

THE MAROON & GOLD

All the beauty of the world, 'tis
but skin deep.

Denning

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BLOOMSBURG STATE COLLEGE

WEDNESDAY, APRIL 4, 1973

Gibas: BSC's Swimming Legend

by Valery O'Connell

Most little boys have a great desire to get into water — mud puddles, creeks, swimming pools, the ocean — just about everything except a bathtub. But few make as big a splash in the water business as Dave Gibas did at BSC.

Dave began swimming at age six, encouraged greatly by his parents' enthusiasm. "Most of my training has been under my uncle, Stanley Madeya," he stated. "I joined his swimming team and he taught me most of what I now know concerning swimming."

In West Mifflin, south of Pittsburgh, Dave swam in the Amateur Athletic Union (AAU) under the coaching of his uncle. This age-group team, beginning with youngsters 6 years and under, participated in meets throughout western Pennsylvania and Ohio. Dave's friends that he met through AAU swim meets have gone on to college swimming careers at Clarion, Kent State, West Virginia State, Stanford University, and even the 1972 Summer Olympics.

Graduating from West Mifflin North High School, Dave entered Bloomsburg State. "I received literature from BSC and decided to go here because of its reputation as a small college with a well-known name." He was not eligible for the team during his first year here, but his love of the water kept him near the swimming pool where he worked as a lifeguard.

Dave began competing for the Huskies in the 1970-71 season as a sophomore. Swimming in the 50 yard and 100 yard freestyle events, he was undefeated in dual competition that year. He became the Pa. State College Champion in these same events and has held this title for three

years. He was also a member of the winning 400 yard freestyle team.

"As a young kid, I learned and swam all the strokes on my uncle's team. But my strongest was freestyle, so I have concentrated all my efforts on this stroke to achieve maximum speed," stated Dave. "I like free style best of all."

Dave qualified for the 1971 NAIA Swimming events as a sophomore. He amazed the spectators with his speed and became a legend as the 50 yard freestyle champ that year, while placing fourth in the 100 yard event. He was honored with an All-American standing, as he had placed well within the requirement of being in the top six of these national swimming events.

1972 became almost a repeat year for Dave Gibas. He continued to amaze all coaches of the division, earning statewide respect as the top man in his event. He again entered the Pa. State College Competition, reclaiming his championship place in the 50 and 100 yd. freestyle events. He once more led his 400 yd. freestyle relay team on to victory.

Coach Eli McLaughlin stated, "It is without question within the PSCC that Dave Gibas is respected as one of the greatest swimmers who has ever competed in this conference. This comment has repeatedly come to me as the consensus of all the coaches throughout the conference."

NAIA spectators watched again the speedy swimming of Gibas who placed 4th in the 50 yd. free and 8th in the 100 yd. free in the 1972 nationals. All-American honors were once more awarded

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Women's Week to feature feminists

Two of the featured feminists during Women's Week will be Mrs. Wilma Scott Heide and Ms. Anselma Dell'Olio who will speak Monday and Tuesday next week. The events for the week begin today with a panel discussion on women in history and women's rights at 7 p.m. in the library.

Mrs. Heide

Mrs. Wilma Scott Heide, National President of the National Organization of Women (N.O.W.) will speak next Monday on "N.O.W. and the Political Caucasus."

Mrs. Heide, who is more concerned with defining N.O.W.'s goals than her own, talks urgently about day care centers, of redesigning jobs, and about 3 to 4 day weeks, and 6 hour days.

Integrating the Supreme Court — sexually — is high up on Mrs. Heide's list of priorities: "We ought to have four or five women on the Court. Wouldn't be bad if we had all nine for awhile. Might do the country some good."

Mrs. Heide (no, she doesn't object to the "Mrs.") wired President Nixon to that effect following Justice Black's resignation. With Justice Harlan's subsequent retirement, her voice has become twice as loud. "I told Nixon we need women, not a woman on the Supreme Court, that a male caucus is not a democracy. Look, the symbol of justice in this country is a woman — a blindfolded woman. We're working now on taking off those blindfolds."

Mrs. Heide sees the entire Women's Lib movement as one of education, of teaching men and women to remove those blindfolds. She denies the

existence of any real split in the movement, between so-called radical groups and the more Establishment-oriented NOW. "I think we cover the spectrum, working within and outside the system. Some may call certain groups extremist but I'm not about to tell anybody who's hurting not to scream. They're raising significant issues and do manage to raise consciousness."

"I think I was always a feminist," Mrs. Heide said, "I remember when I was very young someone called me a feminist. I was even too young to know what it meant but when I looked it up I thought to myself, 'Hey, this isn't a bad idea.'"

The daughter of railroad worker William Scott and former teacher Ada Long Scott was raised in what she considers a "liberal" household in not so liberal southwestern Pennsylvania. "I always had a social consciousness and realized very young that I would have to leave my small town and find some people out there who thought as I did."

Mrs. Heide became a nurse, and worked her way through a B.A. and M.A. in sociology at the University of Pittsburgh. She's now well on her way towards a Ph.D. in sociology but she interrupted her doctoral studies and her job as a consultant to the American Institute for Research in Pittsburgh to assume her duties with NOW.

The one thing that NOW has not interrupted, or disrupted, she insists, is her family. She's been married since 1951 to Dr. Eugene Heide, dean of administration at Eastern Connecticut State College. "We call it an experimental marriage and



Ms. Anselma Dell'Olio, a well known feminist speaker, will be in Haas next Tuesday as a part of WOMEN'S WEEK.

renew our option every year." The Heides live in Vernon, Conn. — "halfway between the college and the airport." — with daughters Terry, 15 and Tammy, 12.

Ms. Dell'Olio

Ms. Anselma Dell'Olio, one of the nation's most popular feminist speakers, will speak on "What do Women Want Anyway"

next Tuesday at 2:30 in Haas Center.

A liberated woman, Ms. Dell'Olio has made her political views known through various media. A contributing writer for MS. (the feminist magazine), she has also contributed essays to anthologies on women and has written articles and critical essays on films, plays, and

current events. She is on the staff of the WCBS-TV program "Woman!", and is the founder and director of the Feminist Repertory Theater in New York City.

In her lectures to housewives, career women and students, Ms. Dell'Olio concentrates on the problem of motivating women.

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The Fellowship of Christian Athletes had their day (FCA Day) last weekend in Nelson Fieldhouse. (photo by Williams)

Earn credit in Austria

Eight weeks in Austria for six hours of undergraduate and graduate credit in various subjects will be offered this summer to any interested B.S.C. Student. Students will be accommodated in private homes during their stay and have opportunity to experience the cultural resources of Salzburg. The total cost which includes travel, tuition, board, and lodging is \$850.

