



Forty-sixth Homecoming a Success Looking Back...



The 1973-74 Homecoming Queen, Ms. Dor Maines, of Chi Sigma Rho.

(Photo by B. Herbert)

By Susan Sprague

Marching feet, floats, a parade, a football game, a concert and a queen made up BSC's traditional homecoming celebration.

A pep rally Thursday night was highlighted by the announcement of the names of the five finalists for this year's Homecoming Queen and the naming of Paula Blecher as Freshman Sweetheart. Cheerleaders led rousing cheers and the Husky Band added to the excitement.

Friday night and this year's BNE crowd saw Linda Horne, Delores Maines, Judy Scott, Cindy Smith and Michelle Webb waiting with trepidation for this year's queen to be announced.

Homecoming Queen

Dorlores Maines of Chi Sigma Rho was crowned by last year's returning queen, Mrs. Luana Woodward.

Then came the long-awaited and hassled Big Name Entertainment.

BNE Chairman John James introduced the group and Student Security tried to do their jobs by keeping people out of the aisles.

A single soul gyrated madly high up in the bleachers, while around him the only movement was an occasional pair of clapping hands or a tapping foot.

Below him it was bedlam as Dave Mason played his heart out and Nelson Field House became a dance floor.

BNE was a success with attendance totals at 2500, most of whom enjoyed the hour and forty-five minutes during which Dave Mason and Band en-

tertained.

The surprise performance of comedian Gabe Kaplan was accepted and applauded by the audience.

Floats

An elephant that squirted water was the first-prize winning float submitted by Phi Sigma Pi. Chi Sigma Rho and Delta Pi took second place in float competition with their huge elephant pulling a lion in a cage. The M&G Band took third with their calliope in a wagon drawn by horses.

Central Columbia High School Marching Band took first place in the high school band competition, with a special mention to the Elwell Hall Male Chauvinist Hobo Band.

Grand Parade Marshal Harvey A. Andrus, President Emeritus of BSC accepted a glass of birch beer from a member of the hobo band who carried a keg of "hobo joose" and glasses for everyone's convenience.

Rams Spoil Huskies Weekend

Safety Punter Linc Welles received the Homecoming Game's Most Outstanding Player Award in a game that was far from outstanding. The West Chester Rams downed the Huskies at Athletic Park with a score of 49-16.

Half-time saw the Husky Marching Band's interpretation of the American Circus, including a little dance number to a varsity ragtime tune. Also the announcement of Montour Hall as the winner in the dorm competition with their display.

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The Queen's Court: (L-R) Cindy Smith, second runner-up; Michelle Webb, third runner-up; Judy Scott, first runner-up; Paula Blecher, Freshman Sweetheart; and Linda Horn, fourth runner-up. (Photo by T. Leahy)

Players Present "Nanette"

"No, No, Nanette," directed by Mr. Robert Richey, will be presented Thursday, Friday and Saturday evenings, October 18, 19 and 20 at 8:15 p.m. in Haas Auditorium. The "1925" musical tells of a Bible salesman, Jimmy Smith; and his wife, Sue; their schoolgirl ward, Nanette; their maid, Pauline; Jimmy's lawyer, Billy Early and his wife, Lucille; Nanette's boyfriend, Tom; and three not-so-innocent gold-diggers, who are involved in some seemingly extramarital hanky-panky with Jimmy. Added to a rather complicated plot are fast and furious tap dances and a score of singable songs, including "Tea for Two" and "I Want to be Happy."

Heading the cast in the role of Sue Smith is BSC's Maria Kozak. A sophomore in communications, Maria will be appearing for the first time on the Bloomsburg stage. "I've been waiting for something like this for sixteen years," she said, after explaining that she has been taking tap lessons since she was three years old.

Daniel Demczko, a senior in communications, will be seen in the role of Jimmy Smith, the philandering Bible salesman. A veteran of the Bloomsburg state, Dan was last seen as Ralph Waldo Emerson in the Players' production of "The Night Thoreau Spent in Jail."

Bob Harris and Rosemary Miskavage, both members of the communications curriculum, will portray Billy Early and his wife, Lucille. Bob, who is also Players' lighting crew chief, is no stranger to the Bloomsburg state, having portrayed such roles as Jonathan Brewster in "Arsenic and Old Lace" and the Bully in "The Roar of the Greasepaint." With Rosemary, who has previously had only minor roles in "Midsummer Night's Dream" and "Roar of the Greasepaint," Players adds another name to its list of talented leading ladies.

No musical is complete without its ingenue and juvenile couple and "No, No, Nanette" is no exception. Nanette will be played by Michele Noto, a senior in elementary education. Michele will be best remembered for her portrayal of Aldonza in "Man of La Mancha." Mark Antunes, a senior in political science, will portray Nanette's boyfriend, Tom. The portrayal of this role will be Mark's introduction to the audience of BSC.

The role of Pauline, the Smith's wise-cracking maid, will be played by Gail Lynch. Gail, whose experience includes acting, stage managing and props, won the admiration of the Bloomsburg audience with her hilarious portrayal of Jeanette Fisher in "The Last of the Red Hot Lovers."

The "Three Happies" — Flora from Frisco, Winnie from Washington and Betty from Boston — will be played by Shelley Pinkowitz, Kim McDonald and Marie Stein, respectively. Both Shelley, a freshman in deaf education and Kim, a sophomore in special education, will be making debuts on the Bloomsburg stage. Marie, a senior in speech pathology, will best be remembered by her delightful portrayal of the Kid in "Roar of the Greasepaint."

Every musical has its chorus and "No, No, Nanette" makes good use of Nanette's friends. Whenever the need for some dancing or singing arises, Nanette's many young com-

panions can be found tapping their way onto stage.

Uniqueness is the key-word when referring to the three sets of "No, No, Nanette." Each set was designed by a different technician. Act I was designed by Mr. Hitoshi Sato, the Players' technical director and designer; Act II by Walter Klemchuk and Act III by Dave Lockner. With the help of the Players and Mr. Sato's Theatre Production class, the designs are quickly becoming a reality.

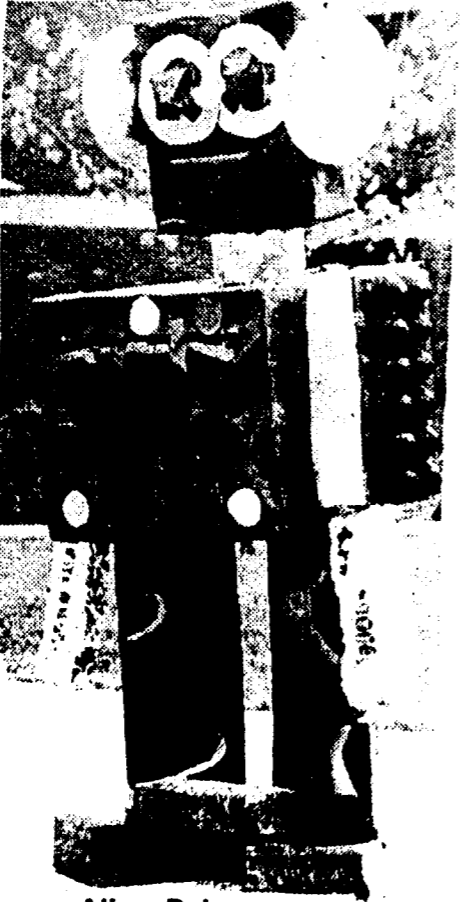
Becky Ermisch, a graduate student in Speech Theatre, has recreated the era of bath-tub gin and mah-jong with costumes. That range from the most stylish dresses imaginable to argyl sweaters and long bathing suits.

