THE CAMPUS VOICE

Bloomsburg State College

Wednesday, November 3, 1982

In This issue: Field Hockey 2nd in State

FINALLY

Winless Streak Snapped at Nineteen

By CHAS ROTH

It's over! The Bloomsburg State Huskies ended a two year, 19game winless streak Saturday as they dominated the Golden Bears of Kutztown 20 - 7. The win was also the first for new Husky mentor George Landis.

Bloomsburg took control of the game from the opening kickoff and established a lead that they would never relinquish. Vernon Rochester returned the kick to the BSC 20-yard line. In one of their finest offensive shows of the season, the Huskies used up almost ten minutes of the clock as they marched 70 yards in 18 plays with freshman fullback Mike Connor going over from one-yard out for the score. Rick Farris added the converstion and the Huskies were in the lead, 7-0.

The Golden Bears maintained their poise and launched a drive of their own. They reached the BSC 27-yard line before the Husky defense caught fire and forced a fumble that was recovered by freshman defensive end Wilbur Reid.

Early in the second quarter, the Bloomsburg offense was threatening again when, on third and nine from the Kutztown nine, quarterback Dick Klingerman was dropped for a 14-yard loss. A 40yard field goal attempt by Rick Farris fell short and the Bears took

Four plays later, the Bears were forced to punt, but a high snap from center forced punter Dave Keota to run, and he was tacked for a loss at his own fourteen. Once again the Kutztown defense held, but this time Farris was right on the money with a 35 - yard field goal. The score now stood at BSC - 10, KSC - 0.

The Huskies tacked seven more points on just before the half when quarterback Klingerman hit wide receiver Joe Dowd with a 16 - yard scoring toss. The pass capped a 12-play drive that started

(Continued on Page 8)



Patrick J. Murphy

The kick is up and...good! BSC kicker Rick Farris- prepares to make contact on his 31-yard field goal attempt while Dick Klingerman holds. The kick split the uprights giving the Huskies a 10-0 lead.

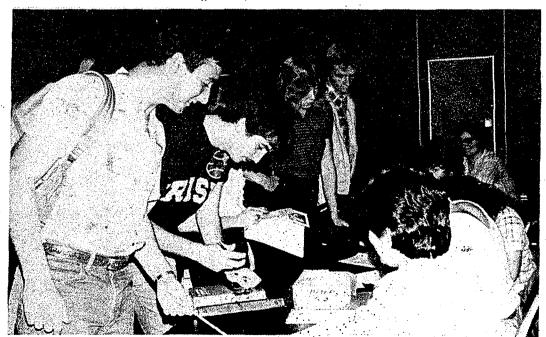
By DEB BERKLEY

Last year in Voting District 3-2 (the BSC college community) only 12 of the 1000 registered voters turned out to vote in the primaries, seven of those voters were on the election board that

Columbia County had set up for the election. Due to this poor furn out of voters, the county lost a considerable amount of money because a ballot was made up for each person registered, and the

board was also paid for their services.

There are over 1800 registered campus voters this year, and as of 12:00 yesterday, 157 people had already voted. This does not include the



STUDENTS voted in the Union yesterday. This year an increased number of voters turned out at the polls.

number of voters off-campus who had voted. This figure is greatly increased from last year's meager twelve count.

The polls opened at 7 a.m. Tuesday and closed at 8 p.m. Freshman and Sophomore students comprised the five member elections board on campus. They were registered voters of the district, appointed by a judge downtown. These students were first required to get signed petitions before they were appointed.

The job of the board entails such duties as: overseeing the election, giving voting instruction and recording the number of votes; making sure the number of ballots matches the number of voters; tallying returns and taking the election results to the Columbia County Courthouse, located on Main Street.

All board members arrived at the polls at 6:30 a.m. and were required to stay there until all the ballots were counted.

A standard procedure was used to count the ballots. First, the number of voters must match the number of ballots. (Continued on Page 3)

Then the votes were tallied in triplicate on the general return sheet. Finally, everything was sealed and taken to the Courthouse.

Joe Brown, a sophomore and Special Education major, was appointed minority inspector for the elections board after the elected student who previously held the position resigned.

"I'm doing this because I want to be a part of the political process," Brown said before the election.

Besides the minority inspector, there was a majority inspector, Annette Shaeffer, and a judge of elections, Lynn Doughton. There is no difference between the two inspectors except the majority inspector, Shaeffer, received the majority of votes in the election. The runner up (Brown) became the minority inspector. Each inspector appointed his or her own clerk. This year the clerks were Cynthia Albitz and Jamie Wistz. The clerks are reappointed every year, but the other poard members serve four year terms

From the Arc

By R.W. FROMM

One hundred years ago when what is now Bloomsburg State College was referred to on some official documents as the Pennsylvania State Normal School of the Sixth District, things were mighty different. There were just over 300 students and only ten faculty members, most of whom had broad responsibilities. For example, one professor taught natural sciences and modern languages while another taught ancient languages and history. Students were preparing for teaching or for entrance into colleges.