Course Selection for First Session

The first three-week session (July 2-20) offers Seminar in Chemistry — Dr. Taylor (Cheyney); Geography of Europe — Dr. Baxovanis (E. Stroudsburg); Studies in World Cultures: Islamic Influence in Central Europe — Dr. Mughal (Edinboro); German Culture and

Civilization Prof. Miller (Kutztown); Cultural Anthropology — Dr. Kent (Lock Haven); Mozart: The Salzburg Musician — Dr. Wunderlich (Mansfield); and * Comparative Studies of Educational Systems — Dr. Yu (Shippensburg).

Course Selections for Second Session

The second three-week session (July 23 - August 10) offers * International Economics — Dr. Saini (Bloombsburg); Educational Foundations — Dr. Messinger (California); The Visual Arts — Dr. Baptist (Clarion); Plants and Animals of Australian Countryside — Dr. Merritt (Indiana); * Seminar on Literature and History Post WWII — Germany and Austria — Dr. Benson (Millersville);

Modern Western Cultures — to the present — Prof. Sessa (Westchester); and Environmental Geology — Dr. Szucs (Slippery Rock).

Geography of Europe, Mozart, Comparative Studies of Educational Systems, and Seminar on Literature and History - Post WWII are combined undergraduate courses.

This program is being sponsored by the Pennsylvania Consortium for International Education and further information can be obtained by contacting Dr. Saini, chairman, Department of Economics, 389-2208; Dr. Robert Miller, Director, International Education 389-3100; or Dr. Raymond Rost, chairman, Department of Educational Studies and Services, 389-3100

News Briefs

Film Festival

Commuter Film Festival no. 3 will be presented in the Commuter Lounge, Wednesday, April 4, with programs at 11 a.m., 12, and 1 p.m. Features being presented will include Laughing Gas with Charlie Chaplin, Hurry, Hurry with W. C. Fields, and Night Owls with Laurel and Hardy, plus cartoons.

Housing — Summer School

Applications for summer school on campus housing are now available in the Housing Office, 214 Waller Hall. Any student may live on campus during the summer, regardless of whether or not you are now a resident student. Only resident freshmen are required to live on campus.

Lost Basketball

Would the person who borrowed the basketball from a student Tuesday evening in Centennial Gym please return it to Room 229, Elwell.

Housing Lottery

The room selection lottery for those students desiring on campus housing for next Sep. (continued on page eight)

Speech And Hearing Association There will be a general organizational meeting of the Student Speech and Hearing Association on Wednesday, April 4, at 7:00 p.m. in Navy Hall. The guest speaker will be Robert Newby, who will present "Instructional Materials for the Deaf." Mr. Newby is from the Philadelphia School for the Deaf.

Students in concert

A number of area students enrolled at Bloomsburg State College will be appearing in the annual spring concert to be presented Sunday, April 8 by the College Concert Band. Members of the ensemble from the immediate area are: Mollie Deeter Benschhoff, Bloomsburg (clarinet); Gregory Bitler, Danville (clarinet); Nancy Chismar, Bloomsburg (horn); Brad Eroh, Mifflinville (bass); Neil Hilkert, Danville (bass); Jane Stine, Catawissa (bassoon);

Judy Fiedler Stine, Elysburg (clarinet); Eugene Weller, Jr., Catawissa (trombone); and William Williams, Berwick (clarinet).

The concert, entitled "A Spain Preview", is open to the public at no charge and will begin at 2:15 p.m. in Haas Center. The Brass Sextet and Studio Band will also be heard.

All participating ensembles are under the direction of Stephen C. Wallace of the Music Department.

Editorial

Boycott Beef!!

We can't do much since we're all in college and half the student population has to eat in the Commons anyway. But maybe if we don't eat beef for just this week, and if everyone else doesn't either, the people who sell it will realize that the complaints go further than random mutterings over the meat counter in the grocery store.

So what's wrong with cheese? And eggs and chicken and fish? Fish really has a lot of protein in it and none of these things have the fat in them that beef does. Fat that forms ugly globs around your heart and stiffens your arteries. Yecch.

So all the commuters can eat pierogies and french fries and lettuce and tomato sandwiches in the Union for lunch this week and fishburgers in The Nook. And the residents can eat a lot of salad in the Commons. And at the end of the week we'll all feel a little lighter and hopefully, fairly satisfied. So, even though there's only four days left, please try. Hell, even President Nixon's doing something! He put a ceiling on beef prices!

Sue Sprague

Helpline

Everyone encounters problems that just appear too big to handle alone. A group of concerned and sensitive students have been trained to enable you to deal effectively with such problems. We offer a service known as Helpline, and can be reached by simply dialing 784-8106 or 784-8107 between 7:00 p.m. and 1:00 p.m., Sunday, Monday, Wednesday, Friday or Saturday.

We are specifically skilled to deal with problem pregnancy, birth control information, Venereal Diseases, problems relating to dope, alienation, or

any other problem that is a real part of being a student at BSC. We also have a list of professionals whom we have checked out and know can be trusted. These are for medical aid, legal aid, and counseling.

The caller has the option to remain anonymous and all calls are kept in total confidentiality between the caller and the helpline.

So, next time your head seems to be splitting, walk to the nearest phone and dial 784-8106 or 784-8107.

Epic Involvement

by Dan Maresh

Tired of Hollywood's latest multi-million dollar epics? Has the Iliad lost its attraction for you? Do TV epics turn you off? Ever consider going to an EPIC presentation?

EPIC is the Environmental Planning and Information Center of Pennsylvania. EPIC's main duty is to provide a link between concerned citizens and experts in the environmental field. A second aspect of the organization is to provide scientific studies literature, and consultation on ecological matters to governmental and private organizations.

Some topics on which EPIC has done position papers are Aesthetic (Visual) Pollution, Wilderness Areas, Legal Rights, State Regulation of Open Land, and Solid Wastes.

The organization was formed in 1970 because Pennsylvania had no clearing house for information, research, or discussion of possible ecological

effects of man's increasing influence on the environment.

EPIC chose to be a non-partisan, all volunteer (only the president, Thomas Dolan, receives a salary) group composed of a Board of Directors, which numbers thirty-one, and an executive committee. There is no general membership. All functions of the organization are performed through the executive committee and the directors. The only source of funds is donations from people and industries.

Two members of the BSC Biology faculty are affiliated with EPIC. Mr. Thomas Manley is EPIC's expert on human population. Dr. Joseph Vaughn is a member of EPIC's board of directors. He was present at the formation of EPIC in 1970. Dr. Vaughn's area of concentration is transportation: highway animal mortality.

