

# THE MAROON & GOLD

One thing I can't do is stop playing...  
Art Luptowski

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BLOOMSBURG STATE COLLEGE

FRIDAY, MARCH 30, 1973

## Artie; Superstar BSC Style



Captain Artie Luptowski, BSC senior basketball player.

(Berger Photo)

by Barb Wanchisen

The basketball season is over and senior Captain Artie Luptowski has played his last game for BSC. This doesn't mean that he will stop playing the game, however.

When Artie showed up for this interview he was wearing sweat clothes and sneakers and informed me that he had just returned from playing basketball. Despite all the energy he must have spent in playing, he could not sit still. Artie admitted that it made him nervous to talk about himself so we talked about the team.

"We have a real good team. One of the best experiences of my life. When you play with people you like, it's better. At the end we didn't play well though Joe Kempiski played better than he had all year." Artie has many credits to his own record: NAIA District 19 All-Star, All-Christmas Tree Tourney, Pa. Conference East Division 1st Team (73). Also, 178 assists, 10.5 point average, 264 points and 71 rebounds this season.

Even though Artie is proud of the team's 20-5 record, he said that "When you play and know you could have played better, then that's bad. It was a letdown because we lost the championship. I felt like — a frustrating empty feeling. Then

losing the ECAC was the worst of a terrible ending. I saw the mistakes we made last year and figured we wouldn't do it again but all I could do was watch it (the championship) slip away."

Losing the championship seemed to be what was on his mind and he admitted, "It's frustrating for an athlete — I felt bad for the team, for everybody. The best thing about us was that we were a team — it was no one man's fault. We don't have anything to be ashamed of. I'm proud of our record but there's a big chunk missing. To come so far and lose it..."

Artie is optimistic about the future of BSC basketball. He believes the team will be better because of this year's experience and there are some good J.V. players. Also, the team's record has helped to interest new recruits that were excellent high school players.

It's hard to believe that Artie didn't play basketball in high school because he wasn't considered "good enough"; and was the last member picked at BSC under the recommendation of one of the coaches because he had "hustle." He became a starting player in the last five varsity games of his sophomore year. But basketball is more than a game to him, it is his main

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Artie in action as he plans the next offensive play.

(Kelnard Photo)

### Inside:

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# B.S.C. to host German teachers

The Department of Foreign Languages of Bloomsburg State College will be host, for the first time, to the American Association of Teachers of German, whose Central Pennsylvania Chapter will hold its spring meeting from 9 a.m. to 3 p.m. on Saturday, March 31st at Bakeless Hall's Faculty Lounge. Concurrent with the various parts of the meeting will be an exhibit of German books by the well-known firm of Adler's Foreign Books.

Dr. Dayton S. Pickett, Vice-President and Dean of the Faculties will officially welcome the participants to the College. The keynote address will be

made at 10:20 a.m. by Dr. Herbert Weil, the Philadelphia Consul-General of the Federal Republic of Germany.

Dr. C. Whitney Carpenter, II, (German Section of the College's Department of Foreign Languages, and the Department's chairman, Dr. Ariane Foureman, are in charge of the local arrangements. Dr. Joseph L. Scott of the German Department of Pennsylvania State College, and Vice-President of the Central Pennsylvania Chapter of the American Association of Teachers of German, is in charge of the program, speakers, and Chapter-wide arrangements.



Alfonso Manosalvas (Ciutti) with Idalia Diaz (Lucia) and Enrique Gomez (Buttarelli) in the tavern scene from the Spanish Theater Repertory Company's production of Zorrilla's classic play, "Don Juan Tenorio" to be presented in Haas at 4:00 p.m. this Sunday.

(Bert Andrews Photography)

## News Briefs

### Temporary Permits

Temporary car permits for students who wish to bring up their cars before Easter vacation may be obtained from the Security Office and will be issued starting the weekend before recess. There will be a \$25 fine for any violation.

### Future Residents!

All students who plan to reside on campus next year must have the \$50 Advanced Housing Deposit in the Business Office by April 3, 1973.

### Heads for Sale

The Clay heads making up the sculpture "My Art Critics" (3rd floor Bakeless) will be sold for \$3 apiece by the artist. If interested, come to the painting studio between one and five o'clock, on Tuesday, April 3.

### Wallet Lost

LOST: An orange wallet with the initials SMS engraved on it in gold, in the band room. Contents: Student ID and personal items. If found please call 389-3130 or

return to the Information Desk at the Union. REWARD offered.

### Thanks for Cards

Warren Kitchen, campus security officer, spent his 73rd birthday in Bloomsburg Hospital before the mid-semester break. He has asked the M&G to relay his thanks to those who sent cards.

### Student Recital

A recital will be presented tonight at 8:15 in Haas by students from the Music Department. Those performing include: singers - Mary Jean Casale, Rebecca Rheinard, Nancy Shute, Kenneth Garner, Dawn Sharbaugh; French horn - Lynn Peter; pianists - Mary Ann Kovich, Celeste DaGrosa, Janice Moser, Holly Houser, Donna Kroll, Karen Gaugler; and violinists - Rosemary Spatz and Bruce Gaston.

### Tau Sigma Pi

The sisters of Tau Sigma Pi (continued on page eight)



Left to right are Mr. Boyd Buckingham, Dr. Robert MacMurray, and Dan Burkholder who all spoke at the meeting on the tuition increase held in the union Monday.

(Photo by Berger)

## Students encouraged to fight tuition hike with letters

An extensive letter writing campaign was announced at the open meeting held to discuss the tuition increase Monday night. Dr. Robert MacMurray and Mr. Boyd Buckingham spoke briefly on certain aspects of the increase, and entertained student questions.

### LETTER CAMPAIGN

Paper and envelopes are being made available in the Union, and hopefully in the residence halls. Students who are willing to take a few minutes of their time can write the letter and put it in the box made available. Postage will be taken care of by CGA.

### SPEAKERS

Dr. MacMurray spoke on some

of the economic implications of the increase, stating the state makes more money on public higher education.

Mr. Buckingham talked about the Association of State College Organizations (ASCO) and their role. He emphasized the importance of individual letters in influencing legislators.

Names of various legislators in congress are: Honorable Martin L. Murray (Senator), 34 Mary Street, Ashley, Pa., 18706; Honorable Frederick Hobbs, Suite 218, Thompson Building, Pottsville, Pa., 17901; Robert J. Mellow, 924 Main Street, Peckville, Pa., 18452; \* Honorable Herbert Arlene, 1942 W. Jefferson Street, Philadelphia, Pa., 19121;

\* Honorable Thomas F. Lamb, 800 Portor Building, Pittsburgh, Pa., 15219; Honorable Richard A. Snyder, 115 E. King Street, Lancaster, Pa., 17602. Those with an \* before their names are on the Appropriations Committee. Members of the House of Representatives are: Honorable Milton Berkes, Honorable Robert Davis, Honorable John Hope Anderson, Honorable James J. A. Gallagher, Honorable Harry Comer, Honorable Martin Mullen, and Honorable Robert Wise. The address for House members is: Honorable \_\_\_\_\_, House of Representatives, Capitol, Harrisburg, Pa., 17120.

## Grant received by B.S.C.

For the second consecutive year, an unrestricted grant of \$500.00 has been given to Bloomsburg State College by the American Metal Climax Foundation, Inc. on the recommendation of Kawneer Company, Inc., a subsidiary of American Metal Climax, Inc.

The grant was forwarded to Dr.

Charles Carlson, Acting President of B.S.C., by Robert I. Mendleson, Assistant General Manager of the Kawneer plant at Bloomsburg on behalf of F. Taylor Ostrander, President of the AMAX Foundation. In his letter, Mr. Ostrander stated, "This support is being granted as a contribution to your institution for the academic year, 1972-73."

In expression of his gratitude, Dr. Carlson noted that "A contribution from a local industry such as yours is particularly gratifying since it offers testimony to faith in the college. The check will be deposited in the College Trust Fund and will meet a number of basic needs of this college not covered by state appropriations."



