

THE MAROON & GOLD

Those who would treat politics
and morality apart will never
understand the one or the other.
John Morley

VOL. LI — NO. 46

BLOOMSBURG STATE COLLEGE

WEDNESDAY, MAY 9, 1973



Joe Farley

(Maresh Photo)

Joe Farley - Mayor of Bloomsburg?

By Barb Wanchison

A college student running for mayor of Bloomsburg? Impossible, you say? Not quite.

The Democratic primaries of Bloomsburg will be held on May 15 but this election will be different. A 21-year-old history major at BSC Joseph Farley has declared his candidacy for mayor.

"City government could be better for the people. I don't know much about running a city but I think I know at least as much as anyone else running." Joe has access to practical experience from his grandfather who is a politician in Hazleton and he was involved in the presidential campaign.

Joe feels that his interest in politics and history began while still in high school. He has not been involved in campus politics because he believes that nothing can be done with the present situation.

Joe claims he decided to try his hand in politics because "Bill Hanford asked me if I'd like to run for office. Originally he wanted me to run for city council but I wanted to air what I've wanted to air and get across what I want to get across." Now he and his crew of volunteers have been

working to organize and make a "respectable showing." They are calling BSC students to find out how many are registered Democratic because all he needs is about 400 votes to win and he expects to find his support in fellow students.

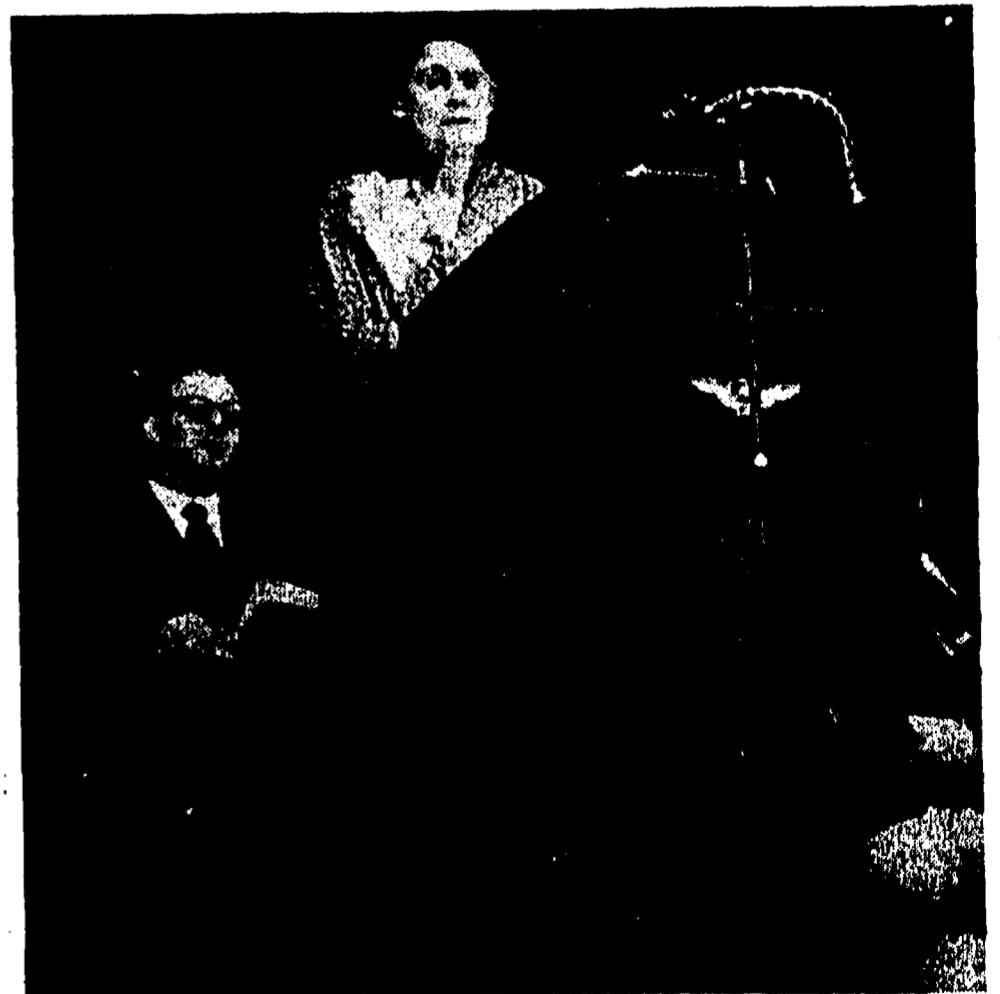
Joe is concerned about the treatment of migrant workers and other areas where the people of the community are more directly affected. He is also concerned with the nuclear power plant which is being built in Berwick. After discussing these issues, Joe sat back and smiled, "My big ambition, though, is to talk at the Moose Club."

One thing that he'd like to do away with at BSC is the parking signs. He finds them very inconveniencing and said, "I'm going to take those parking signs and pull them down even if I have to tear them down myself."

If Joe does not get the Democratic nomination, he will probably change his registration to Independent. He has some new ideas and a good sense of humor. But according to his grandfather he has one big drawback—he's too honest.

Inside:

- 2 - Who won Awards at BSC this Year?
- 3 - New Buildings dedicated
- 4 - "Thoreau" reviewed
- 6 - Husky Nine beat K-Town
- 7 - ESSC sweeps Tennis Tourney



Who is the lovely lady standing at the podium banked with roses and carnations? She is Dr. Marguerite W. Kehr, as she addresses the audience after the dedication of the new College Union Building which has been named for her. Dr. Kehr was Dean of Women at BSC from 1928-53. More pictures of Saturday's dedication ceremonies can be found on page 3.

(photo by Pat White)

800 attend conference

by George Garber

An estimated 500 college and high school teachers and 300 area high school students attended the Sixth Annual History Conference held last Thursday and Friday, May 3-4, in the Hartline Science Center at B.S.C. Twenty-five of the nation's most outstanding historians spoke of the topic "Violence in History."

The topic contained lectures on the ethnic, black, urban, labor, industrial and criminal violence of the 19th and 20th centuries of the United States, England, German and Russia.

One of America's greatest historians and research scholars, Dr. Richard Maxwell Brown of William and Mary College, Williamsburg, Virginia presented the feature lecture of the two-day conference. In his address, "The Conservative Mob: Americans as Vigilantes", Dr. Brown noted that vigilantism has existed as far back as colonial frontier times and there are a recorded 5,500 Americans, who have died in vigilante executions. He also said,

"Violence is now an established field of study in history." In the question and answer period which followed his speech he stated, "There will always be violence and the first step in solving the problem is to understand violence."

Highlight features of the program included lectures on "The Kent State Riot of May 4, 1970" by Mr. James G. Banks, a participant in the riot, "The 1863 Draft Riots in New York City," and "The Mafia Affair in New Orleans."

Dr. Benjamin Powell, chairman of the annual conference said that the program is in keeping with the excellent historical programs previously made at B.S.C., although the attendance would exceed the other programs due to advance publicity of the conference. He also said, "the conference will earn B.S.C. an excellent reputation as an upcoming college with a good historical program. It will also bring teachers, students and scholars to the college."



Academic Award Recipients were among the 114 honored at the Fourth Annual Awards Convocation Sunday afternoon.

(photo by Oliver)

Students receive awards at Fourth Convocation

One hundred and fourteen BSC students were honored at the Fourth Annual Awards Convocation held in Haas Center, Sunday, May 6 at 2:00 p.m.