Anyone interested in more information about EPIC should contact Dr. Vaughn.

Letters

To the Editor:

I am not a BSC student, so I do not view the proposed tuition hike from the same perspective as students nor does it have any direct effect on me. But in all the brouhaha over this issue, one fact has not been adduced: that students at a state supported college are given training that will enable them to earn incomes that far exceed the incomes of many of those who are paying for that training. The farmer, the secretary, the union apprentice, who earns \$5,000 to \$7,000 every year, is financing an educational facility that will enable its graduates to earn \$8,000 to \$10,000 and on up per year. BSC students are the beneficiaries of a regressive taxation of which the lower income families are the "victims." The state takes money from the poor or lower income groups in the form of sales and income taxes and gives it to the well-to-do (or in this case, potentially well-to-do) in the form of lower higher education tuition.

And although, granted, the beneficiaries of this regressive taxation (e.g. BSC students) pay taxes, the point is that the poor are paying to the benefit of the well-to-do, and are probably paying a larger proportion of their income.

For BSC students to complain about an extra \$100 for four years that will result in anywhere from \$1,000 to \$10,000 and up in increased income for the rest of their working lives seems a little short-sighted.

Mike Derman

To whom it may concern:

I assume the Maroon and Gold has an abundance of correspondence on the subject which stimulated me to write this article. If it does not, it should have. Presently I am sitting in the Andrus Library attempting to study.

I have always felt this to be a college library. But, is this a college library only because it

Letters to the editor are an expression of the individual writer's opinion and do not necessarily reflect the views of the newspaper. All letters must be signed, names will be withheld upon request. The M&G reserves the right to abridge or withhold, in consultation with the writer, all letters over 400 words in length.

has a number of books and articles which one has at his or her disposal? Unfortunately this seems to be the case.

Surely many of you have been in college libraries that are very conducive to studying and primarily because they are void of noise. But this institution's library does not possess that characteristic. It seems that some of those who come to the library use it as a meeting place to discuss their personal lives or everyday gossip. Now, if we did not have a Student Union or a Commuter Lounge (and I feel many of the culprits of which I write are commuters) one may be able to justify this disturbance

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Record Review

Byrds Are Back

by Terry Blass

(former Feature Writer for the M&G)

The Byrds...Byrds

It hit the thin curdled air of Top 40 radio like a 14 year old's tender zit exploding unto a mirror — a high jingle jangle guitar at once clearer, louder, and more beautiful than anything said 14 year old had ever heard, insane lone instrument hitting three notes for every one, couched in a new, non-Beatled, non-Stoned (p'rhaps not UNstoned) wall of sound hinting whooshily of warm, dark, mysterious places this pimply head had yet to discover.

The song was "Mr. Tambourine Man," A Dylan song as yet unreleased, as performed by a weird-looking flock of Californians (!) who called themselves Byrds. The year was 1965, one year after "A Hard Day's Night," the viewing of which inspired, so the legend goes, ex Chad Mitchell accompanist Jim McGuinn and ex New Christy Minstrel Gene Clark to form their own rock band. Things happened quickly, as Les Baxter balladeer David Crosby joined up, bringing along his beach bongo buddy Mike Clarke, and as friend Chris Hillman learned the finer art of playing his virgin \$35 bass guitar. Lead guitarman McGuinn found a few session men, among them a certain master of space and time, and cut "Mr. Tambourine Man" the way he wanted the Byrds to

sound — the rest, as they say, was rock n roll history. Dylan himself came by, checked these new guys out, liked them, played with them, went "electric." Folk-rock was born. High harmonies mixed with an army of electric guitars and smooth, intelligent words. The first album came out, pre-Hendrix fisheye cover, group looking cool, detached, vaguely American (but a NEW America), certainly strange, and before they knew it, like it or not, the Byrds were B-I-G.

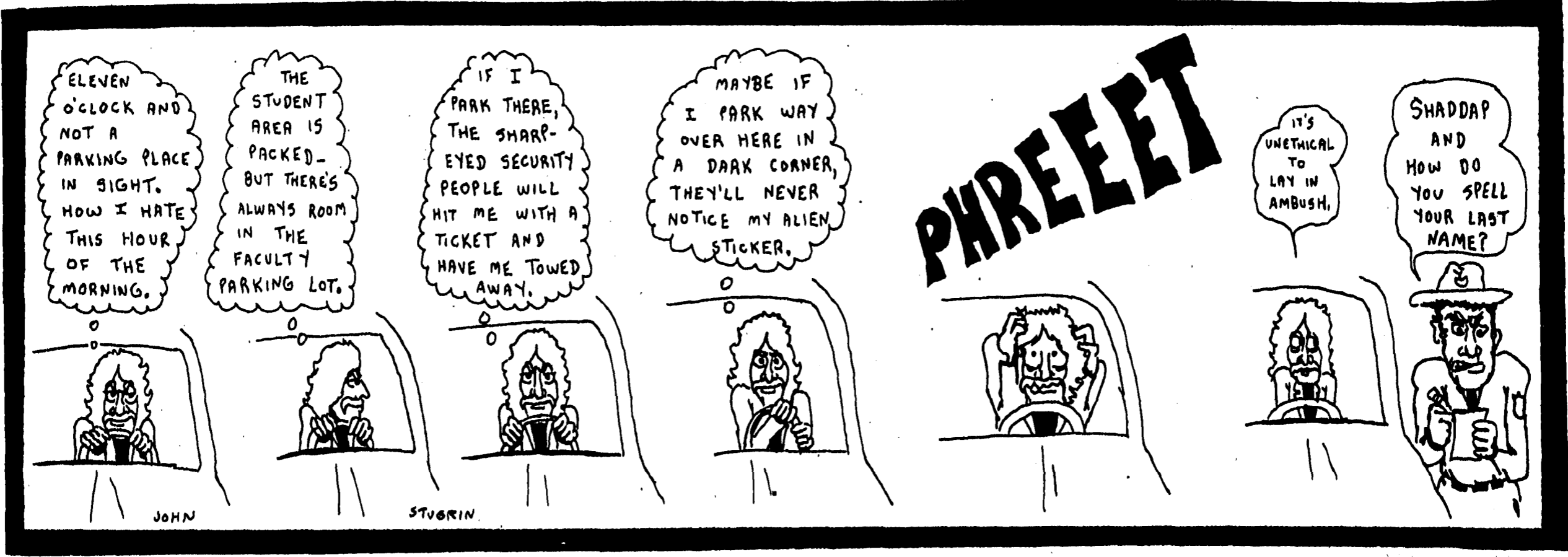
Now some eight years since it all began, the original five Byrds are together again. It had to happen. No matter how good the

Burritos picked and hawed, the yokels refused to be egged on, and surely a talent like Hillman's deserved better than backing Steve Stills. For that matter, so does Crosby's, and Gene Clark must be a little tired of sweating it out on discs that don't sell. And Jim, now Roger, seemed bored the last few Byrds albums, each of which had to have a Jesus song, a dead dog song, a country-picking tune, and a Kim Fowley novelty dead dog song. Not to mention the overproduction of "Byrdmaniax," full orchestration and strings doing

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A group of students play out their roles in a simulation game. It's a better way to get a grasp on the problems of welfare agencies.