Boris Coldovsky, pianist and commentator, and Theresa Treadway-Carroll, mezzo-soprano, take a bow after performing a scene from Rossini's THE BARBER OF SEVILLE in "Opera Highlights" at Haas Center Tuesday night.

(Photo by P. White)



# editorial

Overall campus reaction toward the Teacher Evaluations which are presently taking place seems to be far from doubtful; it can only be termed as negative. The objections are not regarding the idea of having an evaluation, but rather toward the questions used in the presentation. No one seemed to take any interest in the evaluation until they were faced with the ridiculousness of having to mark their opinion of a professor as a friend. "A friend?" they ask. "A social being?" No one knew they had to do research on the private lives of each teacher in order to know how often they go out to dinner.

Perhaps the most frequently voiced complaint is that there is no room for personal comment on each teacher. If a teacher really knows his material, but he delivers it like a jerk, how do you tell the computer that? Dear Computer....

The act remains that an evaluation is necessary. But how about one that accomplishes something, instead of a set of research questions about the private life of Henry Q. Prof?

Perhaps the most frustrating fact is that after this "evaluation" is completed and compiled, there is still some doubt as to whether or not it will be made public. If it isn't, then both the evaluating committee, the teachers, and the students have wasted a great deal of time.

But the evaluation form should be remembered as causing a great deal of laughter in a great many classes. Perhaps we can forgive its ridiculousness in view of that fact.

Sue Sprague

## CONFERENCE:

# Welfare by 1980

by Frank Pizzoli

"Welfare by 1980" will be the theme of a public conference to be held tomorrow in Kuster Auditorium beginning at 9 a.m. with an opening address by Mr. Richard Loring, Executive Director of Venago County Human Services Center, Inc.

The basic purpose of the conference, sponsored by the Sociology Club, is to examine the broad field of social welfare services. Special interest will be given to the challenging areas of Mental Health, the Department of Public Assistance, Youth Services, and Child Welfare with specific reference to their future direction. Various welfare agency representatives and concerned citizens will be offered an opportunity to exchange views. Panel presentations are

planned for morning sessions of the conference and simulated games dealing with social services as "systems" will be held in the afternoon. Jay Rochelle is coordinator of the simulation games.

Especially cogent to the theme of the conference are the recent developments in the federal government's position on spending tax dollars for community based services. President Nixon seems to feel that his landslide win is to be treated as a mandate from the people to lower federal spending and ease the nation's budget. Maybe so. Forty-nine states certainly do comprise a mandate if I ever saw one, but I'm not sure the people had anything special in mind.

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# Letters

Letters to the editor are an expression of the individual writer's opinion and do not necessarily reflect the views of the newspaper. All letters must be signed, names will be withheld upon request. The M&G reserves the right to abridge or withhold, in consultation with the writer, all letters over 400 words in length.

Dear Editor,

I am writing this letter concerning the hit and run accident that occurred this weekend. As being the only witness to the accident, I feel I should straighten out the rumors.

Sue is not in good or satisfactory condition as the paper stated, it is way more serious than that. For the first seventy-two hours, Sue was put in intensive care because of the internal bleeding. She was just recently taken off this list when the bleeding stopped. At the present time, Sue is suffering from broken facial bones, a fractured femur (hip) bone, dislocated fingers and deep lacerations of the left side and knee. She will be in the hospital for a long time — at least two months. Also she will not be able to walk again for another 8 to 10 months because she has lost control over her legs.

I sincerely hope the concern that many showed to find out the story will be expressed in other ways. If you truly are concerned send a card to: Sue Lipovsky, Room 439, Bloomsburg Hospital. Also 2 months are an awful long time to be there — so visit her sometime. The first two weeks are restricted to her family and myself but after that you are free to go.

Thank you for your concern and I know Sue will be happy to know someone cares.

Arlene Terry

Dear Editor:

Students, faculty and concerned members of the college. We must unite together for a common purpose, that being, to bring about strong opposition toward the proposed tuition hike. There will be meetings, letter-writing campaigns and petitions available at the college in the next few weeks, please participate in these functions. This proposed tuition hike, in my opinion, represents another mismanagement of educational funds for higher education by officials in Harrisburg.

My facts for so believing are the following:

1. Governor Shapp, for the purpose of looking good, is working toward a surplus budget by cutting appropriations to various organizations. This "looking good image", will help Shapp in his campaign for reelection as Governor of Pennsylvania.
2. Governor Shapp has made state-scholarships of up to \$1500 available to needy students attending private colleges. Where has this money come from?
3. Persons with higher education pay in taxes to state

annually 330 million dollars. The budget spent at the present on higher education by the state is 100 million annually. This gives the state a 230 million dollar profit in tax revenue directly attributable to people with some higher education. Would it not be possible to spend more of this 230 million dollars in profit in order to keep tuition at state colleges and universities at the present level!

Students, faculty and concerned members of college, we must unite together in a common bond to defeat these villains of higher education, in Harrisburg. The time for action is now.

Daniel McFadden

Dear Ms. Sprague,

We have heard of a letter written to you by Gene Colebank and are familiar with some of its contents. We would, at this time, like to state that although Gene worked with "Roar of the Greasepaint" his opinion is his own and does not represent the opinion of the Bloomsburg Players as a whole.

We do, however, feel that the review could have been handled in a more discreet manner. We feel that the criticisms were perhaps a little harsh, but we fully realize that it is your opinion and that you are entitled to it.

We, as a theatre group, try to take the good with the bad. We try to follow the philosophy of never saying thank you for a good review and never complaining about a bad one. We realize that you too suffer from public criticism. As you know it does hurt; sometimes very deeply.

Sincerely Yours,  
Carl Hyden  
Phillip Davis

To Jim Sachetti, Contributing Editor:

I read with a great deal of interest your story about the traveling insurance salesman, because the same situation happened to me, although not with John Sulich. However, I did meet John just before I graduated last year in August. He is just as you described him, a slick salesman and good psychologist. If I may give some advice to those who are thinking about buying insurance, shop around for not only the insurance company you want to buy from, but also the type of insurance you want. There are different kinds and the salesmen usually want to sell you a policy that you don't want or need. Remember, do not rush into it, seek advice, and shop

around.

Sincerely yours,  
Curt Hannaman  
August 1972 BSC grad.  
Employee of United Investors Insurance

To the editor,

On Sunday, I left a news item in the M&G office concerning the American Friend Service Committee's activities in Vietnam, what has been happening in South Vietnam, what a group on campus is doing in response to it. This article was rejected on the grounds that it was world news and that the M&G only wanted articles on things which deal with BSC. There was a time when the M&G printed articles dealing with important issues such as Nixon's economic plan and the election campaign. This refusal is just another example of the "death" that has been happening on campus for the past two years. This desensitization which seems to have hit much of America is very similar to the German society in the 1930's. Because the people were to desensitized they either accepted and believed in the Nazi's propaganda or they disagreed but chose to ignore it. The few who did stand up were labeled as fools. Before the masses realized it, the Nazi's were in full control. The media, and that includes the M&G, is a major instrument in the desensitization of the people. Right now, political prisoners are being treated in a manner which reminds me of the concentration camps of Nazi Germany. Documents smuggled out of South Vietnam give innumerable accounts of the tortures used in Thieu's jails — water being forced down prisoners until they nearly drown, electric prods used on sensitive parts of the body, of fingernails pulled out, and fingers mashed. Much more information can be found from the first-hand account of Jean-Pierre Debris and Andres Mends, two French school teachers who were arrested in Saigon for handing out leaflets urging peace and unfurling an NLF flag.

