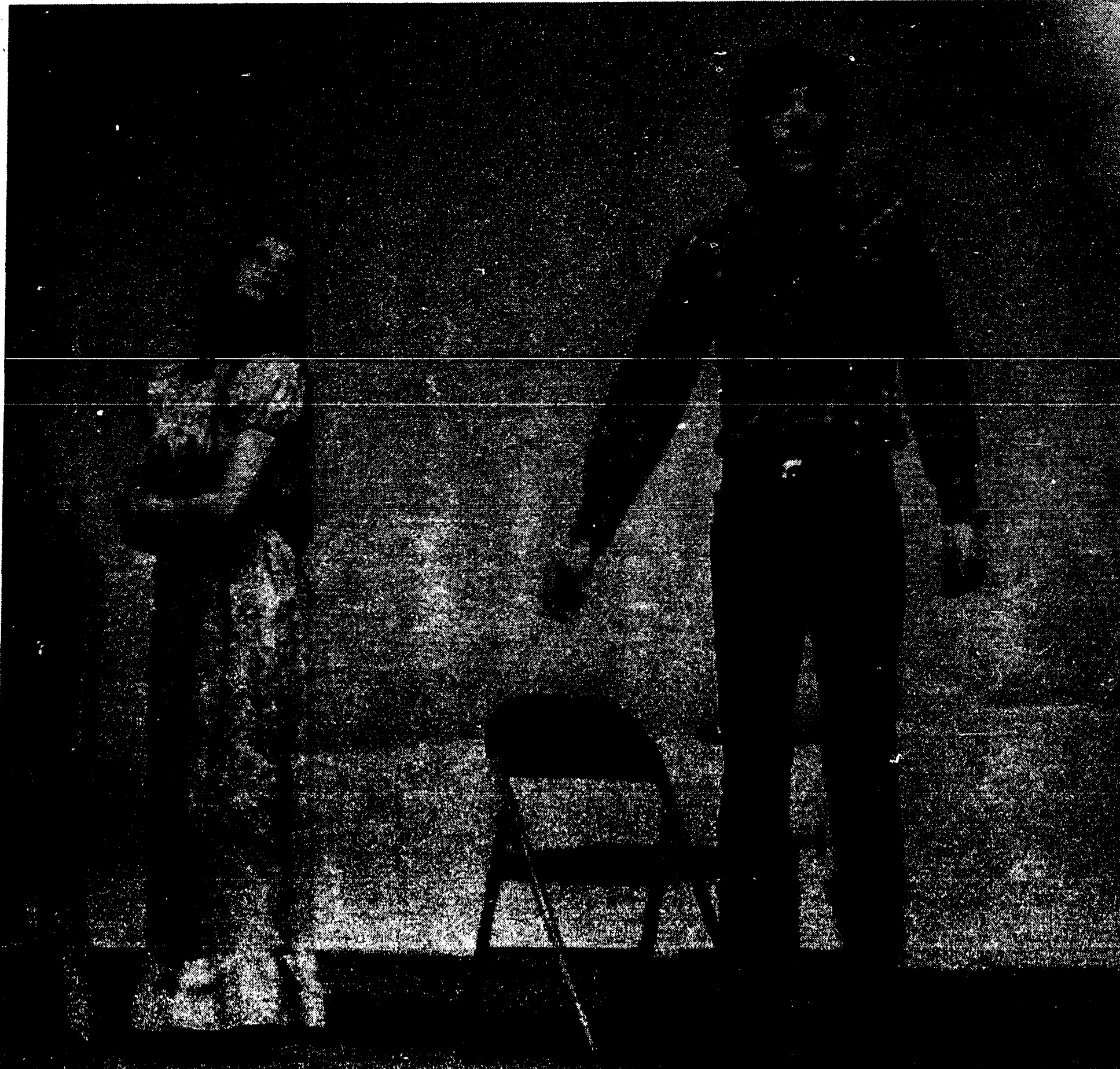


THE MAROON & GOLD

VOL. LII — NO. 36

BLOOMSBURG STATE COLLEGE

WEDNESDAY, FEBRUARY 20, 1974



A Wild West Romance

By Mary DeFelippis

"Trouble shore starts, you git married. Look at Laurey. Better not git married, I tell you."

So saying Aunt Eller resumed her worrying. Why should she be so upset? What happened when Laurey got married?

For the answer to these and other questions, come to the Multi-Purpose Room of the Kehr Union tomorrow, Friday or Saturday at 8:15 p.m. as the Bloomsburg Players present GREEN GROW THE LILACS.

Based in the Indian Territory circa 1900, this play depicts the trials and tribulations of a wild West love affair. The young lovers, Curly and Laurey (Robb Port and Claudia Flick), are first driven apart by their own pride and then by fate as tragedy accidentally strikes.

Aunt Eller (Becky Ermisch), the guardian of Laurey, has faced the hardships of frontier life herself and must try to rally Laurey's spirits when the tragedy intervenes, despite the dubious help of Ado Annie (Rebecca Owens), Laurey's best friend.

The play, under the direction of Mr. McHale and the technical guidance of Mr. Sato, is to be presented complete with piano, guitar and even banjo accompaniment to enhance the Western atmosphere. In this experimentally informal presentation the audience is asked to become as fully involved as possible in the play itself. Besides hissing at the villainous Jeeter Fry (Barry Siegel), sneering at the shifty shyster the Syrian Peddler (BSC graduate John Robbins) and enjoying the good-natured warmth of Old Man Peck (Jamie Bredbenner), the audience may be expected to participate at the old-fashioned square dance party.

There will be no formal seating at this unique presentation, so the audience is requested to bring blankets or cushions for extra comfort throughout the performance.

So come to Indian Territory, spread your blanket on the plains and enjoy!

Inside:

- 2 - Non-Violence Seminar
- 3 - Madrigal Singers Review
- 4 - Abstract Exhibition
- 5 - Player Pic Preview
- 6 - Bucknell Drops Trackmen
- 7 - Mermaids Tie Lock Haven

Play
Photos
by S. White

Non-Violence Seminar

By Peggy Moran

A Non-Violent Seminar organized and conducted by the Community of the Spirit was held February 15-17 at Hartline Science Center. Lectures, informal discussions, workshops and films on such contemporary topics as "Aggression" by Mike Levine; "Civil Disobedience" by Jim Percy; "Violence and Animals" and "Respect for Life and Death."

"Amnesty reflects a flexibility in the hierarchy of society and a realization that the laws governing man are imperfect." This is how George Turner defined amnesty in his discussion of amnesty and how people view it.

As he sees it, there are five major ideas blocking the passage of a bill granting amnesty to those who left the country to avoid the draft. The draft evaders are law breakers, and that by leaving the country, someone else took their place, and in some cases, they were killed. And, by evading the draft they shirked their national duty to defend their country.

Mr. Turner continues that by granting amnesty there would be a decline of morale and discipline among those already in the service. He added that it would be difficult to operate the draft as those who didn't want to be drafted would simply leave the country.

He also pointed out that allowing draft evaders to re-enter the country would interfere with the prosecution of deserters as they could claim they had evaded the draft and

not deserted.

Mr. Turner ended with that "Since the repudiation of the war has been so great among the American people and was accentuated as a moral dilemma, amnesty should seem inevitable. The failure to grant amnesty is not keeping with the American ideal as we pride ourselves on being a refuge for the oppressed."

Violence and Media

"Despite the court rulings, the ultimate question of censorship rests with the people." This was the conclusion reached by those who attended the workshop "Violence and the Media: A Question of Censorship."

The recent Supreme Court ruling that the community set up a board to censor movies being shown in their area is an example of people censoring themselves.

But censorship seeks only to keep up the status quo of what the majority thinks is right. The very idea of censorship limits a person's options and infringes on his personal rights.

Since the media is reflective of the culture, violence has become a part of our life. Violence is the result of misdirecting the energies from aggression; often, creativity is stifled at an early age and the creative process is changed to violence. Violence hasn't always been the media theme, but there seems to be a cycle representing the natural human emotions and actions and each one takes precedence. Hopefully, the cycle will shift soon.

Last Reflections On A War
"In war, everything is lost sight of except the brutal idea of winning." This is Bernard Fall's impressions of the Vietnam War, a war in which he fought until 1967, when he was killed.

Fall, a war correspondent, recorded the ideas of some of the men he came across during his time in the war and filmed various battle scenes. The film was in black and

white, which emphasized the destitution of the people in the villages. To further stress the conditions of the people, the scene shifted from battle zones to villages.

As Fall saw it, Vietnam was an attempt to "prove the ability of the west to contain a liberation war in the east."

A theme for the day can easily be summed up in these words taken from "Last Reflections on a War," "They set a destination and called it peace."

Schedule Copies

Copies of revised student schedules are being sent to each student for Spring Semester '74. Students are responsible to check for correctness of course number, section, number of credits and courses not listed by March 1.

The Office of the Registrar (Ben Franklin 6) is open from 8:30 to noon and 1:00 to 5:00 p.m. Monday through Friday. Only students with revised class schedule cards are required to bring their cards to the Registrar's Office.