With three different sets, three completely different lighting designs had to be created, causing our lighting designers, David Lockner and Bob Harris many difficulties. Props have also been a problem, but Gail Lynch and her ingenious creativity has

Alien beings help Autistic Children

Alien beings congregated in front of Haas auditorium on October 9 to observe Joseph Moss's Auditory Sculpture recently acquired by the Art Department of BSC. Perplexed as they carefully scrutinized the sculpture, the beings questioned the apparent capability of earthlings to produce forms quite indicative of an alien world.

Dexter to one of his colleagues exclaimed, "These



Alien Beings

earthlings are indeed strange creatures." "Are these forms perhaps gigantic reverberators supposedly synonymous to our technologically superior radar?" he asked. The colleague did not answer in fear that the amplification of his voice would be transmitted to a centralized control set up to lure the aliens to a locality of captivity.

Upon closer observation, one would have observed that within each alien being was a microcosm of our universe digested for scientific purposes once they returned to their own planet. One would not believe that these beings were capable of swallowing pieces of our universe and rearranging the pieces in perfect order inside their bodies — Incredible!!!

Nevertheless, cosmic conditions, several hours later,

found a vacuum cleaner that chases the maid around the living room and made a telephone in the '20's style. Cindy St. Clair and her make-up crew will complete the stage picture.

Jack Matter and his publicity crew have taken on the job of informing the public of the delightful musical production. Their stories, posters and announcements are appearing everywhere. On the nights of the performances Joan Berger and her crew will escort you to your seats.

For an evening of singable songs, fast and furious tap dancing and heartwarming nostalgia, call Grace Walewski and the members of the box office staff for tickets. Tickets for "No, No, Nanette" may be obtained by calling 389-2802 between the hours of 11 a.m. and 4 p.m. Monday through Friday. Prices are \$2.00 for adults and \$1.00 for others. Students can present their ID's at the box office for tickets.



Jacques Yvant, a French folk singer, presented the recital "Chason Francaise," before a large group in the Multi-purpose room of Kehr Union last Thursday.

(Photo by P. White)

Items of Interest

Openings in Concert and Studio Bands

The Maroon and Gold Concert Band has openings in the bass horn section for qualified and interested students. Rehearsals will be Tuesdays and Thursdays, 3:30 to 5:00 p.m., following Marching Band season. Contact Mr. Wallace, Director, in Haas 115 or call 3106 now for details.

The College Studio Band has openings for a pianist, guitarist, baritone saxophonist and trombonists. Rehearsals are Wednesday evenings 7:00 p.m. in Haas 116. Contact Mr. Wallace, Director, for further information.

Concert Choir

Concert Choir is now holding open auditions in all voice parts. There are a limited number of openings Now for Alto, Tenor and Bass. There are openings in all voice parts for second semester. If you auditioned before you may audition again. See Mr. Stanislaw in Haas 215.

4-H Needs You

Were you a 4-H'er in your home town? Do you know what the 4-H's stand for? Did you know that Bloomsburg's 4-H Program is a strong one, involving over 800 youth in and out of school?

The Bloomsburg 4-H Program is being organized now and your help is needed to lead groups in cooking, wildlife, pet care, photography and many other projects. Call Mrs. Nancy Klink at the Extension Service, 784-6660 for more information.

Frosh Grants Available

Are you a freshman? Have you applied for your BEOG (Basic Education Opportunity Grant)? It is worth up to \$450. Ask about it in the financial aid office.

Education Honor Society

Kappa Delta Pi, a national honor society in education, plans an initiation on October 18, in the coffeehouse lounge of the new student union. Students

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Dr. Jerrold Griffiths, Vice-President for Student Life, presents a certificate and cash award to student Leslie N. Saquella, for outstanding performance in her job working for the Department of Defense.

(Photo by P. White)



Living inside a "Paper Cup" was one selection at the Pops Concert Sunday night. Crepe paper encircled the whole Concert Choir, giving a paper cup effect.

(Photo by A. Berger)

Pops Concert Broadway-Old and New

by Valery O'Connell
Haas auditorium was jammed. The audience settled quickly, listening to a few spontaneous tunes performed by the combo which was to accompany the Bloomsburg State College Concert Choir in their annual presentation of a Pops Concert. The lights dimmed promptly at 8:15 and students, dressed casually in colorful T-shirts and blue jeans, filed onto the stage. Mr. Richard Stanislaw was in front, ready to make his return as director of the Concert Choir a memorable one. He succeeded, with the help of many harmonized, synchronized voices, having a good time and presenting one of the best Pops Concerts ever to end up a Homecoming Weekend.

Two love songs performed by the whole Choir were first on the agenda. Following was a series of solos including Andy Damiter accompanying himself on the piano with a jazzy rendition of "Kansas City". Mary Jean Casale held the audience spellbound with her performance of "Touch Me in the Morning".

A bit of choreography was in order for the choir's next selections of "Paper Cup", "By the Time I Get to Phoenix" and "Up, Up and Away", all written by Jim Webb. In a different strain the choir sang Edwin Hawkin's "O Happy Day" with a well-performed solo by Ken Garner. A bit of comedy came along in the Yorkshire folksong "Mickey Moor Baht' att" with the booming voice of straight-faced Herb Weller. He finally cracked a smile at the end, due to the audience's laughter.

An early American folk hymn and a traditional gospel song presented a nice contrast in the religious music category. A small group of performers accompanied by guitars sang "Day is Done". The rest of the Choir distributed themselves throughout the audience, involving all the well-dressed townspeople and parents, and the normally attired students, in the chorus, encouraging them to clap along.

Broadway hits were the next category on the program. A small group of Choir members presented a few songs from the 1972 award-winning "Pippin", with very professional staging of "We've Got Magic To Do". A part of old Broadway was found in "Porgy and Bess", which provided the tunes of "I Got Plenty O' Nothin'", "Bess, You Is My Woman Now", and "There's A Boat That's Leaving". Davey Jones gave a "moving" performance of "It Ain't Necessarily So" while the highlight of "Porgy and Bess"

came in Michelle Seliga's solo "Summertime".

The last set of songs included "I'll Never Fall In Love Again" from "Promises, Promises", frivolously sung by Kathy Timalonis and Bruce Musser. "Mamma, Look Sharp" from "1776" was movingly presented by Bill Himmelright and Teri Stoffa.

The finale put a tremendous finishing touch on the Pops Concert. The Broadway smash "Godspell" was brought alive on stage by the Choir. Eight tunes, with enjoyable choreography, were presented, including three solos. The singers conveyed such a joyous attitude to the audience that their viewers could again actively participate in clapping along. A well deserved standing ovation obviously thrilled each performer and Mr. Stanislaw, shown by their wide grins and happy faces.

