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BLOOMSBURG STATE COLLEGE

WEDNESDAY, MAY 1, 1974



Siblings wait to see who will win the pie at the Sophomore Class Pie Walk at the Spring Weekend Carnival held in the Kehr Union.

(Photo by S. White)

Spring Weekend:

Carnival, Siblings, Alumni, Awards

By PEGGY MORAN

Spring carnival, Siblings Weekend, Alumni Day and the Fifth Annual Awards Convocation were the main events of Spring Weekend, April 25 to 28.

A carnival, sponsored by

various campus organizations, was set up in the Multipurpose Room in the Union.

Among the groups that set up booths were the CEC Fountain and Soda Shoppe, the North Hall Peanut Toss, Tau Sigma Pi

perogies and French fries, the Sophomore class Pie Walk, the Zeta Psi bean bag toss, and Student PSEA balloon toss.

Set up for the enjoyment of the youngsters, one sibling, Mike Sees, 10, had this to say

about the carnival, "It's a lot of fun, but the games are too hard for little kids. The prizes are nice though."

The booth that drew the most spectator attention was the Omega Tau Epsilon "Pitch and Dunk." One onlooker remarked, "this is fantastic with Steve Rosen up there. They couldn't have picked a better person."

Alumni Day, Saturday, April 27, saw many former BSC students return to campus. Some of the classes that had scheduled organized reunions were 1909, 1914, 1917, 1919 and 1929. Also the classes of 1934, 1939, 1944, 1949, 1954, 1959, 1964, and 1969.

This was an especially important day for the class of 1924 as it marked their fiftieth reunion.

The Fifth Annual Awards Convocation was held in Haas Auditorium on Sunday afternoon, April 28, 1974.

Following the Welcoming Remarks by John Mulka, Father Bernard Petrina

delivered the main address. In his talk Father stressed that the Senior Class was "re-entering society not only as people, but as professionals as well, and that regardless of your training and knowledge, re-entry is the problem facing you."

In conclusion Father remarked, "To make a successful re-entry into society you should value your vocation, question opinions, but make judgments based on facts. Be aware of the past, and your present state of mind, but keep constant hope for the future."

President James McCormick presented Certificates of Appreciation to Mr. Millard Ludwig, President of the Alumni Association; the Honorable George W. Heffner, former member Board of Trustees; Mr. E. Buy Bangs, former member of the Board of Trustees; Mr. Edward Schuyler, Alumnus; Dr. Ralph Sell, retiring faculty member; Dr. Hildegard Pestel, Faculty

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Michael Meizinger, Michael Siptroth, and Randy Yocum (l to r) stand as they receive their Service Keys at the Fifth Annual Awards Convocation, Sunday, April 28. (Photo by F. Lorah)

'War & Peace'

The Seventh BSC History Conference will convene on Thursday and Friday (May 2 and 3). This year, participants in the event will hold sessions on selected problems within the theme of "War and Peace", reading papers and conducting dialogues on topics in military history, appeasement studies, diplomacy and other matters.

Chatfield and Weigley to Speak
Presentation by two nationally prominent historians will serve to highlight the conference. Dr. Charles Chatfield of Wittenburg University — President of the Council on Peace Research in History, and co-editor of the 360-volume *Garland Library of War and Peace* — will speak at 8 p.m. Thursday in Kuster Auditorium. His topic will be "Peace Research Is History: The Ecology of Choice." Dr. Russell Weigley of Temple University, an eminent military historian who has won national acclaim for writings such as *America's Way With War*, will deliver a presentation at 11 a.m. Friday in the Kehr Union Multi-Purpose Room. His presentation is entitled "Sitting on a Bayonet: Nationalist Revolution in American History."

Conference Sessions

The various sessions of the conference will serve to offer a variety of subject matter presented by a host of prominent historians, many of whom also are well-known for

their publications. These sessions will include historic eras from the medieval to the present; U.S. European, Middle Eastern and Far Eastern history will comprise the geographical scope of the topics. For example, there will be presentations on U. S. involvement in the origins of the Arab-Israeli conflict, on the American Indian and the European, on the U. S. presence in Japan and Vietnam, and on medieval and Renaissance attitudes toward war and peace. Dr. Craig Newton of BSC and Dr. Richard Sommers of Carlisle War College also will present exhibits and presentations on military history in Pennsylvania and in our local area.

The speakers will come from throughout the United States and from such institutions as Princeton, Ohio State, Florida State, Alaska, Cincinnati, CUNY, Temple, Maryland, the U. S. Military Academy and a number of other state and private universities and colleges.

All BSC students are invited to attend free of charge.

Conference Agenda

Several hundred people are expected to attend the conference. All sessions will be in the Kehr College Union, with the exception of Dr. Chatfield's address and Dr. Newton and Dr. Sommer's exhibits.

The conference agenda is as follows:

Thursday, May 2

8:30 a.m. - 3:00 a.m. — Registration - Kehr Union
9:00 a.m. - 10:30 a.m. — "The Response of Peace Movements to Crises; Some Historical Case Studies" "War and Peace in the Medieval and Renaissance Eras"

11:00 - 12:30 p.m. — "War and Peace in American Indian History" "War and Peace in the Scholarship of Early Twentieth Century Germany"

11:00 - 12:30 p.m. and 2:00 - 3:30 p.m. — "Exhibit - Presentation on Military History Collections"

2:00 p.m. - 3:30 p.m. — "British Reactions to the American Civil War" "United States Peace Initiatives, 1945 - 1949"

4:00 - 5:00 p.m. — Social hour - Hotel Magee

5:30 p.m. — Smorgasboard - Hotel Magee

8:00 p.m. — "Peace Research Is History: The Ecology of Choice"

Friday, May 3

9:00 a.m. - 10:30 a.m. — "Americans and the Far East in Post-World War II History" "Diplomacy of the Bismarckian Era"

11:00 a.m. - 12:00 p.m. — "Sitting on a Bayonet: Military Power and Nationalist Revolution in American History"

1:30 - 3:00 p.m. — "Peace Strategies of the 1930s and 1940s"

HIT AND RUN

Anyone knowing any information on the hit-run accident involving a blue Duster parked under the basketball hoop in Centennial parking lot on Tuesday, April 23, sometime between 11 a.m. and 5 p.m., please contact Ann Marie Mayan. Phone 275-3966.

referred the group to State Rep. Kent Shelhamer for more on that issue.

The BSC group, consisting of Arlene Terry, Kimberly Wennike and Dr. Oliver Larmi, met with Senator Schweiker for 30 minutes together with several other delegations from Penn State, York and Philadelphia. Many of the above concerns were also aired there.

Energy Funding

In response, the Senator (please turn to page seven)

SEA to Washington

Members of Students for Environmental Action from BSC met with Congressman Flood and Senator Schweiker in Washington last Thursday to discuss national energy policy.

In a cordial 45 minute session with Flood, the BSC delegation asked the Congressman to do again what he did three years ago and kill renewed attempts of the Nixon Administration to eliminate public participation in the licensing of nuclear power plants. It also urged him to support the Bolling Report which would, among other things, create a House energy and environment committee to oversee all energy development.

Energy Development Policy

To a request that he work for a balanced energy development

policy more favorable than present to coal and solar power requiring a transfer of funds from the lagging fast breeder program, Flood replied, "A month ago, you'd get killed for opposing any energy development program, but things have changed since the Arab oil is flowing again." Some of his military friends, he added, had given him bad reports about the breeder reactor program.