Students are also reminded that the last day to withdraw from a course without penalty is Wednesday, March 13. The last day to withdraw from a course for this term is Thursday, May 2.

Students repeating a course in which a grade of E was previously recorded must complete RO form no. 6A, Notification of Course Being Repeated. Without this information your course may not be marked as being repeated and you will have a substantially lower quality point average at the end of the term.

UNION ART EXHIBIT

A traveling art exhibit is on display in the Formal Lounge of the Kehr College Union until February 21. The show, consisting of Batik Painting was created by Joanne Gigliotti-Valli. Her work has been known all over the United States, including a National Art Competition in Florida, and shows in Pittsburgh, Penn State, Indiana, Vermont and New York. The art of Batik is an ancient Japanese process of coloring silk hot wax and cold dyes.



One of the many speakers from the weekend's Non-Violence Seminar is seen here. The event was sponsored by the Community of the Spirit. (Photo by A. Berger)

Items of Interest

International Relations Club
There will be a short organizational meeting of the International Relations Club tomorrow at 7:00 p.m. in the Blue Conference Room of the Kehr Union. Membership is open to BSC faculty members and students (American as well as International students).

Cheerleading Tryouts
There will be a general meeting on Thursday, February 28 1974 at 4:00, in Centennial small gym for any girl interested in trying out for cheerleading.

Juvenile Library
Effective immediately, the hours for the Andrus Library's Juvenile Collection have been extended. The Juvenile Collection will be open during

the week as follows:
Monday - Thursday
8:00 a.m. - 5:00 p.m.
6:00 p.m. - 9:00 p.m.
Friday
8:00 a.m. - 5:00 p.m.
Saturday
9:00 a.m. - 12:00 noon
1:00 p.m. - 5:00 p.m.
Sunday
3:00 p.m. - 5:00 p.m.
6:00 p.m. - 9:00 p.m.

The Andrus Library's slide-tape orientation presentation, a brief introduction to the library, is now available for individual showings anytime the library is open. Ask at the Reserve Desk. This orientation presentation describes the various collections within the library and suggests specific ways to locate books and articles for research projects.

Community Programs

By Karen Stork
The Office of Continuing Education has announced the installment of two newly approved college level programs at BSC. Acting Director Richard O. Wolfe said the programs are designed to provide the community an opportunity for self development through attending classes at nominal fees.

The first program is a non-credit mini course program, including such wide variety of subjects as Political Science, Income Taxes and the Metric System.

The program extends over a three months period, beginning in March, and allows individuals to pursue knowledge for their own enrichment, stimulation or professional advancement. Lasting three to five weeks, a nominal fee of \$2.50 per hour of instruction has been established for courses usually not exceeding twenty hours.

Formal admission to the college is not required and the scheduling of courses is not based upon the college calendar, nor is it required that the location be on main campus.

An Attendance Fee program has also been implemented at BSC, where community citizens may sit in on college classes for self enrichment.

Available, beginning this

summer and Fall '74, Attendance Fee Students are not required to complete any course requirements, nor is the instructor obligated to make any academic evaluations or hold office conferences.

To register, the student will complete a registration card and pay the \$25.00 fee per course to the business office.

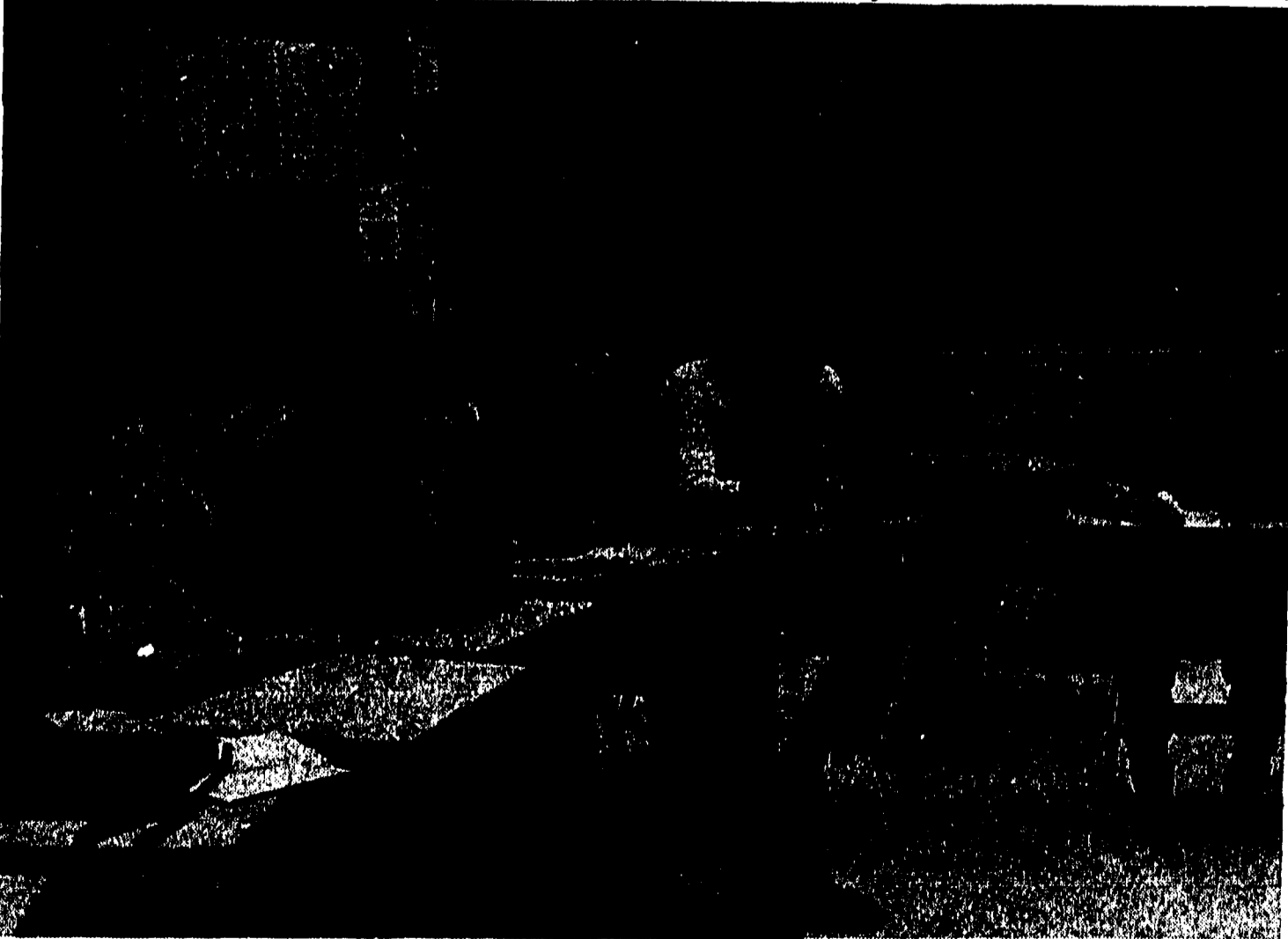
This program opens college resources to the entire central Susquehanna Valley through attendance at regular college level courses.

The Attendance Fee courses offered, have been selected by the following guidelines: all credit students have first priority to enroll in the course; the instructors have given permission in order that his - her particular class(es) are open to attendance Fee Students; and certain courses requiring minimum skills or physical considerations are not available to these students.

Since the college is a resource (please turn to page eight)

OLYMPIAN
Wanted: Contributions for the 1974 Spring Semester Olympian! Photographs, drawings, poetry, short stories, anything creative, please submit to Olympian mailbox at the Kehr Union Post Office.

PHEAA Grant Checks for the Spring Semester, 1973-74 are available for students to pick up according to the following schedule:
If first letter of last name begins with... Report to the Financial Aid office on...
T-Z February 20
Q-S 21
L-P 22
F-K 25
A-E 26
If you cannot come to the office on the date which applies to you, you may pick up your check during the three day make-up period, February 27, 28 and March 1.



An informal discussion group at the Non-Violence Seminar. Lectures, workshops and discussions made up the weekend's activities. (Photo by A. Berger)



The reality of folk music, both of old and of contemporary style, filled Carver Hall on Valentine's Day at the Madrigal Singer's Concert. (Photo by Troy)

Concert Review

Madrigals Work Together In Harmonic Contentment

By Scott Zahm

The Madrigal Singers took an audience back to the Renaissance on Valentine's Day. Offering old, old love poems in a charming polysymphonic acapella with elegance of delivery, they set a fanciful mood. Augmented in some numbers by accompaniment on violin, cello, guitar, harpsichord, flute, piano and percussion by members of the BSC band and orchestra, the Madrigals emulated the rustic refinement of the age. The Madrigals seem to be at their best, however, in fully choral acapella arrangements. Their control of harmony and counterpoint without support or accompaniment is very fine.

