

THE MAROON & GOLD

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BLOOMSBURG STATE COLLEGE

WEDNESDAY, JANUARY 23, 1974



Billy Preston

Preston for BNE

By Scott Zahm

Billy Preston, keyboard artist well known for his backup and studio work with the Beatles and Rolling Stones, will appear at Bloomsburg State College during Winter Weekend, Saturday, February 9 in Haas Auditorium. The concert will commence at 10:15 p.m. following the Huskies basketball game with Mansfield State. Tickets went on sale Monday January 21 and are available at a nominal \$4.00 at the Kehr Information Desk. Purchase will be limited at two tickets per student I.D.

Preston, dating back to the days of "Shindig" (a T.V. show about '65) moved comfortably within the realm of rock since then. This is in itself a somewhat commendable accomplishment when the transience of the majority of rock careers is considered. Preston has been sustained through the years by a vitality of style and brilliance of technique. It is this combination of projection and "cleaners" that has placed him in great demand as a studio musician. Preston has done tours with the Rolling Stones and has proven a great enhancement to their magic. He also did a lot of studio work with the latter day Beatles and may be well remembered for the organ break in "Let It Be."

Preston will appear at Bloomsburg not as a studio musician or as a sideman, but "in concert." And the man is definitely a show in himself. Although not extremely well known as a concert performer in this country, Preston and his band the "God Squad" in European tours have drawn acclaim such as "... a thrilling key board rift that has most of the audience grating in their seats ... (Daily Mail, Sept. 15, 1973), ... the sound was superb and Billy one hell of a performer ... (Disc Sept. 15, 1973) and ... he's done a brilliant job ... (Record Mirror Sept. 15, 1973).

Billy comes on strong, bouncing on stage in a flurry of rhythm and flamboyance that has to take the audience with him to wherever he is going. He has been known to travel musically in versatile moods. A keyboard trio is one of his trips and he has developed this style to near perfection. He has also done very original synthesizer work. You may remember "Outta Peace." His itinerary on February 9 remains to be seen but it will necessarily be basically wild.

Inside:

2 - December Graduation

3 - Finale of Simpson Curse

4 - Nkombodzi

5 - Registration

6 - Huskies Host 3
Nat'l Champs

7 - Kozicki Breaks
Pool Record

Psychology Department Appoints Chairman

By Peggy Moran

"A professional stays in touch with his discipline, revises his courses to meet demands, listens to his students, and works in the community to effect change."

Dr. Michael Gaynor, newly elected chairman of the Psychology Department defines what he means by a professional. His appointment to the chair was finalized on January 18, and he officially takes over his duties on February 1.

A firm supported of effective education, Dr. Gaynor hopes to implement some additional psych-practical programs to better prepare students for a job. But he points out that "since funding is inadequate, we must fight for our needed additional people."

Psychology Courses Cancelled
"Because of these inadequate resources four courses have been cancelled for this semester." Although it is the department's intention to help supply an adequate education to all students, Dr. Gaynor holds that it is virtually impossible considering the great number of

students interested in psychology versus the small number of available teachers. At present there are approximately 300 psychology majors and concentrations and only eleven department members.

It is the staff's intent to furnish a strong background in psychology for students enrolled in their department. It is also their aim to develop courses in the human sciences-particularly in the areas of mental health and retardation, and case history skills. Through Dr. Gaynor they hope to continue their work in the community by training people from local business and industry in psychological skills, and by remaining on a consultant level with area businessmen.

According to Dr. Gaynor, "the department is planning these courses to break the false linkage in most students' minds that a college education insures a good job after graduation. I see the future of state colleges as white collar vo-tech schools where a student is prepared for a specific job while in school."

Students Needed To

Make Changes

He does not believe that most schools fulfill that purpose now, and that state colleges will outlive their usefulness unless or until they change. One such change he favors is putting more emphasis on student opinion of a course. Although they are not as experienced as a professor, he notes that they "are astute observers and their ideas and impressions should be heard".

Dr. Gaynor also holds that students should play a more active role in their education. He points out that "they are exposed to the thinking of mankind and should explore various areas of study before concentrating in a specific field."

Despite his plans for the psychology department, Dr. Gaynor is the first to admit that change is hard to come by. By trying to incorporate these and other innovations into his department, Dr. Gaynor's attitude remains "We'll try to do more in the future".

thropology at Bloomsburg State College, has recently been appointed Associate Editor of the journal *Intellect* for 1974-75. The journal is expanding its field of interest from purely educational focus to a broad interdisciplinary coverage of social affairs.

CIVIL SERVICE

The U. S. Civil Service Commission announced filing deadlines for 1974 summer jobs with Federal agencies. Those who file are to do so by January 25, between February 23 and March 9, at locations convenient to them.

DRAFT REGISTRATION

Male students who turn 18 should contact Mr. Guffrovich to register for the draft. Although the draft has been cancelled, it is still necessary for a person to register. See Mr. Guffrovich in the Veterans' Office, Kehr Union at the following hours, 11-12 a.m. Monday or Tuesday.

Obiter Meeting

There will be an important meeting of the yearbook staff, Thursday, January 24 at 4:00 p.m. in the Obiter office. All members must attend.

Wind Ensemble

The Philadelphia Musical Academy Symphonic Wind Ensemble will appear in Haas Center for the Arts on Thursday evening at 8:15 p.m. This concert is sponsored by The Arts Council.

The Ensemble, consisting of twenty-five selected wind instrumentalists, was organized in 1968 by Mr. Richard Castiglione to acquaint the concert goer with the literature of serious compositions written for wind ensembles. Since this literature has largely been developed by Twentieth Century composers, the programs of the ensemble emphasize contemporary works.

Mr. Castiglione, founder and director of the ensemble, is also Dean of Students at Philadelphia Musical Academy and holds degrees in music education from the State University of New York and an M.A. in music and music education from Columbia University. His professional career combines orchestral experience as a trumpeter, teaching in secondary schools

and at the Manhattan School of Music and conducting posts, including the New York All-State Bank, New Jersey All-State Bank, New Jersey All-State Symphonic Wind Ensemble and the studios of ABC, CBS, NBS, New York, as well as the New York State Music Festival, Ellenville, New York. Mr. Castiglione has also served as Music Director for the U. S. Army Radio and Television.

Tickets are free to all (please turn to page eight)

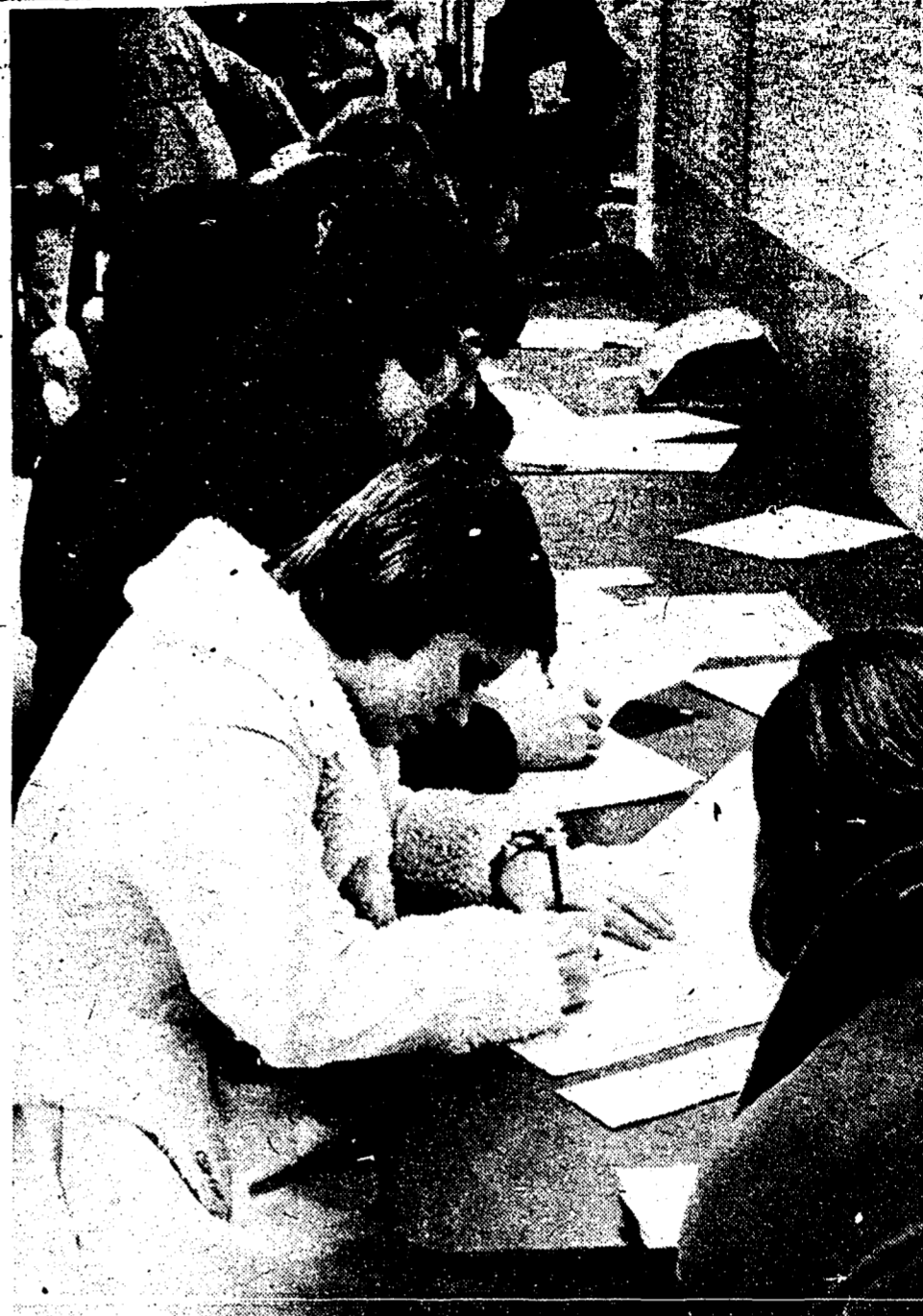
Items of Interest

PSYCHOLOGY TODAY

Wanted! Used copies of *Psychology Today* used Fall 1973 in Psychology 101 (Bashore). Please contact the College Store.