The BSC delegation also expressed concern about recent reports that Exxon had been given permission to explore for uranium on Pa. State Game Lands. His rod and gun club, Flood noted, opposed this. He was not informed on whether Pa. strip mine laws would cover uranium strip mines and



The SPSEA pie-throwing booth drew many customers as Debbie Fitzgerald received shaving cream pies in her face for a quarter a throw. (Photo by R. Troy)



"See what I won at the carnival. A new balloon and some big necklaces." (Photo by S. White)

Items of Interest

SPRING CONCERT

The Women's Choral Ensemble, along with the Husky Singers (formerly the Men's Glee Club), will present a spring concert Thursday, May 2 at 8:15 in Carver Auditorium. Admission is free.

WORK - STUDY IN PSYCHOLOGY

The Department of Psychology has announced that additional positions are available for practicum-intern community experience. Beginning in the fall, students may receive course credit and in some cases, additional free housing or nominal pay in exchange for 10 hours work per week. Students may choose from a variety of experiences at Danville State Hospital, White Haven State School, Selinsgrove State School or several other community agencies.

Any student may apply through the Department of Psychology. See Mrs. Long in Room 31, Old Science.

PETTY THEFTS

Mr. Ruckle of the Security Office suggests all students watch their wallets and purses. A rash of petty thefts has been occurring on campus in the past few days.

CPS

Bloomsburg State College will serve as an examination center for the 1974 annual Certified Professional Secretary Examination to be administered Friday and Saturday, May 3 and 4, according to Willard Christian, School of Business.

Bloomsburg will be one of over 150 centers for the two-day, six-part examination.

The examination is open to all secretaries who meet specific requirements in combination with specified years of verified secretarial experience. Applications for the 1975 examination are now being accepted by the Institute for

Certifying Secretaries, 2440 Pershing Road, Suite G-10, Kansas City, Missouri 64108.

DRAWING & SCULPTURE SHOW

A drawing by Kenneth Wilson, a member of the art department at Bloomsburg State College, has been accepted in the Drawing and Small Sculpture Show, sponsored by Ball State University, Indiana.

This work is the second drawing of "The King Series," a group of five watercolor and ink drawings completed during Mr. Wilson's sabbatical last year. The thematic content of this particular work is based upon the King's refusal — either through indifference or ignorance — to understand the needs of his subjects. The subtitle of the drawing is "There are some who don't understand."

LIBERTY, EQUALITY, AND RAWLS

Professor Abraham Edel, Distinguished Professor Emeritus of C.U.N.Y., Graduate School will discuss "Liberty, Equality, and Rawls: A Critique" on May 2, 1974 at 7:30 in Hartline Science Center, Room 86.

FRESHMAN CLASS MEETING

The Freshman Class is holding a meeting this evening at 7:00 p.m. in the Multipurpose Room of Kehr Union. The purpose is to introduce the new officers for 1974-75 and to discuss future plans for the next school year.

POLLOCK BAND

The Jimmie Pollock Band will appear this evening in the Kehr Union Multi-purpose Room at 9:00 p.m. Members of this band, Steve Benner, Fran Lesusky, Steve Radziewicz and Jimmie Pollock all hail from BSC. Admission is free and all are invited.

Spring Weekend

(from page one)

Emeritus; and Dr. Hobart G. Heller, retiring faculty member.

Academic Achievement Certificates were awarded, By Dr. Dayton Pickett, to the following students with a cumulative average of 3.5 on a scale of 4.0: Bruce Adams, Scott Angerman, Holly Antunes, Marjorie Babcock, Tyrone Bomba, Kay Bower, Carolyn Carr, Jane Cornell, Susan Cramer, Christopher Crisman, David Droppa, Cindre Dunkelburger and David Heebner.

Also Susan Herbert, Roy Hoffman, Helen Hollenbach, John Hubert, Henry Kipp, Sherry Kreider, Kathleen Labota, Raymond Leister, Robin Lewis, Christine Little, Patricia Long, Sylvia Nabholz, Brenda Naus, Cheryl Maria Nitch, and Michele Novak.

Also Andrew Primerano, Pamela Schinski, Jan Shade, Anna Shastay, Barry Simmons, Richard Stillman, Leonard Stratchko, Rosalie Sweeney, Joseph Taglieri, Dennis Urffer, Suzanne Witmer, Maureen Wood and Victoria York.

Service keys, the highest award for extra-curricular service to the school and community, were presented by Dr. Jerold Griffis to the following seniors: Steve Andrejack, Diane Baker, Daniel Demczko, Brad Eroh, Sharon Guida, Cynthia Jurec, Patricia Kanouse and Mary Beth Lech.

Also Michael Meizinger, William Pasukinis, Patricia Rapposelli, Joseph Romano, Ron Sheehan, Michael Siptroth, Susan Sprague, Randy Yocum, Janet Zagorski, and Linda Zyla.

Who's Who Among Students in American Colleges and Universities Certificates were presented by Dean Robert Norton. The following students were chosen on the basis of scholastic achievement, personal traits, leadership, potential usefulness to society and professional promise: Bruce Adams, Steve Andrejack, Susan Armstrong, Diane Baker, Carolyn Darr, Margarte Christian and Ellen Doyle. George Gruber, Sharon Guida, Gary Hammer, Cynthia Jurec, Patricia Kanouse, Henry Kipp, Walter Klemchuk, Sherry Kreider, and Gary Krill. Also Glenn Lang, Mary Langol, Mary Beth Lech, Michael Meizinger, James Miller, Patricia Papposelli, Joseph Romano, Mary Shriver, Michael Siptroth, Jane Stine, John Willis, Randy Yocum and Linda Zyla.

Lifetime athletic passes were awarded to these seniors by Dr. Conrad Bautz for at least three years participation in a specific sport: Steve Andrejack, baseball, football; John Boyer, track; John Carroll, football; Gary Choyka, basketball; Joseph Courter, track; Tony DaRe, basketball; and Charles Devanney, football. Also John Doyle, track; Lon Edmonds, wrestling; Joseph Geiger, football; George Gruber, football; Glenn Haas, baseball; Richard Hahm, football; Floyd Hitchcock, wrestling; Harold Hoover, baseball; Thomas Jacobs, football and John James, football. Also Jennifer Jones, cheerleading; Daniel Kashner, baseball; Terry Lee, cross country; Bernard McHugh, golf; Joseph Micko, football; David Nyce, baseball and William O'Donnell, football. Also Ron Sheehan, wrestling; Linda Shepherd, basketball; Lincoln Welles, baseball; John Willis, basketball; Gerald Witcoski, football; Randy Yocum, track;

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We're it



Lo-Rise

Reg-Rise

Hi-Rise

Cinch
Waist
Bands

just received
over 500 pairs of
Lo-cut Landlubber
Jeans most sought
after by chicks

