

# THE MAROON & GOLD

VOL. LII - NO. 41

BLOOMSBURG STATE COLLEGE

WEDNESDAY, MARCH 20, 1974

## Large Turnout Elects Bender-DeCarolis



Charlie Bender - CGA President

**By Barb Wanchisen**  
This year's student elections for CGA, Senate and Class Officers had the biggest turnout of voters in years. The actual number of votes cast came to about 1300 compared to last year's turnout of less than 300. **President and Vice-President of CGA**

"I am very happy to see that so many students voted and a turnout of 1300 shows me that all the candidates really did work this year for the campaign," stated Charlie Bender, the newly-elected President of CGA. He also promised that any misconceptions that arose during the campaign concerning his platform will be cleared up in the coming year.

Bob DeCarolis, the new Vice-President of CGA also was pleased with the student turnout and hopes that this is an indication of more student involvement in the workings of CGA.

### CGA Secretaries, Treasurer and Historian

Anne McMunn, the new Recording Secretary and Ann McCoy, the new Corresponding Secretary are both hopeful about this year's staff and are also concerned with getting more student involvement.

The new Treasurer is Kurt Matlock who was unavailable for comment, and the Historian is Barb Bryson. Barb stated that she also was pleased with the turnout and is confident of her abilities because of her experience in being present CGA Recording Secretary.

### Student-Faculty Senate

All students who ran for Student-Faculty Senate were elected. The people involved are

Stanley Barrett, Don Bechtel, Jeanne Bowen, Mary Burrichter, Karen DeVito, Tom Eplett, Brian Gillespie, Diane Guffrovich, Howard Harris, Norm Hipple, Nancy Kozloski, Marilou Leonard.

Also elected were Eva Mekeel, Bernie Miller, Patty Murray, Dave Orgler, Ken Reigle, Michelle Roessner, Linda Schmicker, Tony Stankiewicz, Cathy Steel, Ron Troy, and Judy Wazeter.

### Class Officer Elections

The Senior Class President is Sharon Young with Susan Werner as her Vice-President and Treasurer is Debbie Burychka. Other class positions were empty of candidates.

The Junior Class President elected was Robert Boyer with his Vice-President William Glavich. Class Secretary is Chuck Boyer and the Treasurer is Don Bechtel.

The Sophomore Class President is Mary Burrichter with her Vice-President Connie Corso. The office of secretary has been filled by Barb Lenick with the office of Treasurer candidateless.

### Student Apathy?

Even though this was a comparably large turnout for student elections, this number only represents about one-fourth of all possible voting students. Only about 10 per cent of off-campus students voted and they number almost one-half of the entire student population.

Luzerne Hall had the poorest turnout on campus followed closely by Montour, Northumberland and Columbia Halls.

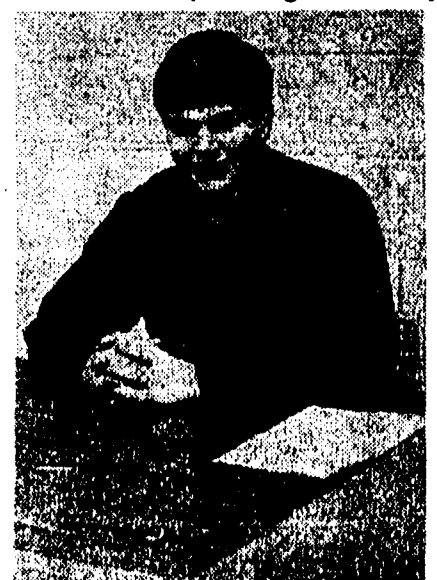
A surprising 50 per cent of Elwell residents voted and Schuylkill had the greatest percentage of turnout with 89 per cent.



Anne McMunn - CGA Recording Secretary



Ann McCoy CGA Corresponding Secretary



Kurt Matlock - CGA Treasurer



Barb Bryson - CGA Historian

### Inside:

- 3 - Fred Review
- 4 - A Magazine of Individuals
- 5 - Student Art Exhibit
- 6 - A National Champion
- 7 - Huskies Lose to MSC

# Choir on Tour

By Vickie Mears

The BSC Concert Choir had its annual tour of high schools and churches in the Pennsylvania area two weeks ago. The tour began March 1 at 5:30 p.m. after most students were home on their week vacation.

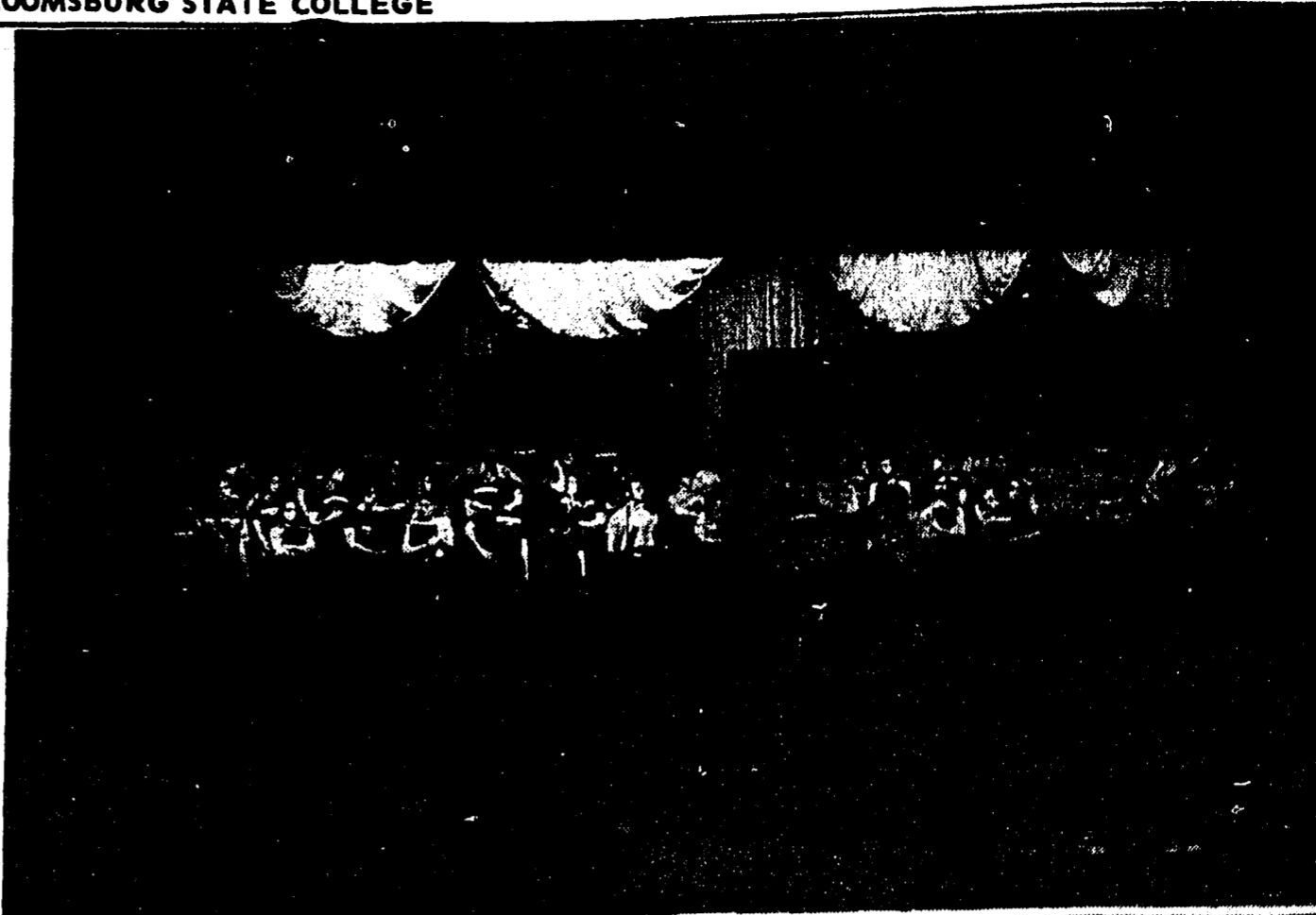
The choir took two chartered buses and fortunately had no trouble getting gas. The first concert was held at Sunbury's First Presbyterian Church at 8 p.m. After the concert the choir members were split up among the church people of Sunbury and lodged for the night.

Everyone met the next morning at 9:30 a.m. with time for shopping in Lancaster County's Park City Shopping Center. A concert was performed in the evening at Swamp Lutheran Church in Reinholds, Pa. Homes were again provided for the choir and the hospitality of most of the people was extremely warm. The next morning, the choir sang a couple of songs during the morning worship service at St. John's United Church of Christ. This church in Denver, Pa.

provided lunch for the choir, then soon after the choir left for Hellertown to perform another church concert at 7:30 that night.

On Monday, March 4 there were two assembly programs, one at Hatboro-Horsham High School, in Horsham, Pa.; the other at Council Rock High School in Newtown, Pa. By 12:15 p.m. the choir had eaten lunch and was on their way to New York where most of the members had the opportunity to see a Broadway show and eat dinner. Then on Tuesday the bus left at 7 a.m. in order to arrive at Bishop Klonowski High School in Scranton for a 10:15 performance. The final concert was held at Bishop Hafey High School with the buses returning to BSC at 4 p.m. with 70 tired performers.

The music consisted of tunes from the BSC Pops Concert and music to be sung in the March 24 concert featuring Stravinsky's Symphony of Psalms, as well as two English and some foreign language psalms.



The Concert Choir is seen here during rehearsal for one of their tour performances. The choir traveled through much of Pennsylvania and into New York to present their concerts.

