, Barnett has statistics that may calm some of those fears. According to Barnett, BSC graduates have a higher rate of placement than those of comparable schools. Placement for nursing graduates was 100

percent last year. Business majors also had a higher placement rate than expected.

Barnett also discussed conditions in the current job market and projections for the future. There is currently a shortage of math and science teachers, and graduates in this field are being sought by most school districts. Also a mini-baby boom has been proposed, and, if it actually occurs, the market for teachers of all levels should improve correspondingly. There is bad news projected in the future for computer majors, as supply in that field is finally catching up with demand. Barnett, however, stresses that if a student genuinely desires a certain career, they should stick to it despite a limited number of openings in the field.

The Career Development Center, located on the third floor of the Ben Franklin building, served over 2,000 students last year.



Pat Murphy

WARREN ZEVON brought his music and much intensity to Haas Auditorium last Friday night. See photos and review inside pages 4 and 6.

## Feasibility Of High Technology Prospected For B.S.C.

By ART CARUCCI

Bloomsburg State College has begun a six month feasibility study of advanced technology, which is geared towards determining the school's potential for handling high technology educational activities.

The college was awarded \$10,000 in December by the Pennsylvania Department of

Education to undertake the study, which will conclude in June.

According to Dr. Larry Jones, vice-president for Academic Affairs, the study is related to Governor Thornburgh's plan for restoring economic growth in Pennsylvania.

"It is now a fact that advanced technology is starting to dominate conventional industries, such as the steel mill, railroad, and coal mine," said Dr. Jones. "The governor and educational system believe this changeover can be managed by implementing the technology program into higher education."

As it is now, only the privately owned institutions, such as Penn State, Bucknell, and Lehigh offer the program. By expanding advanced technology to include selected state supported institutions, it is thought that more businesses will be

**It is now a fact that advanced technology is starting to dominate...**

drawn towards Pennsylvania with the prospect of hiring a larger number of better trained students.

But Jalyan Ghaosh, associate vice-president for Academic Affairs, was quick to point out that there are no certainties to this program for Bloomsburg. "It must be remembered that this is only a study to determine Bloomsburg's capability of using this type of technology.

The state will study our findings and decide if it is feasible to give us the funds needed to continue the program."

To help determine the college's viability in this field, a group of consultants from outside the central Pennsylvania area have been invited to take part in the study. Their job will be to offer assistance in evaluating the college's facilities and staff, and to decide if the equipment used in the study can be beneficial to the college.

Ghaosh indicated some of the equipment that may be used include computers, robotics, telecommunications and electronics. "We are still in the process of determining what type of equipment will be used in the study," he said. "The ones I mentioned are a possibility, but not definite."

Both Dr. Jones and Ghaosh mentioned that any immediate effect from this study to the student would be minimal. "After the study is concluded, it will take time for the state to examine all our findings," said Dr. Jones, "and if they decide to allow us the funds, it will be about two years before the program is in full swing."

If the program is implemented at Bloomsburg, Dr. Jones said there would be no charge in standard academic or enrollment procedure. "We will continue to use the 54 semester hours of general study, and we will not increase enrollment."

However, the college may be

(Continued on Page 3)

### Tylenol Scare

# Company Combats Bad Public Image

Making a commitment to rebuild the Tylenol Name, Johnson and Johnson and its affiliate McNeil Consumer Products Company have unleashed a massive marketing and promotional program to reinstate Tylenol as the No. 1 analgesic (pain killer) in the U.S.

"It will take time, it will take money, and it will be very difficult; but, we consider it a moral imperative to restore Tylenol to its preeminent position," says James E. Burke, chairman of the board of Johnson and Johnson.

In November, less than six weeks after the nation was stunned by the horrifying news of the Chicago deaths caused by cyanide-laced Tylenol capsules, McNeil Consumer Products unveiled its plan for the recovery of the brand.

In December, there were indications that the Tylenol comeback was indeed becoming a reality where it mattered the most -- at the retail level.

Nationally, tablet sales of Tylenol have returned to 80 percent of their levels prior to the crisis in October. Also, the sell-in of capsules in the new tamper-resistant packaging is going better than expected. McNeil reports that these sales are exceeding forecast by 50 percent.

