

THE MAROON & GOLD

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BLOOMSBURG STATE COLLEGE

WEDNESDAY, FEBRUARY 13, 1974



Billy Preston

Preston Knocks 'Em Dead!

By Valery O'Connell

We needed a change from the weekend syndrome of a Friday night dance and a Saturday night basketball game. We needed a bit of excitement beyond the usual midnight quiet which descends over campus each night. We needed some lively entertainment to provoke more than feelings of boredom here on a weekend.

Saturday evening in Haas Auditorium brought a realization of these commonly expressed wishes of most BSC campus dwellers as the Big Name Entertainment of Winter Weekend 1974 did carry the campus beyond the 12 gongs of Carver Hall. And for it to take a controversial figure such as Billy Preston made it all the more amazing.

Who is Billy Preston? Another unimportant sideman for the Beatles and Stones who has recently risen to heights unexpected and crashed down on the world of rock music? Another Black musician presenting a show following the typical style of Sly and who would never appeal to predominately white Bloomsbury State?

Certainly most of us were unprepared for the individualistic performance he presented Saturday night. But if we had known his biography before hand we would have been less shocked and would have formed high expectations based

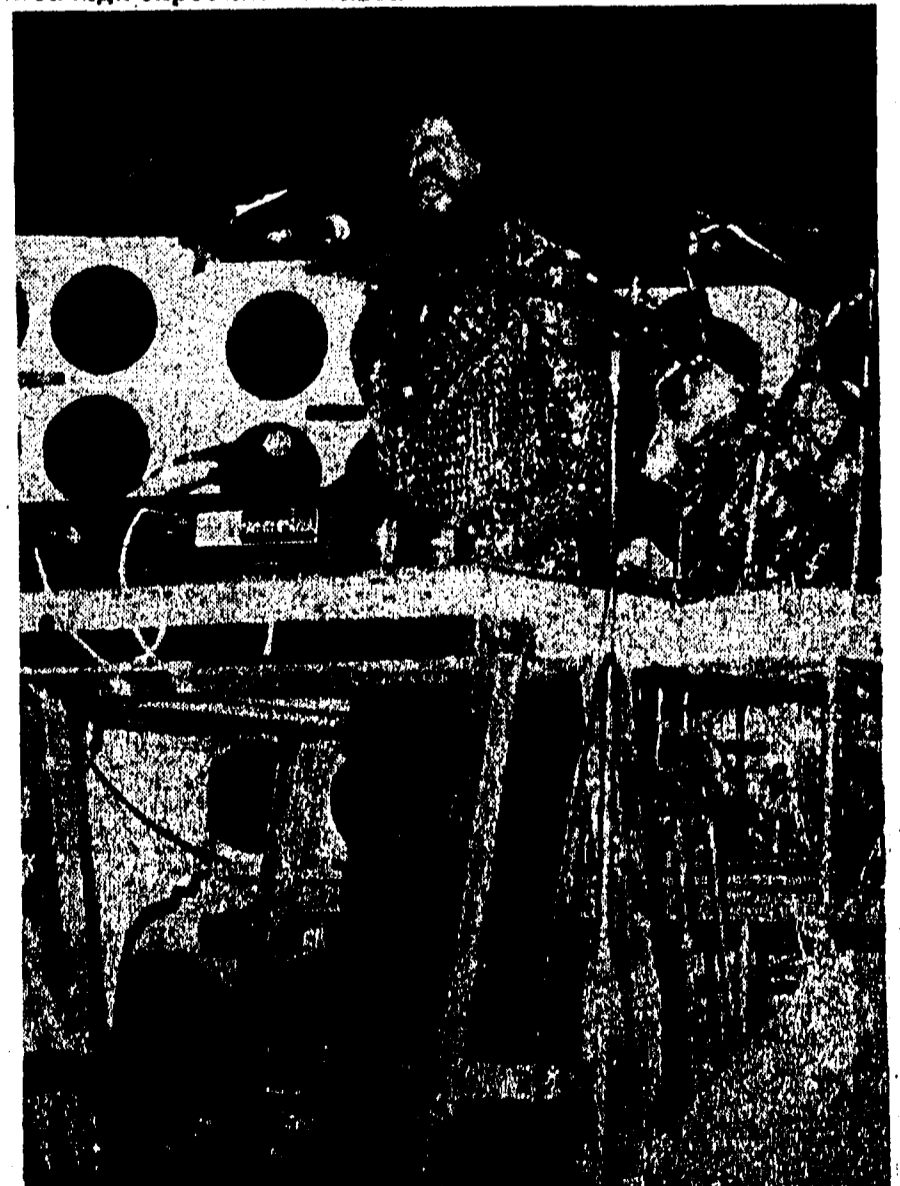
on his long history of musical accomplishments.

Since the age of ten Preston appeared on stage with Mahalia Jackson and other gospel greats. He also starred as the child form of trumpeter W. C. Handy in "St. Louis Blues" with Nat King Cole. In 1962 Little Richard enlisted his expertise on key-boards for a "gospel tour" which turned into an explosive rock 'n roll jaunt across the States. 1965 brought him the title of resident keyboard artist on TV's Shindig and aroused the interest of Ray Charles.

A U.S. and European tour with Ray Charles brought more than just the admiration of the fans for Billy. George Harrison invited him over to Apple to "meet the Beatles" and opened a big door for Preston in the newly evolving rock music world. His talent as the fifth Beatle on such numbers as "Let It Be" brought an offer to go solo for Apple and the opportunity brought two albums chockful of the best gospel rock available.

Preston's next step, as a soloist at Bangla Desh, brought forth freedom to play in his own individual style and a desire to make it on his own. He had been working brilliantly with all the big names — Delaney and Bonnie, Steve Stills, Carole King, Barbra Streisand, Tami

(please turn to page five)



Preston in action at his portable electric piano at last weekend's BNE concert.

(Whit Photos)

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The Madrigal Singers will be seen in a special Valentine's Day concert on Thursday at 8:15 p.m. in Carver. Pictured from the top: Terri Stoffa, Shelly Randolph, Dawn Sharbaugh, Kathy Timalonis, Becky Thorp, and Lois Kollesar. Men from the top: Bill Hilmelright, Randy Gathman, Brad Wilson, Ken Garner, Terry Watts and Bob Schweppenheiser.

Items of Interest

BEOG

Freshman BEOG GRANT checks of the spring semester, 1974 are available in the Financial Aid Office.

BSC Scholarships

Students interested in Bloomsburg State College Scholarships should pick up application cards in the Financial Aid Office this week. These scholarships are based on academic progress, extra-curricular activities and financial need. A Parents' Confidential Statement (PCS) should be on file for those who apply.

Non-Violence Seminar

There will be a seminar on Non-Violence in Hartline Science Center on February 15-17. Registration will be from 6:30-7:00 p.m. Friday. There will be no registration fee. For reservations (out-of-town people) or more information, contact Michael Siproth, 354 Catherine Street, Bloomsburg, 784-7078. Housing and meals for out-of-town guests will be provided by Bloomsburg residents. Those who cannot attend Friday night are still welcome to come Saturday.

Spanish Club

The Spanish Club of BSC will meet Wednesday February 13 at 4:00 p.m. in Room 301, Bakeless. Amour of Southern Spain will be featured with an agenda discussing a semester full of activities.

Plans will be completed for the field trip to School No. 10, a bilingual elementary school, in Parth Ambay, New Jersey. Suggestions will be discussed for the Mardi Gras, scheduled for February 26 at 6:00 p.m. in the Scranton Commons and International Day, March 28.

Everyone is invited to attend. Dr. Alfred Tonolo is club advisor.

