

# THE MAROON & GOLD

VOL. LII NO. 31

BLOOMSBURG STATE COLLEGE

FRIDAY, FEBRUARY 1, 1974

## CGA Discusses Stadium Stands

By Peggy Moran

Discussion of portable stands for the new stadium, a salary for CGA secretaries, allotment of additional funds for AWS and elections for the vacancies on the student-faculty committee were among the topics covered at the CGA meeting held Monday, January 18 in the Kehr Union.

The next item on the agenda was the allotment of not more than \$10,000 for the purchase of portable stands for the new stadium. It was pointed out that the stands could also be used for baseball games and graduation. This motion carried.

### Funds Needed for Women's Week

An appeal for an additional \$2,000 for the AWS (Association of Women's Student) was also discussed at the meeting. The money would go towards defraying the costs of speakers for Women's Week to be held in the spring.

The funds were requested because of an oversight in budgeting last year when the AWS members were not aware that an organization could budget for more than two dollars per person.

The motion was not acted upon and will be brought up before the executive committee meeting Monday night.

### CGA Secretaries Seek Salary

A motion was made to pay the CGA secretaries \$360.00 per year, in the form of a scholarship. Formerly, the state supplied their salaries but in view of state cut-backs in student wages, they are unable

to pay these secretaries.

Arguments concerning the validity of the term scholarship were voiced by both Coach Sproule of the financial aid committee and Dr. Griffiths.

The motion on portable stand, for new stadium was withdrawn and other money sources will be looked into.

Elections to fill the two vacancies on the student-faculty senate were held at the meeting. Tony Stankeiwicz and Sue Werner will assume those positions.

A bill authorizing \$100.00 to be used to join the Center for the Study of the Presidency was also carried.

Membership entitles BSC to send one student to their conference in Virginia over the weekend March 29-31. Among those attending the event will be Vice President Ford, Senators Erwin, Goldwater and Jackson, and newsman Howard K. Smith.

A petition to grant Coach Sanders \$240.00 transportation money to accompany BSC wrestler Shorty Hitchcock to the East-West Wrestling Tournament was carried.

### Volunteers Needed

The formation of an International Committee under Dr. Miller was discussed. Students attending summer classes would volunteer their time to host the foreign exchange students visiting the school. Anyone interested should contact Dr. Miller.

Also, there will also be a meeting of the Constitution Committee Sunday night. All interested students are encouraged to attend.



Coach William Sproule of the financial aid committee is seen at Monday's CGA meeting. John Mulka, Director of Student Activities and the Union is seen on Sproule's left. See accompanying article for details.

(Photo by T. Leahy)

## From Sublime to Ridiculous

John Couch, Assistant Professor and Resident Pianist in the Department of Music at Bloomsburg State College, will present a lecture-recital entitled "From the Sublime to the Ridiculous" on Thursday evening, February 7, at 8:15 p.m. in Carver Hall. The public is invited to attend without

charge.

The program will be quite different from the traditional concept of the solo piano recital. The first half will consist of harpsichord music of the elegant late Baroque period. This will be the first public performance using the college's newly acquired sabathil two-manual harpsichord.

The second half of the program will feature unusual compositions of the Twentieth Century performed on (and in) the piano-forte. The pieces

included will be by Arnold Schoenberg, John Cage and Henry Cowell and will explore the wide range of performance possibilities of the instrument. One technique used is stroking the strings inside the piano to produce a harp-like quality. Another startling effect is achieved by playing a piano which has been "prepared" with various devices on the strings to produce an unusual variety of sounds. Mr. Couch will discuss the new harpsichord as well as the extraordinary piano compositions in his lecture.

### COLOR GUARD

Practice for Color Guard tryouts will be held on Monday, February 4 and Tuesday, February 5 at 5:00 p.m. in the Band Room. Final tryouts will be Thursday, February 7. All interested freshman and sophomore girls are welcomed. Rifle experience is preferred.

## Changes in RA Program

By Diane Abruzzese

This semester is trial time for those students applying for resident advisor positions at BSC.