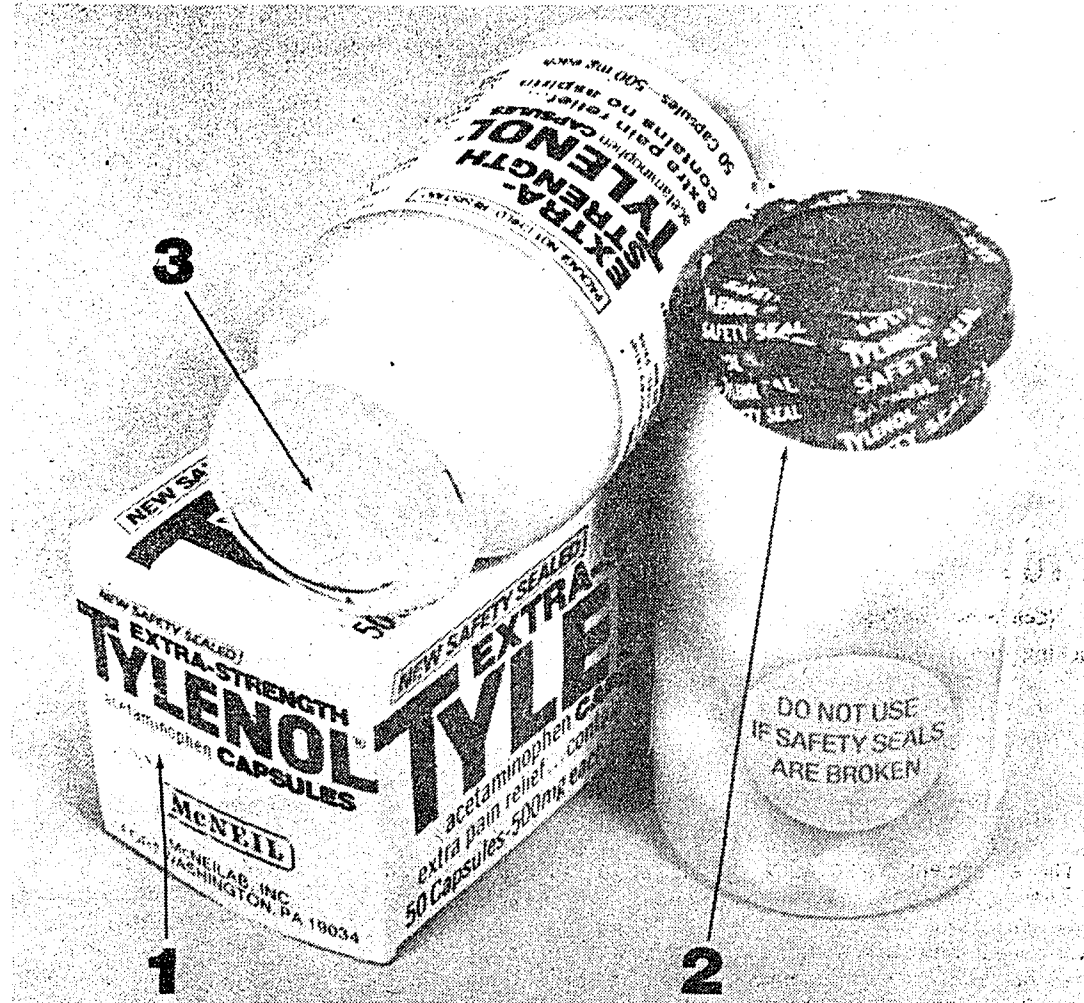
The reason for less apprehension on the consumer's parts may be the introduction of a triple-seal, tamper-resistant package starting in December. On the cue of the October disaster, McNeil was the first company in the industry to respond to the national mandate for tamper-resistant packaging and the new regulations from the Food and Drug Administration.

In an effort to encourage the American consumer to become reaccustomed to the product, the company provided the opportunity of obtaining free coupons worth \$2.50 toward the purchase of any Tylenol product.

Tylenol continues to enjoy the support of the American medical community. According to a recent company study, 50 percent of all physicians continue to recommend Tylenol to their patients, even through the October crisis.

According to a recent Washington Post, "Though the hysteria and frustration generated by random murder have often obscured the company's action, Johnson and Johnson has effectively demonstrated how a major

business sought to handle a disaster. From the day the deaths were linked to the poisoned Tylenol, it has succeeded in portraying itself to the public as a company willing to do what's right regardless of cost."



TRIPLE SAFETY-SEALED, tamper-resistant package for Tylenol capsules has (1) glued flaps on the outer box, (2) a tight plastic neck seal and (3) a strong inner foil seal over the mouth of the bottle. A bright yellow label on the bottle is imprinted with red letters warning, "Do not use if safety seals are broken."

## Official Announcement Made For Name Change

Bloomsburg State College has been officially informed by James P. Gallagher, commissioner for higher education, that on July 1, 1983, the institutional name will be "Bloomsburg University of Pennsylvania of the State System of Higher Education" as provided by recently enacted legislation. He has cautioned against formal use of the new name prior to that date.

To create public awareness of the impending name change, Bloomsburg has designated the line "On July, 1, we'll be BLOOMSBURG UNIVERSITY of Pennsylvania" for imprinting by the duplicating center on letters and other material intended for circulation off campus. Those wishing to have the line imprinted on requested jobs, should advise the duplicating center when the jobs are submitted.

### Guest Editorial

## "If I Should Die" Lecture Promotion Tactics Questioned

By REV. GREG OSTERBERG

You would expect such a tactic from a second-rate appliance dealer, but not from people who are committed to introducing people to ultimate Truth. It's an old technique: advertize one thing in an appealing and attractive way, but then try to sell the people something else when they come to get it. More than a few people I've talked to felt this had been done to them by Campus Crusade for Christ through their promotion and showing of *If I Should Die* last Thursday evening.

Had you examined the promotional posters closely and noticed the name of the sponsoring organization in thin blue letters on black background on the bottom of posters, you may have guessed that the show was evangelistic. But if you looked just long enough to see the title, the music promised, and the show date, (all in bold black letters on a white background), then you probably came expecting only to be entertained. If so, you may have been one of the many who walked out

feeling tricked soon after the preaching and slides from a Campus Crusade rally began. Then again, you may have stayed for a very well produced multi-media show, in spite of your surprise at the content.

It's not that I disagree with asking people to think seriously about death, or Hell, or how they might live their lives in light of these realities. In fact, all I wish is that they had been asked, so that the people who came knew what to expect. No, not as many people would have come, but the people who did make a decision to come would have had a notion as to what they were there for and

wouldn't have felt dupea.