Obliter

All those who still consider themselves members of the Obliter are urged to attend a work-night on Wednesday, February 13. Our first deadline is due and help is badly needed.

Bloomsburg In Spain

Bloomsburg State College will offer the sixth Summer Program at Madrid University, Madrid, Spain. Interested students are invited to attend a very important meeting on Wednesday, February 13, at 4:00 p.m. in the small Conference Room at the Administration Building on 2nd floor. Dr. Alfred E. Tonolo, director of Bloomsburg in Spain, will discuss the program.

Departure for Spain will be from Kennedy Airport on June 28. Undergraduate will return on August 10 and graduates on August 20. Upon satisfactory completion of courses, students will receive six credit hours.

Summer Session

The Office of Continuing Education and Summer (please turn to page eight)

Madrigals in Concert

By Dave Ambler

The Madrigal Singers will present a special Valentine's Day concert tomorrow evening at 8:15 p.m. in Carver Auditorium.

The music to be featured during the first part of the program will be in the traditional madrigal style, which is folk music composed during the Renaissance period.

The second part of the program includes romantic songs composed during the 17th, 18th and 19th centuries. A very contemporary composition entitled "The Seven Last Days" will also be performed at this

time.

The last portion of the program will feature the American folk opera, "Down in the Valley," by Kurt Weill. Written in the 1940's, the story is centered around the romance between a "good guy" (Brack Weaver) and his girl (Jennie Parsons) as they struggle against untimely obstacles placed in their path.

The Madrigal Singers are unique since they are only fourteen voices to perform such a wide variety of music. The group is coached by Mr. Richard J. Stanislaw, assistant professor of music.

The musical instruments

required for the concert are a string trio comprised of two violins and a cello, along with the harpsichord that was demonstrated during the recent lecture — recital given by John Couch.

Along with their annual concert the Madrigal Singers perform for social groups and high school audiences throughout the area. They also represent the college on other campuses in surrounding states.

The group has been preparing for this concert since last semester. The public is invited free of charge.

"Green Grow the Lilacs"

GREEN GROW THE LILACS will be the next production of the Bloomsburg Players as announced by Mr. Michael J. McHale. The show will be presented Thursday, Friday and Saturday evenings, February 21, 22 and 23 in Kehr Union.

An experiment in environmental theatre, the play will be informally presented in the Union multipurpose room. The audience may either sit on chairs or bring their own pillows and blankets to sit on the floor.

The players intend the show to be a party. The audience is encouraged to bring food to the performance and may expect to take part in the folksong square dances.

The play is the story of life in Indian Territory around 1900 and was the basis for Rodgers and Hammerstein's big musical OKLAHOMA! GREEN GROW THE LILACS is the story of young lovers kept apart first by their pride and later by jail. The production includes a square-dancing party and a shivoree (a wedding celebration), which has the tragic results.

The roles of Curly and Laurey, the young lovers, will be played by Robb Port and Claudia Flick. Robb, a junior in Secondary Education Communication, was last seen in BECKET and also appeared in the one-act play THE MARRIAGE PROPOSAL. Claudia will be remembered for her touching portrayal of

Gwendolyn in BECKET. She was also seen in THE SKIN OF OUR TEETH, LYSISTRATA, THE ROAR OF THE GREASPAIN, A MID-SUMMER'S NIGHT DREAM and NO, NO NANETTE. In addition, she has worked in lighting and is a crew chief for shop. She is a junior in Elementary Education.

Becky Ermisch, known for her work in costuming, will appear as Laurey's Aunt Eller. Now a graduate assistant in Speech-Theatre, she has performed in ARSENIC AND OLD LACE, DARK OF THE MOON and ARMS AND THE MAN.

The villainous Jeeter Fry, who creates trouble for Curly and Laurey, will be played by Barry Siegel. Barry, a member of the BSC faculty in the Geography Department, will be making his first appearance with the Players.

Laurey's friend Ado Annie Carnes will be played by Rebecca Owens. She appeared in last summer's production of AH, WILDERNESS.

Appearing as the Peddler, will be BSC graduate John Robbins. John is no stranger to the stage, having appeared in ST. JOAN, THE NIGHT THOREAU SPENT IN JAIL, AH, WILDERNESS, and in last semester's production of BECKET.

Old Man Peck will be portrayed by Jamie Bredbenner, a sophomore in Secondary Education Communication. He

has been seen in AH, WILDERNESS, NO, NO, NANETTE and BECKET.

The entire cast is working to make GREEN GROW THE LILACS an evening of old fashioned entertainment that everyone will enjoy. Come and join the fun!

Union Gets Equipment

By Peggy Moran

"The Union is used to a great extent, but personally, I'd like more students to take advantage of the services we offer."

This was said by Mr. Mulka, Director of Student Activities and the College Union, in describing student participation in Union activities.

A recent addition to the decor of the Union was the installment of booths in the snack bar area. The booths were set up to add a sense of intimacy to the area.

At this time there are no plans for more booths but with the arrival of the new tables, the Union furnishings will be complete. Tables to seat two and four people will predominate and several eight-place tables will also be available.

Another piece of equipment in the Union is the new GE Console Phonograph located in the listening room on second floor.

Mr. Mulka pointed out that he'd like to see more students using the listening rooms.

With no plans for additional new equipment for the Union Mr. Mulka feels that the facilities now available in the Union should be used to a greater extent. He points out that the area with the most student interest is the games and recreation room. Possible areas of increased student participation include use of the bowling alleys other than during physical education classes, utilizing the formal lounge and the coffeehouse as a study area and increased use of the lockers, especially by commuting students.

So far there has been no real (please turn to page eight)



The new booths recently installed in the Kehr Union are seen here. A new GE Console phonograph was also placed in the listening room on the second floor.

(Photo by A. Berger)

MAPLE CREST

CGA is sponsoring a St. Valentine's Day Party for the residents of Maple Crest Nursing Home in town today from 3:30 - 4:30 p.m. Any students interested in spending an hour to brighten the day of those forgotten old people is asked to meet at 3:15 p.m. in the parking lot behind Old Science. There will be refreshments and a crowning of the king and queen of hearts. Won't you come and join in the fun?

EDITORIAL

The Case of the Mysterious Class Dues

Once upon a time there was a friendly college perched on a hill, far above a river winding. This college had an ordinary arrangement, as far as colleges go. Students came, spent one year each as a freshman, sophomore, junior and senior, attended graduation and went their merry way to attempt to seek employment.

But somewhere between the end of their senior year and their graduation, there was a very strange disappearance which occurred regularly each year. Every graduating senior was required to turn in their class dues in the amount of six dollars. They were told that if they didn't pay this fee, they would not receive their free yearbook (each graduating senior was entitled to one) and they would not receive their diploma. This was all very strange to the people in the Yearbook office, because they had never been notified of any list of recalcitrant seniors. It was especially strange since they received their entire budget from the Community Activities Fee of \$50 which was paid by every student each spring.

Another strange factor in the Case of the Mysterious Class Dues was that each senior had to pay \$5 diploma fee in the spring. So the Dues weren't being used to pay for diplomas. And each senior also had to pay a cap and gown fee, which meant it wasn't being used for that either. Very mysterious!

The question arose: just exactly what was the money being used for? Approximately 800 graduating seniors multiplied by six dollars was quite a tidy sum. The search went on.