Blue and Faded Blue Jeans

Thousands of Pairs

Jeans
Suits Shirts
 Jackets

With and Without
Embroidery

Straights

Wide
Bells

Flares

Baggies

Lee

Male

Live
In

Levis

Mavericks

Leggn's

Cheap
Jeans

Landlubber

27 to 42 Waist

**BLAZERS AND
BLAZER SUITS**

In New Spring Tones
and Linens
Plaids and Solids

Haggar Mustangs

Farah Young Men's
Slacks

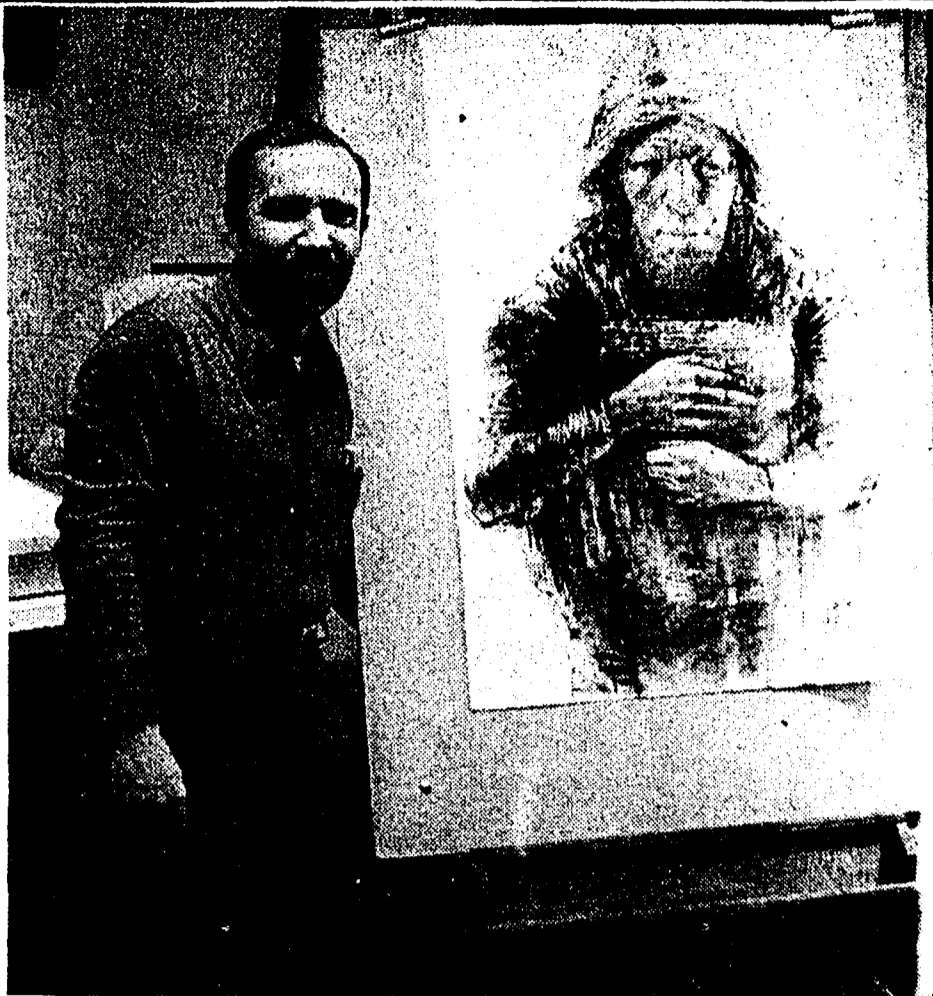
Shoes

Platform stacked heels
by Verde
Casual Crepe Soles
by Manley

**Open Friday
Nites til 9**



"We Have The Guy's Slacks Chicks Love To Wear."



Herbert Olds poses next to his charcoal drawing which he completed in his Thursday morning classroom lecture. (Pic by J. Scott)

Those Who Listened Well Gained From Herbert Olds

By VALERY O'CONNELL
"You've got to draw, paint, sculpt your way into art. Your beginning works are just as important as your mature finished collections."

Thus Herbert Olds, artist-in-residence at BSC, inspired budding art students at the college during a series of lectures, discussions, films, slide presentations and personal interviews from April 24 through 26.

Instructor Olds hails from Carnegie Mellon University in Pittsburgh. The BSC Arts Council extended their invitation to him to serve as artist-in-residence here after viewing his drawings at various locations across the state.

Artist-in-Residence?

When asked just what goes into being an artist-in-residence, Mr. Olds replied that "it consists of imparting the

artistic knowledge he has acquired to the students of the resident college." Included on his agenda were a gallery talk, a slide presentation, classroom lectures and demonstrations of his own abilities as a renowned craftsman of drawing.

Gallery Talk

On Wednesday evening, April 24, Olds delivered his gallery talk to a fair-sized audience in Haas Auditorium. He spoke on the form, structure and content with which any artist works, illustrating his points with slides of his own drawings. His work progressed from beginning studies of his areas of interest into what he creates today.

"Movement had always fascinated me so I began to do a series on hands in motion," he stated. The finished result is a superb collection of drawings which reflect continuous movement.

"I was also very much into ornamentation." He drew his way through this period with pencil and charcoal, concentrating on elaborate regality and ornate vestments. Some examples of these drawings are found in the upper gallery of Haas.

Olds was also captivated by hats during this era of his progress as an artist. His slide presentation combined his fascination or ornamentation and hats, so fine in detail yet so vaguely impressionistic in his charcoal smudge style as to create a very unique concept.

Inspiring Class Lectures

His morning lecture on Thursday was well attended by mostly art students and Art Department faculty. Perhaps rumors of the man's charisma had circulated among the art students, for it was an unusual occurrence to see so many interested students engulfed in the lecture. Or perhaps art students in general are a peculiar breed, departing from the typical BSC student image which accords little if any interest in scheduled Arts Council events.

Olds spoke for almost an hour on the topics of form, structure and content, never losing the interest of his audience. He elaborated on these points with charcoal drawing at the front of the class.

The second part of his lecture was a 60 second flick (including an intermission) embodying the idea of destruction of form. One of Olds' students at Carnegie Mellon had combined his studies of the metamorphosis of a pencil sharpener, into an en-

joyable instructive animation. The object was transposed from its typical appearance into an abstract future form, through this creative series of drawings.

Freshman Technicability

Olds then presented some sample slides of his freshmen students works at CMU, pointing out the void solid concept. These pictures give the viewer an impression of air surrounding a solid form.

His favorite theme of metamorphosis carried across in these classes as he told the audience of the long term project he gave his freshmen. "I wanted them to evolve a particular object as it appears today into their imaginative concept of how the object will look in the future." Some results ended in huge studies, such as an eight foot long future caterpillar.

The fine technical ability of the freshmen at the University reached the audience during the slide presentation. When asked how such high quality can be extracted from students just out of high school, Olds spoke of the tough admission standards at CMU.

"An applicant must meet the qualifications of any regular college applicant, plus more. He must show a portfolio of his capabilities at an Art Department faculty interview and the instructors then examine his potential." The motivation of the applicant also counts heavily in the final decision of the University's admissions office.

Olds himself attended a technical drawing high school in Detroit and he attributes his beginnings in fine art to that school. He furthered his study of art at Carnegie-Mellon and earned his Masters degree at Ohio University. "I later chose drawing as a concentration because I found that mode of expression as the best for me to speak in," he stated.

Hoped To Motivate

When Herbert Olds left Bloomsburg he left more than a reminder of his short stay here. He left an art exhibit in Haas which will continue until May 8.

He also left a fresh attitude of motivation and an inspiring outlook for all who listened to what this charismatic man had to say. His theme of each person's beginning works being just as important as the end result permeated the atmosphere of the rooms where he spoke. And it wasn't just meant for the field of art. It was meant for the whole of life.

Morning Song Tries It Successfully On Their Own

It always happens that those who want to give it a try have a hard time getting a start. Yet sometimes if they try it on their own, they end up better off.

In the case of Morning Song, a three year old country rock band from Penn State, it turned out great. Their hopes to cut an album and share their musical compositions with the world were dashed when major record companies refused to contract them under their labels.

Go to it on your own was Columbia's suggestion. The big recording business was again hit by a shortage — this time of polyvinyl chloride, used in the production of record albums.