DR. HUBER

Dr. James H. Huber, Associate Professor, Department of Sociology and An-



Students are seen filling out registration forms during last week's lengthy rescheduling process. More registration pics on page 5. (Photo by D. Maresh)

December Graduation

By Kim McNally

Twenty-seven December '73 graduates of BSC got their "just desserts" when they were honored at the autumn awards banquet held on the evening of December 20 in the William W. Scranton Commons.

John S. Mulka, Director of Student Activities and the Student Union presided as the president of the Awards Committee. The committee, consisting of chairperson Beverly Turner, Gayle Yerkes, Bob Oliver and Dean Robert Norton, was in charge of the honorary event which featured a ham and beef buffet-style dinner.

Present at the banquet was Bloomsburg State president James McCormick, who, after giving his official welcome and congratulations, introduced the evening's guest speaker, Martha E. Church, Ms. Church, Associate Executive and Secretary of the Committee on Higher Education for the Middle States Association of Colleges and Secondary Schools, spoke at the awards dinner and for December Commencement.

Presenting the first awards was Dayton S. Pickett, Vice President for Academic Affairs and Dean of the Faculties. Dr. Pickett bestowed certificates to the sixteen honor graduates who earned them by ending their senior years with a 3.5 total cumulative quality point average.

Teresa L. Andrews, Sandra Beishline, Roy W. Brown, David G. Burgess, Robin P. Dillon, Janet V. Dunstan, Jeffrey A. Everitt, Dorthea Foley, Maryann Kishbaugh, Carol A. Kushner, Carol Ann McMahon, Ronna S. McMurtrie, Cheryl L. Roccograndi, Sonya J. Rutkowski, Kathy E. Schock, and Rose Marie Valania earned honor graduate certificates.

Robert G. Norton, Dean of Student Life, awarded certificates to those who earned listings in *Who's Who in American Colleges and Universities* by their displays of leadership qualities. Susan N.

Homisak, Debra J. Hunt, Joyce A. Kerr, Robert B. Oliver, Jr., Joan A. Platk and Jack A. Sherwood were given *Who's Who* scrolls.

Two December graduates received Service Keys, as presented by Jerrold A. Griffis, Vice President for Student Life. This award was given to Bob Oliver and Elaine Pongratz, who by holding various offices and positions each gleaned thirty points for services towards the college community.

The honors to be given went to John D. Arrigone, Michael T. Devereux, James H. Hipple and Clifton (Dave) Pruett III, for earning four varsity letters for football in their years at BSC. Conrad A. Bautz, Chairman of Health, Physical Education and Athletics, presented these graduates with lifetime passes to future Bloomsburg State College athletic events.

John Mulka, as president of the Awards Committee, has announced that the next awards convocation will be held on Sunday, April 28 at 2 p.m., for worthy seniors who will graduate in the spring of 1974.

Jobs Abroad

Students interested in securing jobs abroad may contact The American European Student Service which offers a worthwhile program, affording the student opportunities to get into real living contact with people and customs in Europe. As payment, the student will receive room and board plus a wage scaled accordingly with the European economy.

Job opportunities include construction in Austria, forestry and farming in Germany, Sweden, and Denmark, hotel work in Switzerland, child care work and other more specialized training.

Employers have asked especially for American students and will aid the student during their stay in Europe.

Information may be obtained (please turn to page eight)



Pictured is one of the many paintings on exhibition in the Haas Gallery. The works are from the Central Pennsylvania Scholastic Exhibition now on view until February 6. (Photo by T. Leahy)

Editorial

Fate and circumstance have brought me to the editorship of the MAROON & GOLD again. That is, if you're a believer in fate. I am, to a certain extent.

But a great deal of what happens to us is dictated by ourselves, both the good and the bad. Take the M&G for an example. We work hard all week to put out a paper. How good that paper is depends on us, and the amount of effort we're willing to put forth. Of course, a lot of it has to do with fate (?) or the God-given talents which we possess. And something else.

The Other Factor

Unfortunately, we can't classify everything under hard work and talent, because there's another determining factor. And that's the thing that makes us human: emotion.

Or more basically, the Human Ego. If a team, say the BSC basketball team is at the end of a tight game, and they're losing by only a couple of points, and the crowd begins to leave. Slowly at first, in twos and threes, and then as the game draws to the concluding minutes, there is a mass exodus by the "fans." That might just possibly have been the "other factor" that made the Huskies lose. We all know that they have the talent and the training to win. But they didn't — because everybody walked out? Maybe. The Ego Factor is something that we can never measure.

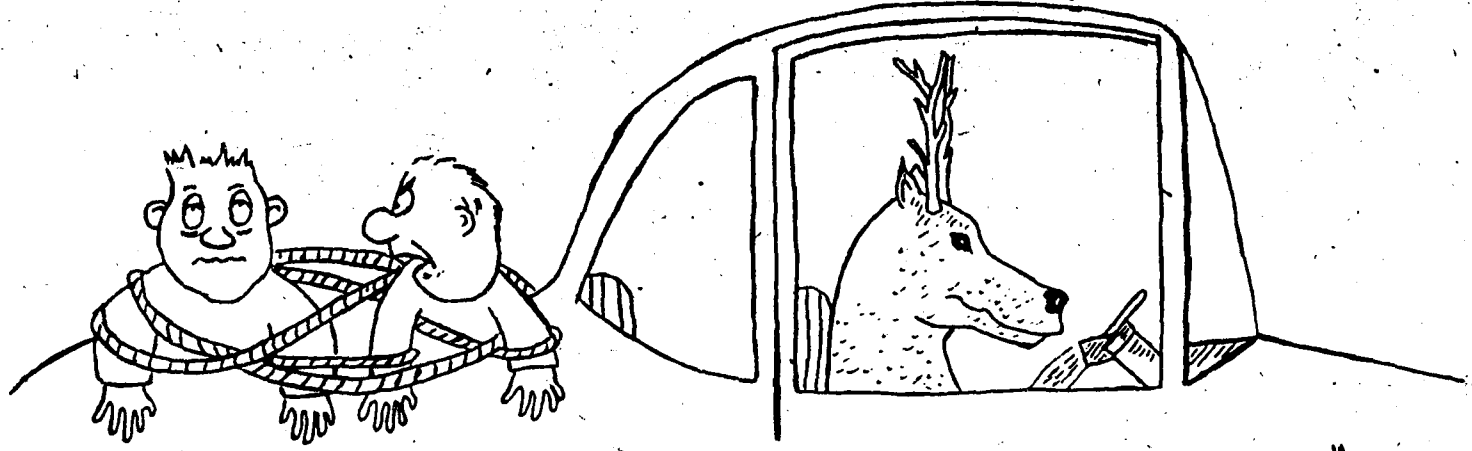
College Council is the same way. You have a hard core of people who really work hard for the school. "For the school?" you sneer. Well, maybe the Ego Factor is involved there too. But the EF works in reverse when nobody bothers to even sign up as a representative to College Council from the Commuters. That hard core of people have to work just a little harder, and become a little more discouraged. And maybe next time you'll have a few less people working for College Council, and a few less going out for the basketball team, and a few less working for the M&G.

This isn't an invitation to work for College Council, or to join the basketball team, or a call to work for the M&G. This is just a sneaky way of asking people to be a little less apathetic. It's a new semester, why not take time and go out for that club you've been thinking about joining, but you just keep puttin' git off.

Oh, and cut the basketball team a break, will you? Stay for the whole game or stay home and listen to the radio.

Susan Sprague

P.S. But we DO need people for the M&G.....



"Never mind what happened!! What's he gonna do now?!!"

L. Long

Simpson Curse - Finale

By Duane Long

Al Reyburn pushed the battered bedroom door aside and entered the room. Switching on the big six-cell flashlight, he and Dr. Sam Blake searched the darkness for the creatures.

As the bright beam shown upon the bathroom door, they spotted four crouched figures sniffing at the door. Al called out to see if Mary and her parents were safe. Virgil's wavering voice calmed his fears — they were alright. Simpson and his wife and daughter were on the roof. They had climbed out of the bathroom window.

Startled by the light and his sudden burst of conversation, the creatures sprang at Reyburn and Blake. Al squeezed off a shot at one of the things; the impact of the .357 magnum silver slug sending it flying into the wall. Blake downed another with his silver-laden .25 caliber revolver.

The two remaining creatures retreated, seeking an avenue of escape. Since the bedroom door was blocked by Al and Dr. Blake, one of them dove through a bedroom window to the earth some 15 feet below. The other beast followed but only after taking on two direct hits fired by Reyburn. For the moment the last of the Simpsons were safe.

