

THE MAROON & GOLD

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BLOOMSBURG STATE COLLEGE

WEDNESDAY, APRIL 3, 1974



Buckalew Place: Home for the President

By SANDRA MILLARD
Sunlight fills every room in Buckalew Place, the BSC presidential home of Dr. and Mrs. James McCormick and

their two sons. This house is both a warm private home and an elegant showplace.

Visitors come often, sometimes staying in one of the

guest rooms in the large five-bedroom house. Last Christmas the McCormicks entertained students at a party in Buckalew. This semester, the entire

faculty is being invited to dinner in small groups.

"This is a part of the campus and should be used as such," states Mrs. McCormick.

This historic 1850 house was once the home of U.S. Senator Charles R. Buckalew and was purchased as the BSC presidential home in 1962.

Mrs. McCormick has added her personal touch of charm to Buckalew. Much of the house has been wallpapered, painted and refurnished in the last year with the aid of the BSC maintenance crew.

The large living room, dining room and family room are filled with the McCormick's own furniture, furniture from the Commonwealth of Pennsylvania, antiques belonging to the Columbia County Historical Society and even a piano from the recesses of Haas Auditorium.

Redecorating takes much time and effort and is more complicated than in the average house. At the moment, Mrs. McCormick is choosing accessories to accent a high backed gold colored Victorian sofa in the living room. Since

the pieces will remain in Buckalew Place, they are paid for by the Commonwealth.

First, Mrs. McCormick discusses what furnishings are needed with the BSC purchasing agent. Then after finding the objects in a store, she must send the manufacturer's number to the state office in Harrisburg for approval. Only after approval can the objects be purchased.

Beautiful white and gold painted wood paneling of colonial design replaced a mirror over the fireplace in the living room. Mrs. McCormick remarked about the excellent job of craftsmanship by the BSC crew in constructing this paneling from only a sketch.

A winding staircase guarded by finely carved spindles was recently repainted. At the foot of this staircase is the entrance hall, above which hangs a highly decorated antique brass chandelier.

A baby grand piano, refinished a dark brown, accents one corner of the long living room. But actually, this piano from Haas Auditorium is

(please turn to page six)

Inside:

2. - Ufology

3. - New Program At BSC

5. - Springtime Concert

6. - Inside Buckalew

8. - Welcome Poland

9. - Soccer Starts

Dr. Friedman presents *Ufology - Fact or Fiction?*

By KIM McNALLY

What in the world are Unidentified Flying Objects? Stanton T. Friedman, nuclear physicist and lecturer, believes the question should be stated more realistically as "What out of this world are UFO's?"

Dr. Friedman spoke before an attentive Haas Auditorium crowd of Bloomsburg students, faculty and townspeople last Tuesday evening on the topic of "Flying Saucers ARE Real."

Ufology

The "ufologist" began his talk



Dr. Stanton T. Friedman

by refuting the arguments and explanations offered by skeptics and cynics. To enforce his statements, Friedman referred only to cases which were labelled "Unknown" by the Air Force — those observed under excellent conditions for long periods of time by competent persons.

"I'm not dealing with short term observations by so-called 'incompetents,' I can't be concerned with them. I'm talking about reports by highly trained and intelligent men whose experiences were backed up by radar reports."

The lecturer referred to a specific case in which the crew of a RB47 jet was "escorted" for 700 miles by a brilliantly glowing object, which was observed visually by all the crew members and picked up on the ground by radar receiving equipment.

Friedman humorously described to his audience the tactics used by high-ranking officials and scientists in explaining the UFO phenomenon. "They adjust the data to match their explanations; anyone who

knows something about UFO's is considered biased, so it's the non-believers who are diagnosing 'kooks' with UFOitis."

"It is probably..."

The scientist cited one researcher who explained the whole UFO situation by simply stating: "It is probably a natural phenomenon so rare that it has never been experienced before or since."

Dr. Friedman gave four reasons that UFO's aren't accepted. His first reason was

nicus discovered that the earth wasn't the center of the universe centuries ago...fifty years ago we discovered that our sun isn't the center of the universe either...The sun we know is one of 150 billion stars,

The last prohibitive Friedman brought up is man's last cop-out, the assurance that "Well, it's just impossible." The lecturer stated that there is a complete failure of our knowledge to explain UFO's.

"All through man's history impossible things have been happening; accomplishing the impossible is just doing things in an unpredictable way."

Friedman entertained the audience for over an hour rebutting the lack of progress being made in the investigation of the possibility of intergalactical space travel.

Interplanetary Vacations

"Trips are feasible to other stars, we have to expect it. For all we know, Earthmen are retarded in comparison to the development of other planets, we could just be the Johnny Come-Lately's in the universe...Instead of calling them UFO's, I suggest EEM's; Earth Excursion Modules. Sure, we have Lunar Modules exploring the moon, why couldn't some of our interspatial neighbors be sending probes to see what our world is like?"

The second part of Dr. Friedman's lecture centered around slides and information from actual cases that according to his studies were "indisputable proof of space visitors."

Opportunity for Poets

Students from different California colleges are, for their third semester, collecting poems for a poetry anthology. We invite you to participate in this anthology, which will encompass student poets from across the United States. The anthology will consist of poems and art work.

The submission period deadline is June 15, 1974. Those students whose poems are accepted will be notified by July 1, 1974. The intended publication date of the anthology is July 25, 1974.

The conditions for poetry submission are as follows:

1. submit only three poems, and please keep copies for yourself.
2. you will receive one-half cent per copy of anthology sold.
3. all poets will receive one complimentary copy of the anthology.
4. the anthology will be distributed in college and university bookstores in your state.
5. please note in your submission the college which you attend.

We need your help in making this anthology possible and we are asking for a \$10 donation per poem accepted to cover publication and distribution costs. We are hopeful that the \$10 will be refunded to you in residuals.

Please submit your poems to: John Bradshaw, P. O. Box 5118, Sherman Oaks, California, 91403



Dr. Alvin F. Poussaint will appear today at 2 p.m. in Haas. He is an associate professor of psychiatry at Harvard University. This is sponsored by the Black Student Society.

Ecology Group Travels To Washington

By DAN MARESH

Four members of the Bloomsburg chapter of Ecology Alert traveled to Washington D.C. last Wednesday to lobby against the renewal of the Price Anderson Indemnity Act.

The group was made up of Irene Lemanowicz of Schickshinny and BSC students Paula Krisa, Dan Maresch and Arlene Terry.

In Washington the Bloomsburg group met Leo Goodman, Ecology Alert's professional lobbyist and other members of Ecology Alert including Douglas Baker, the founder of the organization.

The main thrust of the group was to give support to HR 4772 which is an answer to the attempted renewal of the Price Anderson Act.

The Price Anderson Act concerns insurance coverage in case of a nuclear accident.

Under the current version of the Price Anderson Act it is impossible to prove the deaths and injuries caused by a nuclear accident were caused by the nuclear accident.

Some results of a nuclear accident would be death by

enlargement of the internal organs caused by a damaged pituitary gland, death from impairment of the immune system, death from malformed red blood cells as the result of nuclear damage to bone marrow and many types of cancers.

As the law now stands, it is impossible to prove these casualties were caused as a direct result of nuclear contamination, since they also occur naturally.

The renewal of the Price Anderson Act would also put a stringent limitation on public debate concerning the location of nuclear power plants.

Congressman Flood's bill would prevent the Price Anderson Act to be renewed with these inadequate provisions.

The group also lobbied with other congressmen and senators from Pa.

The group visited a committee meeting where four billion dollars was given to the AEC.

Misfits to Remain Anon

Secretary of Defense James R. Schlesinger Friday abolished a numerical code which permitted employers to identify military misfits, alcoholics and drug abusers even though they received honorable discharges from the service. At the specific request of Rep. F. Edward Hebert, D-La., chairman of the House Armed Services Committee, Schlesinger decided that hundreds of thousands of veterans discharged over the last two decades should be permitted a new set of discharge papers minus the code. In addition, discharge papers issued from now on will carry no indication why the veteran left the service.

Under the old system, a commanding officer could

choose from among 500 code numbers to indicate that a departing serviceman was considered financially irresponsible, a bed wetter, an alcoholic, a drug abuser, a homosexual or in some other way unsuitable for the Army, Navy or Air Force. Pentagon officials say the prejudicial code numbers apply to about 12 per cent of the veterans.

Many employers were able to obtain copies of what the prejudicial numbers meant, and thus would believe a man to be unemployable, even though he had undergone no formal or informal judicial action. The change in policy does not affect servicemen discharged under less than honorable conditions.



Rick Linn, president of BSC's Veterans' Club, presents a check for \$600 to Mr. Paul Conard for the Veterans' annual contribution to the Columbia County United Fund campaign. The \$600 represents an increase of \$100 from last year's contribution.

ROTC To Offer Program In Fall

ROTC will be starting its first year at BSC in September 1974. Through a cross-enrollment agreement with Bucknell University, Army ROTC instructors will be on campus once a week to offer instruction in military science. The program is entirely voluntary and will be open to both male and female students in the freshman and sophomore classes next school year.

Unique Opportunity

The Army ROTC program offers a unique opportunity to develop leadership and management skills which will be beneficial in a civilian career. It also presents the ROTC-qualified graduate with the career option of holding a commission in the U. S. Army. Opportunities for personal development through ROTC are virtually unlimited. The program offers a variety of courses, from classroom instruction in management and military history to field tactical experience and land navigation, all designed to prepare college graduates for positions of trust and responsibility in the U.S. Army and in business and industry.

Credit Offered

A maximum of 16 semester hours credit can be granted in the "Free Elective" category for participation in Army ROTC. Normal course load is one 2-3 hour class plus a 1-hour leadership laboratory per week each semester.

Service Obligation Outlined

The first two years of participation in the ROTC basic course (normally taken during the freshman and sophomore years) are purely voluntary and incur neither obligation nor commitment. Uniforms, equipment, educational materials and instruction are provided free of charge.

Circle K Convention

For the second year OTE had the largest turnout at the Circle K State Convention. Sixteen men from OTE joined 110 Circle K'ers from all over Pennsylvania at the Lycoming Hotel in Williamsport, March 15, 16 and 17. Ken Gross, the convention chairman, won a special award for the outstanding job he did.

