

## Faculty honors

Congratulations are extended to the five Bloomsburg State College faculty members selected to appear in the 1975 edition of Outstanding Educators of America. The BSC selectees are Dr. Louis V. Mingrone, Biology Department, Dr. James E. Cole, Biology Department, Ms. Alva W. Rice, English Department, Dr. William L. Carlough, Philosophy Department, and Dr. James H. Huber, Sociology and Anthropology Department.

Bloomsburg State College, Bloomsburg, Pa. 17815

# THE CAMPUS VOICE

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Good luck

and

congratulations!

The staff of the Campus Voice would like to thank everyone for their support throughout this semester, also good luck on those all important finals and enjoy the summer vacation.

To all you people lucky enough to be graduating seniors - good luck in the real world and congratulations on your graduating.



## Clowns, jugglers

# Emmett Kelly, Jr. circus to perform at fieldhouse

The Emmett Kelly, Jr. Circus will be coming to the campus of Bloomsburg State College on Saturday, May 3, 1975, under the sponsorship of the Kehr Union Board. There will be two performances in the Nelson Fieldhouse with the afternoon show beginning at 3:00 p.m. and the evening performance at 8:00 p.m.

Performances under the big top of the Emmett Kelly, Jr. Circus will include performing animal acts such as "Gentle Ben - The Bear" a T.V. star of his own series, "Tony the Wonderhorse," who can do almost everything but talk, and the crowd pleasing "Bertini Chimps."

The Circus will also be featuring the death defying unicycle juggling and balancing act of "The Bruski's"

along with the equally fantastic "Bertini Duo" aerial act.

A special feature of the Circus will be "Crawford and Gloria," the internationally known illusionists who will be presenting a fast paced act built on a series of impressive illusions laced with rib tickling humor.

Other performances will include "The Amazing Ashtons" tumbling act, clown acts, music and a number of other outstanding artists from all over the world.

Advance tickets are on sale at the low price of \$1.00 for students and \$2.00 for adults and may be purchased at the following locations: Kehr College Union Information Desk (Bloomsburg State College), also in Bloomsburg's Raub's Shoe Store, Moyers Pharmacy, and Riley's Barber Shop; Robert Shives Pharmacy in Danville; and in Berwick at the Berwick Y.M.C.A. Tickets will also be sold at the door at the cost of \$1.25 for students and \$2.25 for adults.

## General Education

## revision

by Peggy Moran

A proposal to revise general education requirements, more specifically, the physical education requirements, was discussed at the last Senate meeting. This planned revision will hopefully reflect the school's philosophy of general education, the primary purpose of which is "to encourage the development of those understandings, attitudes, and social skills that will enable individuals to enjoy a life that is satisfying, and which will enable them to play a constructive role in their community and in society without respect to their vocational pursuit."

Under the proposal, drawn up by the academic affairs committee, the student still would be required to take English Composition 101 and 102 or 104, and either pass a swimming proficiency test or take a non-swimmers aquatic course.

The aquatics course would remain as the only gym requirement, the rationale being that a minimal level of swimming competency is still felt to be a desired requirement.

A second major revision of

the general ed. requirements is that the student's major area of study may not be included in the discipline requirement. For example, a student majoring in history may use history as one of his or her three disciplines in the Social Behavioral Sciences group, but may not use the credits toward the twelve required for that group.

In the area of additional electives, 14 to 17 semester hours of general education requirements may be selected from any of the disciplines listed under Special Electives (Natural Sciences and Math, Social and Behavioral Sciences, and Humanities and Arts) except for courses in his or her major, or from physical education, business or education.

To encourage a broadening effect, a six semester hour limit is placed on the elective courses from the areas of physical education, business and education.

By the dropping of physical education and restricting the students from choosing courses in his major, it is hoped that the reduction of the general education hours from 60 to 56 will allow the students greater freedom in academic pursuits.

## History Conference

# "Discrimination and intolerance"

by Steve Styers

A number of internationally known historians will participate during the Thursday, May 1, afternoon segment of the Eighth Annual Bloomsburg State College History Conference. Addressing themselves to the theme of "Discrimination and Intolerance", this elite group will conduct its sessions in the Kehr Union between the hours of 1:30 and 3:00.

One session will center upon early 20th Century Afro-American history. Featured will be Phillip Fener of Lincoln University, an internationally respected author for three decades. Among his many works are the classic four-volume HISTORY OF THE LABOR MOVEMENT IN THE UNITED STATES and his four-volume LIFE AND WRITINGS OF FREDERICK DOUGLASS.

Dr. Fener will speak on "Black-Jewish Relations in the Opening Years of the Twentieth Century."

Another publishing scholar, Arthur E. Barbeau of West Liberty State College, will deliver a companion address on "Social Service Organizations

and the Negro Soldier in World War I." Sidney H. Kessler of Glassboro State College and Jack K Hammersmith of West Virginia University will serve respectively as commentator and chairman of the panel.

Simultaneously, a second session will be devoted to the study of repression and confrontation within modern India and Pakistan. Mohammad Khan of Clarion State College, who has achieved national stature in Indian history, will

discuss the India Revolt of 1857. Nazir A. Mughul of Edinboro State College, increasingly recognized for his research in recent Asian history and political science, will offer a paper on "The Elite Group and the Aspect of Confrontation Within Pakistan." Commenting upon Dr. Khan's presentation will be Ralph Smiley of BSC, an expert on India and on European imperialism. Commenting upon Dr. Mughul's presentation will be Hafeez Malik of Villanova University, director of the International Institute of Pakistani Studies and the

author of important works in the political development of Pakistan.

Other sessions being carried on during the May 1st segment of the conference include: "Discrimination and the Intercultural Dynamics of Brazil", "Indians and the Jew in Modern Western Civilization", and "Contemporary Responses to Integration in U.S. History".

May 2nd sessions will include: "Ethnicity in the Late Nineteenth and Early Twentieth Century City" "Culture Conflict in the U.S. During the 1920's and 1930's", "Discrimination in Victorian England", and "Prejudice in Nineteenth Century American Institutions of Learning."

College and high school faculty and students and the general public are cordially invited to attend the May 1-2 conference. Anyone desiring information should contact Dr. John J. Serff, Conference Registrar, or Dr. Richard G. Anderson, Conference Chairman, at BSC, or telephone 717-389-2515 or 717-389-2514

# EDITORIAL

## GOOD-BYE

I can't believe it's time to write the final editorial for the year. A lot has happened this semester as we've all witnessed.

Twenty-four hour visitation was preceded with a lot of unnecessary noise, and went so smoothly that the Visitation Committee, students and all involved deserve a pat on the back.

The 76-77 academic calendar caused and still causes quite a stir when the subject comes up. As for Dr. Pickett, he knows how I feel about his "brainstorm" so I'll let that rest... for now.

The Russians tried to bring a little culture to our humble college but the wrestling event upset many a student observer because of poor planning. Well, we tried.

Germaine Greer brought a different type of culture to us - we were lucky to have her here.

As I think of it, a lot of things were going on this semester... Don't forget the arrival of Saga who promised "something different" for the students...

And the list goes on if you really think about it. But I don't want this editorial to become a year-end wrap-up. I want to show that I appreciated being involved in whatever makes BSC tick. Having this position on the Campus Voice, I found many doors opened to me to enable myself to become involved in this crazy place we call "the friendly college on the hill" or "the dump on the hump" (affectionately, of course.)

Numerous people have pointed out to me that the newspaper has improved greatly this semester. If you could know my staff, then you'd understand why there is such quality journalism turned out each week.

I'd like to take the time right now to thank them.

I've seen some fine writers emerge from the ranks, some of whom will have editorial positions next year. And I've seen some fine people come along to join the staff that I can now call "friend".

Particularly, I want to thank Mark and Peggy for taking on the responsibility of getting the paper out while I've been home sick these last few issues. If it weren't for them directing the staff, I don't know what I would have done.

I want to also thank Mr. Hoffman who loves this paper as much as I do and who never tried to edit or change one word of it.

Also, I want to publicly thank Dr. Evelyn Mayer and President James McCormick for being so supportive of the Campus Voice. These are two administrators that I truly look up to with respect - I wish we had more people like them in power.

Lastly, and most importantly, I want to thank YOU. I appreciated all the letters as well as vocal comments on what we had to say. Just knowing that you're out there somewhere, reading our material, makes this whole operation worthwhile.

It's been a great semester. I took over the Editorship in January from that powerhouse, Frank Lurah, whom we all love and miss since he left in December to join the "real world" after graduation. And now I find I have the unusually great fortune to begin fresh and head this newspaper next fall.

Have a great summer, everyone, and the Voice will be back to greet you next September.

Thank-you and good-bye for now.

Barb Wanchisen

## Catholic Campus Ministry

Ann Dowd and Carol Nedun have been elected chairperson and director of personnel and respectively, of the Catholic Campus Ministry - Newman Board for the 1975-76 academic year.

# THE CAMPUS VOICE

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The Campus Voice is a publication of the Maroon and Gold News.

The Campus Voice is the official student publication of Bloomsburg State College and is printed on a weekly basis during the academic year except during vacations and final exam week.

The Campus Voice is a member of the Pennsylvania Newspapers Publishers Association under the name of the Maroon and Gold News.

The Campus Voice offices are located on the second floor of the Kehr Union. The phone number is 389-3101. All copy and advertising should be submitted by 6 pm on Sunday nights for Thursday's edition. News releases must be typed, double spaced and with a 60 character line.

The Campus Voice is governed by the Editorial Board, with final responsibility for all material resting with the Editor-in-Chief, as stated in the Joint Statement on Rights, Freedoms, and Responsibilities of Students of Bloomsburg State College.

The Campus Voice reserves the right to edit all letters and copy submitted. A maximum of 400 words will be placed on all letters to the Editor, with an allowance for special exceptions. All letters to the Editor must be signed and have a telephone number and address attached. Names will be withheld upon request.

NOTE: The opinions voiced in the columns, feature articles and editorials of the Campus Voice are not necessarily shared by the entire staff.



## Thinking Allowed

by Mark Mullen

### Winding it up

Good bye! So much for this year. It's all over with almost. And it's time to write a farewell column filled with happy reminiscences and sly jokes about the past semester.

Well, I don't feel like writing that. So I'll skip all of that crap and try to deal with something that's important.

There are a lot of loose ends to gather up right about now. Things that have built up on us over the weeks that we have simply ignored or put off for too long.

Things like parking tickets (from downtown and from Campus Security), library books, late papers, make-up tests, and small (poker) debts that you owe to your friends.

But there are some more important things that we can't just leave hanging as we take off for the summer. For in-

stance this calendar controversy. At last writing, Pickett had claimed that our present calendar was illegal due to some law or another that he had just dug up. Well, there seems to be some question as to the existence of said law. Also, if this law exists, then why is it okay to proceed with next year's calendar (it's the same as this year's), wouldn't that be illegal too?

In any event, we can't simply let the subject drop nicely into obscurity, and just forget about the whole thing. If we do that, well, we'll be stuck with what they give us in 1976.

Another thing to remember is the tax bullshit from down town. My advice to you is to either pay it, or to get an exemption form into the Collector's office before you go home. If you just ignore it, you

may get screwed.

Also, don't forget to clear up any debts that you owe to the school or to the student bank. Stuff like that can hold up transcripts, references, grades and registration, so don't forget about it.

And one last thing. Keep it cool on route 80 and on the Turnpike if you use those roads. Route 80 is down to one lane for awhile and the State Troopers on both roads have a new and improved radar system, I hear. So you'd better either keep it down near 55, or memorize the speed traps.