The town of Bloomsburg had less than half the population it has now and the area was served by two railroads. There were only three buildings on a ten acre campus -- The Institute Building (our Carver Hall), the Dormitory (later

The town of Bloomsburg had less than half the population it has now

called Waller Hall and subsequently razed in 1974-75), and the Model School (razed much earlier). Two literary societies constituted the sum of student groups.

Of course, campus life reflected the times, and a reading of the regulations for students from the 1882 catalog confirms a society with seriously different values:

1. The young ladies and gentlemen are not allowed to pause and loiter for intercommunication in the Halls, Society Rooms, Dining Rooms

or Parlors, unless by special permission. Neither are they permitted to walk, ride or correspond with each other.

2. In case of sickness, unfitting students for active duties, they should immediately have themselves reported, when they will receive any needed attention.

3. No absence from meals, or tardiness on such occasions, is allowed without special attention obtained beforehand. Particular attention to the requirements of table etiquette will be enjoyed upon all.

4. Each student is required to be present at evening Chapel exercises, unless excused.

5. In the time intervening between the close of afternoon study hours and the supper hour, the boarding students have the privilege of leaving the grounds and walking in the neighborhood of the School.

6. After evening Chapel exercises, the students are to immediately repair their rooms for study; the study hour ending only with the ringing of the first retiring bell,

Campus life reflected the times, and regulations confirmed different values.

at quarter before ten P.M. During this time no visiting of rooms or loud talking is allowed, and no student is permitted to leave his floor without permission from the teacher in charge.

7. Any rudeness or roughness of conduct, shouting, loud calling, boisterous laughter, etc., in the school building is

prohibited.

8. The use of tobacco, in any form, is not allowed in the building or on the school premises.

9. Nothing should be thrown from the windows. Students will be held responsible for any damage to their rooms or furnitures. No nails are to be driven into the walls, without permission of the steward. No change of rooms is to be made without permission of the Prinicpal. Rooms will be frequently inspected.

ATTENTION:

Receipts will be given for classifieds. Anyone submitting a classified, either through the mail or in person, may pick up a receipt.

BLOOM COUNTY

by Berke Breathed









Attribution Remains A Problem

Perhaps students should get a certificate of survival along with their diploma.

The causes of attrition are far more complicated than mere financial and grade problems. How a student is accepted and fits in on campus is the major factor in retaining students. Studies show that students need to develop a feeling of worth on campus to

The attrition problem is becoming more acute because collèges must stabilize enrollment somehow in the face of a shrinking student population base.

The reasons why students withdraw are usually summarized as financial....

Most colleges know very little about why their students withdraw. Even when records are maintained, the reasons for withdrawal are usually summarized as financial, academic, personal and unknown, with the last two being marked most often.

Sometimes, the reason can be narrowed down to be simply the lack of a relationship with an adult who cares, or the lack of involvement in a worthwhile way with a group. This can lead to isolation.

Academic boredom is often the real reason, especially for students who find their first inside look at college classes to be a repeat of what they were taught in high school. Ineffective teachers can also lead to classroom boredom.

Students who have no interaction with faculty members, or with groups, and who have no outside interests, such as a part-time job, find themselves feeling empty and reduced to being just a number in a large institution's student populace. Students who stay in college

seem to find their nonacademic lives more challenging than those who dropped out. This indicates a strong correlation between the level of involvement in the social system of the university than those who leave college.

The social factors, not apstudy, are most important in the decision to stay or drop

The decision of whether to stay or leave is usually determined by the first six weeks on campus. Students arrive at (the institution)...they are new, they are basically shy, they are awed by this thing called university. It takes time for them to become involved with the university and the community.

Students who find themselves in the wrong program or are uncomfortable with their housing situation or editor, articles and their advisor are more likely to find fault with a lot of things classifieds must be as they arise. Eventually, the student piles up more bad marks than good marks and decides to call it quits.

and more concerned with the high rate of attrition. Simply stated, in order to keep the sent form through the next 20 years, student enrollment must day.

not fall too low.

Retaining a student for four years means the same as recruiting four students.

Low enrollment means tighter budgets, less academic diversity, less research, the possible loss of the tenure system (perceived as key to academic freedom) and the deterioration of campuses.

Retaining one student for four years means the same as recruiting four students over titude, expectation or field those four years, because of attrition.

> And recruiting is made much easier if students are satisfied with the product. The best recruiting information is available from the present student body. A disgruntled student who leaves will never return to the home community saying, 'I failed'; rather, he will outline why the college failed him...., which is bad publicity for the institution.

All letters to the submitted to the Colleges are becoming more Campus Voice office by 5 p.m. Sunday university operating in its pre-

Campus Voice Staff Vol. LXLNo. 22

Bloomsburg State College, PA 17815 Box 97 KUB 389-3101

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The Voice is governed by the Editorial Board with the final respansibility for all material resting with the executive editor as stated in the Joint Statement of Freedom, Rights and Responsibilities of students at BSC.

