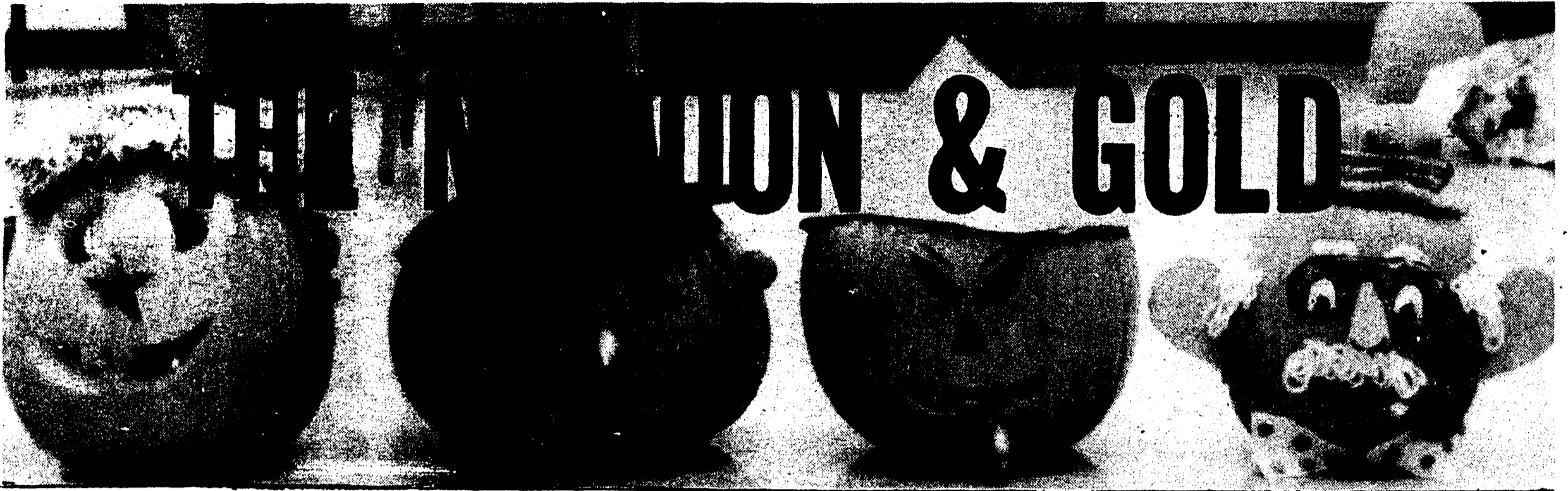


We Won't Stop, We Won't Stop, We Won't Stop, We Won't Stop AND KEEP THOSE CARDS AND LETTERS COMING



VOLUME LII — NUMBER 17

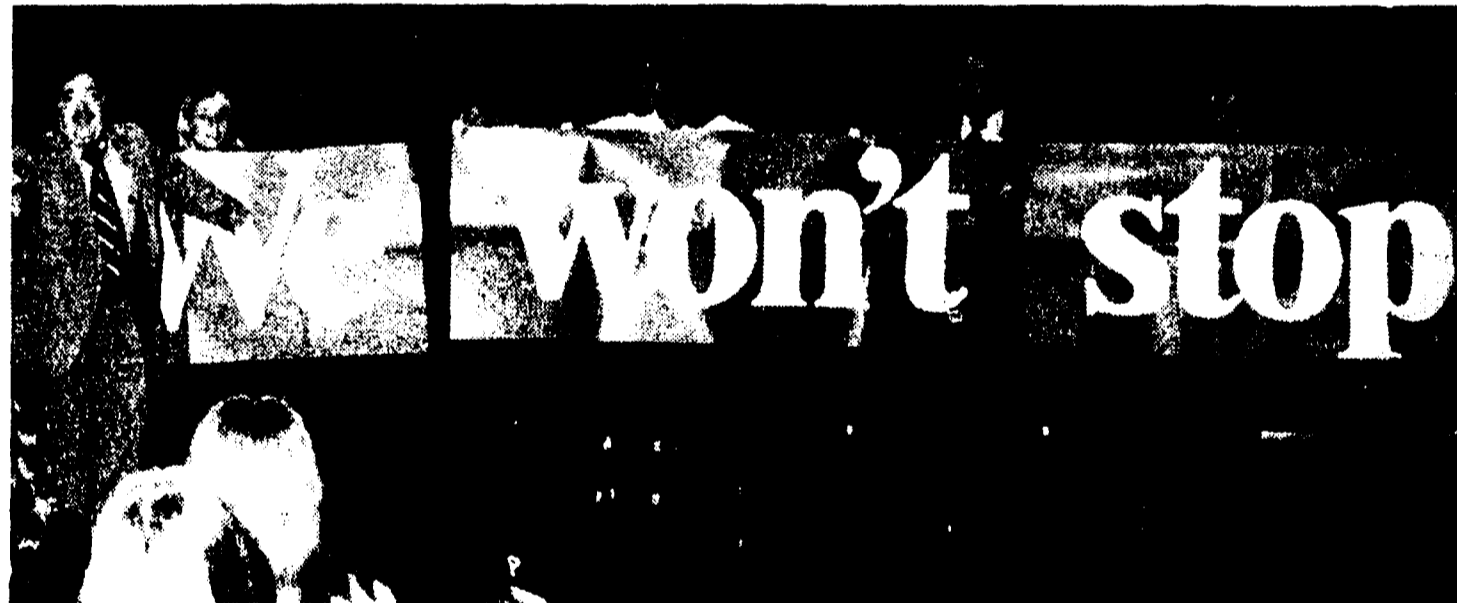
BLOOMSBURG STATE COLLEGE

WEDNESDAY, OCTOBER 31, 1973



1600 people attended a rally Monday night in Haas Auditorium to organize against recent SCUD Board resolutions.

(Photo by P. White)



Richard J. Donald, not to be confused with a BSC cheerleader, leads the near capacity crowd in chanting to state legislators "we won't stop" action against retrenchment resolutions for state colleges.

(Photo by P. White)

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A Time to Act

By Kim McNally

Haas Auditorium held close to a capacity crowd Monday evening as it seated nearly sixteen hundred students, faculty members and administrators as they met to learn about, discuss and rally against recent state resolutions calling for a 15 per cent reduction of Pennsylvania's state college faculties, and to comment and inquire on the current state financial crisis in relation to education.

Monday's assemblage was an outgrowth of a meeting held last Thursday of the BSC Faculty Association branch of the Association of Pennsylvania State College and University Faculties and the Pennsylvania Association for Higher Education, otherwise known as APSCUF-PAHE.

In last week's APSCUF meeting, it was announced by President William Acierno that the State College and University Directors had passed a resolution that requested all college presidents to "immediately institute retrenchment procedures."

Such procedures, explained Acierno, would further reduce state college faculties thus forcing classes to be larger, courses to be dropped, the quality of instruction to be lessened, and the general waning of the state college system.

He noted that the state had a \$671 million surplus last year, and that the state colleges are entitled to some of this.

Acierno opened Monday's rally of students and faculty by proposing that everyone have "concern through knowledge of the situation at hand." BSC President James McCormick followed with the hope that through frank and open discussion, the "facts could aid in the understanding of the facts," thus enlisting everyone's help in procuring aid for the state college system. "The college president knew months ago of the current problems, but the legislators didn't listen."

Don B. Springman, Vice-President for Administrative Services, spoke first on the actual budgeting problems at hand, reporting that due to the inflationary spiral and escalated personnel costs, there is currently a \$377,000 budget shortage. Problems of this kind are reportedly widespread throughout the Commonwealth, and hopefully will be rectified by a 10.1 per cent budget in-

crease for the 1974-75 academic year.

Speaking from the academic perspective, Dayton S. Pickett, Vice-President for Academic Affairs explained entrenchment as the termination of a certain specified short term contract, in this case, those of all first and second year faculty members. He further described the process as an "extraordinary and deliberate reduction of staff."

"If it becomes distastefully necessary for us to take this unsavory safeguard," stated Pickett, "We will be sending retrenchment letters to six faculty members who are over 65, and to 25 faculty members who are in their first or second year."

Following murmurs from the crowd, he continued that this measure would be "very injurious to the academic program," and would demonstrate the "seriousness of the fiscal situation."

He also stated that BSC will not close this year, as had been rumored.

Boyd F. Buckingham, Associate Vice-President for Development and External Relations, presented some proposed strategy in fighting the situation.

"We must be willing and able to demonstrate that we are willing and able to use our time, talents, and energies to seek funds elsewhere," he stated. "We must join together in arousing the interest of alumni, trustees, students, administration, faculty, and community, to get attention from our state legislation."

Mary McGann, presented her views next as President of the Student PSEA, which she announced would act as the main co-ordinator of all campus organizations in utilizing the power of the polls to act upon state legislators.

Also speaking in representation of a student political organization, Steve Andrejack, President of the Community Government Association, related to the meeting what Lock Haven State College was doing in relationship to the problem. He reported on boycotts, rallies and demonstrations as examples of what the Lock Haven students were doing to exert their "potential power."

Last, but certainly not least to speak was faculty member Richard J. Donald, who roused the group off their feet, and

(Please turn to page four)

Parents' Weekend a Success

By Barb Wanchisen

"When the Bloomsburg police department heard that all you parents were coming, they called a red alert. In fact, they made sure the traffic lights would work past 6:00 tonight." This was a comment made by the emcees about Parents' Weekend at the Talent Show Saturday night.

Registration and Open House Parents' Weekend started with registration Saturday morning at 10:00 in Kehr Union Multi-purpose room. Parents received the agenda for the weekend and tickets for the football game and banquet.

Parents and students were invited to visit the classroom buildings to talk with department heads at 10:30. Also, there were several presentations such as art slides, a physics friction demonstration and various lectures.

Attendance was high at some departments but most of the planned English lectures, for example, were cancelled due to lack of interest. One English professor humorously suggested that for next year, "drinks for all who attend" might solve their problem.

Football Program

Many parents and students attended the Cheyney-Bloomsburg football game held at Athletic Park at 1:30. The halftime show consisted of the Maroon and Gold Band presenting a medley from "Jesus Christ, Superstar," followed by a welcoming speech from Dr. McCormick.

"Our students seem serious-minded...you parents should be proud," stated Dr. McCormick, in reference to BSC students in an academic light. He went on to note that the missions of the state college are important and that they need parental support.