As Americans we are greatly responsible for this. Prisoners are tortured in American built interrogation centers; civilians are arrested and "interrogated"

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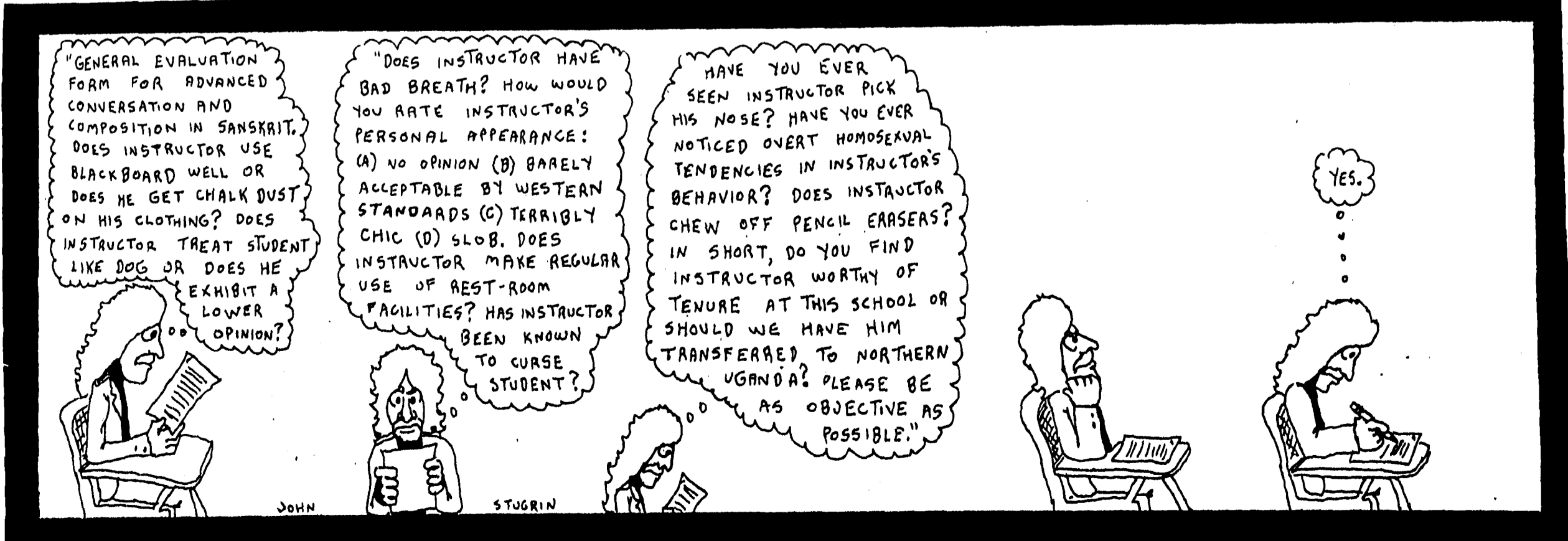
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Final approval of all content rests with the Editor-in-Chief.



Movie Review

# Deliverance

by Tim Bossard

John Boorman's eagerly-awaited film of poet James Dickey's first novel *Deliverance* is almost a total failure, both in itself and in relation to its source.

Readers of Dickey's book will recall the story of four middle-aged suburban men who spend a weekend canoeing down a large Southern river. The journey is through dense wilderness inhabited by backwoods, banjo-and-shotgun people. In the course of the trip, the city men are attacked by a pair of gunmen and forced to fight for survival amidst rapids and 200-foot cliffs.

The novel pits men of rugged self-reliance against a group of "decadent" modern bureaucrats to ask if civilized man is still capable of survival in nature. It is a story of raw courage that relies on its sensuous depiction of sheer physical reality lived close to the edge of death.

The film's basic problem is one of emphasis. It is still an adventure story, to be sure, but that is all. Boorman has eliminated Dickey's long introduction to the characters and their suburban environment (to which they finally return), presumably because the story took too long getting started and audiences would have become bored. This cutting is organically damaging, because it destroys the strong

sense of a descent into hell.

Although the novel was in the first person, the film doesn't concentrate on a single character. It is omniscient, simply observing these men and their reactions. What is worse is that the viewer is constantly reminded that he is only seeing a movie. Vilmos Zsigmond's color photography, for example, is obtrusively "well-done" and calls attention to itself. Yet for all the cleverness of camera and director, there is no real visceral excitement or sense of impending disaster produced through cinematic techniques, as there was, say, in *The French Connection*.

An additional distraction is Boorman's handling of actors. He has them play in low-keyed, "naturalistic" style, which rings false because we are aware that the actors (particularly Jon Voight and Burt Reynolds) are trained professionals whom we've seen in other roles. The scene in which the men debate what to do about a man they've killed is totally inept and has the opposite of the intended "naturalistic" effect.

The movie's only real achievement is a "built-in" cinematic one. The Burt Reynolds character, strong,

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# Letters

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by American trained police and imprisoned in jails expanded and equipped by U. S. Government agencies. Six members of the U. S. Federal Bureau of Prisons are in South Vietnam as advisors (1971 House Comm. Hearings). There is an American company in Saigon now building tiger cages. Air America, the C.I.A.'s airline transports prisoners to prisons. In 1973, 3.2 billion dollars is budgeted to Saigon (Sen. Comm. on Appropriations).

Please, let us all become fools.  
Janet Hoffman

Dear Editor,

Approximately one year ago, Dr. Robert Nossen submitted his resignation as President of Bloomsburg State College. Depending upon your point of view, that was either one of the best or worse days in Bloomsburg's long and glorious history. Certainly, no matter what your point of view, there was a feeling that things could now get back to normal. We could now return to the business of providing the highest quality education for our students. Now that at least one abrasive personality was removed from the scene, we could resolve our differences.

Had Dr. Nossen not left, the current year would have undoubtedly been laden with charges, countercharges, hate mail, court actions, etc. In fact, by this time the faculty union would undoubtedly be threatening an unfair labor practice suit on one pretense or another. But wait, is that not a good description of this year's activities? It seems that our supposed main adversary has retired from the field of battle and yet the conquest goes on. We, therefore, must be jousting among ourselves. How long can this continue? How long will the legislature, and the people of the Commonwealth continue to subsidize such idiocy?

The rebel, the radical, be he student, faculty, or administrator, is extremely valuable when waves of self-righteous apathy permeate the atmosphere. However, the same individual, if he is to be a constructive leader in the present situation, must now adopt a more conciliatory attitude. Faculty, you must begin to support the administration. Anyone can find fault. Anyone can think of another way of doing something which may appear on the surface to be better. Constructive criticism, yes; destructive divisiveness, never. Administrators, stop fighting among yourselves, and take a good look at your own position. Could you benefit from advice and counsel from students and faculty? Don't be afraid to take advice from someone else. No one will remember who first proposed the idea; however, everyone will remember who is to be blamed for the unwise decision. Students, remember that the worth of your degree is in direct proportion to the strength of the institution.

If you do not feel that you can in all good conscience work under these circumstances, and work with all persons involved for the good of Bloomsburg State College students, past, present, and future, there must be a place for you to use your talents elsewhere.

Before long, an announcement should be made concerning a new president. We all hope for an individual strong in personal, academic and professional qualifications. Let us at least give this individual a chance to show what he is capable of doing. Let us emphasize the positive side of his administration. I am afraid that given our current situation, the ability to "walk on water" should have been made a prerequisite to selection. But then, we all know what was done to Him.

Name withheld upon request

Getting By

# Stop the Music

by Joe Miklos

The critic is a weird being with a weird quirk. This creature is devoted to tearing apart, building up and otherwise dissecting the very art form he/she loves.

An easy job, you might imagine, since the critic does love the form and (if the critic is a real critic) knows more than a little bit about it. The very thing that people assume makes criticism easy is a major problem of the job. Especially rock criticism.

The critic must deal with his own tastes. He KNOWS what he likes but must force himself to be objective about the artist and the performance. Point in case: I like Jeff Beck and consider him one of world's best rockers. His last two albums were losers, boring and haphazardly carried out. I liked them nonetheless. How do you resolve your own taste with the ugliness of the music and the responsibility that's bashing you over the head?

