

Winter Weekend 1975

# A step out of the ordinary

# for a number one school

Bloomsburg State College, Bloomsburg, Pa. 17815

# THE CAMPUS VOICE

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## Northeastern Pa. Philharmonic tunes up tonight

Chords of classical music, performed by a full-fledged philharmonic orchestra, will fill Haas Center for the Performing Arts this week as the Bloomsburg Civic Music Association sponsors the opening presentation of their 1975 concert series.

The BSC campus and the Bloomsburg community will be treated to a rare musical event Thursday evening at 8:15 p.m. as the Northeastern Pennsylvania Philharmonic tunes up on the stage of Haas.

Thomas Michalak, musical director of the group, has planned an exciting program consisting of a fantasy, a suite and an overture. The program will feature his wife, mezzo-soprano Ewa Dombrowska, a graduate of the Warsaw Academy of Music in Poland.

Opening the performance, the musicians will present

"Fantasia on a Theme by Thomas Tallis." Continuing on into the program, the audience will hear a "Suite from Harry Janos," the familiar "Overture to William Tell" and Miss Dombrowska's rendition of "Songs of a Warfarer," which promises to be exciting.

Students can obtain tickets free of charge upon presentation of an ID card. Faculty members holding a Community Government Activities card may also receive tickets at the Office of the Secretary in Haas Center (backstage) from 8:00 a.m. to 5:00 p.m. or at the Information Desk in Kehr Union. Tickets can be acquired at the door of the auditorium on the evening of the performance.

The Civic Music Association receives a grant from the CGA in order to offer several cultural events in music during the academic year.



Thomas Michalak



Ewa Dombrowska

### "Art-French Study Tour"

A month's extension has been granted for any students interested in the study tour of western and southern France, co-sponsored by the Art and the French departments.

Two and a half weeks of touring France during the Easter break is available for students who will earn three credits by observing the lifestyles and art styles of the French. Students can contact Mary Lou John or Ken Wilson, of the French and Art departments, respectively, for

careers in that field, to consult with faculty members of the Department of Chemistry and to visit classes and labs at BSC. He will also be on campus today to continue his discussions with students and to lecture at noon on "Analytical Chemistry as Practised in Industry" to a chemistry class.

A 1960 honor graduate of Albright College, Bauer served as president of the college's chapter of the ACS Student Affiliates. He completed his graduate study at the University of Hawaii before rejoining CARTECH to work on analytical and environmental problems.

## Chemist visits campus; Speaks to students, faculty

The BSC Department of Chemistry was host to a distinguished industrial chemist yesterday as a part of the department's Industrial Visitor program, under the American Chemical Society's division of chemical education.

Gerald A. Bauer, senior research chemist of the Carpenter Technology Corporation of Reading, appeared on campus Tuesday and offered a timely lecture to the public entitled "Anti-Pollution Measures in the Specialty Steel Industry."

The chemist was available during the day on Tuesday to advise chemistry students on

By Valery O'Connell

The BSC student body emerged victorious once again this past weekend as they showed their spunk and spirit during Winter Weekend 1975. Beginning with BNE's presentation of Rare Earth in concert on Friday evening, the campus and its many visitors were hopping with excitement clear on through to early Sunday morning. The spirit of the weekend was transmitted to all, especially during the home sports events at Nelson Fieldhouse, and it even carried over to West Chester State College, traveling along with the mermen's swim team.

Concert a "Rare" event

A sell-out crowd showed up at Haas Center Friday evening, beginning at 8 p.m. Bob deCarolus, chairman of the BNE Committee, started the ball rolling with an introduction of Barb Griffin, chairwoman of the infamous Dance Marathon. She enthused the audience by bringing boogie heros Sherry and Manny on stage, calling out for a repeat of the student body's support for these dancers.

Ready for some noisy rock n' roll, the crowd then suffered patiently through the band's back-up act, lone guitarist Chuck Neri. The featured attraction, Rare Earth, finally appeared on stage, leading off with their most current hit, "Hey, Big Brother." They continued for a too-short period with some of their hits, including "Your Love is Fading," and "I Just Want to Celebrate."

The psyched audience left reluctantly at 10:30 - they seemed to want more for their \$3.50.

## Some words on the concert.....

Rare Earth certainly has changed their style since they were in the number one spot on the charts and it seems that the student body of BSC wishes they hadn't. At least not to the extreme that they did.

Although Friday night's BNE was a sell-out, to many it was a real rip-off. The audience was ready to listen to some music, at least a couple hours worth, but the band treated them to only five numbers. Subtract the worthless time spent on solo jams, and you come out with about a half hour of adequate music.

The opening act was miscast the soft guitar-picking of Chuck Neri was suited to a more sedate stage, something like the Coffeehouse in the Union. Maybe he wouldn't have sounded so flat in a room that size.

But the screaming antics of Rare Earth were enough to make some people vacate their \$3.50 seats before the concert was even officially over. The

Victories Galore

But Saturday's events proved to be worth their while, as the BSC grapplers knocked off Kutztown in the afternoon with a score of 37-6, and turned right around, dumping the same school's basketball team that evening 89-52.

Although the mermen left an extraordinary weekend on campus behind them early Saturday morning for West Chester, they too returned with a par-for-the-course triumph over WCSC.

Wrapping up the weekend, some students attended numerous off-campus social events, while a large number dropped in to dance to the chords of "Shenadoah" at the Kehr Union. The specialties of the weekend ended at the close of this show Sunday morning at 1 a.m., but one could still see excitement on campus later in the day.

Let's do it again?

The Campus Voice wants to thank all the people who were involved in the planning and scheduling of the weekend's activities, and to congratulate them on a good job. Although many people were a bit disappointed with the concert or with the ease of the sports teams as they beat their foes, most will carry good memories of Winter Weekend 1975 in their heads for a while yet.

This weekend of relaxation, a step out of the ordinary of college life, put a little spark into the dragging motors of many students who usually experience the early semester blues at this time of the year.

recurring mistakes of the light crew were frustrating, especially when the house lights kept blinking on and off. Were they trying to keep the beat?

Last year's Winter Weekend gave BSC the cool jive of Graham Central Station and the professionalism of a Billy Preston act. Perhaps to compare would be unfair but Rare Earth definitely comes out with a flunking grade.

A suggestion to future BNE committees: try checking out tour schedules of several bands that might be in the Bloomsburg area beginning at the end of January. Then pull a few reasonable ones from the list, along with the dates when they can perform, and put these names up for a general vote by the student body. After all, it's our \$3.50, and if you want to continue to cater to area high school students, it wouldn't be fair to ask us to come along for the ride.

# Talkin' to the Earth

by Mark Mullen



Sing a song of superstars,  
a pocketful of lies;

That's how I characterize the image of the superstar that depicts him as the lofty, arrogant quasi-god of the deafening noise. And on Friday night I found a few people who agree with me in thought, word and deed.

They're collectively known as Rare Earth, and they're not what you would call your superstar personalities.

Upon meeting the members of the band, I was introduced as "a guy from the school paper who wants to do an interview or something." And with that I got to know the members of the band pretty well, two of them in particular.

Barry Frost, the band's newly acquired drummer, was the first to fall before my foolish questions. He promptly set me straight by saying, "Let's not have any vague, leading questions on stardom, 'cause that's all bullshit anyway."