Student Talent Show

The Student Talent Show was held in Kehr Union at 9:00 p.m. Saturday night to a capacity crowd. The room was dimly-lit

with a candle at each table and the stage area was brightly lighted for a very effective atmosphere.

Sue Stiger and Nancy Sheaffer emceed the program with occasional humor between acts usually relating to Bloomsburg. "When you parents go home, you can tell your neighbors how nice the BSC campus is...Just make sure you tell neighbors with sons."

The program was mainly made up of solo performers. Howard Blanck, who cut four albums and appeared twice on TV, performed an original piece on the piano called "Once."

Walter Woolbaugh broke up the musical performances with a humorous and astonishing magic act. In one of his tricks he tore up paper, stuffed it into his mouth and then proceeded to pull out a long string of scarves from his mouth with no sign of the torn paper.

Later in the evening, Donna Calloway held the audiences attention by singing four songs that she had written. She performed "Butterfly and The Toad" to a completely silent audience and by the end of the song, she had the audience singing the catchy chorus with her.

Sunday Dinner

A specially prepared Sunday dinner in the Commons at 1:00 wrapped up Parents' Weekend.

Dr. McCormick addressed the parents and students after the meal. He told the parents, "We have a tight fiscal situation but it is no different than other Pennsylvania colleges."

Dr. McCormick then stated he could not foresee a tuition increase for next semester but would not comment on the possibility of an increase in September.

Dr. McCormick then introduced his administrative staff and each briefly described his own position.

Parents and students were invited to Kehr Union afterwards to speak with any staff member they wished.

Polter - What?

By Duane Long

Poltergeist, or noisy ghost, is the term which has been applied to the strange happenings which occurred two years ago in Haas Auditorium. Poltergeists, more than any other type of psychic phenomena, are the most active and frightening.

According to a member of the BSC Theater Department, the manifestation began after a member of a visiting acting group, "Your Own Thing," told a ghost which had been following him for several months to leave him alone and stay here. The ghost was the spirit of a stage technician who was electrocuted. It supposedly joined the group and caused trouble wherever they went.

While unloading backdrops from their truck, the group discovered that they had been re-arranged in the wrong order. This dilemma, which occurred here, by the way, prompted the man with whom the spirit associated to make it stay here.

Unusual things began to happen soon after the acting group left. The Bloomsburg Players' production of "Marat-Sade" was the first victim of the poltergeist's annoying pranks. The lighting sequence was continually being fouled-up, even though the catwalks were double-locked and the lighting

booth was locked as well. Wiring that took hours to put in was re-arranged in a matter of minutes — a physical impossibility, even for three men.

The Players' production - "Man of La Mancha," was the next victim of the poltergeist's prankish sense of humor. While actor Bob Casey was standing in the middle of the stage, he was knocked to the floor, yet there was no one near him. Were his feet pulled out from under him by invisible hands?

This un-nerving display had a demoralizing effect on the morale of the cast and crew. Flats were seized by something unseen and plucked from the hands of crew members. These occurrences had to be stopped if the players were to preserve their sanity.

A semi-professional medium was obtained in the hope that the apparition could be stifled. The seance which was held revealed the cause of the trouble. The discontented spirit was provided a home in the auditorium only if it would leave people alone.

After the seance all spectral activity ceased. In the two years since this whole thing ended, there have been no more unusual occurrences in Haas Auditorium. Yet one cannot help but feel an aura of death-like stillness about the place in the late hours of the night.



Parents taking a break from their heavy Parents' Weekend schedule. The weekend, which was well attended, served as a time for parents to see BSC and the activities their sons and daughters have at the College. (Photo by White)

Talk was Frank at AWS Sexuality Series

By Kim McNally

"I am warm ... I am alive ... I am a human being ... I am a sexual human being ... I can love ... I can be loved ... I will love ... life is beautiful."

Chanting these phrases and touching each other's faces, approximately 250 students seated closely together participated in the thirteenth A. W. S. Sexuality Series, held last Wednesday evening in the Multi-Purpose Room of Kehr Union.

The words were those of Dr. Craig Himes of BSC's Biology department, who presented them in an effort to "loosen up and stimulate" the group prior to opening the session to questions and open discussion.

Dr. Himes, Kay Campese of the Counseling Center, and John Walker, Associate Dean of Freshmen and Special Programs made up the program's panel. Each person presented thoughts on the ever increasing awareness of sexuality today.

Opening the formal discussion period, Dr. Himes presented sexuality as "an umbrella, encompassing biology, psychology, sociological culture and ethnic human sexual behavior." He also extended the belief that love has to be the self-commitment of one's own ego to benefit someone else, in a sense, "the giving up of your life."

After a bit of bantering among the panel members, Ms. Campese took the microphone

and delivered her thoughts on how equality affects sexuality, and the "woman's new viewpoint." Her comments were based on the ever-changing sex roles in society, and the issues of "power vs. privilege, dependence vs. autonomy, and submissiveness vs. dominance." One of Ms. Campese's major points was the rejection of the stereo-type of women being those who "tend the hearth and receive."

Speaking last on the panel, Mr. Walker commented on the large attendance, which "proved there is no waning in the subject of sexuality." Speaking seriously, he emphasized the fact that we all have a sex-oriented role.

"There is a need for you to be comfortable about yourself," he stated, "And at the same time, you must realize the need for flexibility in the role you see for yourself ... It is important for you to accept sexual feelings as natural, normal and good, and as feelings that must be cultivated in order to grow, in order that we can be the best sexual beings we can be."

As the open discussion session began and progressed, the main point emphasized was the individual need to answer the question of "Who am I sexually?"

Mr. Walker brought up the fact that there tends to be a shallow response to that question unless the individual was fairly well established in his or her own role, and was

able to deal with it. Dealing with the same question, Dr. Himes responded that answering it would set a person's values and allow them to be comfortable in them.

Several comments from the students and discussion of them brought about a general agreement that you "could never really know who you are," but "if you found happiness with yourself, and could love yourself, you should be able to love others."

Mr. Walker again emphasized that there are no "average people," and that each individual should do "what's right for you, and be comfortable in it."

Another topic of the evening was the differentiation between male-female sex roles. Ms. Campese commented that men's feelings and attitudes have become subverted, and that "although the door is now open for women, it is still hard for them to walk out into a more equal world." Himes then re-emphasized the necessity of open and free communication to rid ourselves of what he called "the facade of finesse."

Dr. Himes brought the meeting to a close by reminding those present that a lot of things had not been said, and that he was sure most of those there could not "break your inhibitions, and say the things you somehow wish you could say."



(L-R) Dr. Craig Himes, Kay Campese, and John Walker served as the panel for the years first sexuality series program. (Photo by A. Berger)

Bits and Pieces

"We Won't Stop, We Won't Stop..."; "This is the largest crowd I have seen on this campus agreeing on one issue in my three years here..."; "I will cooperate in every way possible..."

Just some of the high pitched emotions of College Community members attending the rally Monday night in Haas Auditorium which is to serve as the keystone for BSC's effort for increased appropriations from the state to ease the state college budgetary woes.

As with many good causes, however, much work goes to waste if the cause is forgotten about—we must not let this happen now at Bloomsburg.

We are faced with the possibility of retrenchment, a process which would set this institution back to the Bloomsburg State Normal School day of years gone by. We are faced with the rumor that tuition will again be raised. We are faced with a huge reduction in offered courses. All this we are faced IMMEDIATELY AFTER the Department of Education has us plan for the future in a planning document which is opposite the above statements.

We are in trouble, and we must act now. We have the vote, and it is up to each of us to let the legislature know we have that privilege.

Write letters to the legislature, to your hometown newspaper, to your parents — and tell them that the State College system is facing disaster around the corner — and that we need their help.

Don't let this good cause go to waste.

Record Review

Lou Reed-Berlin

By Anthony Creamer
Lou Reed, the phantom of rock, does his part for the anti-drug campaign with his third and latest contribution, "Berlin." Continuing to compose the same basic lyrics and music as his previous works, "Berlin" seems to be more involved and refined than the others. The LP follows an easily understandable concept.

Reed, noted for his monotone style of singing, certainly would not be able to carry this recording alone. With the help of sidemen Jack Bruce, Stevie Winwood an notable studio musicians, the album will pass. Producer Bob Erzin of Alice Cooper fame gives himself a boost with the fine work done in making this LP what it is. Erzin is definitely an improvement over the "raunchy" Bowie production of "Transformer."

The record opens with the title song, taken from Reed's first solo release. The song sets the stage for the story of Caroline, a speed freak and her mate Jim. Caroline is introduced in the song "Lady Day," as a German barroom singer. "Men of Good Fortune," the next selection, is a narrative sort of song, adding little to the basic theme. "Caroline Says," one of the better cuts on the disc, tells of her disinterest in Jim and how she sees him as

ending with a plea from Caroline for him to understand. Side Two finds Caroline after a beating and more confusion in "Caroline Says II." The most dramatic song on the LP is next in "The Kids." Troubles are intensified for Caroline, as her children are taken away from her. It ends with the sound of her kids crying and calling "Mommy!" "The Bed" is Caroline in the process of killing herself and a flashback to the past, giving the listener a chance to think.

The record is concluded nicely with "Sad Song." Here Jim attempts to forget, then rationalizes Caroline's death, (please turn to page four)

Put a little humor in the M & G Cartoonist Contract Waiting On Editor's Desk
\$\$\$\$\$\$\$\$\$\$\$\$\$\$
Bring credentials to M & G Office, Second Floor, Kehr Union

A Political Satire

By Mark Haas

Thurburt, BSC's walking tape recorder, was sent to the White House to see what he could find. He later told me he fit in quite well for he found many of his electronic pals stationed in many dark areas of the White House. The conversation we found interesting was taped inside Nixon's office.

Nixon - "Send in Ron Ziegler."

Aide - "Yes sir."

Nixon - "Address me only as Your Highness!"

Aide - "Pardon me, Your

Highness."

Ziegler - "You want me Dick?"

Nixon - "I have been reading a few caustic remarks that the President of General Motors has been making about me. I want him fired."

Ziegler - "But Dick, that's beyond your jurisdiction."

Nixon - "Must I tell you who I am!"

Ziegler - "Alright, Spiro is waiting to see you."

Nixon - "Send him in."

Agnew - "I need a job, Dick."

Nixon - "I thought that book that you and John Dean co-authored was doing well on the best seller list?"