Al and Blake stayed with the Simpsons throughout the night. At dawn they set out for the beasts' den, following the fresh blood trail. They stopped at the base of some steep ledges. There in the snow lay the body of a young man. He was completely unclad and the bloody foot prints leading up to his body were clearly inhuman. It was also clear from the bullet wounds that he was one of the creatures which had escaped.

A short distance from the body, another set of wolfish tracks led to the top of the ledges. It was at the summit of these cliffs where the two men found it. A small opening in the rocks revealed a vast cavern. Blake followed Reyburn into the expanse of darkness, as he pulled his flashlight from his belt.

Searching the expansive tunnel, the two men came upon a large underground chamber. The filth and carnage of the room was unbelievable. A dirty, scantily clad old woman sat in one corner, moaning softly. Her mind gone; it was Cynthia Bower. She was a woman over eighty years old.

The dirt floor of the room was covered with the bones of slaughtered children. Strips of dried human flesh hung over a low fire, being cured. Reyburn manacled the old woman, made a thorough search of the place and escorted her and Dr. Blake back to the Simpson farm.

The three bodies, which were the woman's sons, were taken to the Luzerne County Morgue for examination. Cynthia Bower was taken to the Lackawanna Home for the Criminally Insane, and placed under maximum security. On the morning after the full moon of the following month, she was found dead in her cell. She had apparently ripped her straight-jacket to shreds and then tore her throat wide open.

Sargent Phil Rawlins, Reyburn's supervisor, found his story too incredible to believe. Due to the nature of the circumstances, however, Al was not suspended. He was given a month's vacation with pay and used it as his honeymoon. He and Mary Simpson were married. As the honeymoon couple entered their motel room, Al switched on the TV set. A new TV movie was on ... entitled "Cry of the Wolf."

Letters to the Editor

Dear Editor:

With regard to the article concerning the December 10 meeting of the C.G.A. as it was reported in the December 14, 1973 issue of the Maroon and Gold.

I was disturbed to read that there was a group of lobbyists representing the W.R.A. present to protest the organization of a Men's Soccer Club. As president of the W.R.A. I was not aware of any action of this type and if there were women present who spoke in the name of W.R.A. they were not sanctioned by the W.R.A. Executive Committee Board of Representatives or the adviser. As President of W.R.A. I spoke as an interested student and would prefer to believe that others spoke in the same content.

W.R.A. was organized for the specific purpose of promoting, organizing and conducting the Women's Intramural Athletics Program at BSC and we feel that there is a complete and more than adequate program available to the women. We have good rapport with and cooperation of the students and staff at BSC. Therefore, we do not want any adverse publicity to damage the W.R.A. and the program it has to offer.

Thank You.

Respectfully yours,
Patsy Williams, President
Women's Recreation Association

Dear Editor:

Digging through some old papers I came across the draft of an enclosed letter (now available for perusal at the Maroon and Gold office), written in a fit of rage (in 1971) condemning in yet another form the loss of choice in scheduling.

It occurred to me that now, 1974, students must have accepted the fact that the choice of instructors or class hours was not possible. I am not familiar with your current system but I am willing to bet your alternatives have not increased. The practice of "providing schedules" to incoming fresh-

men was also quite well established.

The old system of scheduling was done in the gym. Students were admitted by "credits earned" and selected cards from tables set up by each department. Each card represented a predetermined class, hour and instructor. The Master Schedule was determined from previous demands and last minute adjustments are made as necessary. Though freshmen sometimes had to take sophomore courses, things usually worked out well. Most importantly, seniors got the courses they needed to graduate. Commuters often scheduled three day weeks; working students adjusted their choice as necessary. Of course, lousy instructors were pinpointed by a lack of students. Popular courses and instructors were chosen early by upperclassmen.

Letters to Gloria Gossip

By Mark Haas

All the readers have probably heard of the syndicated column Dear Abby, where advice seeking individuals write letters to Abby for answers to their many problems—but I bet there are few that know that BSC is the home of a similar advisor. Her name is Gloria Gossip and all letters may be sent to her under this address: Gloria Gossip, Box 0007, Finster Hall. The following letters have been taken from Gloria's file. The majority of them have been edited to make publication of this article possible.

Dear Gloria,

My boyfriend is six inches shorter than me and at first I did not mind, but now when people tell me what a cute little brother I have and they are referring to Murry, it irks me. I love Murry but I fear marrying him for the embarrassment it may cause. We have tried everything; high heels, but

I was promised, as a member of certain committees regarding the scheduling process, that the new system was an INTERIM measure and that a system would be found which would re-institute the choice of instructors.

Here's a worthwhile cause to rally around. Demand some action. Don't be intimidated as I often was. A committee of six or seven administrators is hard to sway. I wish I was as sure of myself and my cause then as I am now.

Sincerely yours,
Samuel Trapane, Second Lieutenant

Second Lieutenant, USAF
(Ed. note) Perhaps we should all heed the words of Mr. Trapane, former News Editor of the M&G, 1970-71, since most of us have just gone through the hassles of this INTERIM scheduling system this past week. Some changes are needed and now is the time for action so as to eliminate future problems at BSC.

when he walks all the guys whistle at him. I even shaved my head to make me look shorter but now the girls are whistling at me. What can we do?

Shortened

Dear Shortened,

Try walking behind him whenever you are in public. If at a party, walk in about five minutes before him and sit down. As he enters he should also sit down immediately for the contrast will be less while your both sitting. If public ridicule continues I know of an island in Tahiti which offers homes to dwarfs, buffoons, introverts, schizos and a special rental program for people in your case. All they will ask of you is that you produce twice as many babies as the last couple for they had two children; a tall girl and a short boy who eventually got married and

(please turn to page four)

Movie Review

American Graffiti

By Pat Farnack

Today's fashion trend tends to prod your memories of the 1940's or what you associate with 40's, anyway. Now there's a movie to help your recall of the early 60's. AMERICAN GRAFFITI is a gem filled with nostalgia, humor, music, pubescent romance and the adventure of being a teenager in the 1960's. The picture relates that fated eve in the lives of four Sunset Strip high school buddies about to face the crisis of leaving the nest for college.

Although the film does delve into the grease era, it is done with subtlety and tenderness. It is filled with guys congregating at burger drive-ins, all of them dressed in white-tee-shirts with cigarette packs twisted securely into their shirt sleeves, with the burger waitresses on skates, with roving neighborhood gangs and dancing at the hop. All of this is brought together with the rough, omnipresent voice of DJ Wolfman Jack who speaks to

each dragster revving up his engine on 'the strip.'

The four friends finally confront their fears and each makes up his mind as to what the future holds for him. Each of the four typifies a piece in the film's puzzle of growing up a decade ago. Richard Dreyfuss, as the studious writer type with sudden doubts about leaving for college, survives a frightening challenge from a local gang. Ronny Howard is memorable as a young man who finally levels with his girl friend. Paul Le Mat, the drag champion, displays genuine affection for a little bratty wench (Laurie Phillips) and faces a challenger in a dangerous race.

All in all, there were very many good moments in the film. My only complaint concerns the length (it could've been longer). It was a well produced, sensitive and perceptive film, along with being relaxing to watch. Well worth seeing, I'd say.

The Grave Problem of the Tweeners

By Arthur Hoppe
(Editor's note: The following is an excerpt from Glen Gaviglio and David Raye's collection of readings titled "Society As It Is," which was a textbook used in Introduction to Sociology at Bucks County Community College.)

Once upon a time in the country called Wonderfuland, The Elders faced a grave problem: What to do with the Tweeners.

Now everybody in Wonderfuland had something to do — everybody but the Tweeners. The children went to school and learned mostly useful things and the grown-ups went to work

and did mostly useful things. And being mostly-usefully busy, they were mostly-usefully happy.

But the Tweeners were too old to be children and too young to be grown-ups. And far too smart-alecky to have around the house.

"There's only one solution," said the eldest Elder gravely. "As soon as they're too old to be children, we must put them away in an institution until they're old enough to be grown-ups."

The other Elders recoiled in horror. "Let's think of something else," said one with a shudder. So they thought. And

thought. And thought.

"Perhaps, if it were a nice institution," said a kindly Elder tentatively, "with lots of grass and trees..."

"... and games for them to play," said another brightly.

"... and cars and beer and dances," said a third enthusiastically.

"... and if it had an impressive name," said a fourth. "I know! Let's call it College."

So the Elders built an institution, called it College and put the Tweeners away there until they could grow up.

Of course, they didn't tell them that. They told them, "You must widen your horizons,

assimilate ideas and prepare for life."

To widen horizons, instill ideas and prepare them for life, The Elders staffed the College with old men called "Scholars," who weren't good for much else.

Naturally, the Scholars, being Scholars, were more interested in Scholarship than in talking to Tweeners. But twice or thrice a week they dutifully tore themselves away from the Scholarship to talk for 50 minutes about what they were interested in to the Tweeners. Like, "The Sex Life of the Angiosperm. Or, The Use of the Diphthong in Etruscan Funeral Orations."

As an incentive to assimilating ideas, the Tweeners were given letters. They got big letters to wear on their sweaters for playing games well. And little tiny letters, ranging from A to F, for studying what the Scholars were interested in.

After four years, they were certified "prepared for life"

and released from the institution.

