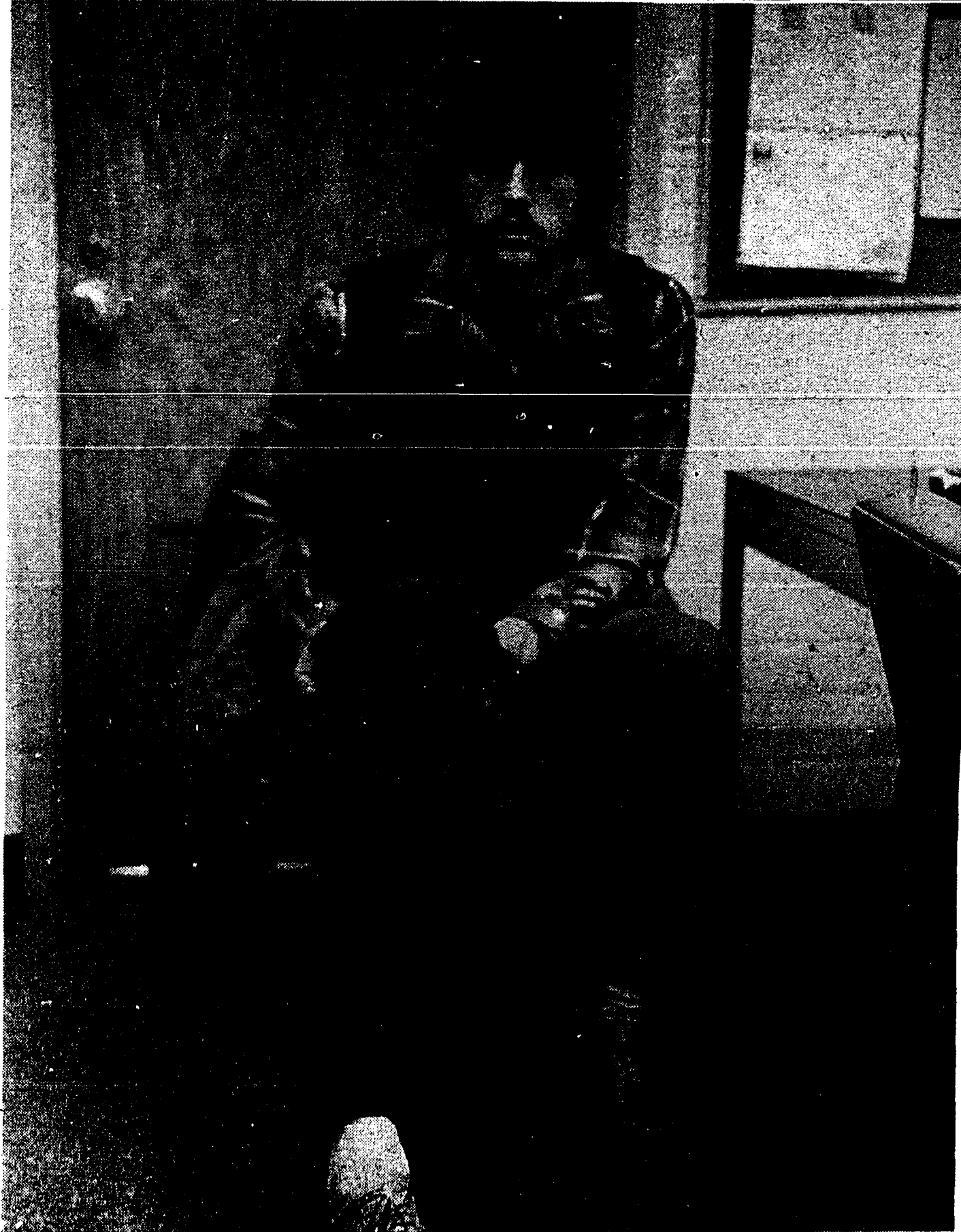


THE MAROON & GOLD

VOL. LII - No. 42

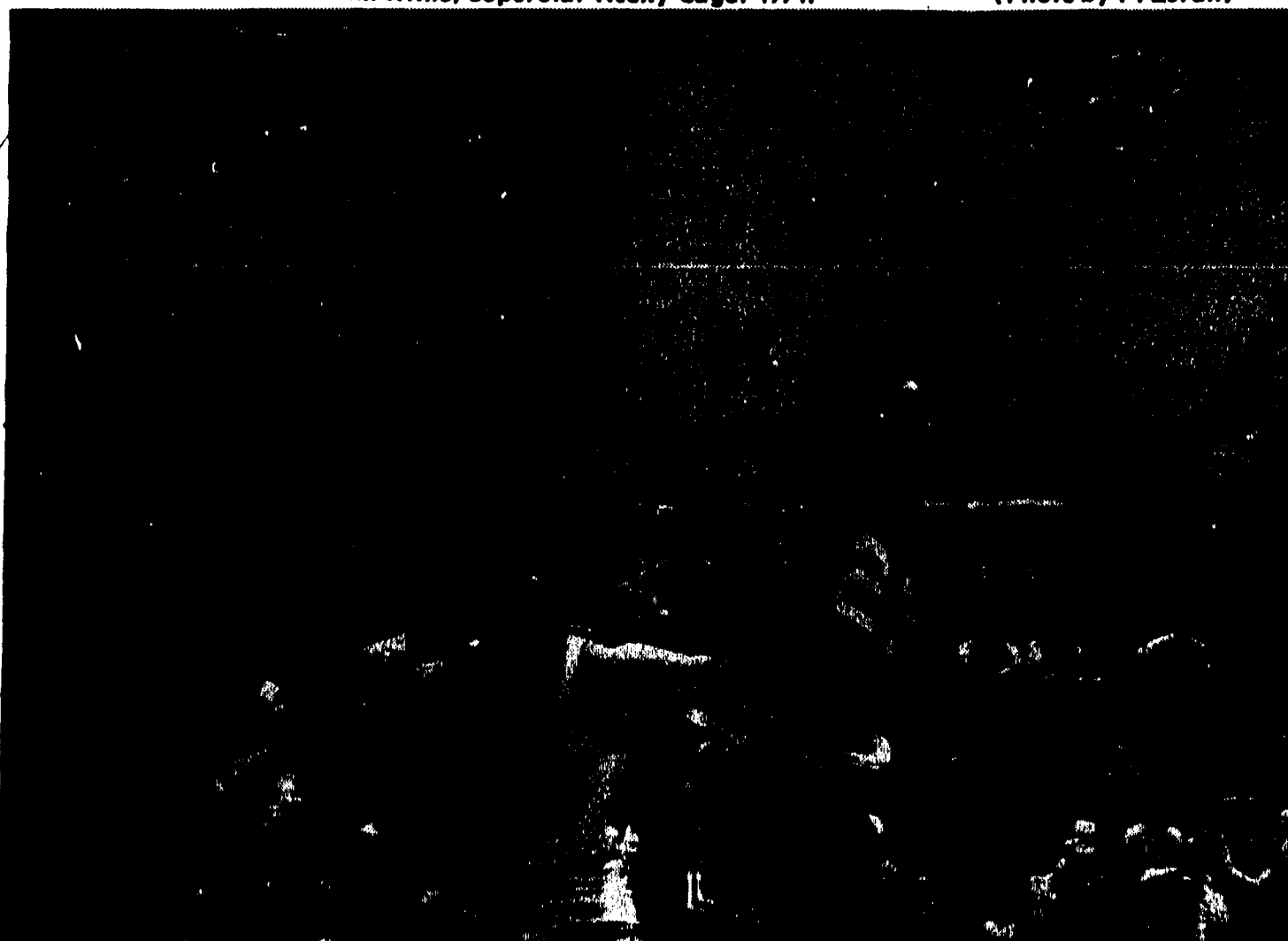
BLOOMSBURG STATE COLLEGE

FRIDAY, MARCH 22, 1974



John Willis, Superstar Husky Cager 1974.

(Photo by F. Lora)



The defensive ability of Willis became widely known in basketball circles, as did his shooting style during his three seasons on the Husky basketball team. (Photo by Troy)

Diversive Dreams of a Superstar

By VALERY O'CONNELL

A lanky young man leisurely walks his Irish setter pup around campus. Against a background of screaming fans, the same young man appears that night on the basketball court, not so leisurely then, dominating the offense. Which paints the true picture of Superstar Husky Cager John Willis?

The real person is a blend of these portraits. His dream of playing professional basketball is intermingled with his basic wish to be happy.

This hard-working individual is incessantly striving to improve his game. His schedule has been tightly filled with games from Wilkes-Barre to Nazareth, Pennsylvania. Last week he and the Husky team traveled to Indiana to compete in the NCAA College Division II National Championship games, ending up as the Mid East Regional Champions. So when asked what hobbies he might have, John answered, "I really don't have any spare time."

Pro Ball Offers

But he doesn't seem to mind the helter-skelter routine of basketball stardom. For his dream is to play pro ball and his hope is to be on that list of professional drafts this April. As of now, Willis has had one ABA offer from the Virginia Squires and several openings on professional European teams have appeared. These bids carry quite a bit of prestige, as only two Americans are accepted by each European team. Their setup follows the format of the American pro basketball teams and the league's popularity aboard is growing stronger with each season.

But John is hesitant about leaving home to play European ball. "I would much rather stay in the States. And I would like to remain on the East Coast, for that is where all my friends are."

These friends, so important to him, regard him with equal esteem. Perhaps among those who respect him the most can be counted his teammates and his coach. John has such warm words for them that they can't but help to see his sincerity and then return his warmth right back.

Huskies Taught Him A Lot Willis' experiences with the Husky cagers for the past three years have taught him much about the strategy of basket-

ball. "Coach Chronister has given me great help in the past to improve my concepts of the knowledge of the game," he stated. "Although I worked mainly on improving my individual moves throughout my career, my time at Bloomsburg has taught me a valuable lesson about team work."