Agnew - "Do you mean the book, How to Commit a Crime and Get Away With It? That was taken off the market when it was found that Gordon Liddy did most of the book's research."

Nixon - "Well, I do have a few vacancies. How about Secretary of State?"

Agnew - "I will accept only if you will make a statement saying that Henry Kissinger abuses little children."

Nixon - "That will not be necessary, since Kissinger accepted the Russian's proposal to become Soviet Foreign Minister, his name has dwindled in the eyes of the American people."

Agnew - "I forgot about that, Dick. Well, I will see you at the press conference."

Aide - "Your Highness, Jack Anderson is here."

Nixon - "Hello Jack, how are

you?"

Anderson - "There's talk, Dick, that impeachment is looming again."

Nixon - "What else is new? They have tried nine times now in the last month. Jack, I called you here for I want to offer you the job as Attorney General."

Anderson - "Sorry, Dick, I was born to write slanderous things about high officials."

Nixon - "You're under arrest, Jack."

Anderson - "For what?"

Nixon - "Because of your direct implication in yesterday's paper that I am a dictator. Men, take Mr. Anderson downstairs."

Anderson - "On second thought, I will take the job."

Nixon - "Send in Ziegler."

Ziegler - "Yes, sir?"

Nixon - "The polls indicate that my popularity rose 1/2 per cent last month making the overall now at 9 per cent. That's good news, Ron."

Ziegler - "But Sir, that 9 per cent is strictly represented by Puerto Ricans and California grape pickers."

Nixon - "For telling me that, Ron, you're fired. Jerry, come in."

Ford - "Dick, I'm in trouble. News has just leaked out that I had an affair with Martha Mitchell. My political career is shot."

Nixon - "Oh no, heavens, if I didn't have Pat I would lose my sanity."

Ford - "Tough luck Dick, but Pat was found in John Mitchell's apartment last night."

The Butcher of Bloomsburg

By Duane Long

Of the many legends concerning BSC history, (such as the story of George Keller, our lion trainer-professor), some are not so pleasant. An example of this would be the story that David Waller's ghost haunts the upper floors of Waller Hall.

Another of these legends had its origin at this time of year. I am referring to the legend of Jacob Stone, the "Butcher of Bloomsburg." He was (or should I say is?) a person who would give Jack-the-Ripper the dry heaves. The following headline appeared in a local paper in November, 1913: INMATE KILLS TWO ON CAMPUS MURDER SPREE.

Stone escaped from a now defunct mental facility and committed the set of murders. He was 18 years old at the time and has never been apprehended. Stone was the son of an illiterate farmer who raised and butchered hogs for a living. His butchering experience

showed itself quite clearly through the maimed bodies of the victims. It became evident 20, and even 40, years later that Stone was still at large. An identical set of murders occurred in 1933 and again in 1953. Each murder occurred on October 31 and the bodies found were always in the same general condition — DEAD! Besides being dead, however, the bodies were neatly sliced open with a meat cleaver. Portions of the heart, liver and kidneys were removed.

Since we are now approaching the 60th anniversary of the maniac's first killings, a vital question is posed: Where is Jacob Stone? Since he has never been caught, he may still be lurking about in our area. If he is, then he certainly sharpening up his cleaver for another night's work. So if you see a 78 year-old man standing in the shadows near Waller Hall, don't turn your back on him.

THE MAROON AND GOLD NEWS

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The M&G is located on the Top Floor, Kehr Union Building, tel. 389-3101. All copy must be submitted by no later than 6:00 pm on Tuesdays and Sundays for the Friday and Wednesday papers, respectively. The opinions voiced in the columns and feature articles of the M&G may not necessarily be shared by the entire staff.

Final approval of all contents rests with the Editor-in-Chief.

Letters should be legible — preferably typed — and received by the M&G no later than 6 pm on Tuesday and Thursday evenings to be eligible for printing. They should not be longer than 200 words, and must be accompanied by the writers name and phone number, although names will be withheld on request.

The M&G retains the right to edit letters when necessary.

Film Workshop in New York State

At the present time, collegiate film studies have been curtailed nationwide because of economic pressures on college curriculums. Students are offered an unusual opportunity to intensively study films at an independent film studio in New York State which conducts a "program-without-walls."

The Gray Film Atelier began three years ago in Belgium. This film workshop now offers a personalized study of the practice of filmmaking in Hoosick Falls, New York, to any interested student. The thorough course is completed in one year and credits may be transferred to the student's home college.

The Atelier (a French term for "working studio") offers a full-time study program in which student-apprentices work at making their own films and involve themselves with various studio projects. All study units are carried out in a well-equipped barn studio facility in Hoosick Falls, near the Vermont border. Students learn every aspect of filmmaking, from screen-writing and cinematography through production and distribution. A study unit on "Directing the Actor" is one of the special features of the Atelier program.

Films produced by the apprentices of the Gray Film Atelier have been video-copied for showing on Educational Television in upper New York State and Vermont. A program of Atelier films is being prepared for the International Student Film Festival in London in the spring of 1974. Examples of the ongoing studio projects at the Atelier are such films as "Aphasia," a recently completed dramatic short concerning the explorations into the image-world of a hypnotherapist and "PINS," a dramatized documentary on problem children committed to a home. The latter film project, incorporating all the members of the Atelier, was sponsored by the New York State Council on the Arts.

The students at the Atelier

Letters

(from page three)

chapter can't be of service they will find someone who can.

Bloomsburg needs interested people to work for the American Civil Liberties Union. Anyone who is interested in learning more may contact Dr. Brook or Ms. Lauer of the BSC faculty, ACLU board members or write ACLU, P. O. Box 365, Lewisburg, Pa.

Debbie Noble

Dear Editor,

It seems to me that a few people in the M&G Band are a little upset about not receiving enough coverage in the Maroon & Gold. "They are very humble people..."

Don't let a minority of band members get you upset. And for God's sake don't defend your position the way you did in the October 24 issue. If you believe in yourself, you shouldn't have to defend your position.

You're serving the public and there is and always will be someone bitching at you for something.

So keep your head up; do your job to the best of your ability; and answer subjective opinions and challenges as objectively as possible.

Walter D. Keister
Average Student

work with a professional filmmaker on the various aspects of film production. They carry out carefully constructed filmic exercises. The main emphasis behind all studies is the realization of a film by the simultaneous working out of its aesthetic and technical problems.

Students interested in information concerning the February term should write to the Gray Film Atelier, Wilson Hill Road, Hoosick Falls, New York, 12090.

Lou Reed-Berlin

(from page three)

"still just a boy."

"How Do You Think It Feels" is a description of the feeling of being strung-out on speed. The song is quite serious and straightforward. "Oh Jim," the last son on Side One, is Jim's thoughts about the situation,

even though he really loved her.

"Berlin" is Lou Reed at his very best. A special taste must be acquired to fully appreciate this haunting LP and Reed's

A Splash And A Half

By Sandra Millard

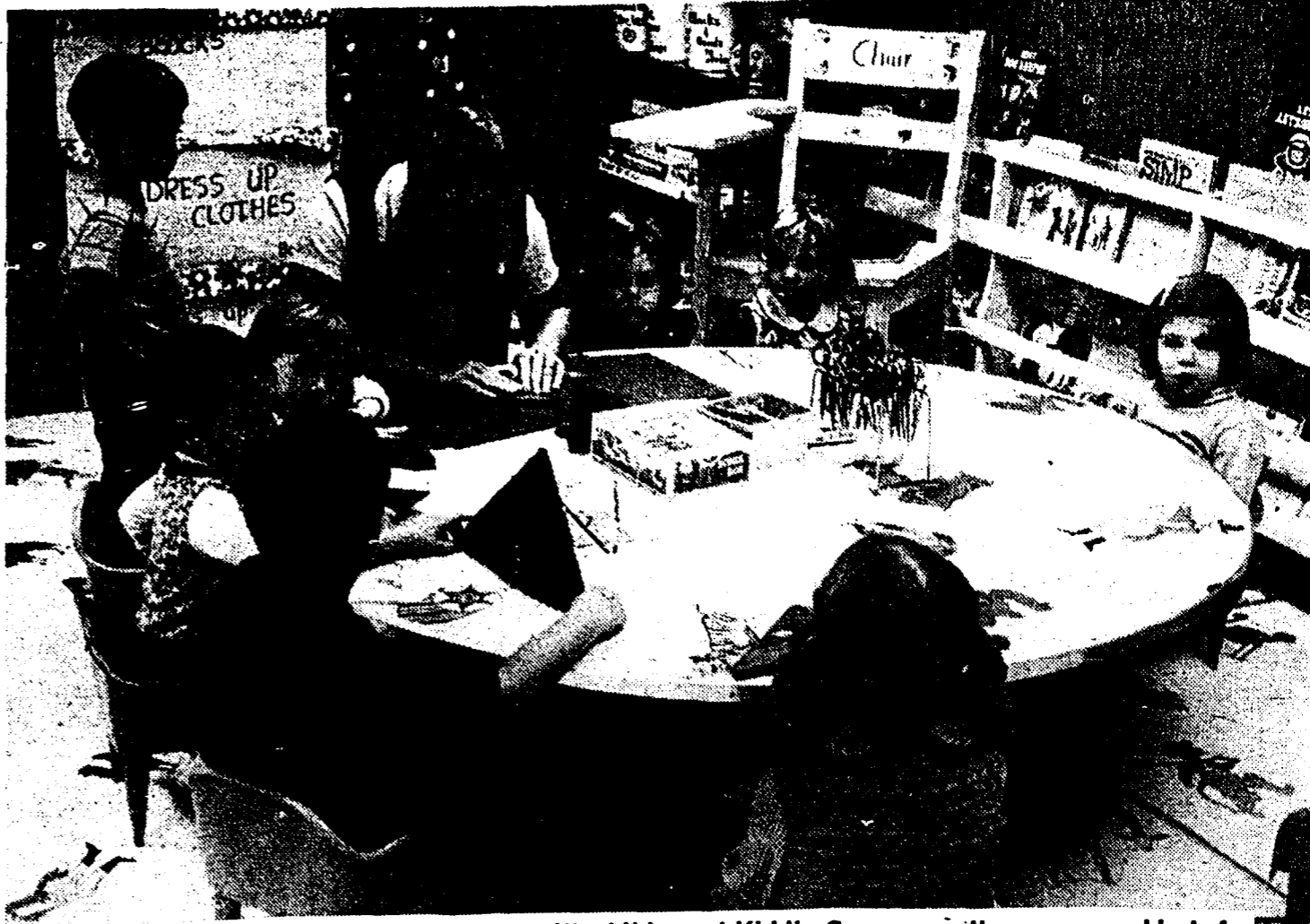
"1" (splash), "2" (splash), "3" (splash)!!! The sound of this command has been known to make even the strongest of people shudder in their swimsuits. Most BSC students have had to take Aquatics at one time or another but when its over, they are glad they did. Some brave souls sign up for it as freshmen and others ignore it until last semester senior year.