Miss Helen Oetzel, resident dean of Montour and Northumberland Halls, explained the changes in this year's program. Applications, which include general information and an evaluation sheet to be filled out by applicant's RA, must be filed by February 4.

Prospective RA's must participate in a group interview as well as an individual interview. The group interview consists of three or four applicants, one resident dean and two RA's, one male and one female. The individual meeting involves one applicant and one resident dean.

Previously, eliminations were made after group interviews and those remaining went on to the individual interview.

However, students felt they were not given a fair chance during the group interview because some people were able to speak more freely and answer more questions. Therefore, there are no more eliminations until after both sessions are completed.

"I am not looking for exact qualities or a stereo-typed person. My objective is to familiarize myself with the applicant's personality and then determine whether she could handle the duties involved," stated Miss Oetzel.

Advantages and Disadvantages According to present RAs, the job is worthwhile. It is a 24-hour responsibility and depending on the dorm, the RAs are scheduled for duty approximately fifteen hours a week. "Duty" means working at the desk or staying in the dorm and being "on call" in case of emergency. But resident advisors claim they get

satisfaction from being able to help others, having more time to study thus improving grades and receiving pay.

Disadvantages include missing out on social life, occasional invasion of privacy and setting a good example.

"The hardest thing I would face would be busting a friend," noted one applicant. Drugs, drinking parties and misconduct can cause problems for an RA and enforcing rules on people one's own age is a difficult but necessary task. Disciplinary measures involve anything from a quiet discussion between the RA and the troublemakers to calling Security or the resident dean to take care of the situation.

The people involved in this program feel the RA job offers experience with different types of people, a feeling of usefulness and many means of personal growth.

## Aid for Danville

By Linda Livermore

As the new semester begins, the Danville State Hospital wants BSC students' aid.

College students are desperately needed to visit patients in the hospital who have no family and therefore do not have anyone to talk to.

The hospital provides transportation for those who are interested. A bus picks up students every Wednesday night at 6:15 p.m. in front of Carver Hall and returns the students to the same location at

9:00 p.m. after visiting.

One may either visit with an individual or participate in the recreational activities, such as dancing, sports events and bingo.

People with cars are also needed to transport those who cannot go Wednesday due to night classes.

If interested, please contact Mrs. Joyce Slade, Director of Volunteer Services, at 275-3330. More information can be found at the information desk in the Kehr Union.

## New SPSEA Office

The new SPSEA Office is now located in the former Day Women's Association Office on the top floor of Kehr Union.

Tentative office hours are Monday 11:00 - 12:00 and 3:00 - 4:00; Tuesday 9:00 - 10:00, 12:30 - 2:00; Wednesday 10:00 - 12:00; Thursday 2:00 - 4:00, and Friday 9:00 - 10:00 and 11:00 - 12:00.

All freshmen and sophomores in education who would like to become involved with this professional organization are asked to come to the office for

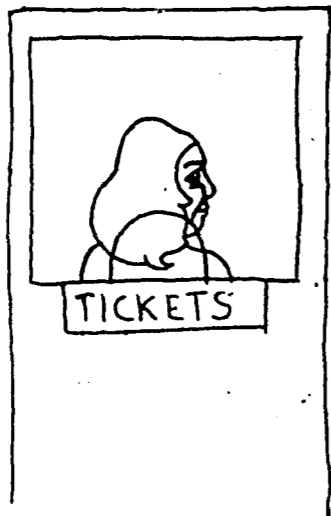
more information.

All upperclassmen who are now assistant teaching or student teaching are strongly urged to join since a \$300,000 liability policy is given to each member. Membership fee is \$7.50.

The first meeting of this semester will be held in the middle of February. Topic will be the Appalachian study experience in Kentucky.

Look in future M&Gs for more information.

KEEP DEEP  
OAT THROAT



"I think that's the new medical documentary on throat infections!"