From there it all went down hill - like one big roller coaster ride. The members of Rare Earth came across like a bunch of partying fraternity brothers. And they let me in on their pledge list.

Barry Frost (he prefers Frosty) is a star in his own right. Those who are familiar with contemporary drummers are aware that Frosty is one of the best around.

He's known best as the sharp, driving beat behind organ-keyboard soloist Lee Micheals. Frosty cut several records with Micheals in the 60's and early 70's. He became known for his speed and skill in the studio and for his extemporaneous performances on stage.

Later, after leaving Micheals, Frosty played with a band called Sweathog. During his time with them he began doing studio work and jam sessions with Rare Earth. And after a short pause with another band called Creation, and yet another tour with Lee Micheals, he finally became permanent member of Rare Earth.

Even though he frowns upon the concept of superstardom (and often ridicules it) he did tell me a few things to help me to put it into perspective. He said, "We're not particularly smart - I never finished high school - all that we learn comes from what we experience."

"After I gigged with Lee (Micheals), I worked during the day selling vacuum cleaners and worked nights driving taxi." He got a lot of offers to play, but he passed on most of them and "just sold yacs and drove taxi for awhile."

When I asked him what kind of music he'd be doing he explained that this tour was basically an "introductory" tour to "expose the new people in the band". After this tour (and Bloomsburg was the last

stop) Rare Earth was going into the studio to "put together an album".

Frosty had a few good words for BSC. He said, "Hey! They've got mayonaise and-mustard here - good people!" I learned later that that was a supreme compliment coming from Frosty, because as Guitarist Ray Monett put it, "Frosty really gets into his food." Frosty and the rest of the band had a lot of good things to say about the dance marathon winners and in between his third and fourth ham and cheese sandwich, Frosty commented, "They must be some dancin' dudes!"

After Frosty finished with me and several more sandwiches, he took off to change his clothes. Realizing that I didn't know what to do with myself, the band's bassist, Reggie McBride sat down next to me to tune - up and said, "I'm Reggie McBride and these guys are . . ." and he proceeded to introduce the other musicians to me.

Reggie is also relatively new with the band. He's originally from Detroit (later from L.A.), and his start was with many small - time R&B bands. His first "name group" was an all black R&B group called "The Dramatics".

From there he went into the studio to work with Stevie Wonder and later he toured with him. "Stevie's a good person, he's more into sittin' down a keyboard and quietly composing than he is into stage shows." Reggie impressed me as a quiet, modest but self assured black man who takes in all that he can from whatever experience he has. His formal education was minimal but he says, "I learned a lot from the people I worked with, especially Stevie."

On the subject of dope he commented, "each to his own abuse - but when I'm on the road I don't need anything . . . I could keep this up for two more weeks." At which point a returning Frosty explained, "When you go it on the natch (natural), after about the third week you just giggle." "on the natch yer mind justfuzzes and you giggle."

Well, the time was nigh and off they went to a show that may have been something less than fantastic, but much more than just exciting.

They played the "old standard" Rare Earth material and seemed to simply enjoy themselves in public. And when it was over they staggered backstage and tried to get their adrenaline level back down to the controllable level.

They all felt good and obviously appreciated their reception. Frosty commented while puffing (with applause still reverberating through the building), "Is this band ready for Ed Sullivan or what?" Which was followed by a sighing comment from lead singer, Jerry La Croix, "86 hours...they're some dancin' dudes out there!"



photos by  
BURKETT  
SLADE  
MULLEN



# Neri Warms Us Up...

by Mark Mullen

"Here's a crowd of 200 kids... they're not all going to dig me." So says soloist Chuck Neri as he gets ready to go on stage as a warm-up spot for Rare Earth. And of his statement he's sure - because the business dictates that it should be that way.

Chuck is in a very difficult situation. Being a warm-up act is about as frustrating to a young artist as anything can be. Partly because you're supposed to be less popular than the main band and partly because you know that you are.



Most, if not all, of the big name musicians and bands have played warm-up spots for bigger bands. It's a necessary role in the business. As Neri puts it, "Somebody has to be the warm-up... Rare Earth was once a warm-up band."

Chuck Neri is a graduate of Edinboro State College in Erie, Pennsylvania. He graduated with a degree in Music Education. While in school he played in several Rock and Roll Bands and later played as a solo in local clubs.

Later, he joined a band with Paul Caldwell and for about six months he played, sang, but mostly arranged in and out of the studio. Unfortunately, it was all pretty much unsuccessful.

Now he's back to playing clubs and warm-up spots for touring bands. His main benefit from all of this is exposure. "You never know if an agent is out there... watching."

He holds nothing against the audiences at all. "I could tell that a lot of people didn't like me" he stated quite frankly. "If, say, I was backing Neil Diamond or James Taylor, people might have liked me more... but this show wasn't oriented to my style of music... that's really why I'm here."

"Promoters are counting on the style difference between the warm-up and the featured band," says Neri, "They came to hear Rare Earth, not me."

Chuck knows his position only too clearly. He realizes that his main purpose (in terms of the promoters) is to make the audience even more anxious to hear the featured band.

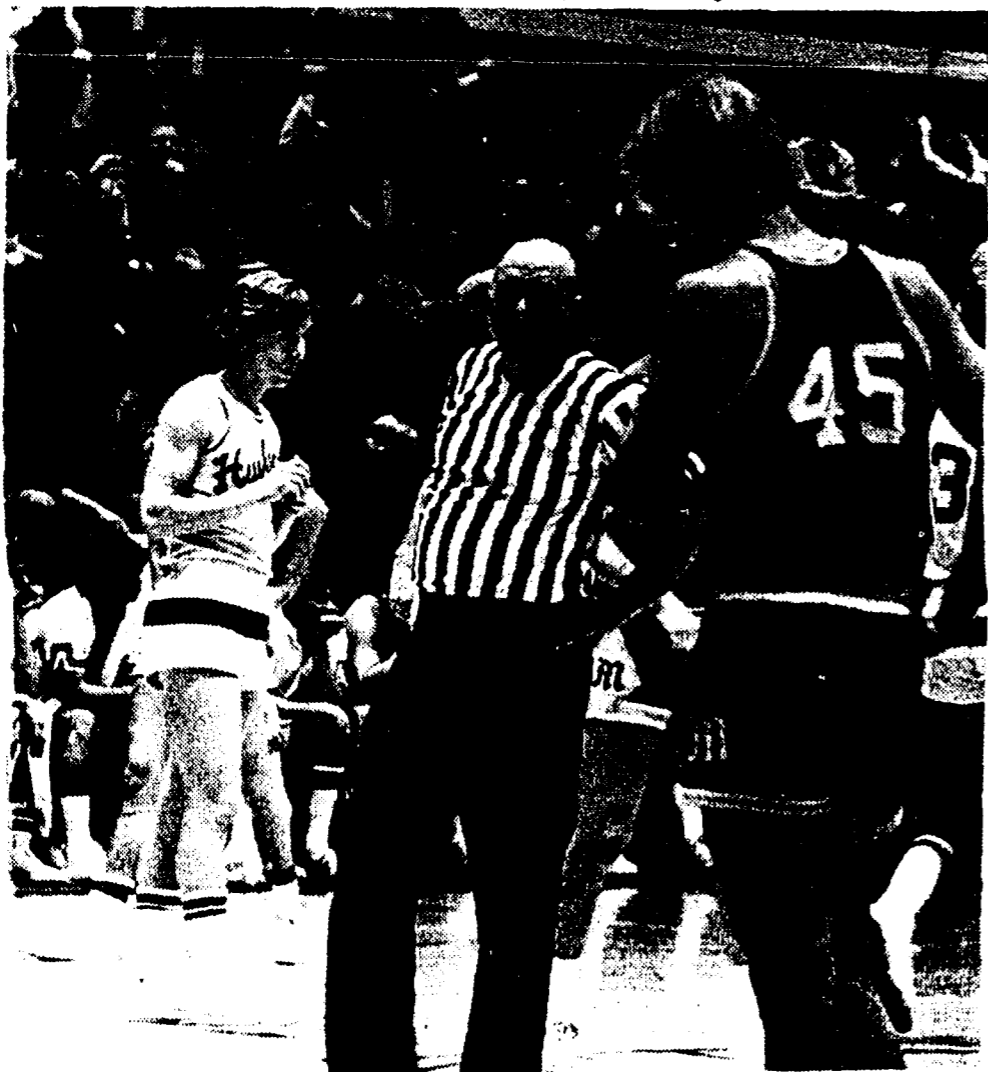
In dealing with the subject of success and stardom, Neri put it quite well with this one last comment, "The crowd doesn't make you a star, one man does it" I suppose that's the guy he's looking for.