From the Renaissance they moved into some folk-like composition including "Harvester's Song" by Jean Berger and "Three Circles" by Alice Parker. These works are based on folk tunes and deal in the cycle of life. "And thus we pass the year so long, and never be we mute." (Berger) "The moon always follows the sun" (Congo folk poem-Parker). These are folk tunes done in arrangement. They convey the depth of feeling and gut reality that often seems unique to handed-down folk art. The impression of "this is real"

Nkombodzi

Campus Survey on Africa Offers Unusual Comments

By Ekow "Eric" Yamoah
Sometime last semester I conducted a survey for an International Students' Union Conference — with an objective to discover the American college student's picture of Africa. I thought I'd share just a few of my observations with you. At any rate I was not surprised because I myself had a distorted picture of the United States prior to my arrival.

Chris Motyka's Africa, commonly shared by quite a few, is that of "an unsettled continent with over 100 degree temperatures where animals wander about and natives hunt with spears and arrows and clubs in the jungles." But surprisingly, Janet Bjorenson sees Africa as a land of "developing cities and

was unmistakable and carried on into the next number.

"The Seven Last Days" is a multi-media experience constructed by Edward Miller, (music) Donald Justice (text) and Abobott Meade. (film) The audio portion of the construction is written very eerily for synthesizer, child's voice with effects (i.e. tape reverb, vibrato), and bits of newscast and choir. The visual portion is a near subliminal speed montage of action shots etched by the artist as if shuttered on the screen. The choir text is glum but insistently powerful with images developed from such connotative phrases as "ends, worse today, gone away, curse the day, the nurse is away, call the hearse, curse the nurse, Friday's afraid, Saturday will not last." The choir slams the lines at the audience. Sing-song, Sing-song. The effect is powerful as bits of wartime (67-71) newscasts and scenes of civilian war torment shatter on the screen. And the feeling of "this is real", the remnant from the previous folk tunes, lingers.

The second portion of the program was a Kurt Weill folk opera, "Down in the Valley." It included memorable performances by Michelle Seliga and Ken Garner in the lead

roles. Garner has a powerful voice and fine control. The forte of the Madrigals, however, lies in their ability to work together. They support each other superbly in a full choral arrangement. Other solo performances were handled well, but lacked that extra spark that grabs the heart of an audience. Noticeable nervousness was sometimes a distraction. The equilibrium and confidence resulting only from experience (please turn to page eight)

Olympian Review

Cheshire Cat's Smile Seen Around Campus

By Pat Farnack

If you've taken notice to the Cheshire cat grinning at you from a newspaper stack, you've already been introduced to the Olympian '74.

It is a compact little paper filled with literary stuff and though appearing on newsprint might cut down on the number of people keeping the Olympian, no one can doubt that this is the natural medium for editor Sue Sprague to use, for it's doing what she knows best.

Yes, the format is different and the magazine isn't cluttered

Executive Action

Almighty Dollar Moves Mountains

By Valery O'Connell

In a time of presidential conflict and various questions concerning our government, a movie such as "Executive Action" certainly is not welcomed by top-ranking officials with something to hide. The production's theme of the assassination of John F. Kennedy in November of 1964 asks many questions and answers few.

Director David Miller's latest quasi-documentary has brought back the social and political relevance that films such as "Easy Rider" produced in the 1960's. A refreshing change from the love stories and gangster escapades produced in the last few years, this report presents a live screenplay by Dalton Trumbo taken from the Warren Commission volumes. "Executive Action" discretely asks many of the unclarified questions which have been kept in the far recesses of the American mind for the past ten years.

Starring Burt Lancaster as a skilled conspiracy operator hired by rightwing moneybags Robert Ryan and Will Geer, the film moves quickly through the summer of 64. Three assassin groups are being trained in the desert wildernesses of the USA to finally end the Kennedy regime, and a look-alike for patsy Lee Harvey Oswald has been spotted and hired by the CIA.

Southern oil tycoons have long been opposed to JFK, and

his recent shift to Cold War detente in Southeast Asia has presented a threat to their interests in off-shore drilling in that area. Kennedy's Civil Rights Movement has also caused a rucuss concerning their traditional views of the Negro. Something must be done and their drastic plan of assassination began to take form, involving governmental agencies unsatisfied with the beloved Kennedy's tenure. The almighty dollar moves mountains.

Working persuasively from all available literature concerning the assassination, perhaps the film's unresolved questions are due to the unavailability of any reports. The seal on all vital documents concerning the case presented a problem for writer Dalton Trumbo. The disappearance of the original autopsy reports, the disagreement and disregard of various material witnesses reports, the missing frames of the Zapruder film — have all caused difficulties in the production of "Executive Action."

If in the mood for a stimulating flick one might take in this show as it appears in downtown Bloomsburg this week. The ending clincher of eighteen witnesses who have mysteriously and unexplainedly died against "odds of 100,000 to one" is in itself thought-provoking. Although most critics have questioned the real intent of "Executive Action", (please turn to page eight)

to mind that there's a similar building on this campus, or is that an illusion of mine, M.K.? "Free Safety" by J.P. McGavin is notable using emotion and flashback to tell of an athlete's funeral. The best of the collection, in my estimation, is "Thirteenth Birthday" by editor Sprague, telling of a little girl's birthday trip to the orthodontist.

A word on the poetry representatives — a few decent attempts, such as "Cigarette" by J.D. Hohmann, some rather drippy, overly-Romanticized bits using the usual love and - or nature motifs (such as C.

(please turn to page six)

THE MAROON AND GOLD

Susan L. Sprague, Editor-in-Chief
Frank Lorah, Assistant Editor

Business Manager	George Garber
Advertisement Manager	Duane Long
Feature Editor	Valery O'Connell
Sports Editor	Bill Siper
Co-News Editors	Marty Wenholt, Barb Wanchisen
Photo Editor	Kim McNally
Copy Editor	Kaffy Joseph
Circulation Manager	Nancy Van Pelt
Cartoonist	Mark Haas
Director of Publications, Faculty Adviser	Mr. K. Hoffman

Photographers: Dan Marsh, Jr., Patty White, Alanna Berger, Becky Jones, Tom Leahy, Ron Troy, Donna Weller, Debbie Schneider, Susan Worley, George Gruber, Judy Scott, Lee Eggert, Ingrid Lou

Staff: Tom Kurtz, Craig Winters, Dale Myers, Debbie Bull, Germaine Garmeyer, Eric Yamoah, Lorne Richey, Scott Zahm, Sandy Millard, Sue Stiger, Mary Ellen Lesho, Beth Gobble, Peggy Moran, Pat Farnack, Karen Stork, Sue Williams, Ellen Doyle, Lisa Fanelli, Anthony Creamer, Christina Szabo, Dan Demczko

The M&G offices are located on the second floor of Kehr Union. The phone number is 389-3191. All copy and advertising should be submitted by 6 p.m. on Sunday for Wednesday's edition, and by 4 p.m. on Tuesday for Friday's edition. The M&G is governed by the Editorial Board, with final responsibility for all material resting with the Editor-in-Chief, as stated in the Joint Statement on Rights, Freedoms and Responsibilities of Students of Bloomsburg State College. The M&G reserves the right to edit all letters and copy submitted. A maximum of 250 words will be placed on all Letters to the Editor, with an allowance for special exceptions.

NOTE: The opinions voiced in the columns, feature articles and editorials of the M&G are not necessarily shared by the entire staff.

(please turn to page eight)

Simon Presents Abstract Exhibition

By Sue Williams

An exhibition of paintings by Dr. Walter A. Simon, BSC Art professor, is being held from Feb. 10 to March 1 in Haas Gallery. Opening the exhibition was a reception held Sunday, February 10 at 7:30 p.m.

The 34 works exhibited were painted between 1950 and 1973.

Many were for sale, the most expensive two, priced at \$400. Dr. Simon expressed his feelings about his black heritage in many of the paintings. In paintings such as "Lines From Countee Cullen" and "Lines From W. E. B. Dubois," Simon incorporated lines from the works of black writers into the paintings.

His works include oils, caseins, drawings and acrylics. Although some landscapes were shown, most of the paintings and drawings were abstractions. The abstractions were ironically precise and

detailed. Lettering in his works was common, especially in one unique painting, "Artificial Kidney Machine."

Dr. Simon has had his paintings exhibited many times before, including exhibitions in the Ikhnaton Gallery in Cairo, Egypt; the Kabul Nundarie Gallery in Kabul, Afghanistan; and the University of Ceylon in Peradeniya, Ceylon.

In 1949, 1951, and 1953, Dr. Simon was a prize winner at the Atlanta University Annual Exhibit.

He was mentioned in Time Magazine in 1951 and Ebony Magazine in 1964 in an article entitled, "Diplomat with an Artistic Touch." He has also been written about in several books.