## Dynamic Michalak Captivates Orchestra and Audience

By Scott Zahm

A moderately large audience offered a warm reception to the Northeastern Pennsylvania Philharmonic Orchestra on Monday evening, January 28. Under the direction of Thomas Michalak, the Philharmonic presented a fine performance. For those who were unfamiliar with the Northeastern Philharmonic and, indeed it seemed that many were unacquainted with live symphonic music, there was the tension of expectancy as the musicians warmed up and tuned their instruments. A restlessness permeated the audience.

With the first enchanting call by the woodwinds, followed by a delicate chatter from the strings from Mendelsohn's "Incidental Music to a Midsummer Night's Dream" Michalak had both the orchestra and the audience firmly in grasp. This delightfully lilting piece of music approximates the development of Shakespeare's play and quite lucidly expresses the same charm and whimsy that has fascinated folks for generations.

Michalak is a conductor of intense expression who seemingly captivates his musicians by sheer dynamic presence. The orchestra, in turn, attends his every gesture with a fine concentration. Composed of a cross-section of nearly all post-adolescent ages, the Northeastern Philharmonic

seemed to really enjoy itself. The emotion of the music was often mirrored in their faces and smiles cracked spontaneously throughout the performance. This combination of dynamism, enjoyment and artistry immediately encompassed the audience and by the end of the first selection audience, conductor, and musicians were together for the rest of the concert.

Michalak's second tune was a piece called "Little Suite" composed by a Pole named Lutoslawski. The piece has an interesting background. It was written in a period of Soviet intervention in the artist's af-

fairs. It was decreed by the Politburo that all music be "national," based on "folk" tunes and that only classically accepted "tonal" harmonies be applied to orchestration. Such oppression Lutoslawski could not handle. By an ingenious (please turn to page four)

## Letters to the Editor

Dear Editor,

We are writing in reference to an article on "First Half Intramurals" in the Jan. 25th issue of The M&G. We find it unusual that in a school where the female population far outnumbered the male, there was not a single mention of women's intramurals. The women athletes would enjoy a little recognition for their competition too. The results of women's intramurals are always available, so we would appreciate in the future equal sports coverage.

T.M.'s Jivers  
(Ed. Note: Due to the fact

that the article mentioned in your letter was written by a staff member who was specifically assigned to cover men's intramurals, women's sports were not included. We had assigned a reporter to cover women sports and intramurals but she was not able to write for the M&G at the end of last semester. There is an article on women's intramurals on page three. We are sorry for the oversight. At present, our Sports staff lacks sufficient personnel to cover all sports events efficiently. Any help your organization can provide would be most appreciated.)

## Feedback Wanted at the Commons

By Valery O'Connell

Got any complaints about the food and/or service at Scranton Commons? Have any suggestions to offer which might change the atmosphere of BSC's largest place of gathering? Need to air gripes about the campus cafeteria?

Scranton Commons catering service, ARA Slater, in conjunction with CGA, has an organization to contact any time one wishes to voice their opinion about food. Consisting of elected members from the dorms and appointed people from CGA and the cafeteria itself, the Dining Room Committee meets bi-monthly in the Faculty Dining Room of the Commons. Always open for suggestions, Charlie Bender, chairman, urges students to attend these gatherings. "Student feedback is desperately needed to effect any change in our cafeteria. If we don't know of the problems, how can we even attempt to undertake a solution?"

The administration of the Commons attends each meeting trying to answer questions with the data they have available concerning food production, menus and amount. Mr. O'Brien, Mr. Boyle, Mr.

Thorne, Mrs. Schaeffer and Miss Rodio officiate at all confabs while Dean Elton Hunsinger attends in his capacity of Administrator of Campus Services. Newsletters are compiled from each meeting's minutes and sent to each committee member to be posted in the forms. A list of the attending members is added to the end of each bulletin so if you cannot be present at a forthcoming meeting you may air your gripes to them at your convenience.

