

THE MAROON & GOLD

The world is not growing worse
and it is not growing better — it is
just turning around as usual.
Peter D. Finley

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BLOOMSBURG STATE COLLEGE

FRIDAY, MARCH 2, 1973



What's up? See "The Roar of the Greasepaint, the Smell of the Crowd" next weekend, March 8, 9, and 10 at 8:15 pm. in Haas.

(Photo by Pat White)

"Roar of the Greasepaint" to be presented

The Anthony Newley-Leslie Bricusse musical hit, "The Roar of the Greasepaint, the Smell of the Crowd" will be presented on March 8, 9, and 10 in the Haas Center for the Arts.

The authors call their show, simply, a musical entertainment. Stringing a series of brilliantly imagined songs, sketches, and dances on a single thread — the plight of the underdog at the hands of the top dog, and the

assurance that the underdog will one day have his way.

Cocky, played by Jack Matter, is the hero of the story. He must play the game of Life according to the rules set down by Sir, played by Phil Davis. Sir, of course, keeps changing the rules to suit himself and causes Cocky quite a bit of trouble.

Many of the songs in the show have become standards in American music, like "A Wonderful Day Like Today," "The

Joker," and the ever popular "Who Can I Turn to When Nobody Needs Me?"

For an evening of delightful songs, dances and fun, all are cordially invited to the Bloomsburg Players production of "The Roar of the Greasepaint, The Smell of the Crowd," directed by Mr. William Acierna.

Tickets are available at the Haas Center Box office with presentation of a BSC ID card.

News Briefs

Spaghetti

A Spaghetti Supper will be sponsored Tuesday, March 6th, 5 - 7 pm by Phi Beta Lambda, the business fraternity. Donation tickets for \$1 will be on sale at the door.

Arts Council Film

"Three Lives," a film made in 1970 by an all-women crew, The Womens' Liberation Cinema Co., will be shown Wednesday, March 7th at 3:30 pm in Kuster, and at 7:30 pm in L-35, presented by the Arts Council. The film includes documentary portraits of three womens' life styles.

Summer Course List

A list of courses to be offered during the 1973 Summer Session is now available and may be secured at the reception desk in the Student Union or at the Undergraduate Admissions Office.

Gift Pax

Gift Pax are still available to any student who has not received one. Fill out a form and present your I.D. at the Union In-

formation Desk.

Withdrawal from a course

A student is permitted to withdraw from a course at anytime prior to Wednesday, May 9, a week before classes end. To be guaranteed a passing grade, withdrawal must occur by 5 pm Friday, March 9, Midterm. Note that the midterm date is corrected from the date previously reported wrong on the undergraduate calendar and master class schedule.

Theta Tau Pledges

The 10th Pledge Class of Theta Tau Omega was pinned at a ceremony held Feb. 11th. Following the ceremony, officers were elected. Cathy Palumbo was elected president, Gail Anderson treasurer, and Linda Hance historian. The other members of the class include: Barb Auchey, Kathy Barr, Debbie Bohn, Mary Dorner, Joanne Enterline, Sue Fenlon, Sandi Harpster, Dodie Ohl, Patti Omwake, Kay Retey, Patsy Romancheck, and Lynn Watkins.

Religious services

—on campus

by Kathy Joseph

BSC and all Pennsylvania state college facilities may now be provided for religious purposes, only on a "disinterested and equitable basis," meaning that colleges are not to advance or inhibit the religious services, says State Attorney General Isreal Packer.

In an official opinion, Packer stated, "Use of state college facilities for religious activities is not in violation of the Establishment of the Religious Clause of the United States Constitution when reasonable accommodations are provided at reasonable times which do not interfere with the regular activities of the colleges, when all groups requesting use of facilities are given equal access, when the users are members of the college community, and when payment is made for exceptional expense incurred by the college in providing these facilities."

According to Mr. Elton Hunsinger, Dean of Campus Services, which is the office that will handle religious service reservations, "This is a good move and

a long overdue interpretation. Anything that will improve the moral standards of any group is basically worthwhile."

Mr. Hunsinger stated that Dr. Carlson has already called two meetings concerning this. The first was to try to structure a policy to accommodate the religious groups interested. Involved administration members and Dan Burkholder, president of the C.G.A. attended.

The second meeting was attended by these people, as well as Fr. James T. Berger and Rev. Craig Dorward, ministerum in town; Fr. Bernard H. Petrina, chaplain of the Catholic Campus Ministry; Rev. Jay Rochelle, chaplain of the Protestant Campus Ministry; and Dr. Martin A. Satz, representative for the Jewish faith.