**A Rare Earth quake**



**The secret of "getting a head"**



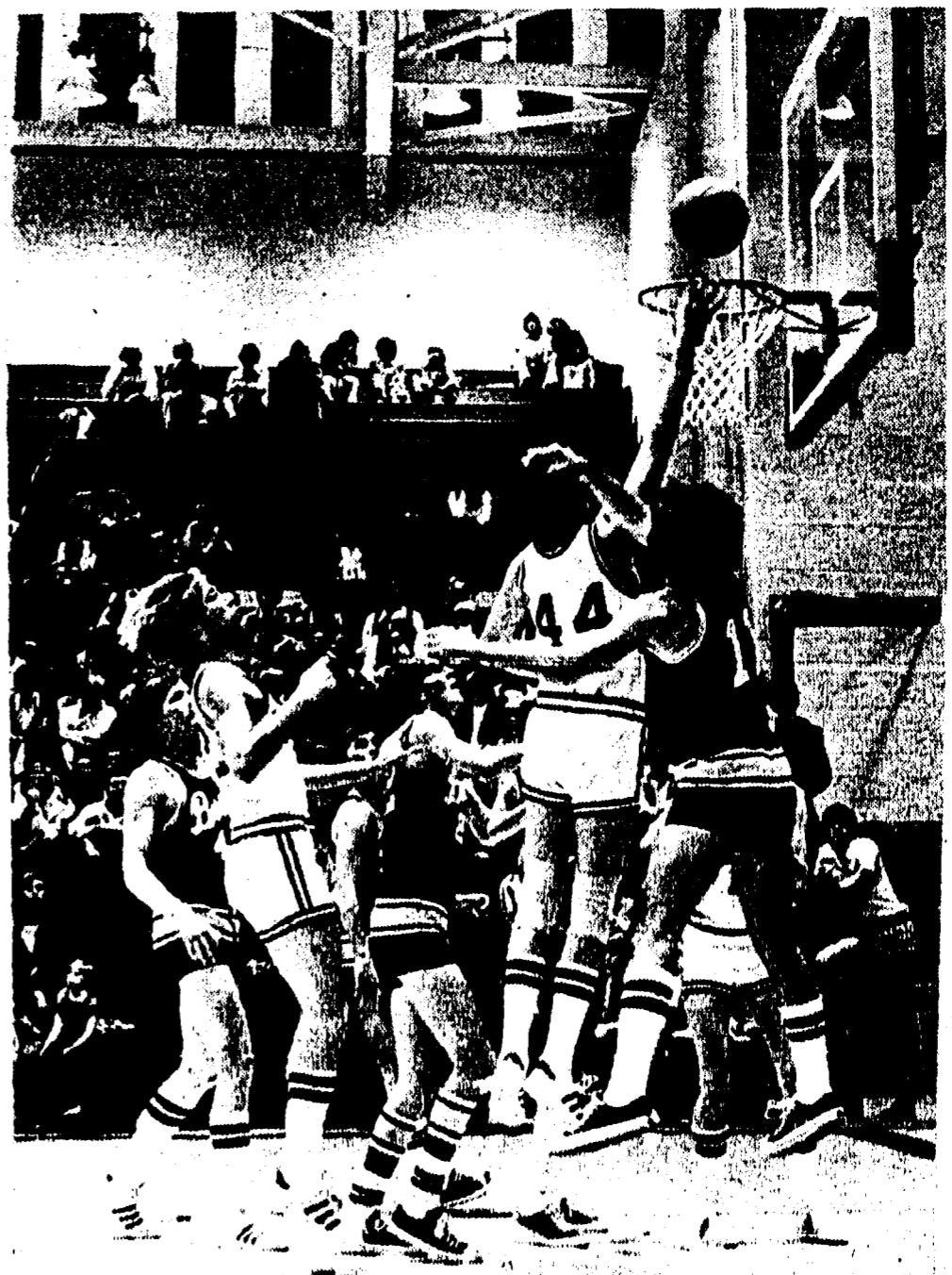
**Do you wanna dance, big boy?**

**Winter Weekend '75**

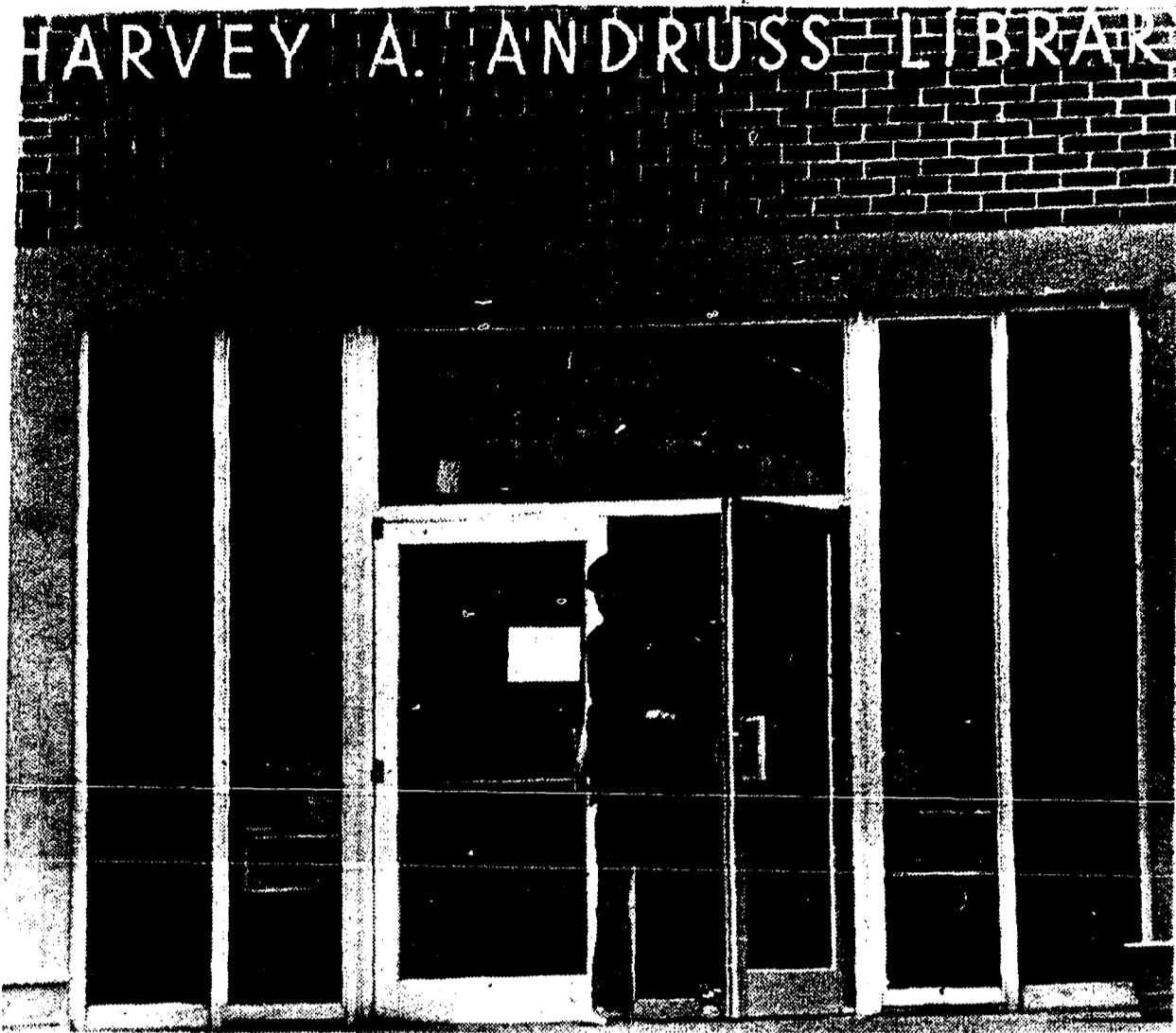