It was the most successful convention Pennsylvania has ever had. Steve Rosen ran unsuccessfully for Governor but one of the highlights of the weekend was that Jeff Briggs was elected Lt. Governor from the Pocono Division.

The Bloomsburg Club took second place in the Oratorical Contest, the Display Competition and the talent show. They also received the award for the most outstanding Multiple Sclerosis Drive (Bathub Marathon).

OTE also avenged last year's second place to Wilke College by taking first place in Overall Achievement in the entire State of Pennsylvania. This award is the most sought after each year and OTE has won it twice in the last three years. The convention was a overwhelming success.

Enrollment in the advanced course during the junior and senior years incurs a two-year service obligation as a commissioned officer in the U. S. Army after graduation.

Financial Aid

During the last two college years in Army ROTC, cadets are paid \$100 monthly for their participation. Furthermore, Army scholarships offering up to three years of free education are available to qualified applicants at BSC.

Special Program

Present sophomore men who expect to become juniors next school year, can enroll in the ROTC under a special program. By attending a summer camp for six weeks this summer, next year's juniors can move right into the advanced course. Not only does attendance at summer camp more than make up for the basic two years of instruction, but participants receive about \$500 plus travel pay for six weeks of work. Over 50 two-year scholarships are also available at the camp to be held at Fort Knox, Kentucky, from mid-June to the end of July.

Army ROTC instructors will be on campus at the Kehr College Union snack bar on 17 April to answer any questions on this new program and to discuss career opportunities as an officer in the U. S. Army. Sophomore men interested in the special summer camp two-year program are encouraged to visit with them.

Win Money and Trip

BSC students can win up to one thousand dollars plus an expense-paid round trip to Hollywood for a creative effort to produce a radio script on the drug problem. Both graduate and under graduate students between the ages of 18 and 25 are invited to enter the National Drug Enlightenment Program.

This competition calls for a half-hour, educational, entertaining, dramatic, radio script of the current drug problem.

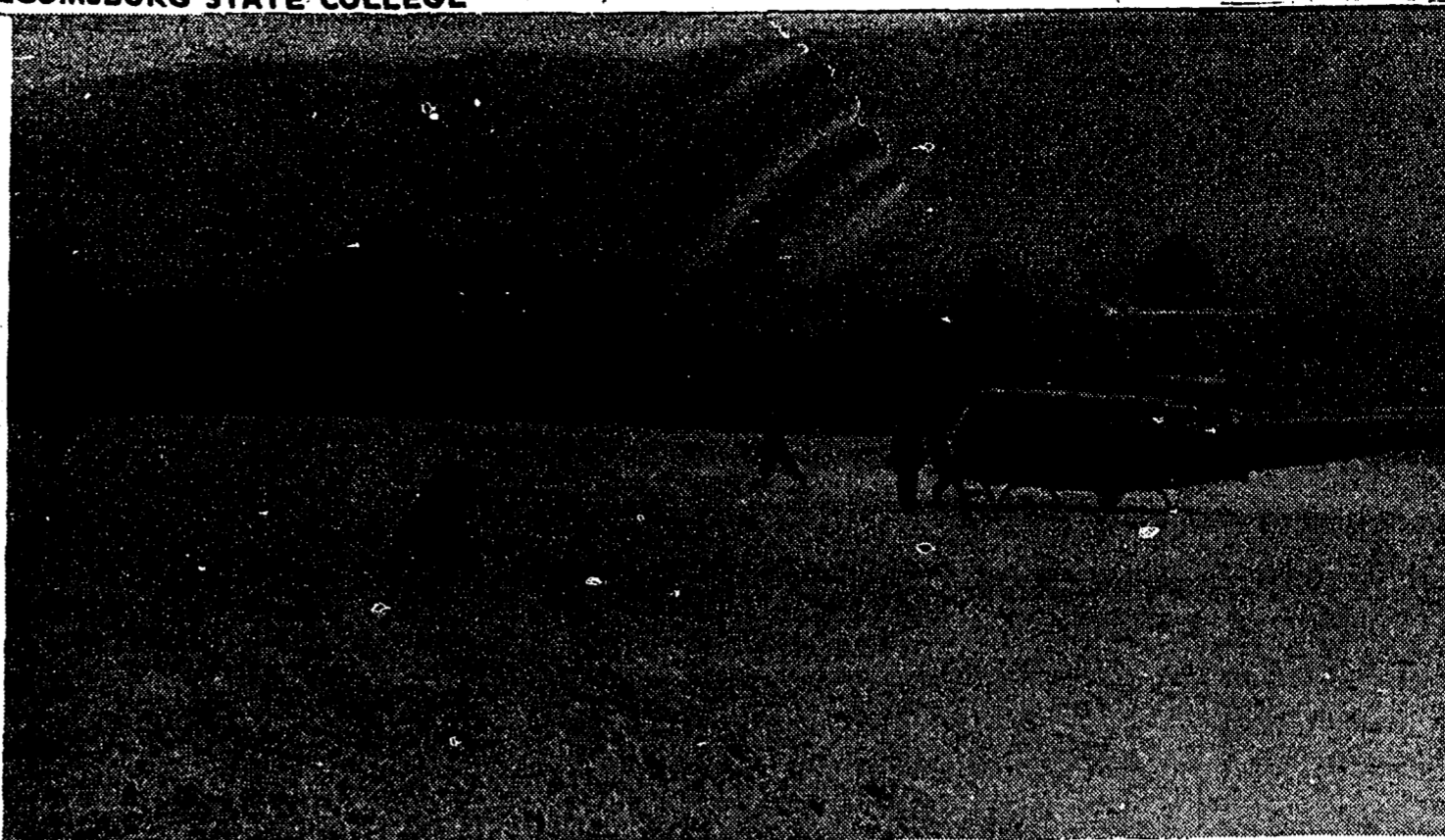
The Drug enlightenment program will use thirteen winning scripts to produce a new, national radio series for public service broadcast. The series will be available free of charge to all radio stations in the United State and Canada.

Thirteen cash prizes will be awarded ranging from one thousand dollars and the Hollywood trip to a cash prize of two hundred dollars.

All winners receive a tape of their show as produced for broadcast in addition to their cash prizes.

There is no entry fee. Deadline for the competition is midnight, May 31, 1974. Sponsored by FICU a non-profit, educational, public service corporation in Los Angeles, the competition is open to every college and university student in the United State/Canada.

Students interested in entering the competition or professors who would like to introduce the competition to students in their department should write to F.I.C.U., Drug Enlightenment Program, 1147 South Robertson Boulevard, Los Angeles, California, 90035 and ask for the Information, Rules and Official Entry Form brochure.



ROTC instructors to be on campus once a week to offer instruction.

Items of Interest

Neuschwander Attends Presidential Symposium

Richard E. Neuschwander, a sophomore from Lansdale, majoring in political science at BSC, will be attending the fifth annual National Student Symposium on the Presidency at the International Conference Center in Reston, Virginia from March 29 to March 31. Among activities during the Symposium will be a keynote address by Vice President Gerald Ford and a reception at the White House.

This is the second consecutive year that the college has been honored by receiving an invitation to the event, chosen from among the more than 4,000 colleges and universities in the United States to send a representative to the Symposium. Cindy Jurec, a senior political science major from Philadelphia, was BSC's representative to the Symposium, sponsored by the

Center for the Study of the Presidency

Appalachian Summer Studies

Interested students may spend three weeks in the southern highlands of Kentucky this summer studying Appalachian culture and education. They will be housed at Alice Lloyd College in Pippa Passes, Kentucky, from May 20 to June 7 and will receive three credits for the course — Education in Rural Society (60.395). The course will be directed by Dr. David E. Washburn of the Department of Educational Studies and Services. It will be entirely field based with much person to person contact and active involvement in the life of the region. Students interested in participating in this unique educational experience are urged to contact Dr. Washburn for details.

Sigma Sigma Sigma

The sisters of the Delta Zeta Chapter of Sigma Sigma Sigma are proud to announce their new sisters: Barb Cree, Barb Lawless, Barb Husovsky, Becky Guth, Sally Dills, Ellen French, Anna Bucklar, Liz Munro, Shelly Pinkowitz, Pat Seither, Vicki Humphreys, Lynne Bauman, Michelle Sagan, Sawn Ranck, Georgia Georgis, Robin Sauder and Donna Corazza.

Olympian

Contributions are still being accepted for the Spring' 1974 issue of the Olympian, the literary publication of BSC. Short stories, photographs, poetry, drawings and anything else of this nature can be submitted. A cash prize will be awarded for the best contribution, as judged by the staff of the Olympian.

The deadline for all material to be submitted in Friday; April 19, so start working now! You can drop your material off at the Olympian mailbox in Kehr Union, or else put it in an envelope, mark it for the Olympian, and give it to Mrs. Frye, the secretary in the English office.

All contributions submitted can subsequently be picked up or else they will be come the property of the Olympian. If you have any questions or would just like to talk about your work, call 752-7677. Remember: The Olympian will only be as good as YOU make it!

COMING INTERVIEWS

- April 3 — 11:30 a.m. - Katherine Gibbs School, Boston - New York - Montclair - Providence - Huntington. Representative in Placement Office for prospective students
- April 4 — 9:00-12:00 - Pennsylvania Homes, Berwick, Pa. Bus. Ad. grad for sales of mobile homes, regional sales position.
- April 16 - 18 — Marine Corps. Kehr Union.
- April 17 — 10:30-5:00 - Dowingtown School District, Dowingtown, Pa. Teacher Candidates.
- April 18 — Group Inter at 2:00 - Borough Manager, Tamaqua, Pa. City govt. Planning Health Services.
- April 19 — 9:00-4:00 - Montgomery County Public Schools, Rockville, Md. Reading, Eng., Span., Sp. Ed., Math, Bio.
- April 22 — 9:00-3:00 - Newark School District, Newark, Dela. Teacher Candidates.
- April 25 — 9:00 - Capital School District, Dover, Dela. Teacher Candidates.



The Reading Conference was held last Friday and Saturday on the BSC campus.