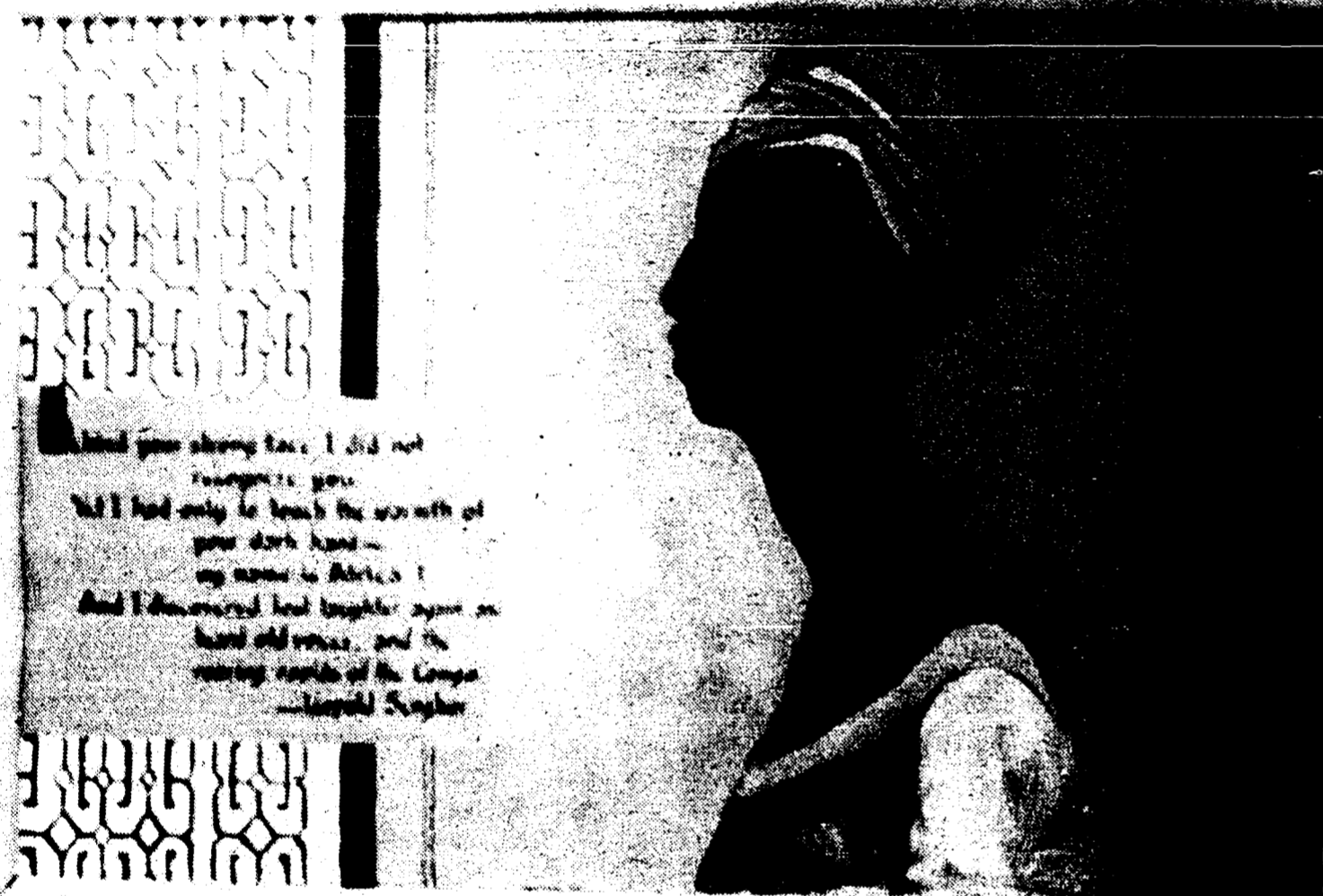
Dr. Simon is also praised for having rescued ruins of Aku Simbel on the Nile, while serving as an Assistant Cultural

Affairs Officer in Cairo from 1961-1964. Furthermore, while serving in Cairo, his paintings were so liked by the UAR government, that they purchased three of his paintings.

Born in a predominantly white Jewish section of Brooklyn, N.J. in 1916, Dr. Simon received a set of paints at the age of 7. He painted portraits professionally in high school.

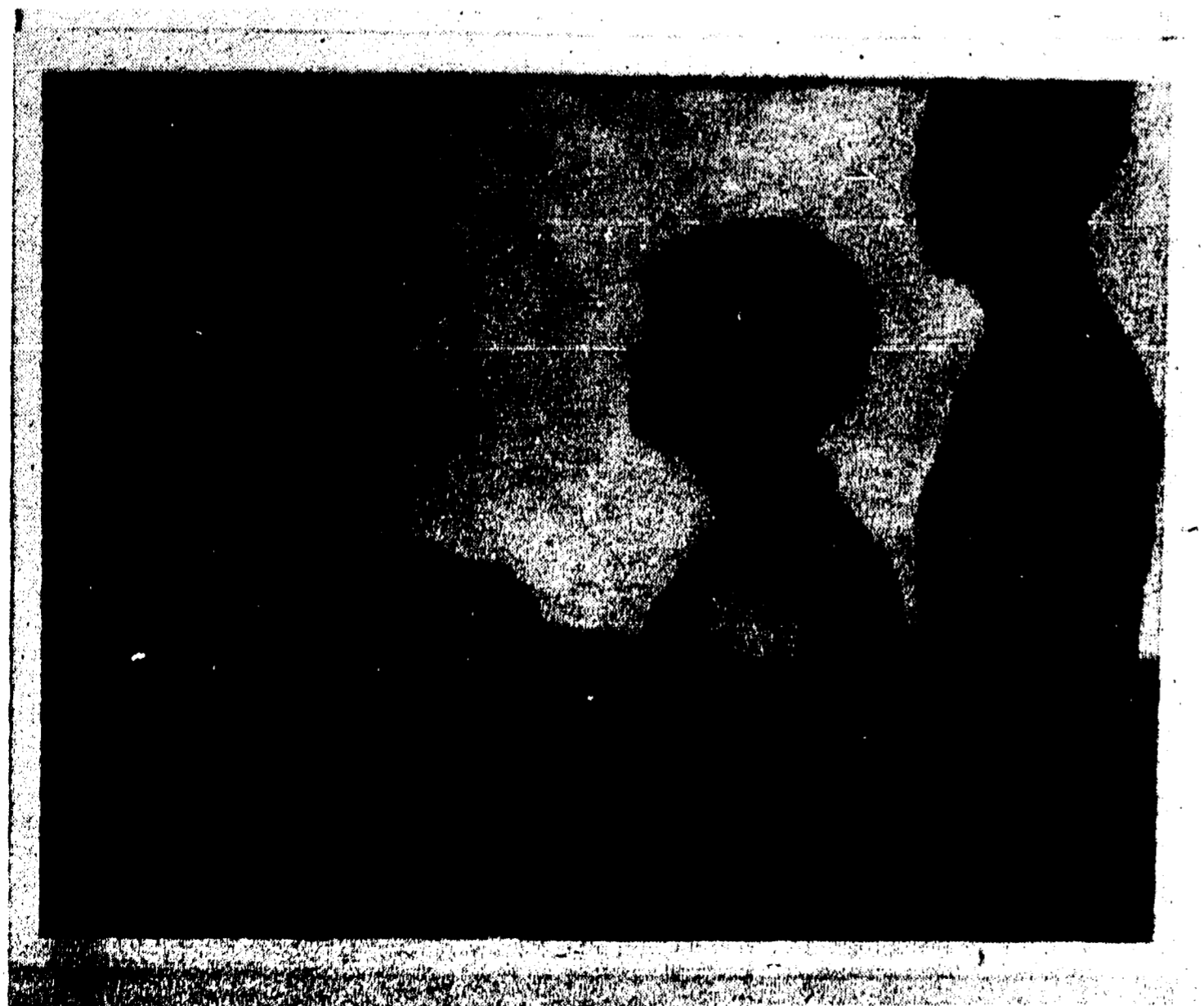
He began his art education at the Pratt Institute of Fine and Applied Arts on a J. D. Rockefeller Jr. scholarship. He received his higher education, including his doctor's degree, at New York University. He spent five years in the military and has taught at six colleges.

Discussing his abstract style, Dr. Simon said, "I feel that painting must be made more meaningful and involved than a mere projection of a specific scene. The photographers do that better, anyway."



Photos by
P. Corcoran

Pictured here are several of the paintings now on view in the Haas Gallery. The paintings were all created by Dr. Walter A. Simon of the BSC Art Department. A variety of abstracts and a few landscapes may be seen until March 1. Dr. Simon has exhibited in galleries in many parts of the world, including Egypt, Afghanistan and Ceylon.



In Kehr Union

GREEN GROW THE LILACS



Robb Port (Curly) sings "Ridin' Old Paint" for this week's performance of "Green Grow the Lilacs."

By Duane Long
Seldom in pre-show play coverage is the play's technical staff mentioned. In a play such as "Green Grow the Lilacs," however, these people are as much in the fabric of the story as the actors. Authentic folksongs, genuine Western square dancing and traditional costumes not only add to the play's time setting, but enhance the audience's enjoyment of the show.

With so much depending on the tech crew, it is only right that they should receive the credit they are due. Under the supervision of Mr. Hitoshi Sato, Technical Director and Mr. Michael McHale, Director of the Theatre, the following students and graduates are engaged in the production of "Lilacs":

The stage manager for "Lilacs" is Re Tobias. Re is a junior majoring in Business Education and Accounting. She was the crew chief of costumes for the Players' production of "No No Nanette" and designed costumes used in last semester's production of "Becket."