Everybody was happy. The Tweeners were happy playing games, drinking beer, dancing and accumulating letters. And the Elders were happy to have them out of the house.

Then one day a Tweener looked thoughtfully around and said, "But what's all this got to do with anything?" And the other Tweeners said, somewhat surprised, that they were hanged if they knew. And pretty soon the Tweeners were demonstrating from dawn to dusk, raising a terrible fuss.

"But we've given you grass and trees and games and dances and beer and letters," said the Elders, rather plaintively. "What is it you want?"

"Frankly, we're darned if we know," admitted a Tweener Leader, scratching his head. "But whatever it is, this isn't it."

Moral: College is a wonderful institution — for those who want to grow up in an institution.



Students took time off from studying for their finals last semester to enjoy a slide down the hill between Montour and Kehr Union, on trays from the Commons.

NKOMBODZI

Dating and Marriage in Ghana

By Ekow "Eric" Yamoah
Among the many questions students ask me about Ghana and Africa is that of marriage (and dating). My recent experiences — attending three weddings here — have also contributed to my writing on this subject.

In Ghana, as in every country, there are different forms of marriages among different groups and these constitute legal unions. The first form is the "ADEHYE AWARE" which is a marriage of a free man with a free woman; but this usually refers to a Chief marrying the subject of another Chief.

One form which might be

weird to Americans is the "AYETE" which is obsolete except among Chiefs. Usually when a Chief's wife dies, the wife's folks select a substitute to replace the deceased wife. If the substitute is already married, she must divorce. This is no longer practiced, to many people's relief.

Then there is the "KUNA AWARE" which is marriage of a widow by the heir of her late husband. Formerly this practice was so accepted that the public quickly condemned any man shirking such a responsibility. But the one which is becoming more common is the "MPENA AWARE" (literally the making

of lovers). This is an open and permanent living together of a man and woman without payment of any dowry. Two main disadvantages are the man cannot claim any "adultery compensation," and secondly, the woman can leave the man without her folks incurring any expense.

However, one practice which was discontinued a long time ago is the "ASIWAA" (infant betrothal) when a girl could be betrothed as an infant or even before her birth by her parents. In this case the man paid dowry so that if any man made advances to the infant wife he could collect adultery fees. Proper marriage was completed about a week after her second menstrual period. One of the main reasons why this practice is gone is that the girls wanted to marry men in their age group. Her parents had been at the losing end because if the arrangement was repudiated, they had to repay the value of all gifts received from the man.

With the introduction of Western "civilization," Africa is undergoing a tremendous change. All areas of African society — education, clothes, and forms of marriages — are changing too. For example, being a Chief, I would have been forced to marry a girl from a royal family but presently I don't have to.

These forms of marriages may be different but they are not inferior. They are based purely on our own Ghanaian customs, our history, and our own beliefs.

Coming next: "Formalities of Marriages"

Letters to Gloria

(from page three)

started their own program on a nearby island causing much competition to Tahiti.

G.G.

Dear Gloria,

I have been going with my boy friend Herbie for three years and he has yet to kiss me. What should I do?

Famished

Dear Famished,

Try the apple eating experiment. You bite one end and have him bite at the opposite side. When you get to the end it should come natural. If that doesn't work stick the apple pit in his left ear which should stimulate his lip area. If still no success take him to see Deep Throat.

G.G.

Dear Gloria,

What is the easiest and gentlest way to break the news to a child that there is no Santa

Claus.

Interested Parent

Dear Interested Parent,

Tell him that as a boy gets older Santa stops going to see him because of all the other young children. If that doesn't work tell the child that Santa was caught peddling heroin in the off season.

G.G.

Dera Gloria,

I am 15 and feel mature enough to go out with boys. My parents feel different. We have had many arguments but it always ends up with me not going out. I feel smothered.

Smothered

Dear Smothered,

Find out through neighbors if your mother was married before she had you. If she wasn't then you have a commanding position at the next quarrel.

G.G.

Concert Review

Bob Dylan at the Spectrum

By Susan Sprague

The concert began a half hour late.

The man who came onstage was a stranger. The fans who sat in the audience were shy; they applauded because he was Dylan, but they didn't know what to expect.

He nodded, turned away, they began to play. Unfamiliar songs came out, songs with a heavy rock beat. The audience applauded loyally, but looked confused.

The familiar opening bars of "Lay, Lady, Lay" filled the hall. The crowd cheered, began to sing along, softly. But the fast rock beat was confusing, and again the audience seemed at a loss. But they remained loyal, and applauded each song.

Dylan played in a new style, with The Band doing backup. Gradually, the audience accepted it. He was Dylan, father of all modern music; he could do no wrong.

He was applauded wildly as he left the stage after the first set. He was Dylan, everything he did was right.

The Band played alone. They were fantastic. The audience sang along with their well-known hits "Stage Fright," "Long Black Veil," and "The Night They Drove Old Dixie

Down." The crowd went wild.

But what was this? What was happening? The Band was better than The Band with Dylan. Tension and confusion mounted.

Intermission.

DYLAN ALONE

The audience was restless after a long intermission. But when he strode to the stage alone and picked up his guitar, they broke into applause.

He began the soft, beautiful strains of "Ramona," and the audience breathed an audible sigh of pleasure. He led them through a path of old favorites, including the lengthy and moving "Death of Hattie Carroll." Tears flowed.

He moved to the more recent "Knockin' on Heaven's Door." He moved with the gracefulness of a cat and that beautiful, gravely voiced caressed the audience like an unfaithful lover, finally come home to stay.

He did two new numbers, "Forever Young," and "Just You." They were fantastic. Those who had said that Dylan had lost his touch were disproven on that cold, grey afternoon in the Spectrum in Philadelphia.

He was beautiful.

No... he was Dylan.

THE MAROON AND GOLD

Editor-in-Chief..... Susan L. Sprague
Assistant Editor..... Frank Lorah

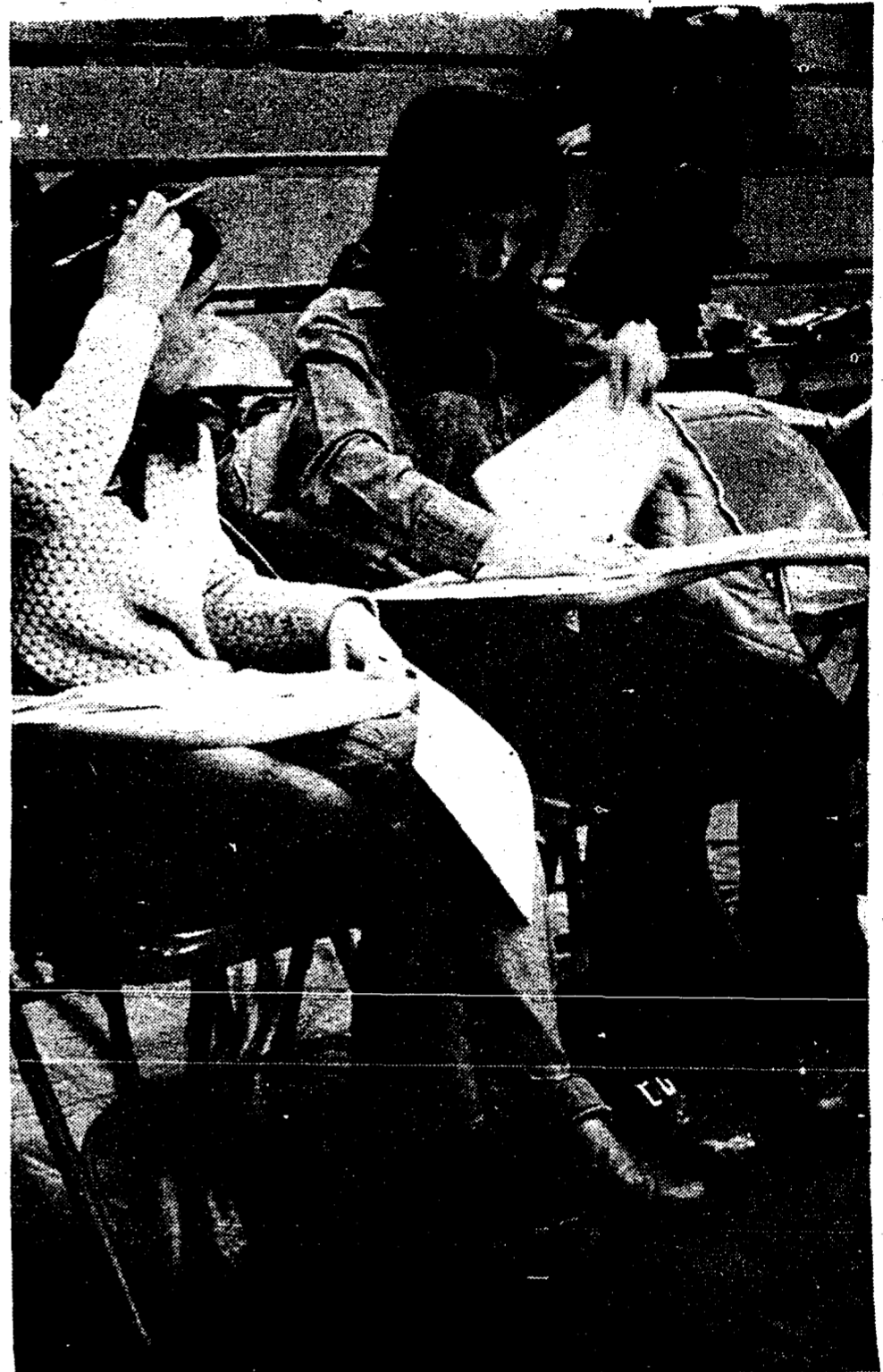
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But Still the Same Headaches

Spring Registration — A Breeze



"After this line, we only have one more to stand in today."