Ok, now I'll say it...have a good summer and "bring 'em back alive." I offer no words of wisdom, just a wish of luck. And don't forget to pick up the Campus Voice lampoon issue during finals week. So until next year, "later."

## The Spotlight

by K. A. McNally



"Music Man" makes merry melodies:

# Mary's melodies make "The Music Man"

"SHIPOOPI!" What a good show was mass-produced last week when the Bloomsburg Players, the M & G Band, the Shortway Sharps, the town of Bloomsburg and New York choreographer Buddy Teijelo got together and put **The Music Man** on the boards.

Far surpassing last year's attempt at **No No Nanette**, this year's musical was worth waiting for. Mr. Teijelo should take a main bow for the show's success, as his expertise and enthusiasm inspired The Players to literal heights unheard of on the Haas stage.

Talent-wise, leading lady Mary Lenzini ("Marian the Librarian") took over in each of her singing scenes with her Music Department voice. Unfortunately, her skills

seriously unbalanced her opposite, Mike Melfi, whose sly good looks and flashing white teeth did nothing to conceal his basic inability to sing very well. The lovely Lenzini liked good with him however, as Melfi was physically perfect for the part.

Dear to the success of the whole show was the "Shortway Sharps" barbershop quartet. (Ed Burkett, Wayne Gavitt, Dale Thomas and Doug En-sley.) Their vibrant unaccompanied harmony was fascinating and gave a big boost to the musical quality of the show.

Speaking of music, mention must be made of the participating members of the M & G Band. Although the brass section was strained and squeakily off-key a number of times, generally the orchestra pit crew furnished ample support for the production's vocals and action. Mr. Stephen Wallace is to be congratulated on doing such a good bit of work with the Orchestra.

Many players vets presented their usual stellar performances last week. Especially worth mentioning are Frank Marino (Marcellus) and Becky Ermisch, (Mrs. Shinn) whose supporting roles were memorable. Ms. Ermisch is especially to be thanked for her special skills as costume designer and producer.

Among the cast of BSC regulars were John Robbins as Mayor Shinn, and Jack Matter and Maria Kozak who led the

dancing company. Matter and Kozak displayed their dancing backgrounds as they took Teijelo's direction and led the dancing troupe through a number of delightful dance scenes.

Very effective in her supporting role as Mrs. Paroo was Vinnie Benefield and her beguiling Irish accent. Charming and fresh, she gave the production a breath of air each time she strolled on the set.

Speaking of sets, the too-often neglected technical crew led by Tech Director Hitoshi Sato and Stage Manager Judi Fatzinger, did their best to make the production run smoothly. However, the crew could not escape problems with their set: the backdrops which were ordered from a theatrical supply company, did not arrive until a day before opening night. Not knowing how sheer the scrims were presented lighting problems while changes were being made behind the scenes.

A major delight were the local townspeople and kids who took part in the fun of the production. The children were especially effective because they seemed to be portraying their own characters rather than those of roles.

It is certainly hoped that more of this town-college relationship could develop through future productions; how exciting it is to realize that there are some things that the town and various college departments can join in doing.





McHenry Boatwright, an internationally known bass-baritone, will show BSC on Saturday evening why he once answered 51 curtain calls.

## Vocalist McHenry Boatwright to sing and satisfy in Carver

Fifty-one curtain calls in an evening must be a world record for any staged vocal production. Singer McHenry Boatwright capped such a victory for his operatic success in Hamburg, Germany one evening and has not failed to satisfy any audience since then.

Appearing on the Carver Hall stage this Saturday, Boatwright's performance will conclude the Bloomsburg Civic Music Association's concert series for the 1974-75 academic year. The program will commence at 8:15 p.m.

The name of McHenry Boatwright, internationally renowned bass-baritone,

carries with it an air of awe. Born in Tenuville, Georgia and raised in Boston, he lived in a musical atmosphere all his life, Boatwright earned two degrees in piano and voice at the New England Conservatory.

His award-winning voice has thrilled Dwight Eisenhower at a Presidential invitational concert and was a memorable addition to a televised performance of Brahms' "Requiem," honoring the late John F. Kennedy. Honors bestowed on Boatwright include two Marian Anderson awards, the National Federation of Music Clubs bicentennial competition

(men's division), and the Chicago Land Music Festival contest. The later was followed by an Ed Sullivan Show appearance as singing discovery of the year.

As a Conservatory student, Boatwright performed with the Boston Symphonic Orchestra in the "Damnation of Faust." He debuted with Leonard Bernstein and the New York Philharmonic in a performance of Bizet's "Mephistopheles."

A piano protegee of Eugene Ormandy, conductor of the Philadelphia Orchestra, Boatwright has performed several concerts with him at the Robin Hood Dell in

### Record Review

## Robin Trower fuses soul and mastery of electric guitar

by Bob Michael

With *For Earth Below* Robin Trower has established himself as something more than a Jimi Hendrix imitator. Trower is not a copier of Hendrix riffs and licks, but rather an extender of a style that is a fusion of soul and mastery of the electric guitar.

I had some reserves about reviewing this album because Trower's style of guitar playing is so similar to that of Jimi Hendrix (Trower's acknowledged inspiration and

hero), that comparisons are almost inevitable. Comparisons would be unfair though, because Trower's work can easily stand on its own.

Robin Trower, the group, is composed of: Bill Lordan, drums; James Dewar, bass and vocals, and of course, Robin Trower. All the members of the trio have had roots in blues and soul. Bill Lordan played drums with Sly for a year. James Dewar was bass player and vocalist for Stone the Crows (which Maggie Bell also was

vocalist for). Dewar's vocals are gritty and rough-hewn, characteristic of a modern blues singer's voice. His vocal texture is reminiscent of, say, Janis Joplin. Emotion-filled. All these factors, combined with Robin Trower's mastery of the guitar as an electric instrument, give the sound of *For Earth Below*.

I don't mean to give the impression that Trower is a guitar technician. He isn't. He is an emotional guitarist. His guitar literally screams on "Gonna Be More Suspicious" and cries on the end of "A Tale Untold." The song "For Earth Below" is particularly haunting and if you listen close you'd swear you hear Hendrix' vocals here and there. An especially good rocker is "Shame The Devil" along with many others on the album.

In years to come I believe Robin Trower will be on an increasingly ascending route to stardom. His latest tour features 'Robin Trower-as-headliner' to sell-out crowds in big auditoriums and not as a back-up band. Too bad we couldn't have gotten him for B.N.E. before he got so big. It would have been quite an experience.

### Record Review

## Solo effort creates Moody Blues effect

by Mike Bower

After waiting so long for a new Moody Blues album, it has finally arrived in the form of Justin Hayward's and John Lodge's *Blue Jays*. Through the first solo effort from the group, Hayward and Lodge have managed to create a sound incredibly similar to that of the Moodies (which isn't at all bad, considering the caliber of the group). Whether this is because Justin and John were the real driving force behind the group or whether they have become too accustomed to, or borrowed the selling sound from, the group remains to be seen. Whatever the reason, it is good to have an album from a band that has remained dormant for much too long.

That is not to say that any imitation of the group is good. *Blue Jays* has a character that enables it to stand on its own good merit. The album has good songs with lyrics that have a meaning and music that can only be created with the finesse that comes from many years of experience. In no way can it be said that Hayward and Lodge are resting on their laurels.

The Moodies learned the value of an orchestra fused with rock on "Days Of Future Passed." Hayward and Lodge have not forgotten and have tastefully orchestrated songs such as "I Dreamed Last Night" and "Maybe" which were conducted by Peter Knight. Only on one song ("Nights, Winters, Years") does the orchestra become overbearing and detract from the song.

Although it was Hayward and Lodge who wrote such popular songs as "Story in Your Eyes," "I'm Just A Singer (In A Rock and Roll Band)" and "Isn't Life Strange," there isn't any song on "Blue Jays" capable of being a successful single. The album is definitely not for the masses because the work represents more thought and feeling than the average top 10 singles. The album is sensitive and, at times, moving and this should be kept in mind before buying it.

Hayward and Lodge did essentially nothing to change the package concept and personnel from former Moodies albums. The same artist, producer and recording engineers helped put the album together. The only thing changed is the loss of the rest of the group which doesn't seem to matter. It will be interesting to see in other solo productions from the group if they can capture the style that made the Moody Blues so successful.

## Letter to the editor

Dear Editor:

This is just a few lines to thank the person who was cruising in the back parking lot of Glen Avenue Apartments on Friday night, April 18. Do you realize that you smashed my friend's brand new Triumph leaving behind only an estimated \$500 damage? It really shows what a concerned individual you are, having the

courage of a gutless wonder. I have an idea who you are. If you do have a conscience and are willing to face what you have done, come forward, and everything has a way of clearing itself. However, if I don't hear from you, every necessary action against you will be taken.

Grace E. Carter

### ALTER-ATIONS by Ben Alter



## Desegregation rally planned for May 17

by Diane Gaskins

**Desegregate the Boston schools now! Keep the buses rolling and stop the racist attacks on black students!**

These constituted the three main points focused upon by Maceo Dixon on April 16. He is the National Coordinator of the National Student Coalition Against Racism.

The crisis began on September 12, 1974 when schools opened up in Boston. Anyone who reads the newspaper, listens to the radio, or just hears others talk should be familiar with the racial tension that has brewed in Boston.

The focus of the racist movement is to preserve segregation to breed more racism and deny educational opportunities to black and other minority children. They maintain that they want equality education for all, yet this does not include blacks.

Dixon stated that blacks as well as Puerto Ricans have unequal amount of funds allocated. They get 500 dollars less per student as opposed to whites. He also said that the Boston school committees formed in 1966 have yet to elect a black member. In fact he pointed out that the Irish is so strong that not even Italians have been elected.

On May 17, 1954, the Supreme Court ruled that "separate schools are inherently unequal" and unconstitutional because they discriminated against black students. The logic of the racist movement is

to push us back 20 years to the Jim Crow laws by reversing the 1954 ruling.

Today the Boston schools are still segregated and therefore the Boston Branch of the NAACP has called for a massive, peaceful and legal march on Boston May 17 (the anniversary of the Supreme Court ruling) for desegregation.

Maceo Dixon makes an appeal to all nationalities but a special appeal to blacks because they are the most oppressed. A special appeal was also made to women because the same people who engineered the courtroom lynching of the black physician Dr. Kenneth Edelin for performing a legal abortion are the same people who are preventing blacks from attending the schools of their choice in Boston.

Thus all supporters of women's rights should join in the National Freedom March on Boston. Just as they hope to reverse the 1954 ruling, they hope to nullify the 1973 Supreme Court ruling that legalized abortion by the frame up of Dr. Edelin.

"Defeating the racists and the antiabortionists in Boston calls for a united effort. Everyone who supports justice and human rights must join in answering this reactionary offensive."

Anyone interested is urged to contact Paula Bacchetta Box No. 3714 Kehr Union, 784-4168 or Connie Gonzales at 389-3386.



CGA

## Final meeting concerns budget

by Joe Sylvester

Bloomsburg State College's Community Government Association met for their final meeting of this semester Monday night, approving their 1975-76 budget and almost dissolving the college's Student-Faculty Senate. Kurt Matlack presided over the meeting because of the absence of both the president and vice-president.

Concerning the budget for the 1975-76 school year, four policies were changed. One such change in policy concerned the requesting for additional funds after the close of the Budget Finance Committee hearing in the Spring of the year. If additional funds are requested, it must be made to the executive committee this year instead of the budget committee as was the case last year.