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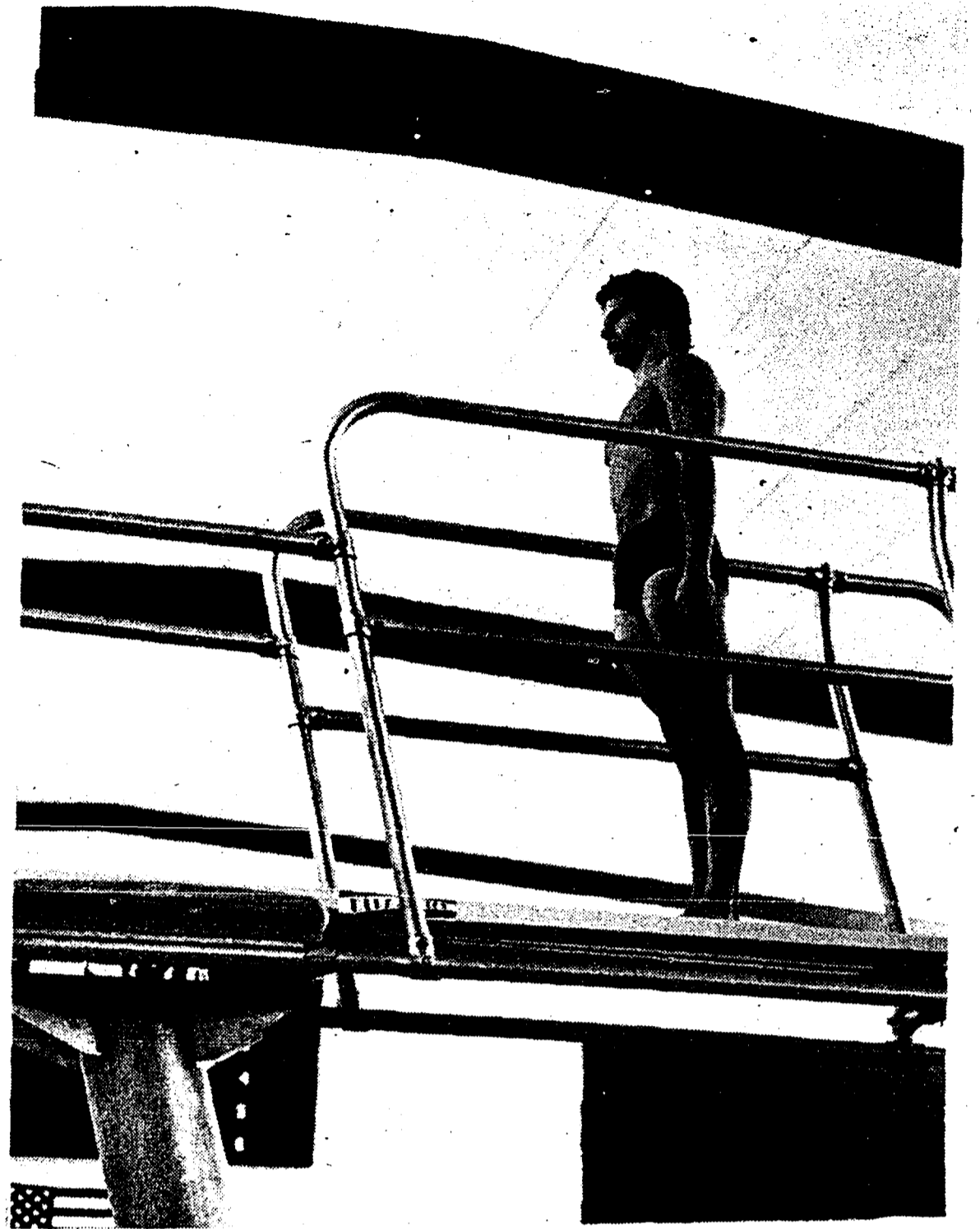
**"Are these the proofs or the prices?"**



**Ball, do your thing...**



"Rare earth wasn't in the geology section?!!"