Fans Something Extra

And then the fans. Tremendous cheers greeted him every time he ran onto the court, pulled down a rebound, or sank a tricky layup. They loved him.

"I really will miss the fans. They made playing for BSC a complete extra. The whole team all realized this whenever we would play away from home, especially in this championship season, when every little bit counted."

But team morale still remained high this season without the fans. As the Huskies competed in the NCAA Small College Division playoffs, they met teams whose entire membership were on scholarship. "Just knowing that we were the only non-scholarship team out of seven made us feel worthwhile and boosted our confidence tremendously," commented John.

"At the beginning of our season we played in a mediocre manner. We knew why. A whole new structure was forced upon us because of the graduation of key members of our squad. But as the season progressed we began to gel. We had more self confidence and so much welcome backing from our school."

His leadership capabilities as a team captain have gained Willis national recognition in renowned basketball circles. Seven times he was the top pick of the ECAC weekly team. He was named to the All East Team, Division II of the NCAA and ultimately won an Honorable Mention in the small college division from the NCAA.

Yet John doesn't even remember all the honors bestowed upon him in his past basketball career. "I played basically because I enjoyed it and because I hoped to develop into the best I could."

Everyone lives life basically to enjoy it, to be happy at whatever they do. BSC's John Willis, the highest scorer in basketball history at the college, is pleased with what he has done.

Sontag Focuses on Film

By Sue Williams
 "I attended at least one film every day before beginning my career as a film director," said Susan Sontag author, film director and critic, in Carver Auditorium Tuesday night. The audience was small so the speaker abandoned her prepared speech and instead gave a brief talk, followed by questions from the audience.

She began by discussing her careers as both writer and a film director. Disputing the assumption that because an artist moves from one art form to another that the spectrums are related, Ms. Sontag explained that writing and directing are two separate endeavors for her.

Explaining that she would never use the same inspiration for both a short story and a movie, she said that ideas come to her in the form of either prose fiction or images and sound.

Tools of the Director

Her reason for abandoning writing for directing was her "passionate addiction of watching films."

Her preference for film — making she felt was due mainly to the increased variety of tools a director can use. The direct sensuous stimulus a movie provides was another advantage she cited.

Writing is Lonely

Feed-back from the film crew is also important to her. She also admitted enjoying sitting with the audience of one of her films.

Writing she described as being very lonely. She found the "sentimental social at-

mosphere" of a movie set "a necessary illusion."

Self-proclaimed feminist

Although a self-proclaimed feminist, Ms. Sontag feels no compulsion to promote the feminist cause in her films. She half-seriously suggested that the male directors should, in retribution, represent the

feminist viewpoint.

As a New York Times critic once wrote, "she has a great deal to say that is important and enriching."

Editor's note:

In the March 20 issue of the Maroon & Gold, the captions for Anne McMunn and Ann McCoy were reversed. Our apologies.

Fall Class Scheduling

Students should have received their material from the Registrar for scheduling of classes for the fall semester 1974. If materials are not in a student's mailbox or are lost, duplicate Area of Study cards are available in the Advisement Office and other materials in the Registrar's Office.

Students should make individual appointments to see their advisors as soon as possible but before April 5. Most will have times posted on their office door or nearby plus space where students can sign-up for an appointment. If anyone has difficulty finding their advisor, stop at the Advisement Office in Room 13, Ben Franklin, or call 389-2119 (or ext. 2119).

In the packets received from the Registrar, students received a set of two Area of Study Cards, showing the School, Certification (if any) and a maximum of two major(s). Take the Area of Study Cards with you and leave them with your advisor after signing them. If your Area of Study is shown incorrectly or if you have changed it, make the

necessary changes on both cards, sign them and leave both with your advisor who should also sign them. One copy will go to the Advisement Office for adjusting the college records. During the scheduling period students only need the signature of their advisor to change their Areas of Study, but they should go to their old advisor and leave notice that a change is being made and to what area so the advisor will not expect the student, and advisement folders may be forwarded to the new advisor.

If your Area of Study card has "Invalid Area of Study" printed on it, this means that corrections need to be made before graduation, if not sooner. For instance, a student majoring in Elementary Education may not

(please turn to page four)

Choral Psalm Program

By Dave Ambler

A program of choral Psalms will be presented by the BSC Concert Choir and Women's Choral Ensemble on Sunday, March 24 at 8:15 p.m. in Haas Center for the Arts. The first half of the program will consist of European and American Psalm settings. The featured work will be "Symphony of Psalms" by the late Igor Stravinsky.

Accompaniment for the Stravinsky work will be provided by an orchestra from the Philadelphia Music Academy, along with Donna Kroll and David Carter who will provide dual piano accompaniment. All groups will be under the direction of Richard J. Stanislaw, associate professor of music.