The second change came

under athletics as their budget Robert Rosholt of the Political Science Department who stated that Dr. Pickett informed him that the Senate better "shape up" or be dissolved.

Also discussed at the meeting was a simulated National Convention where top speakers would be on campus. This event would take place in 1976. A motion was passed to allocate \$4,660.00 to bring in the speakers.

The Obiter again asked for more funds because of the printing expenses of the yearbook and was allocated \$900.00 to balance its budget.

In other matters of business, C.G.A. approved Frank Lorah as Student Life Accountant to succeed Jim Carlin; the question of Student Editors pay will not be discussed until the Fall; and \$1,412.00 was allocated to B.S.C.'s sailing club for the purchase and use of sailboats.

will be reduced from 35% to 34% of the total income proposed in the Spring Budget meeting.

Change number three involved the feeding and lodging of organizations of the college when they were away. The policy this year includes all organizations on campus instead of just athletic teams. Also, money for meals will be allocated for the whole day instead of just certain meals and students being recruited and visiting campus should eat in the Scranton Commons.

The fourth change was the allocation for a ARM and AWS and residence hall increase.

The Student-Faculty Senate was nearly dissolved tonight as CGA first defeated a motion to approve an amendment to reorganize the Senate, reconsidered the motion, finally passing it. The amendment was presented by Dr.

## Coaching courses offered for summer

Officiating Basketball, HPE-05-257 Techniques of Coaching and Officiating Wrestling, and HPE-05-253 Techniques of Coaching and Officiating Football, may be used as preparation for the PIAA official tests. Participants will have the option of taking these tests at the end of each course.

These courses have been approved for three credit hours each. The tuition fee will be \$31 per credit hour or \$93 per course.

For additional information contact Dr. Richard O. Wolfe, Dean of Extended Programs, Bloomsburg State College, Bloomsburg, Pa. 17815 or telephone (717) 389-3300.

A series of three courses in coaching and officiating of sports — basketball, wrestling, and football — will be offered as a part of the Summer Sessions - 1975 Program at Bloomsburg State College, according to Richard O. Wolfe, Dean of Extended Programs.

In each course the emphasis

will be on the techniques of coaching, player-coach relationships, program organization and administration, and officiating. Special sessions will deal with practice plans, scouting techniques, rules in officiating, and prevention of athletic injuries. The courses, HPE-05-252 Techniques of Coaching and

Officiating Basketball, HPE-05-257 Techniques of Coaching and Officiating Wrestling, and HPE-05-253 Techniques of Coaching and Officiating Football, may be used as preparation for the PIAA official tests. Participants will have the option of taking these tests at the end of each course.

These courses have been approved for three credit hours each. The tuition fee will be \$31.00 per credit hour or \$93.00 per course.

For additional information contact Dr. Richard O. Wolfe, Dean of Extended Programs, Bloomsburg State College, Bloomsburg, Pa. 17815

## Students may still owe tax

Students may still owe the Town of Bloomsburg \$5 and possibly another \$5 to Columbia County, even though they already trucked down to Geraldine Kern's tax office to fill out their exoneration forms.

The town per capita tax issue will open up for discussion again Monday, May 5 at 7:30 p.m. The meeting will take place on the second floor of Town Hall, the same building which houses the Town Police station. The Administrative Committee, headed by Donald Pursel, proprietor of Bart Pursel's mens shop, will recommend to Town Council members that the past exoneration of tax collector Geraldine Kern be lifted.

In other words the office of Geraldine Kern should be required to begin collection of the town per capita tax (\$5)

from those they have already exempted from paying and from those who have not filed exemption forms yet. The county may possibly follow suit and remove their \$5 tax exoneration making a total possible bill of \$10, payable to Geraldine Kern's tax collection office.

"We feel that everyone receives at least \$5 worth of services in Bloomsburg," stated Pursel. The services include police and fire protection, street lighting, etc.

If Town Council accepts the recommendation, all citizens (including BSC students who do not pay such a tax in their hometown) will be required to pay the town tax. If Town Council rejects the proposal they will then set up criteria as to who will be eligible or ineligible to be charged. In the

past guidelines were an income level of less than \$2400 annually and an age level of 70 years old or above.

"This discussion occurs every year," said Town Council Secretary Jerry Depo. The per capita and school taxes, so-called "nuisance taxes", are very difficult to collect, he continued. "It's my understanding that we (the tax collector) can come back in the future and collect (past exonerated) taxes. It is highly unlikely that Town Council will go back two or three years and collect," he stated. "It will be a policy decision."

The CGA will send a representative to the May 5 meeting, according to president Stan Tcozek. All interested students are urged to attend and voice their opinions.



# Marine Studies available to students

All area students can now enjoy the opportunity to study the marine sciences through Bloomsburg State College and the Marine Science Consortium.

The Marine Science Consortium is a cooperative educational and research venture of 18 public and private colleges and universities from Pennsylvania, West Virginia and Washington, D. C. One of the purposes of the Consortium is to provide opportunities for their students and those of other nearby colleges and universities to study or conduct research at either the undergraduate or graduate levels in a wide variety of the marine sciences including physical, chemical, and biological oceanography.

Incorporated in 1969, the Consortium operates two year round stations at Lewes, Delaware and Wallops Island, Virginia, and is in the process of establishing a third station on Lake Erie. The cooperating institutions include eleven Pennsylvania State Colleges, Pennsylvania State University, American University, Catholic University, University of West Virginia, Alderson Broadus College, and Washington Technical Institute.

During the summer, such courses as Introduction to Oceanography, Chemical Oceanography, Marine Biology, Marine Ecology, Scuba Diving, Coastal Geomorphology, and Marine Pollution Cruise are available not only to students of the member institutions but also to other students from Pennsylvania and other states by registering for transfer credit through Bloomsburg State College.

The marine science centers operated by the Consortium are complete campuses, including dormitories, classrooms, and well equipped laboratories. The Consortium owns and operates a variety of power vessels ranging from 17 foot Boston walters powered by outboard motors to the Annandale, a 96 foot oceanic vessel with modern navigational and oceanographic research

equipment.

The teaching staff consists of specialists with particular scholarly interests in the various fields of marine science drawn from the member

This summer there are five three-week sessions starting on May 12 and ending on August 22. Students may elect to take any course of their choice during any or all of the three-week sessions. Students interested in taking courses at the marine science centers this summer may contact either Professor Lavere McClure, Department of Geography and Earth Science, Bloomsburg State College, Bloomsburg, Pennsylvania 17815 or Dr. Louis Mingrone, Department of Biology, Bloomsburg State College.



Members of BSC's Alumni had an enjoyable time during Alumni Weekend, April 26-27. (photo by Germain)



## WEEKLY SPECIAL

# Jack Anderson

### Will South Vietnamese Turn on Americans?

by Jack Anderson with Joe Spear

WASHINGTON — Fear is growing inside the State Department and Pentagon that the fall of Saigon, now considered a certainty, may result in a bloodbath between the South Vietnamese and Americans.

The experts are deeply concerned that when Americans evacuate the city, South Vietnamese citizens and soldiers will panic and attack them. Thus, military and diplomatic officials have for weeks been assembling and updating contingency plans for such an emergency.

But, even if the evacuation goes smoothly, hundreds of people who want to get out will be left behind. Much of the responsibility for this catastrophe, insiders have complained to us, can be attributed to the U.S. ambassador in Saigon, Graham Martin.

He is a fanatic believer in the South Vietnamese cause and, we are told, has absolutely refused to accept the possibility of a communist victory.

Behind the U.S. embassy in Saigon, for example, a recreation facility called the "American Club" is being built. One person who recently returned from Vietnam told us that, under Martin's guidance, the carpenters were still hammering and sawing away just a few days ago.

As a consequence of this attitude, our sources say, Martin has done little to get his employees out of the country. Insiders are worried that the tragic scene which recently occurred in Da Nang will be repeated. When the U.S. consulate there was hastily abandoned, scores of Vietnamese employees were stranded.

State Department spokesmen say the evacuation of Americans has proceeded slowly to avoid creating panic among the South Vietnamese. At Congressional urging, however, President Ford has now given "very high priority" to the American pullout.

Also left behind when South Vietnam is finally abandoned will be thousands of orphans who could not be brought out on Operation Baby Lift. The blame for this lies mainly with the South Vietnamese bureaucracy.

Most of the 1,700 orphans who were flown out of Vietnam over the past three weeks had already been processed before the big airlift began. Arranging for additional adoptions, however, proved virtually impossible.

Rosemary Taylor, an Australian who has been running adoption agencies in Vietnam for eight years, told us that 12 of her orphans had died of various diseases in the past month.

"I dare not think too much about all my babies who are dying while their papers are being completed," she told us sadly.

**Watchful Eye:** Congress is picking up investigative steam.

For years, Congress dished out money to the bureaucracy without paying too close attention to how it was spent.

The General Accounting Office is supposed to be the investigative arm of Congress. But its auditors must depend upon the government agencies for their information. If the GAO reports are too critical, the cooperation is cut off.

The bureaucrats supply Congress with no more information than necessary to maintain friendly relations. And Congress seldom presses too hard, for fear its sources of information will dry up.

But the Watergate scandal has infected Congress with a new spirit of investigation. The House Government Operations Committee has prepared a study of all the investigations that are planned by House committees in the months ahead.

The House Appropriations Committee alone, for example, has started fifty separate investigations. These include major reviews of health, education and welfare programs.

At last, the watchdogs on Capitol Hill are beginning to growl a little.

**Funereal Faux Pas:** The recent furor over which American dignitary would attend Chiang Kai-shek's funeral can be blamed directly on Secretary of State Henry Kissinger.

At first, President Ford planned to send Agriculture Secretary Earl Butz to Taiwan. This, according to our sources, was Kissinger's recommendation.

But the Nationalist Chinese protested furiously, and Vice President Nelson Rockefeller was dispatched to Taipei instead.

Since he opened the doors to Red China, Kissinger has studiously courted Peking. He has gone out of his way to favor Taiwan with any gesture that could be interpreted as friendly. He has instructed his associates, according to our sources, that he personally will make all decisions regarding the two Chinas. And his rule of thumb has been to deny virtually all requests made by Taiwan. At times, his treatment of the Nationalist Chinese has been openly insulting.

It was this policy, as much as anything, which dictated the choice of Earl Butz to attend Chiang Kai-shek's funeral.

In truth, Kissinger himself would have benefited from a trip to Taiwan. Our sources say he has never set foot on the island.

**Color Barrier:** A House subcommittee is investigating a little-known form of racial discrimination in the armed services. It seems that some nations where U.S. troops are stationed have asked that our men match the color of the local population. If the natives are white, they want our soldiers to be white. If the locals are black, they want black American troops. The legislators have found that the Pentagon does little to resist this kind of racial discrimination.

**No sale:** Jackie Kennedy Onassis, we have learned, often sells her used clothes to raise extra spending cash. But when clerks in one New York used-clothing store discreetly told their customers which items were Jackie's, they turned up a number of Kennedy-haters who refused to buy them.

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**There will be an all campus picnic on the lawn of Carver Hall immediately after the circus on Saturday. The cost is \$1.85 per person and there will be a full picnic menu.**

**Fond farewell:****Father Petrina will be missed by many  
as he assumes new duties in Harrisburg**

by Mary DeFelippis

Father Bernard H. Petrina has been transferred to Harrisburg to assume the role of director of diocesan evangelization, a post perhaps unique in the United States. The job is a challenge to him; his task will be to lead people without any religious conviction to the faith and to win back any who have abandoned the church.