"I don't know. I keep filling out the same form every semester. You'd think they would know it all by now."



"Is this where I get my car registered?"



The line that no one minds standing in for hours — the line for your meal tickets to the Scranton Commons.



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**Photos by
D. Maresh**

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Huskies host three national champions Clarion stops grapplers 26-11

By Bill Sipler

BloomSBurg State College was the scene of one of the most dramatic events of the year as the Huskies hosted the Clarion State Eagles and were downed by the score of 26-11. Clarion has three N.C.A.A. National champions in Don Rohn (142), Wade Schalles (167) and Bill Simpson (177) to pace them.

The meet started out with Tom Fink (118) getting decided by Pete Morelli by a 4-2 score. Fink failed to record two take downs in the final period which would have allowed him a draw.

Following Gary Scarano's loss at 126 7-1, Dave Brandt was forced to withdraw from a 0-0 match at 2:08 with a knee injury. Brandt's condition was unknown at presstime but appeared to be in the knee cartilage and of a serious nature.

Randy Watts provided the fans with some excitement when he came close to pinning his opponent at 142. Watts eventually lost to the NCAA Champion 7-5 but not before he provided some thrills for the fans.

With the Huskies trailing 15-0 Charles "Chick" Carter destroyed his opponent at 150 pounds pinning him at 3:40 to give the Huskies six points.

Matt Tydor and Danny

Burkholder dropped decisions to their opponents before Floyd "Shorty" Hitchcock drew with Bill Simpson at 1-1. Ron Sheehan defeated Bob Gordon 5-4 in another close match and John "Fox" Hohman was decided in the final bout leaving the score 26-11 Clarion.

Wrap Up

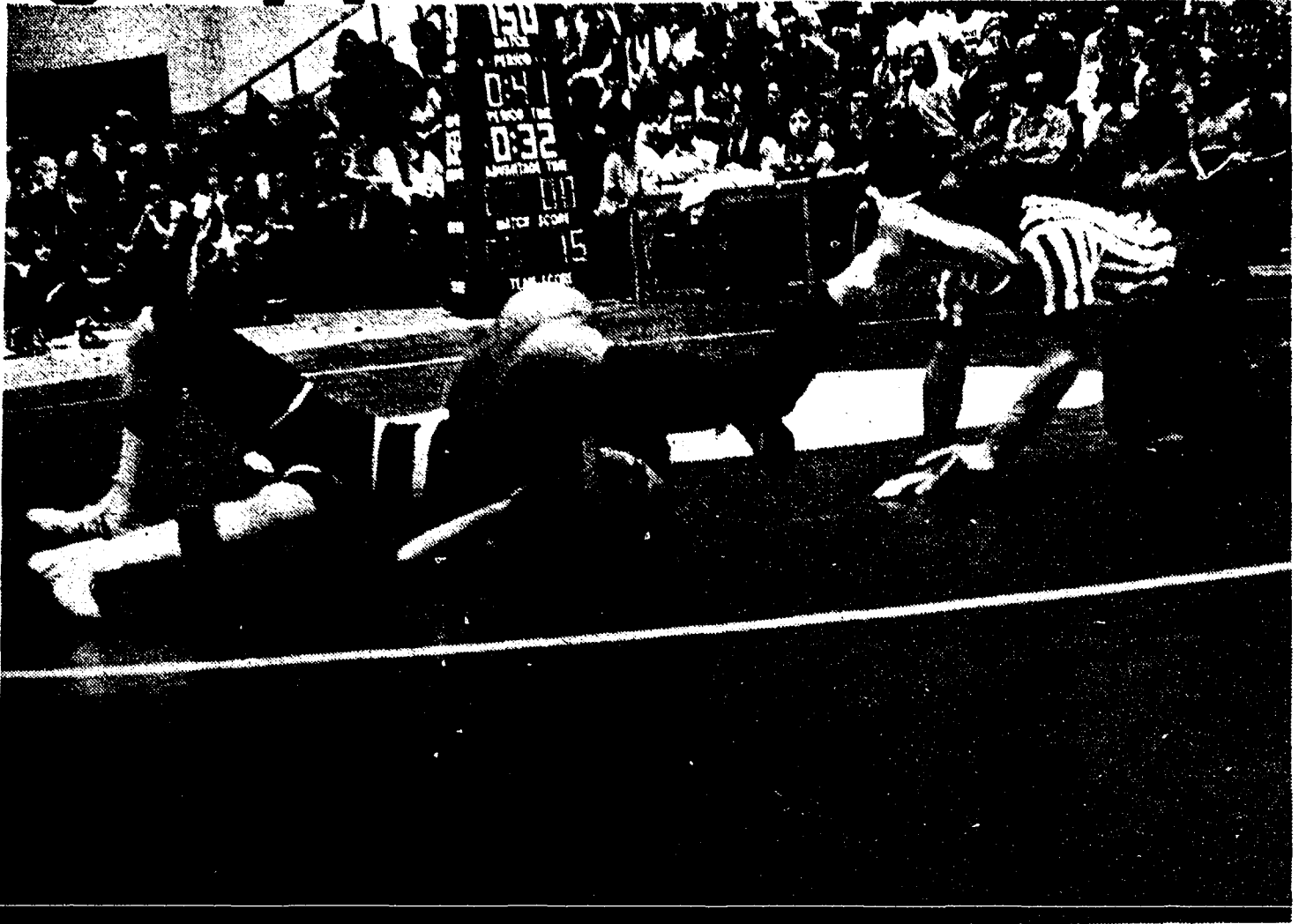
Coach Sanders was pleased with the team effort and felt his boys worked hard. The Huskies have lost to University of Buffalo and University of Oklahoma before the Clarion meet. Burkholder's loss was his first of the year leaving Hitchcock as the only undefeated wrestler on the squad.

Coach Sanders felt that if Watts was awarded the pin and Brandt hadn't been hurt the meet might have gone another way.

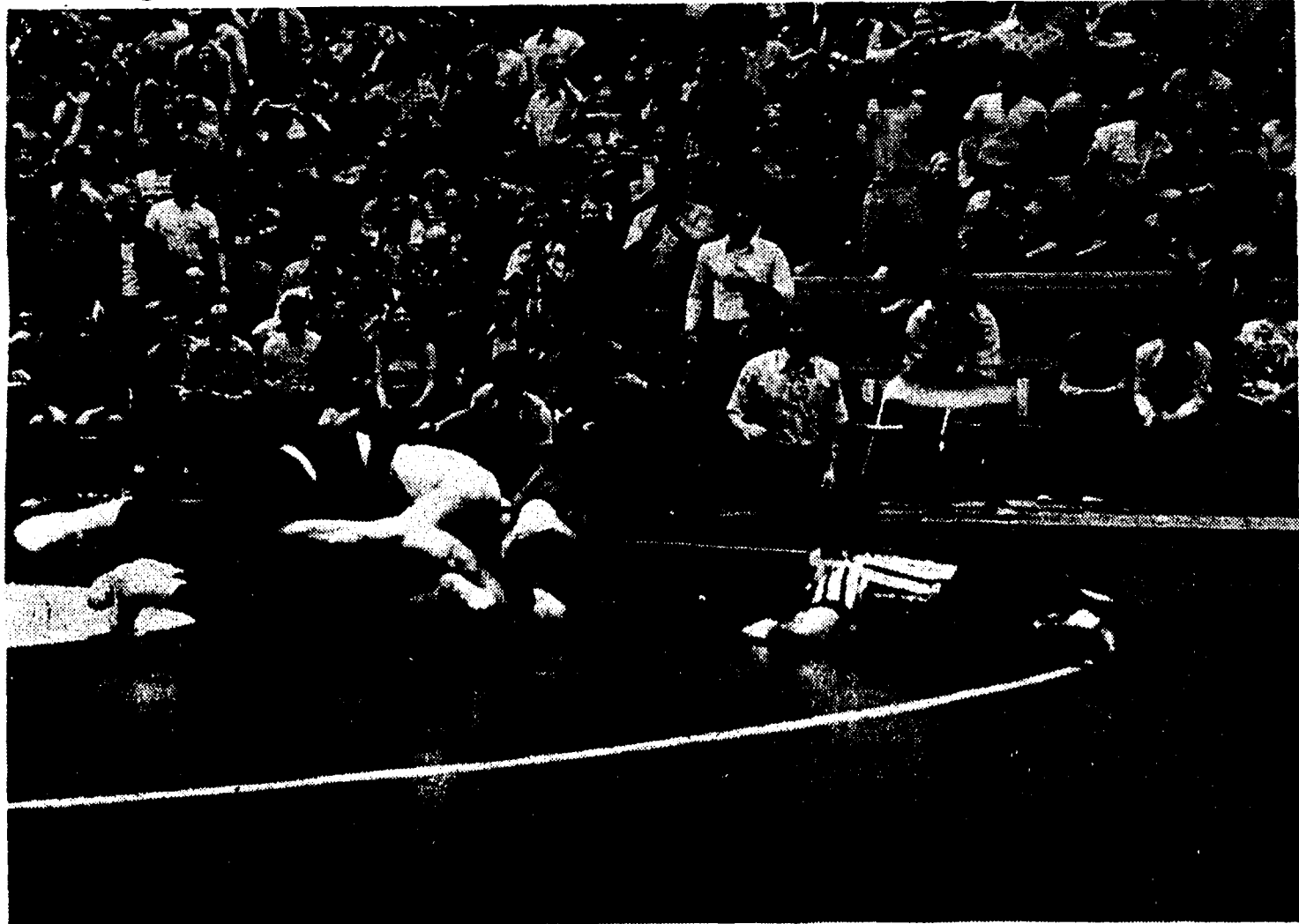
Side Notes

The Huskies move against Shippensburg tonight at Nelson and Susquehanna Saturday. Both meets are at home starting at 6:30 for J.V. action. Shippensburg has basically the same unit as last year with strengths at 142, heavy weight, 126 and 134.