The Voice reserves the right to edit all letters and copy submitted. A maximum of 450 words will be placed on all letters to the editor with an allowance for exceptions. All letters must be signed and have an address and phone number for verification. Names will be withheld upon request.

The opinions voiced in the columns, articles and notices are not necessarily honored by the entire staff. An unsigned staff editorial denotes a major editoria

All copy must be submitted by 5 p.m. on Sundays, Tuesdays or Thursdays. A two day notice must be given for late or postponed articles.

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National News

The White House

In a recent visit to the White House, the new president of Lebanon, Amin Gemayel, expressed his gratitude to President Reagan for U.S. support and participation in the Palestinian-Israeli conflict.

"The Lebanese people deeply appreciate and will never forget your gracious and decisive efforts to help bring an end to the suffering of my country. We see the U.S. role as the indispensable toward bringing peace not only to Lebanon but to the whole region."

Gemayel recently became president after assassination of his shortreigned brother, who stood as president-elect for less than sixweeks. While in Washington, Gemayel told Reagan that the 4,000-man U.S., French, and Italian peace-keeping force will have to be expanded to 30,000 if Lebanon is to maintain its stability. The Administration, which felt it was without a choice, reluctantly agreed.

Suspects

Tylenol-case suspects have FBI agents on the run. The fugitives, former New York City residents James Lewis and

his wife, Nancy, travel under a number of aliases. Lewis is also wanted in Kansas City for credit card and land swindling, and was linked to a mutilation slaying there in 1978 as well. Sightings of the suspects have been reported nationwide, and look-alike couples have been held and released after questioning. Police chemists in Chicago found a cyanide-laced bottle of Extra-Strength Tylenol among those returned by stores. Previous to this discovery, police disclosed a blurred photograph that was taken by an automatic camera in a Chicago pharmacy. Tylenol victim Paula Prince was identified in the photograph, along with other by-standers, one of whom appeared to be a suspicious on-looker by police. Efforts have been made to connect this blurred image with Lewis, but identification has not yet been verified.

Voting-

(Continued from Page 1)

or terms until they graduate, according to Doughton.

Perhaps the number of voters this year signifies that students are becoming more concerned with the issues that affect their college careers. Results of the election may reflect this great student awareness.



Patrick J. Murphy

Robert Buehner, Jr., left, chairman of the Board of Trustees, receives check for \$113,000 from Robert Scanlon, secretary of education. The money from the state will go towards setting up the Master's degree program in the nursing department.

Campus Shorts

Women's Club Lunch

Please join us for a brown bag lunch at the Blue Room of the Kehr Union on Thursday,

Soloist Featured At Concert

Robert Swan, concert violist will be guest soloist when the College-Community Orchestra presents its initial concert Sunday, November 14, 1982, at 2:30 p.m., in Haas Auditorium at Bloomsburg State College. Mr. Swan, a graduate of

Indiana University, Bloomington, Indiana, with Highest Distinction, studied viola with John Master, David Dawson, Joseph Gingold, and William Primrose and chamber music with Urico Rossi, Daniel Guilet, Gyorgy Sebok, Menahem Pressler, and Janos

Menahem Pressler, and Janos

Robert Swan will be guest soloist at the community orchestra's performance.

Starker.

He was principal violist with the American Symphony Orchestra under Stokowski, and presently is a member of the world famous Chicago Symphony under Sir George Solti. Mr. Swan is also a member of the Eckstein String Quartet.

This concert will feature student and teacher as Mr. Swan was a former student of our conductor, Dr. John P. Master. Mr. Swan will perform the Viola Concerto in D. Major by Hoffmeister.

The Concert Choir, under the direction of William Decker, will join with the Orchestra to perform Gloria by Vivaldi. Mary Decker, Wendy Miller and Lucille Rosholt will be soloists.

Admission is \$2.00. Tickets are available at Kehr Union Information Deck -- telephone 389-4202, and at the door. No charge with paid Community Activities Cards or Patron Cards. We hope you will join us for this festive occasion.

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located 4 mi. S. of Bloom on old Danville Hwy. 784-8633 ID REQUIRED November 4, 1982 from 12:00 noon to 1:30 p.m. Along with eating lunch, a slide-tape presentation of "A Tale of "O" will be shown and a discussion on the role of women in organizations such as BSC will be held. Mary Kenny Badami of the Department of Speech, Mass Communication and Theatre will introduce the presentation and lead the discussion.

After a brief introduction, the slide-tape show will begin promptly at 12:10 p.m. Please try to come on time and stay for the full media presentation. If you need to return to work by 1:00, you'll be free to leave. If you have more time to spend, please plan to stay and continue the discussion.

The half-hour slide-tape program "A Tale of 'O" focuses on how women and men fit into the organizations they work for. It examines the role of the "X" people (who are found in large numbers) and the "O" people (who are scarce). It was

(continued on page 4)

Bloodmobile

Like the economy and unemployment having it's ups and downs, the daily supply and need of blood travels the same route. But, with student help and the donation of 1 hour of time, students can make this change, unlike the economy.