Mr. Frank Loring, Executive Director of Venago County Human Services Center Inc. and keynote speaker: Nurture the good and change the bad to improve welfare services.



Ken Kapf, caseworker in the Youth Service Bureau, and participant Charles Swank discuss results of the simulation games.

Social Work Conference Welfare by 1980

by Joe Miklos

Attended by about a hundred people, the first Social Work Conference involved a series of programs including panels on Mental Health, Youth Services, Department of Public Assistance and Child Welfare and workshops that used simulation games. It was considered a great success.

The conference kicked off with a keynote speech by Mr. Richard Loring, Executive Director of Venago County Human Services Center, Inc. The opening address and introduction of Mr. Loring was by Dean Drake of the School of Arts and Sciences.

Mr. Loring dwelt on the subject of social welfare on both the local and national levels. It was his contention that certain things within the welfare system needed to be changed while others needed to be nurtured. Of particular importance was revenue sharing should be changed and the idea was that it shouldn't be localized and used with a brick and mortar approach. He related the point that a system which creates bureau upon bureau was unworkable. He then stated the innovations which occurred in Venago County, with all offices working together in a single building in Oil City.

Another point made was that delivery systems are further removed from the people, and the centers aren't directly related to both Harrisburg and the clients. With the system as it is, it takes six events in six offices to handle one problem. He also pointed out that innovation can occur more easily in Venago County because communities in Northwestern Pennsylvania are more homogenous in working with social welfare. "You must innovate when people are ready to innovate."

The panels followed Mr. Loring's speech. A number of local administrators and social workers of related agencies were panelists. There were productive discussions of the problems and

futures of the four specific areas mentioned earlier in this article. Each panel specialized and described in detail the problems, solutions, and future with an emphasis on practicality and innovation.

The afternoon sessions split the conference-goers into two groups working on simulation games. A simulation game is a reality-model for purposes of generating learning about the self and the system in which one operates functionally or dysfunctionally. The roles of supervisor, social worker, service coordinator, client group, community group and administration were assigned to the members of each group. The games were designed and operated by Jay Rochelle of the Community of the Spirit and human relations trainer.

There were only five rules to the games. The participants had to deal with the given situations, which were stated on typed cards; they had to use the resources they had, keep track of their own feelings and self interests and be responsible for their own actions. Anything could (and did) go.

The results in both groups were situations which remarkably resembled the problems which exist in present agencies. The games raised the following issues to be dealt with in the social welfare of the immediate future.

There was little innovative action taken. The roles that were played in the game were restrictive (another reality reflection), with the community the restrictive force over the agency. The self interests of the community were too high, but the community was unaware of its own resources and power. Other issues raised were the inclusion of the helping agency in the community, that the funding and laws were regarded as more important than the persons involved and that the necessary help came from the agents but was restricted by set minds and

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All photos by John Andris



Fred Carberry, faculty coordinator, and Mark Foucart, gamekeeper for one workshop group, discuss actions and results while the games become more complex.

Byrds are back

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nothing but blurring out the words, and the underproduction of the somewhat better "Farther Along," an ambiguous title for sure. What could the White-Battin-Parsons Byrds do after touring with Earl Scruggs besides hang up the banjos, and quit fretting?

The new Byrds shows the roots of each and every member, what he took with him when he left, what he brought back here. Each man, by going his own, found his particular strengths and weaknesses, developed his talent along his own lines, and now has the power to contribute songs at once distinctive as his, and yet pure Byrds. Listen—

The first notes, mandolin, drums, leap out at you strong, loud, with Gene Clark singing pretty. "Funny how the circle takes you flying, and if it's right, it brings it back again." You can pick out individual voices, if you try. Crosby, Stills, Nash, and Young my eunuch choirgirl.

And before, in comes an acoustic McGuinn singing a relic from his never-completed "Tryp" musical, one of the 25 songs he and Jacques Levy wrote whilst zapping the neighbors with PETER FONDA's laser. That's right, laser. The song, of course, it had to be, is called "Sweet Mary," with Roger more out front than he's been in years, years, I tell you! Sweeping, majestic, moving, this is the song you walk away humming when the album's over. "When I met you I met you for pleasure, and the good times of running around." A lost love by choice song. He either leaves, or gets married, and the last thing he needs is a wife. Beautiful, I identify. People change, and the old kumquat doesn't hang that way anymore.

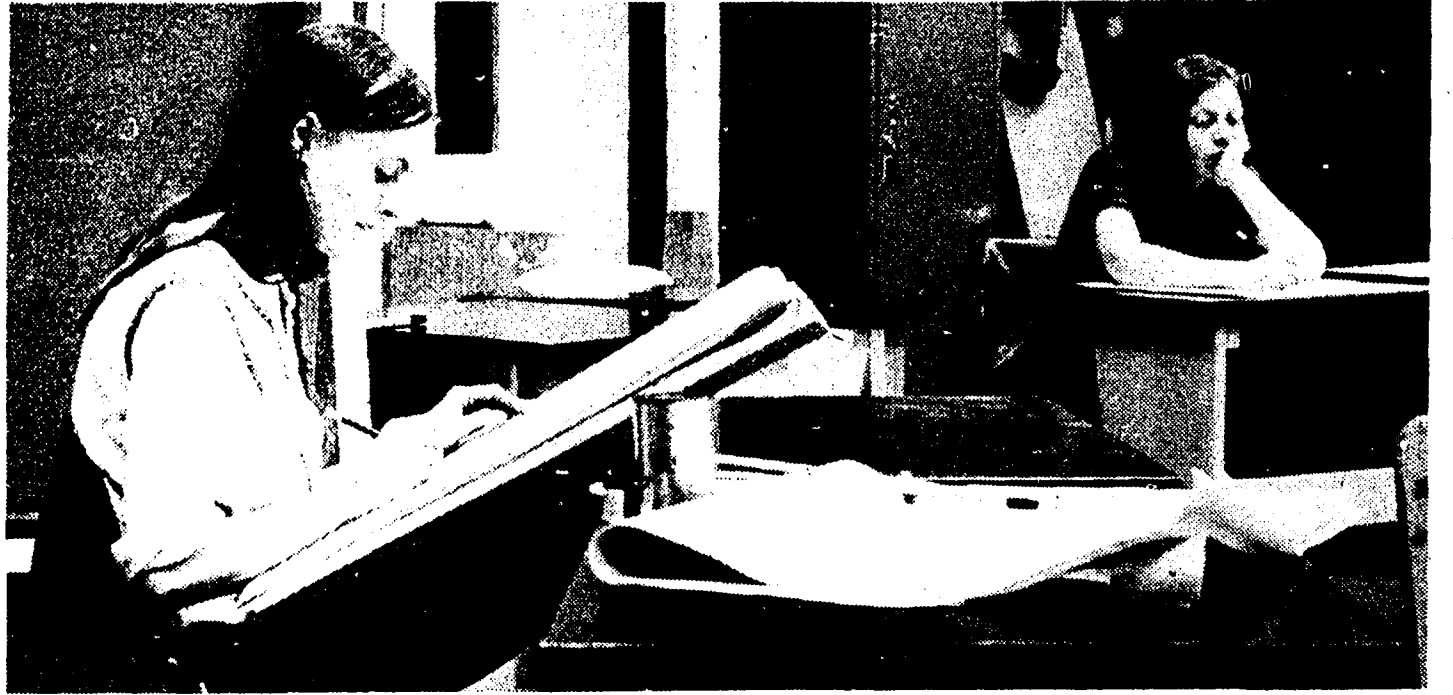
Another quick leap, change of mood, into "Change of Heart," Gene again, 'blasting away on