Reactions from the audience were all positive. A few solos were presented in nervous tones but one can only expect a few mistakes from amateurs who

perform for their own enjoyment and sense of accomplishment. Only one criticism of the show — the lighting could have been more effective if more lights were used. Everyone wanted to see the beaming faces on all the performers, not just those in the background. Space does not permit us to print the names of all the members of BSC's Concert Choir and the accompanying musicians but they deserve much credit and congratulations on a job brilliantly done.

As the strains of popular tunes and the harmonies of difficult chords echo through Haas auditorium and in the dreams of all members of BSC's Concert Choir, they can certainly be proud of a tremendous performance. What have they left to look forward to? On Thursday, December 6, they will present Ralph Vaughan Williams "Hodie", a Christmas Canata in English and promise their audience a show up to par with Sunday night's Pops Concert.

Letters to the Editor

Dear Editor,

In your Schedule of Events for Homecoming '73 printed in Wednesday's issue there appeared a line which read "...the cheerleaders will proceed entertainment by a band..." This, in my opinion, is only typical of previous coverage a certain band (The Maroon & Gold Band, for those of you who don't know its name) has always received in the past. I certainly wish we could now receive due recognition for our support and participation in many campus activities. (Football games too! Ever see us?)..

A member of a band

Editor's note:

Such Bullshit! For the information of those interested in this ridiculous reply to an even more ridiculous letter, let it be said that the information the M&G received stated that "the cheerleaders will proceed entertainment by a band". So there!

Dear Editor,

This is the college, Bloomsburg, Pennsylvania. I was working out at the Student Union on subject matter that required my attention prior to semi-finals. My partner, student X, notified me that I was to report to the Finance Office. I left the Student Union at 11:15 a.m. (I remember the time because I glanced up at the Student Union clock and who is to question the accuracy of a clock set by the tick of students entering and departing the Union?) My name: Kudlick, Badge No. 198-22-3944 working out of the Elementary

Education Curriculum.

As I walked up the inclines, I surmised the inevitable: either I owed them money or they owned me money. (Logic p V q), I arrived at the Finance Office at 11:20 a.m., filled out a form, entered the office and was greeted by two charming girls who presented me with a PHEAA check and verbal instructions to report to the Business Office to have the check signed.

A master at following instructions (military, girlfriends, adolescent and student time), I rushed to the Business Office, entered and with a smile presented my check to the receptionist for the authorized signature.

The receptionist looked at the check, \$410.00, looked up at me and said, "Tuition has been raised \$25.00 and you have two options: a) Pay the \$25.00 by cash or check right now and I will have your check signed, or b) endorse your check, leave it with me and on Thursday you can pick up your change (\$385.00)."

Silently, I regained consciousness and I recalled a similar case overseas, when I removed my combat boots to have them shined by a young lad — needless to say, he ran off with my boots. Later, I was apprehended by the Military Police, charged with being out of uniform, subjected to an Article 15 (wrist slap before bigger boom) and called a liar when I explained what happened. Believe me, one man had all this power (judge, jury and hangman).

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The Simpson Curse

(Part Six)

By Duane Long

Constable William Hawkins heard a loud report coming from the Simpson mansion. Running at top speed, he reached the grounds in a matter of minutes. Upon entering the gate, a second shot was heard. A gigantic bat flapped overhead as Hawkins approached the house. Leathery wings just missed the constable's face. Hawkins dove into the lawn, pivoted and drew his service revolver. He placed two shots through the bat's furry body. The bat continued its flight, unabated.

Hawkins thrust open the huge oaken doors and dashed up the spiral stairs. To the right was the master bedroom — the origin of the shots. In contrast to only minutes before, the room was as quiet as a tomb. On entering the bedroom Hawkins was greeted by a hideous sight. He had seen the exploits of Jack-the-Ripper, but those bloody deeds couldn't compare with this.

On the master bed lay Lady Margaret Simpson. A bloody, gaping hole was all that was left of her throat. Her eyes bulged and her pale, bloodless hands clutched a patch of dark animal hair. Sir Jonathan Simpson was slumped over his desk in a widening pool of blood. His pistol was in hand. It was undoubtedly the pistol which fired the second shot. There were

powder burns on Sir Jonathan's neck, where the bullet entered. It appeared that Sir Jonathan had committed suicide.

What held Hawkins' attention, however, was the body of a man which lay half in, half out of the shattered window. It was Garth Adams and at his feet lay the smoking shotgun. His head was nearly severed from his body. The man's chest was a mass of disarranged and oozing entrails. Splintered ribs projected outward, exposing the heart and lungs. Even in this state, Garth was still alive. The torn heart pulsed, even though there was no blood left in the arteries to be pumped. The shattered rib cage showed signs of respiration, even though air and blood bubbled from the jagged holes in his lungs. Eventually these activities ceased and the body fell heavily onto the floor. The head broke free of the body and rolled to a halt at Hawkin's feet, with the eyes staring directly at him. Hawkins made a quick trip to the bathroom to regain his composure.

Hawkins sent word through the central office of the famed Scotland Yard to Robert Simpson, telling him that his parents and sister's families were all dead. Robert received the news from his commanding officer, Capt. Huxley. He drove to the village of Bordeaux, France, to pick up his fiancée.

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THE MAROON AND GOLD NEWS

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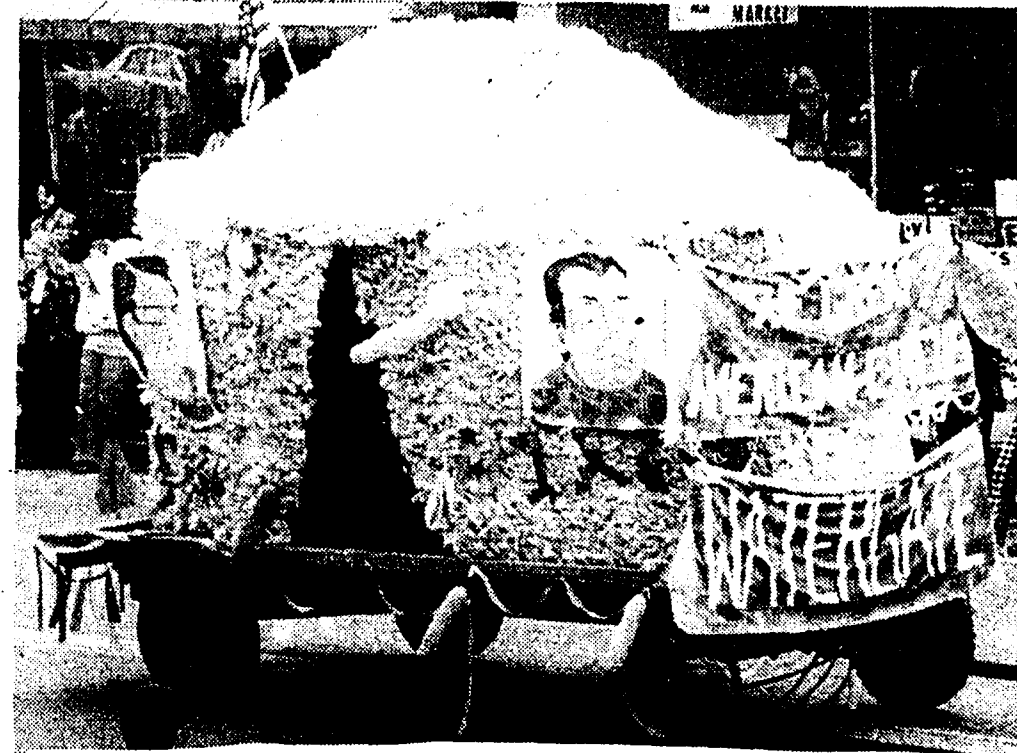
The M&G is located on the Top Floor, Kehr Union Building, tel. no. 389-3101. All copy must be submitted by no later than 6:00 pm on Tuesdays and Sundays for the Friday and Wednesday papers, respectively. The opinions voiced in the columns and feature articles of the M&G may not necessarily be shared by the entire staff.