On Nov. 10th & 11th The American Red Cross will be holding a bloodmobile on the campus of Bloomsburg State College in the Kehr Union building from 10:45 a.m. until 4:45 p.m. each day. Their goal is 300 pints of blood each day. So lend not only a helping hand, but, and arm to the bloodmobile on November 10th & 11th at B.S.C.

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niques.

African Dance, Jazz, and Ballet Dancers Show Variety

By INGA EISSMANN

If it's true that "a picture paints a thousand words", then the Philadanco Dance Company proved that a professional dancer can dance at least a short novel.

Everyone who attended the 2:00 performance on Sunday, October 31 in Haas auditorium felt the intense emotion that eminated from the 18 electrifying members of the company. The program consisted of six uniquely executed dances. Themes varied from spiritual desperation expressed by the squirms and struggles of Janice Harrison in I Told Jesus, to light-footed romance danced by three of the members in Soltera.

The costumes, sewn by Evelyn Ferrante accuentuated each of the dance themes. A dance entitled Conversations for Seven Souls expressed blacks history of struggles and inspiration from the late Martin Luther King. Body movements and thick rope belts exemplified the torturous period of slavery.

Lighting designed by William H. Grant and William H. Grant III illuminated the well-defined muscular bodies that moved as a result of one another rather than simultaneously. The "triggering" effect is an aspect

"Themes varied from spiritual desperation... to light-footed romance"

of the jazz-ballet style. The graceful balance and exactness of ballet combined with the creative rhythm of jazz was successfully executed throughout the production with the exception of a slight collision of two performers in a serious ballet entitled La Valse. Because of the dancers expertise, the minor went unnoticed by most people.

The audience, consisting mostly of students and their parents were intrigued by the complexity of the choreography created by Miquel Lopez, Gene Hill Sagan, Billy Wilson and Louis Johnson. The unpredictability of the dance

steps, lighting and music, all kept the audience in suspense. Whispers, chatter and applause between sequences indicated a pleased audience.

The usual acoustic problem in Haas was insignificant, but static on parts of the tape acted

"...students and their parents were intrigued by the complexity of the choreography..."

as a faint distraction for some, although the visual explosion of the talented performers tended to overpower the audio imperfections.

Saving the best for last, the Philadanco Dance Company displayed their extensive versatility in their final dance entitled Strings and Rhythm in which a colorful collaboration of African Dance, Jazz, and Ballet steps reached startling heights, literally and a Ben Vareen impersonator tantalized the audience with hat tricks and fancy footwork.

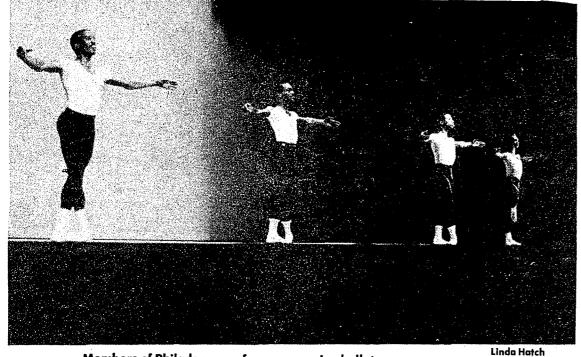
All of the company's sweat and tension was rewarded by an exuberant three minute standing ovation.



(Continued from Page 3)

originally designed by sociologist, Rosabeth Moss Kanter of Yale to stimulate discussions of job opportunities, affirmative action programs, accusations of racism and sexism in organizations, and proposals for advancement of women and racial minorities. Badami will also run the

slide-tape program and lead a discussion in her Intercultural Communication Seminar on Tuesday, November 9th. If you cannot make the Thursday lunch, or if after seeing it you want to recommend it to others, you are welcome to simply come to her class (or invite others to do so) on Tuesday, November 9, 6:30-8:00 p.m. in Bakeless 304.



Members of Philadanco perform expressive ballet.

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By SUSAN KROLL-SMITH, RN

So what do you do while you are lying in bed, waiting to fall to sleep? There are several different relaxation skills which you can teach yourself.

One very simple technique is deep muscle relaxation. The only hard thing about this exercise is learning what a relaxed muscle feels like. Try tensing your shoulders as tight as you can, thereby pulling them up towards your ears. Hold that pose for 10 seconds then let your shoulders droop, relaxed. When you focus on it you can really feel the difference between tight and loose.

You can do this same contrast exercise with all of your major muscle groups. Move from your face (screw up your expression), jaw, neck, shoulders, arms, hands, chest, stomach... hold the tension hard for 10 seconds then relax the muscle and focus on how good it feels. By the time you work down to your toes you will be ready for

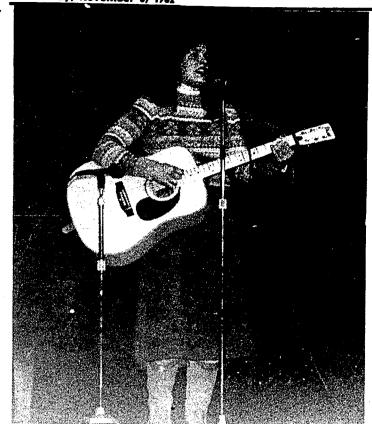
sleer

By the way, one significant cause of headaches is tight neck and shoulder muscles. What happens is that these muscles contract to some degree when you get angry, tense or sit at a desk too long. When these neck and shoulder muscles contract they put traction on a set of muscles which run across the top of your skull to your forehead. Ever get that ache in your forehead? Well, now you have a skill which might help you beat the headache blues.