harmonica. The album's second sourgrapes, God it's good to be back again after all that song. McGuinn sneaky on 12-string. Clark needn't worry, he's always sung from the soul. Don't forget how he & Dillard cut the Beatles on "Don't Let Me Down," or how he pulled "Tears of Rage" away from the Band, or why his departure caused people to think the Byrds were through. He has no long ways left to go. He's there.

Joni Mitchell's "For Free" is sung slow and easy by Crosby, with sparse instrumentation which keeps building, and building. I don't think he's ever sung better, he makes the song his. If any of the Byrds, old, new, played for money, or velvet curtain calls, it was ol cowboy Dave, sweet and high. McGuinn is mixed way down again, effect from a guy who looks like David Clayton Thomas...

Slam, right into McGuinn's "Born to Rock and Roll," which would make one helluva single. "Everybody's born to something, just to feed a man and keep him from the cold... and I know that I was born to rock and roll." How he wanted to be a fireman, or maybe "a great inventor, but I found it might be too hard on my mind." The way he sings that "I believe in magic," voice cracking, takes you right back to what a day for a daydream days. Complete with fellow Byrds singing along, rolling and a rock, rolling and a rock. And oh yeah, McGuinn, it's your turn now — tell Dylan to get off HIS ass.

Side two. Hillman's "Things Will Be Better" for openers. Bass-based rock n roll, sounding like a cut from the live Berritos if not for McGuinn reinforcing our belief in magic guitar lines. Confusion can lead you astray, you see, they take you to the top just to watch you fall. Another glad to be here song. The bitterness is in the words, not the execution.



One of the activities of Women's Week is for female art majors to draw a male in the nude, as these girls here are doing. Sorry we can't show the nude!

(Berger photo)

Harmonica again, quick! I don't think there's a rest on this album, it's all go out strong, come back strong, wam bam. Neil Young's "Cowgirl in the Sand." Yeah, I know, I didn't think they could do it either. They did. Much faster. Check out the high notes on "game," and tell Ian Matthews to move over, someone else is capable of covering Young and beating him. And on the second "game" chorus, they cut it off, silence reigns, I want you she's so, whupt, but no, the music comes back, fades, leaves you doing dishrag imitations.

Next, "Long Live the King," Crosby fitting his round peg into square holes, doing it right for once twice. Many guitars in this one, circling each other over Crosby's angered vocal. All the king's horses couldn't tear this band apart now, if they can save this. They do. Get it hard down cold.

The shortest number here, Hillman's "Borrowing Time," is just that, a skippy full circle song, getting back home, that sort of thing. Mandolin all over the place. The foot taps fit to beat Watergate.

The longest song here,

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Letters

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that is created in the library. However, we do have both, so why come here (to the Andruss Library; to bullshit? Go somewhere else!

Since I have stated the problem, I feel it necessary to offer a solution. The solution is— A BOUNCER. For those you not familiar with this term I will attempt to increase your vocabulary. A bouncer is an individual hired by a business establishment which usually deals in selling alcoholic beverages, to quell any person or persons when causing a disturbance in the establishment. I propose that the college employ a bouncer in our library to keep the peace, in this case, stifle those that come to the library to "run off at the mouth!" But is it

necessary? Is this the only solution?

Some of you may feel a bouncer would be infringing upon individual rights. Let us remember to retain rights one has obligations by which he must abide. In this situation your obligation is to have consideration for others who use the library to study because this is the purpose of the library. It seems to me that those at the college level should willfully attempt not to disturb the studying body. So live up to your obligation and shut up!

To those of you that would tell me to go upstairs in the library to seek quiet, I say to you, "Go to hell!" I shouldn't have to. We are all mature college students that recognize we have certain responsibilities to our fellow students, aren't we? After all this is a college library, isn't it?

Derek Longo

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Gibas - A BSC Legend

(continued from page one)

to the well-known Husky champion.

Dave's senior year began with the usual zest and power of an outstanding swimmer. His teammates enjoyed tremendously his sense of humor on trips which shortened long bus rides back to Bloomsburg's campus. He continued to astonish all fans present at Husky swim meets.

"We are certainly glad that Dave decided to matriculate at Bloomsburg and compete for the Huskies. I knew we had a good swimmer four years ago but did not fully realize his potential," said Coach McLaughlin. "I can reflect now, without hesitation,

that he is the greatest swimmer I've ever had the opportunity to coach and it continually amazes me to watch him perform. Throughout his three year swimming career here at BSC he has remained undefeated in dual meet competition in his events."

Dave is perhaps the most modest sportsman at BSC. Any public recognition of him other than as Beta Sigma Delta's comedy man causes him to clam up. "In all our trips he has never failed to be a polite gentleman," states his coach, "a tribute to his family, school and team." His teammates agree with Coach McLaughlin and in the words of Jim Campbell, "We all look up to

Dave for leadership and a person to talk to when you need one. He is a true friend."

Graduating in December, Dave hopes to get a job as an elementary school phys. ed. teacher in the Bloomsburg area. "I love this part of the state and I want to stay here. I hope to coach a grade school swim team and only hope I can do as good of a job as my uncle."