The European Psalm — settings will contain two German selections; "Lobt Gott mit Schall, ihr heiden all" (Psalm 117) and "The Lord Is My Shepherd" (Psalm 23). Also included will be a French selection, "Mon dieu me paist



Susan Sontag, author, critic, and film director, spoke in Carver Hall on Tuesday evening in conjunction with the Arts Council.

(Photo by Maresh)

THE MAROON AND GOLD

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The M&G offices are located on the second floor of Kehr Union. The phone number is 389-3101. All copy and advertising should be submitted by 6 p.m. on Sunday for Wednesday's edition, and by 6 p.m. on Tuesday for Friday's edition.

The M&G is governed by the Editorial Board, with final responsibility for all material resting with the Editor-in-Chief, as stated in the Joint Statement on Rights, Freedoms and Responsibilities of Students of Bloomsburg State College.

The M&G reserves the right to edit all letters and copy submitted. A maximum of 250 words will be paid on all Letters to the Editor, with an allowance for special exceptions.

NOTE: The opinions voiced in the columns, feature articles and editorials of the M&G are not necessarily shared by the entire staff.



Four members of Homophiles of Penn State (HOPS) spoke as a panel in the Multi-Purpose Room of Kehr Union on Tuesday evening. Left to right they are Ken Jorgensen, Delores Aumiller, Stephanie Kulas, and Tony Silvestre.

(Photo by Whit)

sous sa puissance haute" by Claude Goudimel. The choir will present four versions; Geneva Psalter (Concert Choir), Homophonic setting (partial choir), Polyphonic setting (partial choir) and a Motet setting (Madrigal Singers).

The American Psalm-settings will consist of four selections. "The 23rd Psalm" by Francis Hopkinson and James Lyon along with "When the Lord turn'd again the captivity of Zion" by William Billings were written around the time of the American Revolution. The other two numbers performed will be "Songs of Praise" and "Great God Attend while Zion Sings" which was written in

1820.

"Symphony of Psalms" is considered to be one of Stravinsky's major contributions to music. Written in 1930 the piece reflects the composer's deep religious feelings in the true Stravinsky style. The text is taken from the Vulgate and encompasses parts of the 38th and 39th Psalms along with the entire 150th Psalm.

Admission is free to those holding a student-faculty activities card. All other tickets are two dollars and may be obtained at the box office in Haas Center between the hours of 11:00 a.m. and 4:00 p.m. today or at the door Sunday evening.

Gays Inform BSC

By Kim McNally

"We're able to relate to people as persons much more honestly than 'straight' people seem able to; the sexual game plane has been eliminated."

So stated Tony Silvestre, professed homosexual and a spokesman for the Homophiles of Penn State (HOPS) who presented a panel discussion Tuesday evening in the Kehr Union for the second of three Sexuality Series at BSC this year.

Silvestre and three fellow members presented the three goals of the HOPS organization before a representative crowd of Bloomsburg students and faculty filling the seats in the Union's Multi-Purpose Room.

"We began as a means to provide social activities for gay members of the Penn State Community, with dances, coffee-houses and other social events. Now we are also striving for education about homosexuality, with literature, speakers, and movies."

The third motive for HOPS, which its four representatives stressed, was a movement towards political reform concerning human rights.

Lesbian Stephanie Kulas began the program by giving statistics on incidents of physical assault and job

discriminations against the gay population.

When the discussion opened up to the audience, the initial crowd behavior was one of inquisitive uncertainty, but with a little coaxing the questioning started.

One of the most pointed inquiries was about family reaction to the HOPS' homosexuality. Replies from the four panelists ranged from "They don't know; well, they might, I think they do," to "I chose to tell them; there were negative feelings and actions at first, but now I'm going home again and they're accepting me now."

The group continually stressed the value of a homosexual's "coming out" into society rather than suppressing themselves. As Tony Silvestre put it, "they must come out to themselves in a realistic, positive way."

Stephanie added that as a child grew up, he or she gained consciousness of their sexuality, as she discovered that "I just like women, and I fell in love with a woman." Delores Aumiller, the third panelist, commented that she and Stephanie had talked about adopting children in their later

Two freshmen add to grapplers future Freshmen varsity stars

By CRAIG WINTERS

The powerful Husky wrestling team was ably supplemented this year with two promising freshmen. Tom Fink and Dave Brandt, wrestling at 118-lbs. and 126-lbs. respectively, often got the grapplers off on the right foot by capturing early matches to give the squad an early psychological edge over the opposition.

Tom Fink

Tom Fink hails from Phillipsburg, Pa., and was born into a wrestling family. Tom's father and his two older brothers are all avid wrestlers. Older brother Gib has won two state titles, while his younger brother, Clay, was a state runner-up this year.

Tom wrestled for the varsity the entire season as he compiled an 18-12 record for Coach Roger Sanders. Coming on strongly towards the end of the season, he captured his last seven dual meet matches as he set about fashioning a 12-5 record in this department.