Dr. Carlson suggested in a memorandum that members of the clergy attending should feel free to bring a student to the meeting and Mr. Hunsinger noted that more students will be involved later.

Treatment for V.D.

Free confidential diagnosis and treatment of VD is being made available to BSC students through the efforts of the Health Service and the Bloomsburg Hospital. Students in need of

diagnosis or treatment should report to the nurse on duty at the hospital Emergency Room from 10 am to 11 am on Tuesday and Thursday. The Student Blue Cross and Blue Shield insurance policy covers completely the diagnosis and treatment being offered. In the event that you have your own insurance, it is advisable to determine the coverage in this area.

No follow-up will be administered by the state and the nurse has been instructed not to request information in case of VD. No information will be released to either the college or parents of patients.

If, after an examination, the doctor feels it necessary to make further tests, the procedure is that required by state law for all communicable diseases. The doctor responsible for administering the test is required to fill out a confidential form, place it in a sealed envelope, and forward it to the Department of Health in Harrisburg. There it will be placed under strict seal and put away in a locked file. Information will not be revealed under any circumstance.

If the designated Tuesday and Thursday hours are not convenient, you may report at the regularly scheduled Emergency Room hours. The college physician is available at the hospital between the hours of 7:30 am and 12 noon.



Anne Bowes, Director of a clinical psychology center in Harrisburg spoke Monday afternoon in Bakeless on "Programs in Child Community Health" sponsored by the Psychology department.

Sorcerers

by Valery O'Connell

With fast talk and quick actions, anyone can confuse the minds of most people. But it takes a true expert in the art of deception to succeed in the field of magic. "Prestochangeo, nothing's up my sleeve" is only a phrase used by most wonder-workers to distract their audience. Spectators are amazed by the fact that no matter how hard they concentrate, they cannot find the hitches in magical trickery.

BSC is home to two of these magic practicers, Walter Woolbaugh, from Hallstead, Pa. and Mark Haas, from Plymouth, Pa. Both perform their magic shows for charity organizations, church and social groups, Scout troops and civic clubs, as well as private parties.

Walt first became interested in magic at the age of eleven. "I received a magic kit as a bonus for selling seeds. I was thrilled to be able to perform the tricks enclosed in the package for my friends, so I subscribed to a magic magazine and began learning more advanced stunts."

When he became more proficient in his field, Walt applied for membership to the 12,000 member International Brotherhood of Magicians. Prospective pledges sit in on business meetings for two or three months, learning the tricks of the trade. After proving their abilities with displays of magic, they are accepted into the society. Local units, called "rings", keep their members well-informed on the latest available gimmicks. But secrecy is of the utmost importance. No member likes to reveal his specialties. The Society of American Magicians is the national organization, with 1,200 members from age 14 up.

Mark Haas, the second student sorcerer on campus, experienced the power of magic at the age of

fourteen. He attended a family reunion at which a relative from New York, a member of a magician's circle, performed his magic act. "I was amazed at my uncle's cunning rendition, and had a tremendous desire to pursue this form of entertainment," stated Mark. "I began reading books on the subject and subscribed to magic journals."

Mark and Walt obtain business in their hometown areas by sending out publicity letters to prospective customers. Mark also places ads in newspapers. This past August, Walt was employed part time by a professional magician, and he displayed his talents during a break in his employer's show. This also helped to spread his name around to interested customers.

Walt spoke of the performances he has prepared. "I do three shows - one for adults, one for younger audiences, and one for very young children. I use more sophisticated acts on the adults - rope tricks, dice games, vanishes and transpositions. With younger audiences, I find more colorful displays are the most successful. Animals fascinate the youngsters of kindergarten age and I have a skit performed around a story about animals for them."

"My show is mainly geared to adults", explained Mark. "I perform advanced card tricks as a specialty and try to sprinkle my acts with bits of sophisticated humor. This type of comic magic show has gained me jobs in places such as the Elks Club."

BSC has witnessed two performances by the Haas-Woolbaugh team in Luzerne and Elwell Halls. Mark is instrumental in contacting the resident deans and lining up jobs.

"Most people don't realize the amount of time and labor in-

(continued on page four)

Record Review

Blast from the Past

By JOE MIKLOS

Nuggets...Various Artists

With rubbish being the stock in trade of current rock, we've landed in a period of nostalgia. The fifties have returned, and we spend time immersed in our lost youth.

Some of us. But what about people like unto myself, who didn't really begin to notice music until the middle sixties? We walk around humming lines from "Wild Thing," whistling "Brown-eyed Girl," and trying to remember what the opening bars of Lothar and the Hand People's "Rose Colored Glasses" sound like. Or trying to remember who recorded "Western Union" (hint: it wasn't the Hollies, but it was a British group who tried to pass themselves off as Americans).