Even though the purpose of showing the multi-media event was important — to help people discover God's intent for us as eternal beings to live out joyous, meaningful lives in relationship with our Creator — it did not justify using techniques with questionable ethics to accomplish that purpose. Bad means are never justified by good ends. Although some people may have been helped by the film in spite of these (or other) flaws, my sympathy lies with those who may discount what Christianity has to offer because of a bad experience with this lack of truth in packaging.

**All Letters to the Editor and guest editorials must be submitted to the executive editor by 5 p.m. on Sunday, Tuesday or Thursday.**  
**Please limit the length of each to 500 words or less. The Campus Voice reserves the right to edit all copy. Please furnish a signature and phone number for verification.**

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The Voice is governed by the Editorial Board with the final responsibility for all material resting with the executive editor as stated in the Joint Statement of Freedom, Rights and Responsibilities of students at BSC. The Voice reserves the right to edit all letters and copy submitted. A maximum of 450 words will be placed on all letters to the editor with an allowance for exceptions. All letters must be signed and have an address and phone number for verification. Names will be withheld upon request. The opinions voiced in the columns, articles and notices are not necessarily honored by the entire staff. An unsigned staff editorial denotes a major editorial opinion.

# America Continues Tour at BSC

As they've been proving on an ongoing world tour which has been bringing them throughout the United States, Europe, the Far East and South Africa, AMERICA are stronger than ever before. Performing to wildly enthusiastic SRO audiences, AMERICA -- Gerry Beckley and Dewey Bunnell -- have expanded their musical base while underlining the unique vocal harmonies, melodic twists and emotional heart which have propelled such classic major hit songs as "Horse With No Name," "I Need You," "Sister Golden Hair," "Tin Man" and "Ventura Highway," to name only a few.

A blend of character and craft, *View (From the Ground)*, the new album by AMERICA, reflects the group's diversity

## Feasibility Prospects

(Continued from Page 1)

looking into a joint agreement with local community college's which would allow more students from these institutions to matriculate to Bloomsburg, according to Susan Hicks, assistant to President McCormick.

The agreement would allow the local community college to train its student in handling the type of equipment that would be used at Bloomsburg, hoping that after two years the student would continue the program at Bloomsburg.

But Hicks did say this was only a tentative idea, which would rely on the outcome of the study.

and energy. It moves from the catchy pop of "You Can Do Magic" through the introspective balladry of "Inspector Mills" to the hard-edged rock & roll of "Even The Score" and "Desperate Love" -- along the way highlighting the distinctive musical and lyrical personalities of Beckley and Bunnell.

With the majority of the LP's material produced by Gerry with Dewey, *View (From the Ground)* represents the group's first self-production since *Hat Trick* in 1973.

As a further expansion of their sound, AMERICA worked with two outside producers on a few of the LP's songs. Russ Ballard -- the former Argent member, solo artist and esteemed hit songwriter -- produced and wrote "You Can Do Magic" and "Jody" specifically for the group, while Bobby Colomby produced "Desperate Love" and "Right Before Your Eyes."

It is interesting to note that Gerry and Dewey were 18 and 19, respectively, when they attained international stardom with "Horse With No Name." "It was definitely a strange experience to become involved with the whole star-making machinery of pop music at such an early age," reflects Dewey. "All of a sudden we had business managers, publicists, booking agents -- groups of people with whom we didn't know how to deal."

"But we're real pros now," quips partner Beckley. "We just leave our phone machines on all day."



BSC PRESENTS America, with special guest Livingston Taylor, 8 p.m., Feb. 21, at the Nelson Field House. Tickets go on sale Wednesday, Feb. 2, \$6.00 with BSC I.D. and \$7.50 without. Tickets available at the KUB info desk.

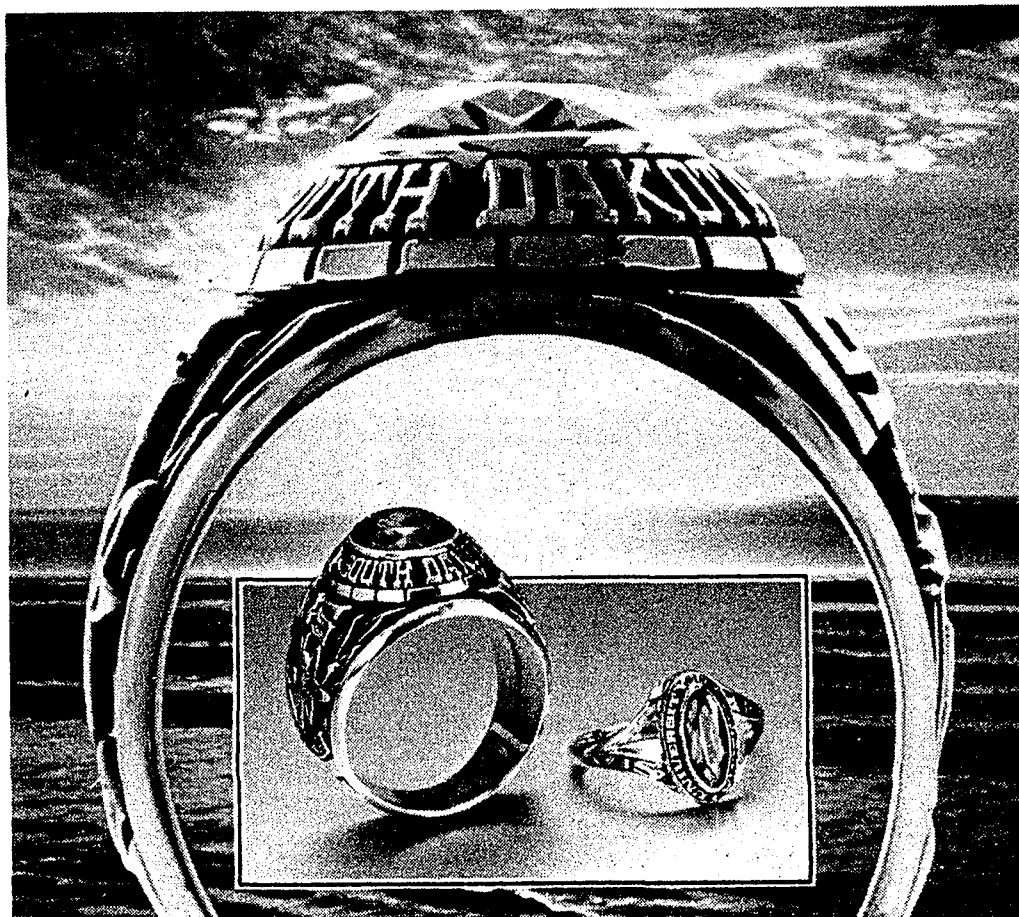
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WARREN ZEVON excited Haas last Friday night by howling at a full moon in doors. Moon Effect — Kent Hagedorn