Final approval of all contents rests with the Editor-in-Chief.

Letters should be legible — preferably typed — and received by the M&G no later than 6 pm on Tuesday and Thursday evenings to be eligible for printing. They should not be longer than 200 words, and must be accompanied by the writers name and phone number, although names will be withheld on request.

The M&G retains the right to edit letters when necessary.

Homecoming: A Time for Joy, Sadness, and Renewal of Spirit



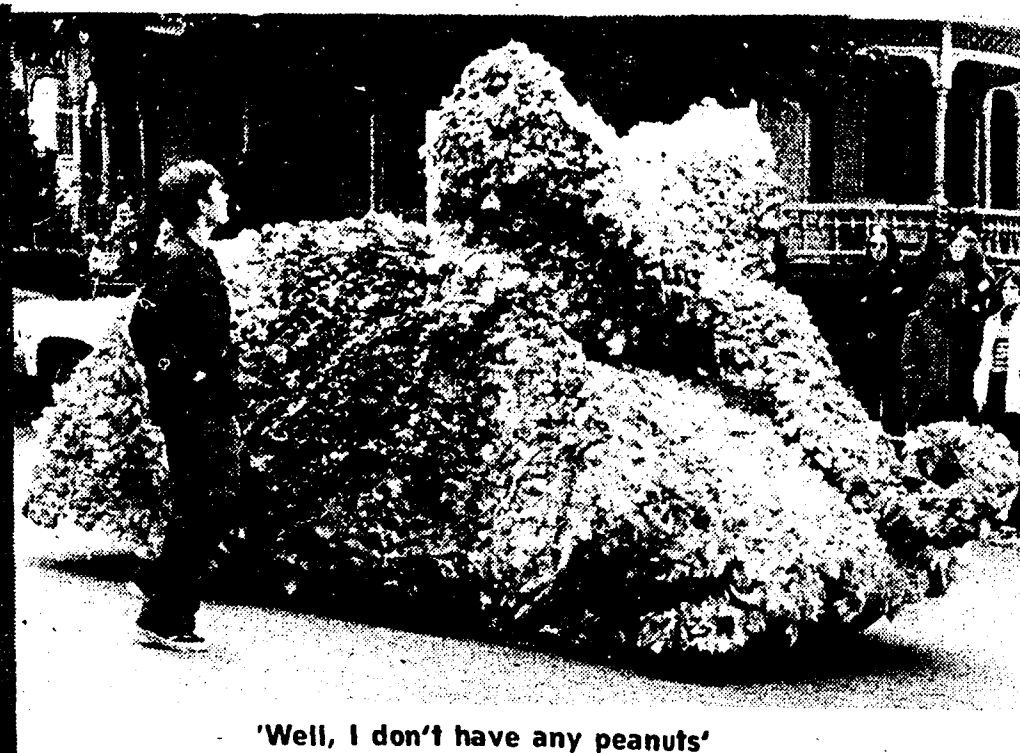
'The Great American Circus: Watergate' was the theme for this political entry.



The Vets Club submitted this Ram filled entry.



Dave Mason, formerly of Traffic, was the featured entertainment at Big Name Entertainment Friday night. 2500 people attended the concert at the Nelson Fieldhouse.



'Well, I don't have any peanuts'

Photos by T. Leahy, B. Herbert,
D. Maresh, M. Tydor, R. Troy
P. Blodgett, and B. Oliver



The first place float of this year's Homecoming, complete with water-spurting trunk.



The men of BSC's First Family. Mrs. McCormick was unable to attend as she was in Bloomsburg Hospital with a respiratory ailment.



The beginning of a float.



The senior class float, complete with live horses.

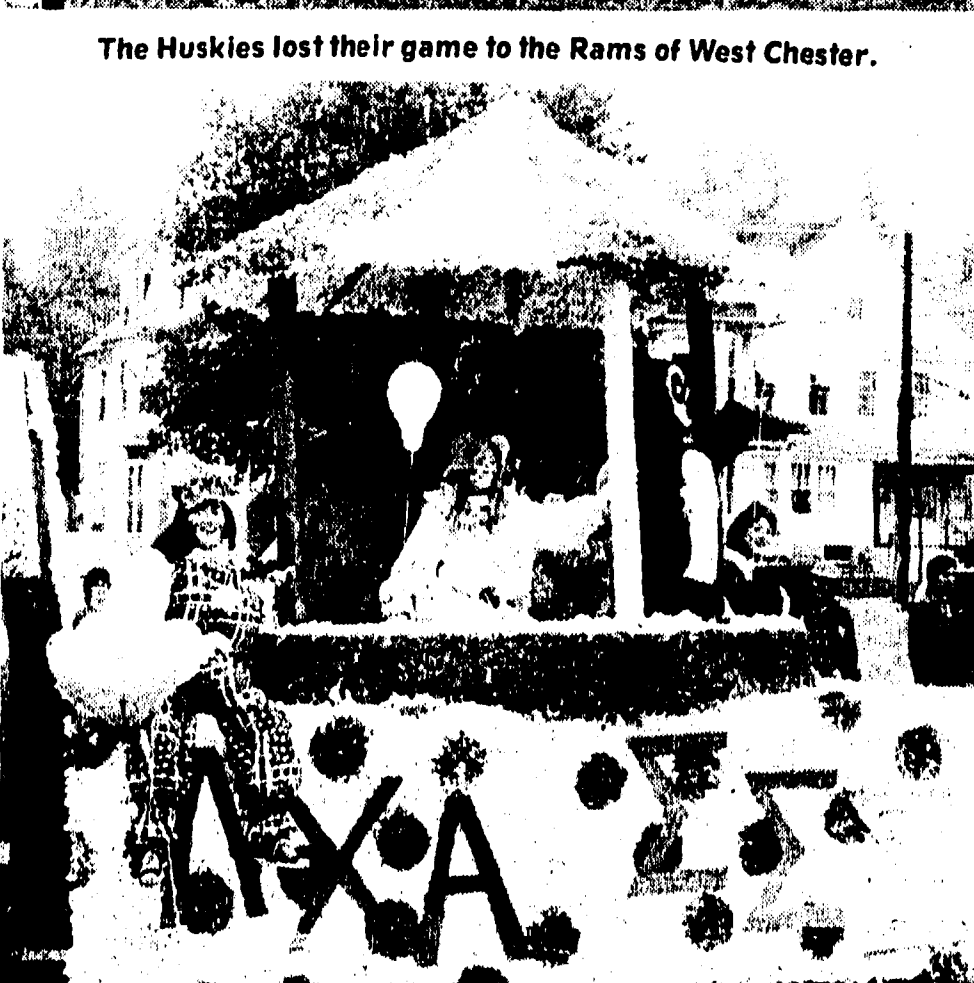
Joe Romano, presiding over the Elwell Halls' secret formula 'Hobo Joose'. (Keg of Birch Beer not shown)