(Photo by R. Troy)

## M&G Printing Schedule

The publication schedule for the M&G for the remainder of the Spring semester is listed below for those organizations and students desiring to submit news releases, or other items of interest. Deadlines for submitting material is also provided and must be adhered to if the material is to be printed in the following issue of the M&G News.

It is also requested that any article or newsbrief be typed with a 60-space line and either double or triple-spacing, the latter preferred. At the top of the article indicate the author's name, organization concerned, post office box number and telephone number in case questions arise concerning content or if more information is needed.

**Publication Schedule**  
Friday, March 22; Wednesday, March 27; Friday, March 29; Wednesday, April 3; Friday, April 5; Friday, April 19; Wednesday, April 24; Friday, April 26; Wednesday, May 1; Friday, May 3; and Wednesday, May 8.

### Deadlines

For Wednesday issues, all copy must be received in the M&G office prior to 6 p.m. the preceding Sunday. For Friday issues, all copy must be received in the M&G office prior to 6 p.m. the preceding Tuesday.

To ensure M&G receipt of material, please submit in an

envelope and bring it to the M&G office, second floor, Kehr Union Building. Depositing material in the Inter-Campus mail will not necessarily indicate receipt in time for the issue publication is desired.

**NOTE:** Only one exception will be made concerning deadlines. If an event will take place after 6 p.m. on either Sunday or Tuesday night and because of its importance to the entire college community, it can not be printed in a later issue, then the article may be submitted after 6 p.m. provided the Editor-in-Chief is informed.

### CONCERT CHOIR

A program of Choral Psalms will be presented on Sunday, March 24, 1974 in Haas at 8:15 p.m. by the Concert Choir, Madrigal Singers, the Women's Choral Ensemble and a select orchestra from the Philadelphia Musical Academy. Richard Stanislaw of the BSC Music Department will conduct.

The concert will consist of European Psalms-settings, American Psalms-settings, and Symphony Psalms by Igor Stravinsky. Tickets (\$2.00 each) will be available at the door or may be secured in advance by calling Haas Center for the Arts - 389-3107.

## Psychology Interns

A variety of practicum-internship programs will be offered next fall by the Psychology Department. Some programs will provide payment, office space, room and meals in addition to course credit. Students are urged to apply for admission immediately.

There are several opportunities available. Generally, students work 10 hours per week in a community mental health agency under the supervision of the professional staff and their college instructor. Students also attend class meetings and keep records of their work experience. Most of the programs are two-semester in length, and provide opportunity for full-

time summer employment.

Students are paid a nominal salary (\$1.75 - 2.00 hour) in some cases, receive free room and board in others, and work without pay in a few instances. All receive three hours course-credit for each semester and are paid on a higher scale for summer work. Students in all major areas of study may apply.

Additional information and applications are available from the Psychology Department Office, Room 31 Old Science. Interested students should apply as soon as possible, since enrollment has been limited. Applications must be filed by the end of the preregistration period.

## Items of Interest

### COLLEGE UNION PROGRAM BOARD

Why join the College Union Program Board?

Do you want to get involved in an organization which may greatly help you to gain experience in your future profession? If you wish to work in journalism, commercial art, advertising, accounting, government, recreational education, business, student personal work, cultural pursuits or volunteer services, you can gain valuable experiences by becoming a member of the College Union Program Board.

The Program Board is the major programming organization on campus. It plans educational, social, recreational and cultural activities for the entire campus on a weekly basis. The annual Program Board's budget exceeds \$20,000. To become a member of the Program Board, simply pick up a petition at the Information Desk.

### AUTOMECHANICS ON CAMPUS

So many people today don't know what is the matter with their car when it hisses or goes, "Cough, Cough, Cough, Kerplunk!"; or whether a mechanic at a gas station is giving them reliable help or a snow job. Are you one of those people who doesn't know their carburetor from their battery? What is a battery???

To find out the answer to those questions and information about keeping a car in good shape come to hear Mr. David Laubach, a teacher of Automechanics at the Columbia-Montour Vo-Tech School, on Thursday evening, March 21, at 7:00 p.m. in the lounge of Montour Hall. All are welcome and it might be the difference between an \$800 and a \$50 mechanic's bill someday.

### PSYCHOLOGY ASSOCIATION

The Psychology Association is sponsoring a series of six short flicks by Andy Watts on meditation and Zen Buddhism. Showings will be held in L 35, Andruss Library at 3 p.m. today and 7:30 p.m. tomorrow.

### History offerings NEXT FALL

The History Department will offer two courses next Fall covering key regions in world affairs; The Near and Middle East Since 1800 and Central-Eastern Europe Since 1815. Only given once every two years, they are scheduled in the same term for the first time. They form together an in-

tegrated study of adjoining regions which lie between the Communist and Western worlds. They are profitably taken together though they may be taken separately. Featuring discussions, oral reports, films and guest lecturers, they may be taken as a history elective or as a free elective. They will be basic courses, building up historical and cultural backgrounds for understanding contemporary history.

### KAPPA MU EPSILON

Kappa Mu Epsilon, National Mathematics Honor Society wishes to welcome new members who were installed Monday, March 11, 1974.

Congratulations to Donna Capalongo, Jean Clemo, Carol Hockenberry, Barbara Mader, Donna Miller and Kathy Phen.

### OLYMPIAN

The Olympian, the literary publication of BSC, will only be as good as you make it! Don't be bashful. We are accepting contributions now for short stories, poetry, drawings, photographs, etc. You can leave your work in the Olympian mailbox, Kehr Union or call 752-7677 or 752-2433, and we'll be glad to talk to you and answer any questions you might have. Remember, the Olympian needs your help to be a success. Start writing now!

### FORENSIC FRATERNITY

The Pennsylvania Delta chapter of Pi Kappa Delta, National Honorary Forensic Fraternity is pleased to announce the 1974 pledge class. New members are: Pat Farnack, Mary Gabriel, Cyndy Gonshor, Marlene Jacobson (pledge class president), Al Jones, Ellen McDonnell, Marion Repella, Karen Walter and Dan Wagner.

### DEB

The Sisters of Delta Epsilon Beta are proud to announce the members of their twelfth pledge class: president, Cheryl Stefanik, secretary-treasurer, Melinda Linn, Mariann Alfano, Linda Dely, Lew Anne Hunt, Danielle Kranis, Gerry Larison, Conni McDermott. Also Nancy Mowrer, Debi Paulhamus, Marilyn Peterman, Anita Rusini, Janet Silver, Barb Siminitis, Janese Starkey, Janis Trigiani and Emily Verbosh. New sisters will be honored at the annual spring pledge banquet on May 4 at Stan Genetti's in Hazleton. Music will be provided by Flashback.

The sorority, along with (please turn to page four)

The following career opportunity interviews are scheduled for the month of March:

March 20, 9:00 - 5:00, Grandway Discount Stores, Paramus, N.J.

March 21, 9:00 - 5:00, Baltimore County Board of Education, Towson, Maryland, Teacher Candidates - no social studies.

March 25, 1:00 - 4:30, North Penn School District, Lansdale Pa., Teacher candidates.

March 26, Peace Corps - Vista, Philadelphia, Pa., Any major or curriculum.

March 26, 9:00 - 5:00, Harford County Board of Education, Bel Air, Maryland; Math, E. Science, Chemistry, Physics, Business Ed., Special Ed., Elem. Ed.

March 27, 9:00 - 4:30, Penn Mutual Insurance Co., Philadelphia, Pa., Sales and Sales Management, 1st 3 yrs., salary of \$600 - 1000 monthly.

March 28, 9:00 - 4:30, Carroll County Board of Education, Westminster, Maryland, Teacher Candidates.

## Carnival Booths

The deadline for registering a carnival booth has been changed to Friday, March 29, 1974.

As of February 28, twenty booths were registered with at least ten more by March 29.

The Attorney General has ruled out gambling games but skill games are legal. Some events which have been scheduled are a peanut throw, soda stand, water tank dunking stand (outside), cake walk and soft pretzel stand; also a white elephant sale, rock shop, western jail, dart game competition, balloon shaving and selling, potato pancake sale, funnel cake, root beer drinking contest, pierogie sale, fortune telling and popcorn sale.

Ideas which have not been submitted include skittle pool, hula hoop contest, bean bags and ring toss. There are many more ideas which could be utilized by your organization for fun and profit.

The carnival will be held Friday, April 26 and Saturday, April 27 from 1 p.m. to 1 a.m.



# Editorial

Education was once considered a sacred and honored institution. It was revealed above all earthly treasures, and the men and women who possessed a good education were held in great esteem.

Today, Society's efforts to keep a potentially large labor force away from the already glutted labor market have created the sprawling monster called Compulsory Education. And with that monster has come the mediocre teachers and professors, mass-produced yearly in state colleges and private universities.

This isn't to entirely downgrade the American system of public education, by any means. The population of the United States is far more educated today than it has even been in history. But is that education due to a superior school system, or the invention of television?

Nor do I intend to downgrade all teachers and professors, at this school or elsewhere. There are some good professors at BSC, and I have been fortunate enough to have been enrolled in some of their classes. But I have sat through the classes of the mediocre professor, and the professor who is totally unfit to teach. I have had teachers and professors who have hated their students and every day that they have had to teach a class.

What has become of education as Socrates taught it? What of the time when students went to live in the homes of their teachers until the time came when they had nothing left to learn? This type of system would be ridiculous today, but what of the estrangement between teacher and student? Students today are afraid to call a professor the night before an exam to tell him that they can't make it. Teachers are unwilling to give private instruction to students who are having problems because they don't want the individual contact, or students are afraid to come to professors for fear of being labeled stupid.