Re enjoys working with Mr. McHale and feels he shows a great deal of imagination when working with students in the theater. Re became interested in the theater while working with Becky Ermish, who plays the part of Aunt Eller in "Lilacs." Re's interests include theater lighting, law and playing the organ.

Providing music on the banjo, guitar and harmonica for the play is Mark Tobias. Mark is a junior majoring in Secondary Education and Communications. He played the part of a bishop, monk and French baron in "Becket" and was in the chorus line of "Nanette." Mark enjoys working with people in the theater and enjoys playing football, soccer, baseball and volleyball. His other interests include music and art. Mark lives in downtown Bloomsburg with his wife Re and their pet rabbit, Winston.

Arranging music on the piano for "Lilacs" is Jack Watkins, a senior majoring in Business Education, who is currently student teaching at Central Columbia High School. Jack



Curly and Laurey (Robb Port and Claudia Flick) engaged in a lovers' quarrel.

played the part of a baron and monk in "Becket" and assisted with lighting for "Nanette." Jack is best known for his "Tennessee Tuxedo" impersonations. He will be accompanying the banjo, guitar and harmonica on the piano during the performance.

Other music will be provided by Alan Klawitter on the guitar and Cathy Mitteldorf on the guitar and banjo. Alan has a B.A. in Chemistry and Earth and Space Science and Cathy is a junior transfer student from Keystone Jr. College.

Choreography for the play is under the direction of Gene Colebank, a sophomore majoring in English. Gene played the part of the Wall in "A Midsummer Night's Dream" and Deacon Ball in "The Night Thoreau Spent in Jail." He was also on the technical crew of "The Last of the Red Hot Lovers" and "The Roar of the Greasepaint, the Smell of the Crowd." Gene is also interested in Art and Music.

Costumes for "Lilacs" are being handled by Janet Kwaitkowski. Jan has been

working with costumes for quite some time under the direction of Becky Ermish.

David Lockner, a junior majoring in Speech, is in charge of lighting for the show. He starred in "Ah Wilderness" and was a dancer in "Nanette." David's technical credits include: "Becket," "Greasepaint," "The Night Thoreau Spent in Jail," "Nanette" and "Plaza Suite." His interests include Music, Horticulture and Art. David hails from Scranton, Pa. and hopes to teach Technical Theater in college.

There are others on the tech crew whose names are too numerous to mention here, but just the same make the show what it is. Their help, along with the acting of regulars such as John Robbins, Becky Ermish, Claudia Flick, Robb Port and Jamie Bredbenner promise to make this week a memorable one. REMEMBER, "GREEN GROW THE LILACS" THURSDAY THROUGH FRIDAY AT 8:15, KEHR UNION!

Photos by
S. White



Alan Klawitter, Jack Watkins, Cathy Mitteldorf, and Mark Tobias, the musicians of "Lilacs".

Bring Your Blankets and Pillows to the Multipurpose Room in the Kehr Union on Thursday, Friday and Saturday for "Green Grow the Lilacs".

six fieldhouse, two team records set

Bucknell drops Trackmen, 74-40

By Craig Winters

The Bucknell University track machine rolled into Bloomsburg last Saturday to vie with our Huskies. When they departed, six Nelson Field House records had been eclipsed and the Huskies were overwhelmed by a count of 74-40 with several events remaining. However, a dropped baton during the 8-lap relay ended the Huskies surge as they suffered their second setback of the year. The Huskie track men displayed considerable strength in the sprints and field events but were outclassed in the longer distances. Coach Puhl acknowledges this deficiency to the superior track facilities the Bucknell men enjoy. Actually, Puhl was extremely pleased with the progress his young distance runners are making and feels they will develop into a sound squad. Although he failed to place, Coach Puhl was pleased with effort of Jeff Brandt who set a new team record in the 880.

The Huskies put their best foot forward in the sprints. The fleet-footed sprinters took the top three slots in both the 45 yd. dash and the 50 yd. high hurdles. In the 45 yd. dash, Ron Miller blazed home with a time of 4.9 seconds just nipping teammate John Boyer, who was clocked at 5.0 seconds. Shawn Tice hurdled his way to victory in the 50 yd. heights with a time of 6.4 seconds. Tice was followed by teammates Kim Yaunches and Paul Twardzik. The Huskies claimed the second and third slots in the 50 yard dash as Eric Koettoritz and Paul Twardzik, respectively, followed Bucknell's Bill Baldwin to the tape. Baldwin's time of 5.3 seconds broke the Field House record. Jerry Goforth of Bucknell outlasted the Huskies Steve Wall who applied a strong finishing kick, establishing a new Field House record of 51.8 seconds in the 440.

Another record fell as Dan Nagelberg led a trio of Bucknell runners across the finish in the 870 in 1:55.2 seconds. Bespectacled Doug Butler of Bucknell blazed to yet another record with 4:09.5 clocking in the mile. Records were also eclipsed in the 600 yard and the 2 mile

events with BU's Ted Dzurinko capturing the 600 in 1:14.1 and BU's Lou Calvano the 2 mile in 9:10.2. Bucknell's James Carty claimed first in the shotput event, heaving the 16 pound sphere 45'8". Bloomsburg's Terry Grabois notched the third slot with a toss of 42'3/4". Bucknell's Paul Sennerberg soared to a height of 6'2" in the high jump. Sennerberg's effort tied the Field House record.

A main factor of the Huskies defeat was the failure to win a relay/race. By dropping the 8 lap, 12 lap and 2 mile relays, the Huskies were placed at a handicap they could not overcome. The Bucknell runners, especially the milers, were pleased with the facilities at Nelson. The milers praised the fast track, the facilities and the clean, cool air. They maintained that breathing was easier because of the fresh air and they didn't get overheated when running. Their outstanding times are evident of the good conditions at Nelson. However, they feel a banked track would make the track superior.

Bucknell's strength was of little surprise to the Huskies' staff. Coach Puhl had predicted that Bucknell would break several records earlier in the week while his squad was tuning up for the meet.

At present Puhl is in the rebuilding process. The Huskies were weakened last year by graduation but were blessed with a crop of promising freshmen. Puhl feels his group is the best material to work with for they are hard-working, dedicated and academically strong. The staff is reluctant to point out weaknesses and strengths on such a young team, but Coach Puhl considers John Boyer, Ron Miller and Ron Nealy outstanding prospects. Puhl is also pleased with the talent and depth of his hurdlers. Although conference competition is very rigid, Puhl feels the team unity, coupled dedication and talent will make his team a winner. The Huskies record now stands at 2-2 and next face the University of Delaware.

Cagers dominate Red Raiders

By Bill Sipler

The Huskies avenged an early season loss to the Red Raiders of Shippensburg as they dominated the second half and came away with a 74-49 triumph. BSC was led by Captain John Willis, who scored 22 points for the Huskies.

Game Action

The first half was nip and tuck all the way as the Huskies were never able to dominate the game offensively. Defensively, however, the team was able to hold off the Red Raiders' efforts as they thwarted the Shippensburg five's efforts were aided by Willis and Gary "Toby" Tyler who added timely blocks on the Shippensburg players as they attempted to shoot from the middle. Tom Reilly and Kenny Barlow were two players who had their offensive efforts stopped by Willis' and Tyler's five defensive playing.

Due to some poor ball han-

dling and some costly turnovers, the Huskies went into the locker room holding only a six point lead.