(Photo by Pat White)

Nkombodzi

By ERIC YAMOA

"How does it feel to be a Chief?" and "What were some of your experiences as a Chief?" are some of the questions people ask me. It's rather unfortunate, because I left for the United States about three months after I was installed as Chief of my tribe.

Election of a Chief is based on a combination of heredity eligibility and popular selection. The Chief (usually a male) is chosen from the royal lineage of the tribe. The Queen Mother (the Chief's sister), who is regarded as the authority on kinship, consults with the Elders of the lineage and nominates a suitable candidate. Then a meeting of the whole tribe is called.

One unique significance is that the tribe commoners in the long run have the final word in the election of the Chief. If for some reason the tribesmen don't approve of the proposed candidate, another must be nominated. The Chief is then given a room in the big palace where he stays for about fourteen days, during which time the Elders teach him certain "secrets" — performance of rituals, etc. During this time no one is allowed to see him.

A special day is set aside for the installation ceremonies. The Chief is dressed in very expensive clothes with golden bracelets and a crown. He is carried in a palanquin throughout the streets of the village amid drumming, dancing, and firing of musketry. In the evening he sits on a Stool (the emblem of authority) in the palace and everyone comes to congratulate him. This is one of the few times people are allowed freely into the palace to talk to the Chief on any subject matter, hence everyone comes around. Because of respect for the Chieftaincy, those who come to the palace bow or kneel to their new Chief.

One fundamental principle of the Akan political organization is that only those who elect a Chief can destool him; with the consent of the Elders, the tribesmen have ultimately the

constitutional right to destool a Chief. However, it's only the Elders who can institute any "impeachment" procedures. A chief could be destooled if he disregards the Elders' advice, or for reasons such as habitual drunkenness, gluttony, cruelty, or if he becomes blind, impotent, mad, etc. Usually if a man becomes a Chief before marriage, he is urged to marry someone from a royal family, yet this is not a necessary requirement of his new office.

Just as it is the case with any group, an Elder is interested in his own family lineage and in the village under him. Because the Chief is responsible for the whole area, it is his duty to reconcile any sectional interests of the Elders (representatives). Also, owing to certain beliefs that the ancestral spirits protect the people, the Chief, through occasional performance of rituals, acts as the main intermediary between the community and the spirits without whose protection the people run the risk of various misfortunes. He's also the custodian of customary law and the promulgator of new rules of public conduct, and the leader in war.

I might point out that nowadays the Chief's duty as a military leader is out because, firstly, there aren't any tribal wars, and secondly, the Government is looked to for defense. The religious function too has ceased to be regarded as of supreme significance for the welfare of the community because many people look to the Christian God for salvation these days.

The community is symbolized by the Stool, and the Chief, as occupier of the Stool, is the custodian of the land. Mineral rights are vested in the Stool and a certain portion of all game caught on Stool land must be paid as tribute to the Chief. Anyone has the right to farm anywhere on Stool land but a stranger has to ask permission of the Chief. If a chief thinks certain rituals and laws are wrong, he could change them by

(please turn to page 10)



Often the typical "Immovable" BSC student can be caught doing a typical thing. Such was the case on Thursday afternoon at the modern dance exercise in Kehr Union Multipurpose Room, held by Acme Dance Company star Lauren Persichetti. (Photo by A. Berger)

Acme Dance Troupe Soared Capturing Mind of Audience

By SHARON GUILDA

"I've phoned up to tell you I'm angry. I've phoned up to tell you I'm serene." Serenity, violence, lover and power as vacillating as real life, were performed for the college community by the Acme Dance Company Friday night, March 29, in Haas Auditorium.

A magnificent combination of dancing and acting, the troupe soared through its numbers capturing the minds of all who watched.

Sometimes set to words; other time silence. Sometimes costumes, more often nudity. Sometimes ballet, sometimes modern dance. A mood penetrated every movement. Several sensations were experienced: Laurin Persichetti and John Cunningham, void of conversation, entranced everyone into the lives of the first man and woman. This is just one aspect of the troupe's act which demonstrates the

contemporary technique of creative dance. Each player communicates the character portrayed, in his own style, through body movement. Of course, there were times when steps were coordinated among two or more dancers but these were rare. They told us their story with "body language" and the audience hung on every move.

"Lauren's Dream" which were choreographed by Lauren and based on a true dream experience, featured John Cunningham. The headliner was seriously out-performed by his female partner whose petite figure and agile movements caught everyone's eye.

Having attended the master class on Thursday afternoon conducted by Lauren, I might be a little biased. Her talent proved itself as she led the class through a series of exercises and movements culminating in a little creative dancing of our own. And who wouldn't be in-

spired to graceful expression after watching such an artist? Every muscle cooperated with her limbs to produce harmony of movement. The class reacted and performed like a group of professionals which altered my impression of the typical "immovable" Bloomsburg State College student.

On stage, Lauren's expertise carried the show along. Not that the other dancers were talentless, but the elf-like star incorporated more personality into her dancing than the other performers. At times she reminded me of "Puck" from "Midsummer Night's Dream" fame.

The second part of the show, "Dancing with Maisis Paradocks," was more exciting because use of costumes and increased action were involved. Each player created several different characters, demonstrating their versatility. At this stage of the game it was a matter of interpretation.

I recognized contemporary songsters such as the "Beatles" and Melanie" as music to dance to. The troupe also used films to emphasize the mood. The symbolism of action and music was a bit confusing at times but not enough to prevent me from collecting a theme from the helter-skelter activities on

(please turn to page 10)

Bike or Hike Shaping Up

By DEBBIE BULL

Bike or Hike Day 1974, a walking and riding fund raiser for the retarded sponsored by PARC and Youth CARC, will be held on Sunday, April 21 in Columbia County. A state goal of \$350,000.00 is anticipated for the event, with \$4,000.00 expected to be generated from Columbia County to help establish an Adult PARC chapter in the area.

Officials of the marathon are currently recruiting riders or hikers for the event, the second in the Bloomsburg chapter's history. Among the recent recruits are Dave Wisniewski and Scott Tarbuck, BSC students, who have pledged to ride a route of 100 miles apiece starting at 9:30 a.m. They challenge anyone in the county to outride them. Larry Horwitz, another BSC student, pledges to run ten miles in one hour (providing conditions are good).

Some BSC profs have also decided to join in the fun. Dr. McLaughlin, Dr. Karpinski, Mr.

Devlin, Miss Barrall, Miss Gulley, Dr. Beck, Dr. Percy and Dr. Vaughn have decided to meet the challenges of the

(please turn to page seven)



Scott Tarbuck and David Wisniewski have volunteered to ride 100 miles for CARC's Ride-A-Bike-or-Hike for the Retarded.

THE MAROON AND GOLD

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Springtime Concert Gave Broad Array

By SCOTT ZAHM

The Department of Music presented the Maroon and Gold Concert Band, Studio Band, and Brass and Woodwind Ensembles under the direction of Mr. Stephen C. Wallace in a Spring Concert Sunday, March 31. The musicians were set for some good-time springtime, all multi-colored in dress and music. With tunes from a broad array of symphonic band arrangements they seemed to have a song for everybody and smiles on which to float them.

The program commenced with the big band sounds portrayed by the Studio Band. Sliding into the syncopated measures of full-blown brass lines, mellowed by a creamy saxophone blend, they presented show and Latin standards like "Girl From Ipanema" and "Who Can I Turn To." The Concert Band then performed its first set with a patriotic flourish offering pieces such as "National Intercollegiate Band March", "Concertina America", "A Tribute to Stephen Foster", and, reminiscent of St. Patty's Day gone by, "Mannin Veen". The Brass Sextet followed with a group of madrigals, tunes that were developed in the sixteenth century as after-dinner entertainment. The harmony and counterpoint of these little pieces are still relaxing. Winding up the first half of the performance was the Woodwind Quintet with the classical portion of the program, several melodies by Bach and Mendelssohn.

After intermission the full concert band reappeared with a group of pieces that broadened the scope of the performance. True to the tradition of a Sunday afternoon band concert they

presented a strong march, "The Pride of the Wolverine." "Festivo" followed, a serious work composed for the symphonic concert band.

At this point two pieces were presented that were for many highlights of the concert. Clarinetist Robert Schwanger performed a solo, "Concertino, Opus 26" by Von Weber. Showing fine control and technique he gave a superb performance of the work. "Victory at Sea", a symphonic scenario composed by Richard Rodgers, was the most serious attempt of the concert and was handled nicely. Guest conductor, Mr. Nelson A. Miller, controlled the band with expertise, making explicit use of both the subtlety and nuance of the winds and the power inherent in the full band for a performance with impact.

The concert was concluded on a less demanding level with music by Henry Mancini and Michel Legrand. The Latin flow of Mancini's "Mr. Lucky" and the easy listening of Legrand were a gentle ending to a thoroughly relaxing afternoon. There was, of course, an encore and it was, of course, the traditional march.

The Symphonic Concert Band

(please turn to page 11)

Freedom from worry, pressure, guilt and fear is available right now. A way has already been made by God. Interested? Come to the Feel Free Meetings.

Monday through Thursday - 9:30 p.m.

Saturday - 8 p.m.

Sunday - 8:30 p.m.

Room 349 Luzerne or contact Joe Maestri, 304 Bowers Lane, Berwick, 759-2196



Many BSC students were entertained in the Coffeehouse this past Friday evening by members of the Mohawk nation. Dancing and trinket displays were part of their show. (Photo by P. White)

Group at Coffeehouse Spoke of Indian Customs

By DUANE LONG

Members of the "White Roots of Peace", a native American peace group, spoke on Friday, March 29, in the Coffeehouse of the Kehr Union. Their topics covered customs and religious beliefs of the Iroquois Federation, of which they are members. The purpose of the group is to familiarize white society with their Indian customs, and to alert the public to the plight of the Akwesashe Reservation Indians.

The presentation began with a Mohican ceremonial prayer of thanksgiving, which lasted several minutes. In this ritual, the people give thanks to the Creator, and focus their at-

tention on His works, such as plants and animals, and natural phenomena such as thunder, and the sun, and moon. The ceremony was spoken in the native dialect by one of the tribe, while another member translated the thanksgiving message after each verse. The thanksgiving prayer was concluded with the message that all men of all races are brothers in the eyes of the Creator; and in the hope that white men should show love towards his red brothers.