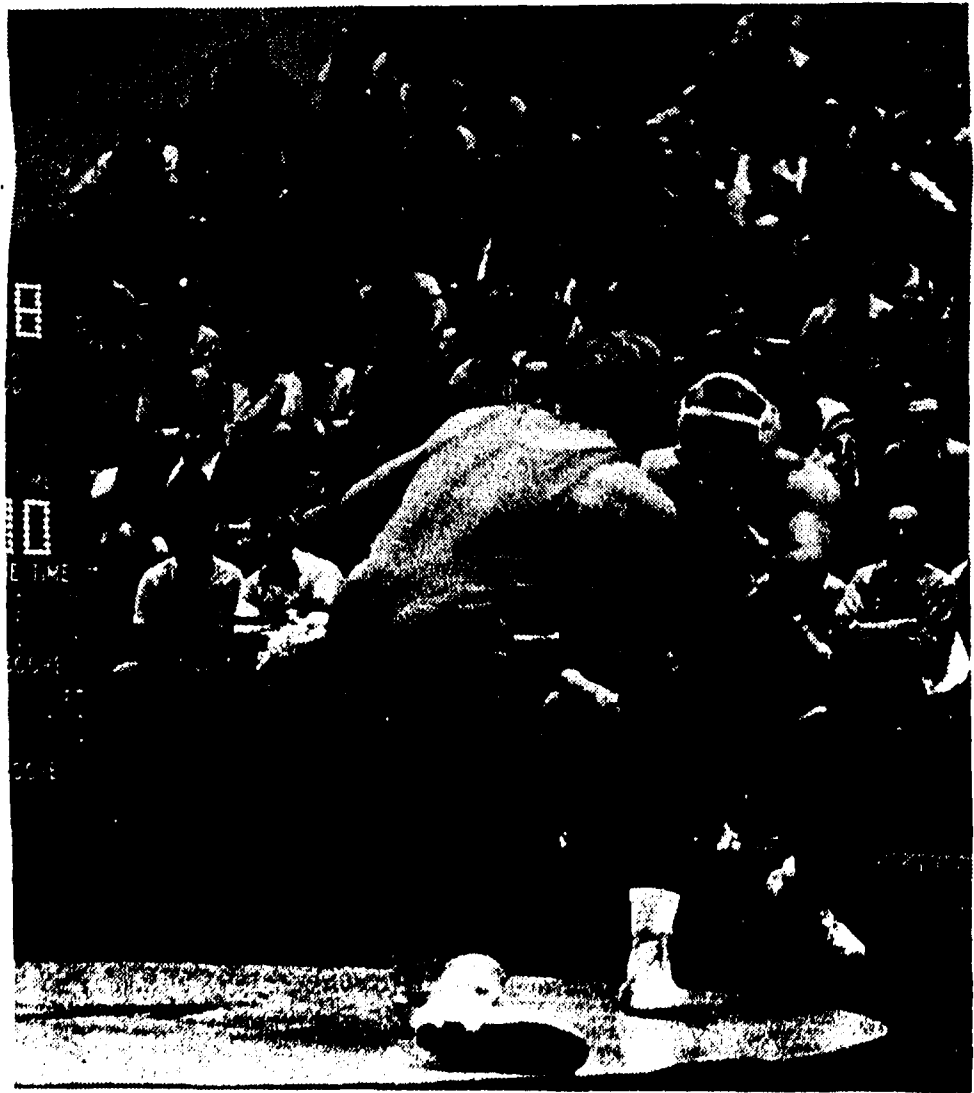
Coach Sanders feels that the teams records indicative of its progress. Hitchcock and Simpson were named to the all east team which will meet an all west team February 4.



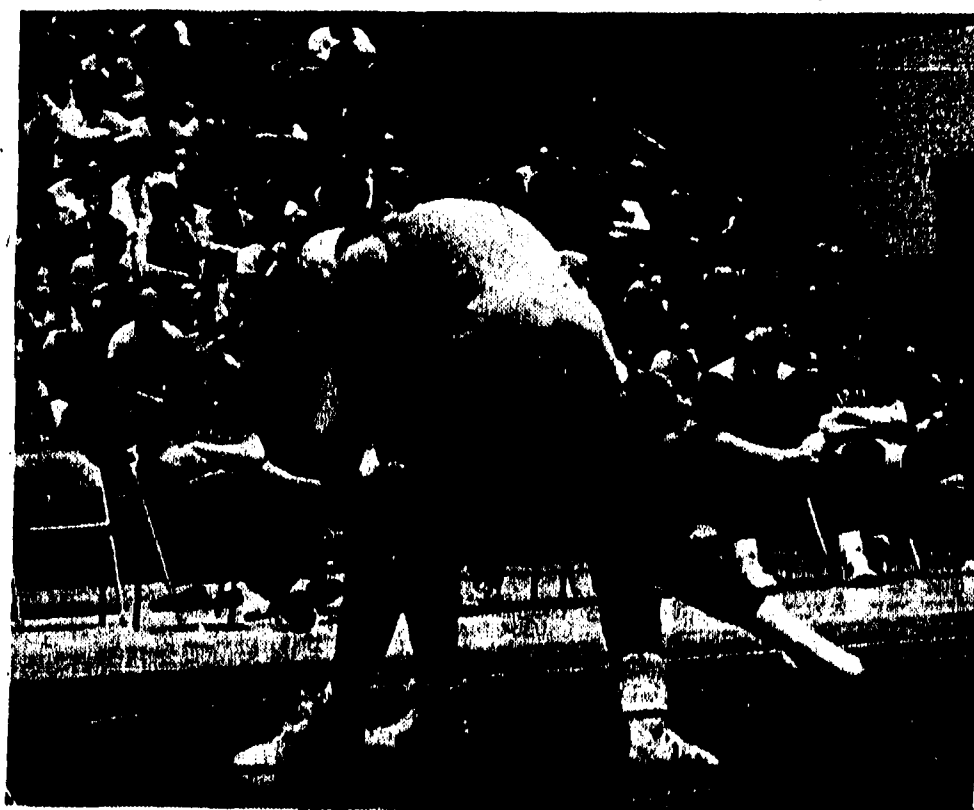
Charles "Chicky" Carter appears in danger of being pinned himself as he puts Chris Clark on the mat for a fall in the 150 lb. bout against Clarion. Carter scored the only fall for the Huskies as they lost to the Eagles 26-11. (Photo by B. Jones)