The counseling center has a set of tapes available to students which deal with stress, its management, and relaxation.

P.S. Remember, do not lie in bed forever trying to sleep. If you do not drift off in 15 minutes, get up and do something relaxing, then try again when you do get sleepy. But while you are waiting to sleep, forget about this day and tomorrow, and let your body relax.





Talent show entry Karin Suttman serenades her way to a \$200 scholarship.

Students and Hypnotist **Entertain Audience**

By CHRISTOPHER CARY Haas Auditorium was the place to be Saturday night as the K.U.B. Program Board presented the Parents Weekend Talent Contest and hypnotistmentalist Gil Eagles. Parents and students were amazed not only by the seemingly impossible feats of Mr. Eagles, but also by the caliber of the student talent.

Acting as MC Eagles introduced the talent and between acts performed mindreading effects that brought gasps and a few "Oh my God's" from the audience. The first performer in the talent show was LaVon Wills who sang in a beautiful operatic voice. She was followed by Michele Dinnocenti performing "Let Me Entertain You" in the Vegas style. Next up was Anita McCoy who sang "Evergreen" and "Home". Judging by the audience's applause, Miss McCoy is on her way to a recording contract. The final performer proved to be the winner as Karin Suttman played guitar and sang "Ode to Mom and Dad", her own composition. Miss Suttman's prize was a \$200 scholarship.

The talent show was followed by Gil Eagles own show... and what a show it was! Eagles began by asking for twelve people to undergo hypnosis. He had no trouble finding volunteers. He explained that hypnosis was not something supernatural but rather a focusing of thought. He then proceeded to lead his volunteers through a series of exercises that were at times hilarious and at others, astounding.

The volunteers were made to believe that they were unable to separate their clasped hands, and that their extended arms had become rigid like steel. Then he instructed them to become totally relaxed with the result that some slumped and doubled over in their chairs to

the astonishment and delight of the crowd. The twelve were then led to believe that they were watching a funny movie. watching a horse race, eating ice cream, and painting pictures. Eagles convinved his charges that he had given each of them \$150 and instructed them to hide the money somewhere of their persons (some of the hiding places were...interesting). After they had done so, he told them that the money had somehow turned into ice. What followed was an uproar on the stage as well as in the audience.

The finishing touch to a fine show came when Eagles assigned each of his volunteers a character to be assumed on commands from the audience. One by one the commands were given and we saw Tarzan, the Road Runner, a very angry victim of electric shock, and a marine drill sargeant to mention a few. Mr. Eagles then received a long, well deserved ovation from the crowd of approx. 600.

Gil Eagles is a top-notch performer who is versatile and friendly and relates well to people of all ages. He has been performing for eighteen years and learned his craft by "watching others and watching myself". High caliber performers are welcome at BSC and we will be watching for his return.



A blind-folded Gil Eagles demonstrates his mentalist capabilities with audience volunteers.



Twelve volunteers from the audience getting hypnotized

Violence

(Continued from Page 6)

has offended many liberals as a cowardly way out for the network.

Advertisers can feel the pressure. Many bring in lists to networks of shows they refuse to sponsor. So, the networks are forced to make sure there isn't too much explicit anything in any of their shows. The season's rough edges have been sanded off, and to many, network television is becoming a dull medium when compared to the often-racy world of cable

Campus Digest News Service

The Food and Drug Administration just won a vic-5 tory against the makers of diet starch blocker diet aids are drugs, and therefore are subject to the testing and regulation of the FDA.

The ruling will be appealed

All Photos by Cynthia Dandrade

Find another diet aid

by the manufacturers, who claim that they are selling a natural food, not a drug.

Starch blockers are made aids. A federal judge ruled that from kidney beans. They are intended to prevent the digestion of starch, thereby allowing the person to eat a lot of starch but gain very little weight.



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		Roll Egplant with Fries or Spaghetti	Ŀ
	Tuesday -	Sicilian Pizza, All You Can Eat	
		Cheese or Meat Ravioli	
	Wednesday	Rigitoni Supreme4	·
٠.		Speghetti with Meat Sauce and Meatballs	
	Thursday -	Glant Stuffed Shells	ú
٠		All Soup Bowls	
		Bar-B-Qued Ribs with Fries or Spaghetti4	Ľ
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:		Marrie Pileand Chicken with Court and	•

viewers. Those theories are:

catharsis, aggressive cues,

observational learning, rein-

The catharsis theory states

that one releases one's own

tension by watching violence.