A spokesman for the group said that the Akwesashe Reservation, where the tribe lives, is in danger of elimination by a United States Government plan. Under the terms of the Treaty of 1794, the land was given to the Iroquois Federation, which includes the Mohawks. He feels the only way to keep their lands is to show the public that the Mohawks are in no way the instigators of violence, or warlike acts on the U.S. government, and that his people only wish to retain their heritage and lands. Under the current government plan, the Indians would be assimilated into white society, and would be without their heritage or any beliefs what so ever, which have been a way of life for them for the past three hundred years.

The Iroquois Federation, commonly known as the Five-

Nations Tribe, is a conglomeration of small tribes which include the Iroquois and Mohawks. The language is Lenni-Lenape, which is that of the Delaware Indians. They are considered the first democracy of the Americas, coming into being before the continent's colonization by England or France, and therefore long before the United States was born.

The peace treaty is only a piece of yellowing parchment, which our government may choose to breach, as it has done with other Indian treaties countless times in the past. So, too, are the Constitution, and Declaration of Independence of the United States pieces of parchment. Should they be any less honored?

The weight of public opinion is the only weapon short of violence that the "White Roots of Peace" have to keep their rightful lands. It is our choice whether or not to become involved, but one thing is sure, we do not need another Wounded Knee confrontation. Therefore our choice concerning the treatment of our Red brothers is imminent and should be an immediate matter for us to consider.

For more information write "White Roots of Peace", Mohawk Nation at Akwesashe, via Roosevelttown, N.Y. 13683

Letters to the Editor

Dear Editor,

When a group of musical artists makes a strong impression on me as an audience member, I want to know more about their background, to begin to relate their performance to some understanding of the artists as people. What factors contribute to their sound, their goals, their esthetic philosophy; who is "Fred" anyway? What is it that raises this band a notch above so many other unknown bands, and what qualities prompted the Arts Council to invite them to Bloomsburg in the first place?

In the advertisement for the concert, (held on Friday, March 15) we were told that "Fred" lives together with other artists in an atmosphere of creativity, presumably a peaceful situation where the artists reinforce and share each other's talents. This environment necessarily provokes a very different kind of musical expression and most of today's successful bands are finding a communal life essential to their development and survival. This attitude represents a welcome departure from the ultra-commercial approach to the music business featured by the majority of bands in this area, bands which tend to be a little more than high-powered juke boxes which rely on the willingness of the consumer to accept artificially

reproduced popular hit tunes, for want of something better. I think "Fred's" success on Friday night can be attributed to two causes. First, the band was aware of the power of the

recognizable elements of rock in their music and emphasized it in their attempt to contact the audience. This is not compromise, they obviously enjoy this type of music and they play it well, it is their "roots", as the saying goes. Second, they were not afraid to step beyond the rather limited horizons of rock 'n roll. To one who always hesitates to categorize a group or their music, the well-worn label of progressive rock seems appropriate in this case. Implicit in the term is the notion that genuine performer-audience communication can only occur when the artist gives the audience enough credit to appreciate what is being done. "Fred" did exactly this, they invited us to dig their music and challenged us to stretch and extend ourselves.

Musically speaking, the band was tight, clean, only moderately loud, and well-balanced. They exercised restraint, their sound was modified with individual pieces (unlike the usual bludgeon rock) yet they were capable of generating excitement. At times they even cooked. There seemed to be no one virtuoso performer, and although the

violinist and pianist did more than their share of the solo work, the other members could and did solo when they were not laying down a full background. Each instrument was important to the overall sound.

The program consisted almost entirely of original material, quite good and well-suited to their ensemble style of playing. It was complex, but direct, full of energy and enthusiasm and mostly instrumental. My only complaint (and it is a common one) is that some of their compositions, while they were unquestionably in the style of "Fred", were also very similar to each other in rhythmic and melodic structure. This tended to flatten their performance somewhat. I liked most of it anyway, especially because it showed their awareness of the currents in jazz, particularly the music of Chick Corea and Return to Forever, Weather Report, and the obligatory Mahavishnu Orchestra. Then again I have to like anybody who does such a strange and beautiful arrangement of Zappa's "Crunga's Revenge".

The concert proved something that I always believed, that without predisposition, an audience can and will respond to an unknown quality band. By the end of the night the audience was with "Fred", and those who stayed were glad they did.

Jon Hutchison
Hamilton College

Tabletop Award Presented to ARA

BSC's Scranton Commons serves many purposes. The main function of the building is to serve meals to the campus dwelling community, consisting of approximately twenty-two hundred students. Secondly, the dining room serves off-campus residents, especially during the weekday lunch hours. Also, the extensive kitchen facilities found in the Commons makes it advantageous to hold banquets and dinners there and the reputable fame of this catering service is known throughout the Bloomsburg community.

Recently ARA Manager Francis O'Brien received an award honoring the dining room service for this famous service. Due to the imaginative table settings present at a luncheon served when Senator Eugene

McCarthy visited campus, Mr. O'Brien and student employee Daniel Callaghan, designer of the arrangement, received the Annual Artex Tabletop Award for 1973. The silver tray award was presented to ARA by Mr. Si Jamison of Artex International.

This company, makers of restaurant linens, sponsors an annual contest for the creative use of their products to enhance restaurant decor. A photo of the table setting by Callaghan was submitted by Mr. O'Brien and was nationally recognized as one of twenty award-winning food establishment arrangements for its original design. Dr. McCormick and Elton Hunsinger, Administrator of Campus Services, officiated at the presentation.

Buckalew Place Home for President

(from page one)

an upright piano in a baby grand case. The piano is an old one, and was no longer used in Haas, but has gotten much use both by the McCormick family and visitors.

Blown glass antique canes of all colors and styles catch the sunlight from one of the long windows in the living room. This conversation piece collection is from Mrs. McCormick's family.

Antiques recently placed in Buckalew Place were donated to the Columbia County Historical Society by Edward M. Barton of Bloomsburg.

A tall majestic grandfather's clock is the focal point of the dining room. The rich tone cherry case houses a clock signed on the face by Benjamin Hill, of nearby Richmond Township, and dated 1797.

Also in the dining room is a cherry chest made in 1840 and a collection of silver, including some handmade coin silver spoons.

The family room is the most

contemporary room. The television stands next to an antique bookcase from about 1840. The successful blending of the old and the new throughout the McCormick's home gives it a charm and style all its own.

Doug and David McCormick can play freely in their play room upstairs filled with trains and puzzles. But the friendly relaxed atmosphere pervades the whole house with all its elegance, beginning with the two little puppies that greet visitors at the door. A sad story lies behind one named Husky II.

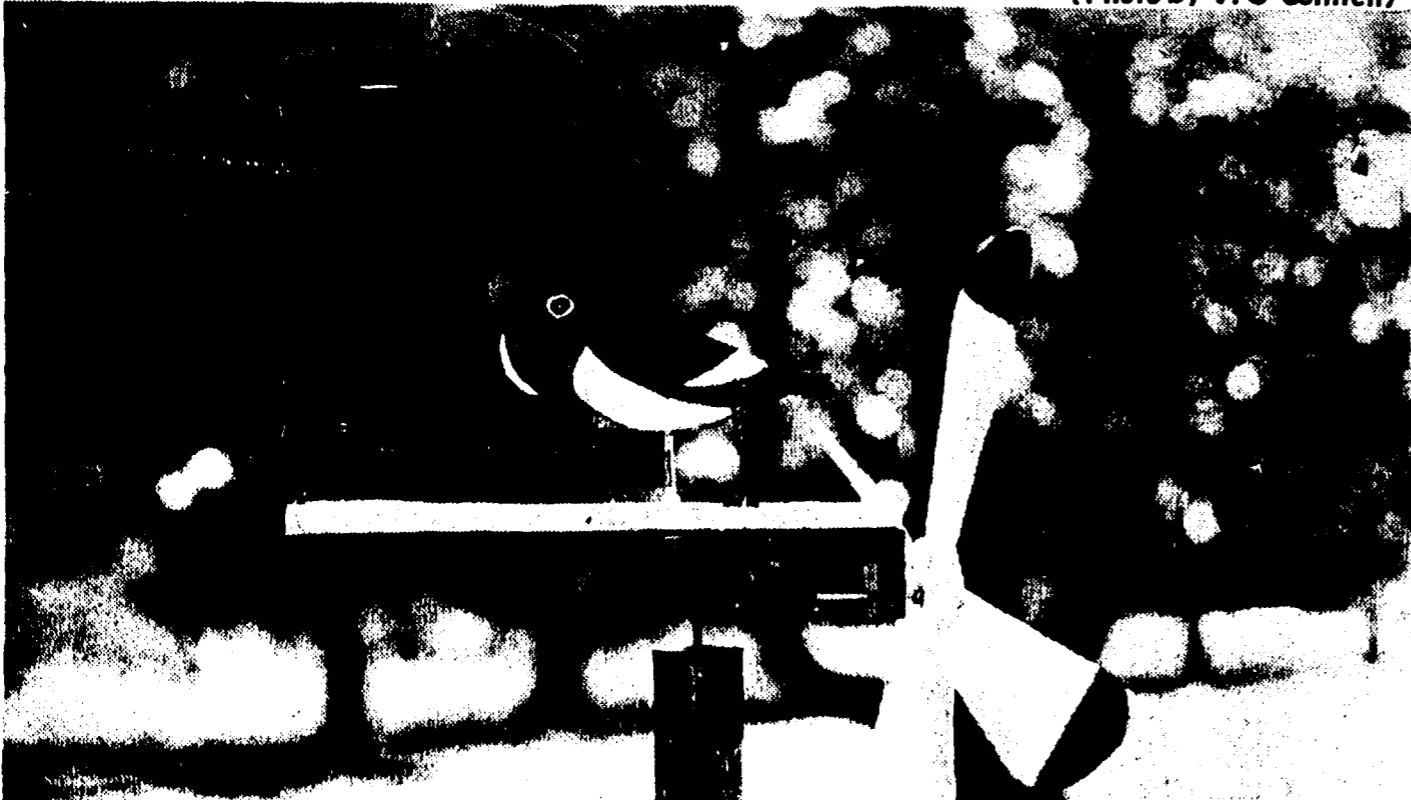
Last semester the McCormick's bought a husky puppy. After Christmas he was digging holes in the garden when he accidentally found rat poison that had been buried many years ago. Unfortunately the dog died, but recently the BSC Senior Class Executive Committee surprised the family with a new puppy, Husky II, and added one more bit of warmth to the presidential home.