"I didn't ask for this transfer," Father Petrina remarked to the congregation at St.

Columba's church, "but I took it because the job is new... and nobody can tell me what I'm doing wrong," he joked.

A minister in Catholic Campus Ministry since he came to BSC in 1965, Father Petrina recalls many changes in the college community. Besides the obvious physical changes in the campus (dorms such as Elwell and Columbia being built, the addition of the Scranton Commons, etc.), Father Petrina has noticed a

exodus of students from the campus to the town and its surrounding area. "The trend in off-campus housing has created some problems that we didn't have to cope with in the past," he reflected, "that's one thing I wish we could have done more with."

Another of the chaplain's regrets is the problems that students encounter in preparing for marriage and a lifetime of the trials and joys that marriage can bring. Father Petrina did set up, however, the Pre-Cana Marriage Preparation program currently being utilized by couples from both the Bloomsburg and Bucknell campuses and surrounding areas.

Father Petrina's stay at BSC also saw the establishment of the Husky Club (Father Petrina was the Club's first Chairman), the Catholic Campus Ministry Governing Board, and the Newman House (located behind Elwell Hall.)

At his headquarters, the Newman House, Father Petrina has established Bible study sessions, counseling programs, and Mass three times during the week. The House through his influence has become a haven for a multitude of students to relax, study, pray, and "get their heads together."

Education of the congregation has always been a chief concern of Father Petrina's and one of the primary methods of fulfilling this goal has been through "theme" Masses and "Show n' Tell" Masses at St. Columba's Church on Sundays. Utilizing an overhead projector, movie screen projector and slides, Father Petrina has attempted



Performing one of his many priestly functions, Father Bernie Petrina offered BSC many fulfilling experiences at 11:15 Mass on Sundays.

to inform the laity about the Church and the welfare of the rest of humanity. Most notably in recent times was the presentation of a "Cancer Mass" in which the growing and ominous threat of cancer was explained as well as its comparison to sin, the spiritual cancer.

Ordained a priest May 16, 1964, Father Petrina holds a bachelor's degree in philosophy and a master's degree in theology from St. Vincent College and Seminary, Latrobe Pa. He attended Bishop McDevitt High School, Harrisburg, St. Jerome

College, Ontario, Canada and St. Joseph College Philadelphia. He was assistant pastor at St. Columba's before taking up his duties at BSC.

Father Petrina will be visiting the campus regularly in the office of Diocesan Director of Catholic Campus Ministry and wants to be sure that the new chaplain for BSC will have a smooth entrance into the world of the college community.

Nevertheless, his absence will be keenly felt by all who knew and loved him as a minister, teacher, counselor, and friend.



Sometimes in the basement and sometimes in the dining room of his Newman House, he offers a bi-weekly Mass that has become a regular spiritual thing with many BSC Students. (photo by Mason)



Standing outside his creation, the Newman House, Father Petrina poses with several students who appreciate the love he's given BSC. (photo by Mason)



Talking to and counseling college students seems to be Father Petrina's most favorite past time. His office and home are open to students at all times of the day and night. (photo by Mason)



# Nothing says it more than a picture or a student art show

## Valery O'Connell

The art students at BSC certainly aren't hiding their lights under any bushels. A trip to Haas Gallery today and tomorrow will convince you of that, as you are stunned by the brilliance of their talents in the annual Student Art Show.

The exhibition contains a myriad of talented artwork, from paintings to ceramics, from photography to sculpture, from drawings to wall hangings to welded works. The styles of the student entries range from surrealistic to traditional to impressionistic to useful.

"I was extremely pleased with the show this year" commented Dr. Percival Roberts, chairman of the Department of Art. "It can only be called stunning."

Mary Jane Angus, chairperson of the event, and her

committee of students who planned and organized the show, Jackie Leinbach, Rich Mattei and Sue Dwyer, are to be congratulated to the utmost for the diligent labor they contributed to make the event such a success.

Highlights of the show include Robert Ewashko's ceramic village, detailed down to the horse-drawn buggy on the streets of the hamlet, a graceful portrayal of a ballerina by Betty Evans, and the huge, impressionistic "Galactic Storm", painted by Sharon Rupert. Other eye-catching displays are "Another Look at Corn" by Jacqueline Leinbach, the surrealism of Robert J. Blewis and the bold colors of Joe Arnella's paintings. Several other outstanding creations make up the rest of the show.

"This year every entry was included in the show," said Roberts, "showing that the students have great faith in their works and are willing and proud to share it with the public."

An estimated 5,000 visitors viewed the exhibit, which has been on display since April 14. Concurrent events on campus during the weekends of the display contributed to the number of people who moused on up to Haas. "The Music Man, Siblings Weekend, the Awards Convocation and the alumni visitation brought a great deal of people to the gallery," remarked Roberts. "We also entertained several area schools who toured the exhibit."

A large amount of artwork is offered for sale at the exhibit. Roberts indicated that

"although Haas is not a public but an educational gallery, we are pleased that the public would take an interest financially in student works."

Two more days are left in which to visit the 1974-75 annual Student Art Show in Haas

Gallery. Be sure not to miss it. Perhaps you will be inspired to try something on your own. If so, save it for next year. The show is open to any student with an interest in art, whether art major, art lover or an artist's friend.



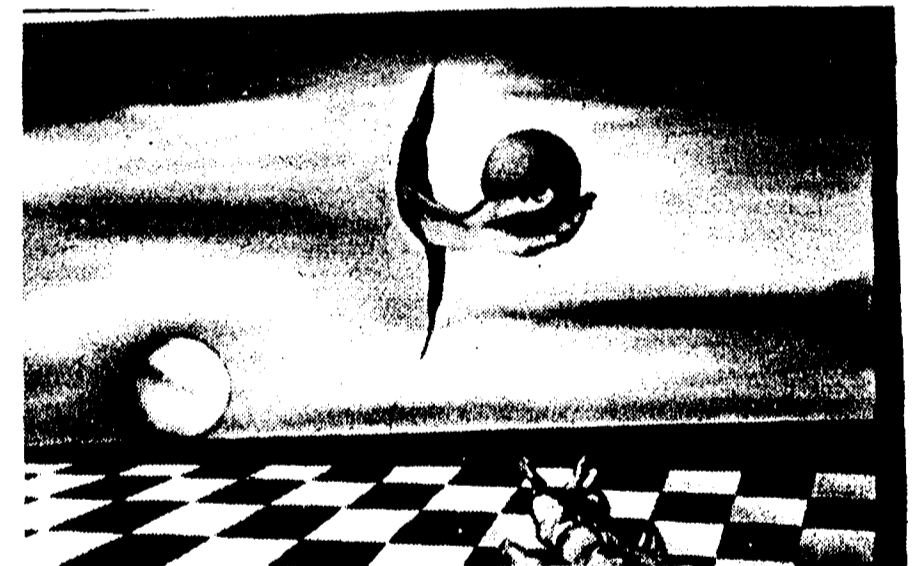
The fine detail of Robert Ewashko's ceramic village includes stone townspeople in real life activity. (photo by Germain)



Sporting a colonial type air, Jacqueline Leinbach's brown ink sketches of corn and corn stalks are exquisitely fine in detail and dimension. (photo by Germain)



Betty Evan's "Ballerina" graces the entrance to the Student Art Show, pointing to more delights within the gallery. (photo by Germain)



"The Birth of Man and Earth" by Robert Blewis make the spectator stop and think

**Outdoor music  
performance scheduled  
for this afternoon**

The Music Dept. is sponsoring, for the first time, an outdoor concert on Thursday, May 1, in front of Haas Center, at 3:30 p.m.

The groups performing will be the Women's Choral Ensemble directed by Mr. Richard Stanislaw, the Studio Band directed by Mr. Stephen Wallace, the Concert Choir and the Husky Singers, both directed by Mr. William Decker.

The musical selections will be varied as each group sings songs that they have performed throughout the year, as well as new numbers that they are working on for next year.

The Husky Singers will perform "Amen", "Take Me

Home Country Road", and "Ramblin' Man", while the Women's Choral Ensemble will sing songs from movies, such as "The Way We Were", "My Own True Love", and possibly songs from the Wizard of Oz.

The Studio Band's selections are unknown, but should prove interesting. The Concert Choir will perform two spirituals, "Ride the Chariot", and "Let Us Break Bread Together", as well as a Lennon-McCartney medley.

The concert will be fun, listening and will give everyone a chance to enjoy the weather, if it's nice. However, if it rains the concert will be held inside of Haas, so come either way and enjoy the music.

## Boatwright to sing in Carver Hall

Philadelphia and at the Saratoga Performing Arts Center.

In his operatic career Boatwright has sung with the New England Opera Theatre and several other major opera companies, including the San Francisco Opera Company and the Philadelphia Grand Opera Company. His 51 curtain calls were earned in Germany for his success in the difficult role of Carter Jones in Gunthler Schuller's opera, "The Visitation." This same performance earned him world-wide fame.

Boatwright has also delved into the jazz scene, working with composer Dave Brubeck. His performance in Brubeck's secular cantata "The Gates of Justice" has been singled out many times by critics for its power and wealth of vocal and interpretive nuance.

The remarkable range of his bass-baritone voice are moving in rich renditions of long-loved spirituals and in folk songs and oratorios. During 1973, he performed in anniversary concerts of Gershwin's "Porgy and Bess" with major symphony orchestras including the

Atlanta and Baltimore Symphony Orchestras. He recently gave a memorable rendition of one of the complex songs by the American composer Charles Ives, at a benefit concert honoring the centennial of the composer's birth in Connecticut. His performances have been recorded on RCA, Columbia, Decca and Golden Crest labels.

In addition to his international concert schedule, he is serving at present as Associate Professor of Voice at Ohio State University.





**THE LAST SUPPER** — Put your heads down and pray that those drains here (bottom) will have the strength to pick up their pencils and at least attempt to take their exams.



**THE ROAD AWAITS YOU** — End shelves of research books and heavy encyclopedias face 400-odd ambitious scholars who even now are taking a nap in the Andrus Library in the last week of class. They must turn papers and to comprehend the meaning of this semester's courses.