One out is to avoid criticizing the performance, a tactic I used in the case of Beck. That particular technique is a cop-out. Or the critic can go ahead and be honest, a tactic I've used in the case of the Jefferson Airplane. The results turned out this way: I panned an Airplane album against my own taste. I got a hate letter and felt satisfied that at least I'd done the job properly. Low and behold, Grace Slick and Paul Kantner release Sunfighter and the problem makes a repeat performance.

A big bug to rock critics is the

album that's "just all right." I assume that this was the case with Kick Out the Jams by the MC 5. The album is a musical dog, but is one of the best party records going. Upon its release it was universally panned. Not it's looked back on with affection by aging hippies because it is a beautiful party album. Actually, it was just all right and no critic said so when it was released.

What about the "best ever" syndrome? This is the tendency to give a good album a review that goes something like "This is the album of the year. No collection should be without it. It makes you wanna dance..." ad infinitum. If it's obscure LP, who cares? If the group or artist is popular, the critic finds it easy to fall into the trap of heaping lavish praise upon it. The only solution is to describe the album, what it

contains, and be complimentary without being all kinds of sloppy. It's about the easiest punji stick to get impaled on.

Experience doesn't help a whole lot. The writing tends to become a formula. The critic writes so many reviews that his opinions lose vitality, become jaded. And the solution to that is to take a brief vacation.

All of which brings me to the crux of the matter. I feel that I need the vacation. Except for an occasional general column on the rock scene or a special musical event, I won't be writing rock criticism. One thing I am sure of, I'm not doing any more record reviews.

So, if you think you know enough and want the job, drop by the M&G office or leave a note in our box, 301 Waller. The paper could use you.

# "Black Point" Purchased

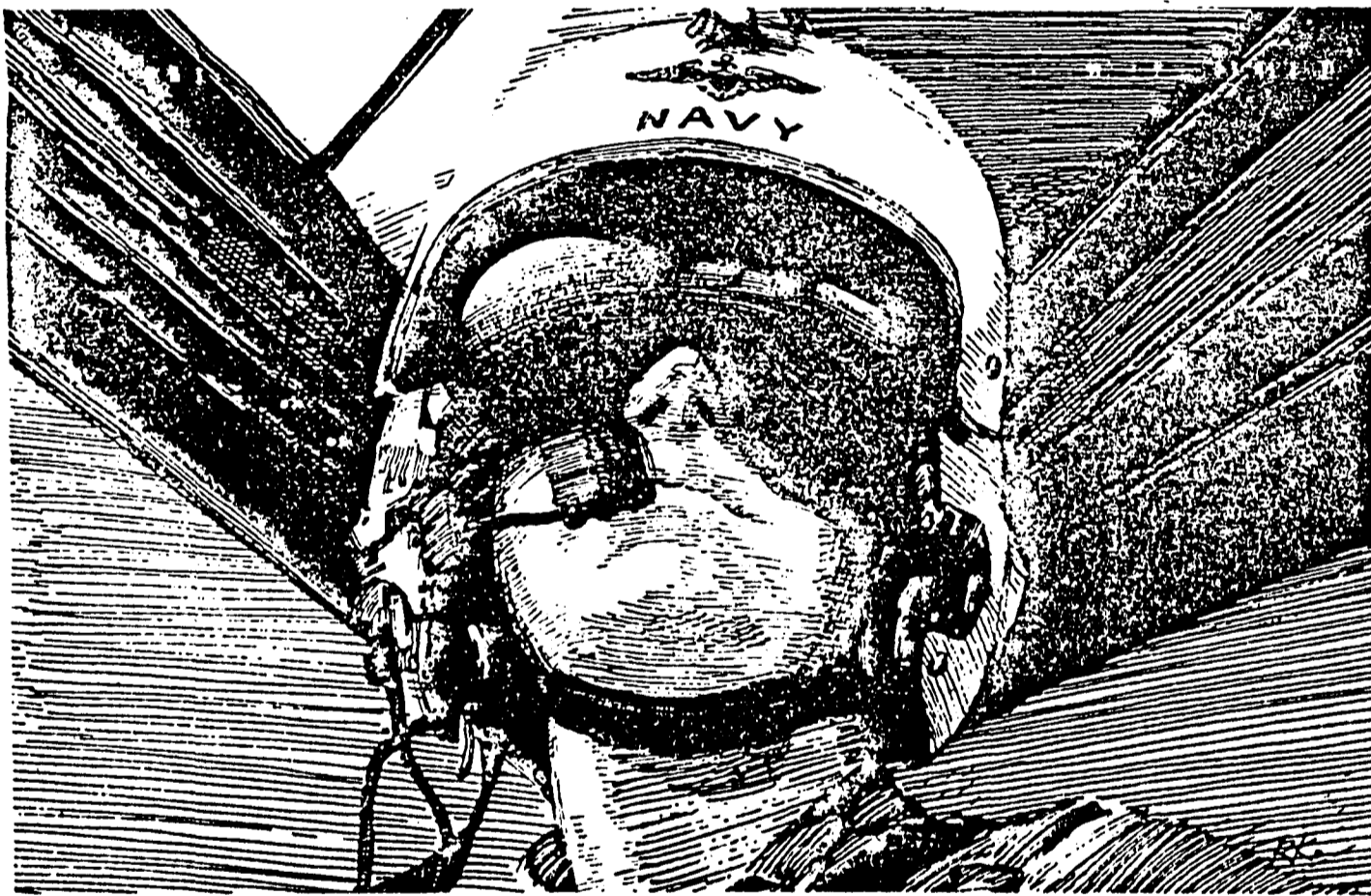
The William Penn Museum, Harrisburg, has announced the acquisition of a watercolor painting by Kenneth T. Wilson of Bloomsburg. The painting, *Black Point No. 3*, was selected from his one-man exhibition in the museum during the month of January and will become part of the state museum's permanent collection of art.

*Black Point No. 3* is part of the series of paintings that emphasize the harmony of land, sky, and water with images reflecting

the strength and justice of nature. Specifically, the painting depicts a sunset over the land near his summer studio in Maine. Cool yellow, oranges, and reds bathe the water and sky in the clear evening air and are separated with a deep green land formation.

Kenneth Wilson teaches art at Bloomsburg State College and resides in Bloomsburg with his wife, Dorothy, an art teacher and sculptress, and their two children

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# The average Navy Pilot isn't.

No man who has mastered the flying skills it takes to fly and land on a ship at sea can be called an average pilot. And the sense of accomplishment and satisfaction that he enjoys are also above average. Which is only right. For the man who would go places as a Naval Aviator must pass through the most challenging and demanding training program to be found anywhere.

From Aviation Officer Candidate School through Flight Training to the day his golden Navy Wings are awarded, he is tested; driven; pushed and tested again. And for good reason. The Navy has learned that without the will to succeed, no man can be successful.

The benefits aren't average either. A Naval Aviator can earn up to \$10,000 upon completion of flight school. The pay after three years is up to \$14,500. There is also a program for obtaining a masters degree at no cost. The

Navy gives its Aviators the best.

Which brings us to you. Do you have what it takes to fly Navy? Send in this coupon and find out. Or talk with your local Navy recruiter.

Gentlemen:  
I like it. Please send more information on what it takes to be a Naval Aviator.

Name \_\_\_\_\_ Age \_\_\_\_\_

Address \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_

Current College Year \_\_\_\_\_



# Women's Week

Theme:

## Women: Free To Be...

Schedule of Events

Wednesday, April 4

7:00 p.m.

Panel:

"Women In History,"  
History of the Women's Movement,  
Women's Rights"

Andruss Library - Room 35

Thursday, April 5

2:30 p.m.

Panel:

"Innovative Careers"  
Hartline - Room 83

Saturday, April 7

2 - 4:00 p.m.

Movies:

"Modern Woman - The Uneasy Life"  
"What Is A Woman"

Kuster Auditorium

Monday, April 9

10:00 a.m. - 5:00 p.m.

Women's Art Exhibition  
by Women Artists  
Bookstore Lounge

3:00 p.m.

Movie and Discussion:

"To Be A Woman"  
Schuylkill Hall Lounge

7:00 p.m.