Pat Murphy

# WARREN ZEVON ROCKS BSC

By PATRICK J. MURPHY  
Warren Zevon brought a different perspective to his music with his solo recital last

**Zevon spoke to the audience frequently between songs, showing a very warm side of his personality.**

Friday night in Haas Auditorium. Zevon greeted his audience by walking out to the

front of the stage with his hand in the air saying, "Hello Bloomsburg". Zevon spoke to the audience frequently between songs, showing a very warm side of his personality.

Zevon started the show with the gutsy ballad "Lawyers, Guns, and Money". Songs like "Lawyers, Guns, and Money", and "The Overdraft", which on record are very electric and powerful with a full band to fill the sound, were not as effective with Zevon playing only

acoustic guitar and harmonica. Yet "Hasten Down The Wind", "Frank and Jesse James", a

**Zevon's playing on the piano was outstanding.**

story about the famous outlaw brothers, and "The French Inhaler", Zevon's account of a Hollywood bar and the seediness and pettiness he found there, were all very ef-

fective as Zevon played the piano with harmonica accompaniment. "Hasten Down The Wind" was an especially touching love song as Zevon sang at the piano covered in a very deep blue light.

Zevon's playing of the piano was outstanding. Listening to his music and signing, without drums and guitars as on his records, his songs were more personalized and the audience responded to this candid interpretation enthusiastically. "Roland The Headless Thompson Gunner" was one ballad that benefitted very much from Zevon's singing and piano playing.

Howls were heard from the

audience from the time Zevon first came on the stage until he played his most popular song "Werewolves of London". As the show was coming to a close, Zevon came to the front of the stage, turned his head and put

**The full moon on Friday night has an influence on the crowd.**

his hand to his ear, enticing the audience to howl even louder. The full moon Friday night had an influence on the crowd

"Ya know" Zevon said, "Paul Simon has his Bridge over Troubled Water", Jackson Browne has his "Before The Deluge", and Bruce Springsteen has "The River". What do I have, ... Aho! With this humorous run down of his most popular song he walked over to the piano and with the walls of the auditorium bouncing with howls from the audience, he struck the first chords of "Werewolves" of London".

Zevon finished "Werewolves", shook hands with members of the audience, then left the stage.

"Carmalita", a song about a heroin addict who is down on his luck, was the first tune he sang for his encore. He ended his performance with as Zevon once commented, his family's epitaph, "I'll Sleep when I'm Dead".

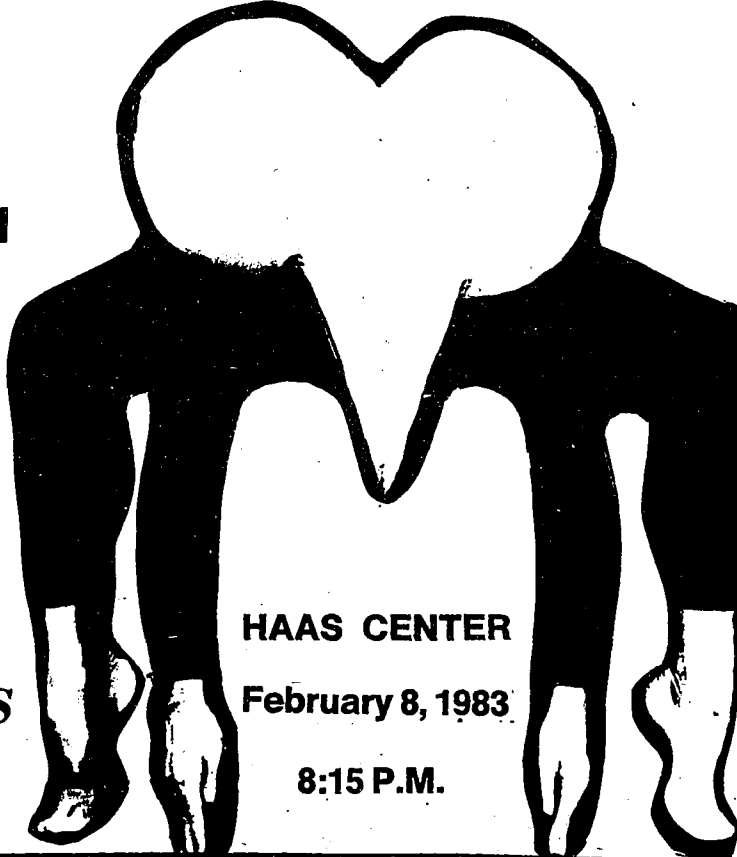
Jim Lyman warmed up for Zevon, playing original compositions. Lyman had the audience on its feet with his humorous love song, "Chest Hair Blues", and left the stage after "Carol Ann". Lyman received a warm and exciting response for his show.