Aggressive cues are based on

the idea that the exposure to violent stimuli will lead to

violent behavior. Observational. learning says that media

characters serve as models and

that viewers tend to act like these models. The rein-

forcement theory reasons that

the media strengthens behavior

which is already present in a

person, and the cultivation

theory explains that people base

their conception of reality of

Anapol did not, however,

state whether he adheres to any

of the theories. In concluding

his lecture, he said that

throughout history, whatever

was popular has been criticized

for its presentations of violence.

Also, he reasoned that no

conclusive studies have been

completed on media violence's

effect on people because there is

no set definition of what is, or is

Finally, Anapol stated that

the media will continue to be

violent because it caters to what

the public wants to see, and he

said, they want to see violence.

presentation, Dr. Leo Barrile,

assistant professor of sociology, and Dr. Walter Brasch,

associate professor of English,

both made short statements on

Barrille stated that in the

early seventies, violence on

television was used as a

political device by groups at-

tempting to explain why society

was violent. Brasch reiterated

points made by Anapol in

saying that with print media,

"Violence is what sells

(continued on page 8)

Following Dr. Anapol's

not, violent.

the subject.

newspapers."

what they see in the media.

forcement

cultivation theory.

theory,

By ROD QUAST

Offering many theories and questions, but providing no answers, Dr. Malthon Anapol spoke on the subject of "The Effects of Media Violence on Society" last week.

Speaking in a stuffy room in Hartline Science Center to an audience of approximately 50 students and faculty, Anapol, chairman of the Department of Communication at Lycoming stated many possibilities as to why so much violence is present in today's

Saying that violence is "what the people want", he explained that conflict is one of the three major appeals used to attract an audience on television, with comedy and sex being the other two. Sex, he said, is somewhat limited in how it can be presented, and comedy is too difficult to sustain over an extended period of time.

However, he cited violent conflict as being "easy to do" and that viewers wish to see it.

He then listed five major theories on why violence exists in the media and how it affects



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Dr. Malthon Anapol raised many questions about violence in the media.

Sex disappears as violence rises on TV this fall

Campus Digest News Service

Television is a medium of cycles. First there are westerns, then police shows, then situation comedies. Now it appears we have moved on to a new age of chase and kill programming as the pressure of conservatism bears down on the sexually suggestive comedy series.

Eight of the 23 new shows appearing on the networks this fall concern law and order. And many say the comedy series that returned this fall have been toned down.

This is a far cry from the late 1970's, when many programs, not just comedies, were exploring sensitive territory.

Shows depicting extramarital sex and homosexuality were common. Dramas discussed issues such as divorce, alcohol and drug use. These shows have been disappearing, for whatever reason is debatable.

Network officials say the programs are being cancelled because of poor ratings, not pressure. Shows like "Soap", which were high on suggestive content, were on the black lists of Coalition for Better Television and the Moral Majority. But ABC officials say "Soap" died when the ratings weren't strong enough.

Writers are saying that producers are asking for plots to be toned down. Many TV old timers are returning this fall in

revivals of the kind of shows that dominated TV in the mid '60's. The reason for these moves is pressure, many say.

The Coalition for Better Televison has been involved in several card writing campaigns to get offensive programs off the air or out of production. NBC is being shot at by all sides for a program "Love," Sidney" starring Tony Randall. Based on a pilot in which the main character was a homosexual, the Coalition finds the show immoral. So far in the series there have been no blatant tips to whether the character is gay, and that (Continued on Page 5)

DOWN 22. Desirable ACROSS 23. Struggles for 1. - on, discusses 1. Severe: rough superiority monotonously 6. Gambol 24. Ancient Pales-2. Ancient Greek tinian Jew 11. Wide open marketplace 25. Most pleasing 12. Hesitated 3. Poe's bird to the eye uncertainly 4. Went like sixty 26. Extremely hot 14. Popular name 5. Birthright place for a dog 6. Openwork 27. Go hungry 15. Perturb 29. Steep hill 7. Ready and 16. Foretold standing alone willing in a plain 18. Minded the 8. Gerbil or 31. Ascends baby hamster 32. Forty-niner 19. Word with 9. Deletion "1" 33. Valuable Juan or Jose 10. Captured a possession 20. Toddlers 34. Boris Spassky's second time 21. John Wayne's 12. Noted pianist, game 36. Complied with André nickname 13. Abhor 37. "Musical" 22. Beauty sleeps 17. Imitate emperor 23. Wishes (for) 21. — Myra Hess 39. Levy 24. Crude figure of a hated person 27. Stir up, as Crossword trouble 28. Topping 29. Cause of Answers distress 30. Paddock papa 31. Copperish color can be 32. Scotsman's nickname 25 26 found in 35. European eagle 36. Playfully coy; frisky the next 32 33 34 38. In the best of order 35 40. Feel intuitively issue of 38 41. Runaway 42. Subject of a Joyce Kilmer this paper poem 43. Basic books

Types

Intramural Board

By DAN CAMPBELL Cross-Country

Bill Bent of Bung's Bar and Grille ran his fastest time last Wednesday on his way to winning the Men's Intramural 1982 Cross-Country championship. Bent's time of 19:36 for the 3.1 mile upper campus course was the only one under 20 minutes in the three race event.