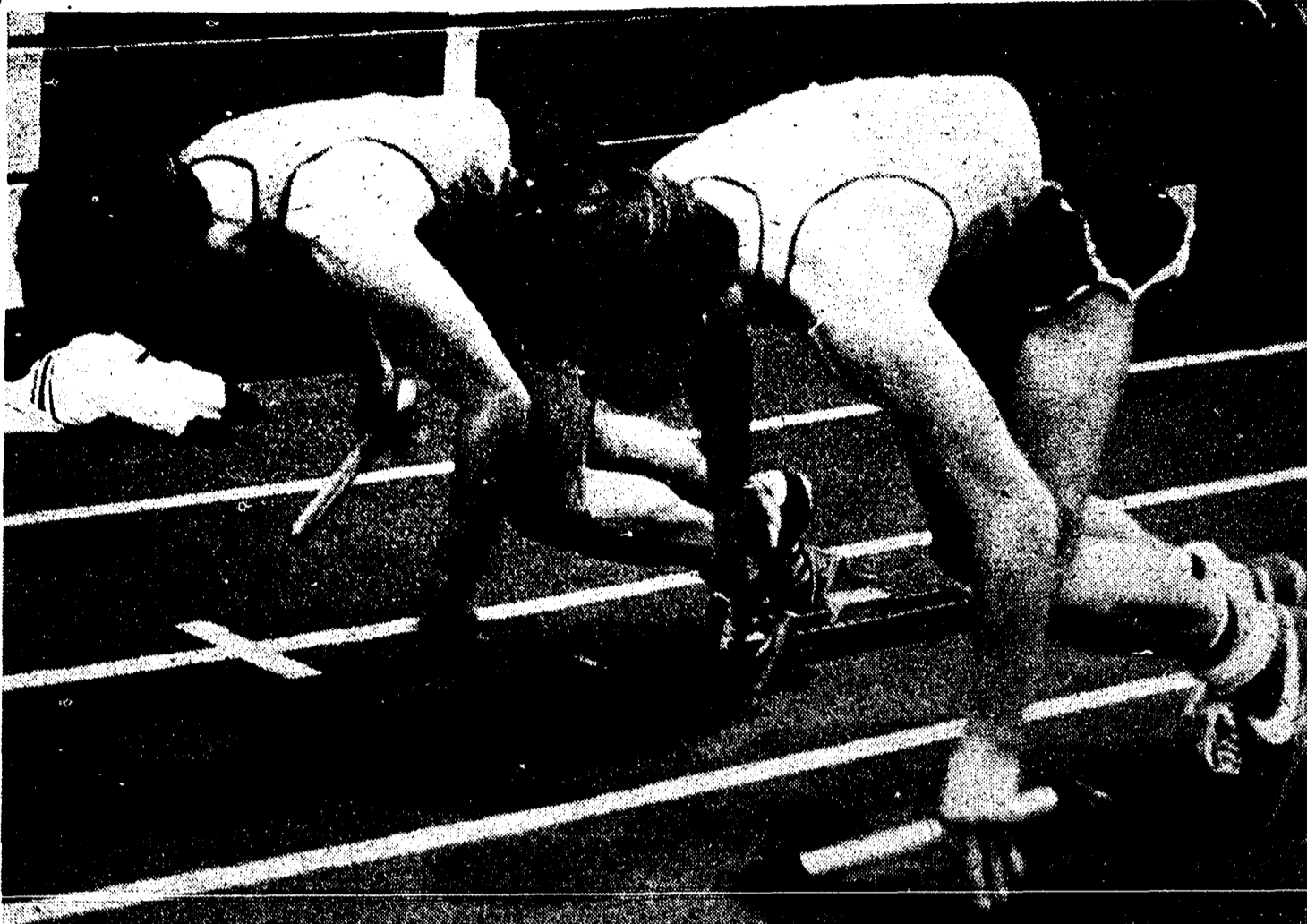
Second Half

The Huskies began to pull away in the second half as they built up a strong lead gradually over the first part of the second half. The Huskies continued to pull away and ended with a 25 point lead.

Husky Notes

The Huskies are still very much in the running for the conference title as Millersville lost to Cheyney Saturday night. The Huskies met the Wolves of Cheyney State tonight.

BSC had two other people in double figures besides Willis. Jerry Rodac had 12 and Joe Kempinski had 10 for the Huskies. Shippensburg's Reilly was high man for the Red Raiders with 13. Rick Joseph appeared in his first varsity contest and scored four points.



A Husky runner starts off the Relay effort during competition at Nelson Fieldhouse. The Huskies lost to a strong Bucknell team 74-40. The Huskies travel to Delaware Sunday.

(Photo by B. Sipler)

Swimmers drop West Chester, 78-35

By Dale Myers

A highly psyched clan of BSC mermen captured a first place in all but two of the events to waltz past the Rams of West Chester by a 78-35 count in the Nelson Field House Pool last Friday night. A near capacity crowd watched standout performances as Rich Kozicki, Stu Marvin, Doug Thran and Eric Cureton paced the Huskies to victory.

The Huskies spurred ahead to a lead which they never relinquished. After the 400 yd. Medley Relay team of Jim Campbell, Doug Thran, Bill Ewell and Dave Slade snatched a win. The Huskies led 7-0. Two freshmen, Ed Ortals and Steve Packer, grabbed first and second place respectively in the 1000 yd. Freestyle to widen the Huskie lead to 15-1.

The Huskies maintained their lead as two solid performers, Rich Kozicki and Stu Marvin, gained first place honors. Kozicki won the 200 yd. Freestyle and Marvin the 50 yd.

Freestyle. West Chester made a slight move to come back when they took a first and second in the 200 yd. Individual Medley, making the score 26-17.

However, in the one meter diving competition, Eric Cureton grabbed a first place to sustain the Huskie lead. Cureton had his work cut out for him though, as West Chester's Jim McHenry stayed close during the competition. Only when Cureton came on with a near perfect one and a half inward dive did he assure the Huskies of a first place.

With the return of the swimming events came captain Bill Ewell and George King to take first and second in the 200 yd. Butterfly. Ewell and King's performances propelled the Huskies to a 40-21 lead. Sprint specialists Stu Marvin and Dave Slade nabbed yet another first and second spot in the 100 yd. Freestyle, making the score 48-22. Jim Campbell took a second in the 200 yd. Backstroke and then Rich Kozicki set a new

pool record in the 500 yd. Freestyle as he brought home the bacon in 5:07.89. Not to be outdone, Huskie Doug Thran set a new team record in the 200 yd. Breaststroke with a 2:23.49 time.

The three meter diving went much the same as the one meter with Eric Cureton taking first place. Another bright spot for Coach Eli McLaughlin was the performance of freshman Rich Walter in this event. Walter showed big improvement from the one meter diving and was rewarded with a third place.

The Huskies then ended the meet appropriately as the 400 yd. Freestyle Relay team of Dave Slade, Paul Richards, Rich Kozicki and Stu Marvin swam home yards ahead of West Chester, to make the final score 78-35.

Coach McLaughlin's Huskies swim into action again tonight at Nelson Field House when they meet the Warriors of East Stroudsburg. Starting time will be 4 p.m.

Intramurals

By Craig Winters

The men's basketball tournament ended last week. The tournament pitted the first two finishers of each league in head to head competition. Each team played each other once and the final standings were determined by won-lost records. The final standings are as follows:

Pos.	Team	Won	Lost
First	Captain Quaalude	6	1
Second	Buffalo C	5	2
Second	Beta Sig	5	2
Second	Warriors	5	2
Fifth	Lambda Chi	2	5
Fifth	White Lightnin'	2	5
Eighth	IDS	1	6

A playoff will be held to determine second place. Buffalo C will meet Beta Sig on February 20 at 4:00 p.m. The Warriors will play the winner at 4:00 p.m. on February 25. The men's foul shooting

contest pitted the best shooters of each intramural basketball team against each other. Each participant took 50 shots. The final results are as follows:

First, Joe Woods - 49 (Buffalo C)
Second, Leon Kozubul - 46 (SIO I)
Second, Bill Navich - 46 (Warriors)
Fourth, Jack Wolf - 45 (Lambda Chi)
Fifth, Lou Mimmo - 44 (Captain Quaalude)
Fifth, Ron Cioffi - 44 (Untouchables)
Seventh, Kim Kistler - 43 (Thor)
Seventh, Fred Strathmyer - 43 (SIO II)
Ninth, Mike McGinnis - 42 (Last Chance)
Tenth, Dan Neitz - 40 (OTE)

Olympian

(from page three)

Szabo's "Night" and "Of Love + Lovers") and an attempt or two at unstructured poetry.

All in all, it was interesting to see what your fellow students have written. Too bad there weren't more contributors to aid in finding out how a larger cross-section of BSC students express themselves on paper. Quality and quantity of material would perhaps have been raised.

So if you have an interest in literature or poetry or if you're just curious as to what the Olympian could be, pick up a copy at dorm lobby desks or in the Union. If you have a lot of ridicule or think you could do better, by all means submit your material. There'll be another Olympian for this semester.

Best of season ends in a deadlock

Mermaids tie Eagles, 61-61

By Kim McNally

The Husky women swam the best meet of their season last Wednesday when the Lock Haven Eagles traveled to Centennial Pool and met BSC in a 61-61 deadlock.

After a disappointing loss at Lycoming College the previous week, the Bloomsburg swim team dove back into their own pool only to climb out with half of a heartbreaking tie.

The first event was a good indication of the outcome of the meet, as Tina DeVries, Roseann Kozicki, Connie Corso and Rose Lane defeated Lock Haven's team by fractions in the 200 yd. Medley Relay.

With 7-0 on the scoreboard, the aqua-Eagles brought up their half of the score in the 200 Freestyle, as Lock Haven swimmers placed first and second over Linda Williams and Elaine Morenko for Bloomsburg, leaving the score 8-8.

BSC came back into their own in the third and fourth events, when new team records were established. Sue White backed by third place winner Sue Nickum, took the 200 yd. Individual Medley with a 1:14.1 time for the Huskies. First and third were taken again for BSC in the 50 yd. Backstroke, as Tina DeVries, with a 33.4 and Mary Ruth Boyd placed for the home squad.

With the lead in their grasp, maroon and gold mermaids Roseann Kozicki and Toni Kazalonis swam for four more points on the BSC side when they placed a solid second and third in the 50 yd. Breaststroke.

The next three events were Bloomsburg's victories. Rose Lane and Linda Williams took six points with first and third in the 50 yd. Freestyle. They were followed by Connie Corso and Elaine Morenko who took the same places in the 50 yd. Butterfly race.

Divers Victorious

The Husky diving team, which has been winning consistently all season, overwhelmed Lock Haven in the one meter diving competition in a 14-4 decision. Divers Sue White

and Pat Seither brought home first and second with their scores in this event.