But whenever that first day of Aquatics class comes, almost everyone feels a certain amount of fear. Some hide it very well and this fact doesn't help the rest. Adding to this slightly seasick feeling are cold showers, the smell of chlorine, tight bathing caps and being totally blind without glasses.

That first class goes deceptively well. The instructor only asks the class to jump in and swim across, any style. This is easy...everything's going great. A more confident group trudges into the second class. Suddenly the whole picture changes. "Today we are going to learn to dive." Twenty-five stomachs take the first dive. The thought of diving is frightening to those who like to climb slowly into water, clutching an inner tube.

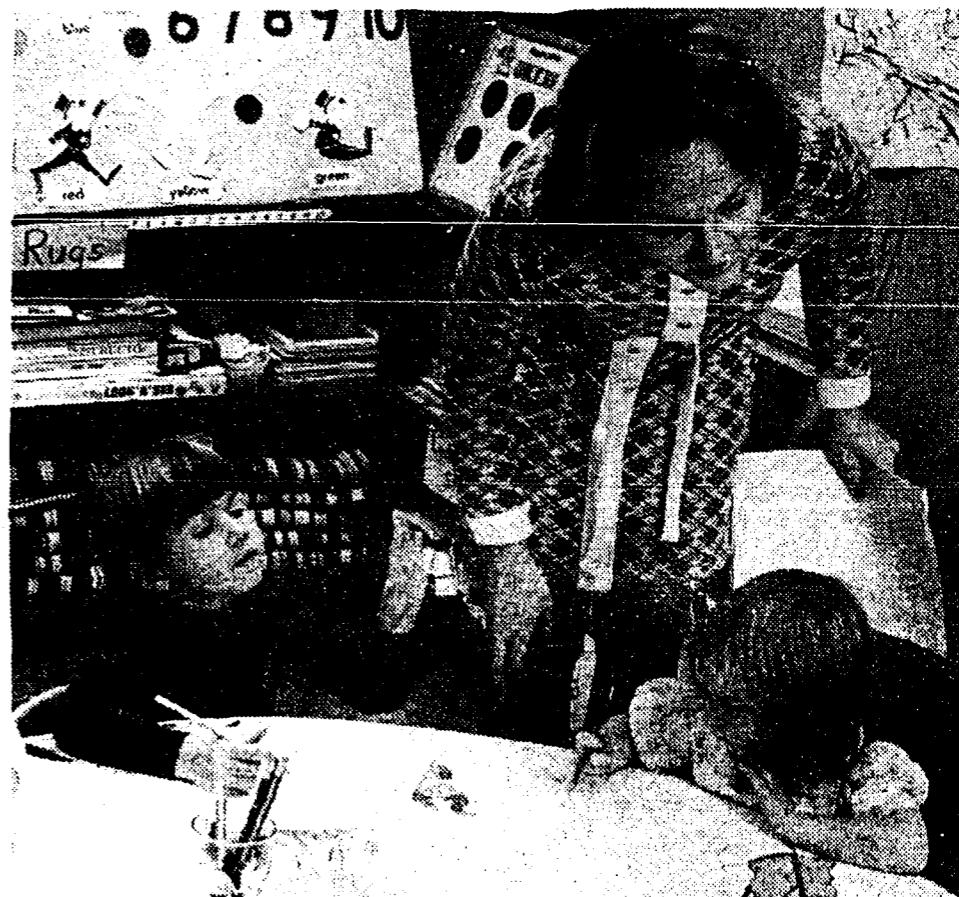
But because of the threat that you'll only have to do it later, you dive. Nose full of water, lungs screaming for air, you finally make the ten feet to the other side that's left after diving and gliding. It's all over, you feel great. Then, "everyone out of the water — without the ladder!" Getting out is harder than getting in. This is especially true when the water is twelve feet deep and the edge of the pool is four feet above your head. Bruised knees appear until that technique is mastered whereby you wave your hand wildly over the edge of the pool and gasp until someone drags you out. Even this can be overcome.

The real test comes in the third class. Before class, the wild rumor circulates: BACK-DIVE! The instructor verifies this rumor. Yet it all seems unreal. Before you realize what has happened, you are standing



Aide Mrs. Debra Fruit works diligently with children at Kiddie Campus on three cornered hats for Columbus Day. (Photo by White)

style. "Berlin" has its high points along with the low points but in the final analysis it proves to be a fairly good effort.



Kiddie Campus, a private nursery school in Bloomsburg, allows students from BSC to gain field experience working with their young students. Mrs. Carol Thomas, teacher, works on sequencing skills with a story about Halloween. (Photo by White)

Three Faculty Members To Present Research

Three BSC faculty members will present reports concerning research they have conducted in the field of mental retardation tomorrow in Navy Hall Auditorium at the Fall Conference of the Pennsylvania Council for Research on Mental Retardation. Dean C. Stuart Edwards of the School of Professional Studies will welcome all interested students and faculty at 1:00 p.m. Presentations will be informal with opportunities for discussion and the program is free of charge.

Colleen Marks of the Department of Communication Disorders will lead off the program by explaining her findings from research on the "Peabody Picture Vocabulary Test" as a measurement of Hearing Vocabulary. Dr. John Baird of the Psychology Department will follow with a report on a method of "Training Educable Mentally Retarded Children in Problem Solving." Last, but not least, of the faculty presentations will be Dr. Phillip Farber of the Biology Department who will speak on "Medical Cytogenetics" in relation to cause of mental

retardation.

Dr. Thomas Cadman of the Geisinger Medical Center, Danville, will moderate a panel discussion on "Hyperactivity." He will be assisted by Sharon Miller and Dr. High Williams of Geisinger and Drs. Donald Hartley and Reeves Power from the Laurelton State School. Future elementary teachers are urged to attend this lecture, beginning at 3:30 p.m.

To cap the program Dr.

Donald Myers, program chairman, will lead a discussion on "What's Happening" for the mentally retarded. His lecture will begin promptly at 6:45 p.m.

The Department of Special Education will host this conference. Dr. William L. Jones of BSC, chairperson of the Pennsylvania Council for Research on Mental Retardation, urges all students and faculty interested in the study of mental retardation to attend the conference.

A Time to Act

(from page one)

reported the special institution of a central post office for the purpose of sending out letters to legislators.

"You write 'em, we'll mail 'em," said Donald, who also emphasized the voting weapon possessed by each member, and the symbolic sending of a "massive dart" back to Harrisburg, to force the legislation in favor of state education. He further roused the crowd into a feeling of ac-

tion by having them chant the words, "WE WON'T STOP", which were held in front of the auditorium.

Lists were distributed of legislative and SCUD Board addresses, that letters could be sent in protest to the retrenchment resolution. In general, letters by students, faculty, parents and community members seemed agreed upon to be the action that everyone present could be involved with.

Choir Honored by Governor

The BSC Concert Choir traveled to Harrisburg last week to sing as the first participants to be featured in a "Wednesday Noon Rotunda Concert Series" in the Capitol Building.

A Distinguished Welcome
Welcoming the singers and choir director Richard Stanislaw were Governor Milton J. Shapp, Senator Martin L. Murray, president pro tempore of the Pennsylvania Senate; Senator Franklin L. Kury, Representative Kent D. Shelhamer and Frank C. Hilton, secretary of property and supplies.

The choir presented selections from past and future BSC concerts.

Among them were included the Hodie Choral and Epilogue by Ralph Vaughn Williams to be featured at the coming

Christmas concert, selections from the Broadway musicals "Porgy and Bess" and "Godspell," pieces entitled "Where is the Love?" and "Great God Attend", and various folk tunes. Soloists were Michele Seliga and Dave Jones.

Choir receives citation
Following the performance, choir president Bill Himmelright and Mr. Stanislaw received a citation signed by the governor in behalf of the choir, as presented to them by Shelhamer.

"Their very pleasing and most welcome voices were an excellent example of the musical talent to be found in our Pennsylvania colleges," stated Hilton.

He added, "We'll have more of that in months to come as we continue with our program of lunch-hour entertainment."



BSC's Concert Choir on their recent trip to Harrisburg, where they were greeted by such notables as Governor Milton Shapp and State Senator Martin L. Murray, when they were the first participants in the Wednesday Noon Rotunda Concert Series in the Capitol Building.

(Photo by Berger)



High School students from 25 area school districts participated in the 4th annual conference at BSC. Here, students are looking over each other's papers.

(Photo by White)

4th Annual Journalism Conference

The Fourth Annual Journalism Institute for high school editors and their advisors was held last Friday in the Kehr Union.

The Conference, which attracted 138 people from 25 Eastern and Central Pennsylvania high schools, is aimed at helping high school editors deal with the many problems they face on their publications.

The Institute featured workshop and discussion sessions conducted by high school teachers active in school publications work, members of the BSC faculty, student publications editors, and BSC graduates active in the field of journalism.