Attempted questionings of involved administrators (both student and faculty) resulted in some mumbled comments of "Senior Class Gift," and "Senior Dinner Dance." Was this the Senior Dinner Dance that was so poorly attended that for several years it had to be called off? What was this mysterious "Gift"? Who had chosen this gift, what was it, where was it now? The Pergola that stands classically behind Montour Hall has peeling paint and lack of use to attest to the fact that it was the Gift of the Class of 1916. The Stone lions (Leo and Leona) which once stood at the end of a stone walk next to Carver have long since gone into storage — much to the chagrin of the Class of 1912. The miniature of the future BSC when all hopes and dreams are fulfilled still stands in Carver's main lobby as tribute to the Class of '64. But what of all the intervening years? No pictures were taken of checks being handed out to deserving organizations, no press releases were sent by the Senior Class officers. The money seemed to have passed into oblivion.

Tune in for more on the CASE OF THE MYSTERIOUS CLASS DUES!

S.L. Sprague



John Couch's "From the Sublime to the Ridiculous" was attended by a large crowd who thoroughly enjoyed his recital-lecture Thursday evening, February 7.

(Photo by Troy)

Avant-Garde Couch Concert

By Scott Zahm

John Couch, resident pianist at Bloomsburg State College, presented his second recital of the '73-'74 season on Thursday, February 7, to a large appreciative audience of students, faculty and town people. A near capacity crowd enjoyed a set of Baroque pieces by Bach and Scarlatti and a contemporary set featuring works by Arnold Schoenberg, John Cage and Henry Cowell. Couch fascinated his audience and replied to their vocal request for an encore with a tune by Scott Joplin. The

Joplin number, a cleverly constructed rag, was, again, a pleasant diversion.

The concert was structured to display contrasting ends of the musical spectrum and at the same time, to display the college's new double manual harpsichord. The first half of the recital was performed on the harpsichord. It might well have been entitled "The Best of Baroque" or perhaps, "A Limited But Accurate Sampling of the Baroque." Whatever, the Bach and Scarlatti pieces are masterpieces of their period and Couch performed them with precision and vitality. A Victorian mood permeated the audience as intermission suddenly appeared.

Couch shattered that feeling. "Now that's ridiculous," he charged. He went on to give an historical account of some absurd music. Then he played the ridiculous music, that is, music that becomes less so with each hearing. New music. "Head" music. Free music. It is music that deviates in very basic ways from what we are by culture programmed to consider music. Nevertheless, it is music in the truest sense of the word.

To paraphrase Arnold Schoenberg, this music is designed to communicate the passions that burn in the composer, so that his listener might feel them too. It is music that attempts to deal at once with the order and the entropy that confronts an individual in an antithetical reality. And it is

descriptive music. Those who witnessed the performance of Henry Cowell's "The Banshee" will attest to its descriptiveness.

Couch played the new music in the same precise, "faithful to the composer" style he nor-

(please turn to page four)

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Green Stamps

Counseling Center Offers Programs

By Lorna Richey

"What am I doing? Where am I going? What do I want from life?" These are questions almost every college student asks himself during his college career. To some people, the answers come easily; to others, they may take a long time to find. If this is the case, the services of the Counseling Center in the Ben Franklin Building are available to any BSC student who wishes to utilize them.

Mr. Chuck Thomas, Director of Counseling Services, supplied the information used in this article for the purpose of acquainting the student with the various programs and services offered by the Center. One of its main purposes involves per-

sonal, social and vocational counseling.

The Center sponsors an Encounter Tape Personal Growth Program "for people who feel they are functioning reasonably well in their daily lives and want to further their personal growth." A Study Skills Laboratory is also offered for those who would like improvement in this area. A new non-credit course in career planning is now available to those students who wish to widen their "perspective about themselves with respect to the world of work."

The Center participates in the training of Resident Advisors and many counseling referrals come to them from the R.A.'s as well as from the faculty. They

also work in conjunction with the Family Counseling and Mental Health Clinic in Bloomsburg.

Besides Mr. Thomas, the staff includes Mrs. Kay Campese, Mr. Robert Davenport and Mrs. John Scrimgeour. The Counseling Center is open from 8:30 a.m. to 5 p.m. Monday through Friday and appointments can be made for evenings and Saturdays. The phone number is 389-3718; after hours any of the staff can be reached at their homes.

The Center has been doing an excellent job in helping students cope with their problems at any hour of the day and it is certain they will continue to do so.

NKOMBODZI

The Teens in Ghana

By Ekow "Eric" Yamoah
Upon reaching adolescence among the Akans, only girls have special rites to perform. The "BERA" (menstruation) introduced maturity on its arrival and to usher her into the "company of adulthood," she's dressed in her best clothes, adorned with gold ornaments. Sitting in the village street with her mother and close relatives in attendance, she receives gifts and congratulations from her friends. Later in the evening, elderly women trained for this purpose perform certain rites — ceremonial washing and feeding, with prayers to the ancestors for fertility.

For five days the girl in the "BERA" state is unclean.

Afterwards she dresses up in her very best and goes round the village from house to house thanking everyone for the gifts and for attending the ceremony. If she is not "pinned", she is expected to become so after this ceremony. Often times one hears young men commenting on a girl's beauty during this house to house visitation.

Not long ago, making love to a young girl before the performance of the "BERA" rite was a capital offence. In rare cases both the boy and girl were expelled from their respective clans. This offence could cause suffering for the whole community and if discovered even now is very severely punished. There are a lot of restrictions

and taboos on menstruating Ghanaian women. Menstruation supposedly brings bad luck and women in this state may not cook their husbands' or any adult male's food. They may cook for children and other women, but may not themselves eat any food cooked for any man. Also, a woman in this state must not cross the threshold of any man's house. If a boy asked a girl out and she was in the Bera state, she must not accept the date. One very embarrassing restriction is that wives of certain craftsmen, such as weavers, may not speak directly to their husbands during this time. They must converse through a spokesman, (please turn to page four)

THE MAROON AND GOLD

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The M&G offices are located on the second floor of Kehr Union. The phone number is 389-3101. All copy and advertising should be submitted by 4 p.m. on Sunday for Wednesday's edition, and by 6 p.m. on Tuesday for Friday's edition.

The M&G is governed by the Editorial Board, with final responsibility for all material resting with the Editor-in-Chief, as stated in the Joint Statement on Rights, Freedoms and Responsibilities of Students of Bloomsburg State College.

The M&G reserves the right to edit all letters and copy submitted. A maximum of 250 words will be placed on all letters to the Editor, with an allowance for special exceptions.

NOTE: The opinions voiced in the columns, feature articles and editorials of the M&G are not necessarily shared by the entire staff.



From left to right, Craig Winters, Bill Sipler, Dale Myers and Kim McNally, the M&G Sports staff. (Photo by Maresh)

Sports Writers on the Ball

The M&G Sports staff is kept busy covering all games and athletic events throughout the school year, along with their photographers. Most people do notice those snapping shots at basketball games and wrestling matches but few know anything about those who fill the sports pages with such exciting news.

Sports Editor Bill Sipler from Sharon Hill, Pa., heads the department since September, 1973. A part-time sophomore, he supplements his education by working at Carrol's. Bill transferred to BSC from LaSalle College in January 1973 and is working toward a double major in Political Science and English and a certificate in Journalism. An avid hockey nut, he also enjoys hunting, music and playing his guitar. Bill writes songs and poetry and has been recorded on London Records.

From Stroudsburg comes Freshman Kim McNally, assistant Sports Editor. A Secondary Ed major in Communications, she worked as a proofreader for the Pocono Record one summer. Experienced in sports writing Kim

served as Sports Editor in her senior year of high school. Her interests include horseback riding and the piano, as well as collecting antique junk. As a tour guide for a two hundred year old Pennsylvania Dutch farm in the Stroudsburg area, Kim learned to milk a cow and spin flax into yarn, dye it and weave some original designs.

The sports writing staff consists of two freshmen who both enjoy athletics. Dale Myers from East Berlin, Pa. is an English major with a concentration in Journalism. A sports reporter for his high school newspaper and a member of the basketball,

football and baseball teams, he brings much athletic knowledge with him. Working with migrant orchard pickers during the summer, Dale has picked, canned and packed fruits. He also did landscaping work part-time.