There are exceptions here at BSC. There are professors who have an actual liking for the students and the ideas which they teach. But they are few. The teachers at BSC who attempt personal contact with their students are ostracized or are not accepted by their colleagues.

Relating to the students you teach doesn't have to be on an academic level; professors could support the students by attending extracurricular functions. Very few do. Some professors will attend an occasional athletic event; some will go to a play or to hear a speaker. But the majority are not part of the campus "community."

Lack of respect for education is only the beginning of problems which exist in American compulsory education. The end is nowhere in sight. But before any progress can be made toward regaining for education the respect which it deserves, some respect must be regained for those who represent the educated. And the first step toward this is the joining of those who wish to be taught with those who will teach them. We are only one state college among thousands of institutions of public education, but an effort should be made to bring our education community closer together.

Susan Sprague

## Keys For Service Beyond Call of Duty

By Mary DeFelippis

Service keys are awarded to graduating seniors who have participated in student activities beyond the normal call of duty, according to Mr. Mulka.

The charm-like keys, a forty year tradition at BSC, are awarded to those seniors who have shown outstanding leadership-ability in extracurricular activities during their college careers.

A hierarchical arrangement of points is the standard used by the C. G. A. Awards Council in judging a senior's qualifications. A list of the assigned point value of each extracurricular club or activity is available from Mr. Mulka in Kehr Union. For example, the CGA president receives six points per semester, and the Editor-in-chief of the M&G receives five points per semester.

More points are given to organizations that are heavily involved with collegiate government and gradually decrease in value. Each organization, however, is allotted a certain number of points for those who have held a leadership position (President, secretary, chairman, etc).

Thirty points are necessary to qualify for a key "which is quite difficult to attain," Mr. Mulka stated. While most students are involved in some campus activities, very few work over and above the call of duty.

According to present policy, only 10 per cent of the senior class is permitted to receive these service keys but the number is usually substantially less than the limit. Ties have never occurred since Mr. Mulka

has been coordinator of this part of graduation ceremony awards but "This does not mean that students are apathetic." The trick is to maintain a balance between classroom work and extracurricular work. "The keys are not an out-moded tradition," Mulka asserted. "They represent a kind of achievement more intermeshed (please turn to page four)"

## National Wildlife Week Concern About Animals

By Duane Long

This week of March 17-23 has been selected as National Wildlife Week by the National Wildlife Federation. It is the 37th annual observance of National Wildlife Week and thousands of state and local groups across the country are preparing to celebrate it.

The theme for the event is "We Care About Endangered Wildlife." There are over one hundred animals on the Department of Interior's official list of endangered species. Among these are the southern bald eagle, the American peregrine falcon, the whooping crane, the Devil's Hole pupfish and the eastern timber wolf.

Thomas L. Kimball, Executive Vice-president of the National Wildlife Federation, said this year Wildlife Week is a time for everyone to recognize the problems facing wildlife. "Much of our wildlife is in good shape thanks to good conservation practices," Kimball said, "but too many are in real danger." He added, "An endangered species does not have to become an extinct one. Most

# Fred's Performance Forged A Fusion

By SCOTT ZAHM

Fred came. They played "busy" music. Blending concepts drawn from numerous and somewhat carried sources, this band has forged a fusion embracing a subtle uniqueness, a singularity provoking inquiry as to whether they might ultimately have something important to say. To an audience not unfamiliar with heady jams or finely developed orchestral arrangement, Fred played music with a buoyancy that seemed to dip and scurry between the two in a vast, diverse, musical vocabulary.

Performed by six musicians on electric violin, piano, bass, guitar, electronic keyboard, and drums, the music sustains the drive of rock throughout. Solo performances ranging from proficient to superb are supported by ingeniously constructed rhythm accompaniment. Each instrument was extensively explored throughout the concert lending a wide range of solo and combination effects. Especially significant in the total projection of this band was the fine work on electric violin. Fully orchestrated sections contained so many musical events occurring

simultaneously as to lose a listener. Thematic relationships, however, were never lost. Every digression was explicitly related to a whole.

Technique was immaculate. The precision of unison riffs was a clear demonstration of practiced togetherness. Vocally, attempts at skat and choral harmony were rather uninspired. Imperfections in blend were apparent and detracted from the much higher level of instrumental achievement.

Throughout the performance images rooted in Baroque, Impressionist, rock and jazz appeared spontaneously. A cadence of classical structure, a major seventh strategically inserted reminiscent of Ravel, the ethereal smoothness of a Fred Lispuis (sax BS+T) riff, the syncopated rhythmic backbone so prominent in Jethro Tull, and chord structure suggestive of the Modern Jazz Quartet all floated elusively past. Yet, to pluck roots from Fred's performance seems unfair to the artists. Their music can in no way be construed as a conglomerate of previously developed ideas. Rather, theirs is a highly individual musical expression. To

strike a coarse analogy one might compare sketches of previously developed style apparent in their music to syllables of words with which they have expressed a musical concept from a slightly different, personal angle.

In a market so flooded with talent, uniqueness has become a coveted pedestal. So much so, it seems, that the irreducible state of uniqueness has been reduced to corruptions of the notion of singularity. The resultant gimmickry pervades every creative field and often blends indistinguishably into that which can be conceived as truly individual. The valid expansion and infusion of new ideas into an artistic field should, for this reason, be marked by analysis and hesitancy.

The performance of Fred on Friday evening struck this reviewer as highly developed-in technique and projection. Freshness of concept seemed to permeate their work, but to discern true merit here is beyond the scope of comment by this reviewer with the exception of the suggestion that this band be followed closely by those who are comfortable on the fringes of change.

## M&G Business Manager Needed

The Maroon and Gold News is now accepting applications for the position of Business Manager for the academic year 1974-75. Listed below is a job description and necessary qualifications of the Business Manager.

Nature & Scope of Duties:

The Maroon & Gold Business Manager serves as the senior fiscal management officer for the college newspaper and directs and supervises the advertising and circulation managers and their staffs in the overall program of business services which includes advertising, accounting, purchasing, and billing and other fiscally related functions. He exercises a wide range of regulatory powers and coordinates fiscal decision making for the Maroon & Gold News.

Accountability and Relationships:

The Business Manager cooperates with the Editor-in-Chief of the Maroon and Gold and serves as advisor on all matters relating to financial affairs and is responsible to CGA for proper accounting of budgeted funds provided to the M & G News. The Business Manager is also a member of the Editorial Staff of the M & G with full voting powers.

Functions and Responsibilities:

A. The Business Manager is responsible for a staff which will consist of Advertising Manager, Advertising Staff Personnel, Circulation Manager and Circulation Staff personnel.

B. Directs the organization of the M&G Business Office, delegating appropriate responsibility to members of his staff.

C. Assumes the responsibility for all Advertising Accounts, maintaining records of advertisement receipts and billings of all client accounts.

D. Establishes and maintains adequate reporting systems to provide up-to-date information on all income and expenses of the Maroon and Gold News

E. Is directly responsible for the timely and proper placing of all advertisements in each announced issue of the Maroon and Gold.

F. Is responsible for any and all tasks which may be delegated to him by the Editor-in-Chief.

G. Is responsible for the timely payments of all authorized expenses either through the established requisition procedure of BSC or by Petty Cash Fund.

H. Is responsible for maintaining a Petty Cash Fund which is in the form of a checking account.

I. Is responsible for the internal and off-campus circulation of the M&G.

Qualifications for the Position: Desired—male or female, sophomore or junior with accounting background (preferably Principles of Accounting I and II completed) with an interest in Advertising or Marketing Management, and who has an outgoing personality, enjoys meeting other people, and portrays a business-like appearance. Work experience is also desirable in lieu of accounting courses.

(please turn to page four)

## THE MAROON AND GOLD

Susan L. Sprague, Editor-in-Chief  
Frank Lorah, Assistant Editor

Business Manager ..... George Garber  
 Advertisement Manager ..... Duane Long  
 Feature Editor ..... Valery O'Connell  
 Sports Editor ..... Bill Siper  
 Co-News Editors ..... Marty Wenholt, Barb Wanchisen  
 Photo Editor ..... Kim McNally  
 Copy Editor ..... Kathy Joseph  
 Circulation Manager ..... Nancy Van Pelt  
 Cartoonist ..... Mark Haas  
 Director of Publications, Faculty Adviser ..... Mr. K. Hoffman

Photographers: Dan Marech, Jr., Patty White, Alanna Berger, Becky Jones, Tom Leahy, Ron Troy, Donna Weller, Debbie Schneider, Susan Worley, George Gruber, Judy Scott, Lee Eggert, Ingrid Lou

Staff: Tom Kurtz, Craig Winters, Dale Myers, Debbie Bull, Germaine Gormeyer, Eric Yamoah, Lorna Richey, Scott Zahm, Sandy Millard, Sue Stiger, Mary Ellen Lesho, Beth Gibbie, Peggy Moran, Pat Farnack, Karen Stork, Sue Williams, Ellen Doyle, Lisa Fanelli, Anthony Creamer

The M&G offices are located on the second floor of Kehr Union. The phone number is 389-3101. All copy and advertising should be submitted by 4 p.m. on Sunday for Wednesday's edition, and by 6 p.m. on Tuesday for Friday's edition. The M&G is governed by the Editorial Board, with final responsibility for all material resting with the Editor-in-Chief, as stated in the Joint Statement on Rights, Freedoms and Responsibilities of Students of Bloomsburg State College. The M&G reserves the right to edit all letters and copy submitted. A maximum of 250 words will be paid on all Letters to the Editor, with an allowance for special exceptions.