Only long-time contracts by already established artists could be honored at the present time.

The finished product, "Listen to a Sunrise," has been recently released in a limited edition of 5,000 copies. It is now available at Pandemonium and perhaps the following review might interest some in procuring a copy of an exceptional effort.

The group accredits most of its musical trend to Crosby, Stills, Nash and Young. But all compositions are original material, except "Blue" which stems from traditional Kentucky bluegrass. According to one member of Morning Song

"there is still nothing like it around."

Each song represents a variety of musical talent from guitars, banjos and fiddles to recorders, synthesizers and mandolins. The vocals harmonize effectively, blending groups like the Association and Yes. Fiddling sounds are reminiscent of It's A Beautiful Morning and Seals and Crofts.

So it seems that a variety of musical influences make up the background of Morning Song. But isn't it very unusual for an entirely new concept in music to be introduced to the commercial audience? Aren't wholly novel musicians hard to find? At least Morning Song combines all their influences in a pleasant soothing manner.

The musicians range from undergrads at PSU to a graduate student in Audiology at BSC.

Each musician is an artist in his own right. Although it seems that their combined efforts blend others efforts effectively, each talent brings something both new and old to the album.

Credit is due here because of the cast work that it took to produce their try. Perhaps as the record grows older and becomes accepted for its smooth country rock, more illustrious credit will be bestowed on Morning Song.

the present that students paid from federal Work-Study funds will receive the increase and those under state funds will not.

Director of Financial Aid, Robert Duncan, explained that the Financial Aid Committee has voted unanimously to raise the wages that they administer under the Work-Study Program to \$1.70 on May 1. He informed M & G reporters, however, that state money paid to student employees whose family financial ability exceeds the critical limit of the PCS form may not be included in the raise.

Paul Martin, head of the business office, indicated why the situation exists. State funds for student employees are controlled through the Board of State College Presidents by the Office of Wage and Price Controls in Philadelphia. BSC cannot alter any pay scale connected with these moneys unless a directive to do so is received from that office. As of April 26, any such word was lacking. When questioned concerning the potentially intolerable situation of student employees receiving unequal pay for the same work, Martin explained that the problem is a minor administrative cross of signals and would most likely be eliminated by May 1.

Student Employment

Raise in Wages Effective Today

By SCOTT ZAHM

Recently passed legislation will raise the minimum hourly wage of eligible workers to 2.00 effective May 1. The new wage law includes periodic increments to this base over the next four years to \$2.30 by 1978.

The effect of this law on students working for the college will be a somewhat less dramatic wage increase and the potential development of a low-key controversy. The new law provides that full-time students are eligible for 85 per cent of the allowable raise or, on May 1, \$1.70. Due to a mild administrative quagmire the possibility exists that some student employees may receive the increase and some may not, even though they may be doing the same work.

Student employees at Bloom are paid either by federal funds under the Work-Study or by state funds. Jobs under the Work-Study Program are allotted according to student need as derived from the Parents Confidential Statement, which is completed by all students seeking aid or employment. Students whose financial ability per year exceeds a critical limit (now \$2300) as dictated by the PCS form are automatically switched from federal to state funds. The possibility exists at



Behold the Jimmie Pollock Band, to be featured this evening at 9:00 p.m. in the Multi-purpose Room of Kehr Union. All are students at BSC. From left to right stand Steve Benner, Jimmie Pollock, Fran Lesusky and Steve Radziewicz.

Play Review

Watergate, Vietnam, Indians Combine on Stage of Haas

By FRANK LORAH

The White American, however great his intentions, has dominated the Black, Yellow, other White, and Redmen of this earth since the inception of the United States. I left "Indians" with this thought in my mind. The scenes dealt with the treatment of the American Indian during Buffalo Bill's reign as THE Wild West Man, but the moral undertones were deafening as I recalled Vietnam, Japan, Germany, Latin and South American incidents.

I enjoyed "Indians" even though I thought I was going to review a comedy. The script was both light and enlightening, the special effects, costumes and scenery were authentic and the portrayal of characters moving.

Dan Demczko's rebirth of Sitting Bull showed emotion and courage — indeed I was moved to believe that Sitting Bull was a "great and proud chief." Bill Cluley as John Grass convinced the audience of the white man's fancy words and dizzying speeches.

The Grand Duke Alexis, Uncas and Poncho, all played by Duane Long deserved applause for the superb voice inflection and genuine speech. And my favorite villain, the Ol' Time President, had me feeling the same disgust for his treatment of the Indians, as Nixon's treatment of the American populace. Charlie, you did a fine job.

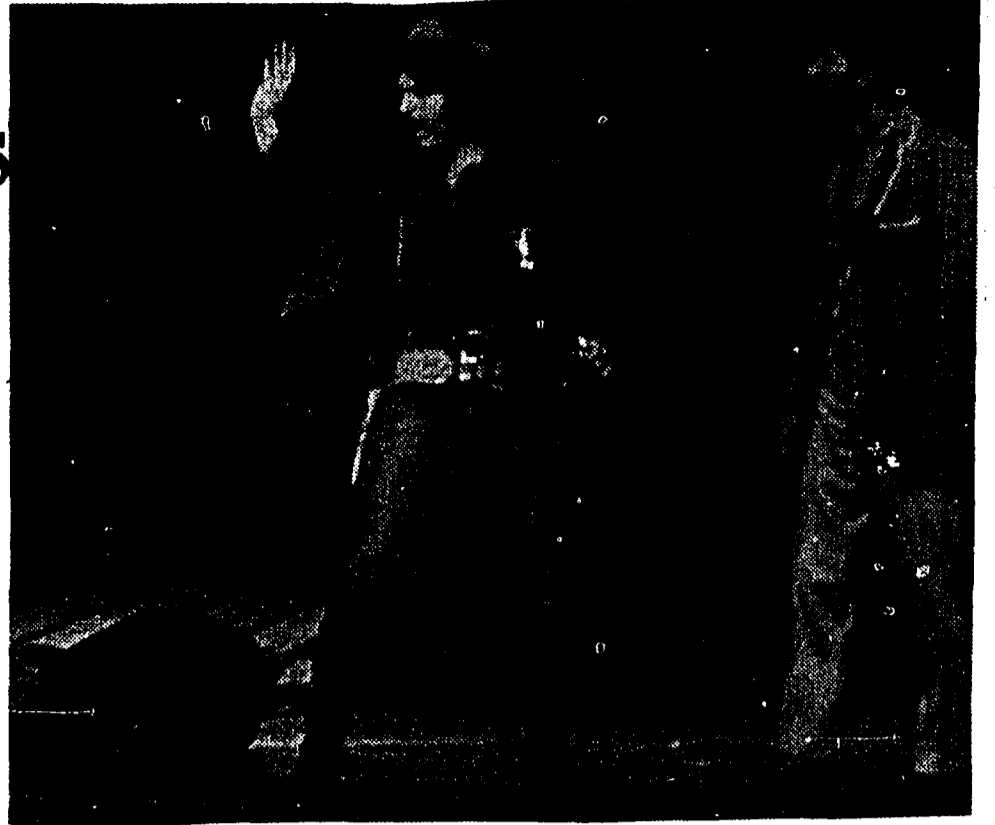
Bob Harris, male lead as Buffalo Bill, would have contributed much to the play if he had spoken more slowly. Many passages were incoherent and the general theme was lost

numerous times.

Kudos to Bob McCormick for his presentation of Chief Joseph. Emotion vibrated through Haas Auditorium as the silence of the audience waited for each word of Chief Joseph's surrender speech — twice a day and three times on Sunday.