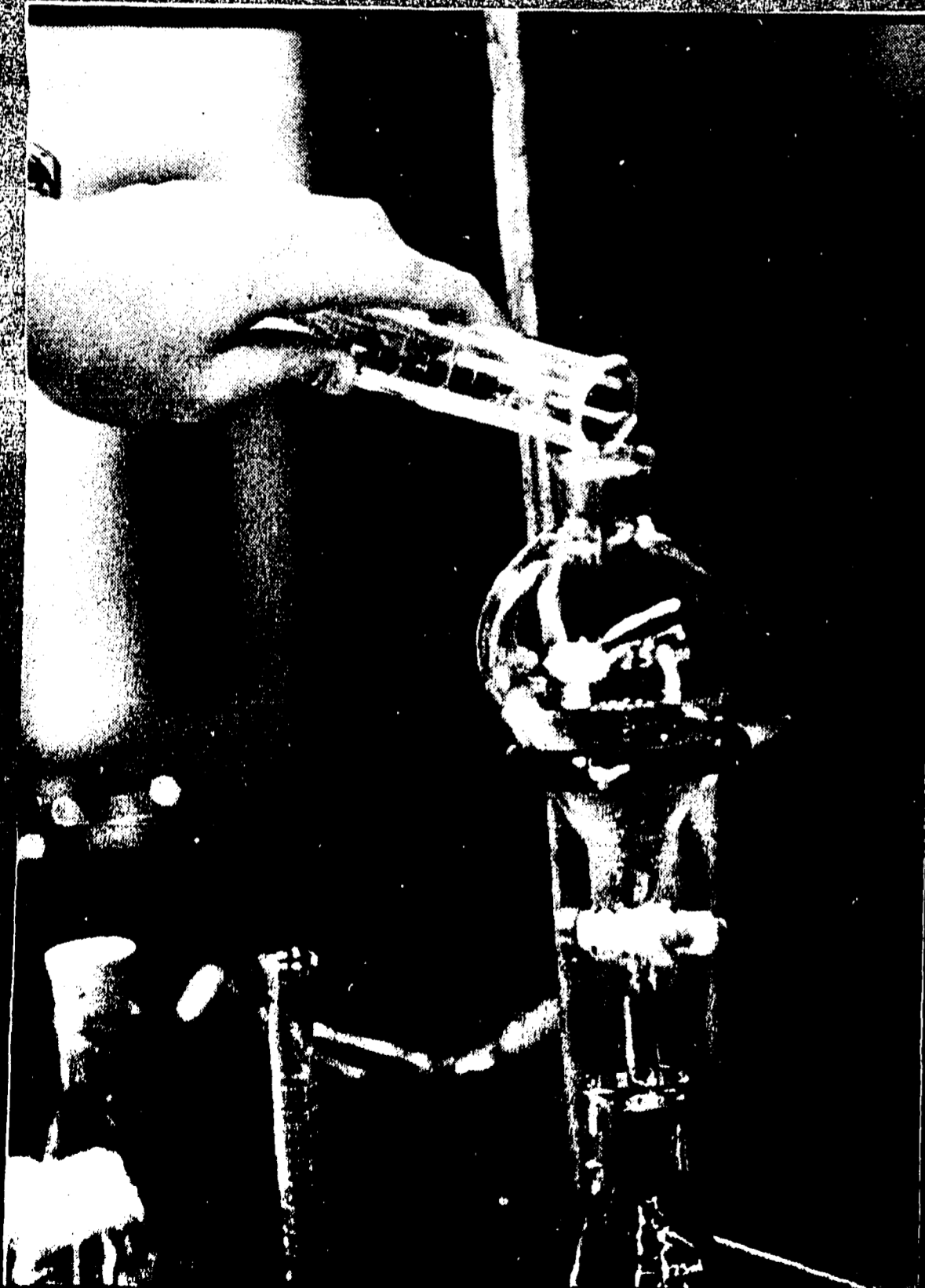
400-odd ambitious scholars even now are taking a nap in the Andrus Library in the last week of class.

# FINALLY FINALS!

Feature photos  
by  
**Randy Mason**  
Photo Editor

*"4.0?" or "For nothing?"*

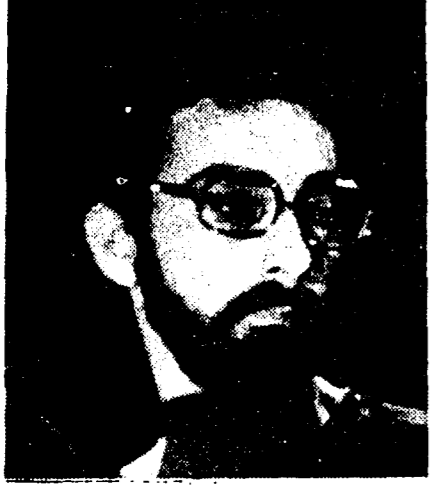
Photo Layout  
by  
**Kim McNally**  
Coordinating Editor





# Santana and James Cotton at Bucknell

## Davis Gym Jams



by Mark Mullen

Santana was Santana. That pretty well says it. Whether you are referring to the man or to the band, the name says it all. Carlos Santana, his band and his entity carry a weight that comes down heavy but sits with you light.

Carlos was in excellent form as usual. His guitar was a part of his body as he gently manipulated its neck producing a delicate but penetrating musical charisma. As he played, he quietly padded across the stage "visiting" his band members and bolstering their performances with verbal, visual and musical reassurance.

Carlos is somewhat different than he used to be. Some say he's cleaned up his act. In any event he has come a long way from his Woodstock days.

He's got a new band and a new look. Carlos' face is softer since he whittled away the kinks and curls after his change to Sri Chinmoy Center, his religious and spiritual conviction. Dressed in all white, Carlos stands slender and stately behind his Gibson (guitar), as he plays his heart out.

The concert featured many of his past compositions and quite a few new things. Opening with Incident at Neshbar, the band proceeded to flow through a repertoire of modified and rewritten Santana music. Some of the "unretouched" pieces were: Black Magic Woman, Oye'-Como-Va and Everybody's Everything. They finished up with a great rendition of Soul Sacrifice.

The band was...phenomenal. It was, for the most part, a new band. The only survivor of the "old days" of Santana was Dave Brown, who handled the bass as if he was inside Carlos' mind. Brown, a vibrant active bassist, has been with Santana since its inception. His bass lines are custom fit to Carlos' guitar style and help to keep the music from floating away by giving it a firm root to the crowd.

On keyboards were two excellent men. Leon Pitillo played electric piano and doubled as a front man on vocals, while Tom Coster worked an organ and a mini-moog synthesizer and melotron. To put it mildly, Coster, with his menagerie of equipment, did to the keyboards and vocal system what Picasso did to a still life. He twisted it out of proportion, but improved it to the max.

But where would Santana be without "moocho" percussion? His congas were handled by a stern, but funky Brazilian named Armando Peraza. Peraza played the congas like a champ! In his ten-minute solo, he stunned the audience with some knuckle-work equal to several other conga players put together. He had a light touch on the heads while at the same time using a firm and sure wrist which made the most out of the mellow tones, and when he wanted to, he tore up the skins with a churning series of combinations running from one drum to the next.

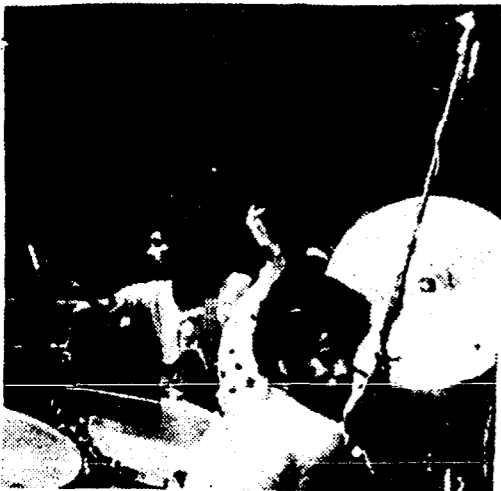
On drums...look out! Working a set of single bass drums, combined with a set of timbales, "Brother" NDUGU played his ass off! He was fast, mellow, harsh, light and all around dynamite throughout the show. As each song demanded, he would leap around from timbales to cymbals to drums almost playing the entire set on his feet. His foot work was excellent and his sticks (many of which bit the dust) were all over the place.

All of the musicians worked as one, yet at the same time, at any point in the performance one could distinguish each of the artists on their own. Santana (Carlos that is) held it all together and really ran the show. Standing off to stage left surrounded by pictures of Sri Chinmoy, he led the band in and out of the many twists and turns of his unique music.

The concert was great. The crowd was good. I would approximate that about 3500 people were crammed into Davis Gym at Bucknell University. A great number of the crowd were from Bloomsburg. The people were receptive, cooperative and definitely into it!

Santana came and went and left a lot of great feelings with all who attended. The band was magnificent and tireless. But really, all I can really say is, "Santana was Santana"! So it was.

## Santana



by Bill Sipler

Students at Bucknell University got a chance to get back to the roots of their music last week as the James Cotton Band warmed them up before Santana.

The students learned that "Emotion is Blues", as the band brought the packed Davis Gym to their feet in a short but stunning set of blues and commercial jazz.

Matt Murphy, lead guitar player and longest active member of the group, gave some insight as to what the band was doing before he went on stage.

"Music is a progression of ideas," Murphy explained. All music has its roots in different styles, jazz, blues and folk. The modern types of popular music are just developments of ideas of the different types and improvements on the basics. All musicians are working on new ideas and the putting of these ideas into practice gives music its growth.

"People think of the blues as a slow drawnout progression of guitar riffs," Murphy stated. The band dispelled this notion as much of their material was funky boogie style.

Three main ingredients of a successful blues or jazz band include a guitar player, a drummer, and a hot funky saxophone player. The James Cotton Band combines these ingredients, adds bass, and Cotton rounds them out with a heavy harmonica. The combination gives the band a motion that makes the crowd move.

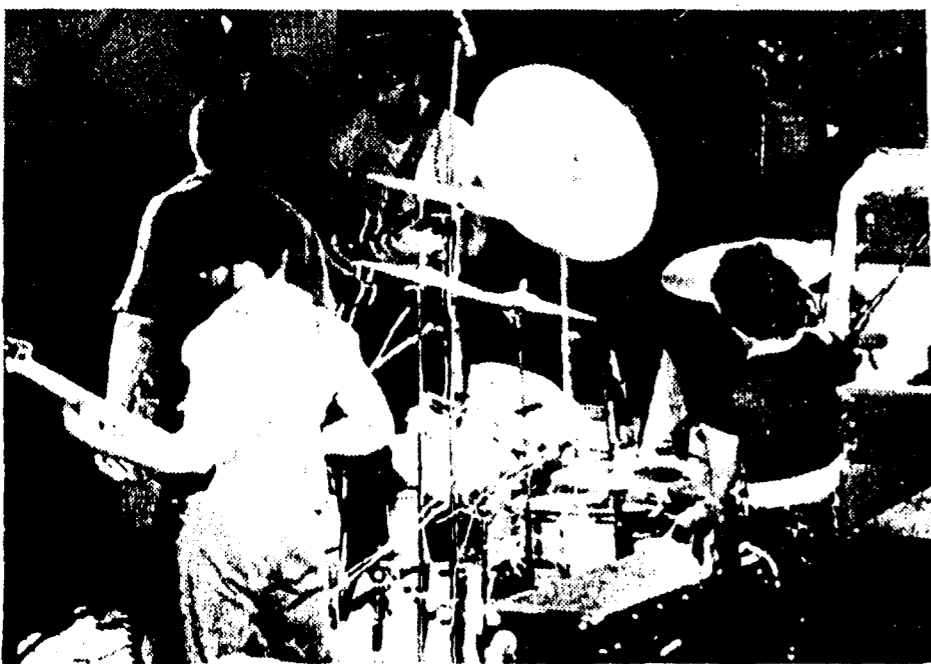
Cotton didn't appear for the band's first number. Standing at the back of the stage with Carlos Santana, he waited through the first song as the band warmed up the audience. Then he made his appearance taking the band off into the show.

The band's numbers ranged from blues, in the style of Howlin' Wolf's Built for Comfort, John Mayall's style blues, to the jazz sound style of Niles Davis. Cotton's Band moved through the styles until they climaxed the set with It's the Boogie Band which kept the audience on its feet.

The band gave the crowd its money's worth and more as they worked the set. Murphy's clear guitar lines blended with the drive of the sax to create the sound the band produced. From "the blues" to jazz, they pushed the crowd to a hard high and left them wanting more.