Craig Winters is a pre-med major from Holmes, who has a craving for journalism and might someday switch his major. His father, a chemist, influenced his choice in pre-med but Craig thinks he has more of a talent in writing. An avid athlete who enjoys fishing, bowling and intramural soccer, Craig was a member of his high school's cross country and track teams.

National Lambspoon

By Mark Haas

Anyone who has read the book "Future Shock" knows how complex our life is being made by the continual flow of inventions. Recently I came across a manual listing the major inventions within the last 5 years. Here are a few that

caught my eye.

1. A deodorant that is stainless, odorless and contains no harmful chemicals. One slight problem is that it does not prevent perspiration.

2. A raincoat that traps water molecules by absorbing them the water and converting them into a soluble liquid which the body

uses as a replacement for lost reproductive fluids.

3. A telephone with a powerful and sensitive micro-wave resonator which allows you to contact departed relatives, friends, etc. The telephone hook-up has been completed for Hell, so anyone knowing individuals who have reached the fiery depths may contact them for just a minimal toll call. A hook-up with Heaven is in the planning stages and should be ready by December 24th.

4. Similar to the above is a new service the phone company is offering. Instead of dialing a prayer all the person has to do is dial the letters l-o-v-e which will trigger a series of cosmic messages and provide a saint or angel to your home within an hour. The expense corresponds with the distance that the celestial being has to travel. Evidently the energy crisis is affecting everyone.

5. Plastiglass Inc. have invented a mirror that not only shows your reflection but also allows you to enter the mirror and view the real you at a different dimension. This product has not been marketed because of the tremendous price.

6. Scientists at the Fido Co. have developed a tablet which when taken internally by your pet dog produces a personality transfer. This complex tablet enables you to select the personality and character which you want your pet to own and through a highly technical chain of molecular events makes it possible for the pet to have your type of personality. If you are a grumpy hot tempered individual then you would select pill GHT which is the grumpy and hot tempered type. If you are a sweet and fun loving person then pill SFL is for you. There is a special tablet for the man or woman who exhibits suicidal tendencies. The pill is (please turn to page eight)

Lab Worker Earns Learning

By Duane Long

Starting February 4, this reporter was employed by the Biology Department as a lab assistant. The nature of my work, procedure followed in obtaining it and the rate of pay may outwardly give the impression that the job is nothing but a hassle and a waste of time. I have a different attitude, though, and I hope you readers will share my opinion after reading this article.

At my present stage of chronological development, I have been assigned rather menial tasks such as cleaning glassware and cataloguing microscopes. The more formidable operations of preparing chemical solutions and repairing equipment lies towards the end of the semester. The nature of my work is after all a "learning" as well as an "earning" experience. It is only logical, therefore, for the basic tools and principles to be assimilated first.

This type of "work-study" job requires the submission of a Parents Confidential Statement to the Financial Aid Office. In addition to the PCS, a blue financial aid card and tax withholding forms must be filled-out and submitted.

Once all this influx of information has been processed, the applicant receives a yellow card which must be signed by his or her supervisor. In the

case of one or more applicants, the department will divvy up the 15 hour per week maximum and a student will then work under various profs in the department.

The rate of pay for lab assistants, and anyone having what is loosely-termed "student employment," is \$1.60 per hour. This includes those students working for ARA Slater and other assorted jobs. I fail to

understand why any of us employed students must pay taxes on our earnings, since the money is provided by the government for financial assistance in the first place but I suppose that is one of the mysteries of life.

The \$1.60 pay rate is in itself obsolete. Although it may be a substantial amount as an honorarium fee paid to lab (please turn to page eight)



The Company A First Battalion National Guard from Honesdale enjoyed their stay in Old Waller Dormitory this past week between patrols of Interstate 80 during the truckers strike. (Photo by Berger)

Loch Mawr Secret Part Six

By Duane Long

Alan Drake arrived at the lakeside cottage of John Knox. He received a call from Knox about a strange creature that he had photographed. It was February, 1974 and business was slow with the Royal Oceanographic Society. These reports were fairly common and Drake was not overly excited.

His apathy was soon changed, as he peered at the photo. The creature in the picture was about two feet long. It's brown, translucent skin was set with scales. A webbed dorsal fin ran down the length of its back and its tail was laterally flattened, like a huge newt's. Drake was convinced the photo was genuine and took charge of an investigation.

The Loch Mawr Cathedral was unique in the respect that the carvings of serpents and fire disks were lacking. This puzzled Drake. After all the legends of such occurrences, a record must surely exist. Under his supervision, a team of X-ray technicians scanned every inch of the gothic church.

When the prints were made, a collection of Medieval paintings were visible beneath those of the Renaissance period. It was quite obvious that a record did exist after all. The quality of the artwork was exceptional even though it bore the marks of

sword cuts, which were probably made by the soldiers of Patrick Killbain.

The appearance of the livestock carrier, the capture and torture of the pilot and the disposal of his equipment in the church well, were all depicted. The creatures themselves were also painted. Included in the mural were drawings of Castle MacGreggor and scenes of everyday life in the 10th century.

After moving some ninety cubic feet of earth from the well, the team uncovered several corroded metallic objects. All but one of them were rusted beyond hazarding a guess at what they were. It was a metal box, and rattled when shaken. Upon opening the six-inch square box, the origin of the eloch creatures became quite clear.

Resting in the corroded shell of the box was an octagonal crystal four inches in width and five in length. It contained a tiny skeleton, which was surrounded by a rust-colored fluid. When Drake attempted to pry the crystal apart along one of its seams, he received a terrific jolt of electricity. It was this jolt of electricity which awakened the embryos but this particular embryo would never awaken.

With the cause of the strange occurrences which had plagued the lairds of Loch Mawr accessed to flying saucers, Drake made official inquiry to search for records of UFO sightings in the area. An eye-witness account of two UFOs by an - RAF lieutenant, Roger A. Hewitt, was provided by the British Air Ministry.

By now the publicity of the investigation's findings was wide-spread. The Royal Oceanographic Society was receiving hundreds of calls daily. Drake was continually harrassed by reporters and cranks. One morning as he was leaving to deliver an address to a group of United States psychic researchers in Boston, he was accosted by a short old man who spoke in a thick German accent.

The man's name was Heinrich Troeder and he claimed to have photographic plates of a battle between his vessel and a flying saucer.

—to be continued—

Nkombodzi

(from page three)

usually a young girl.

Certain questions often come up, for male adults who eat in a restaurant or for students visiting a foreign country. One cannot ask the "condition" of the cook and a Ghanian must forget about some of his customs and to do "what the Romans do."