In his keynote address entitled "Honor Those to Whom Honor is Due", President Emeritus Harvey A. Andruss stated: "This group is more deserving or unusual than those who file through to receive a diploma."

Awards recipients included:
Academic Honors: Richard Clyde Adams, Beth Ellen Banfield, Mary Jean Baran, Sandra A. Bath, Cathy A. Cook, Joan Schuchart Corson, Reine Williams Dixon, Susan E. Dymeck, William J. Finney, Kathryn I. Fleming, Cynthia L. Gearhart, Judith L. Gibblets, Bethanna M. Hanzl, Karen Ann Hedenberg, Katherine Flanagan Herstek, Dale E. Kashner, James C. Kitchen, Joyce Kostik, Barbara C. Krywicki, Joanne Kulen, Claire Diane Lauver, Jerry L. McClellan, Eileen M. Mecone, Robert Glen Moore, Jr., Janice E. Moser, Dennis E. Moser, Karen M. Nuss, Leo G. Peroni, Jr., Scott Dennis Peterman, Christine M. Popish, Ellen E. Reed, Joyce Louise Reynolds, James S. Ritter, Thomas D. Rochovich, Karen A. Sabath,

James Paul Sachetti, Mark R. Scheffey, Barbara Ann Schultz, Cheryl L. Shelski, Ros Blair Stekel, Janice Weiss Stisowain, Sharon L. Strauss, John A. Stugrin, Lucy E. Szabo, Maria Elizabeth Vasilauskas, Arnold Ben Wagner Jr., Minnie Powell Watson.

Service Keys: Thomas W. Beveridge, Linda L. Bush, Marcia A. Follweiler, Susan A. Green, Timothy D. Hartman, Douglas F. McClintock, Rodney K. Morgans, Margaret R. Ryan, James P. Sachetti, Deanna J. Shuman.

Who's Who Certificates: Timothy G. Bauman, Thomas W. Bereridge, Mark J. Constable, Richard K. Cressman, John Z. Ficek, Ernest W. Fucella, Susan A. Green, William E. Hanford, Steven B. Hartman, Katherine Flanagan Herstek, Douglas F. McClintock, Rodney K. Morgan, Scott D. Peterman, Kerry J. Ruff, Margaret R. Ryan, James Paul Sachetti, Mark Robert Scheffey, John A. Stugrin, Arnold B. Wagner Jr., James B. Weber.

Lifetime Athletic Passes: Debra L. Artz, Richard G. Beatty, Carol B. Bolton, Gary L. Beers, Stephan A. Coleman, Mark J. Constable, John W. Cox Jr., Glenwood J. Dewire Jr., John

Z. Ficek, David P. Gibas, Charles F. Graham, Robert G. Herring, Frances Holgate, Leonard L. House, James H. Koehler, Andres Kusma, Terry P. Lee, Arthur T. Luptowski, Neil K. Oberholtzer, Paul Pelletier, Patricia J. Pursell, Stephen W. Shiffert, Jon F. Stoner, Thomas E. Storer, Richard C. Walton, Jeffrey R. White, Douglas N. Yocum.

Scholarship Awards: James A. Booth, Rosemary Chau, Vincent J. Demelfi, Floyd C. Hitchcock, Roy L. Hoffman, Jill P. Kehrl, Eric B. Koetteritz, Carol A. Kushner, Morris H. Leighow, Donna M. Miller, William A. Pasukinis, Mary Ann Rizzo, Susan M. Wise, Gerald D. Witcoski, Vicki L. York.

Award: Outstanding Undergraduate paper on History, Richard A. Stillman.

Faculty Emeriti: Dr. Harold H. Lanterman, Dr. Royce O. Johnson, Dr. Cecil C. Seronsy, and Dr. William B. Sterling.

Certificates of Appreciation: Mr. Howard F. Fenstermaker, Mr. Edgar Fenstermacher, Mr. Michael J. Torbert, Dr. Harold M. Lanterman, Dr. Royce O. Johnson, Dr. Cecil C. Seronsy, Dr. Louise B. Seronsy, Dr. William B. Sterling.



Dr. Richard Maxwell Brown of William and Mary College presented the feature lecture of the recent history conference entitled "The Conservative Mob: Americans as Vigilantes".

(photo by Greef)

Ethics Conference

A conference on Medical Ethics will be held at BSC on Wednesday and Thursday, May 9th and 10th, sponsored by the Philosophy Department. Danner K. Clouser, Ph.D., of the Humanities Department, Hershey Medical Center and Prof. Stanley Haurwas, Senior Research Fellow at the Kennedy Center for Bioethics, Georgetown University, will be the principal speakers.

On Wednesday at 7:30 p.m. in 86 Hartline Science Center, Dr. Clouser will analyze the concept of the sanctity of life, which is prominent in current debates

over abortion and euthanasia, to name a few.

Dr. Clouser, who holds a B.D. from Gettysburg as well as a Ph.D. in Philosophy from Harvard, will also discuss the place of medical ethics within the field of ethics on Thursday afternoon at 3:30 in 218 Bakeless Center.

On Thursday at 7:30 in 86 Hartline Science Center, Prof. Haurwas will speak on the Ethics of Death: Letting Die or Putting to Death. Prof. Haurwas, who also holds an appointment at the University of Notre Dame, is a theologian specializing in Christian Ethics.

News in Brief

Apology

The Olympian would like to apologize to Ms. Karen Gaugher for omitting her photo credit on page 47.

Music - Arts Festival

There will be a Music-Arts Festival held at Penn State, Capitol Campus, Middletown on May 19 and 20. A full schedule of events for the weekend includes a Folk Concert on Saturday and a Rock Concert on Sunday, both from noon to 6 p.m. Admission and parking for both events are free.

They are located in Middletown, Pa. on Route 230, three miles east of Pa. Turnpike Exit 19, Harrisburg - East, or Route 283 Exit Middletown - Vine St. All are invited.

Zorro

That Spanish Fox, Zorro, rides

into the Commuter Film Festival No. 5, Wed., May 9, at 11, 12, and 1. Everyone is invited to attend.

Seniors!!

Pick up your tickets for the senior banquet at the information desk to be held at the Lobute - Hazleton May 11, 1973. Dress will be semi-formal. The night will begin with cocktails from 6:30 - 7:30 (open bar). Dinner will be at 7:30 and dancing will follow at 8:45 with free beer.

Veterans

If you're planning to attend Summer Sessions at BSC please report the number of credits you have scheduled to the Office of the Registrar as soon as possible. This will allow them to certify you early and will help them to give out your checks on time. We

would also like to know the number of credits you have scheduled for the Fall Semester.

Withdraw today

The last day to withdraw from an undergraduate course is today. All green Undergraduate Course Withdrawal Forms (R. O. Form no. 106B) must be in the Office of the Registrar by 5:00 p.m. Students are reminded that this is a change from past practice, in order to adhere to the policies of the current catalog.

Ice Cream Social

The Day Men's Commuter's Association is having an Ice Cream Social on May 16th, between the hours of 11 a.m. and 2 p.m., in the Commuter's

(continued on page eight)

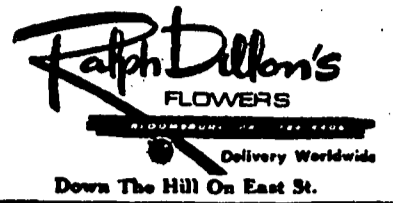


Dr. C. Stuart Edwards, Dean, School of Professional Studies dedicates the David J. Waller, Jr. Administration Building. Seated (l-r) are: Dr. Charles H. Carlson, Acting President of B.S.C., William Zurick, Chairman Board of Trustees and Robert H. Jones, Executive Director, General State Authority.