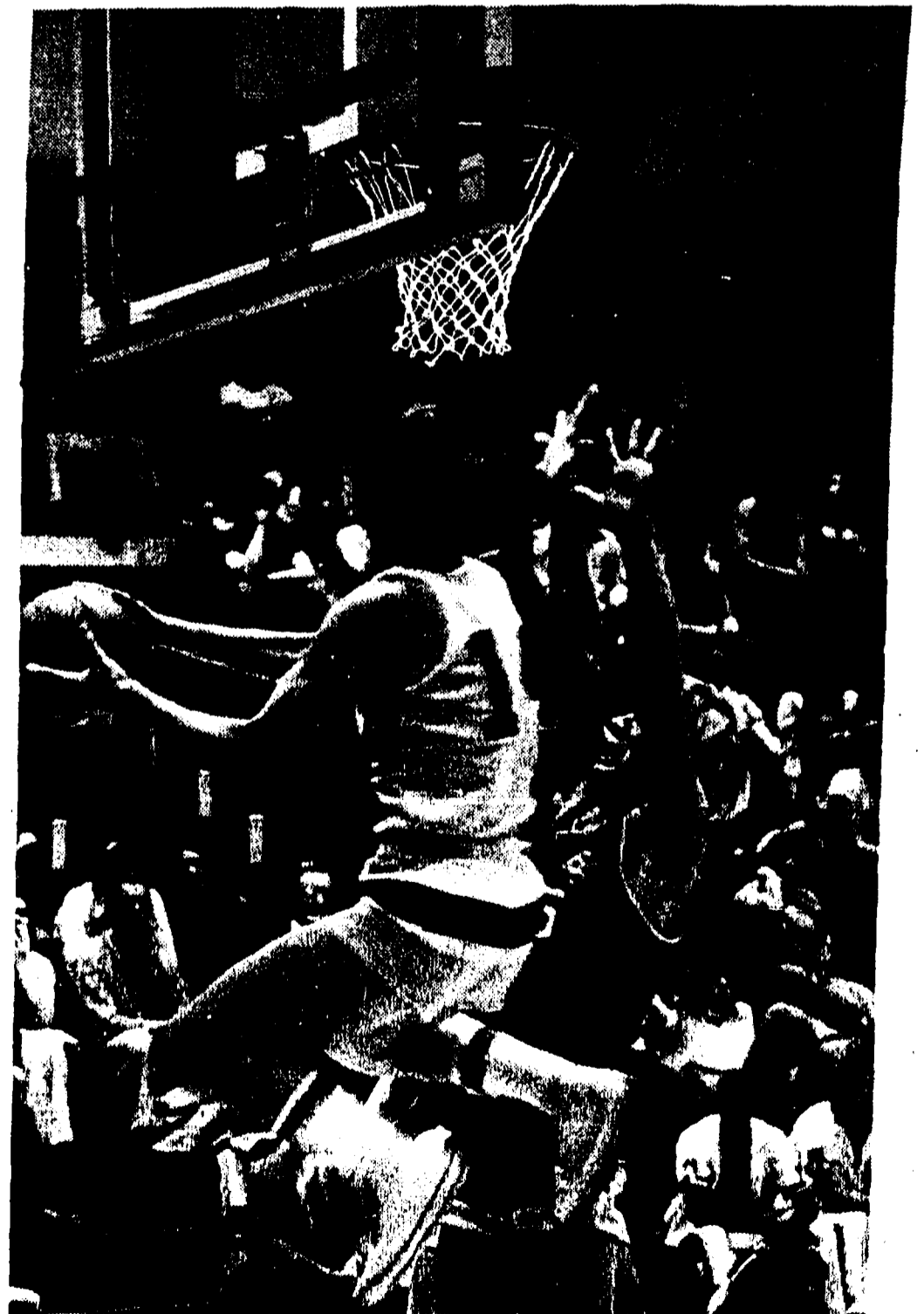


"It would be easier with a blindfold..."

# WEEKEND



"I just wanna celebrate..."



"Going up, going up, going up, up, up.."

Playoff hopes alive

# Huskies win two of three

## Kutztown 89-52

by Dale Myers

A tenacious BSC defense along with a blazing fast break gave the Husky roundball club an 89-52 laughter over Kutztown Saturday night at Nelson Field House.

Jerry Radocha continued his blistering scoring pace with 26 markers while Rick Joseph canned 18 points and Mike Ognosky chipped in 16.

In the early moments of the first half, BSC wasn't laughing as they spotted the bears a 6-2 lead. However, Radocha got the Huskies going with a tip in followed by 12 unanswered points to take a 16-6 lead at 10:52. Bloomsburg then widened the gap to 24-11 with Coach Charlie Chronister

giving his bench plenty of action. The teams then traded baskets until the half with BSC taking a 31-19 halftime lead.

In the second half the Huskies exploded to blow Kutztown right out of Nelson Field House.

For a while, the Bears stayed within striking distance, until BSC reeled off eight straight points to open a 49-29 bulge. Bloom maintained the edge until 8:54 when they erupted again to bolt in front 76-42 with 5:17 to play. From this point the outcome was apparent as the regulars sat down to watch the second liners continue the barrage.

Chronister praised his team for "doing things instead of thinking about doing them."

## Millersville 100-79

Any hopes that the BSC Cagers had of remaining in contention in the Eastern Conference were renewed Wednesday night with a resounding 100-79 thrashing of Millersville at Nelson Field House.

Jerry Radocha was phenomenal for the Huskies pouring in 39 points, while Mike Ognosky added 20. Gary Tyler did a sterling defensive job on Millersville flash Phil Walker and along with Steve Bright helped BSC dominate the boards.

In the first half BSC took the initiative and moved out to a 13-9 lead. After the MMourauders closed to within two, the Huskies opened up a 24-15 lead with just over all minutes left in the first half. During this sprint, the team got some great shooting by Ognosky and Radocha, along with a good team defense and quick transition to offense. The Huskies held this margin for the next few minutes, but with the score at 30-21, Millersville's Steve Drummer and Bill Zimmerman combined for eight unanswered points to close within two. The Mourauders managed a 36-36

deadlock, but Radocha went into his act hitting on two buckets and a pair of free throws to push BSC into a 42-36 lead. After Millersville's Bright hit on a free throw to open up a 47-38 lead. The Huskies added six more points to Millersville's three and led 53-41 at the half.

The expected comeback by the league leading Mauraunders never materialized. BSC, on the shooting of Rick Joseph, Mike Ognosky and Jerry Radocha, opened up a nineteen point spread. Radocha continued to score at will and the Huskies led by 22 at 7:24. The Huskies controlled the rest of the game and hit the century mark in the closing seconds on Al Williams score following his steal.

Coach Chronister acknowledged that some of the Husky success should be attributed to a quick hitting offense. They also played excellent defense and ran well along with a strong offense which was pleasurable after the heartbreaking loss to Shippensburg. a strong offense which was pleasurable after the heartbreaking loss to shippensburg

## Shippensburg 66-65

by Dale Myers

Don King's buzzer bomb lifted Shippensburg to a 66-65 victory over the BSC cagers Monday night at Shippensburg.