This beautiful piano in the living room is actually an upright piano in a baby grand case. (Photo by Kmcnally)



This silver tea set from the Columbia County Historical Society rests on an antique cherry washstand in the dining room. (Photo by V. O'Connell)



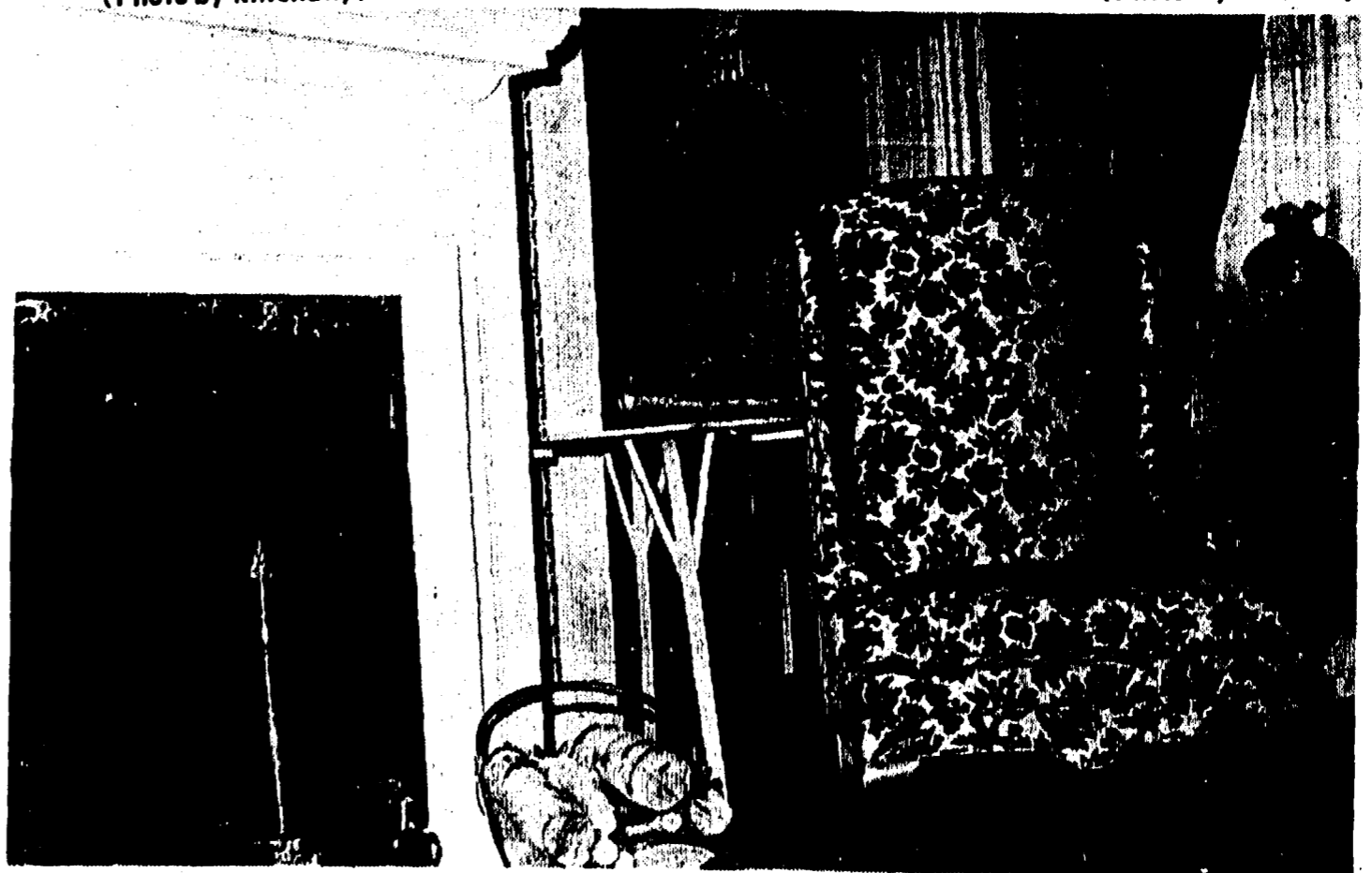
Security Guard Johnson made this windmill for the McCormick's sons and put it in their yard one Saturday when they were away. (Photo by kmcnally)



The face of the tall grandfather's clock in the dining room is signed by Benjamin Hill, a Richmond Township clockmaker. (Photo by kmcnally)



Husky II sits in the sun on the McCormick's enclosed patio. He was a gift from the Senior Class. (Photo by kmcnally)



The fireplace and colonial style chair decorate one warm corner of the living room. (Photo by kmcnally)

Bike or Hike

(from page four)

twenty mile trek. An open invitation is extended to all to join in what may be Bloomsburg's repertoire of the Great Race.

WHLM disc jockeys are also going to participate in the marathon. They will be sponsored by people calling in to the station during the Bike or Hike telethon to be broadcast over WHLM on Saturday, April 20. Businessmen, civic and social groups and all interested sponsors are urged to call in to the telethon and pledge an amount per mile if they are not already sponsoring someone. Prepaid contributions are acceptable and any contribution is tax deductible.

Anyone interested in hiking or biking can pick up registration and sponsor sheets from First National Bank of Northwestern Pennsylvania in Bloomsburg or the Kehr Union at the Bike or Hike desk on April 1-5 and 17-19 from 11 a.m. to 2 p.m. Students should pick up forms before Easter vacation so they may take them home.

The participants in the event solicit as many sponsors as possible for as much as the sponsors will pay. The registration form is brought to the first checkpoint station (town park) and the hiker picks up a checkpoint card. As he continues along the twenty mile route to Berwick and back he stops at the checkpoints for refreshments, rest and to have his accumulated number of miles recorded on his card. At the final station the total number of miles are verified on the registration form. The participant returns to the sponsor, collects the money and turns it in to the chapter.

Of the six million people in the United States who are mentally retarded, 360,000 are Pennsylvanians. Bike or Hike is a direct attempt by you to help the retarded to help themselves. Won't you join in the fun?

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Greco-Roman style wrestling featured Poland invades BSC

By KIM McNALLY

Bloomsburg, the town and the college, will be honored today by the arrival of the National Olympic Wrestling Team of Poland.

Ranked second only to the Soviet Union in world contention, the Polish squad will be challenged tomorrow evening at BSC's Nelson Field House by champion wrestlers from all over Pennsylvania.

Russ Houk, professor of Physical Education at BSC and chairman of the U.S. Olympic Wrestling Committee, has been instrumental in arranging for the Poles to come to the area and for the dual meet at Nelson.

Houk commented: "This is the first time any international team, or any team of such calibre has come to Bloomsburg. They will be wrestling the Greco-Roman style, with which very few individuals in the United States are familiar."

A Style From The Ancients
He continued by stating that the Greco-Roman style required the wrestler to execute all holds and maneuvers from the waist up, restricting the legs from tripping and blocking. In his recent trip with the U.S. grapplers to the Soviet, he noticed that many freestyle European wrestlers implemented the Greco techniques to better their freestyle.

"They won't be learning anything from us," emphasized Houk. "Their main purpose in coming here is to help our national wrestling organization develop interest in Greco-Roman wrestling."

Representing the United States against the visiting East Europeans will be top collegiate matmen from a wide variety of Pennsylvania regions.

Keystone's Finest

Wrestling here tomorrow night will be Vince Tundo from Montclair, a Junior National Champion in the Prep School Division and also a Junior National Champion in Greco-Roman Wrestling.

But that's where the U.S. Greco-Roman experience ends, for none of the other Americans have worked much in this style.

Coming from the western end of the Keystone state will be Jack Davis and Wade Schallas from Clarion State. Davis placed second in the Pa. State Conference Championships, while Schallas was three times a Pa. Conference Champ, two times NCAA University Champion, and was voted an Outstanding Wrestler in the United States.

From Slippery Rock State College will be Rob Weller, a Junior National Champ and Pennsylvania Conference Champ. Edinboro State is sending top wrestler Tom Herr, twice a state Conference Champion and a NAIA National Champ.

Mike Lieberman will be coming up to Bloomsburg from Bethlehem, as the Lehigh wrestler is a National Prep School Champion. Also traveling from the southeast will be Paul Gilliespe from West Chester, also a state champion.

Wilkes-Barre's Joel Kislin, another participant for the American team, is a National Jr. College, Champ, and a third place winner in the NCAA University Division. Kislin won two gold medals in the Macabee Games in Israel.

Wrestling on his home mat will be Bloomsburg State's own

Ron Sheehan, a Pennsylvania Conference Champ and NCAA College Division II Champion.

"True Champions"

"My hat's off to these guys," praised Russ Houk, "Competing against individuals who are very skilled where they lack the skill. It shows courage and willingness — they're very anxious to wrestle with the Polish team, putting their excellent athletic reputations on the line just for the opportunity to wrestle this great team. That's the sign of a true champion."

Honorary coach for the USA team will be BSC graduate Bob Rohm, a NAIA National Champion. Officiating will be Mike Smith, another Bloom grad, Dick Charles, and Zygmunt Dmowski, a referee traveling with the Polish team. The three will alternate in positions during the match; the referee on the mat, the judge on the sideline, and the chairman who controls the entire bout.

Keeping score will be Barry Sutter, a BSC grad and twice a state champ. The official timer will be Husky wrestler Dan Burkholder, who went out this season with a shoulder injury.

A Polish Weekend

The Polish grapplers will arrive today at 11:30 at the Avoca airport. They first came to the U.S. on March 14 in Minneapolis, where they worked out and held a Greco-Roman clinic. They have been traveling throughout Minnesota, Michigan and Ohio, wrestling in meets and at work-out clinics.