Tom feels that BSC has an excellent wrestling facilities and an outstanding team. He also considers Coach Sanders one of the top coaches in the country. Tom considers cutting weight to be the toughest aspect of wrestling.

Early Career

Tom attended Tyrone High School where he wrestled three years on the varsity. Competing at 98-lbs., he compiled a 10-0 record as a sophomore in a season that was cut short by a knee injury. Forced to undergo a kidney operation in the fall of his junior year, he recovered in fine style to post a 13-5 mark as he finished in the runner up slot of the district meet.

Wrestling with his brothers and advice from his father have helped mold Tom into the wrestler he is now. He also credits his high school coach, Pete Dutrow and BSC Coach Sanders for improving his style and making him a more competitive wrestler.

Summer Plans

During the summer, Tom helps organize a youth wrestling program in Tyrone. He enjoys almost all sports and also likes the Nook's pizza.

A business major, Tom has no definite plans for the immediate future.

Dave Brandt

Fink's roommate Dave Brandt also has a strong

background in wrestling. Both of his younger brothers are currently wrestling on varsity teams. Brother Tom earned the title of freestyle wrestling champ as an eight grader.

Dave resides in Belvidere, New Jersey and attended Belvidere High School. Brandt chose Bloomsburg over three other institutions and favors the rural setting which is similar to his hometown.

High School Starts

Brandt compiled impressive statistics while wrestling in high school as a starter on the varsity. His freshman year he put together a fine 12-2 mark. Dave continued to improve his record until he capped his high school career with a 24-0 slate while capturing the New Jersey state crown. This was quite an accomplishment, for in September of his senior year he underwent knee surgery to repair an injury sustained wrestling the previous summer.

Dave showed great promise before twisting his knee in a match against Clarion. The unfortunate accident occurred during the second period of a scoreless match in which Dave appeared to have the upper hand. Unable to continue, Brandt was forced to forfeit the contest.

Nagged by the injury for the remainder of the season, Dave's record slid a bit to 8-6 overall. But Brandt is confident that Coach Sander's techniques will improve his style and he looks forward to a fruitful 74-75 season.

Like Fink, Brandt also gained valuable experience by wrestling with his brother and credits his high school and college coaches, Bernie Hart and Roger Sanders, respectively, with improving his style.

Summer Competition

Dave feels he will miss the good advice, leadership and high morale graduating co-captains "Shorty" Hitchcock and Ron Sheehan provided this year, but intends to improve his style through competition in summer tournaments. In addition to competing, Dave delights in organizing youth wrestling tournaments during the summer.

Being a history major, Dave hopes some day to become a teacher and a wrestling coach, with strong inclinations of returning to his old high school.



Two freshmen grapplers, Tom Fink and Dave Brandt, relax after a long season. These as well as other young wrestlers on the BSC squad helped make the Huskies season a success. (Photo by K. McNally)

Borrowed space

By Bill Sipler

Major league baseball is winding down into its finale weeks of spring training and many of the owners and managers are slowly recovering from the shock of the latest of the commissioner of baseball's rulings.

Commissioner Bowie Kuhn came out with a controversial ruling on the Hank Aaron affair which may or may not be in the best interest of all of baseball. The commissioner ruled that "in the best interests of major league baseball, the Atlanta Braves should make every effort to see that Hank Aaron plays at the opening game in Cincinnati, barring any unforeseeable injury.

Many of the team owners and managers feel that the commissioner has overstepped his authority in attempting to force a team to use a player when they might not want to.

The idea of holding back a player because he pitches better or has trouble with a certain club or withholding a batter from facing a certain pitcher has never been considered a detriment to the game. Many of baseball's top management look on the Aaron

deal as just an action that a given team can make.