NOTE: The opinions voiced in the columns, feature articles and editorials of the M&G are not necessarily shared by the entire staff.

Many people want to know (please turn to page four)

# Letters To The Editor

Dear Editor:

What does the race of the audience have to do with the enjoyment of the entertainment? Furthermore, what does the race of the performer have to do with the acceptance and responsiveness of the audience?

While reading your article on Jilly Preston's recent performance at BSC, I was quite annoyed with the statement, "Another Black musician presenting a show following the typical style of Sly and who would never appeal to predominately white Bloomsburg State?" I believe that any open-minded individual would be able to enjoy the performance for itself and not judge it according to the person's racial background. I feel this statement is an insult to the performer as well as an insult to the objectivity of a BSC student.

Annoyed,

Debbie Langol and  
Pat McCarthy

## Business Manager

(from page three)

However, any person, regardless of major, may apply for the position.

Benefits:

Remuneration — Approximately \$65 a semester.

Work Experience when applying for a job-control of approximately \$10,000 - \$14,000 in funds annually.

Three day all-expense-paid trip to the Columbia Scholastic Press Conference held at Columbia University in New York City each March.

Applications:

All interested students should apply in writing with qualifications to either address listed below by March 29, 1974 in order that interviews may be completed by April 5, 1974. On-the-job-training will begin immediately upon return from Easter vacation.

Full responsibility as Business Manager will be assumed commencing with the Fall 74-75 semester.

Director of Publications  
Kehr Union Building  
BSC or  
Assistant Editor  
M&G News, Box 4038  
Kehr Union Building.  
BSC

Dr. Wm. Weir, O.D.

21 E. Fifth Street  
Bloomsburg, Pa. 17815  
Phone 784-2131  
By Appointment  
Eye Examinations  
Contact Lens Svc.

## John's Food Market

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Open 8 a.m. to 12 mid-  
night Daily  
Delicatessen  
Full line of groceries  
& snacks

## — WANTED —

Guys to live in Phi Sigma Pi House located at 439 E. First St. for summer - Approx. \$30 a month, includes everything. Contact house at 784-5157 as soon as possible.

(former BSC student)  
Dear Ms. Langol and Mc-  
Carthy,

I think my comment was taken out of context. I certainly did not intend to hurt anyone's feelings. Rereading my review, I see that I wanted to convey the central idea of "Who is Bill Preston?"

To most on this campus he was an unknown before he performed here. And the style of Sly seemed to typify what Black rock music represents. So some of "predominantly white Bloomsburg State" (and who would attack that statement?) refrained from going to the concert because they simply did not care for this style. Certainly they missed a terrific performance, one which left an impression never to be erased from BSC's memory.

Professionalism does not come in any specific color. But classification of certain kinds of music does. I doubt if this performer would be insulted by my remark, were he to read the WHOLE article.

Valery O'Connell

Dear Editor:

Bloomsburg is located 41 degrees north latitude, and 76 degrees west longitude. People may not know where Bloomsburg is located but they certainly know about Bloomsburg State College athletics. It's a shame that the Maroon and

## Wildlife Week

(from page three)

what they can do to help endangered wildlife. This is a difficult question to answer. But if an individual is personally concerned, then this concern can carry tremendous value. "If all of us care enough and are willing to support public efforts to help endangered species," Vice-president Thomas Kimball emphasized, "We believe these efforts will succeed."

## Service Keys

(from page three)

with real life than a classroom situation."

Undergraduates are usually unaware of these awards and therefore are not qualified for the keys when graduation nears. Perhaps these students will seriously consider future active participation in campus life.

## MARKET ST. SUNOCO SERVICE CENTER

7th and Market Sts.  
Proprietor  
Rick Belinsky  
784-8644

Gold doesn't realize some of the great accomplishments of the last few weeks.

First, I would like to know the rationale behind giving the women's basketball team two full pages of coverage. Even though you stated they had an exciting "championship" season, you never mentioned what championship they won. You also failed to mention the championship the men's basketball team captured. Nowhere in your article on the team did you mention the fact that they were NCAA Mideast Champions. I can't understand why an eight game win streak by the girls was so important, because the men's basketball team had a 13 game win streak that was never mentioned.

The wrestling team which placed 5th in the NCAA tournament were finally mentioned on page seven. I really don't think the Maroon and Gold realizes that athletes in our college are some of the best in the country.

Howard Cosell will keep calling Bob Tucker "a nobody from nowhere" if Bloomsburg's own student newspaper doesn't publicize some of the great accomplishments of our athletic squads.

Sincerely,  
Tim Callahan

## Items

(from page two)

Lambda Chi Alpha fraternity, is presently involved in a service collecting old books to help start a library at the Chase Correctional Institute in Dallas, Pa. Stephanie Varano, chairlady of the project, has been successful in its coordination, along with Dave Arcuri from Lambda Chi Alpha.

Phi Sigma Pi

Phi Sigma Pi is involved in a mug sale for its semester fund raiser and anyone interested in obtaining a beautifully personalized ceramic mug in a wide choice of colors for a mere cost of \$4.00, is asked to contact

(please turn to page seven)

"NOW GENERATION"  
JUNIOR DRESSES  
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Arcus'

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## New MaidenForm 'Shape Me Sweetly' Bras

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Bloomsburg

# A Magazine of Individuals

By Valery O'Connell

First came the demise of Look Magazine. Then, even more recently came the end of weekly editions of Life. Regular magazine readers across the country missed the distinctive format of these publications and their current features on events and individuals in the news. The time was ripe for a newcomer to satisfy the curiosity of a nation in a media form differing from the average TV newscasts and specials.

The week of March 4 brought something new to the American world of journalism, in the form of the "first national weekly in twenty years." PEOPLE, dedicated to just that idea, was introduced to newsstands and caused quite a stir among avid magazine readers. Partly due to advance publicity by its producer, the Time Corporation, and partly because of its unusual theme, a number of remarks, pro and con, welcomed PEOPLE'S advent.

"There is nothing abstract about our name," commented the editorial board in their introduction. "PEOPLE is what we are all about." And true to its image, the magazine, a spinoff from defunct sister publication Life, concentrated on that most fascinating aspect of all journalism — the individual.

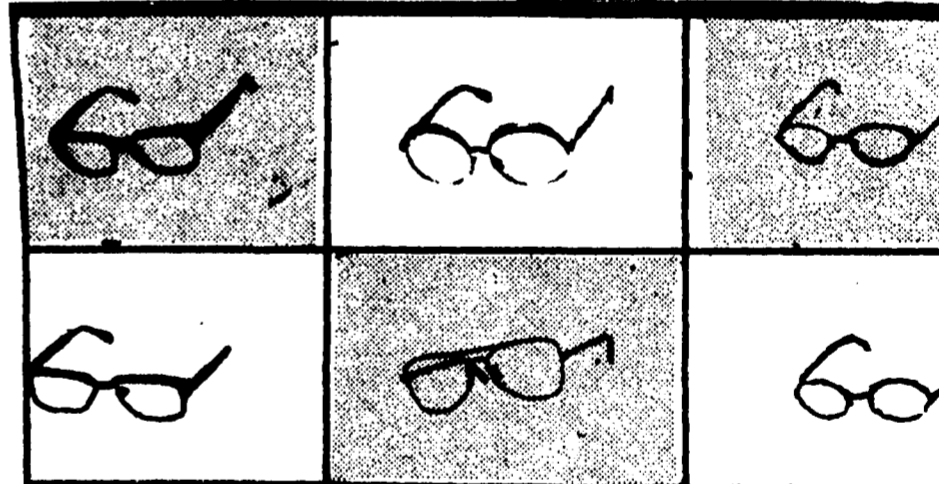
Headliners for the first issue included cover girl Mia Farrow of Great Gatsby fame, author-in-the-news Alexander Solzhenitsyn, singer of the year Jim Croce the Randolph Hearsts and their personal tragedy, among approximately twenty other newsworthy personalities and their stories. Pictures galore filled the pages as celebrities were posed or

caught unaware by a superb camera staff.

But the literary value of PEOPLE magazine perhaps leaves much to be desired. If one looks critically at each article, one sees the possibility of much unexplored depth. The stories are brief and present "flashes" on each person and are surely satisfying enough to the average reader who just needs to know who Cathy Rigby or Richard Petty is. But for those who might want to learn more about Alexander Solzhenitsyn's real personality, or Marina Oswald's true opinions of her adopted country as the wife of Lee Harvey Oswald, this journal does not satisfy. If the whole idea is to wet an appetite for further research on each featured individual, then PEOPLE does a fine job.

The magazine is at present only available at newsstands. Costing a mere thirty-five cents, it is a good buy if one wants a cursory review of who is important in the contemporary scene. Like any other business endeavor, PEOPLE had been sold and resold a million times before its first appearance through advertisements and advance publicity. Acting at present with too many chiefs from the Time Corporation and not enough Indians, perhaps only experience for its young designing board will produce a magazine of more quality.

PEOPLE is a pleasant diversion from the eleven o'clock news filled with Watergate, killings and kidnappings. It is a fresh breath of air that is as welcome as the coming spring weather. Only (please turn to page seven)



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# Student Art Exhibit Personal Expression Now on Display

By Kathy Joseph

"It's hard to tell about the work in words," said one art student. "It's a personal kind of expression." The work is definitely that, ranging from oils to stoneware and several other mediums.

The artist who told me so is one of the many art students who submitted work on March 12 and 13 to Haas Gallery for the Student Art Exhibit, which will continue until March 29. Opening night was March 14 and was described as quite a success.