I would be remiss if I failed to mention the makeup, lighting and property crews — their work provided the atmosphere necessary for a play such as "Indians."

In toto, I enjoyed "Indians", moral undertones and acting alike.



"Indians" presented an undertone of modern morality and overtones of the Wild West, with Bob Harris as Buffalo Bill and Jamie Bredbenner as Ned Buntline.

(Photo by F. Lorah)

Evil English Monster Lurks Under Bridge

By MARY DeFELIPPIS

Once upon a time, in the mythical days of BSC, there was a long, long bridge which connected the little island of "High School" to the mainland country known as the "Real World".

Every year a motley group of

peasantry congregated at the island side of the bridge to make their slow, deliberate trek to the mainland. Despite some initial difficulty in adjusting to the hazards of the exodus, order was maintained and the majority of the peasants were fairly content with the assurance that their efforts would soon be awarded.

However, lurking beneath the bridge was an evil monster by the name of "English 102". This hideous monster would leap upon the bridge at the first sound of the islander's footsteps, demanding that a toll price be paid in order to cross.

"In addition to the monetary obligations," the creature sneered, "I demand other tributes. 42 hours of class meetings, a 2,000 word research project, and (ya-ha-ha!) a minimum of eight 500 word themes!"

The poor peasants writhed in agony at the monster's demands. Several turned back to the island in despair.

A few hardy souls persevered despite the beast's demands, but the majority grouped together — a large crowd, grumbling.

"We must do something!" they declared. "This beast is using too much of our time. We have enough intelligence and enough competency to cross the bridge without his hindrance. But how are we to vanquish him?"

After a long silence, a small band of aged guides stepped forward. "We need a knight to vanquish the beast," they solemnly intoned. "Are there any volunteers?"

"I will rid you of the beast!" declared a voice like loose gravel. "But you must obey my wishes if I do."

"Anything, anything!" cried the peasants. ("Caution, caution," warned the guides, but they were drowned out by the peasants' clamor.)

"Very well," said the gravel voice, "but remember your promises!"

ZAP! Thunder boomed overhead and a great puff of smoke gradually lifted revealing a tremendous ogre. Without a word, the ogre leaped beneath the bridge and strangled the monster.

Great joy filled the hearts of all the islanders as they saw their enemy was no longer a threat. As they resumed their journey, however, the ogre leaped upon the bridge con-

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Editorial

English Comp Course Comes Under Fire

Go in, sit down, select one of the five or so given topics and write! Do this five times, average the best three scores and there's your grade.

Five different profs may grade your comp and they may contradict each other. So if your grades are consistently inconsistent, don't be surprised.

The grading of the papers seems to be based mostly on the prof who is grading the paper. There are no obvious objectives set forth and writing standards are often confusing, contradictory and arbitrary.

The above is a description of the Writing Proficiency Examination (also known as English 102-103, Comp 102-103). It's required of all students, so if you haven't suffered through it yet, you probably will. I say "probably" because there is a chance 102-103 could be revised or eliminated. Our only chance is to speak out.

The English Majors Committee has been debating the issue. The members are your representatives and they have to know your opinions. If you're reluctant to talk to the profs on the committee (Mr. Devlin, Miss Gill, Miss Guley, Dr. Sturgeon), then talk to the student members (Mary DeFelippis, Gina Manella, Bob Meeker Lucy Portland, Nancy Van Pelt).

It's your cum; it's your three credits; it's your tuition money. It's your school and it's your responsibility to make a change. Don't just sit there. Let the English Department know how you feel.

Kathy Joseph

The Illustrious Fight of the Century

By MARK HAAS

Since heavyweight champion of the world George Foreman has been demolishing all of his opponents the last few years a couple of fight promoters in Hollywood came up with the idea of Foreman fighting that legendary monster, King Kong. Mr. Kong has been residing in a small island off the Gulf of Mexico since he made his now famous movie.

The fight promoters figured if they could get these two in the ring it would be the greatest single sports event of all time. The only problem though was in the unorthodox way Mr. Kong fought. This problem was quickly cleared up when Kong took boxing lessons for a year with his sparring partner, Godzilla.

After a few months of negotiations an agreement was reached on the money and the site for the battle. If Foreman won he would receive 10 million dollars and the rights to King Kong's next movie. If King Kong won his prize would be ten tons of fresh bananas. The fight would take place on top of the Empire State Building in New York City.

George Foreman at first objected because he felt Mr. Kong had a slight advantage since that he was familiar with the area. Later on Foreman relented and all the major pre-fight problems were ironed out. The fight took place two weeks

ago and lasted five rounds. Here is the five round synopsis.

ROUND ONE — The fight was held up temporarily when a low flying airplane crashed into George Foreman's chest. Luckily no one was seriously

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Student Hairstylist

By LINDA LIVERMORE

"It was the smartest thing I have ever done." That was the statement Roseann Finn made concerning her schooling as a hair stylist.

A Bloomsburg State College freshman, Miss Finn graduated from the Empire Beauty School while attending high school in Reading, Pennsylvania.

Hair styling is putting Roseann through college. By being able to work in her mother's shop on weekends, Saturdays, and holidays Miss Finn is able to earn always-helpful spending money and can help to support her schooling.

Majoring in Social Studies, Secondary Education, Roseann decided to attend Beauty School out of personal interest and for part time employment.

Hair styling is a family tradition with Roseann. Her mother, two cousins, and uncle carry on the custom. Miss

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Letter to the Editor

To the Editor:

This past week the communities of Berwick, Danville and Bloomsburg raised approximately \$5,000 to assist the mentally retarded children and adults of this area. This was a generous and humanely inspired act on the part of all who participated and contributed.

This action was generated by deep concern for one's fellow man. Unfortunately, most residents of this area, college students, faculty and townspeople alike, are unaware that for months, even years, human beings in central Africa are daily dropping dead of starvation for want of basic food.

For the past several years a drought has struck Mauritania, Mali, Niger, Chad, Upper Volta and Ethiopia. Resulting from this widespread drought hundreds of thousands of men, women, children and babies are dying in the streets of the villages of these distant lands.

This underdeveloped world has long endured this tragedy. This world is also well-aware of the fact that today our rich American companies are declaring what Senator Henry Jackson termed "obscene profits". They are also aware that corporate heads of major

industries in the western world are being paid equally "obscene" salaries ranging from \$200,000 to \$500,000 per year. This in the face of that other world, whose average yearly earnings is less than \$100 per family.

The greatest tragedy, as James Reston wrote in the N.Y. Times of April 24, 1974, is that most Americans are completely unaware of this state of desperation being visited on millions of human beings. It is also a glaring indictment of our educational system that few, if any, American citizens have ever heard of Mauritania, Chad, Niger and Upper Volta or even where they are located.

We must all soon do something dramatic, and willingly. If we don't, our collective consciences will forever weigh heavy, so long as we waste and waste and waste while human beings throughout most of the world die miserably.

To assist in this effort please contact one of the following agencies: Church World Service, 475 Riverside Drive, New York, N.Y., Earmark: African Relief; or U. S. Committee, UNICEF, P.O. Box 5050, Grand

(please turn to page eight)

THE MAROON AND GOLD

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The M&G offices are located on the second floor of Kehr Union. The phone number is 389-3101. All copy and advertising should be submitted by 6 p.m. on Sunday for Wednesday's edition, and by 6 p.m. on Tuesday for Friday's edition.