Program

The program included a tour of the Morning Press Enterprise offices and printing plant, as well as workshops

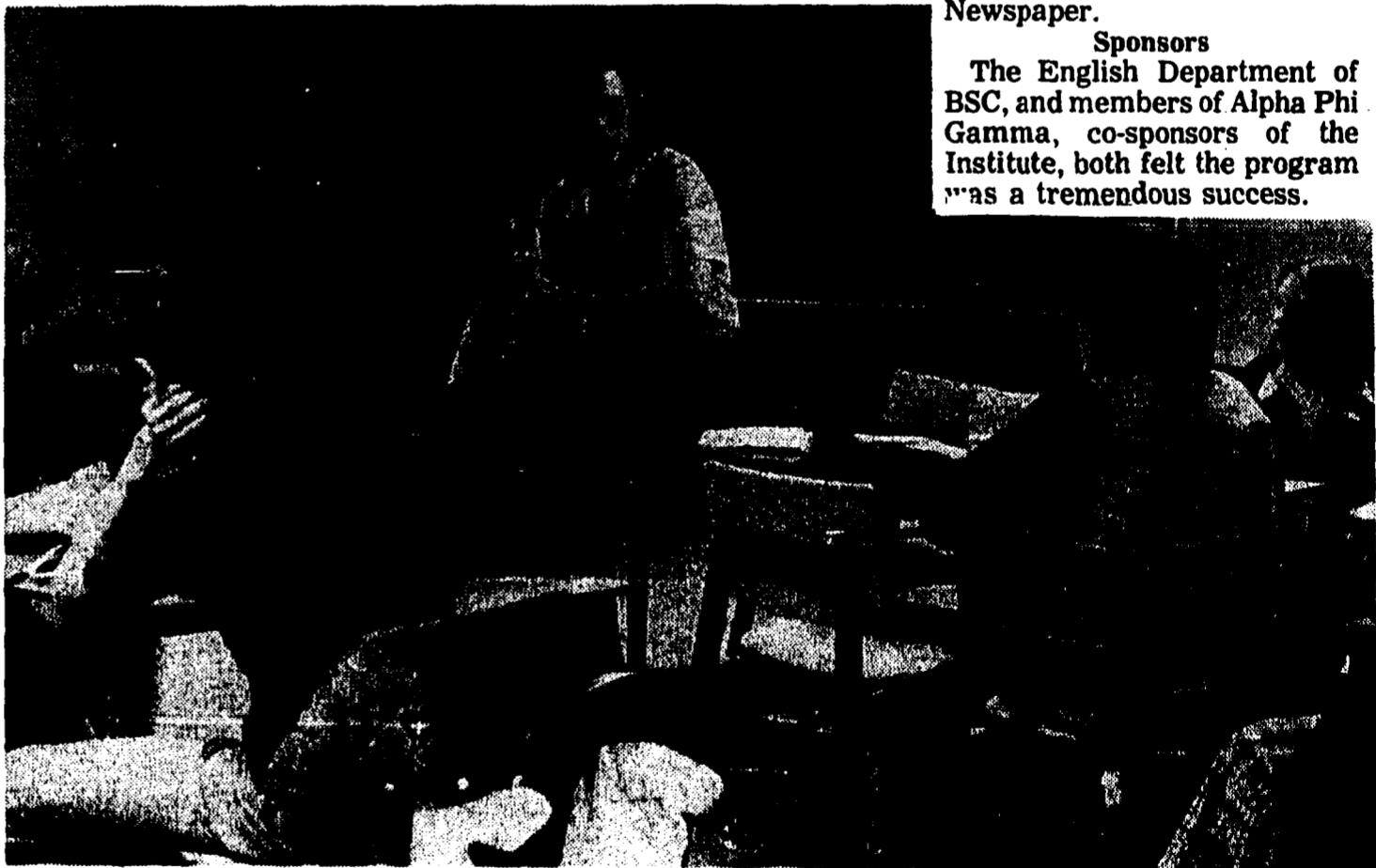
dealing with the news, feature, and sports pages. Also, interviewing techniques, make-up and layout techniques were discussed.

Other sessions were on editorials, business management, and headlines and captions, as well as a 'rap' session where open discussion of mutual problems relating to school publications were discussed.

Discussion leaders included Ken Hoffman, Director of Publications; Richard Savage, Lawrence Fuller, and Gerald Strauss of the BSC English Department; Robert Oliver, Susan Sprague, and Frank Lorah of the M&G Staff; Mrs. June Gwyn of Reading High; Sister M. Rosina McLane of Central Catholic High; and a BSC alumnus, Joe Griffiths, who is editor of the Sperry-Rand Newspaper.

Sponsors

The English Department of BSC, and members of Alpha Phi Gamma, co-sponsors of the Institute, both felt the program was a tremendous success.



BSC student editor Bob Oliver leads a discussion group on The Sports Page at last Friday's Journalism Conference for High School Students sponsored by BSC's English Department, and Alpha Phi Gamma, honorary Journalism Fraternity.

(Photo by White)

A Friendly Way of Halloweening



Dave Gockley, Sue Dwyer, and Tom Johnson carving their pumpkin for the second annual Luzerne Hall Pumpkin Carving Contest. (Photo by Berger)

Acierno Speaks Before SPSEA

By Marty Wenhold

Tuition increase, faculty dismissal and the eventual shutdown of the state college system were the key points of an address by William A. Acierno to a meeting of the Student Pennsylvania State Education Association, Wednesday, October 24 at 3:00 p.m. Acierno, local APSCUF

president, cited those events as probable results of current proposals for 30 per cent faculty cuts and budget cutbacks.

Acierno added that faculty dismissals would inevitably end in even more overcrowded classes and further reductions of class offerings. The long-range dissolution of all Pa. state colleges was also men-

tioned.

He noted that the state of Pennsylvania has a \$671 million surplus which it will not now share with education. The 14 state colleges combined need only \$4 million to finish the current year.

Acierno pleaded for the support of the SPSEA in the (please turn to page eight)

Parents Parents Day Crowd Watch Huskies Drop 4th in a row Huskies Bow To Cheyney 21-14

By Bill Sipler

The gridders of BSC lost a heartbreaker to the Wolves of Cheyney State College, 21-14, before a packed stadium at Athletic Park on Parent's Day, Saturday. The Huskies failed to convert a fourth down play at the Cheyney 12 yard line with 1:49 left in the game when Joe Geiger's pass fell incomplete.

The Huskies scored first when Geiger went 11 yards on a keeper for the touchdown. Bob DeCarolis added the extra point. Linc Welles set up the touchdown with an interception inside Cheyney territory. Welles also supplied momentum to the drive when he faked a field goal and rambled 17 yards for a first down to keep the drive alive.

Cheyney tied it up on a one yard plunge by Ed Smith. They jumped ahead 9 seconds later when Ricky Burroughs hit Barry Shelton from 9 yards out. The second td followed Dave Sommerville's eighth interception of the year on the BSC 12.

Second Half

Cheyney made it 21-7 when Dave Wilson went one yard in the third quarter to cap a drive. Shelton's third extra point in three tries made it 21-7.

Early in the fourth quarter, the Huskies came within 7 as Geiger scored again this time from 1 yard out. The td was set up by a miscue on a punt which the punter downed on the 1 yard line. This set up the situation at the end of the game.

The Huskies were frustrated twice during the game when drives stalled out inside the Cheyney 30 yard line, one in

each half. The Huskies were also victimized by two fumbles inside their own territory. While Cheyney failed to convert both of these turnovers, they slowed the Huskies momentum and helped the beleagured defense of the Wolves.

The Huskies put on a show in the first half defensively. They forced two interceptions and, until the last minute of the half were in control of the game.

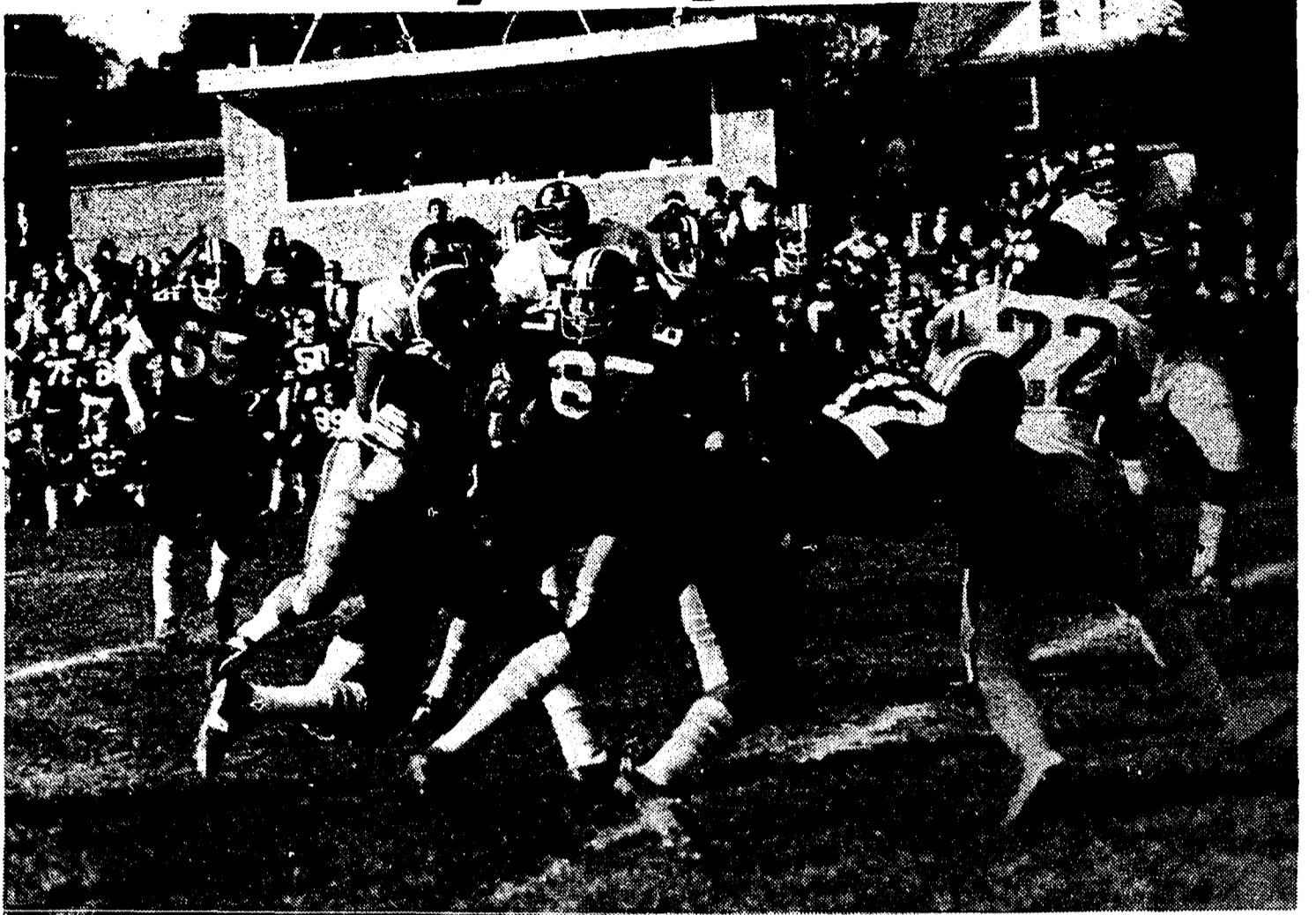
Rap-up and Stats

The Huskies finally broke through defensively against Cheyney. They held the Wolves to 212 yards rushing and allowed only 47 yards through the air. They also broke the drought of interceptions as they picked off two of the Wolves' aeriels. Linc Welles, playing an outstanding game at safety, snared one for his third of the year and Gary Zelinski grabbed his first interception of the year. The Huskies allowed only four completions against the defense.