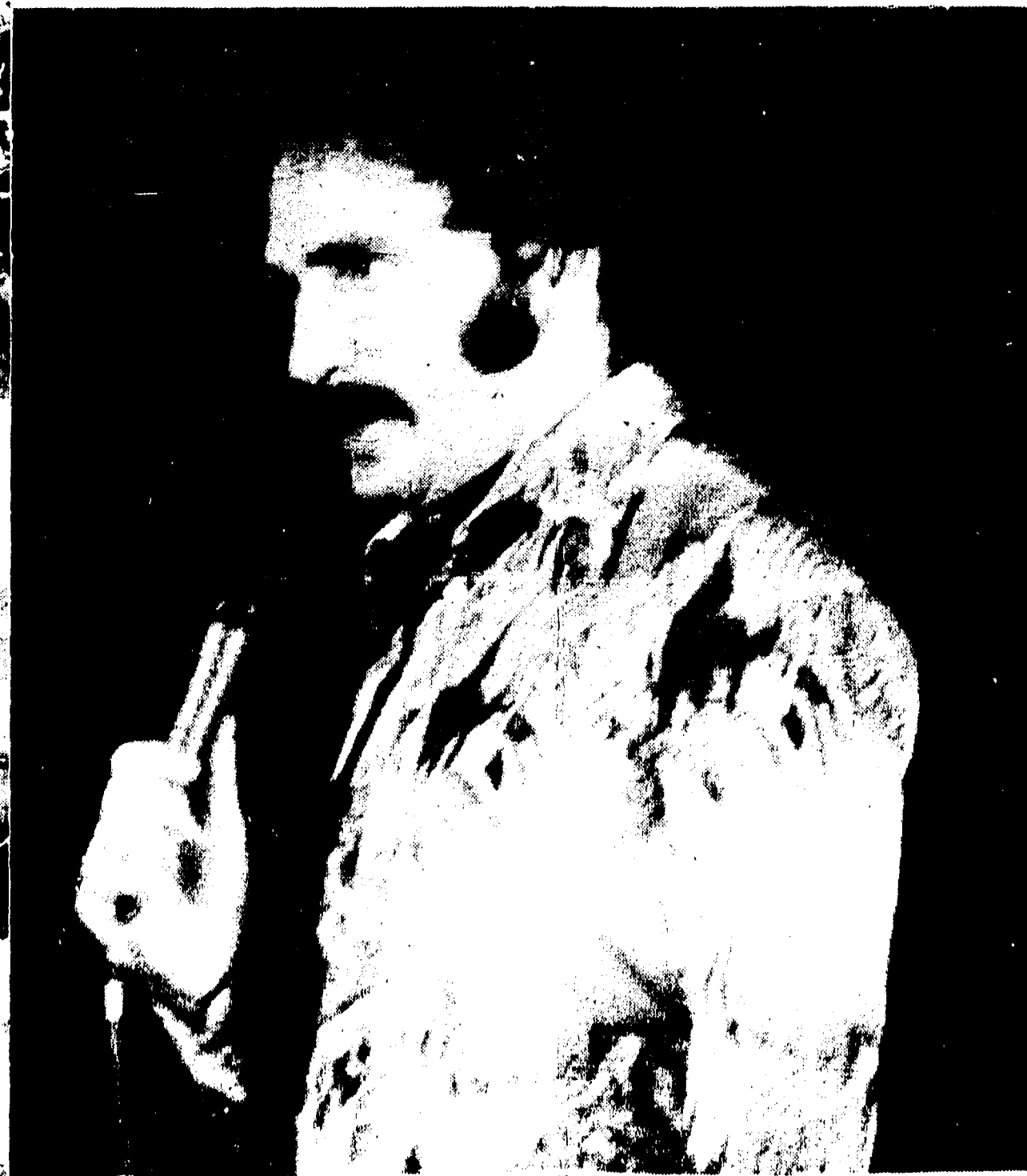
In the beginning, there was some wood...



The Huskies lost their game to the Rams of West Chester.



A bunch of clowns.



Gabe Kaplan, a comedian who did impersonations of Howard Cosell, Ed Sullivan, and Groucho Marx, was the opening act at BNE.



Dorm-decorating takes a lot of teamwork, ...and little sleep.



The world renowned "Chauvinists" Hobo Band.



The start of the Homecoming Parade.

Huskies dumped by West Chester at Homecoming Rams down Huskies 48-16

By Bill Sipler

The Rams of West Chester State College dumped the Husky football team by a score of 48-16 before a packed Athletic Park Stadium to keep a six year streak alive. The Rams overcame an early nine point Husky lead to hand the gridders their second straight loss. The Huskies are now 3-2 on the year and 1-1 in Conference play.

The Huskies jumped off to an early lead when Merrit Kersy fumbled the kickoff and Jim Owisany recovered on the West Chester twelve. Two plays later Joe Gieger hit Johnny Boyer with an 11 yard stike and the Huskies led 6-0. Bob DeCarlos added the extra point.

On the next series the Rams, while trying to punt on fourth down, had the snap from center go over the punters head for a safety and the Huskies were nine points ahead. The score stayed that way into the second quarter.

West Chester got on the scoreboard when Herb Mills went over from 4 yards out. Later in the period Kersy scored on another four yard run. Stevenson's two extra points made it 14-9 West Chester. Stevenson added a 30 yard field goal and the half ended 17-9 West Chester.

Second Half Highlights

West Chester took the second half kickoff and went 53 yards in 5 plays to score and put the game out of reach. The Rams scored twice more in the third quarter and, after his fourth interception, Gieger was lifted for Gerrard Hoban. Hoban failed to move the team, but on Linc Welles' punt, Kersy fumbled again and Witicoski recovered for the Huskies at the 37 yard line of West Chester and following two personal fouls by West Chester, George Gruber

went over from the one to cut the lead to 36-16. West Chester scored twice more to end the scoring.