The M&G is governed by the Editorial Board, with final responsibility for all material resting with the Editor-in-Chief, as stated in the Joint Statement on Rights, Freedoms and Responsibilities of Students of Bloomsburg State College.

The M&G reserves the right to edit all letters and copy submitted. A maximum of 250 words will be placed on all Letters to the Editor, with an allowance for special exceptions.

NOTE: The opinions voiced in the columns, feature articles and editorials of the M&G are not necessarily shared by the entire staff.

Soccer team wins first

Huskies edge SIO, 1-0

By EKOW YAMOAH

In rather unsuited weather for soccer, cold and windy, the newly formed BSC soccer club reduced the might of Mighty S.I.O. by beating them one goal to nil in a challenge soccer match last Wednesday. The club made a rather slow but progressive start as they ended up the eventual winner in the closely contested match.

S.I.O. deserves praise in holding the Huskies until the dying moments of the game. The intramural champions held off the young team until there were just 30 seconds left in the game. The lone goal was initiated by Gene Levensgood from the left flank. He lobbed a high one to Eric Yamoah who dribbled the S.I.O. defense and hit Norm O'Rourke with a pass to the far right where O'Rourke stuck it in the net.

S.I.O., who played like the intramural champions they were, could not match the short swift passes of the young Huskies. Except for two moments when forwards Bob Fallon, Leo Skourpa, Bob Kennedy and Ron Keller narrowly missed, S.I.O. just hustled, intending to overpower the Huskies fast forwards, O'Rourke, Yamoah, Bill Carlin, Chip Sciabiaca and Robin Carl.

The match, however, failed to live up to expectations as a result of the Huskies forwards failing to score in 21 attempts at

goal as compared to just seven for S.I.O.

The Huskies controlled the tempo from the start as they held the ball for the first ten minutes. S.I.O. took over with Keller making some threatening moves in the center but their efforts were thwarted by the strong defense of the Huskies particularly goalie Paul Blow, Don Houck, Dave Grockley, Bill Danilowicz, Randy Morgan and Don Bechtal.

In the dying minutes of the half, Yamoah came close to scoring but his shot was saved by S.I.O.'s Mr. Ironhands Barry Koecher, whose outstanding goal work made him the player of the day. If it weren't for the excellent defense by Barry, Wayne Prosser, and Andy Kropelac, the Huskies would have demolished S.I.O.

On resumption of play, the Huskies forced SIO on the defensive, but despite their constant pressure, failed to score. "On the whole my boys played a decent game," head coach Dr. Mingrone commented, "but SIO gave us some trouble."

The Huskies have since corrected their little mistakes and are sure to beat any team on campus. Any teams interested in competing against them can contact either Dr. Mingrone (R. 126, Hartline) and Mr. Serff (R. 234 in Hartline).



A Husky makes his move against an SIO defender during the opener Wednesday. The Huskies are preparing for their intra-collegiate opener next fall. (Photo by D. Weller)



Action around the goal during the opener. The Huskies crisp passes resulted in the only score as they edged SIO, 1-0. (Photo by D. Weller)

Huskies drop two to Shippensburg

By BILL SIPLER

The BSC baseball team dropped their last two double headers as they have watched their record slip to 7-11 over the last week. After a twin-bill loss to Wilkes College on Tuesday, the team traveled to Shippensburg to meet the Red Raiders last Thursday.

First Game Highlights

The Huskies watched the first game turn into a heartbreaker as they allowed two runs in the first inning. The Huskies couldn't put anything together as they then dropped the opener 2-0. Danny Cashner absorbed the loss for the Huskies as he failed to get any support from his teammates after giving up the two early runs.

The Huskies got two hits from Jimmy Zanzinger as well as singles from Glenn Hauss, Bill Navich and Joe Jacobs to give them a total of five hits to Shippensburg's seven.

Second Game

The Huskies jumped out to a three run lead in the second game as they jumped on Raider

pitching for one run in the first inning and two in the fourth. The Raiders, however scored a run in the fifth and then tallied three in the sixth to go ahead. BSC tied it up in the seventh, but poor fielding cost them the game in the ninth as Shippensburg struck for the winning run.

Hauss and Zamzinger each had two hits in the losing cause. Other BSC hitters were Lavern Mummy, Linc Welles, Greg Oswald and Steve Andrejack. Lanny Sheehan absorbed the loss in relief of Bob Crimian.

Basepath

The Huskies are currently suffering through a disappointing season that sees them with a 7-11, 2-6 conference record. The coaching staff feels that the fundamentals, errors and execution have cost BSC many of their games. While there have been many good individual efforts the team play has cost the squad too much.

BSC's next home meet is Friday at 1:00 against York.

Now 6-1, Netmen Drop ESSC

By CRAIG WINTERS

Drew Hostetter, Tom Switzer and Jim Overbaugh paced the Husky tennis team to a convincing 6-3 decision over tough East Stroudsburg last Friday. The victory improved the netmen's record to 6 wins against only 2 defeat. The lone setback came at the hands of Franklin and Marshall earlier in the season.

Top-seeded Drew Hostetter maintained his unblemished singles record this season making East Stroudsburg's Jim

Breech his seventh consecutive victim 5-7, 6-2, 6-3.

Newly elected captain, Tom Switzer increased the Huskies' lead as he conquered ESSC's John Gillespie in straight sets 6-2, 6-3. Switzer, still undefeated in Pa. Conference play now boasts a fine 6-1 season's mark. The Huskies' Phil Christmans suffered his first setback of the season as Preston Grubb turned the trick 4-6, 4-6. BSC's Mike Pichola also endured his first loss of the campaign as ESSC's Dan Halter edged him 3-6, 4-6. Jim Overbaugh overcame a stubborn Ron Lane challenge early and eventually conquered his East Stroudsburg opponent 7-5, 6-1. In the final singles match, the Huskies Dick Grace smashed ESSC's Dave Moyer 6-4, 6-2.

The Huskies domination of the singles events proved to be a good indication of what was to follow in the doubles matches; for the mastery of Bloomsburg's two undefeated tandems Drew Hostetter — Tom Switzer and Phil Christman — Overbaugh, insured the victory.

In the first match Hostetter and Switzer overcame a sudden death loss in the first set, then rolled to victory 6-7, 6-4, 6-2.

BSC's team of Christman and Overbaugh clinched the win by edging the duo of Preston Grubb and Dave Moyer 3-6, 6-3, 6-2. In the final event of the day, the Huskies Mike Pichola and Dick Grace dropped a tough 6-2, 2-6 decision to Stroudsburg's Ron Lane and Dan Holter.

The Huskies challenge Lock Haven and Kutztown this week while tuning up for Friday's State Conference Championships at Slippery Rock.

Coach Reese was quite pleased with the victory over East Stroudsburg for it was the first time in 15 years that the Huskies conquered ESSC. Reese also feels that the entire team is doing an outstanding job and that he didn't think that the team is as good as it is. However, because of past performances in the States (team never finished higher than 5th), Coach Reese is a bit pessimistic about his squad's chances. Reese considers Edinboro, East Stroudsburg and West Chester the toughest competition in the tourney and feels his Huskies have a good shot of finishing in the top three. However, he feels with a little luck his squad can walk away with top honors.



More action. The Huskies play again Thursday against Buffalo C.

(Photo by D. Weller)

Track team wins in Quad

By DALE MYERS

The BSC trackmen garnered their eighth win against only two defeats last Wednesday as they topped teams from Lock Haven, Mansfield, and Lycoming in a quadangular meet that was held at the Redman Stadium. This was only the second meet of the history of the new facilities, a fact which resulted in a multitude of new stadium records.