Former complaints ranging from the unavailability of tea bags to the lack of choice in jams and jellies at the Salad Bar have been attended to by the members of the committee. Perhaps a few noticeable changes have appeared since the introduction of the committee but not much more can be done unless your opinions are voiced to your dorm representatives. Man does not live by bread alone; his voice must carry forth his basic need of nourishment to provide a better service for himself and his fellow on-campus students. React, Man. The next meeting of the Dining Room Committee is at 6:15 p.m., Monday, February 4.

## The Loch Mawr Secret

By Duane Long

Sargent-of-the-guard Duncan called for Laird MacGreggor to come at once to the dungeon. He accompanied MacGreggor down the winding stairs to the dark chamber.

At the end of the underground

room, a strange red-skinned man was chained to the wall. His yellow eyes glared as the Laird approached him, trembling in fear and amazement. The alien's four-digit hands groped at his fetters, probing each link of chain for some sign of weakness. His brown, skin tight wet suit gave him the appearance of a six-foot lizard.

The alien's head particularly frightened MacGreggor. Complete with pointed chin, thinly arched nose and flaired ears, the alien could have been Satan's twin brother. He sported a goatee and his skull cap bore two conical telemetry sensors which resembled horns.

MacGreggor asked the alien his name and a few other questions. His only reply was in a foreign unintelligible tongue. Laird MacGreggor was convinced the alien was a witch, however, and ordered his men to torture the truth out of him.

The alien died after hours of brutal torture. The Laird's men had used a devilish device called the "question" on him, which could crush a man's bones as easily as cracking nuts. His torn limbs oozed freely

with pulped bone marrow and the thick brown fluid which was his blood nearly covered his beaten body.

The poor wretch was sealed in the dungeon wall, as a "No Trespassing" sign to the devil. The equipment he carried was taken to the cathedral in Loch Mawr Village and thrown into a sacred well deep in the bowels of the church.

Since the well was the source of holy water for the church, Laird MacGreggor felt that it would neutralize the "evil power" of the implements. He ordered the three-yard deep well filled-in and washed his hands of the matter.

The alien spaceship lay silent and cold at the bottom of Loch Mawr, sending out its ultra-high frequency distress signal into deep space. The entombed alien and his partially flooded ship would wait half a millenium for a rescue ship to arrive.

As long as the vessel remained in the mire of the lake bottom the world would be safe ... safe from a sleeping terror, which if awakened could strip it of all earthly life.

—to be continued—



The Philharmonic Orchestra, which performed on Monday evening in Haas Auditorium shows their professionalism in dress and style. (Photo by Troy)

## THE MAROON AND GOLD

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NOTE: The opinions voiced in the columns, feature articles and editorials of the M&G are not necessarily shared by the entire staff.

# Athletes in Action lose first of the year Huskies edge AIA, 21-17

By Kim McNally

"The Husky Wrestling Team considers it a privilege to face the finest group of athletes ever to enter Nelson Field House."

Those words were written about the most challenging match the BSC grapplers have competed in this season, and certainly one of the most outstanding in their career, when the Bloomsburg Huskies met and conquered the Athletes in Action team last Monday night with a final score of 21-17.

Held before a less than capacity crowd, many Husky fans missed seeing BSC at its best on the mat. Challenged by a team that has competed against the top amateur wrestlers in the United States, Bloomsburg fought its hardest and left the gym victorious.

Not only were the Athletes champions of the United States Wrestling Foundation in 1971, but some of the members of their squad have seen Pan American, World and Olympic Game action. Undefeated until visiting Bloomsburg State, the Athletes in Action team is part of the athletic administration of the Campus Crusade for Christ ministry.

Monday evening's match, which was sponsored by BSC's Wrist-lockettes, opened with the meeting of Husky Tom Fink and Athlete Ed Rew in the 118 lb. class. Able to keep Rew at bay in the first period with no score entered on either side, Fink lost to some tricky maneuvering and a two-point takedown in the third period.

The Athletes were forced to forfeit the next class, leaving

126-pounder Gary Scarano empty-handed, but gleaning six points and the lead for BSC.