Rap up

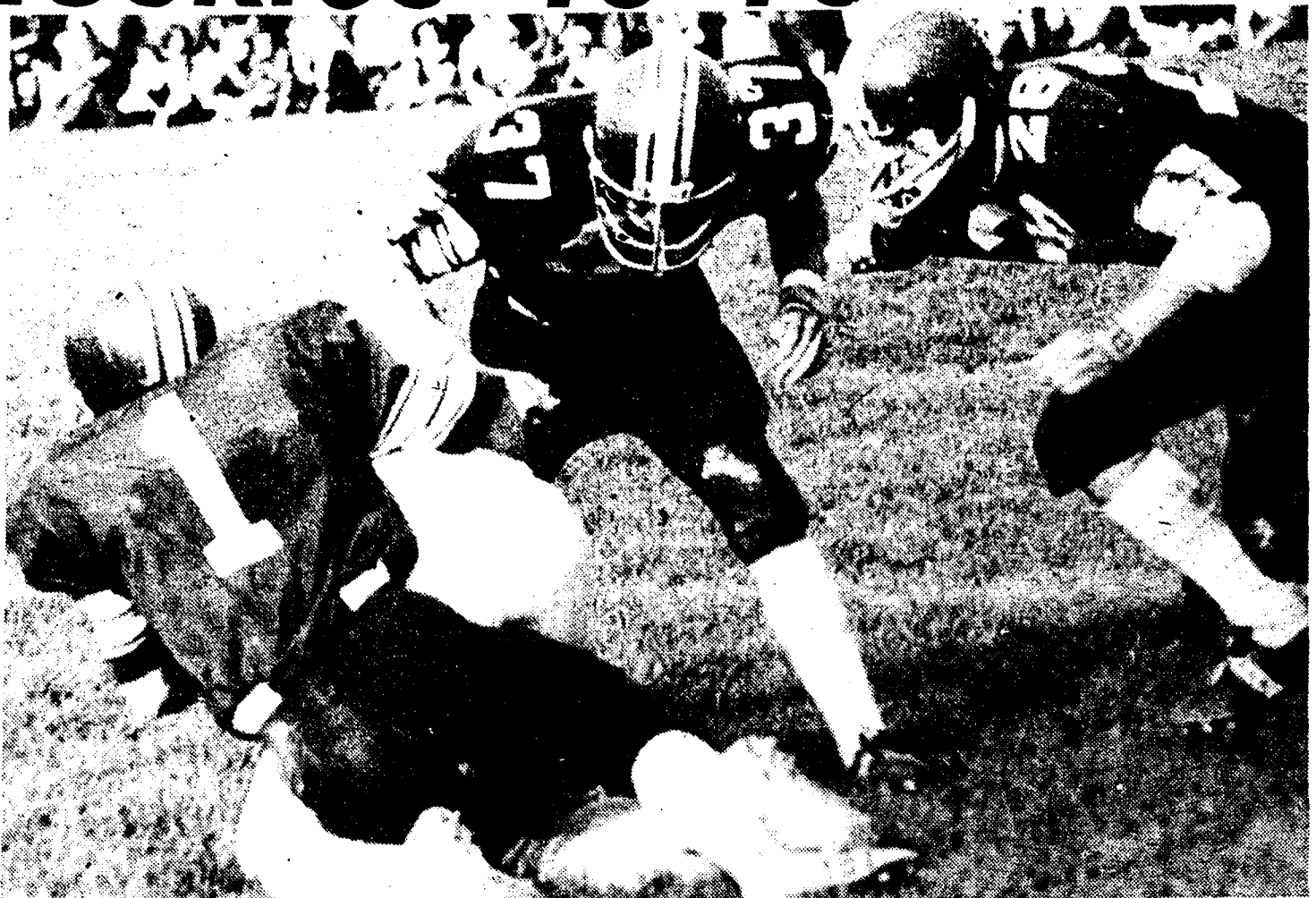
For the second week in a row the Huskies have been inept at offense. West Chester rolled up 522 yards unofficially to 94 for the Huskies. Gieger completed two passes for 12 yards and a touchdown while throwing four interceptions. Van Alstien ran for as many yards, eight carries 80 yards, as the entire running game of the Huskies. For the second week in a row the only effective offensive weapon the Huskies had was the punt. Welles punted 10 times for over a 42 yard average while having one blocked.

Defensively, the Huskies failed to contain the Rams rushing game which compiled 383 yards. The Huskies forced three fumbles, two on kickoffs but couldn't contain the Rams. West Chester used traps and draws effectively. They also repeatedly underthrew the Huskies zone to eat up yardage.

The Huskies have a week to get ready for the Millersville game, which suddenly becomes a do or die game for them. If they lose next week it all but finishes their hopes for a conference championship this year. Both Millersville and Cheyney are giving strong showings so far. Millersville lost to West Chester 7-3 while Cheyney has allowed ten points in its first four games.

MVP

Linc Welles was named MVP of the game by the press. Welles had a good day defensively and punted ten times for a 43 yard average, 430 yards with one blocked. He had three punts of 54 yards and one of 56 yards to keep his average up.



Charley Bender downs a West Chester runner as Linc Wells and Bill Boyland move in. Bender is the Huskies leading tackler and defensive point leader.

(Photo by T. Leahy)



Linc Welles gets off a punt against the Rams fierce punt rush. Wells had one punt blocked by the Rams in what turned out to be a long day for Husky fans as the Rams won going away 48-16.

(Photo by M. Tydor)



Linc Welles was named MVP for the Huskies at their annual homecoming game. Wells had a good day at defensive back and punted for a 43 yard average on ten punts despite one blocked. (Photo by M. Tydor)



Lee Stancil makes his cut up the middle on a kickoff return. Stancil had four returns for 90 yards as the Huskies kickoff unit saw a lot of action as the Rams had eight kickoffs on their way to a 48-16 victory. (Photo by T. Leahy)

Men's Intramurals Fall Sports

By Craig Winters

The Men's Fall Intramural season bounded into full swing last week with the formation of archery, tennis (doubles) and cross country schedules.

Those participating in archery will compete at the range located on the parking lot just to the right of the front doors of Nelson Field House. Each participant must shoot three ends of six arrows each for each of the two distances required to constitute a round. Three rounds must be fired to complete the tournament. The winner will be the individual with the highest point total.

You may use your own equipment if you wish, but you may not use bow sights stabilizers, clachers, hiss buttons or any artificial aides. However, target arrows may be used. Those needing equipment can check out equipment from the field house.

Groups for the tournament will be arranged as follows: Group I (SIO 2, White Lightning, Rebels DOC), Group II (Thor, Phi Sigma Xi, Last Change and Beta Sigma Delta); Group III (Warriors Unattached, SIO 1, and Delta Pi); Group IV (Buffalo C, 2nd West Express, Pacesetters and FCA); Group V (Lambda Chi, Omega Tau Epsilon and Scorpions.)

These groups will compete on the following dates: Round One - Wednesday, October 17 - 3:15 Group I, 4:00 Group II, 4:45 Group III. Thursday, October 18 - 3:15 Group IV, 4:00 and Group V.