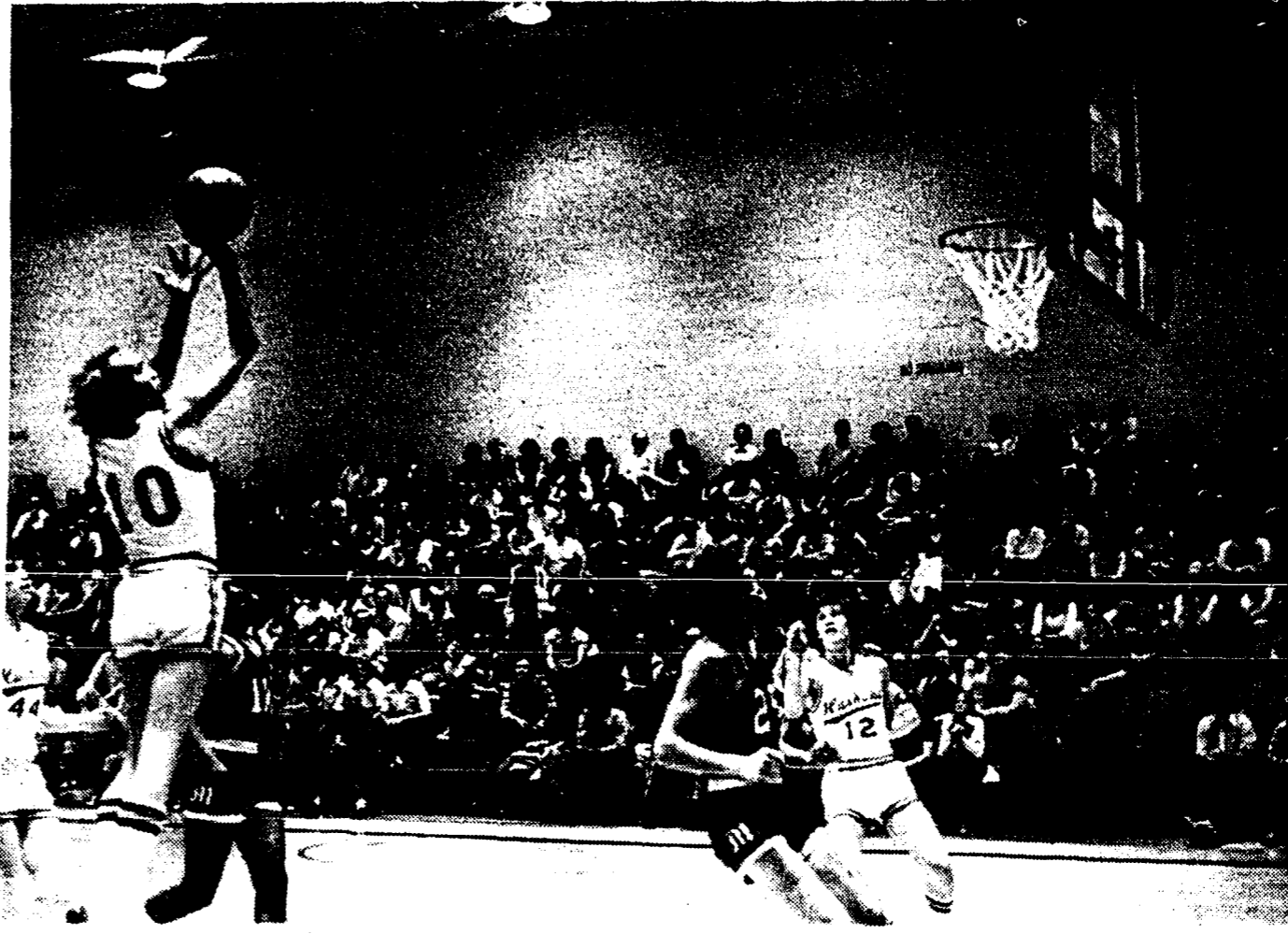
Husky guard Rich Yanni had put BSC on top 65-64 on a tip in with :25 to play. Bloomsburg then forced a turnover and Jerry Radocha had a chance to put it away on a freethrow but failed to convert setting the stage for King's heroics.

The game began an even match with the teams exchanging baskets until the Huskies, down 6-4, bucketed eight unanswered points to take a 12-6 lead at 13:30. Shippensburg fought back to pull within one at 19-18, but

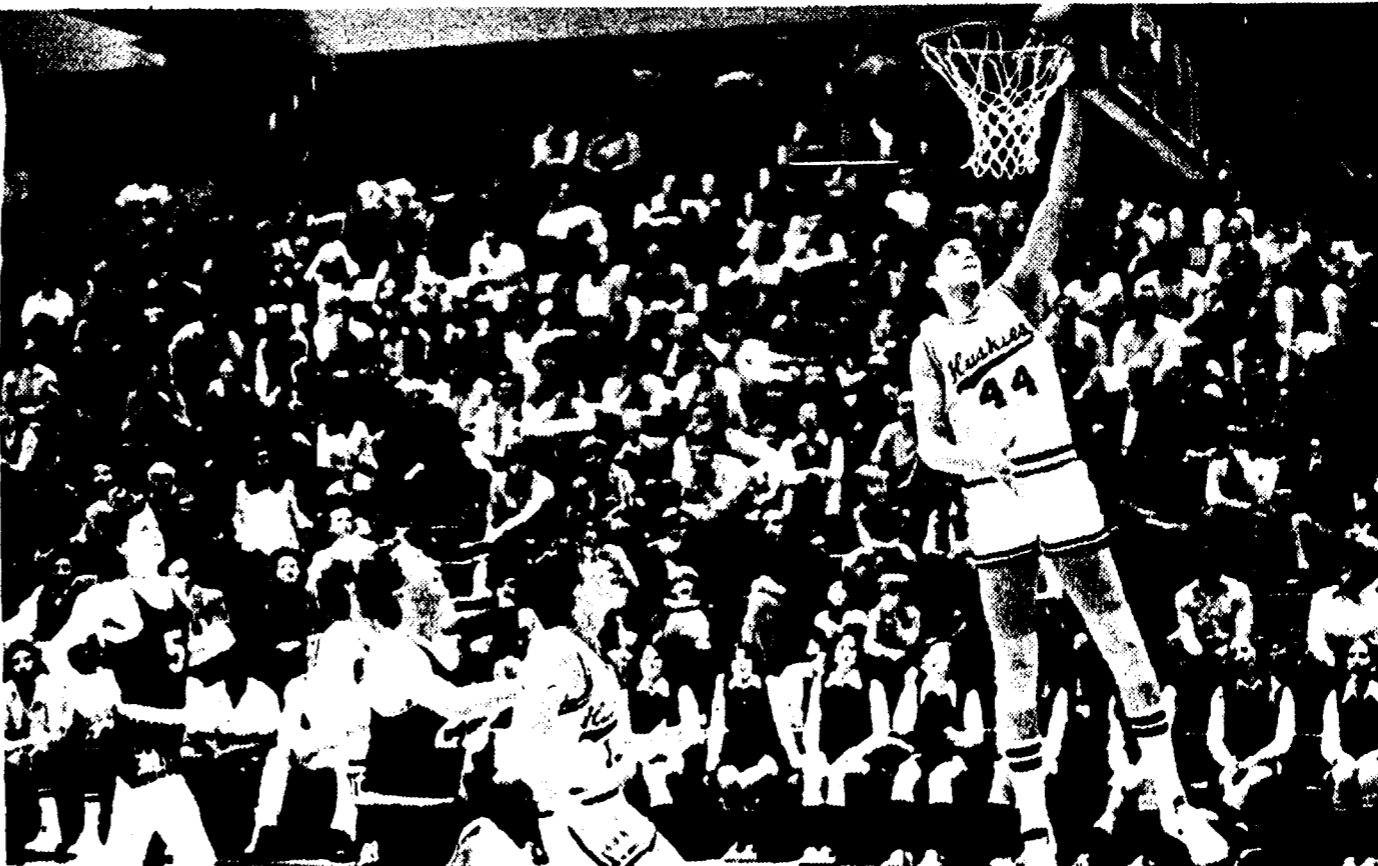
Radocha hit on a jumper and then three point play after Mark Vanderback's foul shot to give Bloom a 25-20 lead. However, Leroy Stowbridge brought SSC storming back with six straight points to give them a 26-25 lead. The two teams then exchanged baskets with the Raiders tying it at 34-34 with :38 to play in the half. As the clock wound down BSC worked the ball around and found Rick Joseph open to hit a jumper and send the Huskies to the lockerroom with a 36-34 halftime lead.