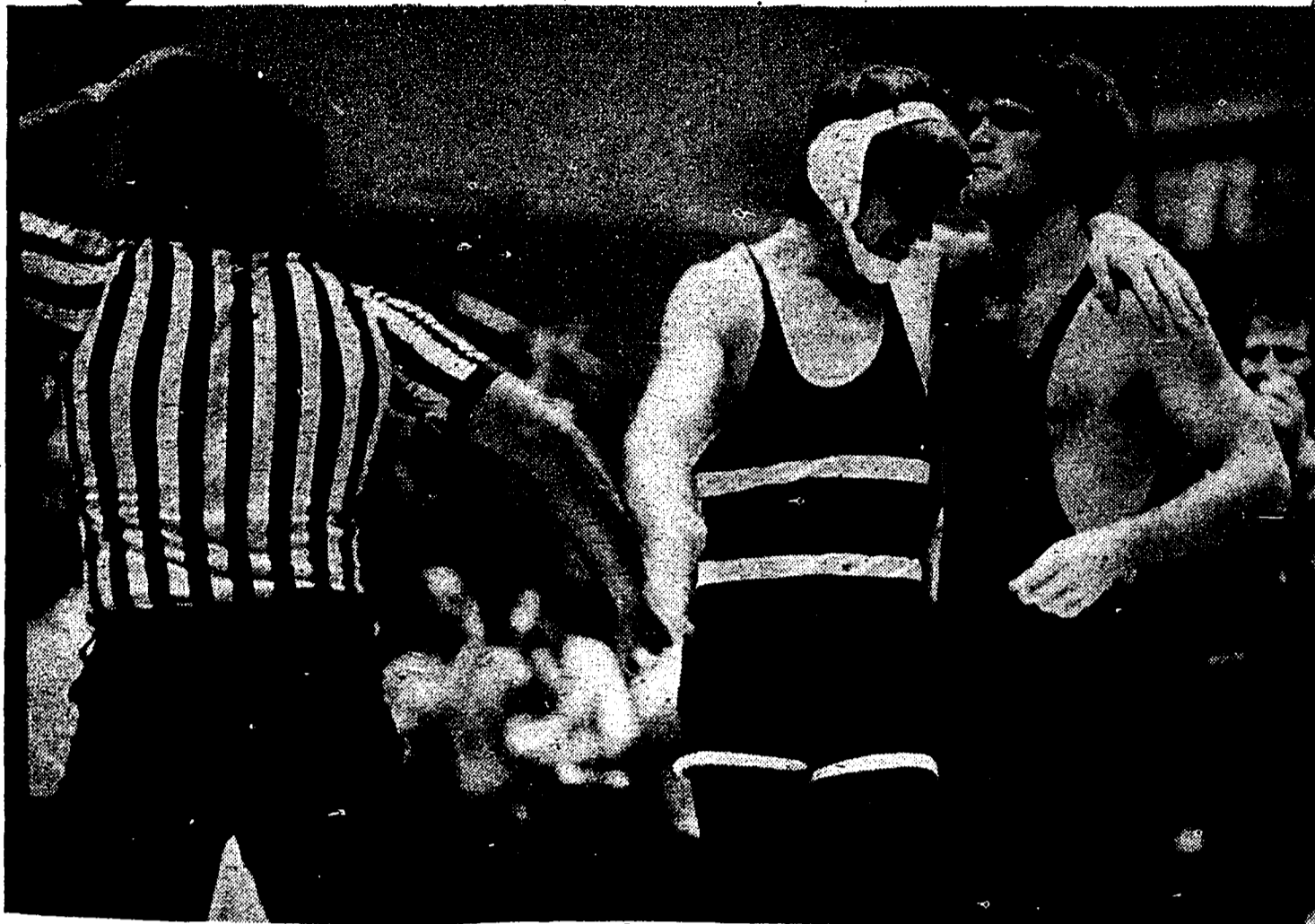
Wrestling fans were treated next to watching one of the world's top grapplers perform. Kung Mu Chang, Korean National Champion and 4th place winner of the Munich Olympics, was met by Bill Kaercher in the 134 class. A freshman at BSC from Council Rock High School, Bill was simply outclassed by the Korean as he was put down in a 20-5 decision.