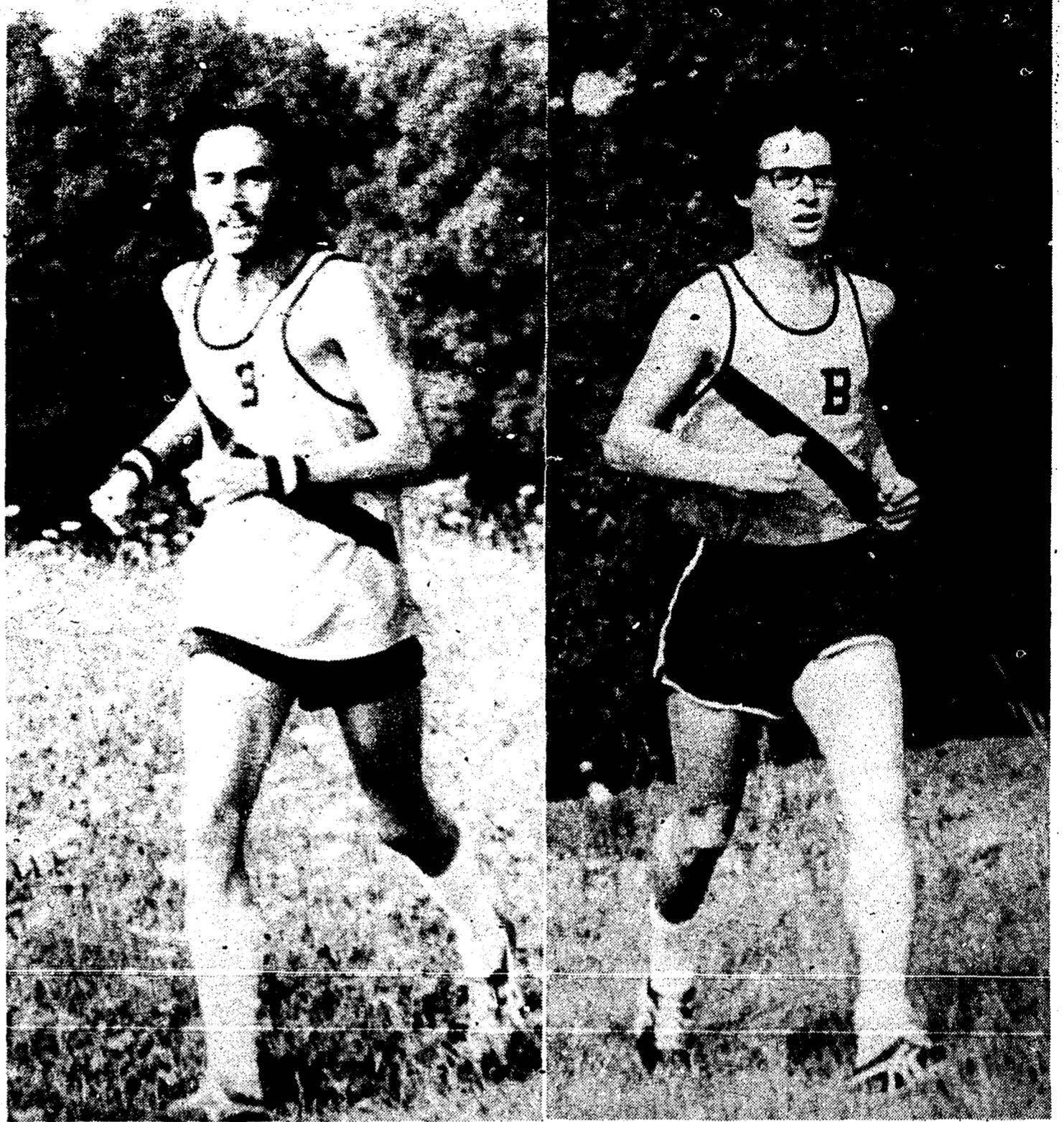
Round Two - Thursday, October 23 - 3:15 Group II, 4:00 Group III, 4:45 Group I. Wednesday, October 24 - 3:15 Group V, 4:00 Group IV.

Round Three - Thursday, October 25 - 3:15 Group III, 4:00 Group I, 4:45 Group II. Wednesday, October 31 - 3:15 Group IV, 4:00 Group V.

Tennis doubles will be a double elimination tournament this year, with the exception of two qualifying matches between no. 1 Beta Sig vs. Scorpions and no. 2 Omega Tau Epsilon. This means you must lose twice before being eliminated.

Participants are to contact their opponents to set the time of the match. If no contact is made, matches are scheduled for the college courts on the last date shown for each round at 4 p.m. These deadlines are: no. 1 - 8 completed and reported by October 19 and no. 9-16 October 26.

Runners will start the 1.9 mile course at a point adjacent to Nelson Field House and behind the new football stadium and will run laterally along the length of the cornfield. Upon reaching the end of the field, you gear right until approaching the greenhouse property; then turn left until reaching the trees. Once again you turn left and head towards the cornfield. Next, run laterally along the field and out to the sidewalks, through the parking lot, around the football stadium and finish behind the field house.



Rich Durbano (left) and Rich Davouch (right) are two of Coach Noble's promising freshmen harriers. Durbano finished 13th overall and Davouch 19th in the Tri-meet against Cheyney and East Stroudsburg. (See Story) (Photo by B. Herbert)

Borrowed Space

By Bill Sipler

It's World Series time again and the Mets have pulled off another miracle. Tom Seaver and company pulled off a major upset by getting into the playoffs over the Pirates and the Cardinals. They then had the audacity to beat the Reds 3-2 in the playoffs to advance to the series.

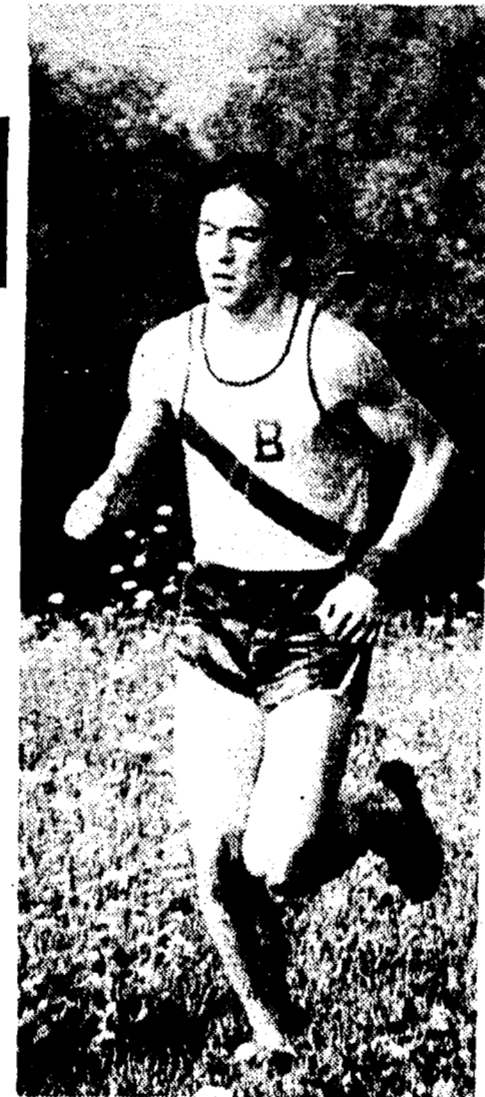
In the American League, Baltimore and Oakland ran away with their respective divisions. Then Oakland knocked off the Orioles in four to make their own plans for the Series.

The Series comes down to the Mets and their togetherness vs. the most untogether team in baseball, the Oakland A's. The Mets have got a strong pitching staff and bull pen and so, unfortunately, do the A's. It remains to be seen who will

come out ahead on points.

For my own mind, I think the Mets will win in seven. Oakland can't compete with Seaver, John Matlack and Tug Magraw. Vida Blue hasn't regained his rookie form and the rest of the A's staff doesn't look as strong as they have in the past and they are still at each other's throats in the clubhouse. Besides the Mets have Willie Mays and while Mays doesn't play that much he provides the moral reason for the Mets to win. They want to win it so he'll go out with a winner. Mays broke in with the New York Giants in 1951 and was on deck October 3, when Bobby Thompson hit the Homer to win the National League pennant.