But a deep Fellowship of Christian Athletes team lead by Joe McCarthy, Brad Cowell, Rich Fry, and Mike Wook easily won the team title with 12 team points in the last race. Combined with their earlier totals, FCA ended up with a low of 56 points. The Gonneybirds were

Bill Bent took first place in each of the three cross country meets.

the closest challengers with 126 team points.

Bent's closest challenger for the individual title was Mc-Carthy. Bent finished first in each of the three races, while McCarthy took second and third in the first two races. But Bent's impressive time in the last race clinched it for the Bung's

In Wednesday's final race, FCA's Scott Lewis took second place with a time of 20:20. Randy McFarland of Lamda Chi finished third with his best time of the year with a 20:33 time. FCA's Rich Fry cut another minute off his time, ending up in fourth with a 20:54

Brad Cowell finished fifth for

FCA and Mike Wool finished twelfth.

The Gooneybirds Jim Krause and Dave Gallagher finished sixth and seventh, moving the 'Birds up to second place in the team standings. The 'Birds were in third place after two rounds, 14 points behind Bungs.

Corky Barba and John Murtin rounded out the 'Bird's scoring by placing eleventh and fourteenth respectively.

Lamda Chi finished third in the team standings. Besides McFarland, LC had Wayne Townsley in wighth place Keiser in tenth and Wormcastle in fifteenth place.

The Bung's dropped to fourth in the team standings when they failed to field a full team for the last race. Ed Sharkey was their other runner and he finished in thirteenth place.

Larry Knorr finished in ninth for Phi Sigma Pi.

Softball

The MI softball tournament was wrapped up this week. Jerry's kids and the Misfits battled it out Monday with the Kids needing to beat the Misfits twice to take the championship.

The Misfits beat FCA, Bungs and the Kids in the double elimination finals, by a total of three runs. Jerry's Kids beat the Diamond Cutters and Phi Sigma Xi before being edged be the Misfits, 9-8. Dropping to the losers bracket, the Kids edged FCA with outstanding defense, 3-2.

FCA, winners of the Thirties League dropped their opening

game to the Mistits, 13-12, and then bounced back against the Twenties League runners-up, the Gooneybirds, 8-3. Then using a seventh inning outburst, they bombed Phi Sigma Xi, 18-5. Then, playing the defending champions, Bungs, FCA kept the burners going by defeating Bungs 12-7. Bung's won the Ten's League.

Bung's edged the 'Bird 5-1 in their opener and then took Badago Lodge, champs of the Twenties League, 10-7. But then Bung's came up against the

The softball finals match the Misfits against Jerry's Kids. Watch Friday's issue for the outcome.

Misfits in a game in which they could do no wrong until the seventh when the 'Fits erased an eight run deficit and walked away with the victory. This set the matchup of Jerry's Kids and Misfits in the finals. Check Friday's issue for the finals results.

Tennis Doubles

In what could be a preview of the finals, a tough Gooneybird team of Jim Krause and Joe Lesko defeated FCA's George Desko and Tim Blanchard, 7-5, 6-2. Right now the 'Bird appear unbeatable, but if Blanchard and Desko can get a few more games under their belt, who knows.

Women Runners Take 7th At Regionals

By MARY HASSENPLUG

A young BSC women's cross country team traveled to the NCAA Division II Eastern Regionals this past weekend and returned home with a seventh place finish. Twenty-six teams competed in the race, which was run at East Stroudsburg.

Holy Cross was the number one team in the region, finishing with only 62 points. The Huskies finished with 212 points.

BSC finished the season ranked fourth in the conference, which is a tribute to the team. The Pennsylvania Conference is made up of many fine teams who turned in outstanding showings at regionals.

The top Husky runner was Vicki Amici who finished 23rd with a time of 9:15. She was followed by Lori Pingitore, 41st, at 19:57. Only one second separated Barb Docerty, 46th and Karen Hemsler 49th.

showing the close finishes. Terry Purcell was 57th, crossing the line at 20:23. In the 72nd spot was Yvonne Delnis with a time of 20.55. The final Husky finisher was Chrisanne Finnigan, 85th, at 21.21.

The Huskies were ranked sixth going into the meet, tied with Kutztown. KSC ended up third, behind West Chester, another PSAC school.

Head coach Dick Daymont felt. "We ran about where we were expected, although it was not as good a team race as we hoped for. The fact that we didn't see the course until Saturday morning probably hurt us a little bit. We did have a very good season and I'm happy with how the girls ran. We will lose one runner to graduation, Terry Purcell, and that hurt us, but we have some good young runners coming up so we look for some improvement next year."