Offensively the Huskies looked improved, too. Geiger ran for 105 yards and two tds to lead the Huskies in rushing. George Gruber added 85 yards to the total. All told the Huskies piled up 282 yards rushing. Geiger had trouble finding his receivers however as he only completed 1 of 12 for 6 yards.

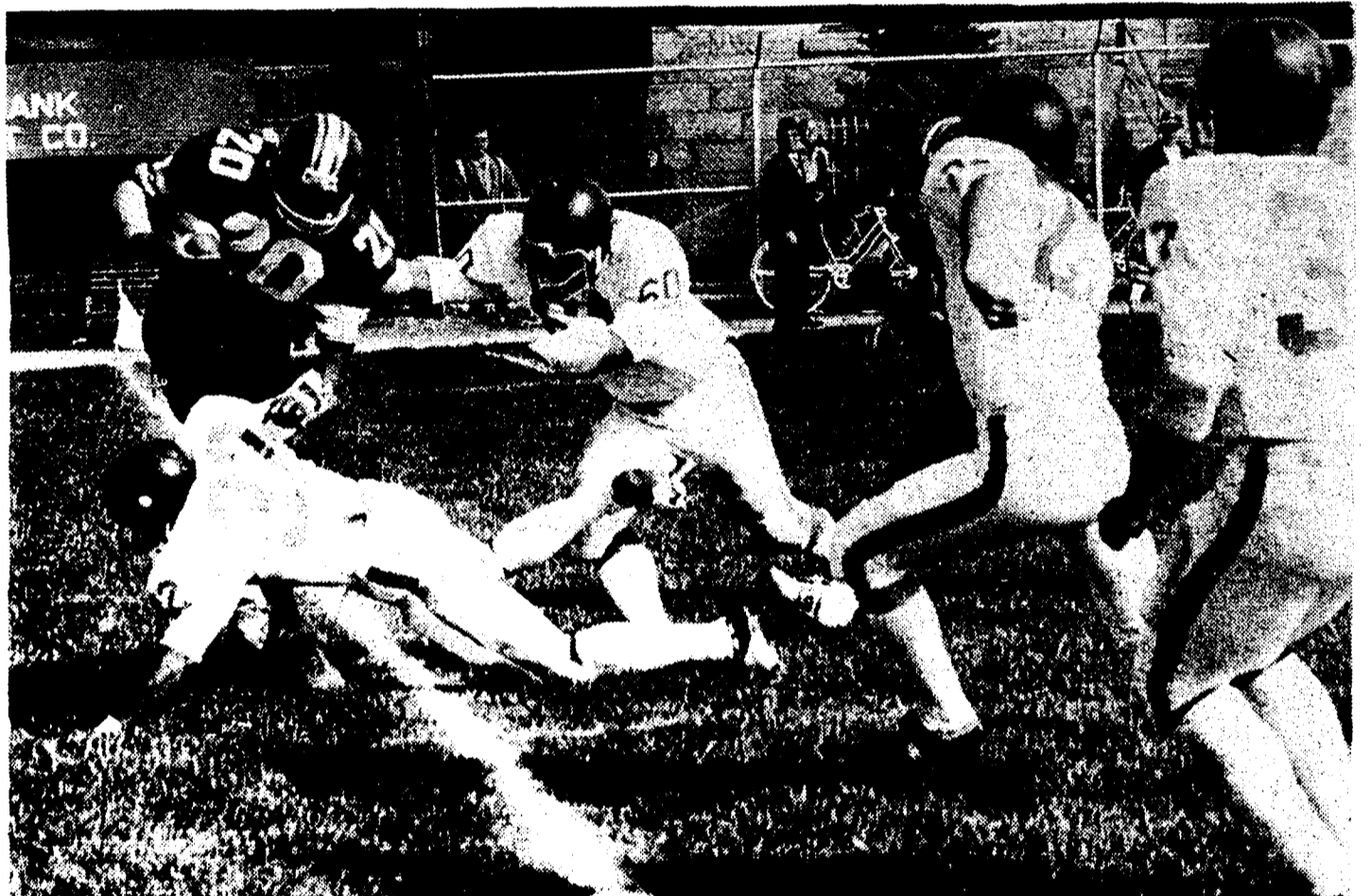
The Huskies were able to keep the pressure on the Wolves' defense as they controlled the ball against the Cheyney defense and pushed right into the heart of their strength.

The Huskies should be improved for next week's meeting with Kutztown away.



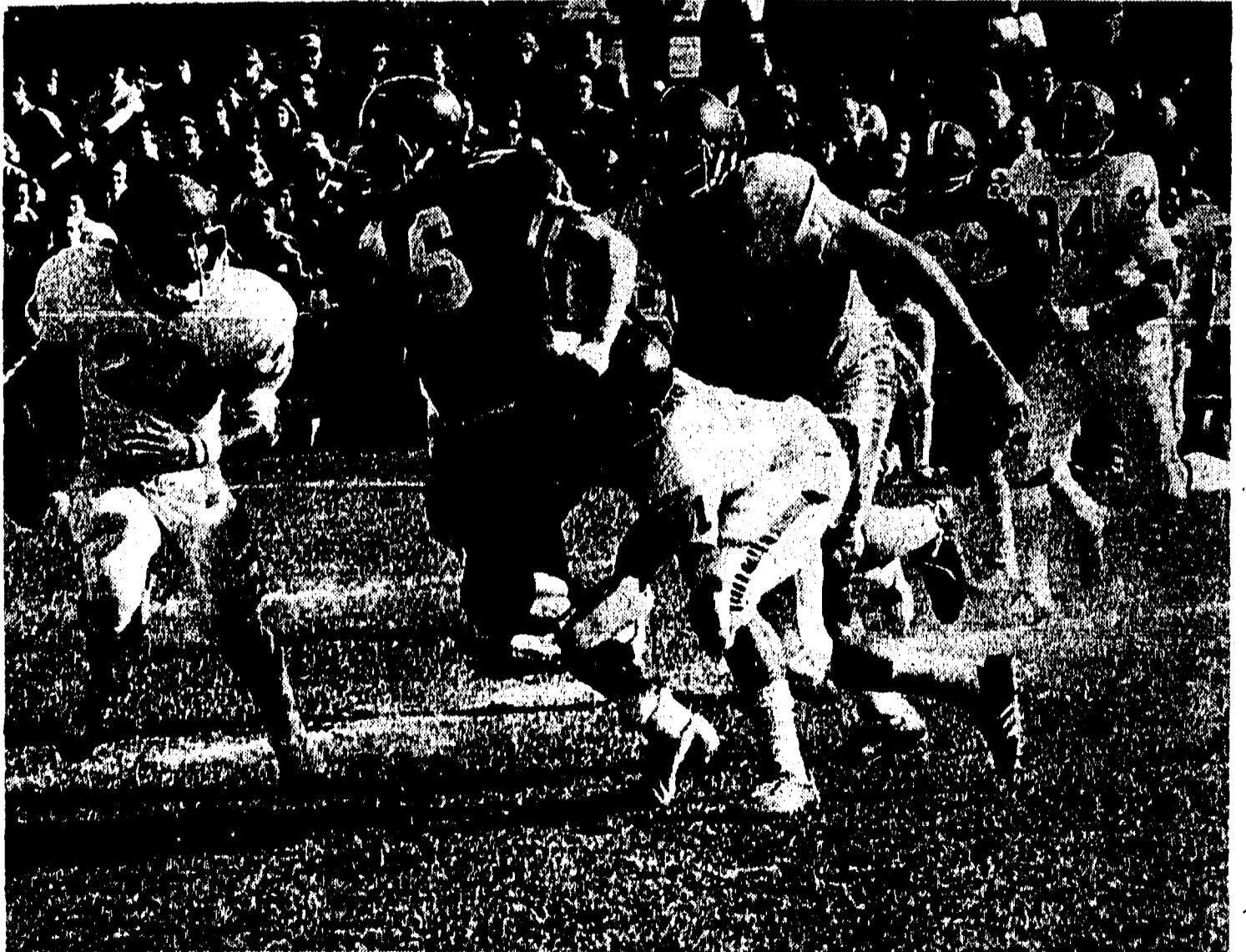
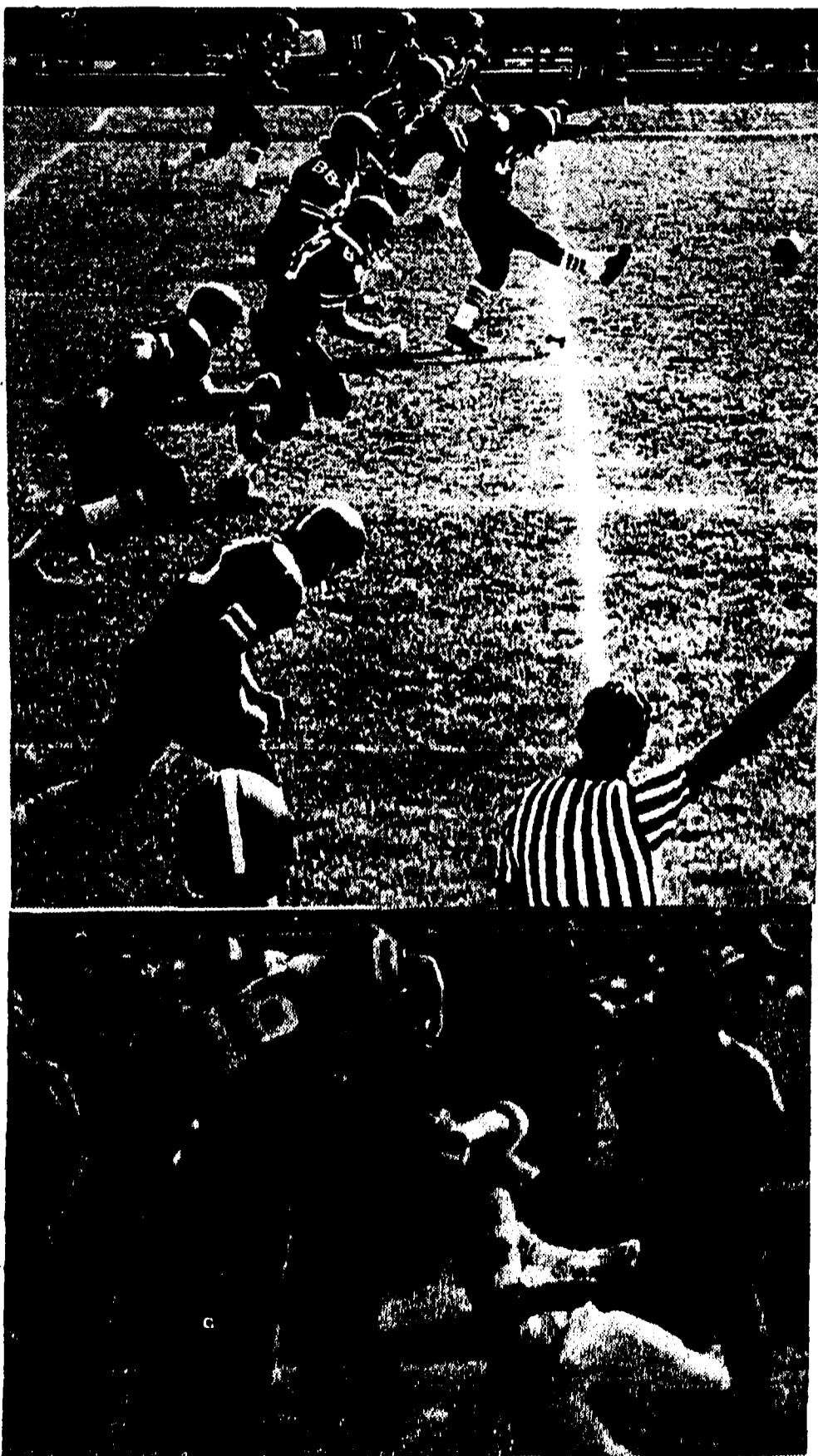
Linc Welles runs upfield during a fake punt. Welles gained 17 yards to make a first down and keep a drive going during first half action.