Dedications
Dedications for the three new buildings on the BSC campus were held on Saturday morning in Haas Auditorium. The three buildings will henceforth be called The Elna H. Nelson Field House, The Marguerite W. Kehr College Union, and The David J. Waller Administration Building. In attendance at the dedication were such local representatives as Congressman Daniel J. Flood and Representative Kent Shelhamer.

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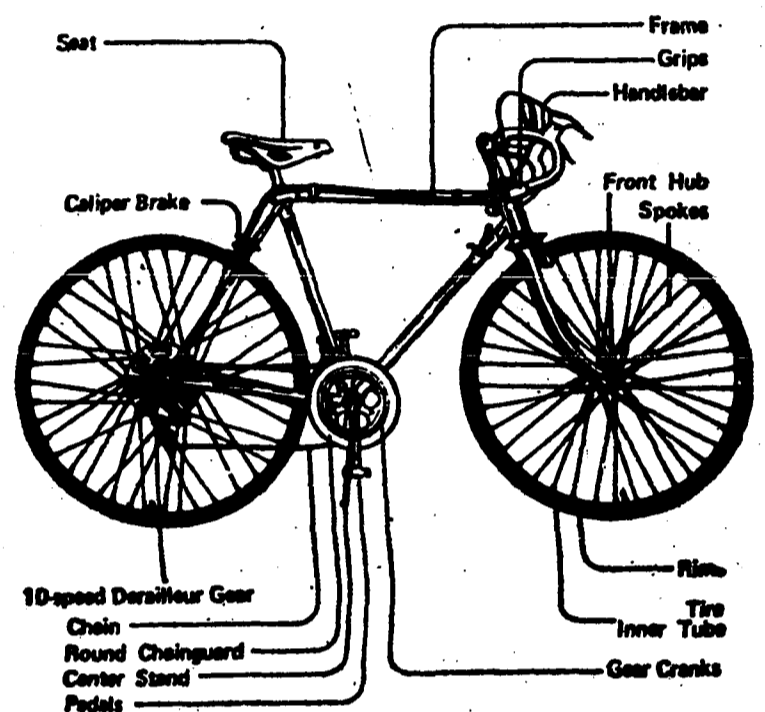


Visiting guests and Alumni tour Elna H. Nelson Field House. Included in the photo is Mrs. Elna H. Nelson (in corsage) and (right) The Honorable Kent Shelhamer, Representative, 109th district, Pennsylvania General Assembly.

(Photos by Pat White)

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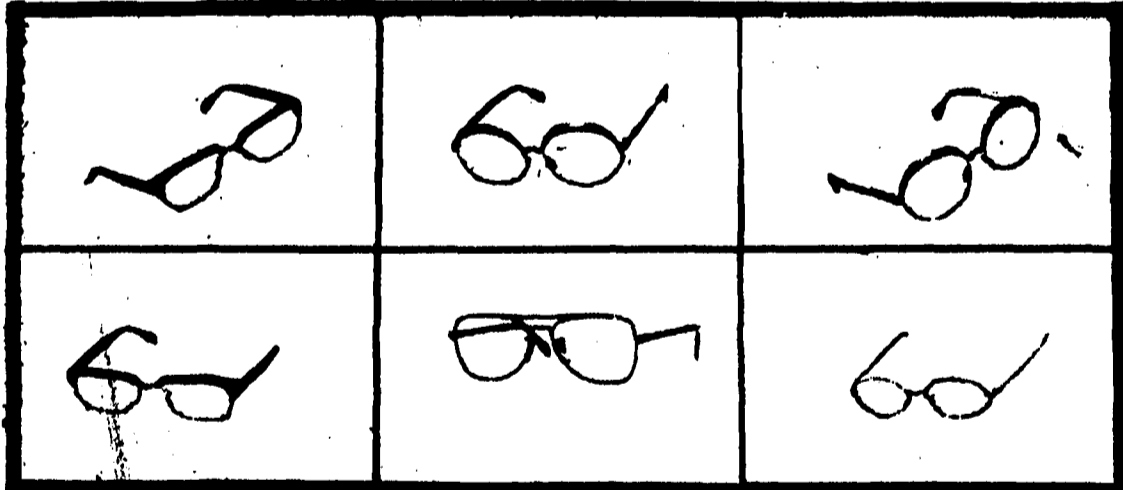
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Co-operative Ed Program

by Frank Pizzoli

For those students who have a need for confrontation and are willing to treat the world as a campus, BSC has a program to "relate what the student is learning to the real world", according to Dr. H. M. Afshar, Coordinator of the Cooperative Education Program.

Cooperative ed, as it's usually referred to, provides an opportunity for students, on a voluntary basis, to combine academic instruction on-campus with practical work experience off-campus. Some of the advantages of the program are that it offers a greater appreciation for the total academic environment plus the chance to work with people of diverse background and in one's chosen field. Students also have the opportunity to develop work habits and personal characteristics necessary for a successful career.

The advantages of a real work experience will assist the "co-op" student in professional employment upon graduation. Financial remuneration given by the employer also allows the

student to defray a portion of his/her colleges expenses. A student's salary is dependent on the placement where he agrees to work.

The present cooperative ed program, which is in the experimental stages now, may involve one full semester of work in the junior year of study. However, the assignment will be adjusted to the needs of the individual student and the requirements of the off-campus host. For instance, the program may involve an earlier or later assignment or in some cases it may be a summer placement, a summer and fall assignment, the period between the two semesters, or other workable combinations. So as you may see, the cooperative ed placement program is entirely flexible in its placement regulations.

Selection of the student is based on the following criteria: the student's placement should be related to his field of study and individual interest in the field, the employment should be considered a regular continuing and essential part of the educational process increasing in

responsibility as the student progresses.

A committee consisting of the representatives of the Office of Cooperative and Experimental Programs and the respective department will jointly explore the available positions and interview the candidate for possible placement. Upon approval, the student will be interviewed by the potential cooperating institution so that a mutually acceptable arrangement can be made. Initially, the number of participants will be limited to a maximum of 15 students.

Evaluation of a student's experience is an important part of this cooperative program. Such an evaluation is based on the comments of the official from the cooperating agency plus observations made by the college. The student is also given the opportunity to evaluate the program.

For further information on the program students may contact Dr. Afshar, Cooperative and Experimental Programs, Carver Hall or call 389-2522.



Experienced choreographer Gerald J. Teijelo helps out at BSC. (Keinard Photo)

I Dare Say

By Karen Keinard

"I think I've always choreographed" said Gerald J. Teijelo Jr., the noted Broadway dancer and Choreographer who is helping out with B.S.C.'s upcoming production of "Carmina Burana." When Teijelo isn't involved with Carmina, he's eating or sleeping. Even when he does have time to himself, Teijelo is busy taking notes from tapes of Carmina, working hard to combine his ideas with the performers' talents to make B.S.C.'s version a unique experience.

"I dare say" is a common expression of Teijelo's. He dares to say that he has been involved in almost every aspect related to the dancing world — besides being a choreographer and dance captain, he had directed, acted and worked for a while at a desk job in the dance field. He said that at the latter job, people thought he was very glamorous, but as he put it, "I hated it with a passion!"

Sometimes his present way of living does get a bit hectic. Teijelo said he goes home and finds his apartment in such a mess that even his own cats don't know him after his busy periods.