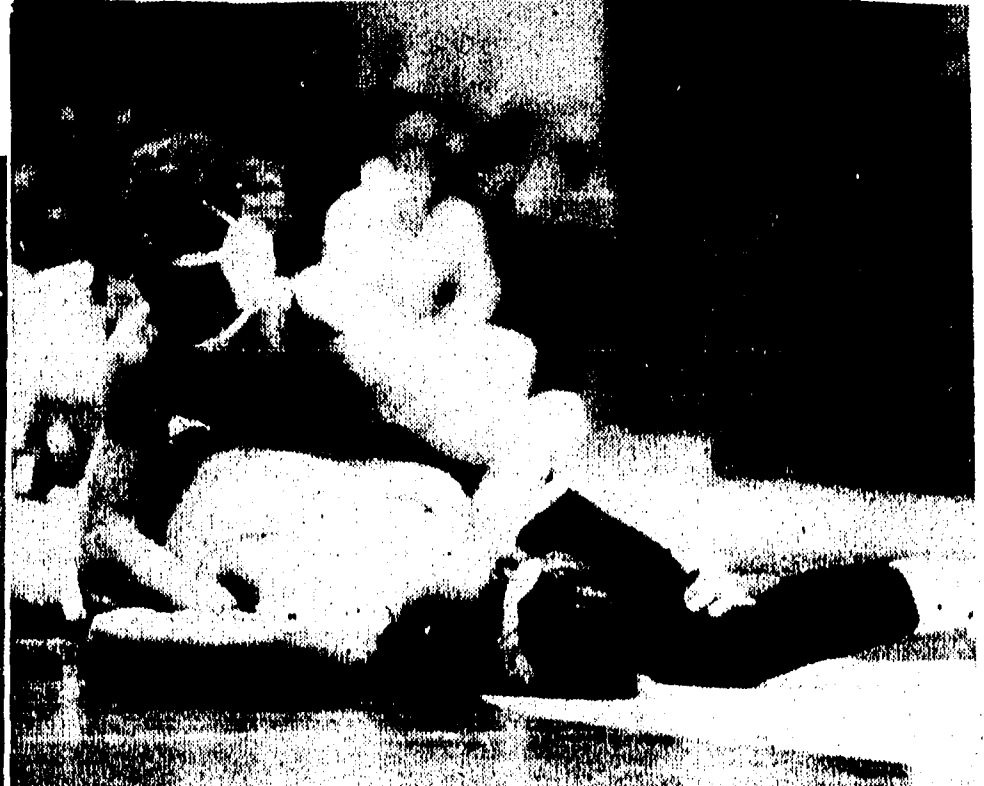
The whole affair so far has been overplayed. Nobody would have said anything of the Phillies decided not to start Steve Carlton in their opening series or if the Yankees decided to start Johnny Callison in centerfield in place of Bobby Murcer. The unfortunate thing of the affair is that a man's career is being played with by forces other than those of the team he plays for.

The idea about whether Aaron would or wouldn't play wouldn't be such a hassle if Aaron were just another player. But the fact that he is chasing the ghost of Babe Ruth down memory lane suddenly weighs heavily on the decisions that are made by the Atlanta management. Anything the Braves decide on now suddenly comes under the catch all phrase, "the integrity of the game."

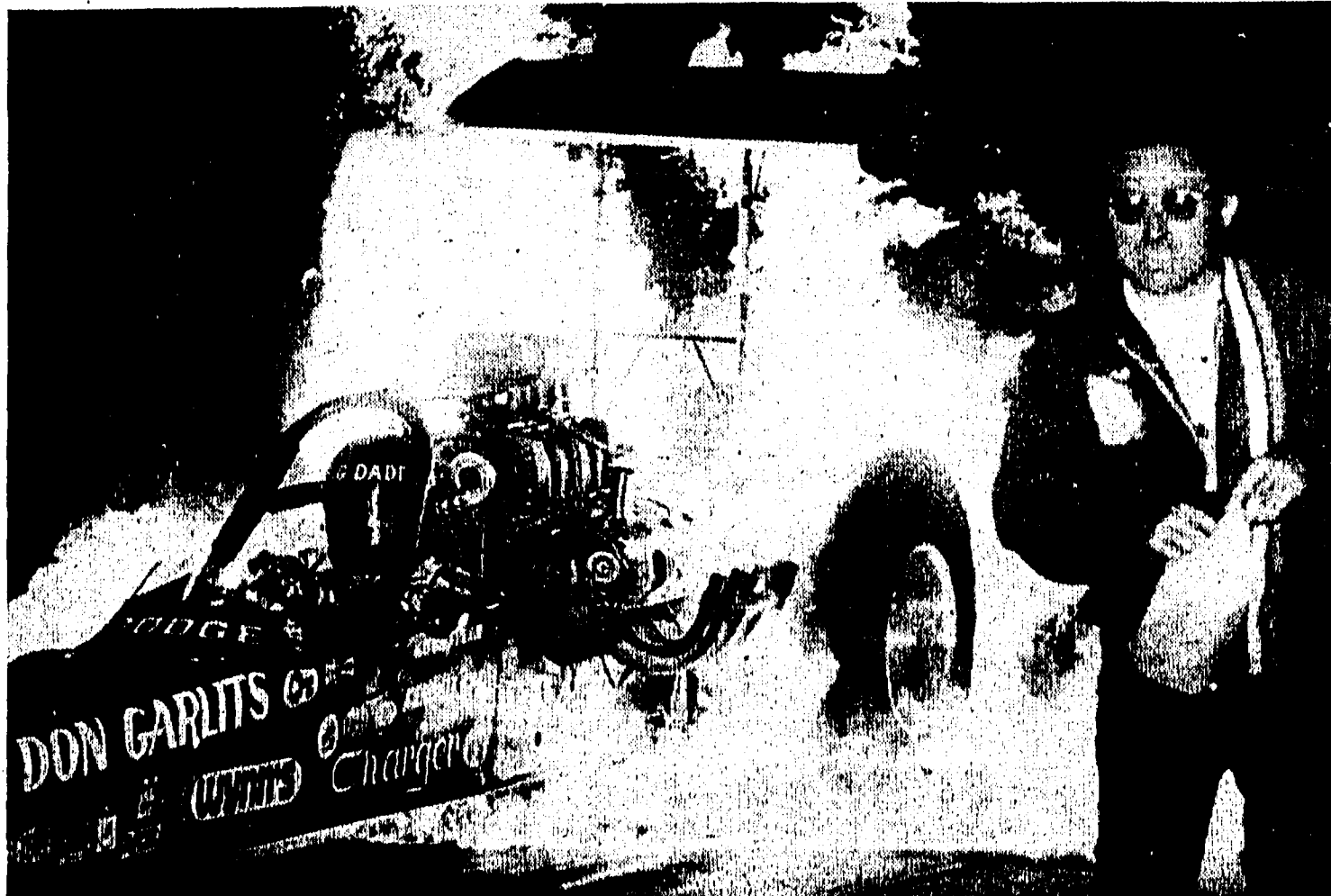
It should be remembered here that Atlanta could have said that Aaron had suffered a