Setting new stadium marks for the Huskies were Ron Miller, who zipped 100 yards in 9.7 seconds, Eric Keoteritz, who played the 220 yard dash in 22.4, Jeff Brandt, who ran the gurelling three-mile in 15:39.1 and the mile Relay team of Jay Woklgemuth, Rick Hogenogler, Eric DeWald and Steve Wall, who covered the distance in 3:32.2.

The team started quickly and never trailed after taking the opening event, the 440 yard relay. A stadium record for the mile followed as Lock Haven's Gage paced himself to a 4:31.9 win. Mansfield then captured

the next two events as they set records in both the 120 high hurdles and the 440 yard dash.

Lock Haven then took three first place finishes to set the stage for the first BSC sweep. Miller, Keoteritz and Chuck Carl swept the 100 to get BSC moving at a rapid pace. Keoteritz, Wall and DeWald moved BSC further ahead as they continued the pace with a sweep of the 220. Brandt then made it three victories in a row for BSC with his three mile performance.

Keoteritz then snatched his third first place of the day as he soared over the bar at 11'6" in the pole vault. Todd Kehler then chucked the spear 178'8" for another BSC first place and Bill Boger placed second for the Huskies.

Keoteritz was the outstanding performer for BSC but the other members of the squad also performed well as a team. The win gets BSC back on the right track as they had dropped a tri-meet between East Stroudsburg and Kutztown.



BSC's "fishing team" back from a day in the streams, show their catch and pride.

(Photo by F. Lorah)

Student Hairstylist

(from page four)

Finn's mother owns her own shop.

It took Roseann two and a half years of attending classes during vacations, Saturdays, and summers to obtain her hair stylist's operator's license. Most students receive their license after a single year of study by being able to attend school forty hours a week.

"The Empire Beauty School that I graduated from has a unique program for its students," said Miss Finn. Small classes of six provide the instructor and student with more time to work together. Each student must work with dummies for the first three hundred hours of class work. After that student stylists may work with clients of the school in the beauty parlor.

"I found it hard to be proficient in cutting hair for the first three hundred hours of schooling," exclaimed Roseann. Yet by the time she had finished

six hundred hours of study, she gathered the speed and knowledge needed to be a beautician.

The total fee for an entire year at the Empire Beauty School is seven hundred dollars. This amount includes tuition, uniforms, and books.

The state of Pennsylvania requires a total of 1250 hours of undergraduate work in hair styling before a student may take the Beautician State Board Examination to obtain an operator's license.

State Boards consist of both a written and practical examination. Students must complete successfully a written section which deals with basic biology, chemistry, anatomy of the head and shoulders, and bacteriology. This part of the test takes two hours, as the practical section did.

The practicum requires the successful completion of the following beautician skills: (please turn to page eight)

The Illustrious Fight of the Century

(from page four)

hurt, although the pilot broke his left leg. King Kong then dominated the beginning of the round with a series of jabs and a sharp right. Foreman countered with two sweeping uppercuts and a left hook. King Kong again took the offensive until the bell rang. Kong took round one.

ROUND TWO — The round began slowly with each fighter feeling the other out. Foreman got Kong in the corner and battered him with a flurry of body punches. Kong returned with a solid right and a good left. Foreman dazed Kong with an uppercut just before the bell rang. Round two went to Foreman.

ROUND THREE — Very little action in this round as both fighters seemed to tire. The only solid punch was when Kong belted a spectator who was mistreating his pet monkey. The round ended even.

ROUND FOUR — Foreman was all over Kong with rights mixed with powerful uppercuts. Foreman hit Kong with seven

straight punches but Kong showed no signs of being hurt. Kong hit Foreman with a long hook and knocked him against the ropes. The bell rang and Foreman's legs were wobbly. The round went to Kong, **ROUND FIVE** — Kong was now the aggressor as he knocked Foreman down with a right. Foreman took the count and it seemed that it was all over for him but suddenly Foreman retaliated with a flurry of combinations and Kong went down. Kong took the count and got up but within five seconds Foreman knocked him down again. Kong struggled to get up but the fight was knocked out of him. King Kong had lost the fight as George Foreman retained his title.

One reporter stated after the fight that we might be witnessing the greatest fighter of all time. Two days later there came a report that the grave of Rocky Marciano was missing. This startling event leaves much to the imagination.

Intramurals

By CRAIG WINTERS

The Men's Intramural Straight Pool Tournament is now on the agenda for this week's program. All matches are scheduled in 60 minute periods in Kehr Union. If you identify yourself as playing in the tourney, the Intramural Office will pay the cost if you play on time. Contestants will observe the following schedule.

Games	Time	Date
1-5	4:00	4-29
6-10	5:00	4-29
11-14	4:00	4-30
15-18	5:00	4-30
19-22	4:00	4-30
23 & 24	5:00	5-1
25 & 26	4:00	5-2

For further information on scheduling, contestants should consult the bulletin boards in the Union or at the Field House.

The game is straight pool and the following rules will be followed during the tournament; the players will lap to determine the beginning break. All shots must be called. If a ball is made on a shot not called, it must be spotted. Any ball made on a scratch must be spotted.

Balls may be shot in any order. A ball called in a pocket may get there fairly after

touching another ball (the kiss does not have to be called).

The first player to sink 50 balls is the winner in games one through 24. The winner in matches 25 & 26 must sink 75 balls. After the beginning break, one ball must hit the rail on subsequent breaks.

The winner has the obligation of reporting the results to the student Union Desk and the Intramural Office. Players may shoot at another time or place, if both agree, if you play before your regular scheduled time and pay the cost.

Point breakdown for the tournament will be as follows:

- 1st Place — 75 points
- 2nd Place — 60 points
- 3rd Place — 40 points
- 4th Place — 25 points
- Participation — 25 points

Players participating in the tourney and their respective teams are:

- Warriors
- 1. Rick Egick
- 2. Den McNamara
- Buffalo C
- 3. Ed Kovacs
- 4. Ed Satchel
- Lambda Chi
- 5. Tony O'Malley
- 6. Wade or Mellick
- SIO I
- 7. Joe Rutecki

- 8. Mike Kreglow
- Beta Sig
- 9. Ed Johnson
- 10. Steve Berrigan
- Delat Pi
- 11. Charlie Sharp
- 12. Jeff Knauss
- Last Chance
- 13. Joe Mushinski
- 14. Don Hopkins
- Pacesetters
- 15. Maurice Clew
- 16. Randy Lloyd
- Thor
- 17. Tony Dellante
- 18. Jim Stank
- 2nd West
- 19. Robert Mandschien
- 20. Ron Byerly
- Zetes
- 21. Russ Sarault
- 22. Joe Courter
- Phi Sigmo Phi
- 23. Dennis Scholl
- 24. Joe Hilgar
- SIO II
- 25. John Viola
- 26. Don Manley

SEA

(from page two)

spoke of his support for increased funding for coal and solar energy and detailed his efforts in these directions. When asked, he agreed that his position would call for a transfer of funds away from the troubled breeder reactor program. Whether Schweiker could deliver on this, he said, was uncertain because, although he is on the Senate Appropriations Committee, he hasn't as yet mastered the politics of this Committee since he is only newly appointed to it.

Schweiker also spoke of the results of his mine safety bill which cut the mortality rate among miners by 50 per cent and noted that these safety provisions couldn't be weakened because such a measure would have to go through his labor committee.