Speaker:

Wilma Scott Heide  
"N.O.W. and the Political Caucus"  
Kuster Auditorium

Tuesday, April 10

2:30 p.m.

Speaker:

Anselma Dell' Olio  
"What Do Women Want Anyway?"  
Haas Auditorium

7:30 p.m.

Panel:

"Marriage: Is It For Me?"  
Andruss Library - Room 35



The new mobile Speech, Hearing and Language clinic costs an estimated \$80,600 and is federally funded. The unit also gets 4-5 miles to a gallon of gas.

## Mobile Clinic awaiting official dedication

A mobile Speech, Hearing and Language Clinic has been made available to the Department of Communication Disorders at BSC through an E.S.E.A. Title III project which the Department has directed during the past two years for local school areas. The unit will be used to increase direct services to school children and as part of the Department's training programs for preparation of specialists to work with children having speech, hearing and language disabilities. The federally funded Title III Project, Modification of Children's Oral Language, was awarded by the Pennsylvania State Department of Education to Intermediate Units 16, 18 and 29 to increase the quality of special educational services to handicapped children.

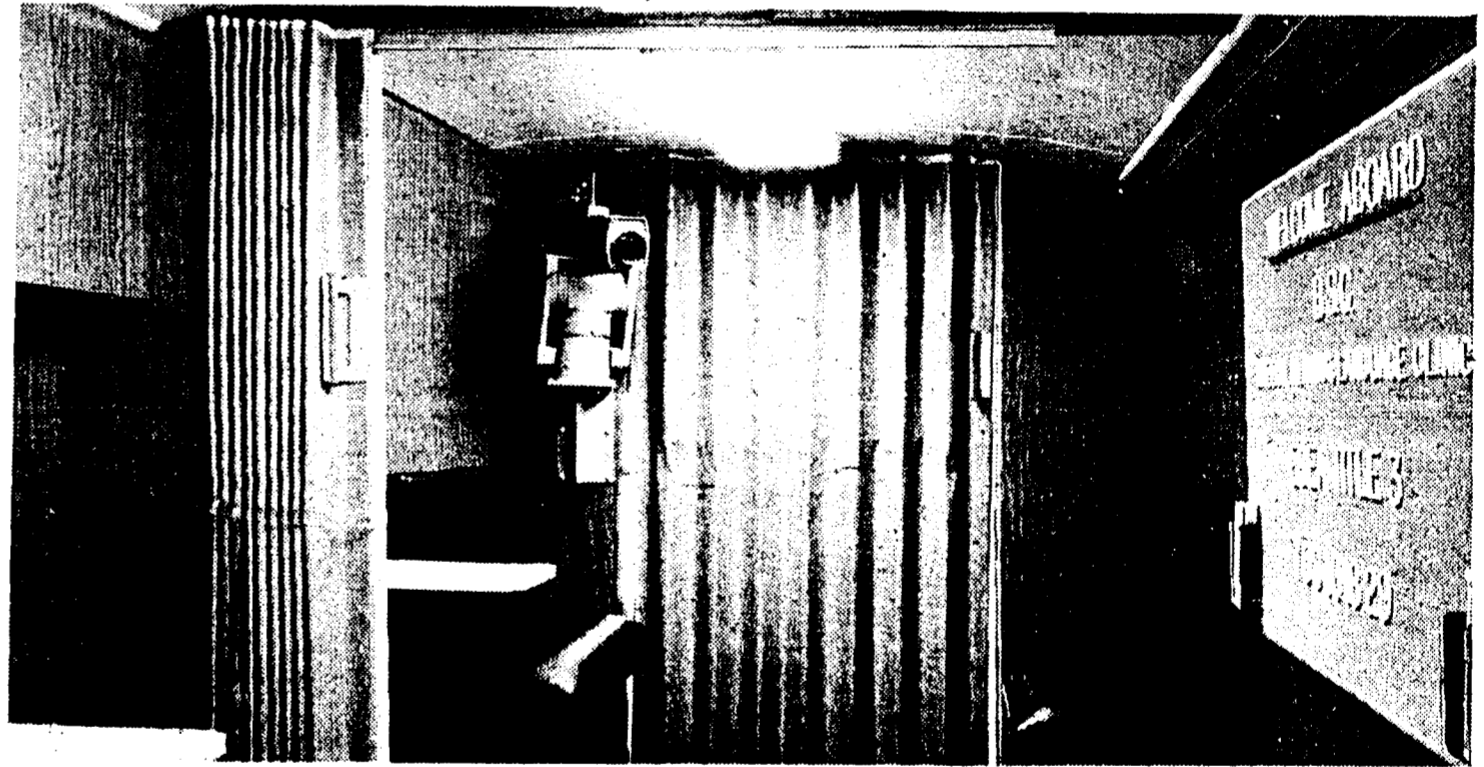
The mobile clinic was fabricated by Phoenix Manufacturing Incorporated of Nanticoke, Pennsylvania from original design specifications developed by the faculty of the Department of Communication Disorders at the College. Guyette

Communications Incorporated of Shavertown, Pennsylvania designed and supplied the television studio component of the vehicle. The design provides for many functions and applications which are part of the general objectives of the Title III project; clinical services to school children in speech, hearing and language; hearing testing and hearing conservation; training of future specialists to meet the need of handicapped school children; demonstration therapy and teaching; in-service and continuing professional education for school personnel, and public education and information.

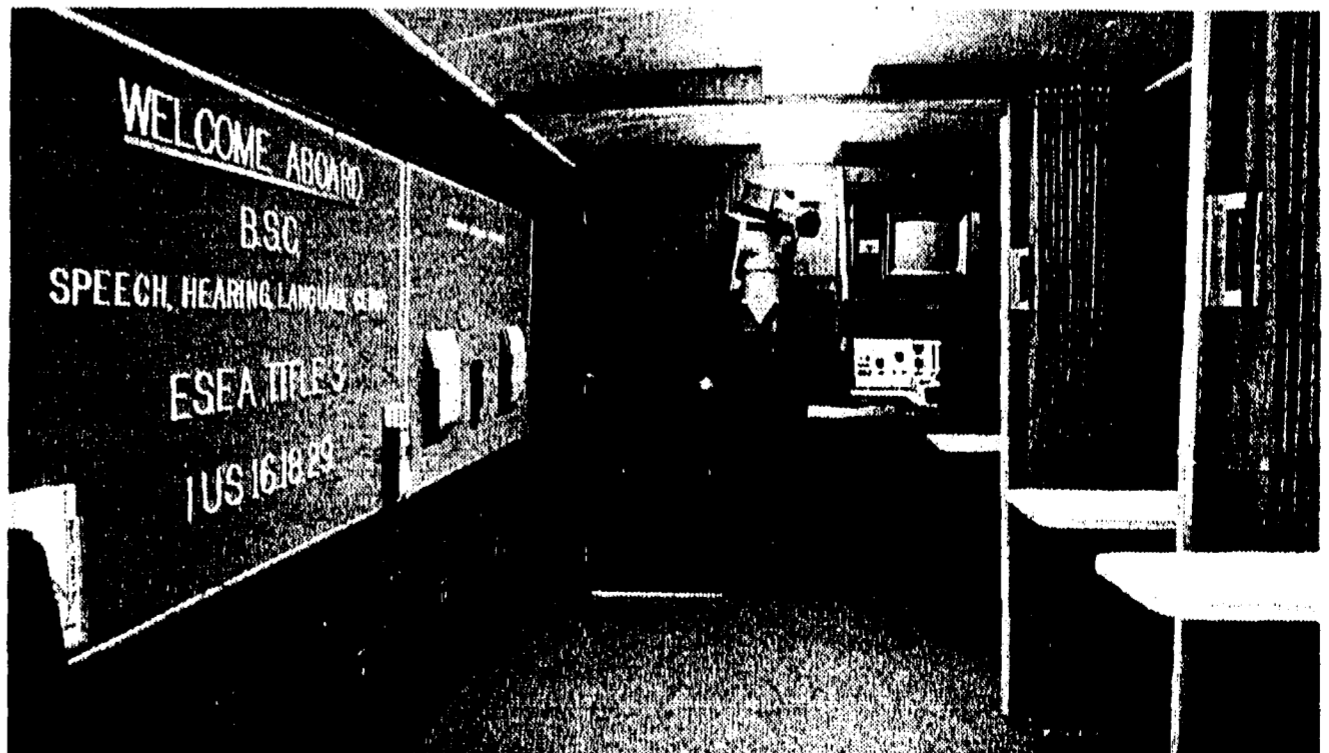
The mobile clinic consists of two function areas; a large, multi-purpose classroom-studio which can be used for clinical or demonstration services and a hearing clinic-control room used for audiometric evaluations and remote control and videotaping in conjunction with the television cameras mounted in the classroom-studio. The two areas are connected by a one-way vision mirror which allows the

staff to observe and record teaching or therapy without disturbing the work with the children. The hearing clinic is equipped with a sound-free auditory test booth and associated audiometric equipment for complete hearing evaluations. The classroom-studio can be divided into three areas using sliding partitions to create three hearing, screening or therapy stations.