spring training injury and couldn't play even though he might not have been hurt. The Braves organization decided on the opposite course and stated early in Spring training that Aaron would be held out of those three opening games. That is where this Donnybrook started. Now the possibility of the Braves attempting to deceive the public could become a reality.

This whole episode in modern baseball resembles closely the problems that were had when Jim Bouton wrote his book, Ball Four. Bouton also had the good commissioner rule on his case and had it found that his act was not in the best interest of baseball. At this point in time it appears that the owners and the players should get together on at least one issue when they negotiate a new contract. Just what is and is not in the best interest of the game? Otherwise the commissioner might just get to much power and interfere with the running of a team.



Wrestling action will resume with the BSC open that will be held tomorrow at Nelson Fieldhouse starting at 10 A.M. (Photo by B. Jones)



(Left) Big Daddy Don Garlits will be appearing at the Numidia Drag strip on May 12. Garlits owns the record for the fastest time in a dragster. He also has held or holds every major title and honor a drag racer can receive. Garlits' goal is to travel at over 250 miles per hour in a dragster, a feat that he hopes he can accomplish during the 1974 racing season.

Items of Interest

Bloomsgburg In Spain
This is the sixth Summer program in Spain. Six credit hours — June 29 — August 10, 1974. The month of March is the deadline for application. For information see Dr. A. E. Tonolo, Room 216 Bakeless.

AAUP
The Bloomsburg State College Chapter of the AAUP (American Association of University Professors) will sponsor an open hearing on the work of the BSC Presidential Long Range Planning Commission. Members of the Planning Commission and leaders of the Task Force Writing Teams will be present to answer questions and to discuss the implications of their work as it relates to the future of BSC and the surrounding communities. Members of the college community and residents of the local community are cordially invited to attend this meeting to be held on Monday, March 25, at 7:30 p.m. in the Kehr College Union Multipurpose Room on the campus of BSC. For information, call 784-5146 or 389-2918.

FLYING SAUCERS
"Flying Saucers ARE Real" is the title of an illustrated lecture to be presented by nuclear physicist Stanton T.

Friedman at 8:00 p.m. Tuesday, March 26 in Haas Auditorium. The program is being sponsored by the events committee of the College Union Program Board. The public is invited and tickets (\$1.50 each) will be available at the door.

THE MAROON AND GOLD BAND
The Maroon and Gold Band marching unit announces that students interested in becoming members beginning with the Fall 1974 season should contact Mr. Wallace, Director of Bands, Department of Music, Haas Center, office 115, or phone 3106, as consideration for new members is now underway.

The 1974 season will see the Marching Band in four home appearances in the new Redman Stadium. In addition, several parades and away trips will be scheduled.

Positions are available in all sections. Student instrumentalists with high school band experience are urged to inquire.

CAR BREAK-INS
Six Volkswagen sedans, ranging from 1968-1974 models and belong to BSC students, were broken into recently at the Bloomsburg Hospital parking lot on Light Street Road. Various items were taken and some damage done to the

vehicles, according to David Ruckle, Criminal Investigator at the college.

Investigation of the incidents by the campus security force are continuing. Anyone with any information pertaining to the situation should call Ruckle or Keith Wagner, Chief Security Office.

The Husky Singers
The winner of the "Re-name the Men's Glee Club Contest" is freshman Diana Gilroy. Her winning entry was "The Husky Singers." For this, she will receive a \$20.00 dinner for two at the Hotel Magee. The Husky Singers would like to thank the judges and all the participants for their help. It was greatly appreciated.

The Husky Singers would also like to announce that there are still openings for any interested male students. Your singing ability need not be great to join. Rehearsals will be on Tuesday nights at 6:45 in the Band Room.

Arts Council Film Series
"The Big Deal on Madonna Street" (or "how to commit a perfectly imperfect crime") will be shown Tuesday, March 26 at 7:30 p.m. in Library 35. This will be the last film of the spring series.