(Photo by T. Leahy)



Lee Stancil returns a punt during the game. Stancil has tremendous speed and is an asset to the team on defense where he plays defensive back.

(Photo by M. Tydor)



George Geiger runs for daylight against Cheyney. Geiger had over 100 yards rushing for 2 tds. On the left is Geiger going in for one of his scores the hard way.

(Photos by M. Tydor)

Sports Preview

Basketball Starts

By Bill Sipler

The Huskies of BSC are preparing for the opening of their basketball season. The Huskies, under the careful guidance of Coach Chronister, are eyeing the season opener against Millersville with high hopes.

The Huskies main loss will be last year's captain Art Lup-towski. Coach Chronister feels that a team can't lose a player as good as Art without feeling it a little. He hopes the fans won't expect the same performance out of whoever takes Art's place. The team will feel the loss of his leadership and style of play the most.

The basketball program had a good recruiting year and the coaching staff feels they made some needed additions. Two freshmen will play for the varsity: Rich Evans, 6'3", from Conastoga High School in Wayne, Pa. and Jerry Radocha, 6'5", from Redland High in New Cumberland, Pa. Evans was on the first team all Delaware County while Radocha was one of the top Class B players in the Harrisburg area. Both players should make a substantial contribution to the team this

year.

The Huskies also feel that two members of last year's 14-1 frosh team will help. Rich Yanni and Bob Parambo should give the Huskies some strength on the boards as well as additional scoring power. Parambo was the leading rebounder on the frosh team and averaged 12 points a game, while Yanni was the top scorer and second leading rebounder. Yanni averaged 17 points per game.

Hopefully, these additions will take some of the pressure off team captain John Willis. Willis averaged 21.4 points per game last year while shooting at a 53.8 percent clip. He also led the team in rebounding.

It is also hoped that these additions will help get Joe Kempski out to a guard position. Kempski averaged 12.5 points per game shooting at a 46.5 percent clip. But it was felt that he was slightly over-matched underneath. Moving him to the outside not only gives the Huskies better outside shooting but also more experienced ball handling. Mike Ognosky should also see a lot of action at guard.

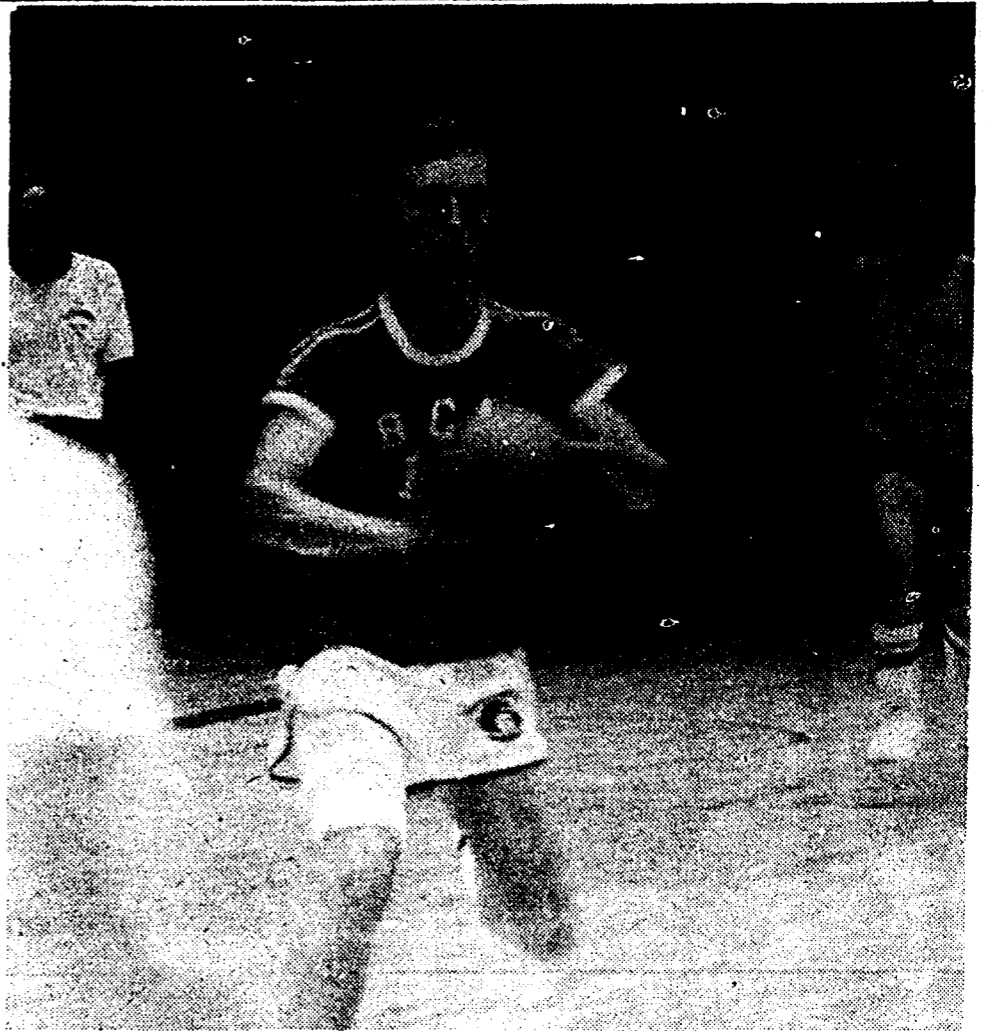
As far as the conference goes, Cheyney and East Stroudsburg should be tough again this year. Cheyney lost both their guards to graduation but has their awesome size back; also their play has improved. Stroud lost Kevin Morrissey but has their former bench and a good frosh team from last year. The rest of the league should stay competitive and be improved as far as strength goes.

The coaches feel a lot of BSC's success deals with the fans. The Huskies have enjoyed good support and the fans have helped improve morale.

Also the Huskies have two fine coaches in Doc Herbert and Burt Reese. These two men have helped take some of the weight off Coach Chronister.

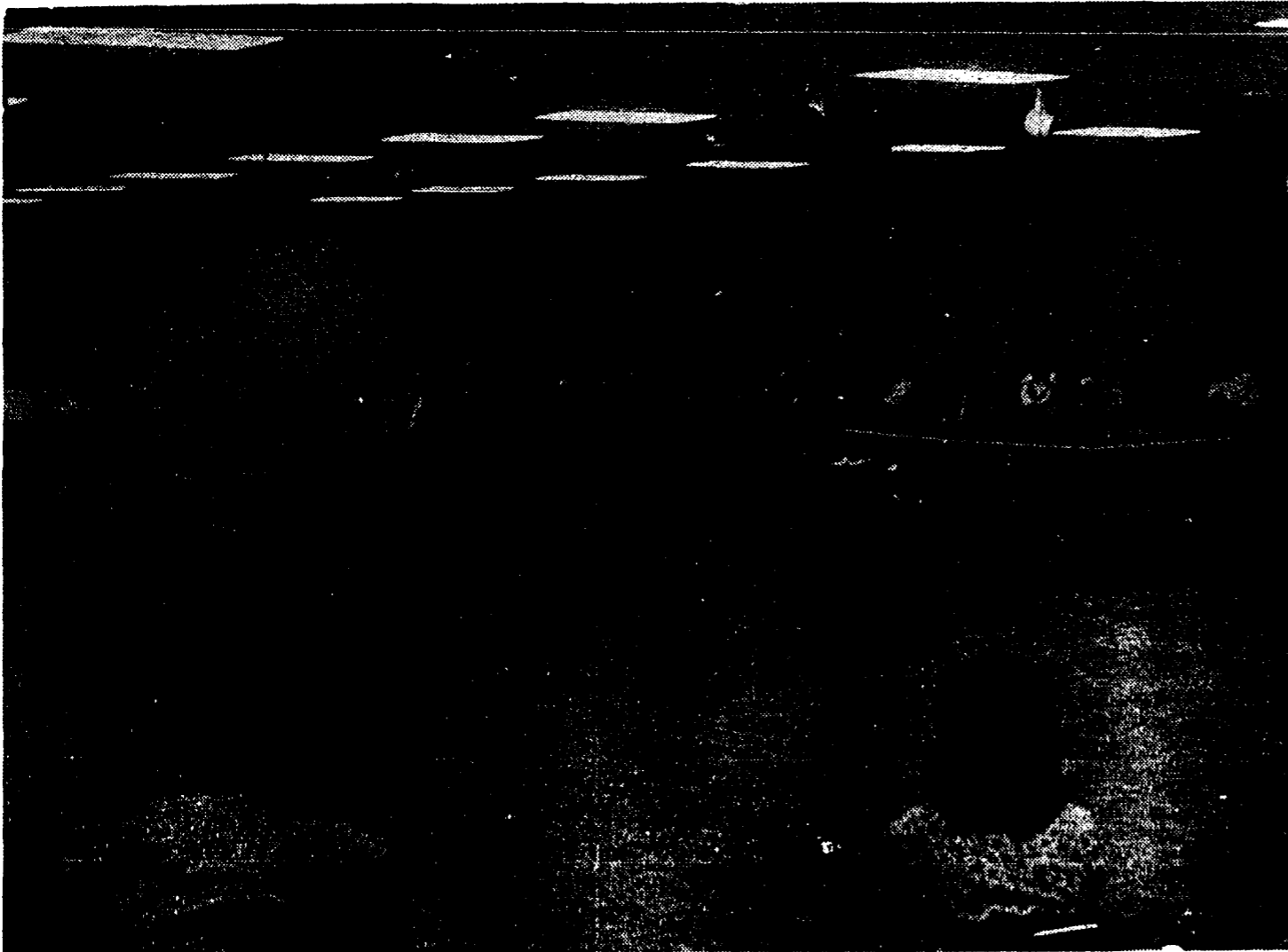
A big help to the program is the frosh team. Over the last two years they have enjoyed a better record than anyone they have played. Last year's frosh was number one in the conference with a 14-1 mark.