While in Bloomsburg they will be staying at the Hotel Magee, and tonight will be escorted by members of the Delta Omega Chi fraternity. Friday they will be taken on a short tour to the nearby mountain regions, and will be the guests of the Greater Shamokin - Mt. Carmel Area who are holding a Polish Day for the group.

Mr. Houk stressed that the international meet was not a college sponsored event. Bloomsburg community members have been behind a lot of the planning for this Polish weekend. Milco Industries constructed the large "WELCOME POLAND" banner which was painted by the children of Russ Houk and the children of Rob Koslosky of BSC's art department. General co-operation of the citizens of Bloomsburg has aided the success of the program.

Tomorrow night's program will begin at 7:00. Shuttle buses from the campus will be running, and BSC students are urged to fill the fieldhouse.

Support and Enthusiasm Welcome

"We should all try to show enthusiasm in welcoming this outstanding team of athletes. I hope the hospitality of Bloomsburg's true sports fans is shown," stated Houk, "Through vocal and spontaneous applause to make our guests feel at home and welcome."

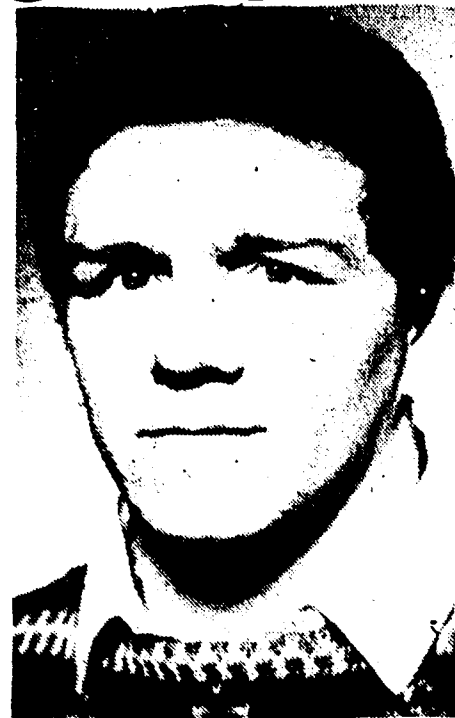
Before the meet starts, there will be special ceremonies, the exchanging of pins and banners, and a brief explanation of the

rules and procedures to the public.

It should be noted that this international event should interest everyone, whether or not they know anything about wrestling. Experiencing the meeting of two different cultures like this can only broaden your knowledge and understanding.



Stanislaw Krzesinski and Marek Galinski



(Above) Andrej Skrzydzlewski (Below) Czeslaw Kwiecinski, Andrzej Supron, Ryszard Swierad all members of the Polish wrestling team.



Jan Stawowski and Jozef Lipien (Above) (Below) Andrzej Wisniewski and Kazmier Lipien.



Track wins in Quad

By DALE MYERS

The Bloomsburg trackmen began their outdoor season on the right foot as they won the Towson State Invitational meet at Towson Maryland on Friday night. The Huskies braved near freezing temperatures along with rain and snow to come out on top with 65 points, followed by Morgan State with 53, the University of Maryland — Eastern Shore 48 and Towson State who scored 39. Oddly enough, the Huskies garnered only three first place finishes, but due to overall team balance and competitive spirit the Huskies were able to top the larger schools.

The Huskies competed in two unfamiliar events, those being the steeple chase and the hammer throw. The Huskies adjusted well, however, as BSC's Garry Lausch garnered first place in the steeple chase and Craig Gilbert chucked the

hammer 82' 1/2" for a third in the hammer throw.

BSC also missed some solid performers for various reasons. Randy Yocum, Larry Horswitz and Joe Courter who lettered last season have not competed this year. This placed some added burden on the backs of the younger trackmen who handled it like seasoned veterans.

Coach Puhl cited the performances of a number of his men who did not place first or second. In the triple jump Larry Dietrich came close to the school record and Jim Craig provided a few good jumps. Coach Puhl feels these men are on the way to becoming superb jumpers. In the shot put Charlie Gregory and Terry GraBois failed to place but Coach Puhl feels they will perform better with more meets. Puhl is hoping (please turn to page 11)

New Sport:

Soccer Starts

By ERIC YAMOAH

Varsity Soccer for BSC?

In Europe, Africa, South America and other countries, names like George Best and Stanley Matthews of England, Yashin of USSR, Osei Kofi of Ghana and the "soccer King" Pele of Brazil are synonymous with association football, otherwise called soccer in the United States.

This has been a great year for BSC sports; the feats of "Shorty" Hitchcock, Ron Sheehan, John Willis, and in fact, of the entire wrestling and basketball teams are fresh in our memories. In the very near future, given the needed help, namely money and personnel, BSC's newly formed soccer club will be a strong force to reckon with.

What led to the formation of this club? Dr. Louis Mingrone, the head coach explains "the tremendous growth in student and faculty members' interest brought this about." There is no doubt that as far as intramurals are concerned, soccer is the sport in which participation has been ascending. Over 300 men played intramural soccer last fall, and there are rumors that there will be women's soccer next fall.

Presently the club has 56 men and eight women who are managers, trainers and statisticians. Special credits go to these young women who spend two hours of their precious time running around the field collecting balls. More often than not they get hit a couple of times. We appreciate their efforts. The four faculty members, the coaches, are Dr. Mingrone (he played soccer at Slippery Rock), Messrs. John Serff Jr. and Phil Krause (both

played at Penn State), and Mr. Lauffer (he played at Allegheny College). These men have a lot of experience — they played on a club basis beyond undergraduate school; in fact, Mr. Serff coached on the high school level for some time. We also salute these men who are coaching out of sheer interest and without whose time and efforts the club couldn't have started.

According to Dr. Mingrone, the coaches are now "teaching the players skills and getting them in shape for the fall. We are also isolating individuals to certain positions based on previous play" hoping to build a strong offensive team. After the Easter break, there will be scrimmages, probably with some strong intramural teams such as Buffalo C, Lambda Chi Alpha and SIO, who won last fall's championships. One of the three practice fields in the new stadium is designated as the soccer field and that will be the club's home ground.

"As far as health insurance is concerned," explains Dr. Mingrone, "all players will be on the Student Insurance program just like the other sports." As part of the future program, the coaches are looking for the "dual athletes" — those who play soccer and other sports as a way of getting more students to the school.

"Tentatively, we'll play against Lock Haven, Kutztown, Susquehanna University, Lycoming College, Spring Garden Institute and York College," points out Dr. Mingrone, "but we are making contacts with other institutions." There is an open invitation to the campus to see the games once the schedule is finalized.

One of the new club's major problems is that of money. "We need basic equipment like shoes and shirts for the fall," pleads Dr. Mingrone, "and we need the support of CGA for the funds. Whether to play on intercollegiate or club basis next year will depend upon funding and personnel. As of now the players are buying their own shoes and uniforms and we are calling on the CGA to make some funds available to enable the players to undergo a full training program."

To a question as to why he has such a big number when he plans to dress at most 25 for a game, Dr. Mingrone explains that the coaches are not eliminating anyone from consideration at this time, for "we are interested not only in the experienced player but also in the non-experienced player to develop."

What are the chances of this young club? Dr. Mingrone stressed that "we, the coaches, and in fact the players, are very optimistic that we can develop a competitive team to participate next fall." He further states that the club is totally organized, managed and controlled through the Physical Education and Athletic Department and "not only will we be competitive but we'll be able to represent the school well."

This is our chance to help boost the chances of BSC's soccer. This isn't a sport for only the big or tall guy; the short and small guy can play too, so why don't you come and try out? Because of the weather the club trains in the Centennial gym between 4:00 p.m. and 6:00 p.m., Monday through Thursday. See you there!



A soccer player practices his footwork as the varsity soccer team embarks on its first year of intracollegiate play. (Photo by K. McNally)

Men's
Intramurals

By CRAIG WINTERS

The Intramural Council held their annual spring meeting March 26 and the following agreements were reached: the council voted to encourage faculty participation on a recreational, no-point, no elimination, basis in any sport in which they may be interested. However, they may not participate in regular elimination tournaments as a team or as participants on student team.

The problem of softball ground rules was pondered and the following regulations will go into effect: baserunners may leave the base only when the ball has been hit or crosses home plate. Balls hit into, through or over the trees in left field will be an automatic double. Baserunners will be awarded two bases from the start of play. Any ball hit into the area of the soccer goals will be considered out of play. Overthrows into foul territory permit a baserunner a maximum of one base (the runner has to make it).

A one-on-one basketball tournament will be initiated for the 74-75 program. This activity will

fit in the point category with ping pong, horseshoes, badminton, etc. The "sport" of pin ball will also be instituted — on an experimental basis (no points), in the fall.

The council voted that no team may gain more than one place in the finals. Points totals in archery, ping pong, horseshoes, straight pool, badminton, tennis and one-on-one, will be determined by the number of total advances of your participants. These sports will join Cross Country and Wrestling in using this system.

Present eligibility requirements were also reviewed. The requirements remained unchanged. That is, a varsity letterman must sit out a year (academic) before being eligible to participate in that sport. Participants who are varsity squad members after the first contest of the season may not participate in that intramural activity during the same academic year.

A consist point total (10 points) was adopted for wins by teams in all major tournaments (round robin, single or double

(please turn to page 11)

Borrowed Space

By BILL SIPLER

This weekend marks the kick off of another season of major league baseball. This year as I preview the pennant races, I think the individual record performances of Hank Aaron will be more exciting. However here is the way each division could end up.

National League East

PITTSBURGH — Last year the Bucs defense and pitching came apart at the seams as the New York Mets pulled off another miracle. Over the winter the Pirates added two pitchers, Ken Grett and Jerry Rues, for two back up players, Milt May to Houston for Rues and Dave Eash to Philadelphia for Brett. If the defense holds up and Pittsburgh's pitchers pull together the Pirates should wrap up the division by mid August.

New York — The Mets have a pitching staff that would rival any staff in both leagues. However their hitting leaves much to be desired. This year's miracle falls short.