Then come the times when he has absolutely nothing to do and is waiting for months to hear about the next job. However, even though the times are sometimes tough, he claims, "The good times are well worth waiting for."

How did Gerald J. Teijelo get involved with Bloomsburg State College? He and B.S.C.'s Mr. Decker became acquainted at Temple University where they both worked on the same summer music program for three years and they have been in contact ever since. Last year, Teijelo spoke in Haas, so this isn't the first time he has seen B.S.C. Teijelo enjoys working with the students and finds his experience here in Bloomsburg generally pleasant. He said that life here is similar to most other places, pointing out that even in New York it is hard to find a place open late at night. According to Teijelo, dancers and other performers are at their emotional and physical top as late as 10 or 11, and it takes quite a while for them to get relaxed enough to sleep. He found the maids at the Magee amusing because they couldn't understand why he slept

(continued on page five)

Getting By

Wrock Wrap Up

by Joe Miklos

You guessed it; it's time for the second semester wrapup.

The rock and popular music trends remain much the same. This is indeed the season of jazz, as our current critic, Bob Gaglione, can well attest. Some fine music has come out of it all. Of note are Full Moon, Compst, Focus, The Mahavishnu Orchestra and Weather Report. All have created listenable music, with an emphasis on tightness and complexity.

This is a good trend as far as quality goes. Pop music continues to suffer, with few singles worthy of a car radio. Stevie Wonder's "Superstitious" suited well and the Talking Book album is a masterpiece. Likewise, Foghat kept boppin' and "I Just Wanna Make Love To You" remained on the charts. Jazz-rock is a bit too eclectic for the AM ear and the radio remains sterile of dancin' and drivin' music. Dobie Grey's new single is a welcome comeback, a bright spot on the airwaves.

Artists continue to go solo, a trend resultant in some good though obscure albums. Ken Mensley of Uriah Heep and studio expert Nicky Hopkins are both worthy of attention. Nick Gravenites and Mike Bloomfield are back with the sound track to Steelyard Blues. Johnny Winter

also has returned after kicking heroin. Rick Wakeman's Six Wives of Henry VIII is a maelstrom genius. Wakeman, of Yes, has proved that he can break sterility with a little effort. The world is still awaiting John Cippolina's monster-to-be Copperhead album. By the way, what ever happened to those perennial producers of bad albums, Quicksilver? They slide more and more downhill since David Freiberg and Cippolina split.

Cat Stevens is NOT dead, as rumor would have you believe. In

fact, he's in the studio cutting some more pleasantness in the form of a new album. Neil Young remains all too silent. Roger McGuinn has finally admitted he's a solo artist. He's touring with the Roger McGuinn Group. Looks like the Byrds have gone the way of all flesh. The new Airplane album is the best in three years. "Thirty Seconds Over Winterland" is proof that the Airplane can still (sometimes) get off the ground. Some good re-issues are out.

(continued on page five)

THE MAROON AND GOLD

Editor-in-Chief
Susan L. Sprague
Managing Editor Robert Oliver
News Editor Karen Keinard
Assistant News Editor Barb Wanchisen
Feature Editor Joe Miklos
Copy Editor Valery O'Connell
Cartoonist John Stugin
Contributing Editor Jim Sachetti
Staff: Tim Bossard, Kathy Joseph, Marty Weinholt, Bill Sipler, George Garber, Robert W. Gaglione

Business Manager Elaine Pongratz
Office Manager Ellen Doyle
Advertising Manager Frank Lorah
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Photographers: Pat White, Sue Greef, Alanna Berger, John Andris, Dan Maresh, Jr.

Advisor Ken Hoffman
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JOHN


STUGIN

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Olympian Reviewed

by Bill Sipler

BloomSBurg has made a serious contribution to the freedom of expression of its students. The Olympian puts together a collection of excellent poetry and short stories in a conglomeration that should interest anyone who likes to read.

Several of the poems are worth mentioning, "On The Plane to Pleiku" by Jim Ritter and an untitled poem by Mike Hock are among those which deserve some recognition. The first deals with the ride of two aged Vietnamese people on an American plane to a POW camp. It's a simple poem with a sad idea behind it, two people being torn apart and not being able to share their last few hours in peace together. The untitled poem deals with the touchy subject of America's self-destruction. It says simply yet forcefully that we are pushing ourselves into a grave of our own making.

The magazine also offers several poems of a lighter type, short stories that are amusing and ones that are serious in nature, poems on love and on life, and even a fable. The fable deals with the plight of the armadillo

crossing the road, Barry Kaplan does a fine job of humorously portraying an Armadillo rally to plan an action against the trucks that keep snuffing out their lives, snuffing out their lives.

Some of the poems in the Magazine deal with problems that are supposedly dead but, to the students who contributed those poems, are very much alive and we face them each day. Poems such as "Effeminate Aren't All Rolling Stones", "On the Planet Earth," and others deal with the problems of our own making which will always plague us.

The Olympian gives some of the artistic minded students a chance for some recognition. The artwork in this issue is exceptional. The photography is well chosen and blends with the poetry around it to form a carefully developed mood. The illustrations are also well done and blend in to give the magazine a form of balance and ease sometimes not found in this type of work. All in all it is a fine magazine and has been put together with a concern for the reader that helps make it easier to read.

"Unbecoming a Teacher"

From NEA News

For a woman teacher to allow young men from out-of-town to stay overnight in her home is not "conduct unbecoming a teacher," the 8th U.S. Circuit Court of Appeals has ruled in reinstating the Nebraska high school teacher to her position.

The appeals court in St. Louis affirmed a district court ruling that Ms. Frances Fisher's conduct had no effect on her teaching performance or the educational process generally. The lower court had held that termination of her contract at the village of Tryon in McPherson County was arbitrary, discriminatory and was also in violation of the middle-aged divorced teacher's rights under the First and Fourteenth Amendments.

The National Education Association through its DuShane Emergency Fund and the Nebraska State Education Association supported Ms. Fisher's constitutional rights to unfair treatment by filing a friend-of-the-court brief with the appeals court last December. On several occasions, young

women and men and married couples—friends of Ms. Fisher's married son who lived in a neighboring town—stayed overnight at her apartment because hotel accommodations were sparse in Tryon. One young male guest stayed in the home about a week while visiting school classes in Tryon as a means of completing some of his college requirements, and it was after his visit that Ms. Fisher was notified her contract for 1972-73 would not be renewed.

The appeals court said of these visits: "...there is no proof of improper conduct...the presence of these guests in her home provides no inkling beyond subtle implication and innuendo which would impugn Ms. Fisher's morality. Idle speculation certainly does not provide a basis in fact for the board's conclusory inference that 'that was a strong potential of sexual misconduct and that, therefore, Ms. Fisher's activity was social misbehavior that is not conducive to the maintenance of the ontergrity in the public school system.'"

Drama Review The Night Thoreau Spent in Jail

by Susan Sprague

Henry David Thoreau came alive for a brief time in the form of BloomSBurg Player Bruce Frankenfield as he portrayed the fiery existentialist in last weekend's presentation of THE NIGHT THOREAU SPENT IN JAIL.

The play ranked among the better presentations made by the Players. Not a performance which one would rate as excellent, but the Players did a good job with an excellently written play.

Frankenfield was able to bring to life the famous author of WALDEN and CIVIL DISOBEDIENCE, although at times he had a tendency toward overacting or not acting at all. Dan Demzcko was excellent as

the famed Ralph Waldo Emerson. He looked and acted to part in a presentation which ran close to perfection. His only flaw seemed to come in his interpretation of the lines which come after Emerson tells Henry "I'm not a shouter." Demzcko proceeds to have Emerson shout the remainder of the scene.