Randy Watts of BSC did an outstanding job in the 142 division as he pinned Reid Lampkins, a N.C.A.A. All-American, in 1:15 in the first period of their match. The only pin of the evening, Watts' six points brought the score to a 12-7 lead for the Huskies.

The Athletes brought the score close again in the 150 class when N.A.I.A., All-American Dick Pollock walked on the mat. Taking down junior Brian Berry of the Maroon and Gold squad in the third period, Pollock brought the score to 12-11.

But retribution came soon with the next match, when Athlete matman Randy Hughell encountered veteran Husky Matt Tydor. BSC's 158-weight took Hughell down in the first period, reversed and near-pinned him in the second, and took him down again in the third to finish him off with a tough 9-4 match score, bringing the team total to fifteen for Bloomsburg State.

Another well-known Husky matman, Dan Burkholder, (please turn to page four)



Randy Watts embraces Reid Lampkins, a former NCAA All-American, after Watts pinned Lampkins at 1:15 of the first period. Watts is one of Coach Sanders fine wrestlers that upset the AIA 21-17. (Photo by B. Jones)



Matt Tydor puts the clamps on his opponent, Randy Hughell, during his bout. The Huskies travel to Kutztown to meet the Golden Bears tomorrow. (Photo by B. Jones)

## Women's Spring Intramurals

By Linda Livermore

Women's intramural sports are getting under way for the spring semester. Volleyball, cageball, shuffleboard and table tennis are on the February and March agenda, with volleyball beginning Monday.

Six people must be on each volleyball team. The games start at 4:00 to 7:00 p.m. and 6:00 to 9:00 p.m. in Centennial Gymnasium. Each team can lose two games before being eliminated from competition leading to the championship.

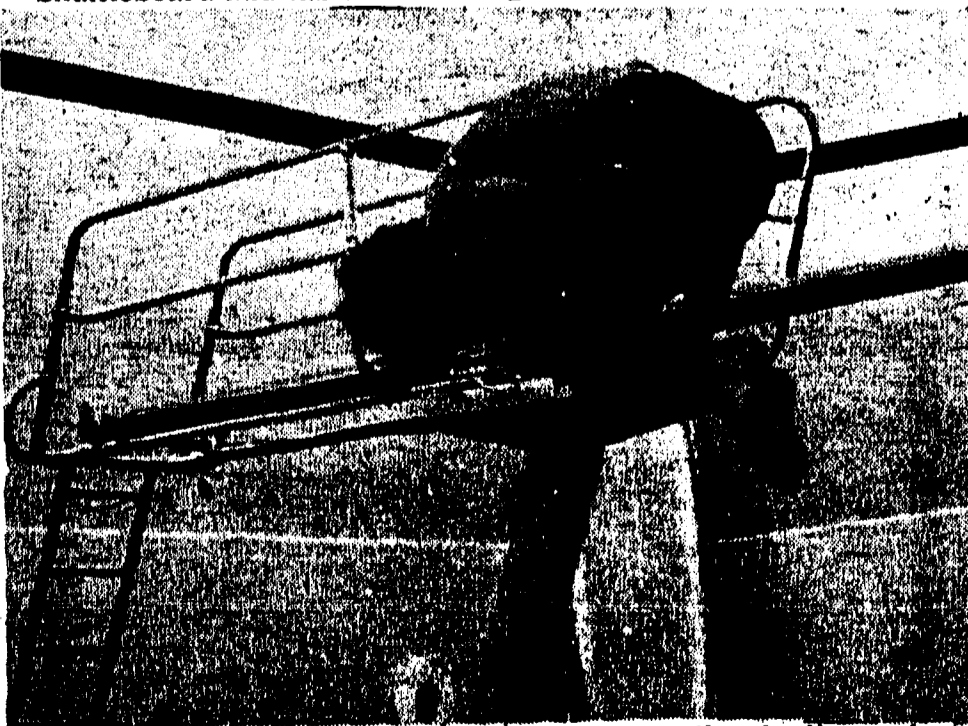
Anyone interested in starting a cageball team must sign a roster by 5:00 p.m. Monday. This activity demands ten to twelve players per team. Competition will begin in the middle of February.