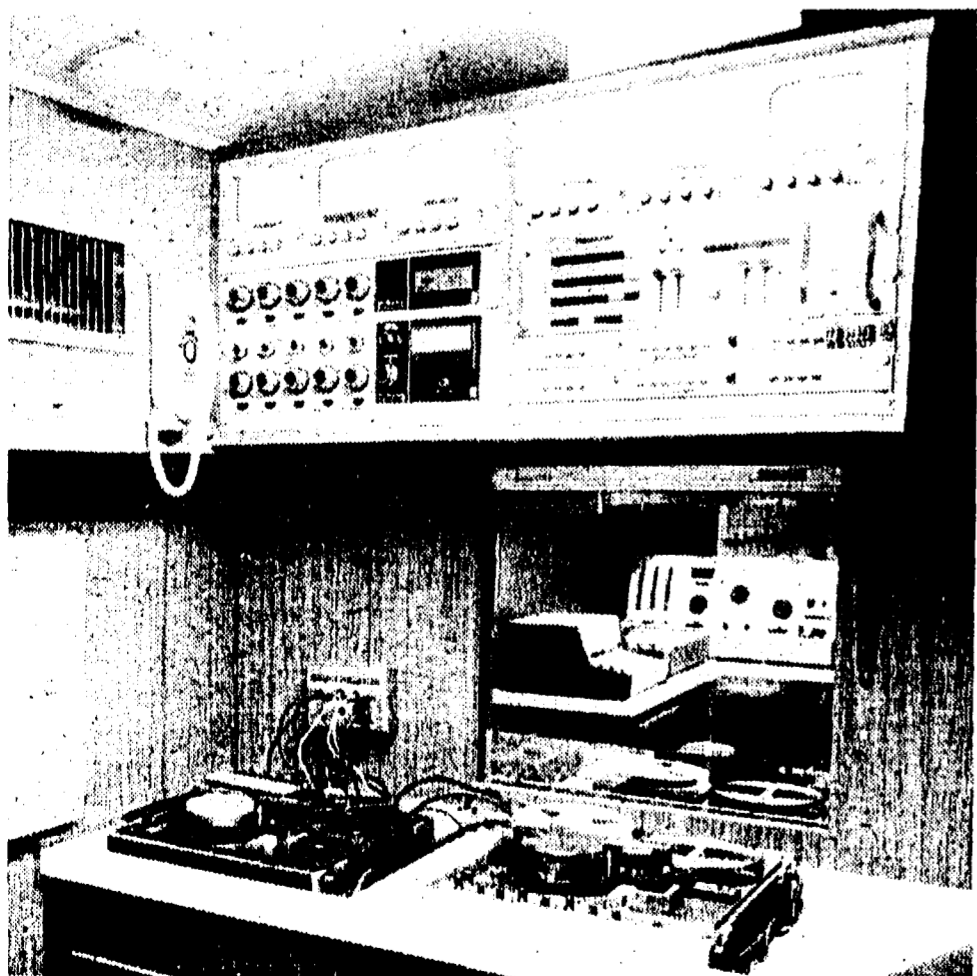
It is anticipated that students at the college will have opportunity to participate in all of the services of the mobile clinic as part of their professional training. Whenever the unit is not in use in the field, it will be parked behind Navy Hall and will function as an extension of the facilities of the Speech, Hearing and Language Clinic located on the Ground Floor. In addition to meeting the objectives of the Title III project, the mobile clinic will provide Bloomsburg students with one of the finest training facilities for fields in Communication Disorders in the United States.



Remote control television cameras are mounted on either side of the studio-classroom.

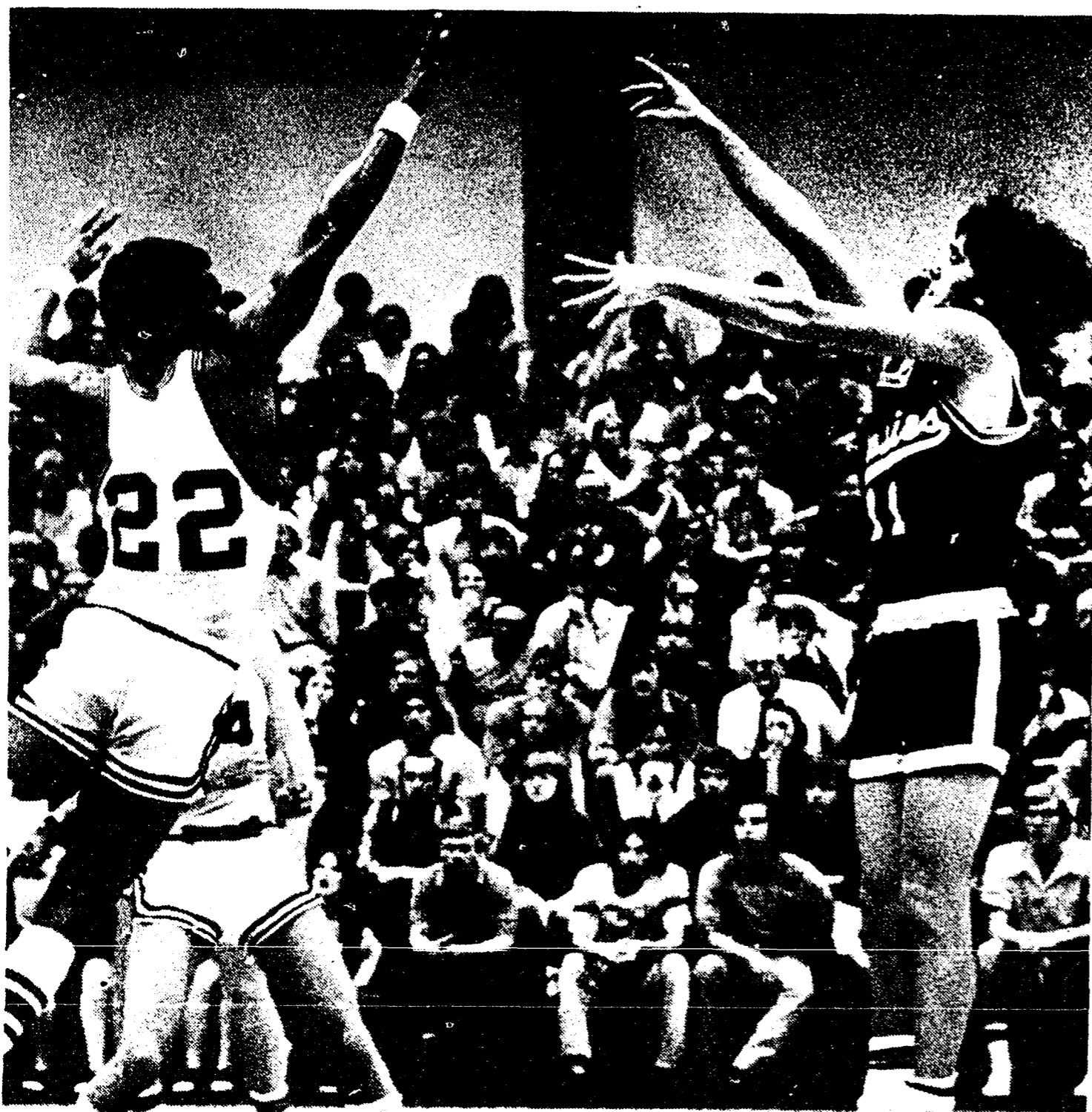


The unit consists of a classroom-studio, which can be used for clinical or demonstration services.