Still in the lead, Bloomsburg placed second in the 100 yd. Butterfly with Sue White. Roseann Kozicki and Robin Hess followed with second and third places in the 100 yd. Freestyle.

The Huskie women again placed first in the next event. Tina DeVries, breaking her own team record, won the 100 yd. Backstroke with the support of teammate Sue White, who came in third.

For the first time this season for the Bloomsburg water-women, the meet featured a 440 yd. event. Swimming sixteen laps freestyle for BSC was freshman Connie Corso, who placed second.

With a seemingly solid 60-46 lead, Babby Buckham, backed by Toni Kazalonis, placed third in the 100 yd. Breaststroke, as Lock Haven swam closer with a 61-54 score.

The meet ended as it began, with a very close relay race. Connie Corso, Sue White, Tina DeVries and Roseann Kozicki swam a tough match for Bloomsburg in the 200 yd. Freestyle Relay, but lost out through a judges' decision favoring Lock Haven.

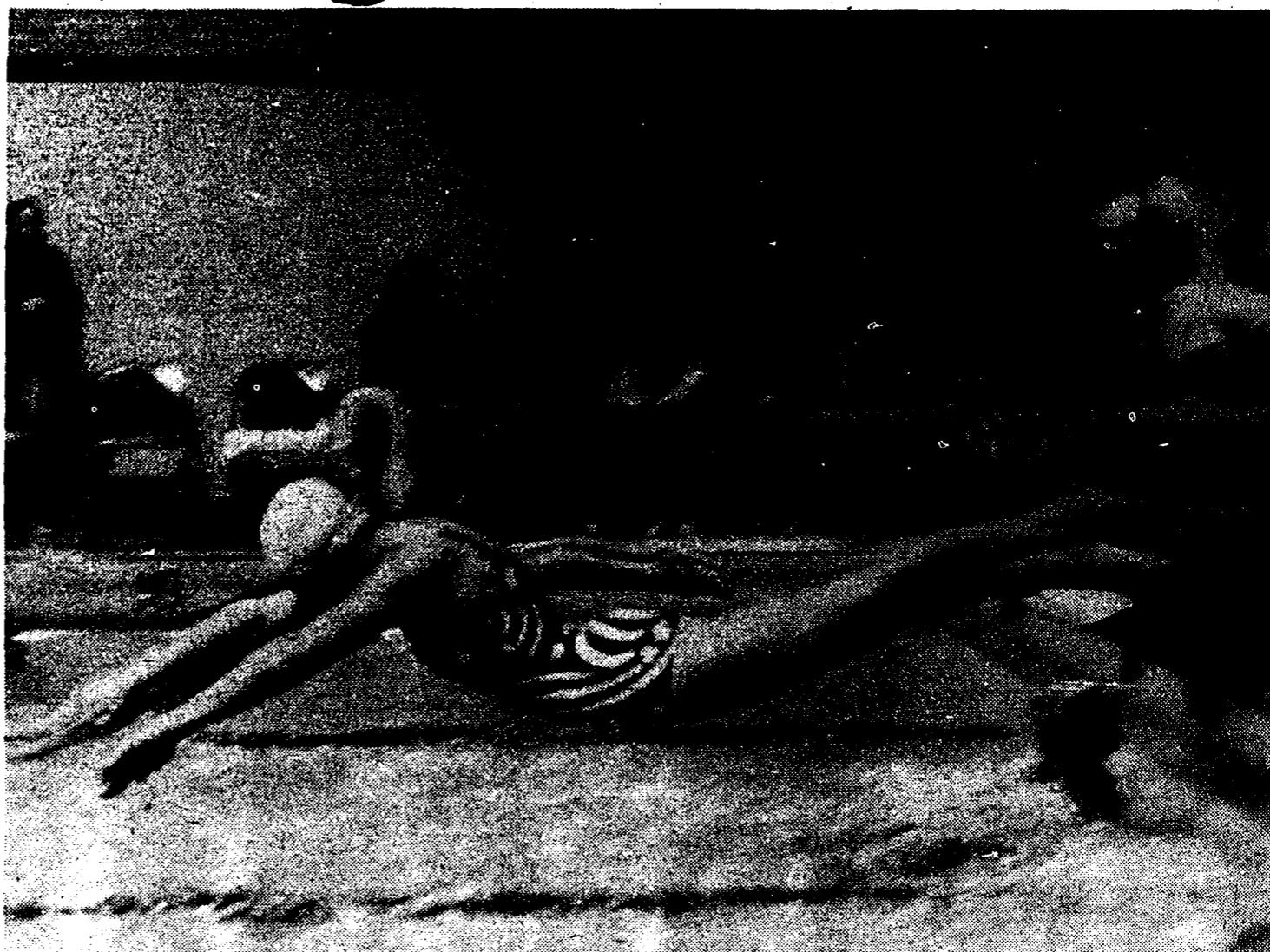
Coach Mary Lou Wagner of BSC, commented that Thursday's meet was the best and most exciting of the season so far. But she pointed towards the final meet with Bucknell as Bloomsburg's big meet. Bucknell University's swim squad will travel to Centennial this Saturday afternoon at 2 p.m.

Coach Comments

Coach Wagner expressed a wish to clarify her position concerning the meet with Lycoming two weekends ago.

"If I have any preference, I will not take the team to meet at Lycoming next year. The final decision is not mine, but rather with the athletic department."

Her comments refer to what she termed a "lack of proper timing and judging" at the Lycoming meet.



Roseann Kozicki takes off during the 200 yard freestyle relay. The finale relay saw the Huskies end in a deadlock as they were edged in the finale event. (Photo by K. McNally)



Tina DeVries finishes up the Backstroke event for BSC. Tina won the event for the Huskies as they tied the Bald Eagles 61-61. (Photo by D. Maresh)

Cagers Crunch Colonels and Highlanders

By Kim McNally

BSC's women cagers finished the first half of their '74 season last Friday with an undefeated 4-0 record.

The Huskies played a full schedule last week, beginning with Monday's victory at Wilkes-Barre over Luzerne County Community College. With this second win behind them, they hosted Wilkes College on Wednesday and Misericordia on Friday, beating both of these tough teams by a substantial margin.

Huskies Outrank Colonels
BSC challenged the visiting Wilkes College Colonels Wednesday afternoon and left the boards of Centennial Gym with a 63-30 varsity victory.

The backbone of the Husky offense was handled by sophomore Judy Kovacs, freshman Ellen French and tri-captain Barb Donchez.

Kovacs led in field goal shooting as she put through three consecutive baskets in the first period and played a precision game throughout, gloating five more nets and sixteen points for BSC.

Ellen French showed strong assets Wednesday, pulling in five baskets and five free

throws to put fifteen up on the home scoreboard. She exhibited tough under-the-basket play, effectively executing a turnaround shot on the rebound.

BSC's back-up girl, sophomore tri-captain Barb Donchez, got in on Wilkes' rebounds and effected a number of the Colonels' turnovers. Donchez, who led the Huskies in their first away game vs. Luzerne County, put ten points through the net for Bloomsburg.

Wilkes exhibited some good ball handling Wednesday and gave the Huskies a good defensive battle on the court. But Bloomsburg established and never surrendered the lead throughout the game, as points slowly racked up against the Wilkes-Barre team.

The junior varsity match scheduled for play after the varsity game was forfeited by Wilkes. Coach Joanne McComb of the Huskies squad commented that she "had hoped to give the jayvee players some game time against Wilkes" but never got the chance.

Women Conquer Misery

Bloomsburg faced one of its toughest competitors Friday

afternoon when they took on the Highlanders of Misericordia and pulled through with a 54-40 victory.

Bloomsburg had a bit of trouble in the ball handling department throughout the first part of the game, but managed to maintain the lead without surrender. Misery showed up with a quick squad and it wasn't until the latter periods of Friday's game that the Huskies adjusted their game to play efficiently.

Ellen French, one of the Huskies' lead scorers, was again a BSC strongpoint as she gleaned eight baskets and two foul shots for eighteen maroon and gold points.

Barb Donchez and Judy Kovacs played their usual effective offensive games, earning thirteen and eight points respectively.

Coach McComb commented at the end of Friday's game that she is "pleased with the team," but added that the game with Misericordia showed the need for still more skill in making foul shots and in rebounding.

The next game for the women will be at Baptist Bible College this Friday at 7 p.m.



Sue White finishes up one of her dives that won her first place in the one meter diving. The Huskies face Bucknell Saturday at 2 at Centennial. (Photo by D. Maresh)

Behind the Scenes of the Bloomsburg Players Technical Director Sato "Mounts the Show"

By Karen Stork

Most of us are acquainted with productions by the Bloomsburg Players throughout past semesters. We have attended their performances and automatically attributed all the show's success to the undoubtedly deserving director and cast. However, we tend to overlook a most vital contribution made by the technical director and his crew. Imagine a play completely void of lighting, costumes, scenery and props.

Nestled in the halls behind Haas Auditorium is a large but crowded room stocked with boards, paints, two-by-fours, equipment and talented individuals, all involved behind the scenes of the Bloomsburg Players.