Shuffleboard and table tennis

teams must submit rosters by February 12. Anyone interested should sign up by couples. Single eliminations to determine the champions will be held in the dorms.

Joan Auten, advisor of the Women's Recreation Association, announced at the organization's January meeting that an application for the Lucy McCammon scholarship is available to any woman. If interested, a form can be obtained from Mr. Duncan in the Financial Aid office and speak to Miss Auten or Eleanor Wray.

Requirements for the winner of the \$200 reward include a 2.5 cumulative average, participation in varsity or intramural women's sports and good character.



Rich Walters turns in mid air while competing in the meter diving event against Kutztown. The Huskies will be on the road for the next week. (Photo by B. Sipler)

## Borrowed Space

By Bill Sipler

Super Fight II went off without a hitch Monday night, unfortunately for Joe Frazier. Muhammad Ali scored a unanimous decision over Frazier to give him a clean slate. Ali, now with a record of 44-2, is starting what appears to be one of the most exciting comebacks in the history of heavy weight boxing.

Ali started his comeback after losing Super Fight I to Frazier on March 8, 1971. Many fight fans felt Ali, who had been stripped of his title because of his refusal to comply with the draft and enter the army, won the first fight even though Frazier was awarded the decision.

Ali claimed he did win the first fight and called himself the "people champ" in response to Frazier's hold on the title. The first fight, however, proved to some that Ali had slowed down. The three and a half year lay off that he incurred because of his situation with the draft had taken its toll. Ali was considered over the hill in spite of the beating he administered to Frazier. He couldn't punch. The Norton Fight

Ali set out to prove to the world that he did win the first fight and was still one of the top heavy weights in the world. Ken Norton put the first krimp in his ambition and his jaw when he won a 15 round bout over Ali in 1972. Ali possibly won the fight as both AP and UPI had Ali ahead but the judges didn't see the results that way.

In the time between the first Frazier fight and the Norton fight, Ali had built a mountain retreat to train in at Deer Lake, Pa. Ali received criticism from many about his retreat but it gave him a place to train in privacy.

Ali met Norton after a world tour that was abbreviated because of his broken jaw. Ali was high on the tour as he was welcomed in many of the Asian and Arab nations he visited. Ali felt that he was received well because he is looked upon as a hero because of his resistance to the draft.

Super Fight II Preview  
Ali got his revenge on Norton by beating him in a 15 rounder by a unanimous decision. In the meantime Frazier suffered the first loss of his career when he was destroyed by George

Froman in a title match in Jamaica. Forman tore Frazier apart with an early knockdown. The fight only went two rounds as Forman knocked Frazier out in the second round.

Ali and Frazier started out on the wrong foot as Ali taunted Frazier throughout the filming of the Dick Cavett show. Ali flaunted his popularity and cut Frazier down throughout the interview. He continually threw his hand in Frazier's face and taunted his friendliness with whites and his failure to associate with urban blacks.

The two fighters reviewed a film on their first fight at a press conference that ended on a dramatic note. Frazier and Ali got into a wrestling match on the floor and had to be separated by the trainers. The two were fined because of the incident but everyone anticipated more action from the two at the weigh-in that was to be nationally televised Sunday.

The weigh-in went without hitch as both fighters were calm. They answered some questions individually and Ali continued with his boast that he (please turn to page four)

# Borrowed Space

(from page three)  
would defeat Frazier easily. Both fighters appeared edgy as the fight time drew closer.

### The Fight

Ali kept his promise to his fans as he danced throughout the fight. He kept Frazier penned up on the ropes and frequently landed shots to Frazier's body and head.

Ali was serious for this fight as his training showed. Early in November, Ali told M&G reporters that he would take this fight more seriously. He

failed to clown this time as he carried the fight to Frazier.