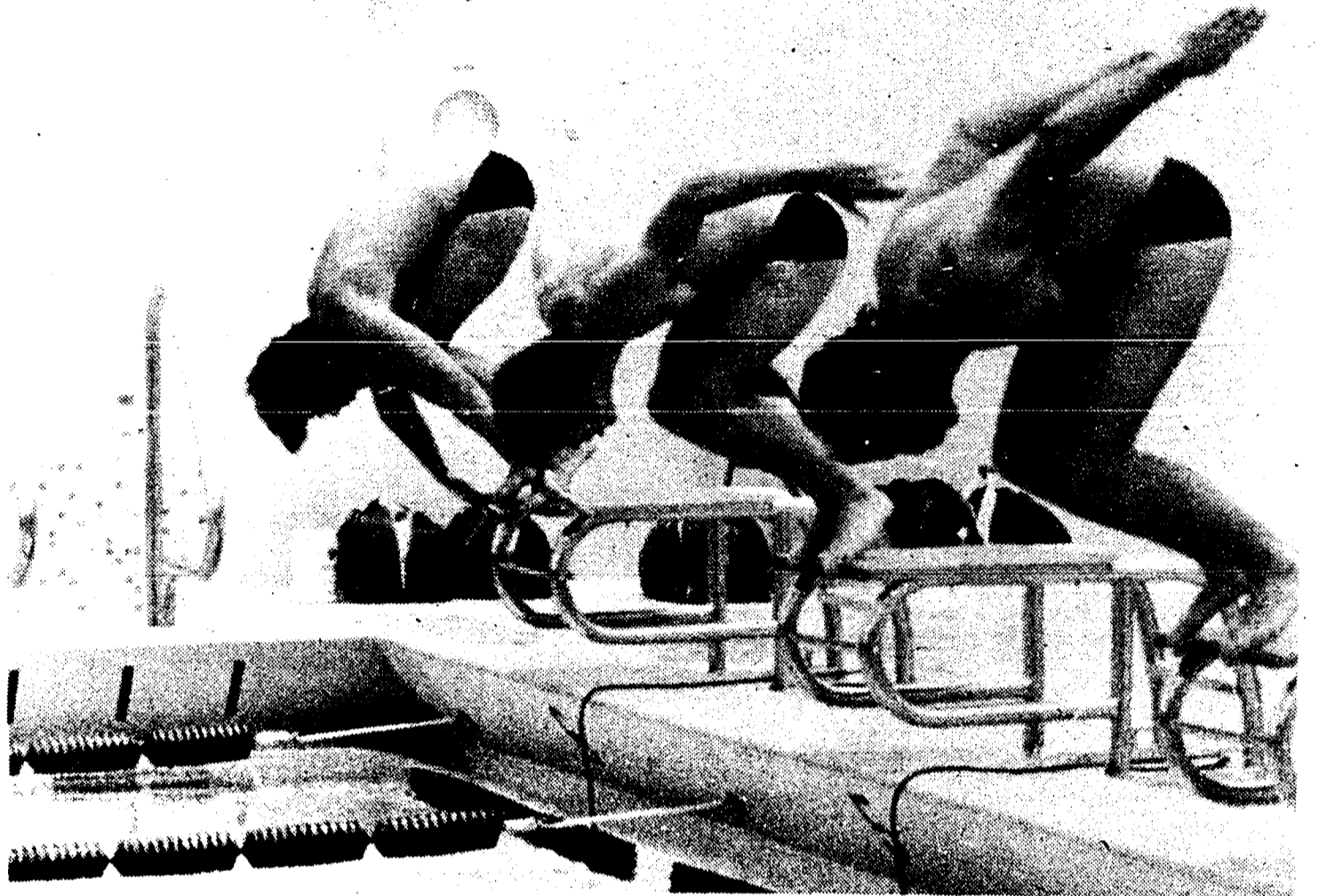
So Nelson Fieldhouse will probably see just as much of Dave Gibas next year, even though he will not be swimming for the Huskies. When you've been in the water all your life, you can hardly stay away.



"Whew! Glad that one's over..."



The Sheik??



Dave's powerful start in action.



Dave is "loose as a goose and ready to fly".



Sizing up his opponents?

**Photos by
Alexander,
Oliver, and
S. White**

Bloomsburg Acrobatic Team

Four members of the Bloomsburg Acrobatic Team (BATS) traveled to Temple University, Philadelphia to observe the Regional Collegiate Women's Gymnastics Championships last weekend. They wished to gain ideas for their own routines to be presented on Tuesday, April 10. Members of the team who attended were Pat Krenick, Mona Zahler, Jan Kutchner, and Dianne Welling. This coed club has been practicing twice a week since January.

The routines featured at the BATS presentation will include floor exercises, uneven parallel bars, parallel bars, rings, high bar, balance beam, horse vault, trampoline and mini tramp. Most of the demonstration is geared to presenting routines able to be qualified for collegiate competition. The trampoline, mini tramp, and Swedish box are not used in competition, but the exciting stunts performed with

(continued on page eight)

Hiking Club News

The next hike planned by the Bloomsburg Hiking Club, an activity of the Bloomsburg Area YMCA, will climb Knob Mountain, near Orangeville. The group will meet outside YMCA headquarters at the old Fifth Street School, 215 East 5th St., west of East St., at 1:00 p.m. (note earlier hour) on Sunday, April 8, and proceed in cars to the foot of the mountain. No advance reservation need necessarily be made, whether or not you have a car. If you have a car, please bring it, but if you come on foot, there are normally rides available. However, you are invited to telephone in advance

about transportation arrangements to the YMCA office (784-0188) or to the hike leader, Robert R. Solenberger (784-0287).

The hike will take place rain or shine. Wear heavy shoes or waterproof boots, as there may be snow on the mountain. This will be a hike of several miles, but the climbing is not too difficult, so children are welcome if accompanied by adults. Snacks and water may be carried, but no lunch is necessary, as we shall have cars at both ends of the hike, and plan to return to Bloomsburg in time for supper.

BSC Baseball opens Saturday

The Bloomsburg State College baseball team will open its 1973 season this Saturday when it hosts the Kutztown State College Golden Bears in a single game at 2:00 p.m. at the Town Park field.

Twenty-two lettermen, including seven seniors, eight juniors, and seven sophomores, give Coach Clark Boler the best material in depth since the 1970 season when the Huskies were 11-9. Approximately 50 players have been practicing together for the 18 game schedule facing the Huskies. There is a starter returning in every position except center field vacated by Mike Costanzo, who graduated this past January. Also lost through graduation were outfielder John Choyka and pitcher Phil Levine.