The "personal expression" on display is often beautiful, sometimes strange and always unique. BSC talent goes off on

many tangents and this recent Art Department production is one of the most successful.

Almost immediately upon entering, I was swallowed by a huge ocean wave that was made by a visiting artist. This was only the first symbol of the magnitude of the show, with which everyone involved seemed pleased.

Charlie Adams, who has several pieces on display, is proud because the show is one hundred percent student effort. He commented, "It's the best show we've had in a long time." "And the most exciting," added Dr. Roberts, BSC art department chairman.

Oil paintings are prominent in the show. Ben Alter did a series of landscapes (titled Landscapes no. 1, no. 2 and no. 3). Den Enz also worked with oils. However, his are more abstract and less conventional. One is entitled "Sea Bean" and consists of blue squiggly lines on a black background.

In almost every corner of the gallery is work done by Lillie Paskevich. Her pieces are not only dominant but also varied. Her photography is especially eye-catching. It ranges from a babe in his father's arms to a "Seld Portrait" of her sneakers to a singer in the Nitty Gritty Dirk Band. Her ceramic piece "Waldo the Roach Eater" looks like it could possibly be a cross between a walrus and a wide-mouth frog!

"We all had a lot of fun working on the exhibit," Lillie told me. It's obvious she enjoys her work and does it well. Quite meticulous was her stoneware (with luster) chess set entitled

"Spaced-out Chess Set."

Several impressive Batik pieces were done by Sara Darlington and Rich Robbins (who also produced many excellent pen and inks). Sara explained the Batik, an oriental form of fabric design, as "a dying process similar to tie-dye, using wax."

Stuffed forms are also on display. "Antennae Pillow" is an especially interesting one by Marie Gray.

Sue Maurer painted a very personal oil, "View from Waller," while Robert Ewasko did his Waller landscape using acrylics.

One of my favorite pieces is almost at the end of the exhibit. An oil by Debbie Burke, it is a painting of one lone tree and is appropriately called "Solitude."

"We've really progressed a lot," art student Ben Alter said. "This is our first year for really mature art."

Even though the display is a total student effort, the art students agreed that they owe a lot of thanks to the art professors, especially Ken Wilson and Stu Nagel.

There is so much to say about the exhibit . . . so many deserving works not mentioned here . . . so much that can't be expressed in words. You have to see it to truly appreciate it.

The exhibit is on display until March 29. If you enjoy imagination and personal expression, go to Haas Gallery. There you'll see, as one observer worded it, "the art of people who talk with their hands."



Waller views and still-lives are often featured in the oil and acrylic portion of the exhibit.

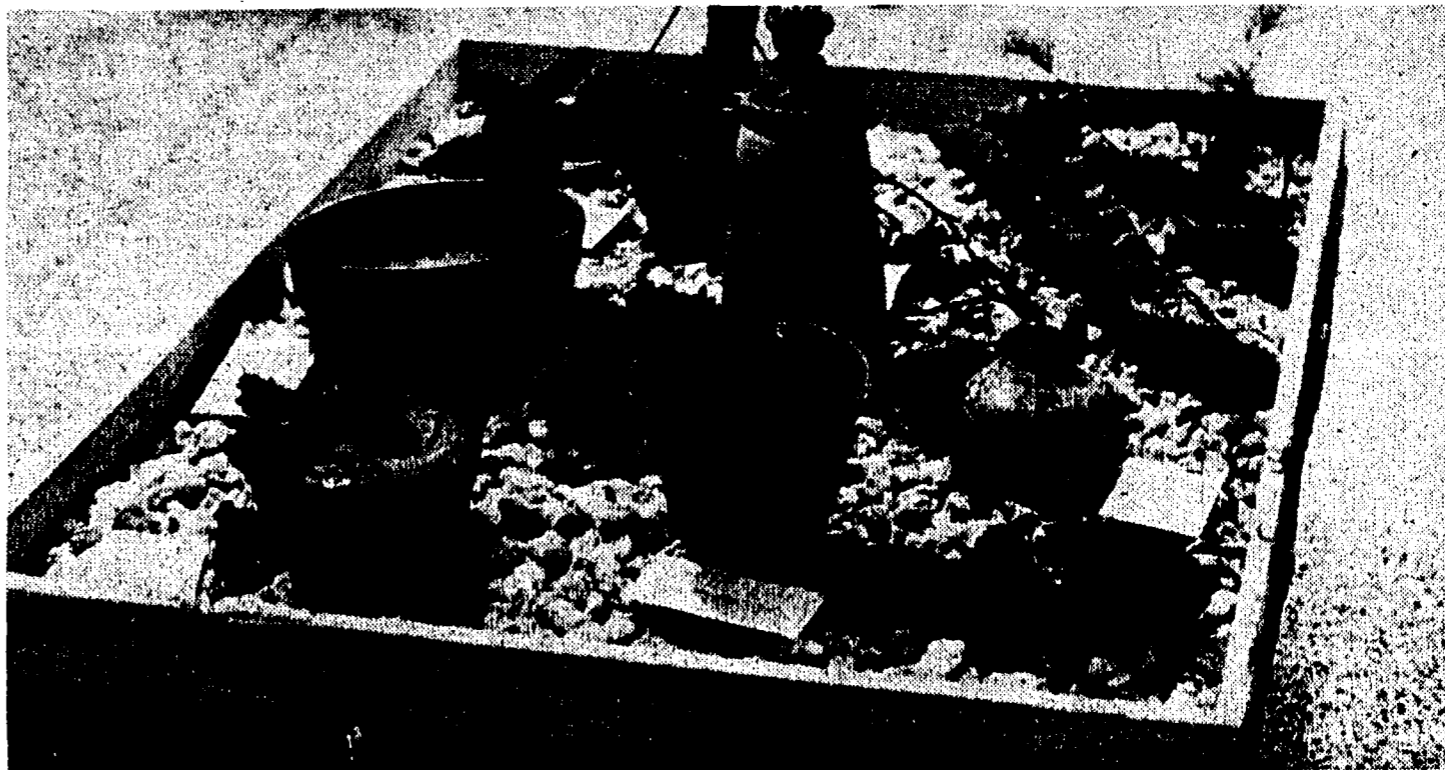


This triple-framed, three-dimensional piece is one of the more unconventional works on display.

Photos by  
George Gruber



This salt-fired stoneware by Susan Maurer is entitled "Two Ladies."



Stoneware and ceramics are outstanding in the exhibit.



Opening night was described as quite a success.

## National champion, outstanding wrestler

# Shorty wins at Ames

When B.S.C.'s outstanding wrestler, Floyd "Shorty" Hitchcock goes title hunting, he doesn't stop at one.

In the NCAA University Division wrestling championships at Ames, Iowa, Saturday night, Shorty won the national intercollegiate title at 177 pounds. He was also named the outstanding wrestler of the tournament, closing out his great B.S.C. wrestling career with the highest honor a college wrestler can receive.

Two weeks ago at California Hitchcock used virtually the same script in the NCAA College Division championships, winning the 177-lb. crown and being named the tournament's outstanding wrestler.

Ron Sheehan, who had won the College Division 167-lb. championship, also made a strong bid for a University Division title, but his hopes were dashed when he lost in the third round.

### Shorty Has Fastest Pin

Hitchcock drew a bye in the first round, and when he went into action he flattened Russ Casella of the Air Force Academy in the second period, outclassed Northwest University's Scott Klipert, 15-7, and pinned Bill Hill of Eastern Carolina University in 5:56. This put him in the semi-finals where he used the same hold —

a double under hook and hop throw — to flatten Kurt Blanc of Ohio University in 25 seconds the fastest pin of the tournament.