Ali kept the fight moving as he took nine of the twelve rounds. Frazier doggedly fought back but he was taking four blows to land one.

Ali won easily as he took the last two rounds to win going away. Frazier was only in command of three rounds the seventh, eighth and tenth.

### Future

Ali plans to give Frazier ANOTHER SHOT. He hasn't said anything about a title shot

but it would make his comeback complete. He might not go against Foreman, however, as Foreman goes against Norton in March.

Many fans feel Ali has contributed greatly to boxing. Ali's father has said that when Ali retires "it will be the death of boxing."

Looking at the state of heavy weight boxing today, the fight game is dying. There are not that many contenders or drawing cards in boxing today. When Ali, who draws well wherever he goes, does retire, boxing will suffer one of the greatest losses since Rocky Marciano's untimely death.

# Dynamic Michalak

(from page two)

utilization of ancient modal folk harmonies in combination with phrasing and rhythm reminiscent of the Hungarian Bartok, and Russian Stravinsky, (two well-accepted Soviet "folk-interpreters") Lutoslawski was able to compose a "Gestaltist" work. When analyzed the piece offered no particularly revolutionary innovation. However, appreciated as a total, the composition expressed an amazingly contemporary style. The refinement and mellowing quality of "Little Suite" is quite evident even today.

"Adagio for Strings" followed intermission. This composition by Samuel Barber, an American composer, is a classic specimen exhibiting the dramatic emotion portrayable by the strings. The tremendous

pathos conveyed by this piece has precipitated its playing at such events as the funerals of Presidents Roosevelt and Kennedy. Michalak concluded his program with "The Cursed Hunter" by Franck. This is another dramatic piece and through it Michalak exhibited the tremendous power available to the full symphonic orchestra.

The audience wanted more. Michalak offered excerpts from "Jesus Christ Superstar", a selection to which practically everyone in the predominately college age audience could relate in an easy manner. In an unexpected turn in style (and very well done, one might add), the Northeastern came on very rock for a few moments, easing the audience down from the high plateau upon which they had been lifted to the realization of a thoroughly enjoyable evening.

# Athletes in Action

(from page three)

scored in the second period against his opponent Tom Keeley with a two-point reversal and takedown, and held him out for a final 5-2 victory.

With the scoreboard reading Bloomsburg 18, Athletes in Action 11, Ron Sheehan of BSC and Bob Kuhn, another N.C.A.A. All-American on the AIA squad, stepped on the mat for the 177 weight class and the most exciting match of the evening.

Coming from behind a 3-6 first period, Sheehan closed in on Kuhn with six points in the second, making the period score

BSC, eight, AIA 10. The final period was the clincher, when Sheehan earned a two-point reversal and collected a point for Kuhn's stalling, then got reversed himself, bringing the score to 11-12. As the clock wound down and the crowd was getting wound up and onto their feet, Sheehan took a breakaway from Kuhn and won the match for Bloom, 13-12.

AIA's Henry Shaffer secured the next win for the opposition when he defeated BSC's John Hohmann 4-3 in the 190 division, and brought the score to 21-14, favoring Bloomsburg.

The final match of the evening was a disappointment to all the fans of the Huskies' stellar grappler, Floyd "Shorty" Hitchcock. Neither the fans or Shorty could contend with the experience and strength of the Athlete's Greg Hicks, two-time champion of the Atlantic Coast Conference, and winner of the U.S.W.F. Freestyle Wrestling Tournament.

Hicks, taller than Hitchcock, was able to outreach Shorty's bulldog-like strength, defeating the Husky veteran in the heavyweight class with a 12-5 decision. Only Shorty's tenacity and experience kept him from getting pinned in a few very dangerous situations.

Notwithstanding this last loss, the Bloomsburg matmen won the match with a final score of 21-17, handing the Athletes In Action their first defeat of the season.



Rosemary Miskavage, caught in the act of reading a copy of the Maroon and Gold. By the way, the M&G could sure use some help on Sunday and Tuesday nights. Stop by our office in the Kehr Union. (Photo by Maresh)

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