Captains of this year's team are Junior Jim Zanzinger and senior Bob Herring. Zanzinger was a 1971 District 19 All-Star catcher and a second team selection in the Pennsylvania Conference. Last year Zanzinger had a broken bone in his wrist and although he saw limited action, he batted .269 for 25 trips to the plate. He is back in shape for this season and hopes to win the position behind the plate back by the season's opener. Herring led the team in hitting during the 1972 season with a .400 average and was named Honorable Mention in the All-Pennsylvania Conference squad.

Returning after a period of absence are Mark Vivian, a first team selection on the 1970 Pennsylvania Conference team as a shortstop and Greg Stahora, a pitcher who threw several excellent games as a freshman and a sophomore before suffering arm trouble later in the 1971 season.

The most depth on the team will come from the pitching staff where 16 candidates have been working to gain a position on the mound corps. Leading this group are: sophomores Barry Kocher and Lenny Sheehan, and juniors Jim Connell, and Dan Kashner. In relief are: sophomore Dave Miller, freshmen Jim Maraw Stahora, senior Gary Beatty, and freshman Bob Brizek.

Juniors Glen Haas, and John McMichael, are first base candidates along with several players in other positions.

Having the inside track at second base are juniors Dave Nyce, and Linc Welles. Heading the shortstop candidates are seniors Gary Kurisko and Mark Vivian.

The hotspot, third base, will probably be manned by sophomore Leo Skorupa, with freshmen Joe Gavio and Mike Shirey in reserve. Co-captain Zanzinger and senior Tom Storer along with sophomore Bill Houck and McMichael will see most of the action behind the plate.

The 1972 team, which recorded an 8-9 record, had 23 of the 31 players as first-year performers. They did show some spirit when

they won the second game of four doubleheaders out of the seven that were played. Coach Clark Boler feels that this year's squad has developed a winning attitude and should show a pronounced improvement over last year's season.

Netmen blank K-Town

by bob oliver
The highly ranked BSC Tennis team of Coach Burt Reese overwhelmed the Bears of Kutztown 8-0 in a rain shortened match last Saturday.

Drew Hostetter, number four ranked in the Middle-States lists of junior players, opened his BSC varsity career with a 6-1, 6-0 victory over Bruce Kahler.

Tom Sweitzer, who posted a 9-2 record last season, started the new year off with a perfect 6-0, 6-0 victory over Guido Pichini. Tom was also ranked in the Middle-States listings before coming to BSC.

Playing the number three position, Bill Hoefel defeated Steve Benser 6-2, 6-1, while Dick Grace, who was 11-0 last season continued his winning ways with a 6-0, 6-1 victory over Joe Patton.

Rounding out the Huskies singles matches were Jim Overbaugh and Dennis Hartzell who defeated K-Towns Dan Watts and Don Delich respectively.

(continued on page eight)



Whoever said that basketball is a game for animals? (Greef Photo)

Trackmen triumph

by Bill Sipler
The Husky Track team journeyed to Towson State College (Md.) Friday and then to Penn State to compete in two meets this past weekend.

At Towson, the Huskies took on three other teams including Morgan State College, a perennial Eastern Track power, and Loyola of Baltimore. At the end of the meet the score was BSC 85, Morgan State 68, Towson State 37, and Loyola 0.

The Huskies took 6 firsts, 9 seconds and 11 thirds enroute to their victory. The Huskies won, mainly relying on their balance to offset Morgan State's advantages.

Andy Kusma led the Huskies with 2 firsts, the triple jump, with a jump of 42'7 1/2", and the 120 high hurdles with a time of 14.3 which qualified him for nationals. Also placing in the top spots for the Huskies were Bart Graham in the 6 mile run, with a time of

33:28.0, John Ficek in the short Put, 49'9", Terry Lee in the 2 mile run, 9:51.2, and Eric Keotteritz in the pole vault, 12'6". The victory in the 6 mile was Graham's first collegiate victory.

Also showing well for the Huskies were Ron Miller with a 10.0 in the 100 yard dash, and Shawn Tice and Charlie Graham, who placed 2nd and 3rd in the intermediate hurdles.

On Saturday, the Huskies took some of their younger members to the State College Invitational Meet and came away with 2 champions and 12 medals in a very fine showing.

Eric Keotteritz took a first in the pole vault with a leap of 12'6" and a second place in the 100 yd. dash, 10x2 to lead the Huskies. Others who placed in the meet were Gary Beers, who set a meet record in the high jump with a 6'2" jump for a first, Luke

(continued on page eight)

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Women's Week

(continued from page two)

Believing that most men have an inherent motivational force that is implanted through role-oriented upbringing and that most women do not have this advantage, she stresses the importance of overcoming what she calls the "Inertia Barrier".

She cites a number of other similarly implanted attitudes that she feels are as important to overcome as the legal and social obstacles to sexual equality. "I think", she says, "it's more important to change the emotional climate for women than the social structure".

Ms. Dell'Olio disagrees with the tactics employed by many of her sister feminist leaders. She opposes the militant anti-male attitudes that often receive

disproportionate press attention and she does not feel that lesbianism is a necessary prerequisite to feminist ideals.

Social Conference

(continued from page four)

regulations. Jay Rochelle's closing remarks to the games were brief. He stated that the games had provided food for thought. They had provided something to work with.

Fred Carberry, the faculty coordinator, made a brief closing statement to the conference stating that it was a learning experience.

Bloomsburg Acrobats

(continued from page six)

such apparatus delight audiences.

The BATS have high hopes for next year; they would like to enter competition. On March 18, the Pa. Collegiate Women's Gymnastics Championship was held in Lancaster. Although the BATS did not enter this year, they aim for next year's events.

Coach Adams commented "Our routines were not quite

ready for this spring. Our bi-weekly practices are not enough to achieve the perfection we want. Daily practice alone strengthens the muscle tone involved in gymnastics."

The BATS promote their club on campus and throughout the community. Members have occasionally taught acrobatic classes at the YMCA. An exhibition of their feats will be held on April 10 in Nelson Fieldhouse at 8:00 p.m. Admission is free to all.

Tennis

(continued from page seven)

Doubles Competition

The Huskies also played the doubles matches with Hostetter and Hoefel taking Kahler and Benser 1-6, 6-0, and 6-1; Sweitzer and Grace defeated Pichini and Patton 6-4, 6-1; while Overbaugh and Leodon teamed to defeat Watts and Delich 6-3 in a rain shortened match.

The Huskies next match (following yesterdays, with results being unavailable at press-time) will be with Mansfield, at Mansfield.

Lodging in furnished room, single occupancy, male, within one block of Carver Hall. Many attractive features, for sophomore beginning summer session. Call 784-2039.