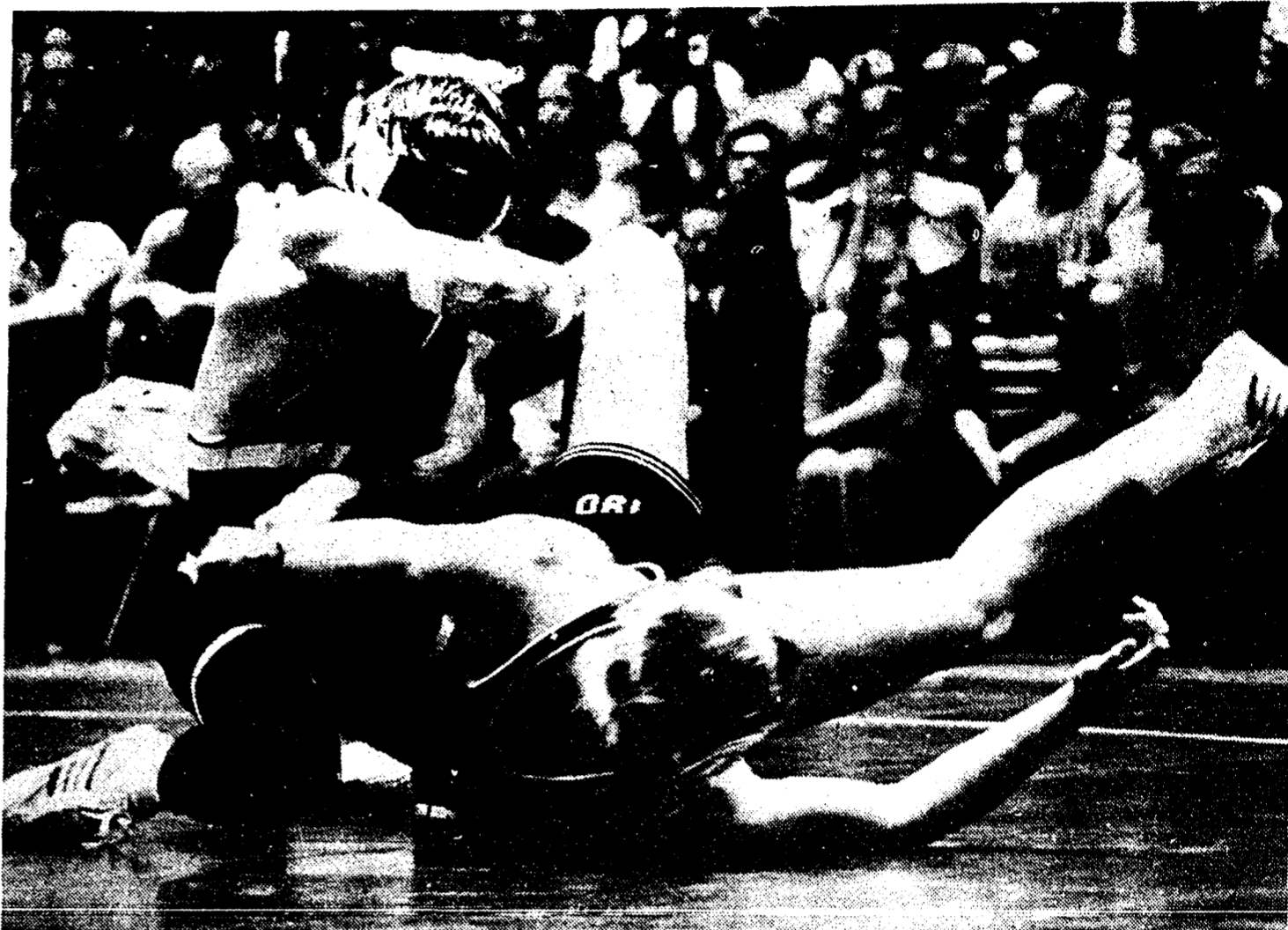
When he went against Mel Renfro of the University of Washington Saturday night in the finals, he was facing a top-flight wrestler who had decided him in an East-West all-star match earlier in the season. But Saturday night's match was the one that counted, and Shorty came through with an impressive 10-4 victory.

### Sheehan Falls

Sheehan also had drawn a bye in the first round. He won his second round match, defeating Bob Hartman of the U. S. Naval Academy, 15-9, but in the third round he was decided by Bob Kadel, of Kansas University, 15-9.

Ron had hopes of reaching the consolation round and a shot at third place, a possibility had Kadel reached the semi-finals. Unfortunately for Sheehan, Kadel was pinned in the quarter-finals by top seeded Bill Simpson of Clarion.

B.S.C.'s membership in the NCAA College Division made the Huskies ineligible to compete for team honors in the University Division. However, Hitchcock and Sheehan gathered enough points for an unofficial ranking in tenth place.



NCAA University Division Champion, Floyd "Shorty" Hitchcock tumbles his opponent during an earlier season bout. Shorty recorded three pins on his way to his second National title in two weeks. (Photo by B. Jones)

## Winter Sports Review

All in all, this has been a 'very good year' for B.S.C. in winter sports.

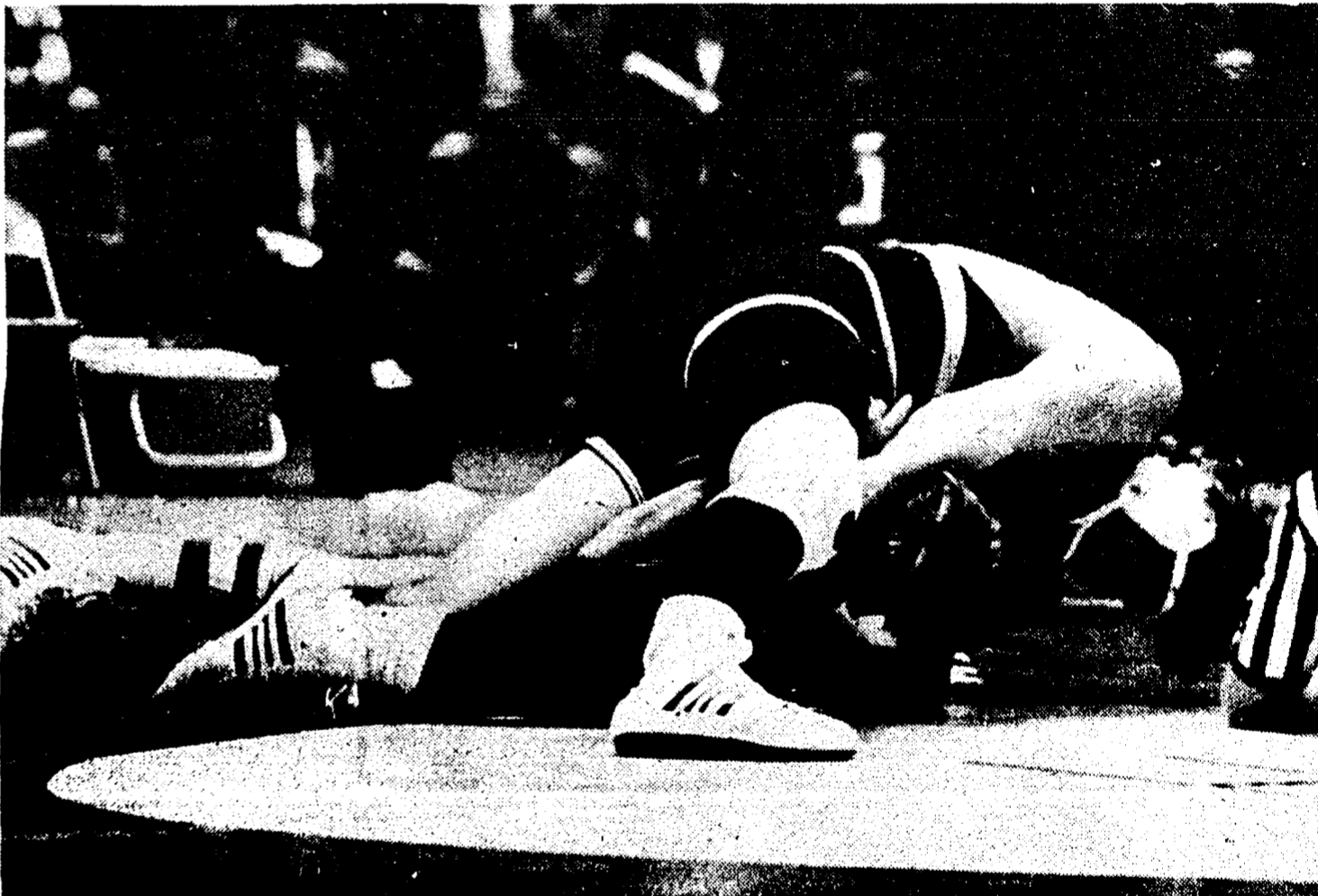
Item - Floyd "Shorty" Hitchcock won the NCAA University Division 177-lb. wrestling title; Ron Sheehan won the NCAA College Division 167-lb. championship. John Hohmann, Charles Carter, Randy Watts and Tom Fink competed in the College Division tournament.

Item - Rich Kozicki, Jim Campbell, Paul Richards, Dave Slade and Stu Marvin are in California to compete in the NCAA College Division swimming championships. Kozicki and Marvin both won two state championships, and

the B.S.C. relay team won a state title.

Item - The Husky basketball team tied for the eastern division title in the Pennsylvania Conference, won the mid-east regional NCAA tournament at Albright College, and competed in the NCAA College Division national championship tournament at Evansville, Ind. They lost to Morgan State. John Willis, 6-7 center, has been nominated for College Division All-America honors.

Item - the B.S.C. women's varsity basketball team turned in an 8-0 record, the first perfect season for a women's varsity team.



Ron Sheehan, another Husky at the University Championships, works over an opponent during an earlier season bout. Sheehan suffered his loss during the third round of the tournament when he was decided. (Photo by B. Jones)

## W.R.A.: Intramurals

by LINDA LIVERMORE

Softball, archery, tennis and horseshoes are the Spring intramurals sports for women.

Tennis is open to non-varsity players only, due to their skill advantage. The sport will be played in doubles.

Any group of girls interested in entering an intramural sport may pick up a roster from Miss Joann Auten. It must be returned by April first.

A volleyball clinic will be sponsored jointly by the Bloomsburg YMCA and BSC's Women Recreation Association on Saturday, May 4. Titled the "Bloomsburg Open Volleyball Tournament", it will begin with instruction at 10:00 a.m., followed by a tournament in the afternoon at the Nelson Fieldhouse.

Any group of women are welcome to enter, including

volleyball intramural teams. Women interested should submit a list of team members and their box numbers at the April first WRA meeting.

Table tennis and shuffleboard teams begin competition Monday. Game results can be seen on the Centennial Gymnasium and Kehr Union bulletin boards.

Intramurals for volleyball have ended, with the Buffaloettes as the championship team.

The WRA board of representatives voted to postpone a decision concerning an intramural gymnastic team until the fall semester. There was not enough interest for a team this year.

Nominations and elections for the Womens Recreation Association will be held at the (please turn to page seven)

## Mens Intramurals

By Craig Winters

The Men's Intramural program will resume with a splash this week as a Water Polo league begins. All contests will be held in Centennial Pool.

The following rules and regulations must be maintained poolside during the tournament. All participants are required to take a shower before entering the pool. Men are required to wear only tank suits or boxer-style trunks, no cut-offs. No swimming is permitted in the pool unless a duly authorized life guard is on duty. No persons are permitted on the pool deck in street shoes. No beverages or food are permitted in the pool area. On account of maintenance and sanitation problems, gum chewing is prohibited in the pool area.