# MUMMENSCHANZ

"A GREAT EVENING IN THE THEATRE..." —N.Y. Times

"IT IS A THEATRE OF LUMINOUS METAPHOR — FLEET, WRY, AND LITHE." —Los Angeles Times

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Pat Murphy

JIM LYMAN expresses emotion singing, "Carol Ann", as he opens for Zevon on Friday.

# Professor Houses Birds

By DOT ILTIS

The cities of Philadelphia, New York, and San Diego, all have spectacular zoos. A zoo in Berwick, or botanical gardens in Buckhorn? On a smaller-scale, love birds, cockatiels, and red rumped parakeets comprise Dr. David Minderhout's unusual bird collection. He is an associate professor of anthropology at Bloomsburg State College.

Minderhout's bird collection numbers about 85 animals, with eight different varieties. His interest is "strictly for breeding and observation." It began, as

**"I don't identify with birds, they just intrigue me."**

far as he can remember, when his parents presented him with a bird book at age five, and breeding his first "budgie" in 7th grade.

Minderhout remarked, "I don't identify with birds, they just intrigue me." As far as studying apes, "I am not particularly interested in apes or old bones and skulls," he said. Without birds, "life seems empty."

Why "budgies", as he fondly calls them? They possess "anthropomorphia qualities, meaning human like antics. They are "clowns" with "cocky personalities," he said. Most birds shrink back from their cages when humans approach. But "budgies" come near as if to say "Why haven't you fed me yet?"

A problem encountered with housing so many birds, is

feeding them. According to Minderhout, they eat constantly due to their high metabolism. It takes him 45 minutes every morning to feed his menagerie. Their diets are supplemented by salad greens and apples.

The birds reside in his Berwick home in a basement room with glass windows for observation. He says he watches their behavior patterns through the glass. Also, the room is kept at 60 to 70 degrees for them to be comfortable. Friends, he comments, "think I'm crazy but, it's worth it," though he admits its expensive and it sometimes boils down to who gets the better meal.

He buys the birds in Philadelphia or Wilkes Barre, as well as checking pet magazines and advertisements. The birds are very expensive and a wholesaler can mark them up four times their original cost. Minderhout said, "A buyer must know the right pet store, and attempt to buy wholesale," which he does.

How does his wife like living in the audubon Sanctuary? "Bonnie", his wife, is "pet crazy," he says and will even add more birds to the collection. They also house six cats, two rabbits and one lone dog. The cats only briefly entered the bird room and it was only for a few seconds, he said.

Besides being an animal lover, he is converting 4½ acres of land outside Buckhorn into botanical gardens. Plants include shrubs, trees, and perennials of all kinds. He hopes to build a home there someday.

Minderhout, a native of Grand Rapids Michigan,

received his bachelor's degree in anthropology from Michigan State University. Graduating summa cum laude, he then was awarded a master's degree from the same institution. He completed his doctorate at Georgetown University in "Anthropological Linguistics."

Some current areas of his research include a book on the cross-cultural study of art. As well, he is attempting to survey "popular literature and the media for social science references." He hopes to "be able to prove that anthropology has assumed a more prominent place over time in popular literature." Another research study is a detailed look at doctor's speech and patient's responses. A problem, he cites, physicians unwillingness to allow a researcher into doctor-patient interviews."

His teaching background includes instruction at Michigan State as well as Georgetown University.

**He is converting 4½ acres of land outside Buckhorn into botanical gardens.**

Previously, he was an assistant professor at Temple University.

His future plans include going back into "the field" to continue research in the West Indies. He likes, "the idea of college teaching" but "each semester students are less concerned with things around them." For him, it is "harder to teach," and if things worsen, "I don't want to be teaching."

## Kehr Union Program Board

Presents

Monty Python & The Holy Grail

Tomorrow 7 & 9:30 at Haas

La Cage Aux Folles 2

Feb. 10, 9:30 at Haas

## Weather Service at BSC

By DONNA M. STONE

Are the roads slick? Should I wear my raincoat this morning? How much snow will fall today?

Almost everyone wonders about the weather upon awakening in the morning. The weather is a very important facet of each day as it determines our clothing, our activities, and even our moods. Most people cannot predict the weather, but B.S.C. students and faculty have an added advantage over many others — their own daily phone-in weather report service.

Through the combined efforts of the Department of Geography and Earth Science and the Office of Extended Programs, the system began operation in 1979. Professor Joe Pifer felt that commuting students needed to know weather conditions in Bloomsburg. He proposed to set up a call-in service, and CGA allocated \$700 for equipment.

This year, the weather report service expanded due to its overwhelming popularity. CGA has funded the purchase of a larger, more complex telephone

service. The system is located in Hartline Science Center.

The weather system is connected with the weather service in Washington, D.C. The equipment in Hartline can measure such important data as the temperature, dew point, and rainfall. There is also a direct telephone line to Allentown.