Byrds are back

(continued from page five)

"Laughing," was on Crosby's solo album and quickly forgotten. Dense is the word, despite all the silences. The sound stops, once, twice, a drum brings it back, reflects the shadow he saw, you have McGuinn's "Wasn't Born to Follow" guitar on one side, his Moog on the other, swinging fro and to, Crosby carrying it on right up till the end. Oooh oooh oooh is right. I tell ya, It's enough to make you forget "So I built a wall."

Remember how Crazy Horse cut "Dance Dance Dance" and made any future Young rendition unnecessary? Well, the Byrds do it here, with "See the Sky About to Rain," the closer. Sweetest of harmonies, right back to 1965

without missing the tribute to Young, who seems to be in there somewhere. And sure enough, they stop the song in midair; then blast in with guitars on the last verse, (one of the few groups to ever realize the use of silence) right into the final crash, and the realization there is more to come. Some ARE bound for glory.

It would be proper, trite, but proper, to say everything has worked out just fine. Maybe next album, the stunner. Maybe the tour. Maybe when Nixon gets assassinated and the Byrds deliberately don't re-record "He Was A Friend of Mine..."

Until then. The air is clearer now. Funny smells. Cinnamon and spices. Music everywhere. Once more, there is hope.

Track

(continued from page seven)

Godshal, who took second in the pole vault with a 12' vault. The distance medley relay team of M. Quadrol, T. Moore, M. Roberts, and E. Pinak, who took 3rd, and a 3rd in the sprint medley relay with a team of Jim Craig, Jim Miller, Rick Hogentogler, and Russ Sauralt. Hogentogler ran a 51.2 440 on this relay.

Coach Puhl feels that the team has good depth and a desire to

win. He was pleased with their performances over the weekend but feels there is room for improvement in some areas. The Huskies failed to score in only one event, the half mile on Friday. But some times have got to come down. He feels some team members need work in stamina and speed work and that they must become a little bit more competitive in some areas.

The Huskies' next meet is at Susquehanna at 2 o'clock on Saturday.

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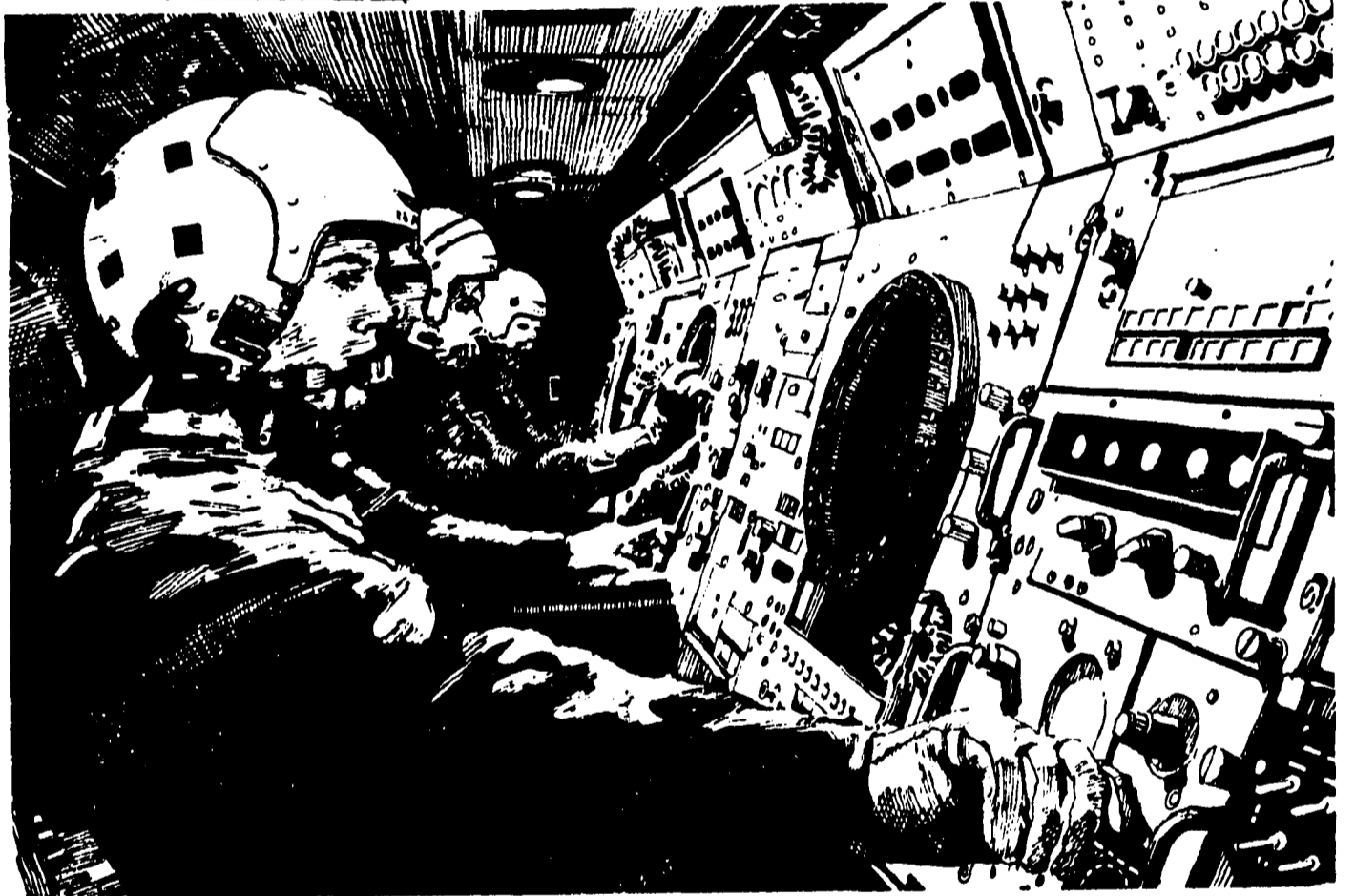
Editorial Applications
Applications are presently being accepted for the positions of Editor-in-Chief and Business Manager of the Maroon and Gold, the Obiter, and the Olympian. All applications should be sent to Kenneth Hoffman, Director of Publications, Box 219 Waller by Wednesday, April 11, 1973.

Briefs

(continued from page two) tember will take place on Monday, April 9, between 10:00 a.m. and 7:00 p.m., in Columbia Hall (for women) and Elwell Hall (for men). You must bring with you your completed Residence Hall Document, which has been stamped paid by the Business Office. Also, please be sure to come with your new roommate preference.

People are needed for the environment committee's work on campus. If you live in a residence hall and would like to help, please come to a meeting tonight at 7:00 p.m. in Hartline 105.

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