Matches will consist of two eight-minute halves with a five minute halftime intermission. Only one one-minute time out will be allowed each team per half. If a team does not have the required seven players by ten minutes after the scheduled

time for the game, a forfeit will be declared and the offending squad will be dropped from further tournament competition. Any unsportsmanlike conduct will result in a technical foul. The second technical foul drawn by an individual means automatic suspension of that participant from the tournament. Each participant is required to wear a water polo cap which will be supplied by the intramural department. Participants are reminded to enter the pool through the locker room for participation in swimming; otherwise, use the corridor entrance.

The rules committee has developed the following regulation which will be strictly enforced during tournament play: the captain is the only player authorized to address the referee; players may be substituted freely between periods, after scoring a goal and during official time outs. In the event of a cramp or illness, a player may be substituted for when his

team gains possession of the ball. The player entering the water must then report to the referee and take the position of the player leaving the pool. The goalkeeper may at no time hold onto the goal posts, push off sides, nor throw the ball beyond the half-way line. Holding onto the goal will result in a free throw. The goalie is permitted to hold onto the goal if the ball is not on his half of the pool. A goal is scored when the ball completely crosses the goal line between the goal posts. A goal may be scored by any part of the body provided the ball has been played by two players. Dribbling the ball through the goal is permitted. Technical fouls will result in a free throw.

A free throw is defined as a ball thrown into play by a player. No one is permitted to interfere with such a throw. The player awarded a free throw must bring the ball back into play in the vicinity where the foul was committed. At least two players must touch the ball before a (please turn to page seven).



## Cagers dumped in first round action

# Morgan State dumps BSC, 71-57

The cagers of BSC had their hopes of an NCAA small college national title smashed when they bowed to Eastern Conference powerhouse Morgan State College, 71-57. The Huskies had taken the Midwestern Regional contest to advance to the NCAA championships.

The cagers suffered from a poor night shooting as they shot only 3 per cent from the field. Foul shooting played a bigger role in the outcome, however, as both teams hit on 25 field goals. The Bears hit on 21 of 28 shots to give them the edge over BSC who could manage only seven of 12 from the charity strip.

A sidelight of this contest was the battle between Husky captain John Willis and Morgan State's All American center Marvin Webster. Webster, seven footer, came out on top in the rebound and blocked shot statistics although both men scored 18 points. Webster, if he turns hardship, is expected to be the second player taken after Bill Walton of UCLA in the NBA draft.

### Game Action

BSC trailed throughout all of the first half as they suffered from a slow start which put

them seven points in the hole. The team rallied, however, and did manage to close the gap to one point at half time with the score of 23-22.

### Second Half Lead

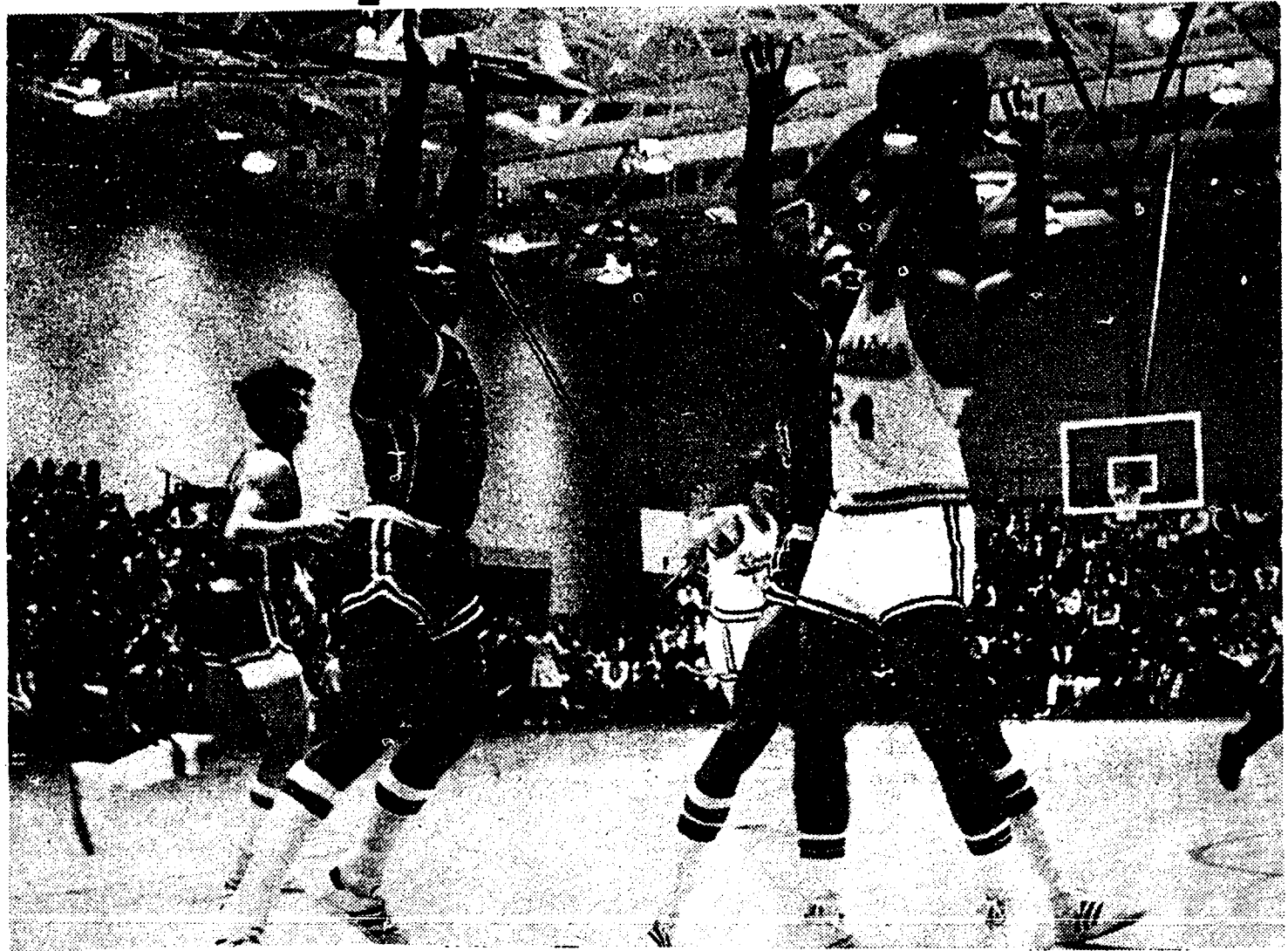
The Huskies came out strongly in the second half but Morgan was able to regain the lead. The Huskies later tied the game but suffered from a defensive lapse which allowed the Bears to take the lead for good.

Bloom managed to rally to within seven late in the half after Morgan State had run the lead up to twelve but were unable to get any closer as the Bears went into a ball control game. The Huskies had to foul in order to get the ball and State shooters hit on eight straight points to close out the game.

### Net Notes

Willis, who scored 18, ended his brilliant career at BSC as the highest scorer in the history of the school. Tony DaRe put in eight points along with Joe Kempfski and Gary Choyka also played in their last contests of BSC.

Other scorers in double figures for the Huskies were Rich Evans with 12 and Jerry Radocha with 11.



Joe Kempfski holds the ball during the East Stroudsburg contest. Kempfski played his last game as a Husky against Morgan State college in the first round of the NCAA. (Photo by R. Troy)

## BSC Open

Delta Omega Chi of Bloomsburg State College, will host the second annual "Bloomsburg Open" wrestling tournament, Saturday, March 23, at the Nelson Fieldhouse. Preliminary matches will begin at 10:00 a.m. with the finals at 8:00 p.m. This event is open to all high school and collegiate wrestlers.

Weigh-ins begin at 7:00 a.m. and a \$3.00 entrance fee will be charged. Collegiate weigh-in levels (118, 126,...), and the three pound allowance rule will be in effect. Plaques will be awarded to the three best wrestlers in each weight class. Team trophies will be

presented to the top teams and individual trophies will be awarded for, most pins in the least amount of time and outstanding wrestler of the tournament. These awards were won last year respectively by Alray Johnson, West Chester, and Shorty Hitchcock, Bloomsburg's own who was silver medalist this past year at the University Games in Moscow.

Tickets can be purchased from any Delta Omega Chi brother or at the door. Prices range from Pre-lims \$.50, Finals \$1.00 or a combination ticket of \$1.25.

## Mens...

(from page six)

goal can be scored. Technical fouls will be called when the following violations occur: holding ball under when tackled, striking ball with a clenched fist and touching the ball with two hands. Several personal fouls result in free throws. These fouls include: deliberately splashing water in an opponent's face or committing a technical foul deliberately to keep an opponent from scoring a goal. Personal fouls such as holding, sinking or pulling back an opponent not holding the ball, or kicking, striking or intending to strike an opponent will result in a penalty throw.

A penalty throw is a ball thrown to the goal. It may be intercepted by the goalkeeper. There is to be no interference. The throw shall be taken 15 feet out in the deep end, 20 feet in the shallow. Detailed rules of water polo are on file in the intramural office. Team captains are encouraged to review these rules. Participants should consult bulletin boards in the Union and the Fieldhouse for schedules.