Daily at 6:30 a.m., Pifer gathers the information and creates his broadcast. As a check, he tunes into the National Weather Service out of Avoca. He updates the weather every day at noon.

Pifer reports an average of 200 calls a day, with many occurring between 7-8 a.m. On a "winter storm watch" day two weeks ago, over 400 calls were made to the service.

In addition to the weather report, pre-recorded messages concerning campus activities and special programs, such as mini-courses, are included in each broadcast.

The B.S.C. Weather and Information Service is easy, fast, and most of all, accurate. The numbers to call are 389-2502, 2503, or 2504.

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# The Magical Experience: MUMMENSCHANZ

MUMMENSCHANZ derives its name from the German "Mummen" meaning game or play, and "Schanz" meaning chance. During Medieval times, players of games of chance frequently wore masks to hide their facial expressions during the play. Mummenschanz creators Andres Bossard, Bernie Schurch, and Floriana Frassetto have broken through the barriers of conventional pantomime to create a fanciful new manner of theatrical ex-

**Their ever new, ever entertaining phenomena make the audience gasp with astonishment and roar with laughter.**

pression based in part upon the ancient Swiss theatre tradition of "The Masks".

Garbed in fantastic wrappings, they become beings without faces, amphibious animals and caterpillars, and monsters which can be viewed on both sides. Raw animal heads change into human faces through the pantomime which moves them. Various parts of their bodies become transformed: arms become legs, heads become necks, the back becomes the belly. Sometimes

playing with grey putty and with their mobile bodies, they create ever new, ever more entertaining phenomena while the audience alternately gasps with astonishment and roars with laughter at their acts.

The Language of the Mummenschanz can be understood all over the world. They reduce human feelings - aggression, failure, success to their essential expression. Visual transmission seems to be faster than the spoken word. The viewer, easily fascinated by the masks, can't possibly be left out, for only each one's personal reaction complements and fulfills the theatrical even on the stage.

Even though the Mummenschanz actors are completely covered with cushions and rubberfoam, one could not deny the presence of man, giving life from inside to these constantly changing shapes. The living sculpture brings a wide scale of new forms of communication and awakens an unexpected intensive reaction in the audience.

Mimics and voice are the first instruments that the actors work with. Mummenschanz renounces both. The characters are silent, the face hidden - often behind changing masks. The vocabulary of gesture and the variety and mobility of the



Alejandro Moran (left) and Peter Gerber are performers in MUMMENSCHANZ which will be presented February 8 at 8:15 in the Haas Auditorium. Human feelings such as aggression, failure, and success are reduced through visual transmission which make MUMMENSCHANZ a funny, poignant, and sensitive show.



masks multiply the possibilities of expression, but demand an excellent body control. What appears to us as simple and natural on stage is always a result of an extensive period of training and hard work.

For almost a decade Mummenschanz has been delighting

audiences all over the world - North America, South America, Europe, Asia, and everywhere. Mummenschanz is "for children pretending to be grown up, and for grown-ups who can still imagine being children" -

(New York Times). In 1988 Mummenschanz opened at the

Bijou Theater on Broadway and ran nearly three years to unprecedented critical acclaim. Their unique interpretation of life in theater and theater in life is still fascinating all people, of all ages, of all walks of life, in all corners of the world. Yes, the language of the Mummenschanz is Universal.

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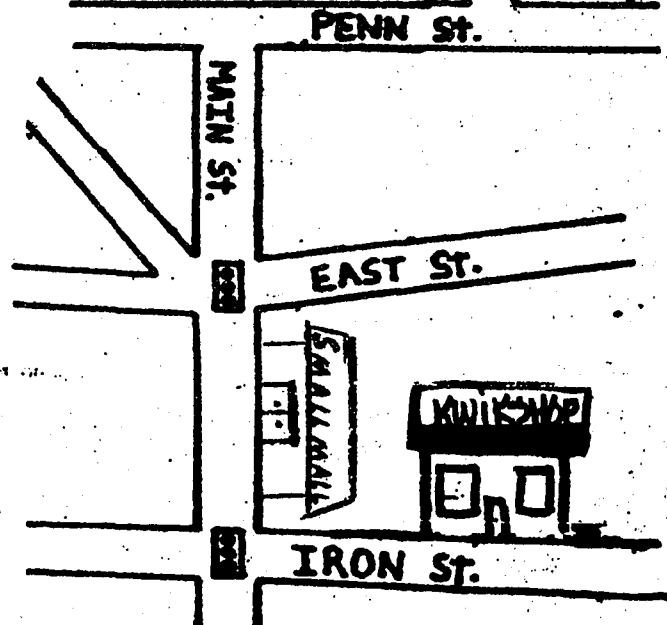
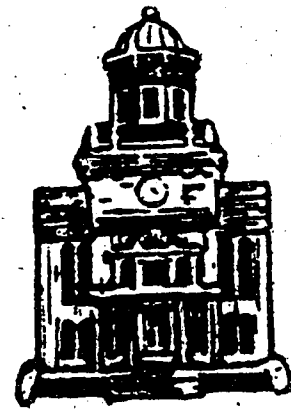
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# THE VOICE

# SPORTS

## BSC Star on AP's First Team

### Blake Named All-American

Usually when it's time for football's postseason awards and honors to be passed out, the only interest BSC fans have is to see if any of the Huskies' opponents were selected. But things were different this year. Under the Associated Press' listing of the Little All-American first team tight end

state on the first team, Blake was one of only a few Easterners selected. In addition to his Associated Press award, the senior tight end was chosen to the Eastern Collegiate Athletic Conference (ECAC) first team, and was the only unanimous choice to the PC's Eastern Division first team.

burly tight end also scored five touchdowns to lead the team in that department. During his career, Blake caught the ball 106 times for nearly 1400 yards, good for an average of 13 yards a catch.