Jean LeGates was adequate in the role of Lydian Emerson. Somehow Miss LeGates was unable to portray the warmth which is inherent in the character of Mrs. Emerson.

Luann Laudenslager was mediocre in the part of Ellen Sewell, as opposed to Jack Matter's friendly and realistic presentation of Henry's brother John Thoreau. The audience

actually gasped when John's death was announced, which attests to Matter's presentation of the likeable character.

Character parts such as Henry's Mother, portrayed by Marian Yasenchak, and Sam Staples portrayed by Linwood Naylor, added comic relief to the sometimes heart-rending play. Eugene Colebank's portrayal of the character Deacon Ball was so realistic that it seemed tinged with authenticity.

Technical direction of the play was good. Lighting and stage direction contained nothing to criticize.

Overall, Director Robert Richey deserves commendations on his choice of a play and his casting of characters.

Record Review

Nicky Hopkins

by Robert W. Gaglione

Nicky Hopkins may be an unfamiliar name to many, but his piano can be heard on LP's by Jeff Beck, the Kinks, Steve Miller, Quicksilver, the Airplane, John Lennon and of course the Rolling Stones. (If you saw the Stones last summer you saw Mr. Hopkins, providing you took your eyes away from Mick Jagger.)

I Dare Say

(continued from page four)

so late. A small disappointment came last week when he went out for a slice of pizza and discovered that Pappas sold whole pies only. What happened? No pizza that night.

At first, Teijelo only had a general idea about the work Carmina, but through his listening and note-taking, he has come up with fresh new ideas about the performance, which has been staged by the New York Opera Company as a ballet. What he finally comes up with will be more interesting to watch than to explain... so see Carmina Burana for yourself this Sunday night at 7 p.m. in Haas Center.

Getting By

(continued from page four)

The Deep Purple Passages collection is a monster. Fantasy Records has bought up the old Prestige catalogue making all the obscure Dave Van Ronk, Tom Rush and Holy Modal Rounders albums readily available. Grab them while they last, because some of the best of real folk music from the early sixties is on them.

A good trend is the current popularity of singles artists like Raspberries, Stories and Lindisfarne. Their music is clever Pop and at least reflects a growing interest in AM music. Only problem is that the style is a kickback to Beatles '65. The approach is valid, if reactionary.

Watch out for Roy Wood formerly of the Move. He's gonna be real big, 'cause he knows how to rock.

Lou Reed is finally getting popular, his genius at last getting the recognition it deserves. Mott the Hoople, too. David Bowie, despite his excesses, has at least put some long ignored and powerful artists in the spotlight. Never fear. Rock n' roll lives on.

But when is this superstar and trendsetter vacuum gonna end? Let's hope that it's soon. Summer's almost here and that's when the Rocks come out.

The Tin Can Man Was A Dreamer (Columbia) is the most recent album, save the anthology of Quicksilver, you can hear Nicky play on. The big difference is who it is: "Tin Can" is Hopkin's LP!

An impressive group of session musicians were gathered for the recording and the material does them justice (The list includes Stone guitarist Mick Taylor, Stone sidemen Bobby Keys and Jim Price, saxman Jim Horn, bassist Klaus Voorman and Del Newman, arranger for strings and brass.)

The vocal numbers on the album are of special interest, because Nicky does the singing (with some help from Jerry Williams who co-authored four of the pieces.) Nicky can really sing. He shows this by the mere diversity in the undertaking. "Lawyer's Lament" is a sensitive piece as are "Dolly" and "The Dreamer." All are complete with strings. (The guitar work of Taylor on "Dolly" and "Lawyer's Lament" is excellent.)

"Banana Anna" and "Speed

On" are slapstick rockers with suggestive lyrics and a lot of action. Nicky is as nimble as ever, Bobby Keys gets a blow on each, and the percussion and congas by Ray Cooper are worth mentioning.


"Waiting for the Band" and "Short It Out" complete the vocal tracks. "Waiting" is a warmup piece with a nice melody while "Shout" lies somewhere between Todd Rundgren, whom Nicky can sound a lot like, and a gospel revival.

There are three instrumentals on the album, the first being "Sundown in Mexico," a slow majestic introduction to the opening side. Nicky is alone at his piano. "Edward" is a surprise updated version of "Edward, The Mad Shirt Grinder," off the Shady Grove LP by Quicksilver. The innovation of sax (Bobby Keys) is welcome. Nicky gets a few licks in too, along with George O'Hara on slide guitar. "Pig's Boogie" features Nicky and Bobby Keys. Both let it rip for a thumping finale. Nicky is, after all, a pianist first.

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K-Town lapses, gives Huskies win

By BILL SIPLER

The BSC baseball team defeated Kutztown 9-4 to end their season. The win boosts the Huskies record to 8-4 in the conference and 9-7 overall.

Kutztown scored a run in the first inning. But the Huskies quickly came back in the second to score four runs with three hits. Kutztown committed two errors to aid the Husky cause.

The Huskies struck again in the fourth inning and clinched the same with a three run burst. The team later added one run in the sixth and LaVern Mummey homered in the eighth with none on to finish the scoring for Bloom.

For Kutztown, it was a day of futility as their defense gave the game away and their offense could only manage four runs. Kutztown scored one run in the

first, third, fifth and seventh innings to account for their runs. LaVern Mummey, Lanny Sheehan, and Glen Haas each had two hits to lead the Huskies. Mummey's home run was his third of the year. Lanny Sheehan upped his record to 4-3 with his win.

The Huskies played good ball defensively although they made some mistakes on offense. Kutztown had several defensive lapses which allowed Bloom to score extra runs. Kutztown's mistakes were a serious part of Bloom's offense.

The final totals were BSC ten hits, nine runs; Kutztown eight hits, four runs.

Bloom now has to wait for the other teams to finish out their make-up games which will determine who gets into the State Conference playoffs.



Determination like this should make the Huskies tough in playoff competition.

(Oliver Photo)

Competitive Spirit, and Women's Tennis

by Linda Livermore

Ann McCoy and Anne McMunn, freshmen at BSC, share more in common than the same first name. Both women are top-ranked players on the college's women's tennis team.

Misses McCoy and McMunn, ranked first and second respectively, lead the first women's tennis team that BSC ever had.

The "Anns" work well together and are therefore playing doubles together throughout the 1973 Spring season.

Both women are experienced players. Miss McCoy has been playing seriously for three years while Miss McMunn has had a keen interest for five years.

Both women are graduates of Williamsport Area High School, where Anne McMunn played tennis on the high school's undefeated team.

Both players feel that the BSC team needs improvement. Miss McMunn stated, "We are a fresh team and we need a lot of hard work. It is going to take a while to build us up into a strong unit."

Miss McCoy agreed, saying that the girls needed a more competitive spirit within themselves before they can compete effectively against other squads.

The women feel that their forehands are their strongest skill while the backhand has

proved difficult for each. Miss McCoy added that she has an inconsistent serve which needs practice for improvement.

The nine-women tennis team practices two hours a day five days a week. Although drilling and practice take at least ten hours of their free time a week, the sportswomen feel that it is worth the effort.

Besides the drilling, the two freshmen usually play four hours on Saturday afternoons.

Although they like to play singles rather than doubles they enjoy playing together. They feel confident in each other as partners, knowing how the other person moves and attacks the ball.