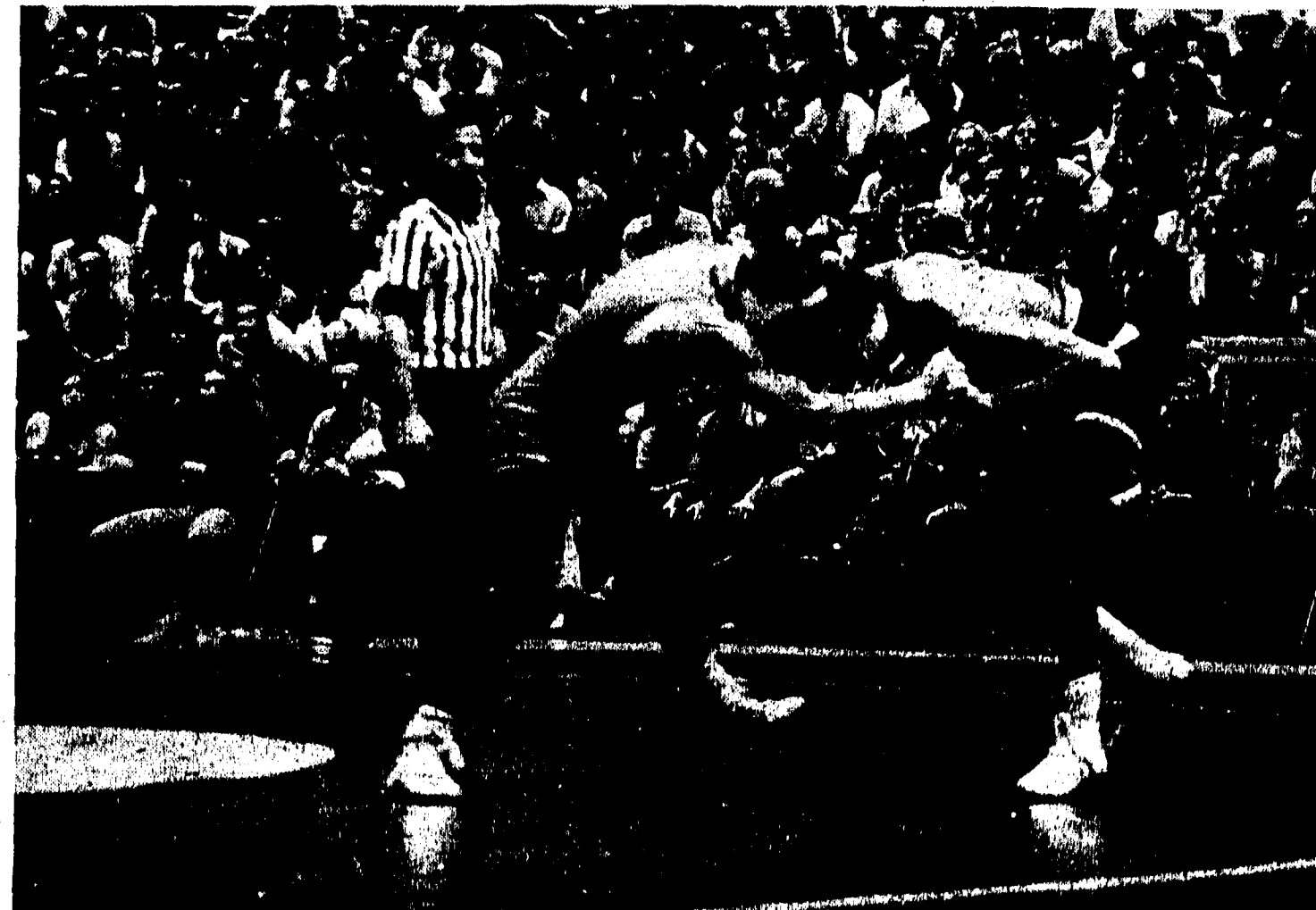
Randy Watts appears to have a pin hold on his opponent during the match at 142. Don Rohn, the opponent, escaped being pinned and recorded a decision over Watts, 7-5. Rohn was one of three national champions on last years Clarion squad. (Photo by B. Jones)



Matt Tydor goes for a takedown early in the match at 158. Tydor lost in a decision after a tightly fought match. (Photo by B. Jones)



A husky wrestler appears to be in a bad position during his bout against Clarion. The Huskies hope to rebound tonight against Shippensburg at Nelson at 8. (Photo by B. Jones)



Two of the wrestlers grapple for position during a bout Saturday night. The Huskies dropped a 26-11 decision to Clarion before a packed field house. (Photo by B. Jones)

Kozicki wins three, sets new pool, team record

Clarion edges Mermen 60-52

By Bill Sipler

The Husky mermen came close to pulling out a major upset as they were edged by the Eagles of Clarion 60-53 in an excitement-packed meet at Nelson Field House pool. Rich Kozicki set a new pool and team record in the 1000 yard free style with a time of 10:46.6 to place first. Kozicki was one of three swimmers to win three events as he also took the 500 free and swam on the 400 free relay.

Bill Ewell provided some more thrills when he took the 200 yard butterfly in a time of 2:07.9. Ewell came from behind to win in a strong race. He also swam on both the 400 medley and freestyle relay teams for three first places.

Stu Marvin took both the 50 and 100 yard freestyle races but his biggest triumph was swimming the backstroke for the medley relay. Marvin's effort helped the Huskies take the event.

Doug Thran took the

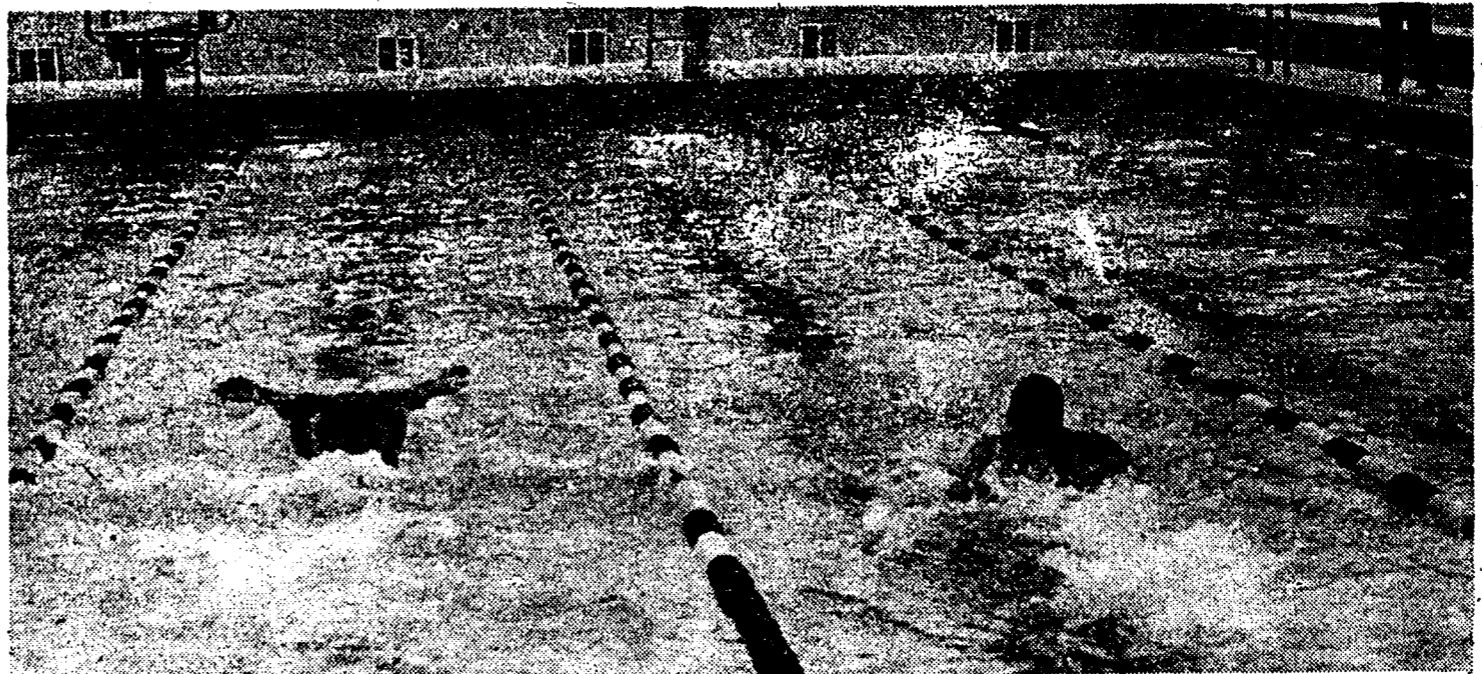
breaststroke in a time of 2:26. He also swam on the medley relay team.

Other Finishers

Dave Slade and Tim Sopko swam on the 400 free relay. Paul Richards anchored the 400 medley and place second in the 50 free and third in the 100 free for a strong day. Steve Packer took a third in the 200 free and Eric Cureton took two thirds in the diving to round out the scoring for the Huskies.

Mernotes

Coach McLaughlin was pleased with the team's showing and feels they are close to being a contender in the conference. He was especially happy with Kozicki's Marvin's and Ewell's performances. He feels that the Huskies will be gearing for the Oneonta meet February 9 at home. They travel to Binghamton today and Kutztown Saturday. Their next four meets are away as the Stroudsburg meet January 30 has been moved back to February 20.