Philadelphia — The Phillies added Dave Cash to replace Denny Doyle (for Bill Grababowitz), the added Ron Schueler to replace Ken Brett (for Cash). The pitching is still in doubt with Wayne Twitchell out indefinitely. Fortunately for the Phillie fans, the rest of the division is down too.

Saint Louis — The Cardinals managed to give the Red Sox and the Cobs most of last years pitching staff for two out-

fielders. The Redbirds are now left with an untried pitching staff and not much else.

Montreal — Gene Mauch dealt away his most consistent reliever, Mike Marshall, in any effort to help shape up his defense. His hopes will probably fall way short.

Chicago — The Cubs cleaned house and have started rebuilding, a program they should have started four years ago.

N. L. West

Cincinnati — The Reds added a pitcher, Clay Kirby, for discontended outfielder Bob Tolan and Marv Rettenmund. The Reds hope the players, plus some of their other players rebounding, will help them shore up some of the problems the Mets dealt with so effectively in the playoffs.

Los Angeles — The Babes in Blue held the world in awe last season before bowing out. This year L.A. could push the Reds all the way through the season.

San Francisco — The Giants have the power but they need pitching. This could be a long year.

Houston — The Astros added a power hitter in the form of Milt May but they still lack a strong reliever to turn them into a contender.

Atlanta — With their pitching and defense, the Braves should move to Yankee Stadium to save on baseballs.

San Diego — The Padres added a lot of aging stars but

still lack pitching.

A. L. East

Boston — Boston added a pitching staff over the winter. If their hitting makes up for the loss of Reggie Smith there will be a pennant in Bean Town.

Baltimore — The Orioles have the same fine players they had last year. The East looks like it might be another close race.

New York — The Yankees still need to sew up two positions to win it all.

Detroit — The Tigers get older and farther back each year.

Milwaukee — The Brewers are closing in on respectability at the expense of the older Eastern clubs.

Cleveland — The Indians need more good players before they can get into contention.

A. L. West

Oakland — The A's take it all again but not without pressure from the Royals and the White Sox.

Kansas City — The Royals changed pitchers with Boston. They need relief help to catch Oakland.

Chicago — The White Sox need another pitcher and a recovery of Dick Allen to contend this year.

California — Harry Dalton makes trades like the Dalton gang of Old West fame. The Angels could push higher if they get some more help from other teams.

(please turn to page 11)

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at

EUDORA'S

(please turn to page 11)

Acme Dance

(from page four)
stage: Life - every aspect of it. Love, death, but especially conflict-conflict between the sexes: Man vs. woman for survival; Wonderwoman vs. Big Cowboy; Wife vs. Husband; Playgirl vs. Evangelist. And there wasn't a single moment when the audience did not experience the emotions depicted onstage. Movement, constant movement created a mood of involvement which told the story of Life. A story which can be serious but comical, and legal but sensuous.

music toward a forceful enlivening of the dancer's emotions, character and imagination. It is a "nouveau" art from portraying a situation symbolically, employing movement, fascial expression and freedom of spirit. All these and more define what the Acme Dance Company is all about. The audience present on Friday night can testify to this statement as they recall the intricate free expression movement that took place on the stage of Hass Auditorium.

Dancing has certainly evolved from a mere reaction to

Nkombodzi

(from page four)
going through the proper producers.

To most Americans, the position of an African tribal chief doesn't seem to be powerful. But because most of the tribesmen are illiterate and they look to their Chief for their survival, he is considered their head of State, Judge, Senator, and above all, their Father.

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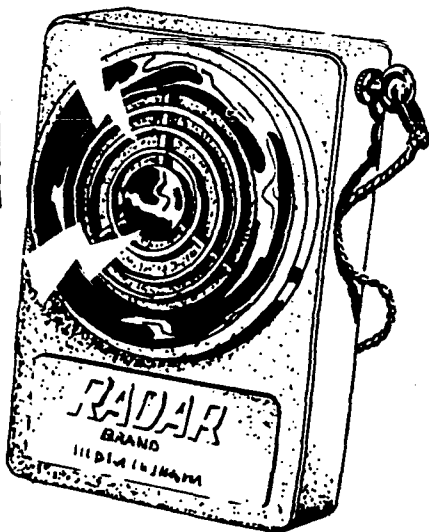
The Merion photographer will be on campus during the week of April 22nd to take senior pictures of those who graduate in 1975. Those seniors who student teach during the school year 1974-75, should take advantage of this opportunity to have their picture taken and avoid the possibility of not being around next year and not having your picture taken. Sign-up sheets will be posted at the Information Desk, so make the most of this service.

Note: Those seniors who will graduate in May 1974 and have not yet had their picture taken for the Obiter should get in contact with either Linda Funk or Bob O'Brien as soon as possible.

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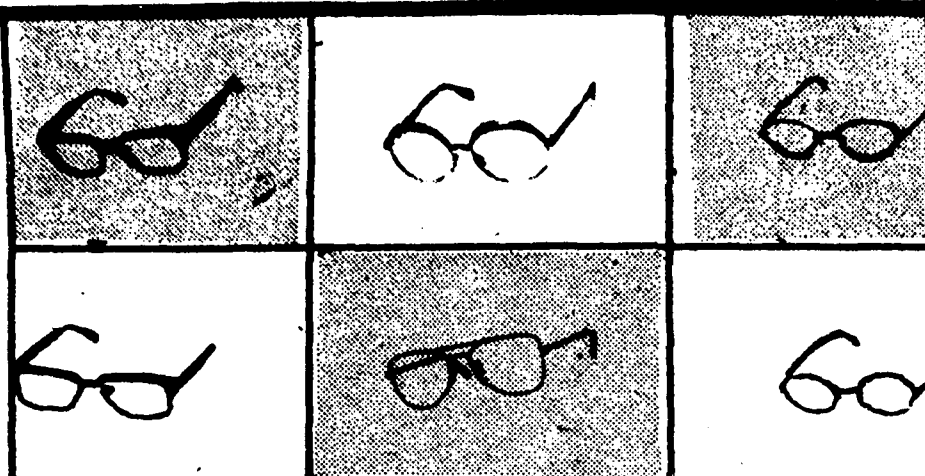
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Freshmen Varsity Stars

Swimmers, Stu Marvin, Doug Thran

By CRAIG WINTERS

The powerful Husky swim team was bolstered this year by a fine crop of able freshmen. Two of the more able freshmen tankers were Doug Thran and Stu Marvin. Doug, a breast-stroker and Stu, a freestyle swimmer, consistently placed first in their respective events throughout the season for the Huskies. Such superior efforts enabled the Husky mermen to achieve their fine record.

"Stu Marvin has the potential of being one of the best freestylers ever at Bloomsburg." Such is the belief of Coach Eli McLaughlin as he heaped praise on the back of his star sprinter. Certainly Stu has the credentials to back up this statement for he is reigning Pennsylvania State Champion in both the 50 and 100 yd. freestyle events. Stu also anchored the championship 400 yd. relay. Despite these accomplishments, Coach McLaughlin was particularly impressed with Stu's 47.8 clocking in the 440 free relay at the National Championships in California. However, Stu was a bit disappointed with his finish in the National (16th in freestyle) but feels he will soon be a contender for top honors.

Stu is also one of the premier backstrokers in the conference but McLaughlin apparently intends to restrict his star's efforts to the sprints next year.

Stu echoes his coach's intentions by admitting that he hadn't swum the backstroke competitively since 11th grade and that he practices different events merely on an experimental basis.

Stu dropped only one match all season — in the opening meet with Temple. Coach McLaughlin attributed this setback to the fact that Stu was a bit tight in his first collegiate match.

Capturing the twin state championship Stu feels is his greatest accomplishment this year. However, he hoped the team could have fared a little better. A home pool advantage in the 74-75 state championships will help the team, he feels.

Stu resides in Oreland, Pa., a suburb of Philadelphia and attended Upper Dublin High School. Swimming competitively since the age of 10, he starred on his high school swim team for four years. While in high school, Stu's relay team placed third in the state in his junior and senior year. He captured an individual title his senior year by placing second on the 50 yd. freestyle.

Bloomsburg State College appealed to Stu because of its rural setting and the comparatively small enrollment. Also, since two of his older sisters attend college in Ohio, he decided that he wouldn't venture as far from home.

In his spare time Stu enjoys rock music and bicycle riding. He stays in shape during the summer by doing a lot of swimming and intends to coach swim team in his home town during the three month layoff.

A good student, Stu is a bit relieved to see the end of the grueling season so he can catch up on his studies. Enrolled in the field of General Business, Stu is presently undecided about his future.

Doug Thran hails from Whippany, New Jersey and attended Whippany Park High School. Since his high school didn't have a swim team, he is more the self made man. He learned to swim and practiced in his back yard pool. Doug began to swim competitively at the age of nine at the local Y. He proceeded to improve his style by swimming in summer leagues also.

Doug also preferred the rural setting of Bloomsburg and chose Bloomsburg for that reason.

Coach McLaughlin feels Doug, like Stu Marvin, has a very good attitude and always gives 100 per cent effort at all times. McLaughlin was especially impressed with the progress Doug made in lowering his times during the season in the 200 yd. breaststroke. This is a new event for him and Doug admitted he had



trouble at times pacing himself in the longer distances. Although he wasn't a state champ, Coach McLaughlin feels Doug can achieve that stature next season.

The Clarion mermen, Doug believes, provided the toughest conference competition to the Huskies. He also considered Nido, the national champion breastroker, his toughest

individual competition.

Doug thinks Coach McLaughlin is a good coach and enjoys the team unity.

During the summer, Doug swims and lifts weights to keep his muscles in tone and wishes to train with the team during the summer vacation.

A biology major, he enjoys skiing and balloon racing. At the present Doug has no specific plans for the future.

Track Wins

(from page eight)

for both to move up to heave close to a surpassing 45 feet. Freshman Jeff Brandt "A run well in the mile" which displayed more Husky potential.