The control room of the hearing clinic contains a television studio component used for observation and videotaping.

# "Artie's held us together"



Coach Charles Chronister — gives us helpful hints. He's a great guy off court also — he's a good person."

John Willis — "Artie was tremendous leader and the best one-on-one-guard-of-the-state. He is a standard that I use to judge other guards. If it wasn't for Art I wouldn't have half my points because of his passing ability and ability to hit the open man...great winning attitude."

John Willis — "Artie was tremendous leader and the best one-on-one-guard-of-the-state. He is a standard that I use to judge other guards. If it wasn't for Art I wouldn't have half my points because of his passing ability and ability to hit the open man...great winning attitude."

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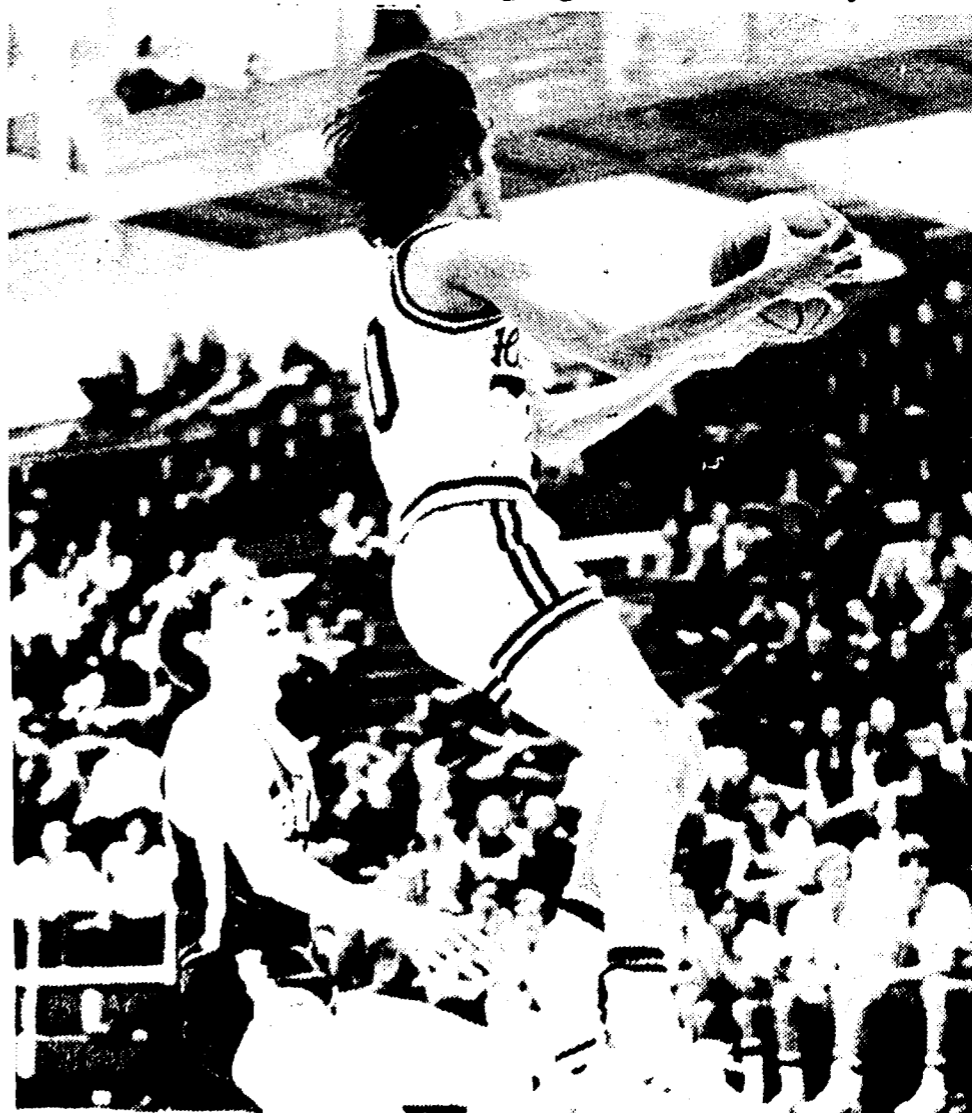
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The photography on this page, with the exception of Artie 13 years ago, was taken by Karen Keinard, Sue Greef and Bob Oliver.





# Opening Tri-meet Track starts

By Bill Sipler

The BSC Track team starts off its outdoor season with a bang this weekend as it travels to Towson State College in Maryland for a meet on Friday with Towson State, Loyola, and Morgan State College and then returns to Pennsylvania to compete in the State College Invitational at State College on Saturday. Also competing in this meet might possibly be Kutztown, East Stroudsburg, Millersville, Penn State, Lock Haven and Julliana.

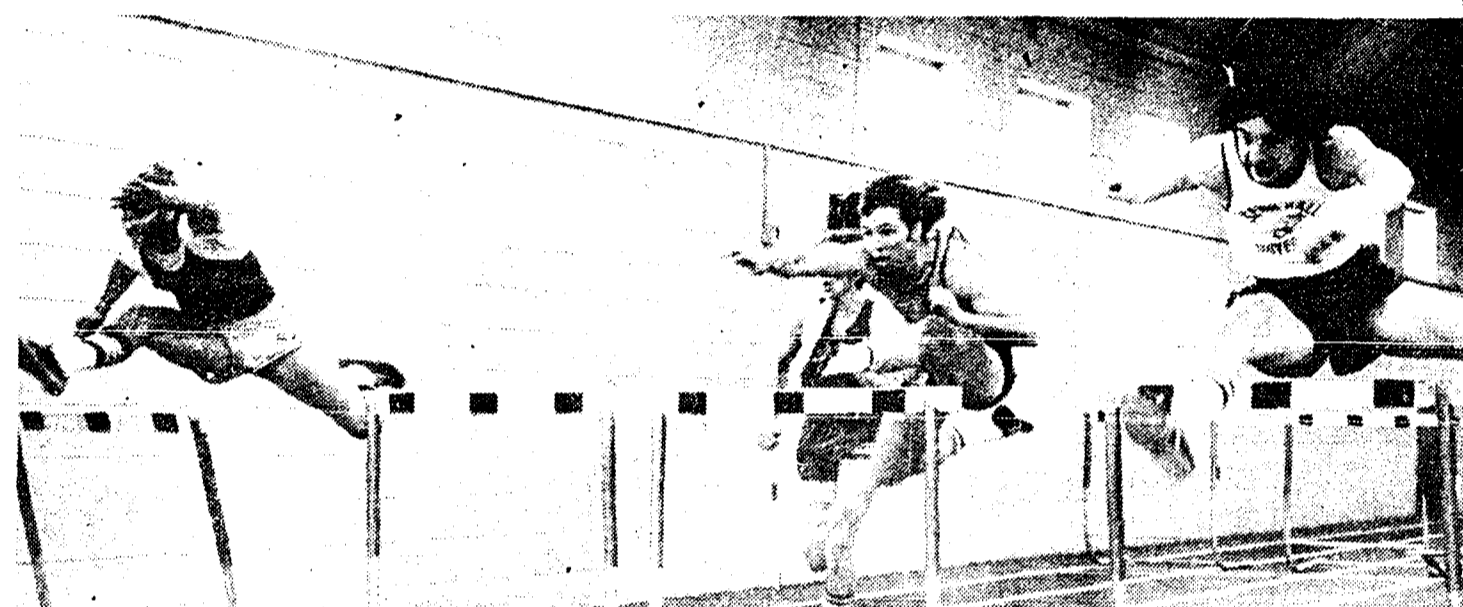
The meet at Towson State could well prove to be one of the toughest meets that the Huskies will have this season, and will definitely cause a lot of excitement. Towson State appears to have a well-balanced team and has definitely improved since the last time the Huskies faced them at East Stroudsburg in a quadangular meet earlier in the

indoor season. Morgan State has a strong contingent of sprinters including a runner who does a 9.6 in the 100 yd. event and another who runs a 20.6 in the 220 yd. event. Also their team appears to be well-balanced and strong in the relays, hurdles, and jumping events. BSC has fared well in the past. At this meet last year they were edged by the University of Maryland by 3 points. This year appears to be a question of the team's balance and poise of the younger squad members. The Huskies appear to have a strong team and this meet should show just how strong they are.