More than likely, you will find Mr. Hitoshi Sato working among the students, affectionately called Mr. S. by his co-workers. As Technical Director of Theatre on campus, he is responsible for the design, construction and painting of scenery, stage lighting and props. In theatre talk, the technical director would be known as "mounting the show."

Working at a very creative but demanding job, Mr. Sato had only two free weekends to devote to his family last

semester and even worked during Thanksgiving recess. In addition, he instructs several theatre courses, including scene design, stage and lighting and theatre production.

Originally from Japan, Mr. Sato came to the United States in 1964, a physics and philosophy major. His interest in dramatics as a career arose as he began to study drama at the University of North Carolina. He has written several original plays containing Oriental themes and plans to someday translate American shows effectively into Japanese.

Of the little acting he has done, he recalls his first part in 1964 as a butler in THE IMPORTANCE OF BEING ERNEST, by Oscar Wilde. However, one night on stage he forgot his twenty lines and had to quickly improvise with, at that time, very broken English.

In Japan, drama is very much a part of their culture and religion. Mr. Sato was involved in high school plans but never pursued this budding career further. He was discontented with the Japanese language, as it did not adapt well for translations. Also, the Japanese theatre is all done in Old Classical style, which is never subject to change. The

American theatre held more appeal for him, being more diverse and experimental. His favorite playwrights include Americans Eugene O'Neill and Tennessee Williams.

THE IMPOSSIBLE YEARS was the first production Mr. Sato tried his skills in at BSC. He came to the campus to instruct for that summer of '71, and later reapplied to Bloomsburg, after attending the University of Wisconsin for a year.

He has been teaching here for two years and has been involved in such productions as LAST OF THE RED HOT LOVERS, A MIDSUMMER NIGHT'S DREAM, ROAR OF THE GREASEPAINT, NO, NO NANETTE and BECKETT.

He is currently preparing for the upcoming GREEN GROW THE LILACS, which is an experiment in environmental theatre. Staged in the Multipurpose Room of the Union, the bare necessities of scenery will be used and students in his stage and lighting course will be involved in spotlighting the show.

Mr. Sato feels the Bloomsburg Players are a fine organization and would like to see all performances done on a professional level. However, his dream is difficult to realize at times. Although the staff is trained to be professional, the theatre program at BSC is not designed to educate its participants to be professionals, as theatre is not a specific major.

Therefore students are unable to devote all their energies towards it.

Mr. Sato believes to do a show professionally, the students must have total devotion to the theatre. Nevertheless, the Bloomsburg Players are conscientious hardworking

students. Young and energetic Mr. Sato and his technical aspects of production, along with the efforts of director, actors and crew, combine to produce fine theatre productions here at BSC.

Irish Sweepstakes Open to All

The Irish Sweepstakes has appeared at BSC and holds a true surprise for all interested. Open to one and all, the surprise is no cost for participation. Objective: to pick a new name for the Men's Glee Club.

The panel of three judges overwhelms contestants with its magnitude. Consisting of Dr. James Pomfret from the Math department, Dave Ambler, president of the Men's Glee

Club and freshman Dean Baker, they promise an honest deal.

The winning entry will be based on its originality and relevancy to the campus and the prize is a dinner for two at the Hotel Magee (\$20.00 maximum). Contest closes on Friday, March 1. Deposit entries in the box provided in the College Store. Sorry, only one per person.

Community Programs

(from page two)

center and is presently intensifying to efforts to serve the region, several benefits are derived from the mini-course and Attendance Fee Programs:

First it will illustrate a positive approach of im-

plementing the concept that the college is a resource center for designs other than credit courses.

Secondly, it provides opportunities for individuals to gain special skills and knowledge, the professional person wanting to update training and the retired individual, seeking life-long education and cultural enrichment.

Thirdly, it offers young adults an experience that may encourage individuals contemplating college, to enroll in credit courses or degree programs at a later date.

Further information regarding these two programs may be obtained by calling the Office of Continuing Education at 389-3300.

Concert Review

(from page three)

will prove of great benefit to the Madrigals in the next couple years for they are in a large part first and second year people.

The concert was, in retrospect, a fine one, but to this reviewer, the strongest impression was a feeling that in coming semesters these people are going to put it all together and be very, very good.

Nkombodzi

(from page three)

they are more concerned about the children of such a marriage who may not be fully accepted in an all-white or all-black society.

Forty-eight out of fifty-six students interviewed do not like the extended family system practiced widely in certain parts of Africa. Beth Blanksby thinks "it's hard enough to get along with six in the family" and that it would just be crazy to live with twenty people each with different opinions and ideas. Anne Laporte thinks it's a good idea, "for as a kid grows up, he can see what's right or wrong in the family; children can learn much about life." She'd rather like to see the young and strong take care of the old and weak instead of dumping them in old folks' homes without the love and affection of a family atmosphere.

An outline map of Africa was given to each student interviewed and I asked them to name the countries and the

heads of state. Dorothyann Bish, who led with seven countries and three heads of state, was not surprised at all because "the interest I had of Africa (from my South African pen-pal) contributed a lot to my reading about the continent." I was surprised, however, when names such as Venezuela, Guiana, Mahatma Ghandi and Golda Meir came up. Asked whether knowing me has changed any ideas he had about Africa and Africans, Ralph Ferrie says he never had "any bad feelings about Africa, and moreover I don't judge people by the color of their skin but by their content."

To top it all, Sharon Troutman sees an African as "another person with a different skin color and a different culture, who has been under foreign

domination for a long time and is now breaking the chains of oppression and emerging as a world force."

On the whole I enjoyed talking to the students. This survey taught me so much and I thank everyone involved for her help.

Executive Action

(from page three)

director David Miller states, "The only thing we're trying to prove is that one man could not have accomplished this feat alone." See it and decide for yourself whether to believe or not.

"NOW GENERATION" JUNIOR DRESSES

Long and Short at Arcus'

MARKET ST. SUNOCO SERVICE CENTER

7th and Market Sts. Proprietor Rick Bellinck 784-8644

Fondest

rememberances come from



Ralph Dillon's FLOWERS

WORLD WIDE DELIVERY

BLOOMSBURG, PA 784-8404

MORGAN'S YARN AND CRAFT SHOP
251 West 5th St. Bloomsburg

We have: Crewel String Art Needlepoint Beaded Fruit Instruction Books Oodles of Buttons
Supplies for: Rugs Macrame Knitting Bead-Work Crocheting Candle-Making

Hours: Mon. thru Sat. 10:30 - 5:00
Closed all day Wednesday
Stop in and Browse

Hartzel's Music Store

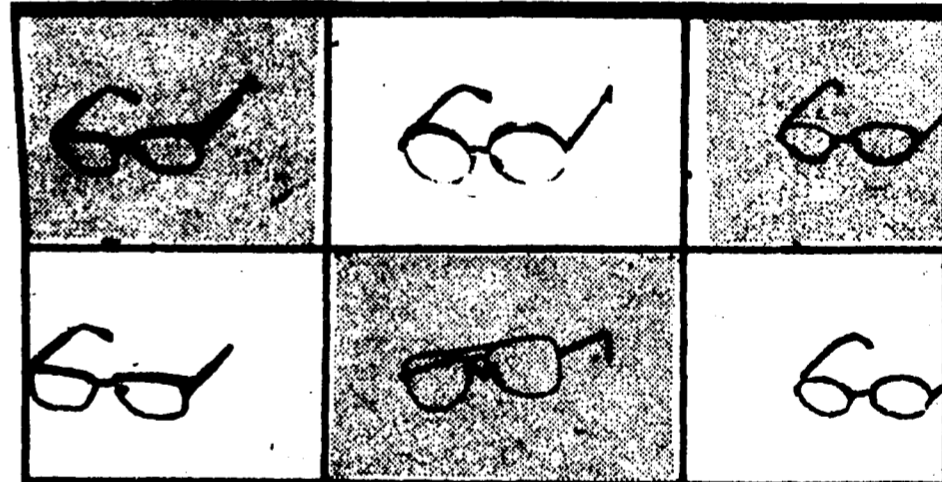
72 N. Iron St.
Over 300 Guitars and Amplifiers

MENI - WOMENI

JOBS ON SHIPS! No experience required. Excellent pay. Worldwide travel. Perfect summer job or career. Send \$3.00 for information. SEAFAX, Dept. 2-L P.O. Box 2049, Port Angeles, Washington 98362

John's Food Market

W. Main & Leonard St.
Open 8 a.m. to 12 mid-night Daily
Delicatessen
Full line of groceries & snacks



- * NEED NEW GLASSES?
- * NEED A SPARE PAIR?
- * DO YOUR GLASSES SLIP?

We can supply you with new eyeglasses, accurately ground to your doctor's prescription, or we can copy your present glasses for an inexpensive spare pair.

If your present glasses are slipping, bring them in and we will gladly adjust them to a perfect fit - at no cost. We will also clean them - free of charge - in our new ultra-sonic rinse bath.

FLAG OPTICAL, INC.

221 Center St., Bloomsburg
(Opposite the Columbia Theatre)

Phone: 784-9665
Hours: Mon., Tues. & Fri. 9 to 9
Wed., Thurs. & Sat. 9 to 5

10% Discount with Student I.D.