Couch Concert

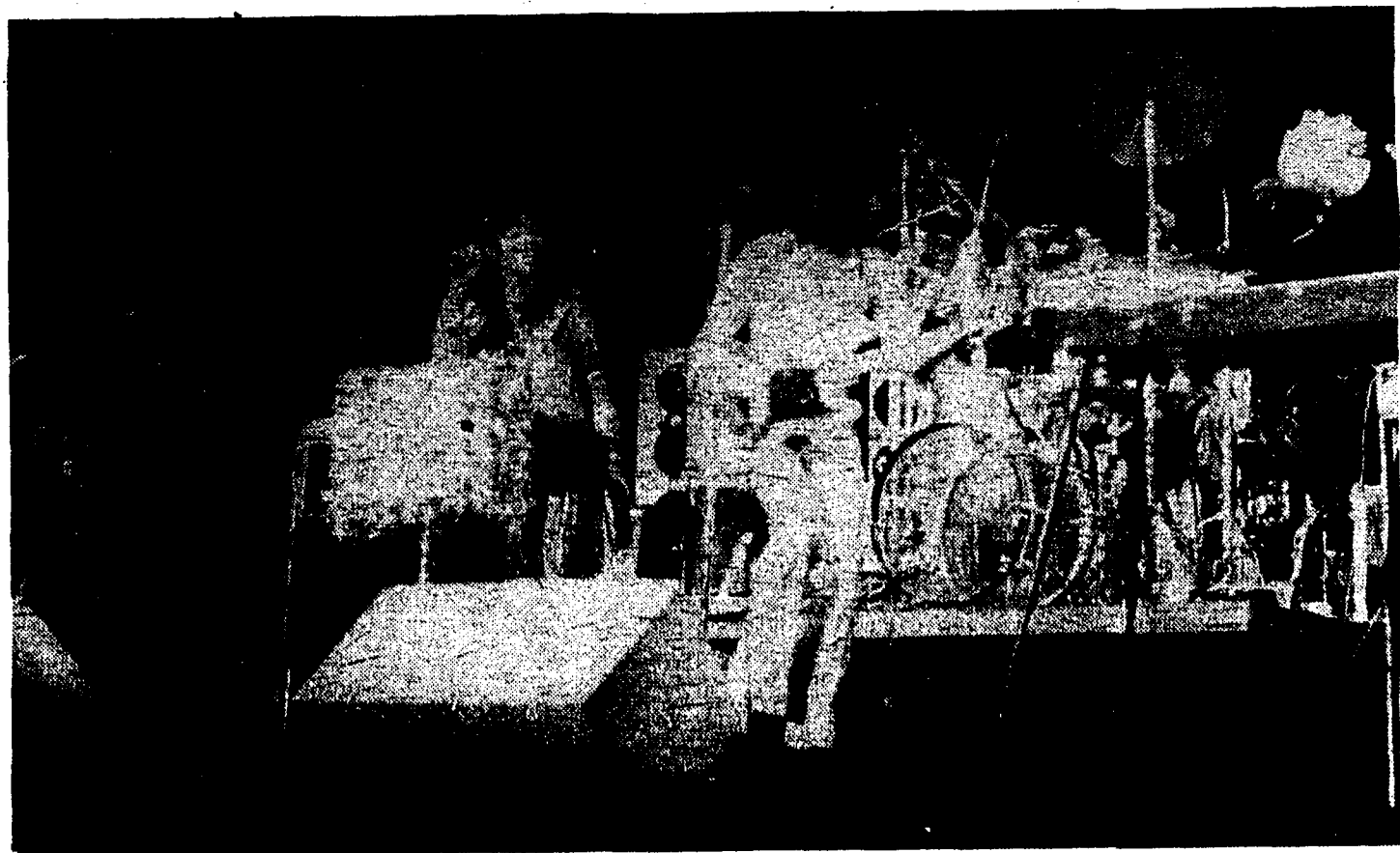
(from page three)

mally displays. His forte seems to be in a subtle ability to combine accuracy and technique with a personal sense of animation. His product is compelling, alive and never dry. As a newcomer to Bloomsburg, Couch is gaining wide acceptance from all strata of the college community. We are already eagerly awaiting his next performance.

BNE: SUPER SELLOUT



Billy Preston warming up with a little finger snapping before letting loose to a packed Haas Auditorium.



Graham Central Station, the BNE warm-up group, was considered to be a concert in itself.



Dry ice, flashy clothing and Billy Preston's talent made up the 50-minute BNE Winter Weekend concert in Haas Auditorium Saturday night.

(from page one)
 Terrell and Marvin Gaye, Sly, to name a few. But his dream was to "change the image of most entertainers as stars singing lollipop shit" so that they could remember "something solid and what I'm talking about is God — a good solid message that makes you think."

Audience Amazed
 Graham Central Station appeared before Preston with a style vaguely resembling The Family Stone and psyching the audience for better to come. They "Released" them into a hopping mood and came back with "I Want to Take You Higher." Their sparkling outfits promised a real show and the audience was amazed.

But the main attraction certainly roused the crowd even as the crew set up the all-white instruments and speakers. Transparent drums and dry ice hoses in place, the real performance began at 11:45.

"Music is my life and every day I live it. It's a good life, too. I may not be the best around, but I'm surely not the worst." All those at the concert surely have to agree that Billy does dynamically live out his music, prancing around the stage with fancy footwork and truly enjoying himself.

But serious listeners cannot agree with his last statement, as they recall his numbers, especially the jazzy rendition of "How Long Has the Train Been Gone." His lightning fingers presented beats and melodies beyond compare as he switched from electric piano to harmonica to Baby Grand to Hammond to even a portable electric keyboard which he hung around his neck as he

danced amid clouds of dry ice smoke.

Other standouts included his million selling Gold Records "Outa-Space" and "Will It Go Round In Circles" as well as "Space Race," an electric instrumental which hit the charts recently and includes some outstanding Moog arrangements.

"A Simple Song" perhaps presented the true Preston spirit through his words that "I wrote a simple song just for you but they've turned it into a symphony." After hearing this tune the listener asks himself if it's really worth all the show biz manipulation that a star like Billy goes through.

The memorable presentation of "You're So Unique," his newest single, had the audience clapping along to its snappy rhythm. The audience seemed to please him by its positive reaction as they rose to their feet when that red spangled jacket appeared on the stage and remained standing, clamoring for a handshake from the man.

12:45 rolled around and the restless crowd shouted for more. Only one encore was permitted. It was getting late and all the little kiddies should be turning in for the night. Another typical administrative attitude dampened spirits as the lights brightened and the audience started to leave.

But we do have a unique memory of a singular personality to refresh our memories of Winter Weekend 1974. And we do wish to thank him for such an unusual presentation as we return to the boredom of regular campus night life on the weekends, wiping the stars out of our eyes.



Hailing from San Francisco, Graham Central Station performed for an hour prior to the appearance of Billy Preston.

**Photos by P. White
 and G. Gruber**

Stall works as Mounties get flustered Cagers win slowdown 57-47

By Bill Sipler

An attempt to bring Mansfield out of their tenacious zone defense early in the second half resulted in a slow down offense as the Huskies of BSC downed the Mounties 57-47 Saturday night.

The Huskies, led by John Willis who scored 28 of the teams 57 points, forced Mansfield to come out of their zone that had given BSC some problems late in the first half. The freeze BSC put on the ball lasted almost three minutes as they controlled the ball with crisp passing on the outside. Mansfield was forced out of the middle and the Huskies proceeded to put the game away. "They didn't want to play us man to man and we didn't want to play them zone," Coach Chronister stated after the game. "We had the lead so we could dictate the way the game was played." The Huskies must have dictated fairly well as they overcame the stubborn Mountie zone when they spread it out.

On the other end of the court, the Huskies continued strongly on defense as they held Mansfield's top scorer, Walt Winch, to just six points, all of which came in the first half. Mansfield had only two players in double figures. Stanford Mahan had 13 and Leon Haskins had 12.

Games Action

BSC opened the game by scoring ten points to four by the Mounties. However the largest lead of the half was only an eight point breach as the Mounties hung on and tied and then took the lead briefly around the six minute mark. The Huskies were able to seek out a lead of five points by the end of the half as Mansfield's shooting took a vacation. The Huskies lead at half time was a slim margin at 32-27.

In the second half, using a slow deliberate offense coupled with Mansfield mistakes, the Huskies managed to get their game rolling. The largest lead, 16 points, was only achieved toward the end of the game but the Huskies had built it up throughout the second half.