They will play both doubles and singles in matches against other colleges. Several members of the men's varsity tennis team have been helping the girls with their tennis skills.

The men assist on their own time and give the girls hints on how to improve their playing abilities. They also compete with them.

The pair feels that the men's aid has helped them a lot. Ann McCoy said, "When you play with someone better than you, you play better."

Both girls are looking forward to the remainder of the season although they realize that there is a long road ahead of them before they meet perfection.



It's strike three, Raider...

(Oliver Photo)

Trackmen third at Ephretta

By Bill Sipler

The B.S.C. track team placed third in the Ephretta relays to end their track season. The Huskies finished up with a 10-2 overall record including three championships at the Mountaineer Relays at West Virginia University.

The Huskies took second in the 880 yard relay. They also succeeded in taking three third place finishes in the distance medley, the mile relay and the sprint medley relay. The last Husky finish was a frustrating fourth in a close 440 yard relay. The Huskies finished two-tenths of a second behind the first place team. The meet was the team's last chance to run before competing at the State Meet, May 11-12.

The Huskies had a good year overall. Andy Kusma, B.S.C.'s premier hurdler, went undefeated throughout the dual meet season. Kusma has also qualified for national competition and will also compete May 18 at the U.S. Track and Field Federation Meet along with several other members of the team.

Eric Keotteritz has shown well as a sophomore and will probably improve as his years of competition go on. Keotteritz broke the team record in the pole vault with a vault of 13'6". He has also

been the team's leading scorer in the last two meets.

Ron Neally, John Boyer, Charlie Graham and John Ficek have also helped the team.

B.S.C. has a young team and the coaches are looking forward to them to keep the Husky winning tradition. The freshmen and sophomores have been doing well

and it is hoped that they will continue to compete in the years to come. The team has finished a very fine year.

The remaining track events are the State Championships on May 11-12, the U.S. Track and Field Federation Meet on May 18, and the National Championships on May 29.

Trackmen Romp

BSC won 14 of 15 events in last week's dual meet 110-17 romp over the Cheyney track and field team.

The events were cancelled, the pole vault and 440-intermediate hurdles, due to the poor condition of the rain soaked track.

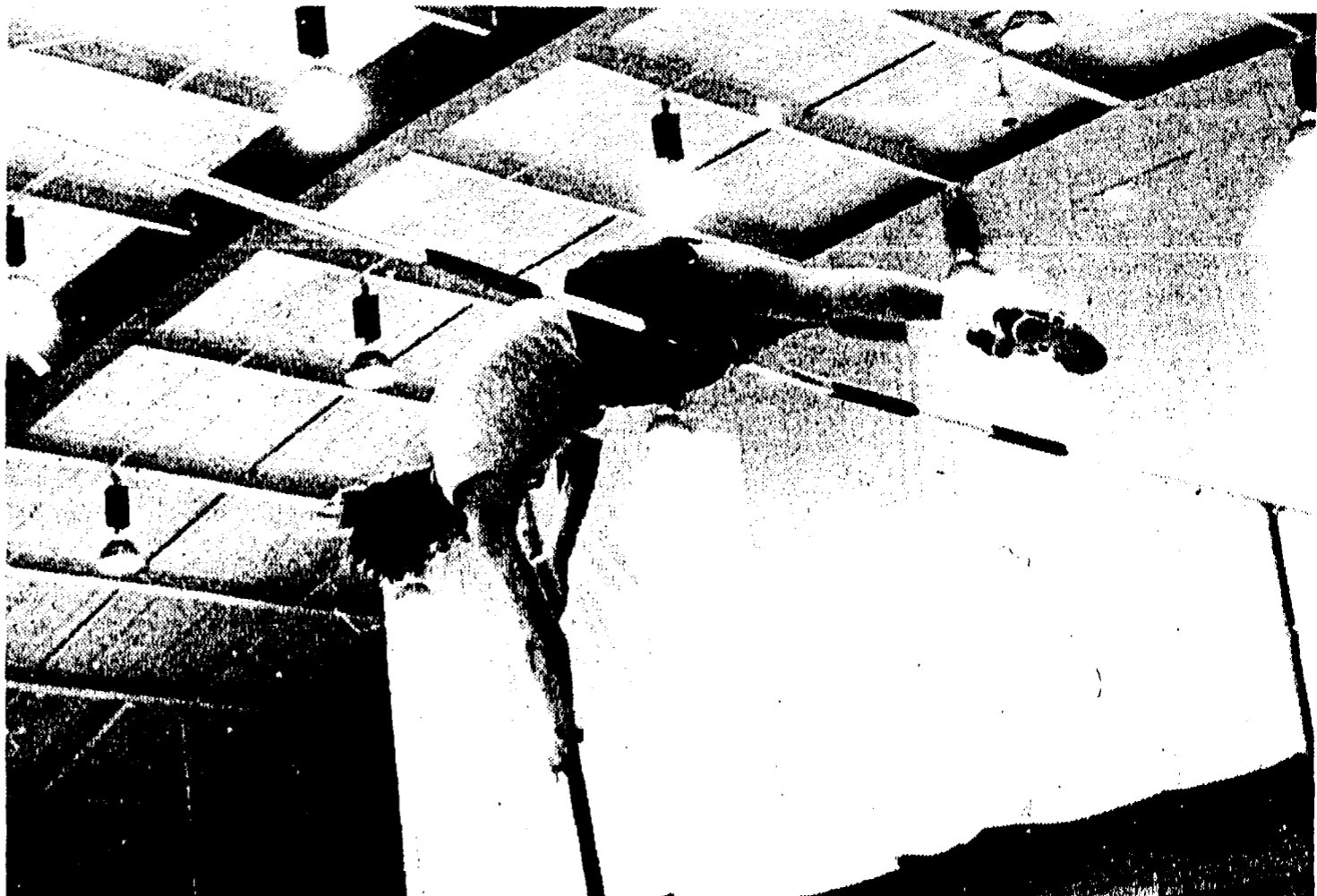
John Boyer led the scoring parade with 14 tallies, followed by John Ficek with 10. Boyer won the 100-yard dash, tied teammate Eric Keotteritz in the 220, and was a member of the victorious mile relay team. Ficek won his usual two events, the discus and the shot.

Other first place winning Huskies were Terry Lee in the mile, Andy Kusma in the high

hurdles, Charlie Graham in the 880, Charlie Bender in the long jump, Mark Constable in the javelin, Dave Shoemaker in the triple jump, Dave Hennings in the high jump, Rick Hogentogler tying teammate Ron Geib and Cheyney's Robertson for the 440 yard dash title, and Bart Grim knotting Gary Lausch for the two-mile crown.

The victory marked the tenth against two losses for Coach Puhl's trackmen, and was the last dual meet of the schedule.

Seniors Kusma, Gary Beers, Lee, Graham, and Constable closed out their BSC careers in style. They were members of a team that was 46-5 over the four years they were here.



Eric Keotteritz broke the BSC record in the pole vault by vaulting 13'6".

(Maresh Photo)

ESSC takes Conference Tennis, BSC finishes sixth

by bob oliver

East Stroudsburg captured seven of eight first place finishes to run away with the Pa. Conference Tennis Championships held at dreary BSC last weekend. It was the sixth victory in the last ten years for the Warriors, who last year finished fifth. The Huskies of Bloomsburg were shutout in the finals, with only the doubles team of Hostetter - Sweitzer getting into them.