BSC Loses In Finals

(Continued from Page 8)

Again two overtime periods were played without a score. In the ensuing flick-off, BSC drove in three shots while KSC could

only put one past Snyder.
The attack powered 14 shots at the opposite goalie, while the Lady Bears got off 11 shots. Kutztown managed more penalty corners than the

Huskies by a 9-6 margin.

Bloomsburg totally dominated KSC on their way to victory and a shot at Lock-Haven in the finals.

Head coach Jan Hutchinson feels, "If we can get our passing time going and get fired up right away, we have a shot at Nationals."

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FCA ROLLER SKATING PARTY Monday Nov. 8, 9:00 - 11:00 p.m. at Magic River. Call Jack Hess 784-9043 or meet at tri-level at 8:45 p.m.

Personals

M&M, your both No. 1 to us. - J&D DEB, Oh, The Tangled Web We Weave. - Al

FCA SOFTBALL TEAM - Your still top of our list!! - Your Loyal Fans

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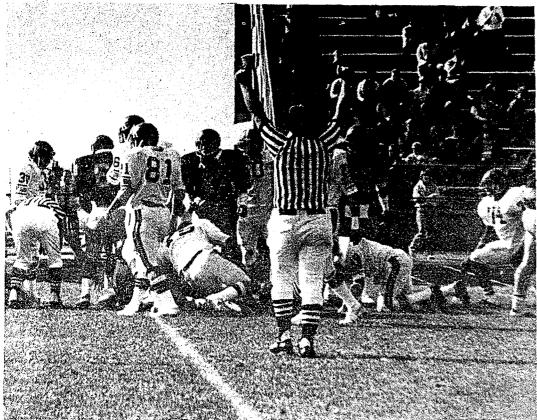


YOU'VE COME A LONG WAY, BABY!

THE

SPORTS

Huskies StompGolden Bears 20-7



Score! The referee signals a BSC touchdown during the first quarter of Saturday's win over Kutztown. Fullback Mike Connor, who is in the middle of the pile, plunged over from the one to give the Huskies a 7-0 lead.

Field Hockey

Huskies Nipped in Finals

By MARY HASSENPLUG

Although they play as best as they can, the 4th ranked BSC field hockey team just can't seem to beat Lock Haven. The Huskies faced the Bald Eagles in the finals of the PSAC State Playoffs. And for the second straight time the Huskies forced the nation's number one ranked team into a flickoff only to lose.

The Huskies went after the Bald Eagles with intensity and desire but the defending Division II National Champions held off BSC's attack. Lock Haven won the PSAC State title with a 1-0 victory over the

Huskies. The game was forced into two overtime periods after regulation time ended in a 0-0 deadlock. Overtime came and went without a score, resulting in a flick-off. Five players faced their opposing goalies. Three Huskies fired the ball past the keeper, but four Eagles managed to do the same, leading LH to victory.

The BSC defense was put to the test throughout the game and proved themselves equal to the task. They held off 23 shots by LH and successfully defended nine corners. Sharon Rush, Karen Nilson and Bev Sprout made up the fine defensive line.

The Husky offense, although getting off only seven shots on goal, fought with an aggressive and driving attack.

Goalie Laurie Snyder was forced to make nine saves during the game, many at very crucial moments.

Voting will take place November 6 and 7 to determine the teams and sites of the National Championships.

While finishing second in states for the second year in a row, the reining Division III National champs look for a chance to defend their title. Voting will take place Nov. 5 and 6 to determine the teams and sites of this year's National Championships.

Before the Huskies could face Lock Haven in the finals, they had to defeat Kutztown State College in the first round of the State tournament. This game also was battled to a 0-0 tie at the end of regulation play.

(Continued on Page 7)

(Continued from Page

on the Bloomsburg 38-yard line. Farris added his second conversion and the teams entered the intermission with the Huskies in the lead, 17-0.

The second half was a defensive struggle that saw the BSC offense only able to add another Farris field goal, this one from 30 vards out.

The inspired Husky defense kept the Golden Bears in check until late in the fourth quarter. KSC scatback Billy Losco dove over the top from one yard out to cap a 13-play, 61-yard drive. John Borso added the extra point, but it was too - little - too - late, as the Huskies wrapped up their initial win by a score of 20-7.

For the second straight week, BSC tailback Vernon Rochester led all rushers as he ran 24 times for 125 yards. He is the first Bloomsburg runner since 1979 to go over the 100-yard mark two weeks in a row. On defense, freshman Tony Woods picked off two more passes to up his team leading total to six.

The Huskies will try to garner their second win next week when they travel to East Stroudsburg to meet the Warriors. Kickoff is scheduled for 1:30.



Vernon Rochester blasts through a huge hole opened up by his linemen. The front line blocked well all day allowing Rochester to gain 125 yards on 24 carries.

SPORTS PHOTOS BY PATRICK J. MURPHY

Media Violence

(Continued from Page 6)

The three then fielded questions from the audience, with subjects ranging from the violence present in Roadrunner cartoons, to the hitting in

professional football. However, in the end, no one was able to provide anything more than speculative answers as to why the public watches violence and how, if at all, the violence affects the individual viewer.

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