Bob Oliver, one of my cohorts in the football column picks the A's in seven because they have a deeper bench.



Ed Pascoe finished 15th for the Huskies in the Tri-meet. (Photo by B. Herbert)

Harriers Split

By Bill Sipler

The Husky Harriers split a tri-meet Wednesday downing Cheyney State College 15-48 and losing to East Stroudsburg State 50-15. The meets, which were held at the Bloomsburg Cross Country Course, keep the Harriers record at an even 4-4.

Frosh Jeff Brandt paced the Huskies with a 27:16 time and a twelfth place finish in the meet. East Stroudsburg's John Briner won the race in a time of 25:55, which sets a new course record. The old one was held by Benz and Anderson of West Chester. Brandt was followed by Rich Durbano who was edged by two seconds. Durbano, another of Coach Noble's promising freshmen runners, came in with a time of 27:19. The Huskies took from twelfth to sixteenth as O'Brien, Pascoe and Grimm accounted for the other three places.

Also running for the Huskies were: Russ Sarault (18), Bill Duonch (19), Joe Bukofski (20), Rick Van Horn (21), Bob Smith (22) and Gene Volpe (28). The first finisher for Cheyney was Kevin Aclem who finished sixth (17) in the standings against the Harriers.

East Stroudsburg looked especially impressive as they finished with runners in the first eleven spots.

The Harriers next contest is against the University of

Scranton at Scranton. The Huskies are getting consistant running out of their freshmen. Bart Grimm and Russ Sarault are improving and may crack into the front four of the freshmen group. The Harriers have two meets left before they compete in the Conference Championships at West Chester.

Letters

(from page three)

Composed at last, I said to the receptionist, "But, I haven't been notified of a tuition increase, nor have I been properly billed." She replied, "I'm notifying you now." "Should I take her word?" I thought, "remember overseas." Think damn it, think! (a) I didn't have \$25.00, wasn't properly billed nor notified of a tuition increase, and it smells of coercion (if you don't pay \$25.00, you don't get your money). This was not even a choice. (b) If I endorse the check and leave it and if by chance it should be lost or etc., etc., etc., how could I prove that I had \$385.00 in change coming? (No bank that I know requests you to endorse your check, leave it and come back in two days to get your money.)

Conclusion:

(1) I still have my check.
(2) As of October 9, 1973, I have not been notified by proper billing that I owe the college \$25.00, nor that tuition has been raised.

(3) I question the administrative soundness of accepting an endorsed check for \$410.00 to pay an assumed bill of \$25.00 and returning the change (\$385.00) two days later. It also appears that the legality of this is questionable, since it leaves

(please turn to page eight)



Touchdown. Gruber goes over from the one against West Chester. The Rams won however 46-16 as the Huskies were able to mount only two scoring drives.

(Photo by B. Jones)

Women's
Hockey at
Home today
3:30.

Items of Interest

(from page two)

who were admitted to the organization last spring are asked to attend this meeting to complete necessary forms for membership.

Any student in the school of professional studies who has an overall cumulative average of 3.0 and who did not receive an invitation should contact Ted Shanoski, advisor to the group (389-3900). Students that are approved by the organizations screening committee will be nominated for membership at this time.

President McCormick will address the membership following the initiation ceremonies. Plans for the remainder of the semester will be developed at this meeting.

SSHA

Student Speech and Hearing Association meeting on Thursday at 7:00 p.m. speaker: Dr. Robert Gates who will speak about the different modalities of teaching the deaf.

Attention Freshmen

The Freshman Class will have a general meeting on Thursday, October 18 at 7:00 p.m. in the Multi-purpose Room of Kehr Student Union. All freshmen are asked to attend.

Lambda Alpha Mu

The sisters of Lambda Alpha Mu proudly announce their Fall '73 Pledge Class:

Lottie Mangal, President, Mary Ellen Lesho, Andy Sweigart, Marie Plumkett, Irene Lendacki, Carol Everett, Lisa Savage, Karen Forgotch, Sue McGee, Marian Repella, Karen Felty, Cyndy Landis and Maggie Marshall.

ATTENTION VETS!

There will be a meeting of the Veterans Club tonight at 9:00 p.m. in Hartline 79. All veterans are urged to attend.

Letters

(from page seven)

wide open the opportunity for anyone to cash the check for it is properly endorsed by the owner of the check, yet he does not have possession.

(4) The check, made out to me, is public funds entrusted to me, to be used for my education. Since I do not, at present, have the \$25.00, nor do I agree with the soundness of endorsing a check made out to me and getting the money two days later, I find myself in a dilemma — financially. Note: I never lost another pair of combat boots and I watch public funds as closely as I now watch my boots.

John Kudlick

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Homecoming

(from page one)

"You're a Clown Charlie Brown."

Dances were held Saturday evening, in the Union for students, featuring the Melophonics, and at the American Legion for Alumni with music by the Esquires.

The Black Student Society chose the Melophonics, a brass band who sang and danced to a packed house.

Concert Choir
Concert Choir gave a

smashing conclusion to the forty-sixth annual Homecoming Festivities with their concert Sunday evening. A packed Haas Auditorium gave the Choir a more than warm reception for their presentation of music from the Musical "Pippin," from "Porgy and Bess," and much more.

Co-Chairpersons Cathy Constable and Pat Kanouse deserve applause for their part in the weekend's success.

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Simpson Curse

(from page three)

Marie Dupree.

Robert and his birde-to-be, Marie, crossed the Channel that night. Unfortunately, they knew nothing of the curse which had

beseiged the Simpsons. A terror not of this earth yet roamed the moors surrounding Simpson House.

(to be continued)

CROWNING TOUCH COIFFURES

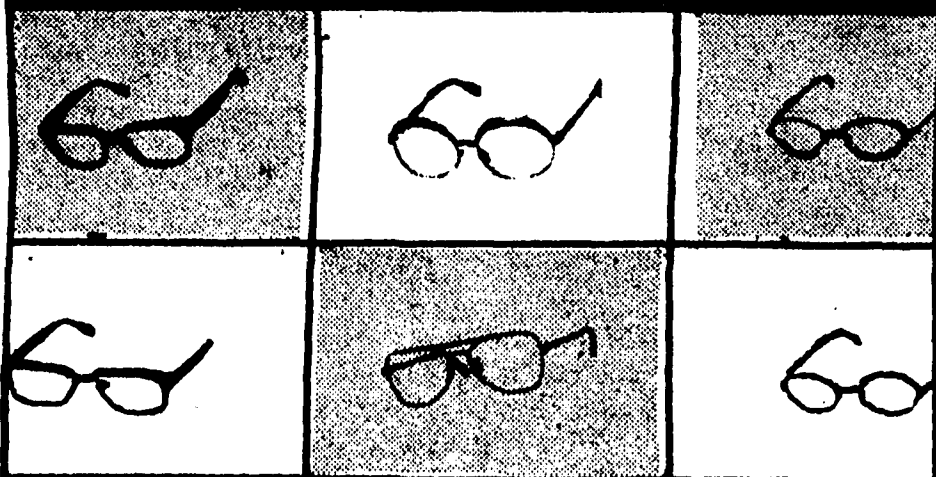
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