Even though his statistics don't compare with those of his junior year, the senior co-captain greatly improved other areas of his game. First year

**In addition to his AP award, the senior tight end was chosen to the ECAC and PC-Eastern Division first teams.**

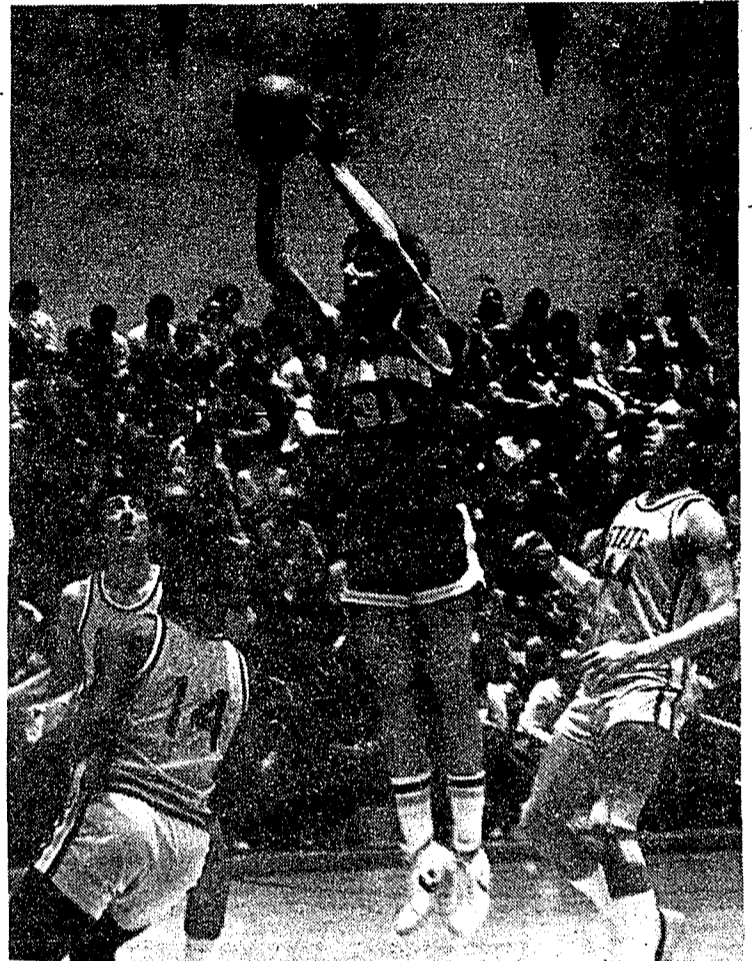
was the name Mike Blake, Bloomsburg St.

The 6'2", 220 pounder's election forced not only the Pennsylvania Conference (PC) but all of the small college teams in Pennsylvania and the East to take notice. Besides being the lone player from the

Although Blake was often subjected to double coverage, he managed to record very impressive seasonal and career marks. During his junior campaign in 1981 when the Huskies lacked any semblance of a running game, Blake hauled in an amazing 55 passes good for 731 yards. This year the Huskies developed a respectable ground attack; thus putting the ball up 115 less times than 1981. Still, Blake was able to latch on to 29 passes which were good for 397 passes. In addition to his receptions, the

**During his career, Blake caught the ball 106 times for nearly 1400 yards, good for an average of 13 yards a catch.**

Coach George Landis was thrilled by Blake's progress as a blocker and as a leader. The latter category was especially important since Blake was one of only four seniors on the squad.



Kent Hagedorn

**SHANE PLANUTIS flies through the lane for a jumpshot against West Chester. Shane and the rest of his teammates fell to Cheyney in Saturday night's showdown for first place in the conference. The Huskies take on West Chester again tonight in a rematch of last week's loss.**

## Remain Undefeated

### Tankmen Rip ESSC 69-44

The men's swim team travelled to East Stroudsburg sporting an undefeated record of 3-0 and returned from their Thursday night match with their slate still unblemished as they whipped ESSC 69-44. The victory not only kept the men's

winners respectively.

Spampiano made it three in a row for the visitors with a win in the 200 individual medley.

ESSC attempted a minor comeback by taking the one meter diving and 200-yard butterfly only to watch BSC again answer back with two more winners. Chaney racked up his second victory in the 100 meter freestyle, while Dave Henwood took the 200 yard back.

**The tankmen jumped out to a fast lead by taking four of the first five events.**

team unbeaten but also the college unbeaten in the pool as the lady swimmers also sport an undefeated record.

The teams split the remaining four races with the BSC winners being Matt Thran in the 200

**The Huskies take on Monmouth College this afternoon going for their fifth win in a row.**

backstroke and Chaney, John Murphy, Haginbothom, and Quibell combining, in the 400-yard freestyle relay.

The tankmen jumped out to fast lead by taking four of the first five events. The Huskies posted victory number one in 400-meter medley relay when the quartet of Phil Christian, Matt Thran, Phil Spampiano, and Bryan Quibell raced to a 3:43:19 win. ESSC took the next race but the Huskies answered back with two one-two finishes in the 200-and-500 yard freestyles. Mike Haginbothom and Ken Chaney were the

Coach Eli McLaughlin was very pleased with his team's progress and performance in the meet. Hopefully the Huskies

will continue to progress and keep receiving balanced scoring as they take on Monmouth this afternoon.