Second half action saw BSC come out with two straight hoops to take a 40-36 lead.

cont'd on page 8



The Huskies kept their playoff hopes alive this week as they knocked off league leading Millersville and also demolished Kutztown. The team suffered one loss, to Shippensburg also. (photo by Williard)



The Huskies travel to Mansfield tonight to meet the Mounties and revenge their double overtime defeat. (photo by Williard)

# Grapplers trounce KSC 37-6

By Craig Winters

The flu-ridden Husky wrestling squad coasted to a 37-6 rout over Kutztown at Nelson Field House last Saturday. Despite missing the services of Tom Fink, Dave Brandt and Carl Poff (knee injury), the Huskies still managed to post their fifth consecutive victory and boosted their dual meet record to 8-3.

The Huskies jumped off to a quick 9-0 lead as Jim Davis won by forfeit at 118 and Dexter Derr decided Lou Cercher 5-2. Kutztown then closed the gap to 9-6 as Tom Ansprach decided Mike Richardson (134) and Leo Kuinones edged Jon McCloskey 3-2. From that point on it was all Bloomsburg, however, as the Huskies captured the next six matches in impressive fashion.

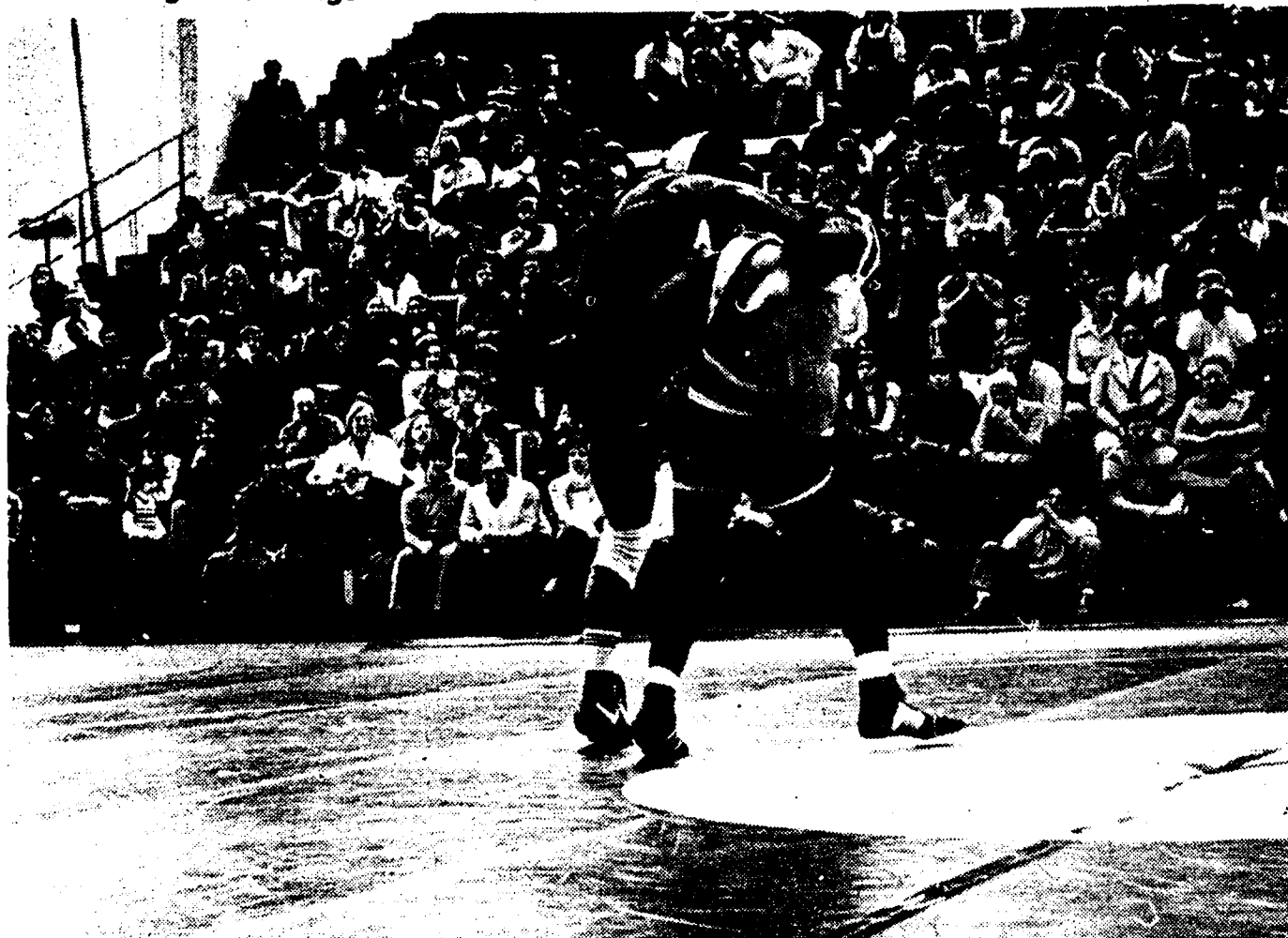
A superior decision by Randy Watts at 150 started the on-