This year's schedule includes the Christmas Tree Tournament, which the Huskies won last year and the Roanoke Classic.



The BSC Huskies Basketball team practices in Nelson Gym. The Huskies open against Millersville away. Last year the team was 20-5 overall.

(Photo by B. Jones)



The table tennis exhibition was a mild success. Here the team from Berwick plays two students. (Photo by M. Tydor)



Tony Dare moves against a defender during a workout. The Huskies expect another winning season as practice progresses. (Photo by B. Jones)

Intramurals

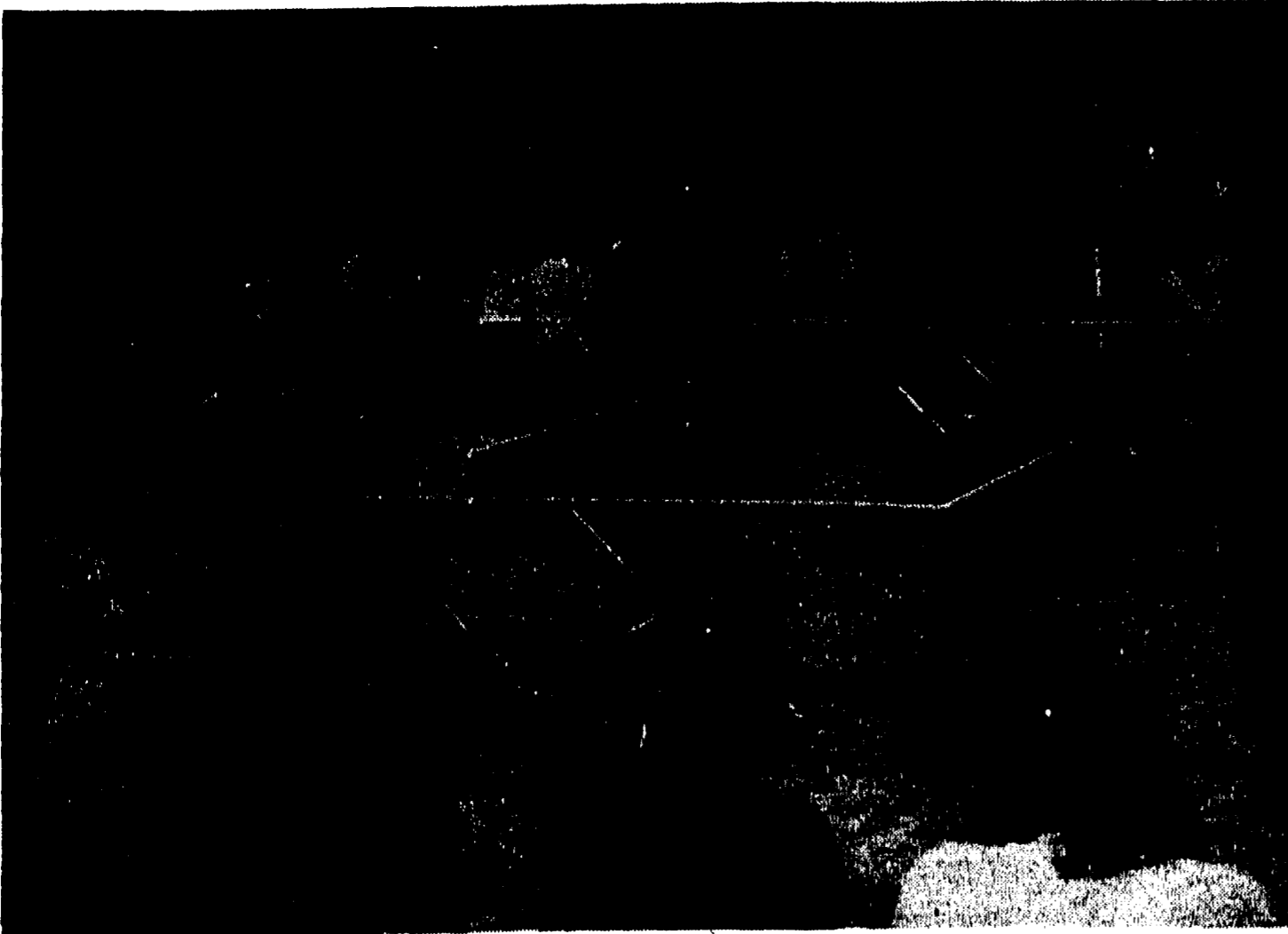
By Craig Winters

Cross-country intramurals started the first leg of its season with the meet held last Wednesday, October 22. Of the 55 entries, only three failed to finish the 1.9 mile course behind Nelson Fieldhouse.

The individual winner was Steve Wall of the Pacesetters, while Buffalo C captured the team victory. Rounding out the top nine teams in the meet were: Pacesetters (second), SIO 1 (third), Phi Sigma Xi (fourth), Delta Pi (fifth), DOC (sixth), Thor (seventh), Beta Sigma Delta (eighth) and Last Chance (ninth). The second

meet is scheduled for 4 p.m., Tuesday, October 30 behind the fieldhouse.

Coach Jerry Medlock, director of men's intramurals, is pleased with the participation and enthusiasm displayed in both soccer and archery. The tennis doubles program, however, has been a bit sluggish. Participants are urged to contact opponents before the deadline date. Also, it's not too late to sign up for basketball. All fulltime male students, freshmen and transfers included, are urged to join.



More table tennis. This time the opponents are switched.

(Photo by M. Tydor)

Bloodmobile Visits Campus

Are you a part of the Red Cross Blood Program? You can be.

Any individual over eighteen years of age can benefit by knowing their own and their immediate family blood needs will be met by donating a pint of blood at a bloodmobile visit. Derive satisfaction through giving a pint of blood, a part of yourself, to help others.

The blood program provides a safe and dependable supply of whole blood and blood products and furnishes services to meet all blood needs in a community...or the needs of participating hospitals...or the blood needs of individual donors and their families wherever they may be hospitalized. Did you know — through the Red Cross Blood Program, that almost half of the whole blood used in civilian hospitals throughout the nation and a large portion of the blood products are supplied.

Excellent Record

Bloomsburg State College has an excellent record of student participation in all past bloodmobile visits. The Red Cross Blood Program needs you to continue this record. Thursday, November 1 go to the new student Union Hall between 10:45 and 4:45 and donor, thereby assuring that the goal of 350 pint quota for the college visit is met.

Are you a part of the Red Cross Blood Program? By 5:00 Thursday, November 1, we are counting on you to be able to say yes.

Acierno Speaks

weeks of negotiations ahead. "V.D. — The Hidden Epidemic," a short history and analysis of the current venereal disease explosion, followed Acierno's remarks.


Robin Smith, fundraising

chairman for SPSEA, displayed this year's project, Current stationery. Samples were shown and order forms distributed. For information, contact Robin Smith, Box 4139, 784-6864.

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YEARBOOK MEETING
 All those interested in attending workshops on yearbooks are requested to come to a meeting tomorrow in the yearbook offices in the union. The time will be 3:30.

SPSEA Stationery Drive
 Get ready for Christmas! Buy stationery for yourself or for friends. Student Pa. State Education Association members will be selling Current stationery from Monday, October 29 to Friday, November 2. Any selection can be made from the Current booklets. Most styles are \$1.00, including note cards, Just-a-Notes, and birthday, everyday, get-well, and Christmas greetings. If interested visit the SPSEA office, No. 241 Waller, Kehr Union, 784-6864 or contact any SPSEA member. A table will also be set up in the Union that week.

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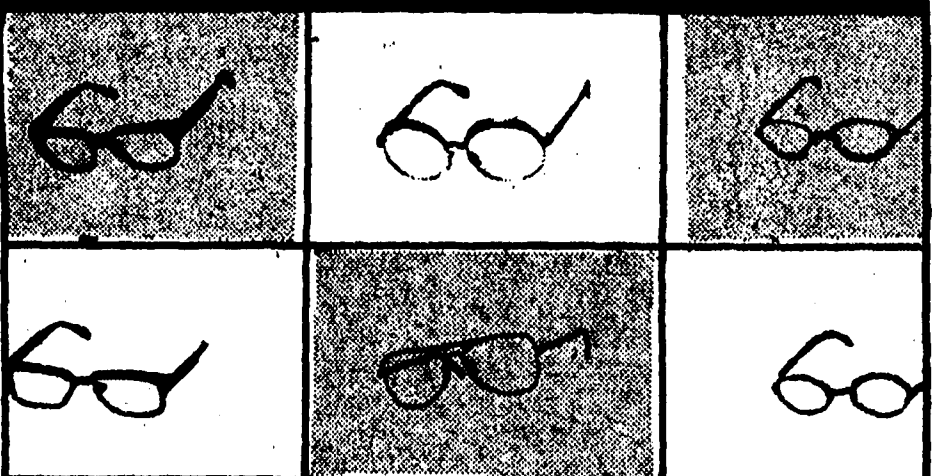
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