Special Lecture on Divorce
Dr. William Williams, Special Advisor for Campus Relations, will speak to the students in Marriage and the Family classes taught by professors Huber, Plumpis and Roh on Tuesday, March 26, 1974, at 6:30 p.m. in Kuster Auditorium.

Dr. Williams, former deputy attorney general in the Pennsylvania Department of Justice will lecture on the topic based on his experiences with several hundred cases in private law practice. After his presentation, there will be a discussion period.

Interested students and the public are invited to attend the lecture.

Children's Concert
The Second Annual Children's Concert will be held on Tuesday, March 26 in Haas Center. Approximately 3500 elementary students are expected to attend the event. Last year's concert was such a success that two concerts had to be planned this year to make the program available to all the students in a 25 mile radius.

The program includes compositions from all periods of music, along with dancers directed by Miss Eleanor Wray. The Madrigal Singers (Mr. Richard Stanislaw, director)

will sing excerpts from Down in the Valley and slides are being projected on the wall to depict scenes portrayed by the music.

The concert is being conducted by John P. Master, associate professor of music.

Scheduling

(from page two)
have chosen a minor as yet or someone interested in Pre-Law may not have chosen a major yet; which is all right during the first two years but the additional Area of Study information should be added by the junior year. In such cases, students should merely talk to their advisor about this and follow his suggestions.

Information is available in the Office of Continuing Education and Summer School, second floor of the new administration Building, concerning courses available during the summer sessions 1974, in case this would make a difference in courses selected for next fall.

Students should read and follow all instructions accompanying the course selection materials.

Gays

(from page two)
lives.
The Sexuality Series was coordinated by Kay Campese of BSC's Counselling Center, in cooperation with the A.W.S. and the A.R.M.

Earlier Tuesday afternoon the HOPS members met with Resident Advisors of BSC dorms to discuss how homosexuality should be handled in a dormitory situation.

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INDONESIAN ART EXHIBIT
An exhibition of traditional and modern Indonesian folk art is being held in the foyer of Bakeless Center from March 14-31.

The exhibition is presented by Dr. Peter Roe, an anthropologist in the Department of Sociology and Anthropology, in cooperation with the Art Department.

The exhibition is scheduled to relate to the course on Primitive Art offered by Dr. Roe during this semester and follows the precedent of his exhibition last year of Shipibo Indian Arts and Crafts.

PRE-REGISTRATION FOR FALL 1974

There will not be a mandatory night mass pre-registration this semester as there was last semester. To pre-register for next Fall's classes, students should see their advisors according to the following schedule:

Last Name FRESHMAN
Aa - Ho — Dr. William S. O'Bruba, Adm. Building, Rm. 139
Hp - Ro — Dr. Gorman L. Miller, Adm. Building, Rm. 139.

Ry - Zz — Dr. Henrietta C. Behrens, Adm. Building, Rm. 139.

SOPHOMORES
Aa - Ch — Dr. Henrietta C. Behrens, Adm. Building, Rm. 139

Ci - I — Dr. Lynn A. Watson, Adm. Building, Rm. 13.

J - P — Mr. Richard J. Donald, Adm. Building, Rm. 139.

Q - Z — Dr. Donald A. Vannan, Adm. Building, Rm. 139.

JUNIORS
Aa - Di — Dr. John Nranitz, Adm. Building, Rm. 139.

De - H — Mr. Warren Johnson, Adm. Building, Rm. 139.

I - M — Mrs. Charlotte Hess, Adm. Building, Rm. 139.

N - So — Dr. William S. Zoznek, Adm. Building, Rm. 139.

Sp - Z — Dr. Ann Marie Naokes, Adm. Building, Rm. 139.

SENIORS
Dr. Donald C. Miller, New Adm. Building, Room 14.
Dr. Lynn Watson and Dr. Donald Miller can be reached by calling 389-2711. All other department members in Room 139 can be reached by calling 389-3925.

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- DANA
- COTY
- MAX FACTOR

Green Stamps

Letter To The Editor

Dear Editor:
On hundreds of campuses across the country, students are planning the ultimate streak-in. By streaking to the tune of "The Emperor Wears No Clothes," we aim to show that the President has lost all respect in the eyes of the American people. And we plan to have fun while we're doing it!

There has already been one streak-in aimed at Nixon (sic) and his cronies. At the arraignment of the Watergate 7 (Mitchell, Haldeman, Ehrlichman, et al.) one of us streaked while wearing a 5 ft. high papier mache head of the President. UPI, AP, CBS & most newspapers in the country carried a picture and a story of the event. Imagine what the news on the night of April 1 will look like when tens of thousands streak to "The Emperor Wears No Clothes!"

Time is short but the energy is high. Won't you help our streak for impeachment by running the enclosed poster or some other notice in your paper? Streak-in, Speak-up, Freak-out!!

If interested, read the notice posted on the bulletin board by the M&G Office.

There is a man from BSC. Who is as free as can be. He uses no car to get where he goes
But rides a unicycle. He's a pro!
But what is his name? We'd like to know.
Call Mary Ann at 2170.
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