slaught while Chicky Carter followed suit by pinning his

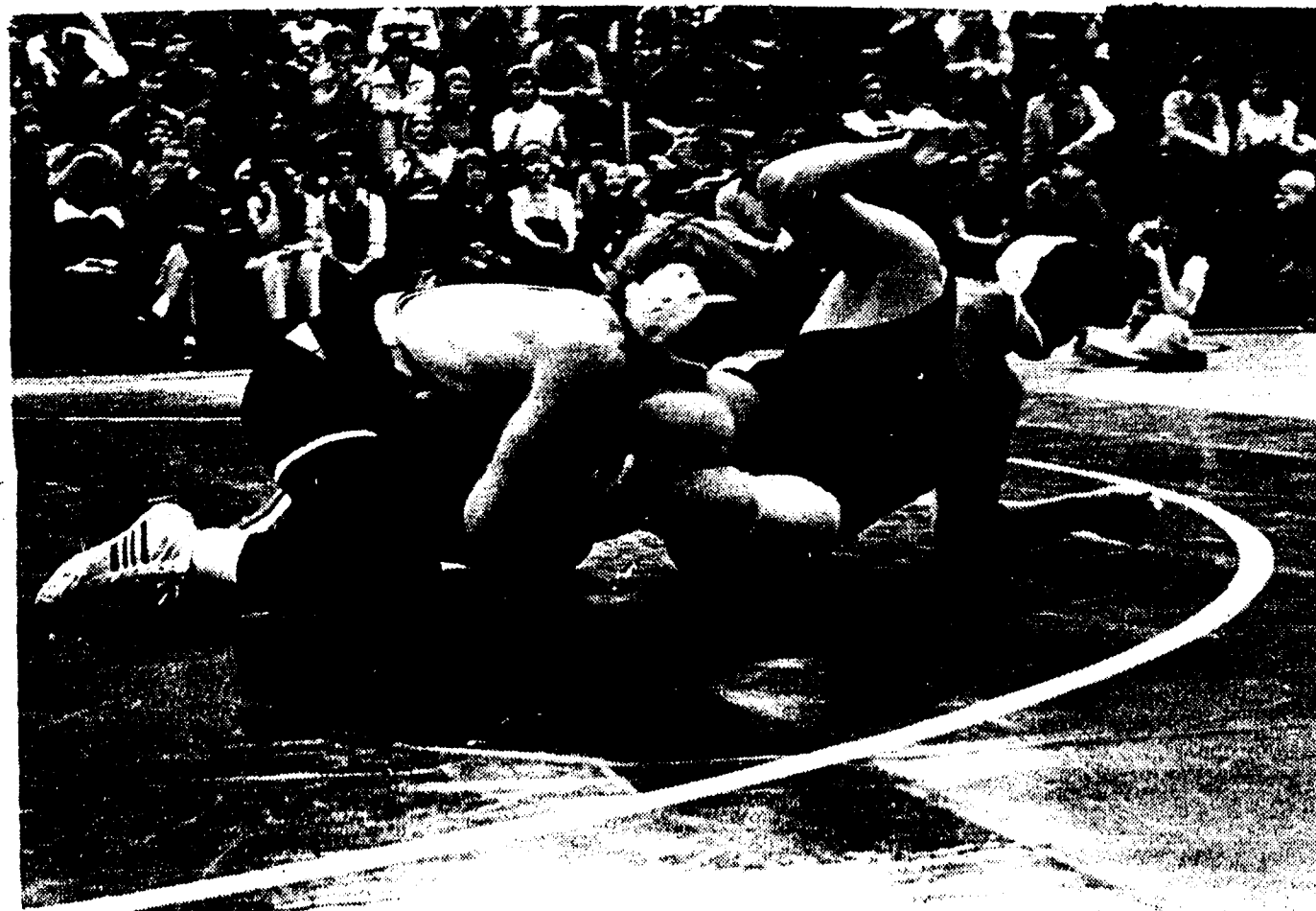
opponent in 4:26. Following a forfeit at 167 in which Dan Burkholder claimed victory, the Huskies Steve Scheib sealed the victory by flattening Tom Lauer in 1:44.

In the remaining events Matt Tydor decided Emerson Carter 3-2 and at heavyweight freshman Mel Sharp edged Gary Schneck 4-1.

Coach Roger Sanders is very pleased with the continued improvement of his young squad and with the selection of Matt Tydor as Wrestler of the Week for his fine showings at 190. Sanders feels the next two weeks are the big test for his team as they face strong Bucknell, and enter the Millersville Open.



BSC wrestlers worked over the Golden Bears last weekend as they won their fifth straight dual meet. The Huskies host Lock Haven tomorrow night. (photo by Slade).



The women's basketball team faced Kutztown last weekend. The Huskiettes face Kutztown again

## Callahan wins first Huskies drown West Chester

The Husky swimmers battled both the flu and West Chester as they downed the Rams 68-45 at West Chester last weekend.

Chip Callahan scored his first triumph of the season and Stu Marvin and Jim Balchunas both scored multiple wins to lead the Huskies.

Callahan took the three meter diving event as he out-pointed his two West Chester foes.

Marvin scored wins in both the 50 and 100 yard freestyles and also swam on the winning 400 medley relay team with Doug Thran, George King and Steve Packer. Balchunas won both the 200 and 500 yard free style events and combined with Packer, Tim Sopko and Kleth Torok in the 400 free style win.

Torok also took the 200 yard freestyle. Bill Ewell and Thran also posted wins, Ewell in the 200 yard butterfly and Thran in the 200 yard breaststroke.

Kitson, King, Sopko, Ewell, and Pete Campagna also scored thirds for BSC. The Huskies had two seconds, Packer in 200 yard breaststroke and Torok in the 200 yard backstroke.

McLaughlin was pleased with the win, the seventh in eleven starts. Rick Kozicki was out with the flu and Paul Richards is still out with his injury. Also, Ewell wasn't up to par as he had the flu.

West Chester hung in close until the final few events when the Huskies were able to wrap it up.

BSC hosts Glassboro this afternoon at Nelson.

# Shippensburg

from page 6

However, Shippensburg fought right back. This action was typical of the second half as Bloomsburg conti continued to open up leads only to have the Raiders fight back each time. With 4:16 to play, and Radocha on the bench with four personals SSC was able to gain the lead 56-54. But, the foul shooting of Mike Ognosky, who

hit three consecutive one plus-one oportunites, kept the Huskies in the game. With the score tied at 61-61 and 2:05 to play, SSC moved ahead 64-61. The Huskies came right back on Joseph's jumper and the aforementioned Yanni tap to lead 65-64 at :25, but then came King's basket and it was too late for anymore comebacks.

## Temple dumps Huskies

The BSC Huskies were denied an upset bid against Temple University last week as they fell to the Owls 63-50. The Huskies had three individuals win and took both relay events, but couldn't stop a powerful Temple team.

Stu Marvin took the 50 yard freestyle with a time of 23.4, swam the anchor leg on the winning 400 medley relay team and took third in the 100 yard free style.

Bill Ewell won the 200 yard butterfly with a time of 2:09.9, and swam on both the freestyle and medley relay teams. Also competing on the freestyle team were George King, Steve Packer and Rich Kozicki.

Kozicki took two seconds in the 500 and 1000 yard freestyle events in addition to his contribution on the relay team.

Doug Thran posted a time of 2:25.8 to take the 200 yard breaststroke and with Keith Torok rounded out the members of the winning medley

team. Torok took a second in the 200 yard backstroke also.

Other finishers for the Huskies were Steve Packer and King in the 200 yard freestyle, Jim Balchunas in the 1000 yard free, Jim Clayton in the 200 yard individual medley, Pete Campagna in the one meter diving and Chip Challahan on the three meter board. Also finishing was Larry Kitson in the 500 free and King in the 200 yard butterfly.



The Mermen of BSC downed West Chester last weekend as they completed a rough week. The Huskies will be home this afternoon. (photo by Burkett).

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**Ring Day:**  
Josten's factory representatives will be in the College Store on Tuesday, February 11th to assist Senior and Junior students in the selection of their official B.S.C. class ring. Any student already owning a B.S.C. class ring that may need adjustment or correction, is invited to stop by on this date.

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The Campus Voice offices are located on the second floor of the Kehr Union. The phone number is 389-3101. All copy and advertising should be submitted by 6pm on Sunday nights for thursday's edition. News releases must be typed, double spaced, and with a 60 character line.

The Campus Voice is governed by the Editorial Board, with final responsibility for all material resting with the Editor-in-Chief, as stated in the Joint Statement on Rights, Freedoms, and Responsibilities of Students of Bloomsburg State College.

The Campus Voice reserves the right to edit all letters and copy submitted. A maximum of 400 words will be placed on all letters to the Editor, with an allowance for special exceptions. All letters to the Editor must be signed and have a telephone number and address attached. Names will be withheld upon request.

NOTE: The opinions voiced in the columns, feature articles and editorials of the Campus Voice are not necessarily shared by the entire staff.

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