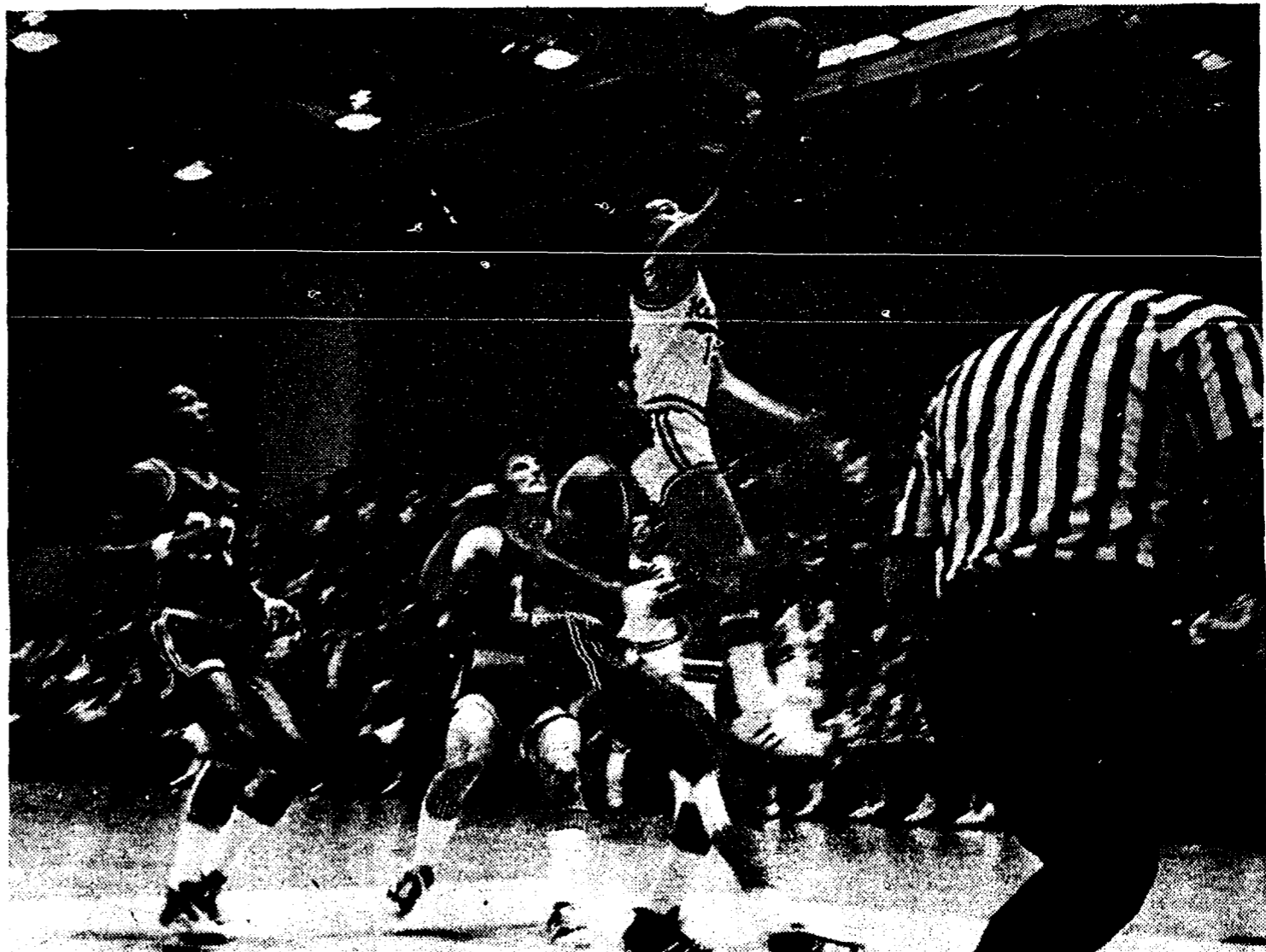
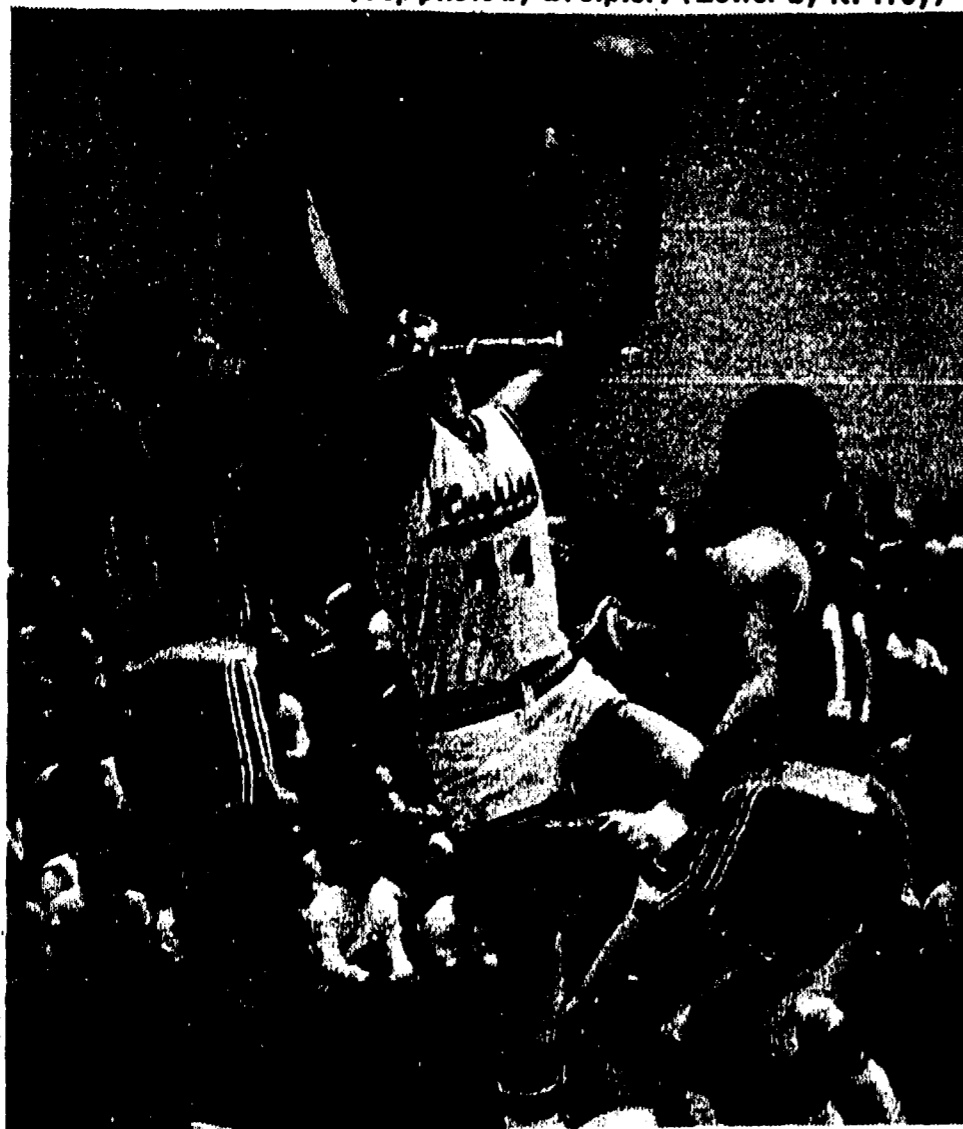


Bill Ewell, on right, tries to catch a Clarion swimmer in the 200 butterfly. Ewell was successful as he took a first but the Huskies dropped a decision to Clarion 60-52. (Photo by B. Sipler)



Bob Walters tries an inward somersault against Clarion (above). (Below) John Willis drives for two of his 31 points against Edinboro. Willis scored a career high against the Scots.

(Top photo by B. Sipler) (Lower by R. Troy)



Mike Ognosky scores on a layup against the fighting Scots. Ognosky had 20 points for second honors behind Willis as the Huskies trimmed Edinboro 90-81. (Photo by R. Troy)

Willis scores 31 for career high Huskies Dump Scots

John Willis poured in a career-high 31 points to lead the Bloomsburg State College basketball team to a 90-81 triumph over Edinboro Friday night at Nelson Fieldhouse.

Willis scored 10 of his team's first 14 points as the Huskies rebounded from an upset loss to Shippensburg Tuesday night. The loss was the second straight in as many days for the Fighting Scots, who lost to Lock Haven, 63-47, Thursday.

Edinboro is undefeated in West Division play in the Pennsylvania Conference but has lost twice to opponents from the East Division.

BSC, 7-3 overall, started swiftly and built a 14-4 lead after only four minutes into the first half. Led by 6' 8" Willis, the Huskies hit on six consecutive scoring opportunities.

Willis also has a hand in stretching the margin to twelve points, 26-14. His two foul conversions combined with three straight field goals by Rick Evans and a drive by Mike Ognosky for 10 straight BSC points.

The largest spread of the

game was 17 points which the locals hit with six minutes left in the first half, but Edinboro came back to cut the deficit to twelve points (45-33) at half-time.

Second Half

The Huskies started fast and increased their lead to 15 points but Edinboro cut the lead to seven as Roy Stauffer and James Boyd combined for eight straight points.

However, BSC answered back with nine unanswered points to appear comfortably in front 62-46 with 13 minutes left.

The Scots then took advantage of some poor defense and turnovers by the Huskies to close in behind the streak shooting of Boyd, who hit six of his team's next seven two-pointers. The 6-4 junior rimmed 18 points in the second half but his effort wasn't enough as BSC hung on for the victory.

Wrapup

Willis took scoring honors in the game with 31. His previous career mark was 30 points against Kutztown last year.

Three other Huskies hit in double figures. Ognosky

Scots

followed with 20; Evans had 12 and Tony DaRae tallied 10.

Boyd had 28 points in a losing effort. Dennis Hampton and Charlie Hickox followed with 13 apiece and Stauffer added ten.

Good Rebounding
BSC plays three away games this coming week starting with a Wednesday night clash at Lock Haven. The Huskies also invade Cheyney State Thursday night in a make-up game and Kutztown Saturday night.

**Wrestling
tonite at
Home**

**Welcome
Back**

SESIN

For the second consecutive school year a federal grant to the Special Education Information Network (SESIN) enables BSC students to receive a wide range of information services.

All undergraduate special education majors in mental retardation or speech disorders are eligible. Services include: information retrieval services for course related needs; listings of federal and state scholarship programs for special education majors; profiles of special service agencies; campus workshops and instructional materials demonstrations; and information referral services. Student teachers may also borrow instructional materials and films.

To initiate a request for services, contact your student

representative, Leanne Cole, through the Special Education Department. These services are free to students.

Ensemble

(from page two)
students upon presentation of their ID cards at the door the evening of the performance. Faculty who have paid their 1974 Community Activities fee may also obtain their free tickets the evening of the performance or in advance at the office of the secretary, Haas Center. Tickets for all others will be \$1.00 for adults and 50 cents for students.

Jobs

(from page two)
by writing American European Student Service, Box 34733, FL 9490 Vaduz, Liechtenstein (Europe).



This was a familiar scene both last week and this week as a large proportion of the student body filed for schedule changes in Haas Auditorium. All changes must be completed by Friday, January 25. (Photo by D. Maresh)

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