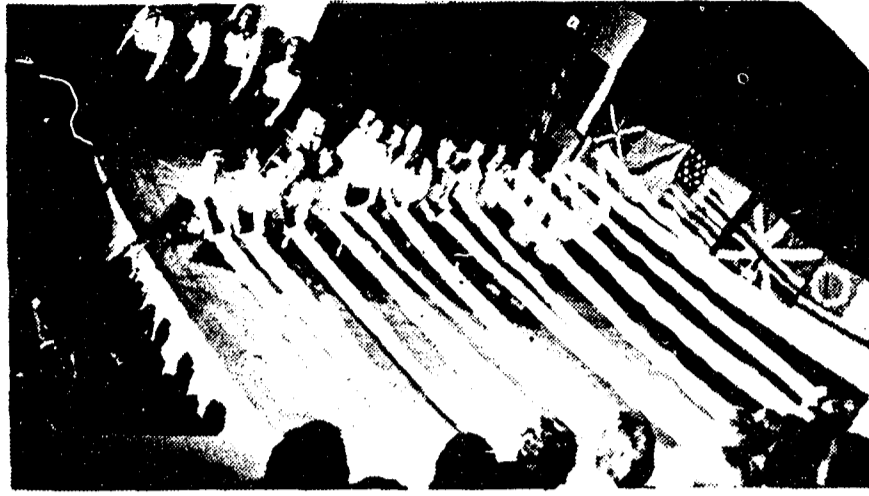
The band, particularly the sax player won the crowd over from the start, and after the performance they put on it was a sin to see them leave so soon.

## James Cotton Band



Sing, Tug-o-War, Chariot races

# DOC, Tri-Sigma, run Greek festivities



by Joe Sylvester

Spring has finally arrived at BSC. The snow is gone, the weather is warmer, students soak up a sun they haven't seen much of in the past few months and the Greeks on campus have their week.

During the past few years, Delta Omega Chi (DOC) has been pretty impressive during Greek Week, running up a streak of victories and, more often than not, being counted on as a favorite to win. Well, this year was pretty much the same story with DOC winning it again despite the fact that Lambda Chi Alpha put a scare into the former, coming in a close second by one point, 25-24. In third place was Phi Sigma Xi (11 pts.), in fourth was Sigma Iota Omega (10 pts.), in fifth Beta Sigma Delta (8 pts.), Delta Pi was sixth (6 pts.), and Zeta Psi was seventh (1 pt.).

Places were determined by a point system which gave eight points for first place in an event, five for second, three for third and one for fourth.

In the sorority standings, only three places were good for points with first place earning five points, second three, and third place one. At the end of the week it was Tri-Sigma having little trouble claiming first with 24 pts., Chi Sigma Rho took second with 12 pts. and Tau Sigma Pi and Delta Epsilon Beta were tied for third place with seven points apiece.

Last Sunday, the first day of Greek Week, the annual event got under way with a road rally. The idea of this event was to drive a course within an estimated time and speed limit over a course containing checkpoints. There are clues for each team to solve and each sorority and fraternity is allowed to enter two cars. If a car comes in under the estimated time the team is automatically disqualified. Lambda Chi was the victor in the fraternity bracket while the Tri-Siggers were the female winners.

Monday evening was time for Greek Sing. Before a packed house in Carver auditorium the talented Greeks displayed the hard work and effort that went into producing the shows. Here the winners were Lambda Chi for the fraternities with Tri-Sig and Chi-Sig tying for first for the sororities.

The next evening was Tug-o-War night and again Lambda Chi won pulling its way into first. However, the Tug-o-War did not count towards Greek Week as far as points were concerned. Tri-Sig also kept its streak going as the girls from Lightstreet Road copped another victory. The points did count towards Greek Week in sorority competition.

Games night was Wednesday with competition in three-legged races, wheel barrel races, leap frog, an egg catch, and other similar funnies events. Here DOC claimed its first first place of the week, on its way to a continuous streak of firsts for the remainder of the week. Chi Sig won for the ladies, trying to stay in the race for first.

In the chariot race, which was postponed from Thursday and moved on Sunday because of rain on the former night, DOC and Tri-Sig were the victors.

At the conclusion of the week at the Olympics on Sunday afternoon, DOC came up with its third and final victory, ending off the week in first place. Tri-Sig also won, insuring a twelve point victory.

Thus ends another week for the Greeks at BSC. Co-chairmen for this year's Greek Week were Bob Burns of DOC and Ellen French of Tri-Sigma.





## Penn Relays Showing - Outstanding

# Trackmen Now 13-1

by **Bernie T. Bear**

Bloomsburg State trackmen bettered their record to a 13-1 won-lost record last week when they overwhelmed Mansfield S.C., Lock Haven S.C., and Lycoming. The Huskies amassed 110.25 pts., while the closest contender was MSC with 45 pts., Lock Haven totalled 19.75 points and Lycoming could only scrape up 8 points.

The meet got off to a good start when the 440 relay team (Dorm, Jones, Koetteritz, Staton) ran away with the race in 42.5 seconds.

Obvious, and it seems purposeful mix-ups, were made on timings of many of the sprints. Protests by several of the coaches lead to a run-off in the 100 yd. dash at the end of the meet. Proving that might makes right, Emory Dorm, Tony Jones and Barry Staton finished 1,2,3 in the race with Patterson of MSC in fourth, the strong head wind pushed sprint times back a bit so the time in the 100 was 10.5. Eric Koetteritz won the 220 in 24.2 with Emory second, Baird (MSC) third and Tony Jones fourth. Taulton (MSC) won the 120 high hurdles in 15.7 with Leroy Turner second Sean Tice third and Johnson (MSC) fourth.

The 440 yd. run was run in 50.9 by Baird (MSC), Eric Dewald finished second, Rowan (LH) third and BSC's Scott Frasso fourth.

Jay Wohlgenuth, Paul Twardzik and Sean Tice finished 1,2,3 in the 440 intermediate hurdles, Jay's winning time was 56.5, Johnson (MSC) was fourth. The 880 yard run was won by DeRitis (MSC) and second was Coomber

(Lyc). Gary Patterson and Bob Walker were third and fourth, the winning time was 1:55.9. DeRitis also won the mile in 4:22.6, second was B'sburgs Bobby Walker, third Coomber (Lyc) and fourth Fiorillo (LH).

Lou Gunderman won the three mile with Steve Eachus second and Bill Dvouch third, Landis (LH) was fourth, Gunderman's time was 14:48.3.

Leroy Turner double in the high and long jumps. Leroy sailed 22'8" in the long jump and only flopped 6'2" in the high jump. Barry Staton and Tony Montouth were second and third in the long jump with Egan (LH) capturing fourth. Stevens and Sheridan, both of MSC, got second and third in the high jump with Barry Staton and Dave Shoemaker tied for fourth. Haskins (MSC) won the triple jump with 46'4", Tony Montouth was second, Egan (LH) third and Burnes (LH) fourth.

Tom Simpson of Bloomsburg had his first win of the season in the shot put with a toss of 46'4" (oddly enough, the same distance as the triple jump). Burnes was second, Gary Coldren was third and Grohowski (MSC) fourth. Discus honors went to Burnes (LH) with a throw of 132'6.5", Wayman (MSC) second, Gilbert (BSC) third and Kern (LH) was fourth.

Capt. Eric Koetteritz only vaulted 12', but it was enough to win the pole vault and Brian Sullivan was second. There was a four way tie for third - Altenderfer (BSC), Shriver (LH), Rucci (LH) and Krise (LH).

Bloomsburg won the final event of the day, the mile relay,

in a time of 3:25.8. The relay team was Jay Wohlgenuth, Rick Hogentogler, Tony Jones and Eric Koetteritz.

**PENN** The showing at the Penn Relays in Philadelphia this past Friday and Saturday was quite good and performances went very well except for a few minor points.

The 440 relay team of Emory Dorm, Tony Jones, Eric Koetteritz and Barry Staton went 42.7 and missed qualifying for the final by one tenth of a second. Capt. Eric barely missed opening height in the pole vault of fifteen feet. Leroy Turner tied for sixth place out of 58 competitors in the high jump. He jumped 6'8" and grazed the bar with his heel twice and his hind quarters once at 6'10". By the looks of his trajectory at his pinnacle, Leroy will not have to wait very long until he gets seven feet to his name.

Long jumpers Barry Staton and Tony Montouth jumped good distances, but Tony fouled all three times. Barry sailed over twenty-four feet but fouled, his only legal jump was 21'10". Tony is a very good jumper but he needs to be consistent if he is to compete on a higher level.

Bobby Walker was B'sburgs entrant for the steeple chase and on the second lap of the race, he "semi-sprained" his ankle over the huge water jump on Franklin Field. Not your everyday person to give up in a situation like this, Bobby finished the race in 9:37.0, just missing qualifying time for the nationals by four seconds.

The outstanding performance of the Penn Relays by the Huskies was in the mile relay.

The team set a new school record of 3:20.0 (an unofficial 3:19.6). The team finished .3 behind Edinboro State College and beat Millersville, Slippery Rock, East Stroudsburg and Lock Haven., which means when the state meet rolls around in a week and a half, the mile relay team will be super-psyched for the gold medals. Splits for the race were "excellent" said Coach Ron Puhl; Rick Hogentogler lead off with a 50.9 and handed off to Tony Jones who ran a 49.2, then the baton was passed to Jay Wohlgenuth who turned in a 51.2 before passing it to Eric Koetteritz who blazed past the Millersville anchorman in 48.3. The team received four silver medals for their FAST efforts.

Mr. Ron Puhl has commented again and again on how this team in the best team at Bloomsburg he has ever coached, time-wise and team championship-wise, this is including the championship teams he's coached. He hopes