Edinboro's Marty Stuggess stopped a complete sweep by Stroudsburg by defeating Bill Zeeh (ESSC) in the finals of the no. 1 singles match, 6-1, 6-2. Bloomsburg's Drew Hostetter advanced to the quarterfinals before losing to the eventual champ Stuggess.

After this initial defeat, the Warriors swept through the rest of the competition. Their number two man, Jim Breech, defeated Edinboro's Jerry Simon in the finals, after he beat BSC's Tom Sweitzer 7-6, 6-1 in the quarterfinals.

Bob Nunez of Stroudsburg took the Number 3 singles with a 6-2, 6-0 sweep over Jim Kisman of Edinboro. BSC's Bill Hoefel lost in the opening round to Jerry Pritts of California, 6-4, 6-1.

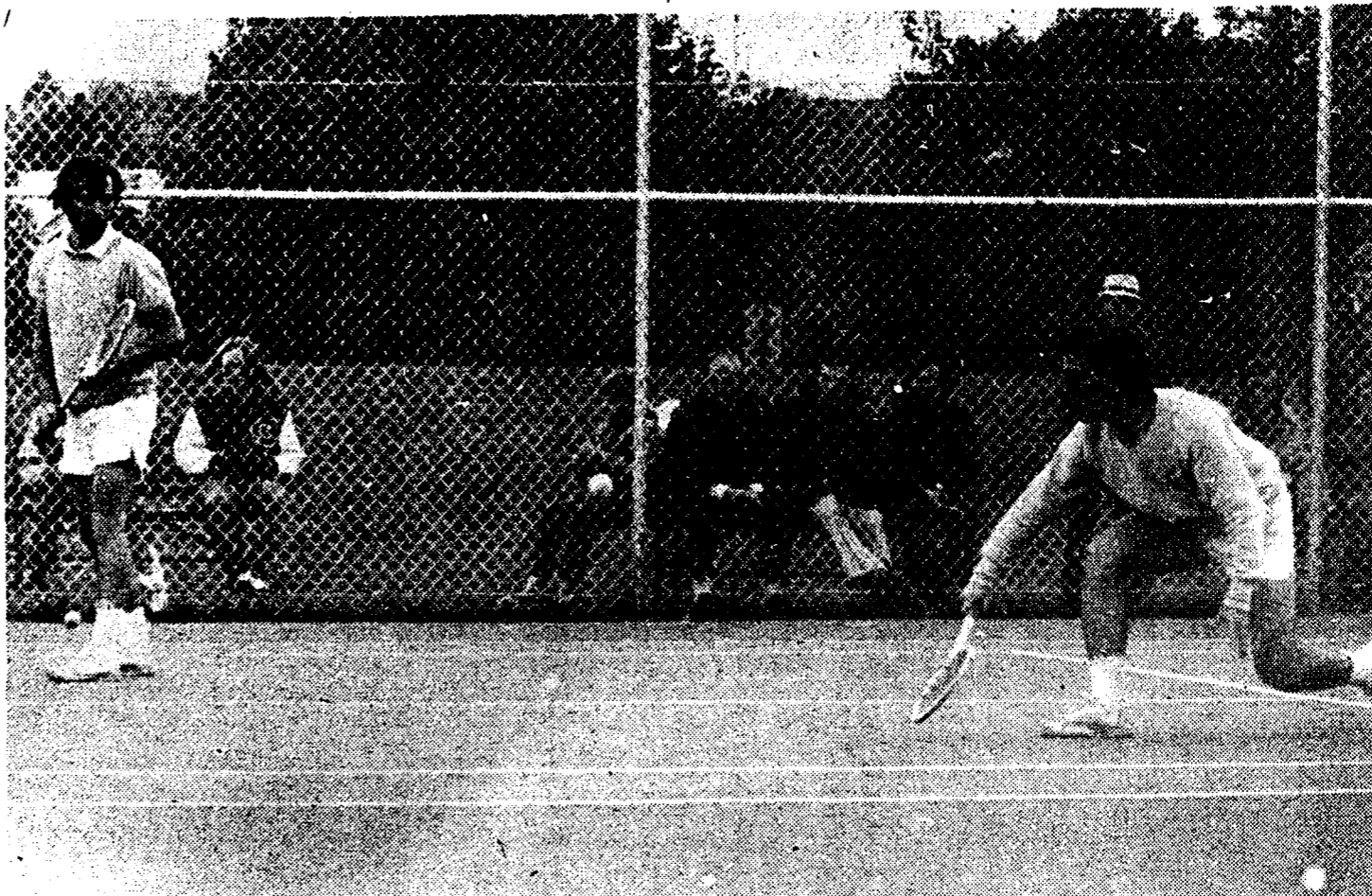
The number 4 singles was won by Chuck Ackerman of Stroudsburg, who defeated Denny Ranalli of Edinboro, 6-1, 6-0. Dick Grace (BSC) bowed out in the opening round 7-6, 3-6, 6-4, to Millersville's Terry Baker.

John Gillespie of Stroud took the number five Championship by defeating Bob Leedom of Millersville, 6-4, 6-2. Jim Overbaugh of Bloom lost to Indiana's Ed Grill in the opening round of this segment.

The final singles championship was won by Stroud's Ed Burkholder who downed Ron Hakala of Edinboro 6-4, 6-3. Bloom's Dennis Hartzell dropped an opening round match to California's Tom Ogden, 2-6, 6-3, 6-1.

Doubles Competition

The Huskies number one duo of Hostetter and Seitzer made the only Husky bid for a championship, defeating Lock Haven, California, and Indiana, before dropping the finals match to Zeeh and Nunez of Stroudsburg. Stroud also won the other two doubles



The BSC doubles team of Hostetter and Sweitzer who advanced to the number one finals, losing to Stroudsburg. (Oliver Photo)

matches going away, to finish with a grand total of 35 points, 10 more than runnerup Edinboro. West Chester copped the third place trophy by scoring 15 points. The rest of the standings are as

follows: 4) Indiana - 13 pts., 5) Mansfield - 8 pts., 6) Bloomsburg and Slippery Rock - 7 pts., 8) Millersville, 6 pts., 9) California - 5 pts., 10) Lock Haven, 4 pts., 11) Shippensburg - 3 pts., and 12) Kutztown with 2 pts. The Huskies have two scheduled dual matches remaining for this season, with further details in an upcoming issue of the M&G.

Anthropology in Mexico

A second study tour of Mexico will be offered by the Sociology and Anthropology Department of BSC as part of the course "Contemporary World Cultures".

The trip, from June 9 through June 30, will enable students to become intimately aware of another way of life while providing them with important background information on Mexican archeology and anthropology. The group of 18-20 students will be led by Dr. Peter Roe, anthropologist, as Educational Director.