Net Notes

Coach Chronister felt "that it's the mark of a coop team to be able to come out and be able to change their pattern of offensive." He also felt that the officiating was on the poor side. Some of the calls were questioned by the fans as the game slowed down.

The Huskies travel to East Stroudsburg tonight to take on the Warriors. J.V. action starts at 6:00 p.m. The J.V.'s are still undefeated. The next home game is February 20 against Cheyney.



John Willis brings the ball upcourt following a rebound against Kutztown. Against Mansfield Saturday Willis scored 28 points to lead the Huskies in a slowed down game.

(Photo by Staff)

Wrestling Notes

By Bill Sipler

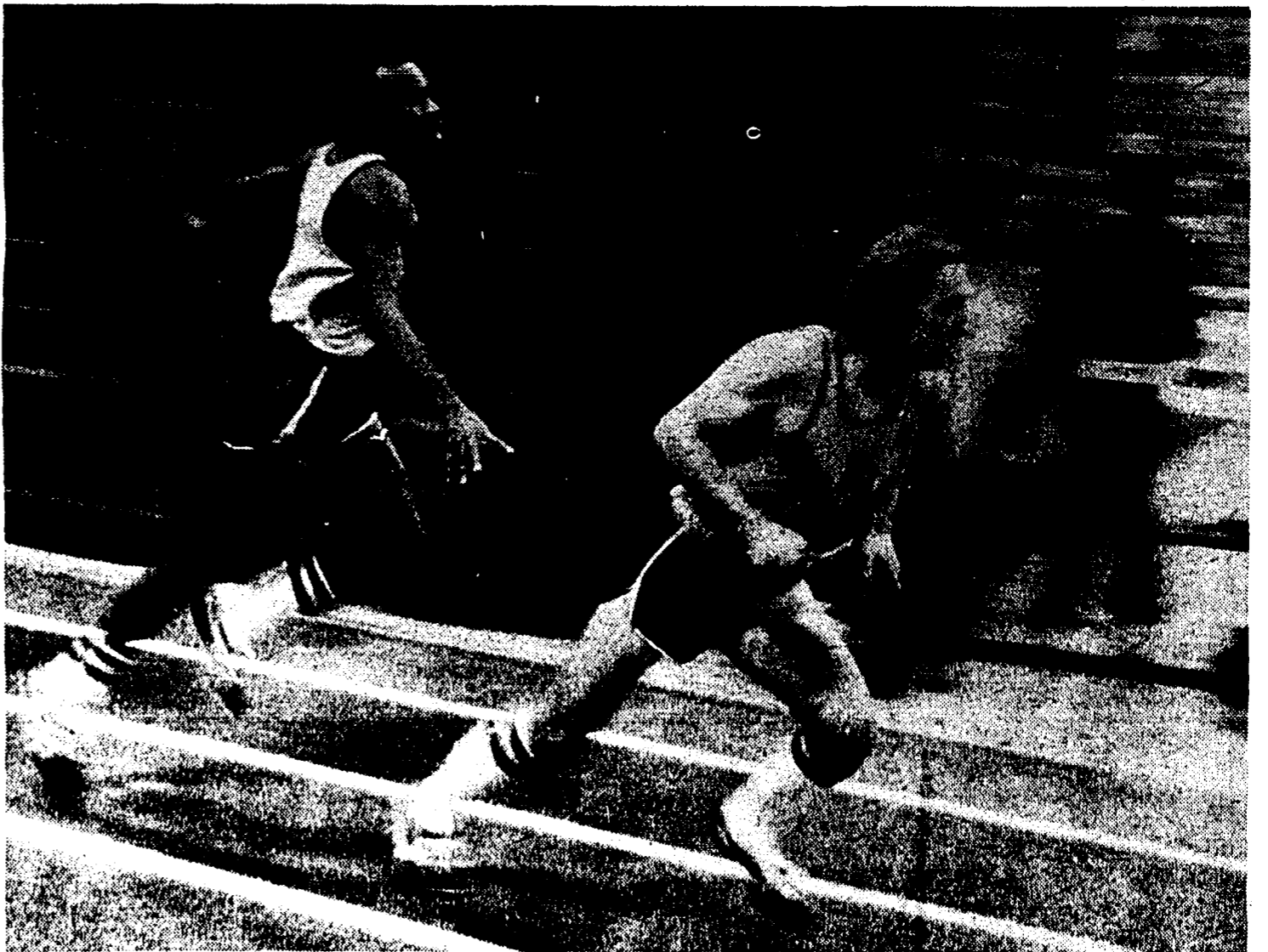
The Grapplers of BSC upped their record to 15-3 with their win over Lock Haven last week in what might be termed a sweet victory. The Huskies suffered what Coach Sanders felt was their worst beating by any team. The fact that the Huskies downed Lock Haven in their own gym made the win so much better.

But making the fact sweeter was that Dave Brandt returned to action following a knee injury early in the year. Brandt wrestled fairly well, even though he is not completely up to par. Coach Sanders is unsure if Dave will be able to wrestle at the conference meet but he has

been getting excellent wrestling from Bill Kaercher, so Brandt will have to improve himself in good style.

Bernie Biga is still out with bruised ribs. The Husky Heavyweight might have cartilage damage in the rib cage.

Coach Sanders feels that it has been a great year so far and he hopes it will continue in the same vein. The team has put up with a heavy burden in that they practice daily including Sundays, but the outcome has been worth it. The Huskies are ranked fourth in the nation in College Division II and seventh over all in the east.



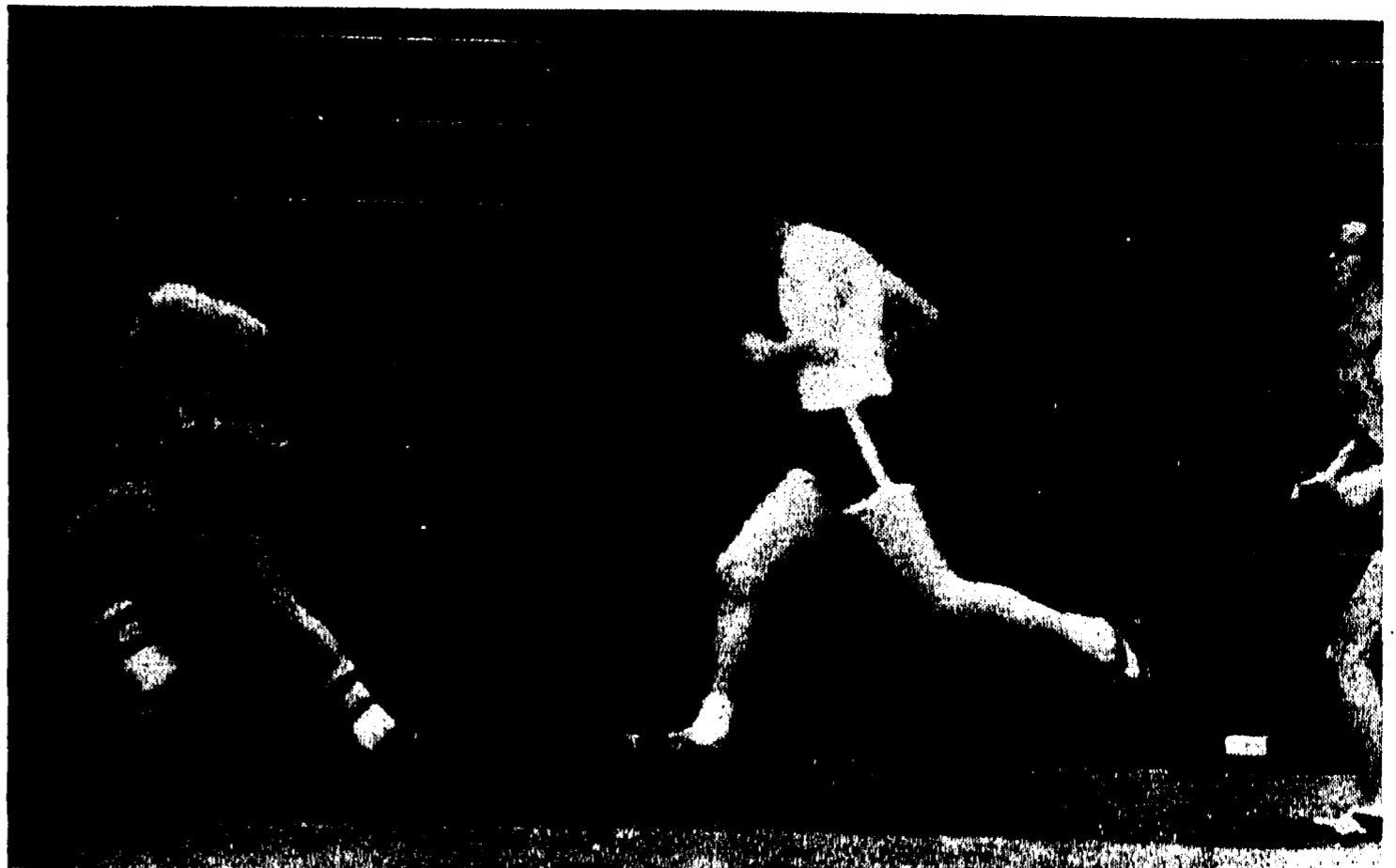
John Boyer (Above) takes the baton from Ron Neally during the meet at East Stroudsburg. (Below) Jeff Brandt holds off a challenge from a Susquehanna runner. The Huskies run tonite at Nelson as they hope to duplicate last weeks win.