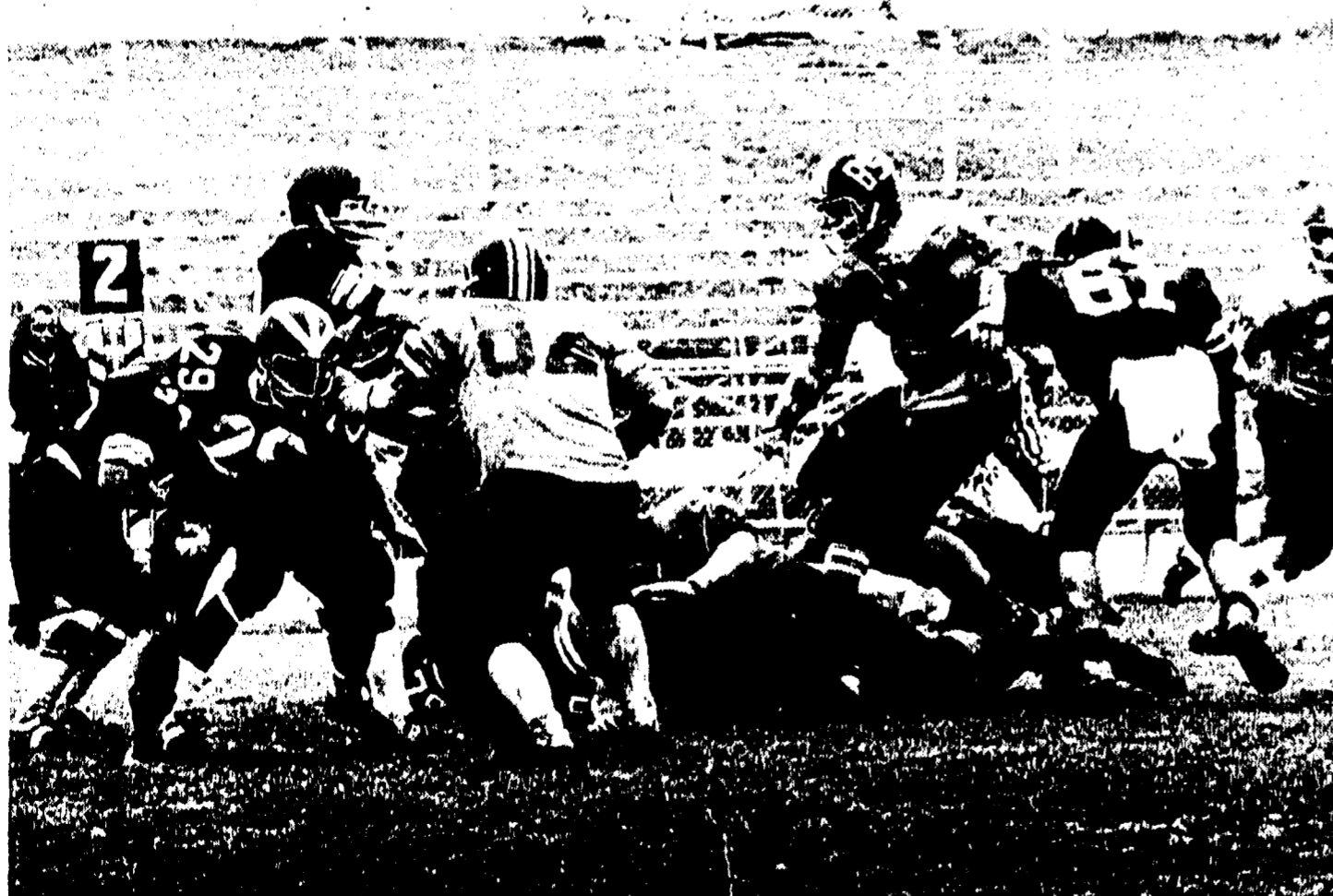
the academics of his fine young team are satisfactory so that all will be back for the rest of their eligibility.

### Bloom Relays

On Saturday, starting at 12 noon Bloomsburg will host the Bloomsburg Relays. We will entertain teams such as Bucknell, East Stroudsburg, Millersville, Lock Haven and Montclair State of New Jersey. The Husky track team and coaches will appreciate any support of the school on Saturday.

### FLASH

This past Sunday, Lou Gunderman and Jeff Brandt ran in the Jim Thorpe Memorial Run in the town of Jim Thorpe near Allentown. Out of a field of over 200 entrants, Lou won the race in a course-record of 30:41.0 and Jeff Brandt came in seventh with a time of 32:58.0. The course was six miles in-and-around the town of Jim Thorpe.



The gridgers suffered through mud and rain last weekend as they played their annual spring game at Athletic Park. (photo by Paglialunga)



Pressure by the defense and a spring rainstorm were what BSC football players had to contend with at the spring game. (photo by Paglialunga)

Welles back after two week injury

# Baseball team snaps streak

**by Dale Myers**  
 The BSC baseball team charted a dismal week's competition last week as they came away with only two wins in six contests. Monday's action saw the Huskies split a twinball with East Stroudsburg, at Stroud. On Wednesday Bloom dropped both ends of a doubleheader to SUNY Binghamton but came back to win one of two versus Kings College on Saturday.

The Huskies started off in fine fashion as they took a win in the first game at East Stroudsburg by a 4-3 count in eight innings. The Huskies started it off in the fourth frame scoring three runs to take the initial lead. Bob Stackhouse led off with a double followed by Bob DeCarolis' three bagger for their first tally. Mike Broda then singled chasing home DeCarolis and Jamie Bylotas followed with a base rap to drive in Broda with the third Husky run. Stroud came back to tie it up sending the game into extra innings. However, it didn't take the Huskies long to settle the outcome. In the top of the eighth Broda and Dave Hower collected base hits and Bylotas singled to knock in the winning run. Lanny Sheehan got the win for BSC going the distance allowing only four base hits and getting four

strikeouts.

The second game also went into extra innings, but the Huskies didn't fare quite as well as they dropped a 4-3 decision to the Warriors. BSC trailed going into the seventh by a 3-1 score. With two out Craig Mensinger drew a walk. He then stole second and Bill Navich to tie it. However, a name Husky sports fans usually cheer for came out to crush Husky victory hopes. Pete Radocha, cousin BSC basketball ace, Jerry Radocha, got a hit and scored the winning run for Stroud in the bottom of the ninth. The loss was a tough one for BSC hurler Joe Jacobs as he worked eight and one-third innings before departing.

The Huskies' road trip to Binghamton wasn't too pleasant as the pitching broke down and BSC dropped both games, the first by an 11-6 score and the second by an 8-3 count. Bright spots for the Huskies in the first game included DeCarolis, Bylotas, Oswald, Ed Hess and Tom Fulton. All of them garnered two base hits with Fulton driving in two runs. In the second contest only Navich emerged as a two hit man as the BSC bats were silenced.

In the first game with Kings the Husky bats came back but not far enough as BSC dropped

a 7-4 decision. Brent Bankus led the BSC charge with three hits, two of them doubles, and also drove in two runs. Oswald also had two RBI's with two base hits.

A fine pitching performance from freshman Bruce Wilson enabled the Huskies to snap a four game losing skein as he twirled the distance allowing only three hits in a 5-2 victory. The Huskies grabbed their first run in the second inning as Bankus singled and Hower slapped a double to drive him home. BSC got two more scores in the third when Linc Welles singled, DeCarolis was safe on an error and Broda chased both of them home with a double. The Huskies got it going in the fourth when Hower drew a walk. Designated runner Navich swiped second and went to third on an error by the catcher. Fulton then skyed out bringing home Navich on the sacrifice fly. BSC added some insurance in the sixth when DeCarolis singled and stole second. Jerry Jakubas singled to drive in DeCarolis with the final run.

Along with ending the losing streak the Huskies welcomed the comeback of Linc Welles who had been out for two weeks with a pulled muscle. Welles cracked out four hits in the two games.



BSC pitchers picked up only two wins this week out of six games. (photo by Paglialunga)



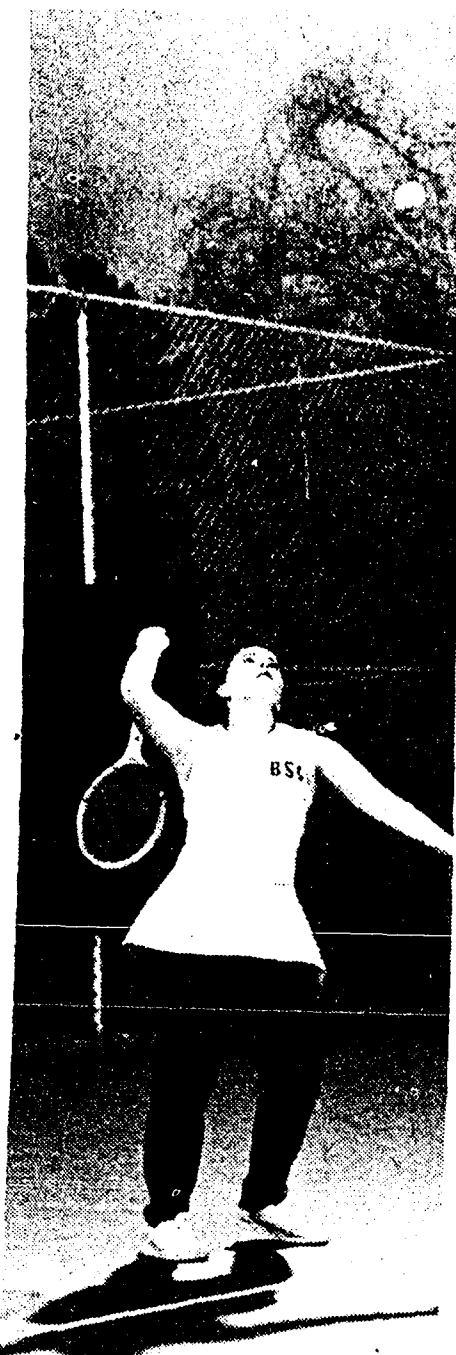
The BSC Football team ended their spring drills last week. (photo by Paglialunga)

**DON'T MISS  
 NEXT WEEK'S  
 LAMPOON ISSUE!!**



The Baseball team faces York this weekend. (photo by Paglialunga)





Anne McMunn and Mary Martin play against Penn State Altoona last week. (photo by Slade)



Anne McMunn serves in her singles match against P.S.A. (photo by Slade)



## Borrowed Space

by Bill Sipler

Continuing along on the U.S. Amateur Athletic System, this column would like to dwell on the feud between the A.A.U. and the N.C.A.A. and the announcement that the two groups are going to sit down and try to settle their differences.

Russ Houk, chairman of the U.S. Olympic Wrestling Committee, was asked about the benefits that athletes might get if the two factions can decide their differences.

Houk feels that the athlete is the one who is hurt by all the feuding that goes on in amateur sport. While both organizations are at fault, most of the people on both groups have the athletes best interests at heart. However, the few who are out for power hurt the athletes in the worst way.

Power is the main problem concerning the feud. Both groups want to control amateur athletics on the national scale.

This quest for power results in athletes not being able to participate in international competition sometimes. Examples of this include tours that the Russians have made in the U.S. for track when the A.A.U. sponsored the meet and not the N.C.A.A. The same thing nearly happened when the U.S. Wrestlers were at BSC to face the Russians. Three wrestlers were waiting for approval from their respective schools.

It's these types of interferences which keep the best men from competing in their events at certain meets. This results in the U.S. not being represented by the best athletes available and sometimes the third or fourth best competitor might take the best runner or other athlete spot on the team.

Houk commented on a bill in Congress that would have the federal government take over the competition. Houk feels this would be wrong as the independence of the nation's programs gives the amateur sports areas their strength. The independents benefit from the creativity and dedication that the independence gives the different sporting programs.

While most countries have only one scholastic athletic governing body, the U.S. has many. In high school athletics, each state governs what the student athlete can or can't do. When you move to the college level, two bodies take over control. These are the N.C.A.A. and the N.A.I.A. These two groups however, break down into their own conferences who also might have different rules. An example of this is the use of the 30 second clock in interconference play in certain conferences when they play basketball.

Finally one gets to the international level where the A.A.U. comes into play. Again the A.A.U. breaks down into different groups and organizations by sport.

Houk would like to see a uniformity in the rules that govern the athlete. The rules that one can or can't compete internationally because one group didn't sponsor the certain meet, is unfair to the athlete, the fan, and the group who sponsors the meet, especially when the athlete who travels to the event or has a special interest in the meet (the Machabiah Games in Israel) and finds out his school won't give him permission to compete due to pressure put on them not to give permission from the governing body of "sports."

This summer, 20 teams from various areas of the country will wrestle in Europe. Houk feels that the experience would be educational from both the athletic standpoint and a scholastic point of view. However, due to a lack of uniformity in the high school athletic level where the teams come from, some states won't let the students compete while other states will allow this competition to happen.

It is pressure or different rules like this that hurts the athlete not only in developing in his athletic prowess but also in his overall being. Fortunately in some places, the athlete does come first and these places put pressure on the two bodies to allow the athlete to compete at least internationally on the collegiate level.

With the Olympics coming up in 1976 at Montreal, these problems have got to be removed for the good of our athletic programs. If the U.S. is going to continue as a power in international sports, then the step to the N.C.A.A. and the A.A.U. is a step in the right direction. Only they can settle the feud that has existed for so long.