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BSC STUDENTS desiring to transfer into the ARTS and SCIENCE CIS PROGRAM may apply if they have a grade of at least 2.75 and 15 credits earned at BSC. Submit a copy of your pink grade sheet with the application from prior to February 14th, 1983 in the office of Mathematics and Computer Science.

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# THE VOICE

# SPORTS

## Women's Basketball

# BSC Earns Respect in loss to Cheyney

By MARY HASSENPLUG  
The fifth ranked Division 1 team in the nation invaded Nelson Fieldhouse on Saturday and left with another victory but

**Bloomsburg played an exceptional first half, down by only 13 at the buzzer. "We played as good a first half as any other game this season," said Hibbs.**

not without a little bit of well deserved respect for BSC's women basketball team. Cheyney State 14-1, defeated the Huskies 81-47, but it wasn't until late in the second half that the visitors could let up for even a minute.

The Huskies came into the game with a season record of 5-7, but with the attitude of winners. "We went into the game with a very healthy attitude. We were as up as we could get going into a game where the possibility for victory was very slim," said coach Sue Hibbs.

Bloomsburg played an exceptional first half, down by only 13 at the buzzer. "We

played as good a first half as any other game this season; it was comparable to the Susquehanna game - our best this season. We were mentally prepared. We had nothing to lose, so we just went out and did our best. The looseness helped us; we played extremely well together," added Hibbs.

Hilary Runyon led the Huskies offensive attack with 19 points. She also pulled down seven rebounds. Jean Millen added 11 points and eight rebounds. Despite Cheyney's tough inside game, the Huskies were able to gather their share of the rebounds. Cheyney grabbed a total of 48 bounds to 40 by BSC. Their good job under the boards allowed the Huskies to have a chance for second and third shots.

Cheyney was led by 5'10" forward Debra Walker from Detroit with 24 points. Rosetta Guilford added 21 more. "Cheyney is a very explosive team, but I think they were a little surprised by us. It wasn't until 6 or 8 minutes were left in the second half that they really took off," commented coach Hibbs.

The Huskies are hoping that

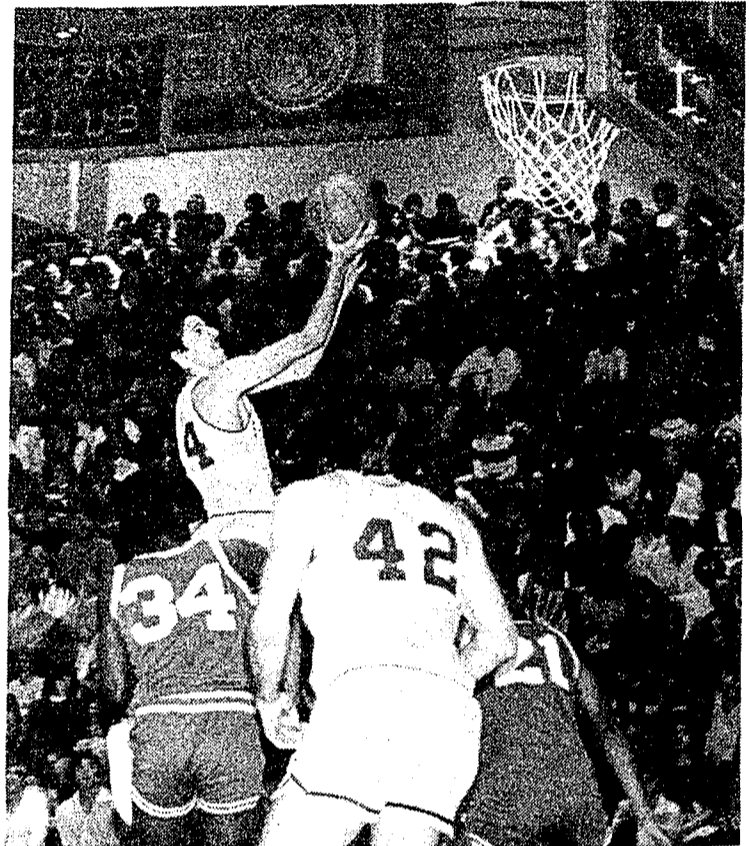
their play against Cheyney will pay off in the upcoming games against Shippensburg and Millersville. Earlier in their season, Cheyney had defeated Shippensburg 102-59.

Coach Hibbs was quick to praise the play of her captain game.

Freshman Jean Millen leads the team in rebounding with a 11.5 average. She also puts in 11.5 ppg. Hibbs feels, "She is still adjusting to college ball, but I expect some big games from her this last half of the season. She did a very nice job of getting inside against Cheyney."

**Freshman Jean Millen leads the team in rebounding with an 11.5 average. She also puts in 11.5 points a game.**

Hibbs calls it a strange pleasure to play against a team of Cheyney's caliber and pleasant to see the kind of spirit present of the court. The Huskies play Shippensburg next on Thursday, Feb. 3 at 7:00 at Nelson Fieldhouse.



Kent Hagedorn  
**BARRY FRANCISCO floats above a pack of Cheyney's Wolves enroute to laying in two points, as teammate Wes Wright (42) looks on. Francisco's points were not enough as Cheyney pulled out a tough eight point win.**

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