(Photos by D. Maresh & B. Jones)



Mike Ognoski shoots out of the corner as the Huskies won in a slow down over Mansfield.

(Photo by Staff)



New pool record set Oneota drops Mermen, 64-47

By Bill Sipler

SUNY Oneota dumped the Huskies of BSC 64 to 49 before the home fans at Nelson Fieldhouse pool Saturday. The loss dropped the Huskies' record to 7-4 overall.

The Huskies were paced in the losing cause by Stu Marvin, a three event winner and Rich Kozicki, two firsts and a second. Marvin triumphed in both the 50 and 100 yard freestyle events and combined with Kozicki, Paul Richards and Dave Slade to make up a winning 400 freestyle relay team. Kozicki, in addition to his role on the 400 free - relay team, won the 500 yard freestyle and placed second in the 200 yard free.

Oneota

Oneota won the meet in a simply overwhelming fashion as they allowed BSC competitors only 4 first place finishes on the day. They also compiled 4 seconds and 5 thirds in addition to the 9 firsts to give them their 64 points.

Oneota's National Champion Breast stroker, Nido, set a new pool record as he pulled away from the pack to finish in a time of 2:21.69. Nido also took a third in the Individual Medley and swam on the winning 400 medley Individual Medley and swam on the winning 400 medley relay team.

Husky Finishers

While Marvin and Kozicki accounted for the only individual first place finishes, the Huskies provided the fans with some exciting moments. Team captain Bill Ewell swam a strong race but couldn't catch Oneota's O'Donnell in 1000-yard freestyle. Ewell also took a third in the 200 yard Butterfly.

Other Husky finishers were Dave Slade, with a second in the 50 freestyle and a third in the 100 free; Paul Richards, second in the 200 yard Individual medley; Jim Campbell, third in the 200 yard backstroke; Steve Packer, third in the 200 breast; Eric Cureton, second in the two one meter events and Rich Walters, third in the one meter events.

Huskie fans have some more reason to be happy as Dave Thran kept up with Nido in the 200 yard breast. Nido's quality helped him pull away but Thran shows promise for the future.

Swim Notes

The Huskie's next home meet is Friday night against West Chester at 7:00 at the Nelson Pool. The meet against Oneota included two one meter events, one required and one optional dives. Each diver had to do five dives during the required event and had his choice of five dives he could do in the optional event.



National champion, Nido, talks to Doug Thran of the Huskies following his victory in the 200 yard breaststroke. Nido later gave BSC swimmers some tips in the breaststroke kick. Thran finished second in the 200 breast. (Photo by B. Sipler)

Women lose first at Lycoming

By Kim McNally

BSC's women's swim squad took home their first loss of the '74 season last Saturday but as they left Lycoming College's pool under a 53-42 decision, it didn't seem as though the Huskies had lost.

One of the main problems for the team was what one of the swimmers termed Lycoming's "crude pool." Being under regulation length and width, the pool was too small for 200 and 50 yd. events, (160 and 40 yards were swum instead) and an extra lap had to be taken for the 100 yd. matches. Also, due to the four-lane width of the water, only two swimmers from each team could be entered in each event.

The Huskies' Tina deVries pulled in the only individual swimming wins of the day for Bloom, as backed by Mary Ruth Boyd and Sue Nickum respectively, she took both backstroke events. Tying the pool record with a 25.3 in the 40 yd. event, Tina established a new record in the 160 and left BSC's mark at Lycoming with a

1:15.2 time.

BSC's big win event was the one meter diving competition. Although Lycoming's board was set on unfamiliar concrete blocks with no fulcrum control and a shallow eight foot diving depth, Huskie divers Sue White and Pat Seither, backed by novice diver Mary Ann McGuire, took first and second places, gleaming eight points for Bloomsburg.

The 100 yd. Freestyle race, which called for five lengths of the short twenty yard pool and a finish at the opposite end, gained four points on the scoreboard for Bloomsburg, as Linda Williams and Elaine Morenko placed second and third.

Roseann Kozicki, the Huskies' premiere breast-stroker, took a second and then a third in the 40 and 100 yd. events, backed by BSC's Babby Buckham.

Rose Lane, with ally Gail Pratt, placed second in the 40 yd. Freestyle race, bringing the score three points closer for

BSC.