The Intramural Council will hold its spring meeting on Tuesday afternoon, March 26, in room 255 of Nelson Fieldhouse, at 4:00 p.m. All team captains are invited to attend. The

tentative agenda will include the following items:

1. Faculty members on teams in the intramural programs
2. Softball-ground rules
3. Restructuring of individual sports so that a team may not receive points for more than one place or leave it as it is.
4. Consider making softball a fall sport.
5. Three on three basketball; or one on one basketball.
6. Point values for various sports.
7. New activities - example - arm wrestling.
8. Reconsider eligibility of varsity squad dropouts.
9. Press releases

If you have any items that you would like to have presented at this meeting please contact in advance: the direct, student coordinators (Bill Sexton or Mike Warfel), or the Intramural Council President (Jim Flynn).

## A Magazine

(from page four)

age and experience can mellow its journalistic style. Pick up a copy some week and note its literary flair. Perhaps you will have more praise to offer than such a critic as myself.

## Items

(from page four)

the fraternity house at 784-5157, or see a brother.

New members of Psi Chi (National Honor Society in Psychology) were initiated on February 28, 1974. They were: Gary Fetzer, Al Jumper, Mary Lou Kempf, John Kovach, Charles Muskauski, Sue Swigart, Mary Ann Zalot and Luann Zitta.

Each of these students met the requirements of 18 credits in psychology including Statistics and Experimental Psychology, a 2.65 cumulative QPA and a 3.00 psychology QPA. Present at the initiation ceremony were Emma Jean Morgan, President; Beth Riker, Vice president; Sally Mason, secretary; Dr. John Baird, advisor; Dr. Cohen and Dr. Gaynor.

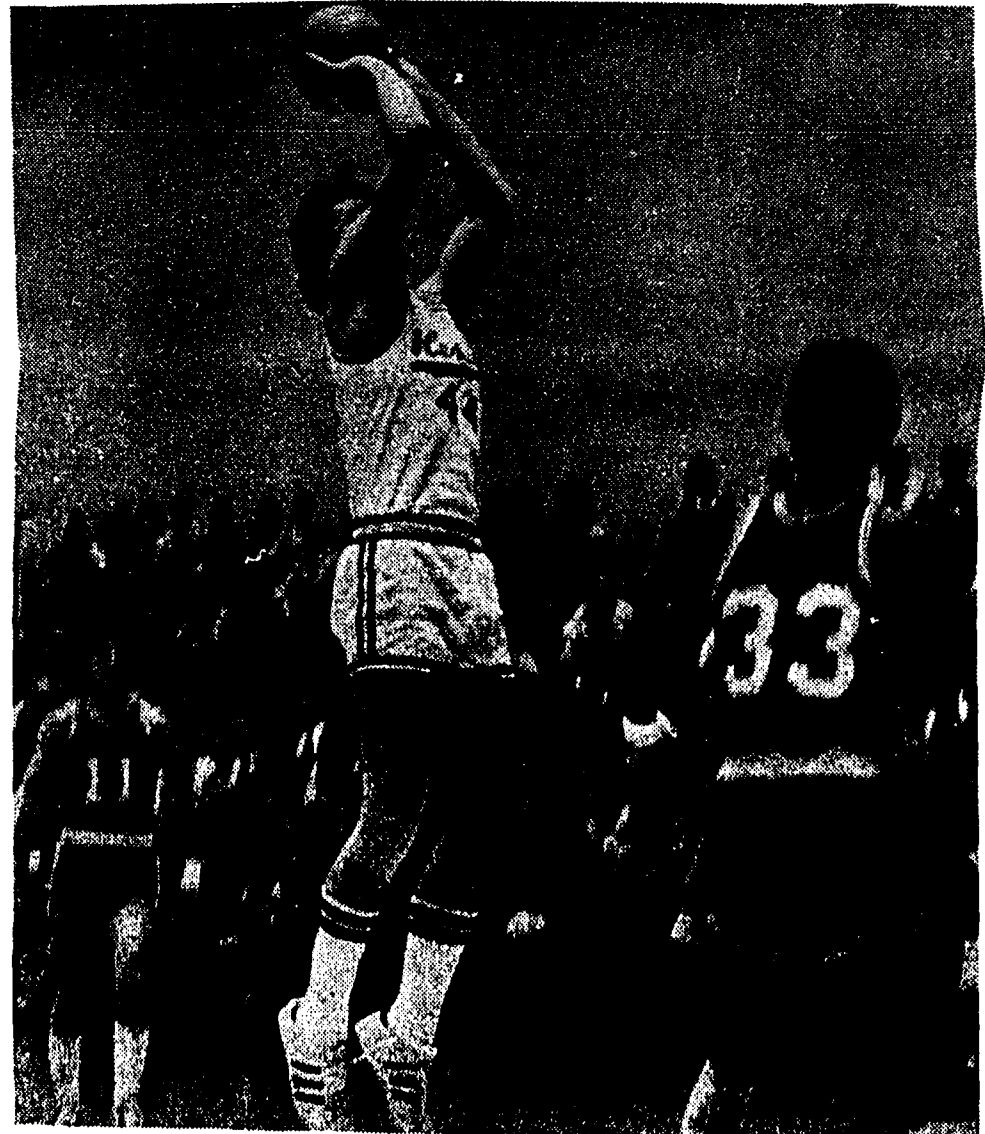
As a viable organization, Psi Chi is working in conjunction with the Psychology Association to help students who are psychology majors or minors to determine which courses to take in order to attain a basic understanding and acquaintance of all students to become aware of the various opportunities that are available in psychology and the manner by which to attain their future goals, whether it be graduate school or immediate employment.

## W.R.A...

(from page six)

April first meeting at 7:00 p.m. in the Centennial Gymnasium. Anyone interested in running for President, Vice President, and Secretary are encouraged to attend.

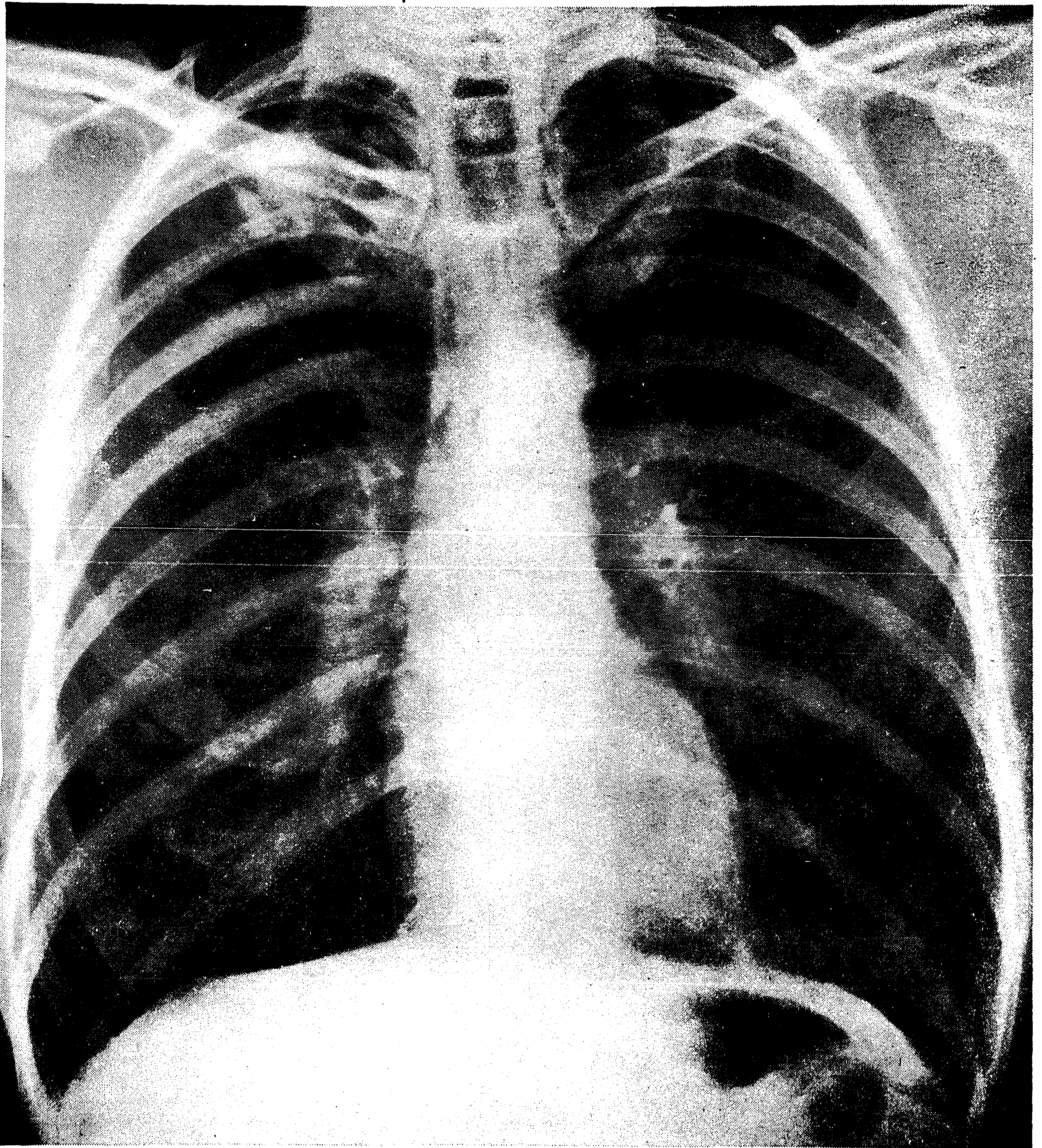
A paid coordinator, who schedules all intramurals and supervisors games, is needed for the 1974-75 academic year. Miss Joann Auten has application forms.



John Willis shoots over the opposition (Top) (Below) Tony DaRe moves against a defender. Both played their last games for the maroon and gold at the NCAA. (Photo by White & R. Troy)







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