## Now 2-0

# Netwomen Stop P.S.A.

by Dale Myers

The Women's Tennis team ran their record to 2-0 this week despite the foul weather that forced the shortening of one meet and the postponement of the other last week.

Wednesday night's match with Penn State Altoona was shortened to just the singles competition. The Huskies won the match 5-1 as the only loss was against Ann McMunn who has run into very tough com-

petition. McMunn is still in the first seed and might have more trouble as the season wears on.

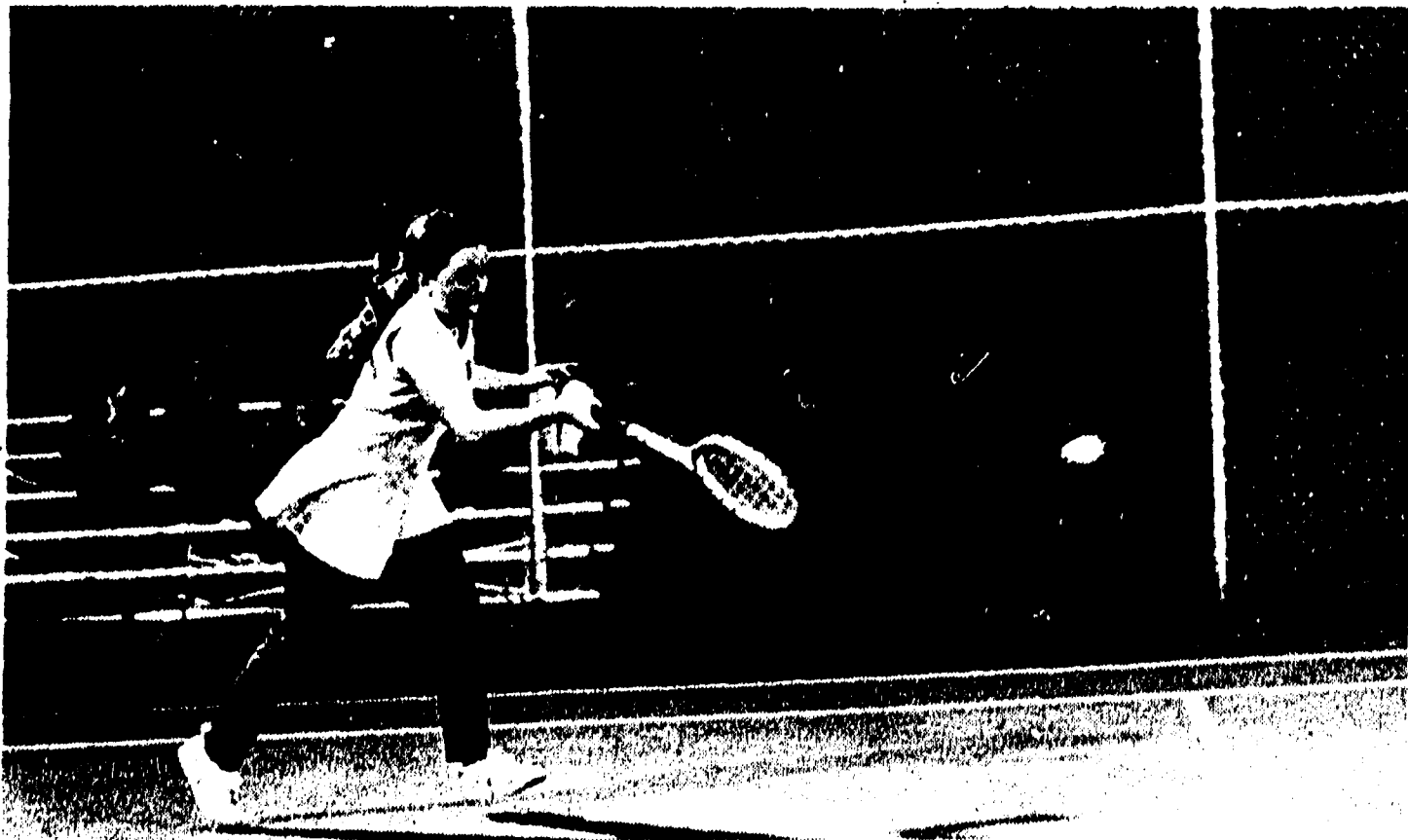
Debbie Young has worked her way into the second seed behind McMunn. The competition for the seeds goes on throughout the year and hopefully the team will keep improving through this competition.

Coach Wray feels that, "Generally speaking all the girls are doing well." Moving through the first two meets, the

women are running well as the competition improves. The improvement will have to continue however as the competition gets rougher.

Coach Wray realizes that the schedule ahead will be tough and she feels that, "They haven't seen what they can do yet."

The team faces Marywood today and faces SUNY Binghamton next Saturday. Both matches are at home and start at 2:30 in the afternoon.



# Netmen Bow to ESSC

by Craig Winters

The Husky netman were ambushed by the Warriors of East Stroudsburg last Saturday suffering a 6-3 setback. The match held on the lower tennis courts dropped the Huskies season slate to 5-3.

In the opening match Drew Hostetter suffered only his second defeat of the campaign as ESSC's Tim Breech turned the trick. The Huskies escaped the singles events at the short end of a 4-2 deficit as the Huskies' Phil Christman and Bob Rosics turned in winning efforts while teamed Tom Sweitzer, Jim Hollister and Jim Overbaugh each suffered losses. The match was decided as the Huskies top doubles squad of Drew Hostetter and Phil Christman dropped the opening match to the Warriors

top pair of Tim Breech and John Gillespie. The Husky duo of Tom Sweitzer and Jim Hollister captured the final match closing out the scoring.

Coach Burton Reese indicated that his squad is not playing up to top form at the present time. The Husky mentor indicated that his squad has been off and on and are just not winning the matches that they should. However, he feels that if they played up to par that they could win most of their matches. Reese further maintained that his squad has the ability to finish fourth in the 12 team field in the Conference Championships to be held here May 2-3. The Huskies close out their regular season with matches against Lock Haven on Monday and West Chester on Wednesday.



# Netmen Crush Susquehanna

by Craig Winters

The Husky Tennis squad dropped only one set all day as they crushed Susquehanna 9-0 on the lower tennis court here last Tuesday. The Huskies, nearing the end of the season boosted their dual meet record to 5-2 with the easy triumph.

Top-seated Drew Hostetter gave an indication of the tempo of the contest as he opened with a convincing 6-0, 6-1 thrashing of Susquehanna's Bob Wertz. Teammate Phil Christman followed suit by crushing Larry Hill in straight sets 6-2, 6-4. The Huskies breezed through the remaining singles matches without losing a single set. The Huskies clinched the match entering the doubles events with a 6-0 match lead as Tom Sweitzer flattened Pete Burton 6-1, 7-6, Bob Rosics crushed Bob

Danielson 6-3, 6-0, Jim Hollister defeated Jim Packer 6-2, 6-1 and Jim Overbaugh ripped Mike McLaine 6-0, 7-5.

There was little difference in the doubles matches as the Huskies again dominated. The top-seated tandem of Drew Hostetter and Phil Christman crushed the Hill-Danielson tandem 6-2, 6-3 before the Huskies duo of Mike Pichola and Bill Lantz dealt Bob Wertz and Pete Burton a 6-4, 6-3 lashing. John Longenecker and Steve Morris experienced minor difficulty as they dropped the first set of the match before rallying for a 3-6, 6-2, 6-3 victory over Jim Packer and Joe Strode.

The Huskies next face the Warriors of East Stroudsburg on the Huskies home courts this Saturday.

Top seeded Drew Hostetter (below) led the Huskies against Susquehanna. The Huskies have a season record of 5-3. (photos by Thomas)



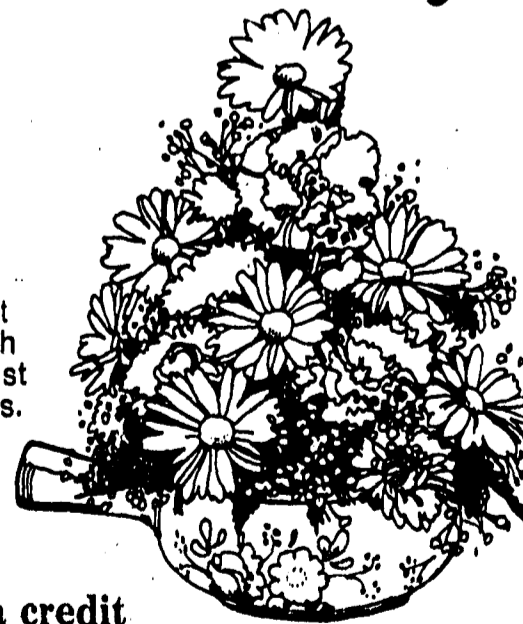
BSC closes their season against Lock Haven and West Chester. (photo by Thomas)

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# Scuttlebutt...Scuttlebutt...Scuttlebutt

### Tau Sigma Pi

The sisters of Tau Sigma Pi wish to congratulate their new sisters of the 14th and 15th pledge classes. The new sisters are: Susan Allen, Valerie Bernosky, Michele Bohard, Valerie Campbell, Eva Clemo, Janet Endrusiak, Becky Kennedy, Sherry Myers, Barbara Poley, and Susan Schneider.

### Gates elected President

Dr. Halbert F. Gates, Professor of Physics here at BSC was elected President of the Central Pennsylvania Section of the American Association of Physics Teachers.

### Student Farewell

A student farewell for Father Petrina will be held at St. Columba's Church on Tuesday, May 6. Mass will be offered at 7 p.m. All students are invited.

### Summer Jobs

Any student interested in summer jobs with the Scientific and Professional Enterprises please send a self-addressed, stamped envelope to Scientific and Professional Enterprises, College Division, 2237 El Camino Real, Palo Alto, California 94306.

### Choral Techniques

A course in Choral Techniques will be offered as an evening course for church and school musicians from June 23 to August 1, 1975. The course is designed for the practicing or future music conductor and will be taught by Associate Music Professor, Richard Stanislaw.

The course is open to anyone in the community by applying to the Office of Extended Programs. For information, call Mr. Stanislaw 389-3107 or 784-3403; or call the Office of Extended Programs, 389-3300.

### Tennis Championships

The Men's Tennis Team and BSC will be hosting the PSCAC Tennis Championships here this weekend. Twelve teams will compete in the tourney which will be held at the tennis courts on the lower campus. On Friday, action in each flight will take place to the semi-finals in singles and to the finals in doubles. Saturday's play will be the semi-finals and finals in

singles and the finals in doubles.

### Commuters Association

The newly elected officers of the Commuters Association for the 1975-76 academic year are: Co-Presidents - Sheila Miller and Mike Miknick; Co-Vice Presidents - Becky Thomas and Bruce Sneedman; Secretary - Cindy Dohl; Treasurer - David Orgler; Publicity - Cathy Fisher; and Newsletter editor - Mike Evans.

### Dr. Ireland

Dr. Ralph R. Ireland, Professor of Sociology at Bloomsburg State College, has had his latest article, "Apar-

theid and the Education of the Indian Community in the Republic of South Africa" accepted for publication in PLURAL SOCIETIES, the journal of the Foundation for the Study of Plural Societies in The Hague, The Netherlands.

This is Dr. Ireland's tenth publication dealing with the complex social implications for the various racial and ethnic groups in South Africa within the framework of the official governmental policy of apar-

theid or separate, segregated development of social classes.

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