The Huskies picked up a large number of points by sweeping a few events. In the javelin John Doyle hurled the spear 172'4" to nab first place. Bill Boger took second and Todd Kehler third in the same event. Coach Puhl and his staff were quite pleased with this performance, considering that they all threw the javelin against a strong wind. Other Husky highlights came in the high jump where Dave Shoemaker, Kim Yaimaches and Dave Jones placed second, third and fourth respectively. Eric Koetteritz placed first in the pole vault and competed in the 100 yard dash for the Huskies.

The BSC 440 yard relay team, who were state champs last

year, have lost a few members, but hope to regain their form of last year. This team of John Boyer, Steve Wall, Eric Koetteritz, and Ron Miller placed second. Senior Bart Grim, who began running to lose weight way back in eighth grade, probably lost plenty of weight as he ran well over four miles to place second in the steeple chase, and fourth in the two mile run.

Coach Puhl was delighted with his team's performance, especially since a large portion are sophomores and freshmen. He attributed the victory to balance and a desire to win. He also indicated that with more meets and experience the Huskies will become a track team of extremely high caliber. The team will hopefully prove Coach Puhl right as they meet Susquehanna next Friday at Susquehanna.

Mens...

(from page 9)

elimination). Playoff tournament wins will not be awarded points for a victory but only for their place of finish. To gain publicity for the individual players, team captains filled out press releases for home town newspapers. Entry forms have been distributed for straight pool and golf. Team captains are urged to organize these programs.

Several activities have concluded their seasons and the following is an order of the top finishers in each sport:

- | | |
|--|--|
| <p>Basekball</p> <ol style="list-style-type: none"> 1. Capt. Quaalude 2. Buffalo C. 3. Warriors 4. Beta Sig <p>Foul Shooting</p> <ol style="list-style-type: none"> 1. Joe Woods-Buffalo C 2. Bill Navloh-Warriors - tie 4. Jack Wolfe-Lambda Chi <p>Volleyball</p> <ol style="list-style-type: none"> 1. New Riders 2. SIO I 3. Beta Sig 4. Warriors <p>Wrestling</p> <ol style="list-style-type: none"> 1. Buffalo C - tie 2. SIO I - tie 3. Lambda Chi 4. Rebels <p>Badmlnton</p> | <ol style="list-style-type: none"> 1. Tom Sweitzer - SIO I 2. Ron Keller - SIO I 3. Joe McCollough - Last Chance 4. Vern Mummey - Buffalo C <p>The overall point totals at present are as follow:</p> <ol style="list-style-type: none"> 1. SIO I 963 2. Buffalo C 958 3. Lambda Chi 710 4. Beta Sig 690 5. Capt. Quaalude 600 6. Warriors 600 7. Pacesetters 505 8. Phi Sig 465 9. Thor 455 10. DOC 450 11. Delta Pi 435 12. Last Chance 425 13. Rebels 420 14. New Riders 405 15. 2nd West Exp. 380 16. FCA 355 17. White Lightnin' 345 18. OTE 340 19. Scorpions 280 20. IDS 280 21. SIO II 220 22. PIT 175 23. Untouchables 175 24. VETS 100 25. Whip Snips 90 26. ZETES 85 27. MADS 0 28. Al's Loungers 0 |
|--|--|

Items, Items, Items, Items

Extras Needed

Extras are desperately needed for the Bloomsburg Players production of "Indians". No previous experience is necessary. Rehearsals are at 7 p.m. Monday through Friday. For information contact Mr. William Acierno, extension 2611, or at 784-0945.

Odds Exhibition

An exhibition of Mr. Herbert Olds ink and charcoal drawings will be on display in Haas Gallery April 3-30 under the

Borrowed

(from page 9)

Minnesota — The Twins players keep them out of the cellar but not by much. The Twins management keeps hoping the Rangers stay the same.

Texas — The Rangers add Ferguson Jenkins but they helped the Cubs more than themselves. Texas ends in last again.

WOMAN'S ROLE NOW AND THEN

The Bloomsburg Branch of American Association of University Women will present *Women of All Ages*, a Readers Theater production, at its monthly meeting, Tuesday, April 16 at 8 p.m. in Andrus Library L35. BSC students are cordially invited to attend. *Women of All Ages* examines the status of women in literature from antiquity through the present in order to determine if woman's role in literature has recently changed along with her role in society. Through the excerpts selected, woman looks at herself critically over the ages and wonders why her image as a thinking, constructive individual in society has been so long emerging when the quest for equal rights has been on-going since the earliest recordings of literature.

auspices of the BSC Arts Council. He is an assistant professor at Carnegie Mellon and has shown rather widely in Pennsylvania. He will be on campus as an artist-in-residence April 24, 25 & 26 and will be giving a talk in Haas Gallery on April 24th at 8:00 p.m.

Room Lottery

The room selection lottery for those students desiring on campus housing for next September will take place on Wednesday, April 17, between 10:00 a.m. and 7:00 p.m., in Columbia Hall (for women) and Elwell Hall (for men). To participate in the lottery, student must bring with them their completed document cards which have been stamped "paid" by the Business Office. Students and their 1974-75 roommates must attend the lottery together.

Pittsburgh Summer Session

University of Pittsburgh's Summer Sessions are from June 20 to August 9 with registration ending June 20. For more information and an application, write to the Office of Summer Sessions, University of Pittsburgh, G-2A, Cathedral of Learning, Pittsburgh, Pa. 15260.

CEC Meeting

The Council of Exceptional Children will hold its next meeting at 9 p.m. this evening in Kuster Auditorium. Elections will be held. Attendance is mandatory.

Any person interested in applying for the position of Editor-in-Chief of the Maroon & Gold News, the Olympian, or the Obiter should send their application to the respective Editors in care of Box 4038, Kehr Union Building.

Band Concert

(from page five)

seems to be fading from existence with changing times like church picnics, horseshoes, and horsedrawn hayrides. It seems that the transience and mobility of the corporate culture take its greatest toll in just sitting, relaxing, listening and seeing. The Concert Band remains strong only in the high schools and colleges. It is well

that the embers be kept bright if simply because the form is rooted in a unique past. Days of change and trauma are now and necessary, but it seems advisable to always recall from where we came. Kudos to Director Wallace and the musicians for a fine concert that reached so deeply into a worthy musical tradition.

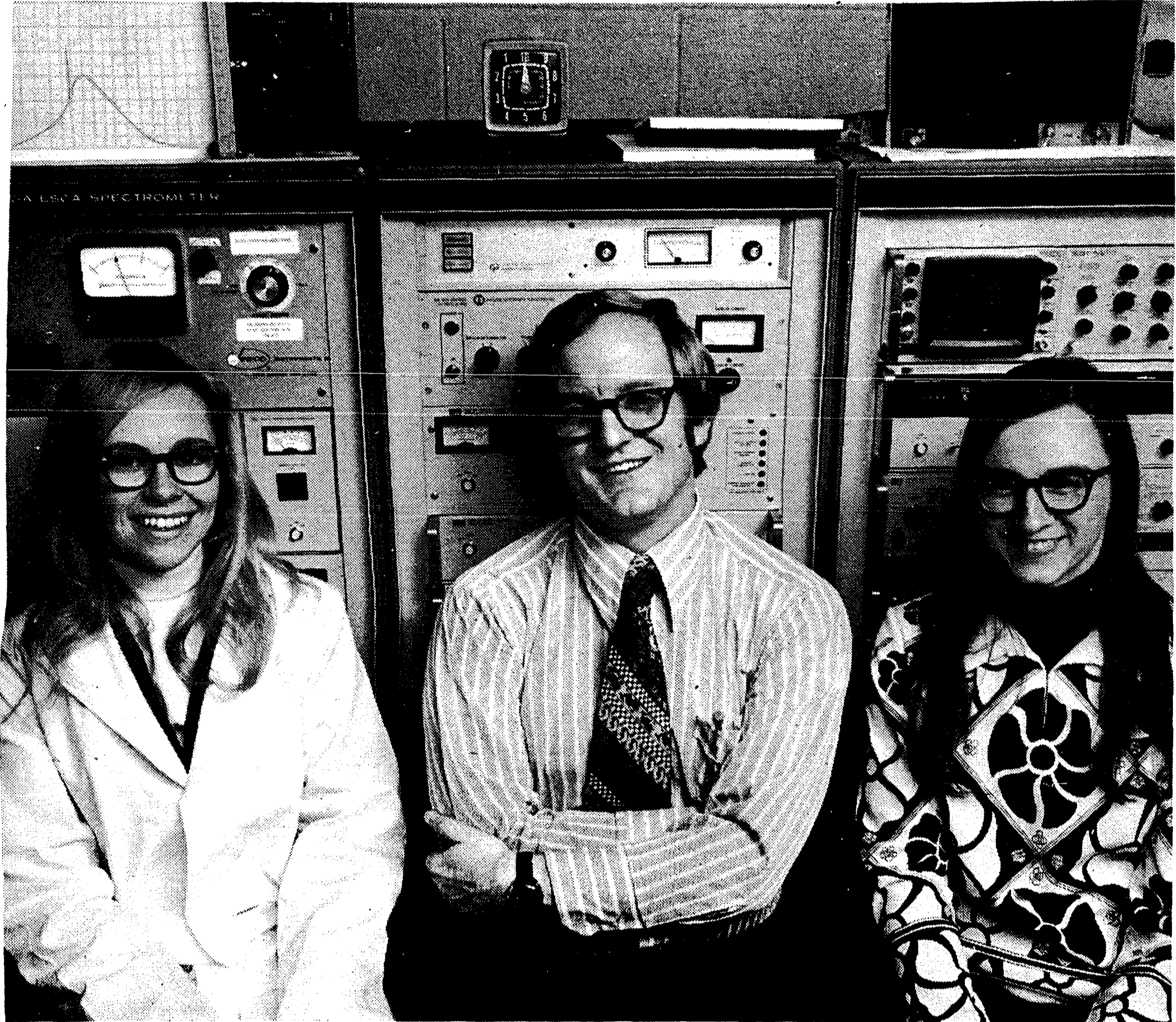
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dual background in gas chromatography and trace metal analysis, which she's applied to analyzing pollution in rivers and streams.

They came up with new problems while solving some of our old ones. But they've uncovered some promising answers, too. As they continue their research, you may read about them again. The oldest is just over 30.

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