A member of the BSC delegation also spoke with John Fialka of the Washington Star-News during the trip. He is the author of an in-depth report of the nuclear power industry which was then running over a three day period in the Star-News detailing the enormous design and safety problems the industry faces. The Star-News thus joined the Wall Street Journal and the New York Times in taking a critical stance on nuclear energy as a solution to our energy needs.

Spring Weekend

(from page three)

and James Zanzinger, baseball.

The following students were awarded scholarships based on achievement in their specific area: Alumni Scholarships were given to Rosemary Chau, R. Bruce Albert; Randy Watts, E. H. Nelson; and Barbara Hvorency, O. H. and S. H. Bakeless awards; Judy Kovacs, the Lucy McCammon Scholarship for Women's Athletics; Sherman Lord, the Jack Kirk Memorial Scholarship for the Speech Correction Division of Special Education; Drew Hostetter, the Clyde S. Shuman Scholarship for the outstanding freshman, sophomore, or junior athlete; Susan Werner, the Mary L. Fermire Kire Award; CGA Scholarships to Charlie Bender and John James; Gerald Fitzpatrick from the Alcoa Company; Margaret Martin from the Campbell Soup Company; and Denise Tobolla from the S and H Green Stamp Company.

These awards were presented by Mr. Robert Duncan, Director of Financial Aid.

The History Essay Prize was awarded by Richard Anderson of the History Department to Richard Parks for his essay on "The Influence of Communism on the Mexican Labor Movement."

The Harold H. Lanterman award for a junior majoring in Chemistry was given to Steve Schell, John Shultz and Bradley Wilson. This award was presented by Dr. Lanterman.

The Lee E. Aumiller award, a Human Relations Study Grant, was presented by Mrs. Aumiller to Kathy De Glas.

Journalism Certificates awarded to seniors who have completed three journalism courses and have been active staff members of a student publication were presented by Lousi Thompson to Ellen Doyle, Laura Michner, Robert Oliver, Elaine Pongratz, Cheryl Sempa, Susan Sprague and Nancy Van Pelt.

The Woman's Chorale Ensemble performed several selections to close the ceremonies.

Evil English Monster

(from page four)

fronting them. "In addition to the monetary obligations," the ogre sneered, "I demand five compositions each done in a 75-minute period!"

The poor peasants writhed in agony at the ogre's demands. Several turned back to the island in despair. A few hardy souls persevered but the majority grouped together grumbling.

Moral: You can't win — or can you?

Things are happening in the English Department — recommendations and yes, even changes are being made. Interested? Talk to your English Profs — get their opinions and express your own. (You may be surprised!)

Let's just be careful in choosing our next knight-errants. May he be chivalrous.

Letter

(from page four)

Central Station, N.Y., N.Y., 10017, Earmark: African Relief. Sincerely, Walter A. Simon Bloomsburg State College

Student Hairstylist

(from page seven)

shampooing, hair cutting, permanent waving finger waving, hair coloring (tinting and bleaching), scalp treating of the hair, making up, facial massaging, and manicuring.

"Although the field is not as open as it use to be," Miss Finn explained, "it is a worth while occupation." Most beauticians are paid by commission, according to the number of clients they serve. Most hair stylists work over forty hours a week.

The only drawback of attending beauty school and high school simultaneously for Miss Finn was the lack of every day high school atmosphere which she missed at the Empire Beauty School.



When someone spends thirty years reminding people to be careful with fire, and he does it for no other reason than to save our forests, he makes a lot of friends. Even if he's just a bear.

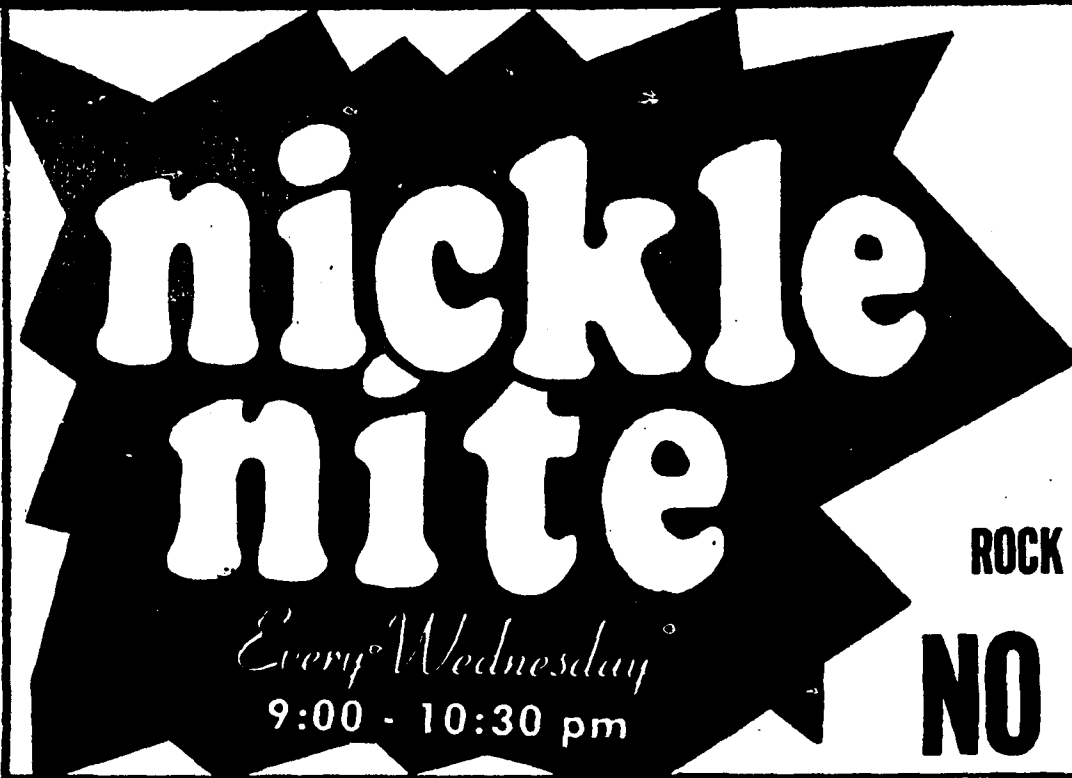
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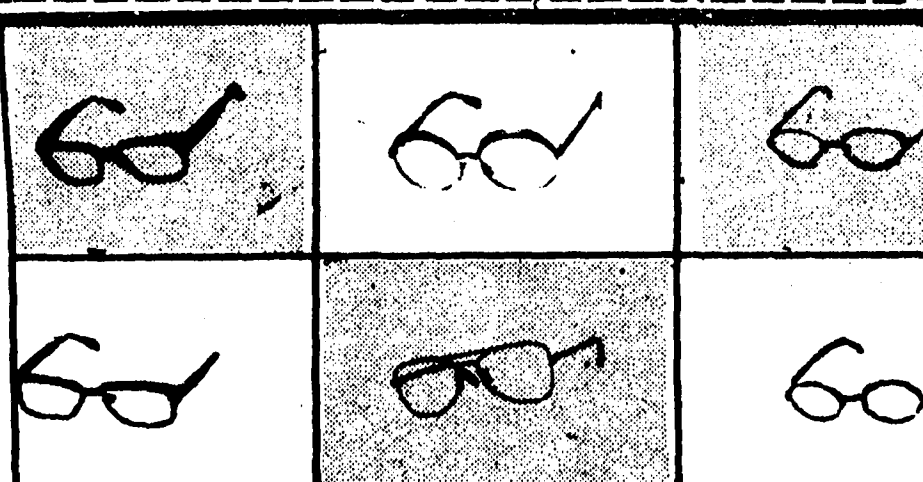
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