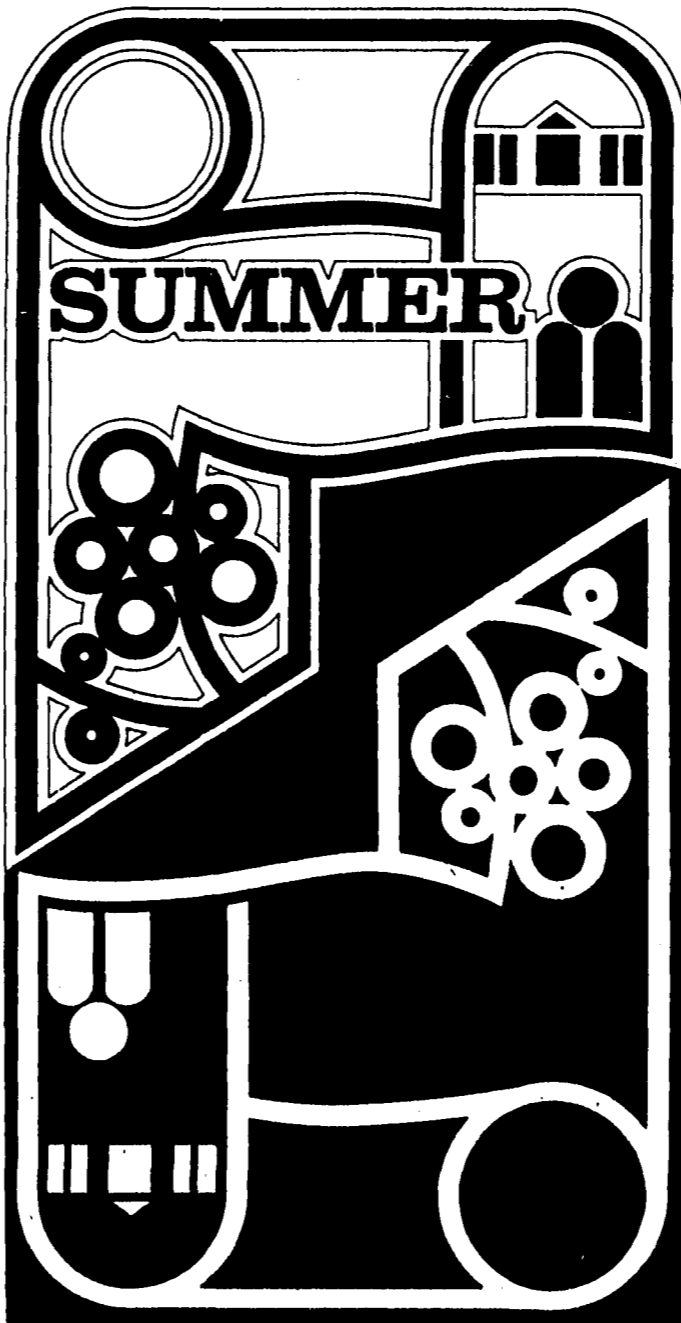
Dr. Roe has traveled and done research in Mexico as well as many other Latin American countries such as Costa Rica, Panama, Colombia, Ecuador, and Peru, and in Spain. The group will also be accompanied by a former BSC graduate, John Sabol as Assistant Travel Director who will aid in logistics and guiding. Sabol was a member of the 1972 Bloomsburg Tour to Mexico, on which the present tour has been patterned.

The three-week tour will encompass a 4,000 mile journey by air and chartered microbus, enabling all the major geographical and cultural areas of lower central Mexico from the mountainous terrain of the Central Plateau and Mexico City with its picturesque mixture of the ancient and modern to be viewed. The group will also see the unhurried atmosphere of the arid southwestern state of Oaxaca, across the narrow Isthmus of Tehuantepec to the fabulous Maya jungles and the ancient ruins of Uxmal. From there, the group will return, via the coastal lowlands of Veracruz and finally back to Mexico City again for departure to the U.S.

In addition to visiting Mexico's impressive archeological ruins, emphasis throughout will be placed upon involvement with the local people and culture by visiting villages and markets, the center of rural life. The group will study in small "posadas" or inns where the students can eat native foods.

Tour costs for the students will be \$299 which includes air transportation to and from San Antonio International Airport, all hotels, the use of a microbus and driver, instructional and guide service. Tuition is extra. The group will be taking a chartered bus to and from San Antonio.

Muhlenberg College



DAY AND EVENING OPPORTUNITIES for 1973 summer study at Muhlenberg College will be offered in the fields of Accounting, Anthropology, Art, Biology, Chemistry, Economics, Education, English, German, Geography, History, Mathematics, Physics, Political Science, Psychology, Religion, Russian, Sociology and Spanish.

SPECIAL SUMMER FIELD PROGRAMS will include on-site studies in Archaeology, Secondary School Student Teaching, and Russian Studies.

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Summer Study/1973

Circle K active

Thirteen brothers of OTE attended the statewide convention of Circle K International in Bethlehem, Pennsylvania. The convention took place at the Hotel Bethlehem and the event had two main jobs to accomplish. First, was the election of the new district officers. Second was to present numerous awards for achievement in service. The following is a list of distinctions bestowed upon our brotherhood: Of the 27 clubs represented from across the state, Bloomsburg Circle K club won second place in overall achievement in service, second place in the single service award contest, third place in the oratorical contest, third place in the display contest, most outstanding club president (Bill Pasukinis), most outstanding board member (Dave Parker), and we also received 8 certificates of merit for outstanding service to Circle K of Pennsylvania. In addition to all of the above, Joe Doria was elected Lt. Governor, Dave Parker was elected District Secretary, Bill Pasukinis was made Chairman of the district OTE committee, and Steven Rosen was named Director of the National Health Committee.



Tau Sigma Pi along with other frats and sororities filled Carver with music to begin Greek Week. (Maresh Photo)



The weather was cold, but there were still people at the All College Picnic. (Photo by Greef)

Young Women — Your Opinion Counts
 Female opinion will influence the shaping of political platforms, Constitutional amendments, job opportunities, and the future of Colleges and Industry. Bernard Baruch College wants to know what you women think of the Women's rights movement — pro or con, how you evaluate educational opportunities and your prospects for success after graduation, your attitudes toward males and the established sex roles in society. The results of the study will be distributed to legislative leaders, major corporations and Universities. To participate in this poll, send your name, address and zip-code to EQUATION Box 4307, Sunnyside, N.Y. 11104 and they will send you a survey form.

Briefs

(continued from page two)

Lounge, Waller Hall: All commuters are invited.

Thefts investigated
 BSC Security Officers and the State Police are investigating a series of thefts which occurred in Elwell Residence Hall on the BSC campus during the Easter vacation period between April 13 and 30, according to Dr. Don B. Springman, Vice President for Administration.

College officials report that fifteen rooms in Elwell Hall were entered while the students were off campus. Radios, cameras, and hi-fi equipment, reported missing from the rooms, have an estimated value of \$1,850.

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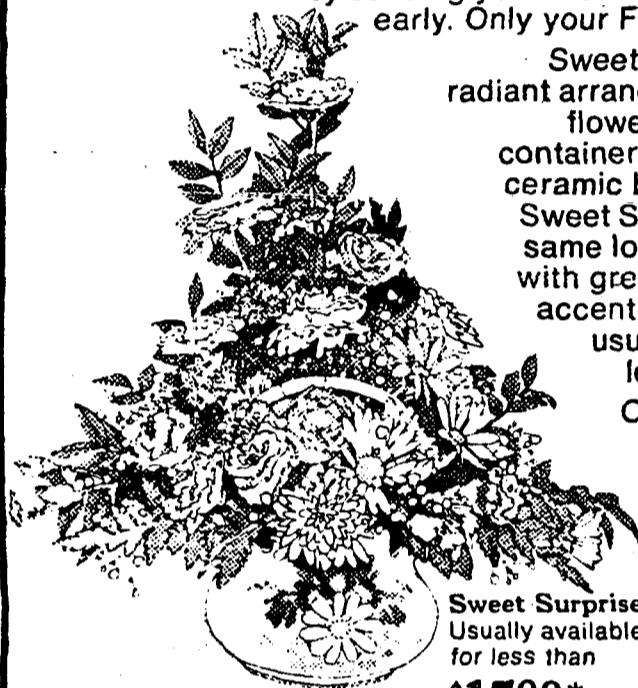
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