The meet at State College on Saturday is mainly for the younger members of the squad so that they can gain experience and the team can work out their flaws. The coaches are also looking for a good performance from the seniors to help the new members along.



There will be plenty of action this weekend including handoffs like these when the BSC Trackmen open their 1973 season. (Photo by Dan Maresh)



Third place isn't bad for starters....

(Photo by S. Greef)

## Movie Review

(continued from page three)  
manly, heroic in an old-fashioned Herculean sense, has a reality in the presence of an actor that mere verbal description could not create.

Not much is called for in the way of acting. As noted, Reynolds looks the part, but shows little sign of emotional depth or subtlety. Voight looks too young, despite his mustache. James

Dickey himself plays a sheriff, and looks like he had a hard time keeping a straight face.

In sum, the film emphasizes adventure instead of experience, technique instead of the reality technique can produce. It is entirely too self-conscious. The result is neither an adaptation through the cinema medium of Dickey's novel nor a well-told adventure story. Boorman doesn't deliver.

## Reading Conference planned

The Ninth Annual Reading Conference on Friday, April 6 and Saturday, April 7 will include administrators, consultants, teachers, and specialists in schools throughout Pennsylvania and surrounding states.

The Friday evening banquet will feature Dr. William Durr, president elect, International Reading Association, Michigan State University, who will speak on "Trends in Reading Instruction." At the general session on Saturday morning, Dr. Edgar Bale, Professor of Education, Ohio State University, will present as his subject "Overcoming Barriers to Communications."

In addition to the above two

speakers, prominent educators in the reading field in the state of Pennsylvania and the eastern United States will head the various group demonstrations, discussion groups, panels and workshops to be held during the two day conference. A visitation

to Bloomsburg Area Schools will be available, along with book and material exhibits.

Dr. Margaret M. Sponseller, Professor, Reading Clinic, will again direct the conference which has gained in popularity each year.

## Artie; Superstar

(continued from page one)

pastime as well. When Artie's not playing basketball he is known for getting himself and others interested in unusual diversions. For instance, last year he was really an avid Marx Brothers fan and kept after influential people to get their films in the Union, and he succeeded. His big kick right now is

the Allman Brothers and if he weren't graduating he would probably figure a way to get them here for BNE next year!

Artie is a Social Studies student teacher this semester at Milton and he likes it. "Teaching jobs are tough to find but I knew I'd need education to be a coach in high school. One thing I can't do is stop playing...."

## Women's Varsity Tennis

by Linda Livermore

Bloomsburg State's first women's tennis team starts its season next Wednesday, April 4 at 3:30 p.m. on home ground.

Miss Eleanor Wray, coach for the nine-women novice squad, is "very pleased" with the women. The squad consists of average tennis players who are "rarin' to go" and hard working.

To get more competition, the squad, which practices two hours a day, drills with the men's varsity tennis players. Opposing players of more skill is believed to improve the team's performance.

The racketeers concentrate on forming an aggressive team by getting closer to the net and returning the ball before the opponent can react.

**Inexperience Is Problem**

Inexperience is a main problem with the newly-formed squad. Ann McCoy and Anne

McMunn, Coach Wray's two top competitors, are the only women with high school experience on a tennis team.

Other BSC racketeers are Vicki Carey, Valerie Cronin, Jane Dershine, Mary Ann Eugel, Dorianne Liberi, Judy Scott, and Sandy Vuksta.

**Schedule**

The tennis schedule is as

### WRA "Play Day" at MSC

The BSC Women's Recreation Association has been invited to participate in a Sports Play Day to be held at Mansfield State College on Saturday, April 7 from 1 to 4:30 p.m. Activities include volleyball, basketball, and recreational swimming. The bus will leave the parking lot at Centennial Gymnasium promptly at 11 a.m. and will return at

approximately 7 p.m. Interested women will be accepted on a first-come, first-served basis. Those women who are interested in participating in this Play Day please contact Miss Joan Auten, office 10, Centennial Gymnasium (phone ext. 3906) before April 3 indicating the sport in which you are interested.

## Welfare by 1980

(continued from page three)

Actually, what Mr. Nixon is doing is taking the ballot from the right hand of the voter and their money from the left hand. Good political policy indicates that the President should take the voters' confidence and return the goods in terms of useful social programs — like the ones that allow people to eat. To cut back on social welfare programs as an excuse to cure federal spending is

just that; an excuse. When in the last 100 years have taxes been on the downhill run?

Well, anyway, I did want to tell you about the conference. Maybe some of the comments I've made will whet your appetite and kind of get you moving — up to Hartline tomorrow to the conference. There is no charge to anyone. You better find out where welfare will be by the turn of the decade because you may need it.

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# News Briefs

(continued from page two)  
held their annual installation dinner at the Hotel Magee on Wednesday, March 21. The newly installed officers were: President, Carol Tellip; Vice-President, Valerie Cronin; Recording Secretary, Kathy Fredericks; Corresponding Secretary, Maryann Pepperling; Treasurer, Deb Kratzer; and Directress, Kathy Hubler. Also installed as sisters were the members of the tenth pledge class. We would like to extend our warmest congratulations to our new officers and sisters, and wish them a happy and successful year.

The Arts Council of Bloomsburg State College will present Ms. Gwen-Lin Goo in a slide lecture and workshop on April 4, 5, and 6. Ms. Goo has studied at the Honolulu Academy of Art, the Art Institute of Chicago, and the Cranbrook Academy of Art, and she has exhibited ceramics and fabric designs in numerous important shows. The slide lecture will be held at 10:00 a.m. and 3:00 p.m. on April 4, followed by a workshop on April 5 and 6 from 9 - 4:00, with a critique at 2:00 p.m. on April 6. All events will be held in the Bakeless Center for the Humanities. The public is invited.

**JUVENILE LIBRARY**  
The Andruss Library Juvenile Collection hours are being extended. The new hours are: Mon. - Fri. 8:00 a.m. - 5:00 p.m., 6:00 p.m. - 9:00 p.m.; Saturday 9:00 a.m. - 12:00 noon, 1:00 p.m. - 5:00 p.m.; and Sunday - Closed. These extended hours provide additional service from 6:00 - 9:00 p.m. Monday through Friday, and from 1:00 - 5:00 p.m. on Saturday in the Juvenile Collection.

Compliments  
of the  
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**Siegel Publishes Book**  
Dr. Philip H. Siegel, of the BSC Economics Department, has just completed a new book entitled "Money, Finance, and Economic Activity" which will be published by the MSS Educational Publishing Company of New York. The book provides a framework for understanding the interface between the real and financial sectors.

Dr. Siegel is also the author of many professional articles appearing in leading national and international journals.

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## "Black Point"

(continued from page four)  
Lynn and Daniel. During the last 30 years his work has been represented in the Pennsylvania

'71 Exhibition, the Mid-State Artists Traveling Show, the "Group 30" from Pennsylvania Traveling Exhibition, and a one-man show at Bloomsburg State College in October.

Currently Wilson is on sabbatical, working on a group of paintings which will show concern toward man's involvement with his environment.

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