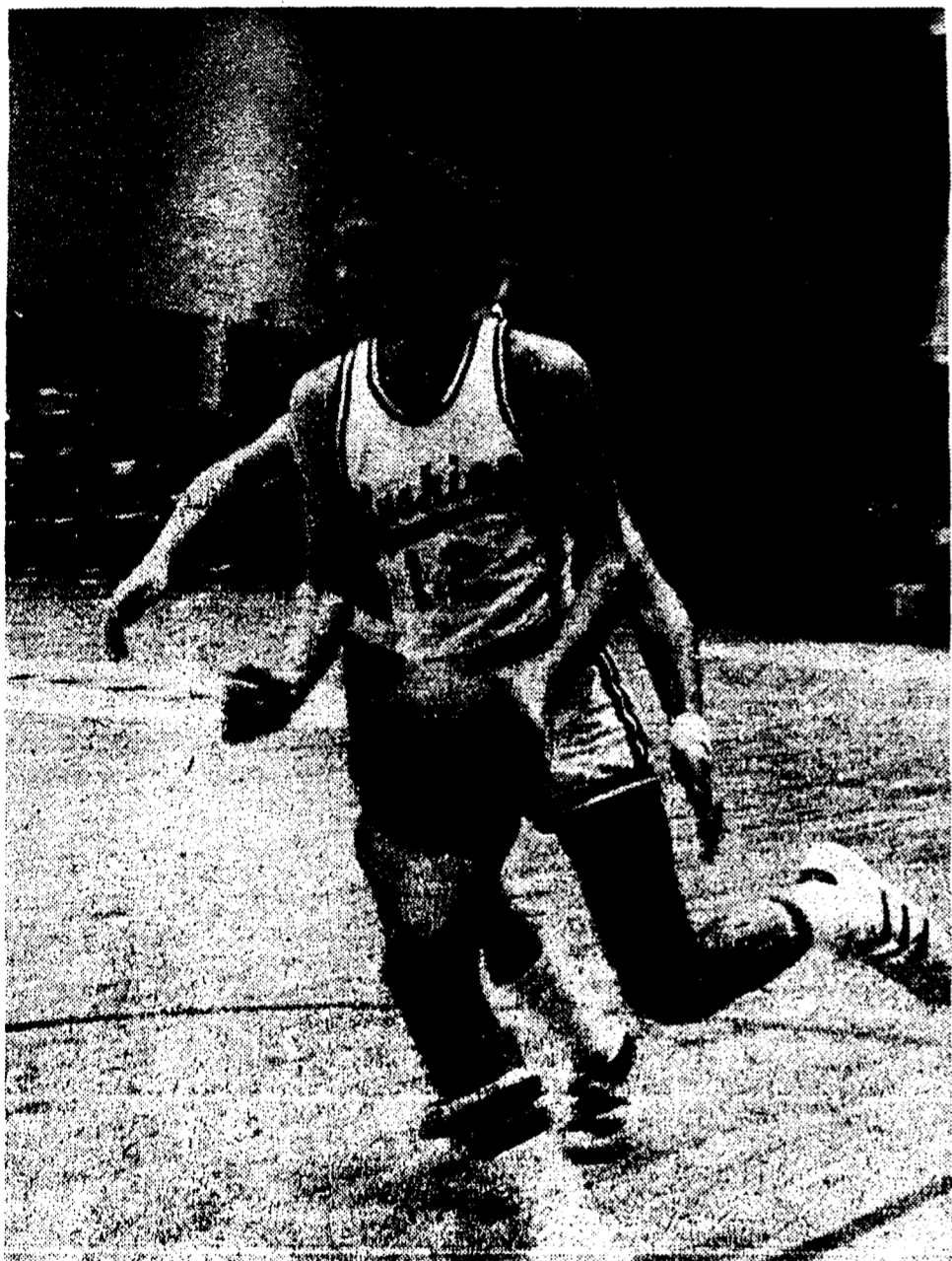
Connie Corso and Elaine Morenko pulled in a solid second and third for the Huskie swimmers in the only butterfly event of the day the 40 yd. race.

Connie Corso, Sue White, Linda Williams and Rose Lane, entered in the final event, took seven points for the maroon and gold waterwomen in the 160 yd. Freestyle Relay, thus closing the meet with a victory for BSC.

After the meet, Coach Mary Lou Wagner of BSC told the team that due to what she termed "lack of proper timing and judging," the Huskie women wouldn't swim at Lycoming again.

"The meet wasn't officially run," commented Mrs. Wagner. "If Lycoming wants to come to our pool, we'll welcome them, but as far as Bloomsburg is concerned, it shouldn't be considered an official meet."

Coming up for the team, according to the coach, are "two tough, good meets," with Lock Haven on the 14th, and with Bucknell on the 23rd.



.. Mike Ognoski drives past a defentder during a recent game. The Huskies travel to East Stroudsburg tonite as they hope to keep their playoff chances alive.

(Photo by Staff)

Panther nite at Haas

Panther Nite

In honor of the Bloomsburg High School's winning the Class B Pennsylvania Eastern Conference Championship, the Bloomsburg Police Department is holding Panther Night tonite at Haas Auditorium. The program features Penn State films and members of the Nitany Lions football squad.

Appearing will be Sever Taretti, publicity, and players Randy Chowder, Tom Donchez, Tom Schuman, Tom Hall and Mike Marcovitch. There will be a slight admission charge. Also the film of the Bloomsburg - Carbondale Championship game. The program will start at seven.



Jim Campbell, with cap, gets off to a strong start in the 200 yard backstroke. The Huskies host West Chester at Nelson Friday nite. (Photo by B. Sipler)

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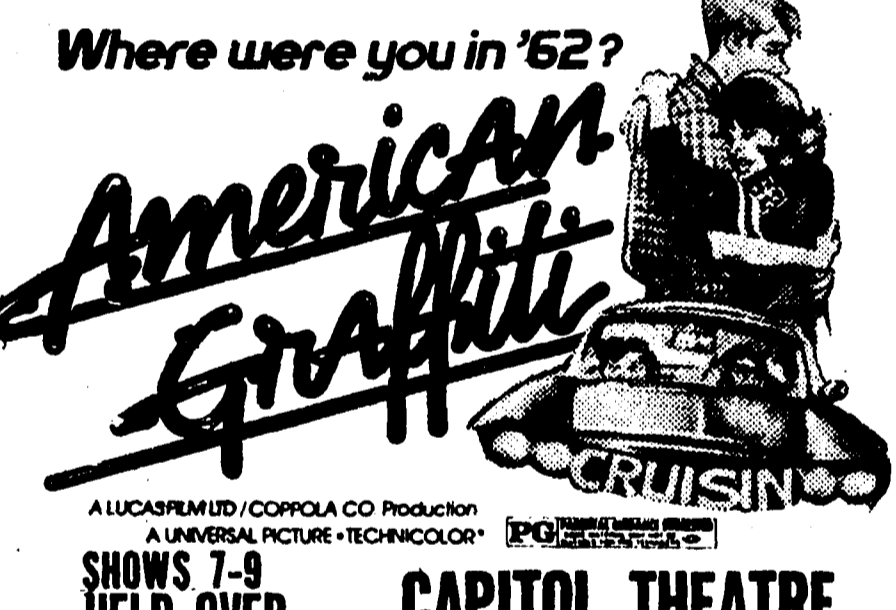
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Items

(from page two)

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(from page four)

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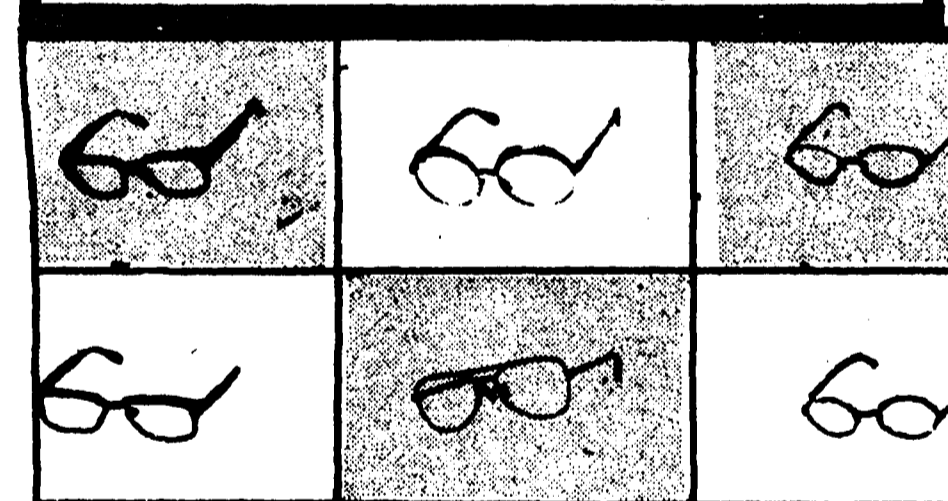
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Lab Job

(from page four)


assistants for "services rendered," it is a dismal failure as far as any substantial financial aid is concerned, unless the employee can manage to put in 15 hours each week.

It had been my original intention to write a humorous-type feature article on campus employment. However, I could find nothing funny about the job situation at BSC.

Union

(from page two)

destruction to anything in the Union. His aim now is to get more students involved in the activities and facilities offered through the Union.



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