None of these songs are on Nuggets, but it's a terrific representation of the music we dug before the Summers of Love, things that turned our heads around. For years some of us have been running around and wondering where we could get some of these obscure singles.

EUREKA!

At last someone has the love and insight concerning these great singles to put them into an anthology. And it's beautiful. Not only has producer and coordinator Lenny Kaye provided the music, but he's also provided histories of the groups and their singles. Perverse and weird, unusual facts come to light one after another. Oh yes, this is one fine album.

What's more, it's rock n' roll in the truest sense of the word. Psychedelic is the term that applies best. It's loud and raunchy and has all this crazy electronic stuff in the background. Some of it is soft, some is ridiculously funny. Almost all of the songs are good.

Let us pause. A tear is coming to my eye.

Punks

This album is to some extent a history of early punkdom. There are heavies beyond human comprehension here. The acid-crazed Electric Prunes had a wonderful song called "Too Much To Dream." Psychedelic WAS the word. It moved and bopped. You could drive a car to it. A great obscure single by the Barbarians, "Moulty," is represented. It's beautiful: the song has a toughness that outdoes all the folksy whining we've been hearing lately. Leslie West, always a heavy, is stuck in with the Vagrants, his original band, doing Aretha's "Respect."

Who can forget the Seeds?

They cut a bunch of singles that all sounded the same. Fortunately Lenny Kaye had the common sense to use their first, "Pushin' Too Hard." Without this kind of single, one of the first to employ electric piano, the way never would have been paved for the Doors. "Pushin' Too Hard" was one of those singles that your greasy next door neighbor bought and played for six hours straight.

What I would consider the best version of "Hey Joe," the standard psychedelic classic, is thrown in for good measure. The Leaves had the licks down right and the production all screwed up. They did it right. So did about thirty other groups and performers.

Primitive Electronics

Then there were those crazy songs that used simplistic special effects. There were no Moogs in those days, but the songs are valid because they were the first where electronic music began to make sense. "Open My Eyes" by the Nazz was among the songs to employ phasing and one of the best.

The Thirteenth Story Elevators had a special effect that I call electric chickens. They used it on

every song they cut, even on all album cuts. "You're Gonna Miss Me" is out right hilarious. Think they had a fetish?

Stuck in this potpourri of heaviness is "Run Run Run" by the Third Rail. The mock news report in the bridge would be considered hackneyed now, but it made us want to drag out our picket signs in 1967. Ah, the glories of social commentary...

In The Past

It's all dead and gone now, water under the bridge. But that's what makes this album so good. People dug these songs and had great fun with them. They were first steps taken cockily and harshly. A million garage bands in a hundred cities scored minor hits. The basis of all current rock lies in those garages. The most important thing was the joy the bands produced. Ears perked up when we recognized that those bands were on to something, something good.

It may have gone by, but these songs are a permanent part of our past. A great deal of credit goes to Lenny Kaye for preserving them for us. Old songs live on because people never stop liking them.

Problem of the Week

Attention!

Finally one can do problems in math and make some money! The math club is sponsoring a "problem of the week" for math majors and one for non-math majors. These problems were selected by a special committee, and will be corrected by the same committee. All problems worked upon should show all work. A prize of \$1 will be given for the solution which is correct. In case of duplicate correct solutions, solutions will be placed in sealed envelopes, and placed in a container. The one selected at random from the container will be awarded the prize.

Problems for math majors may be worked upon by both math majors and non-math majors. But problems for non-math majors may only be worked upon by non-math majors.

Please send all solutions to the following: Dave Beyrele, Elwell Hall, PO Box 2466.

Winners and the solutions will be published in the M&G.

So everybody join in on the fun! Get those solutions in the mail

today! Who knows you may be a lucky winner!

Problem of the Week (Non-Math Majors)

A four-digit number is equal to the product of three numbers of one, two, and three digits, respectively. The ten digits of these four numbers are all different. Find the two solutions.

Problem of the Week (Math Majors)

Al, Bill, Chuck, and Don all live in the same school district. When Al faces the school from his home, Bill's home is directly to Al's right. Bill lives directly to the west of school, and Chuck lives due south of Bill. At his home, Don can see the sun setting behind Chuck's house at times.

Al's home is as far from Bill's as it is from school, while Chuck lives twice as far from Bill as Bill does from school. Don lives three times as far from Chuck as Chuck does from school, and Don lives ten times as far from school as does Al.

Show that Al's home, Don's home and the school are collinear.

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Cagers drop 3rd straight; Second in Pa. Conf. East

An earthquake in Southeastern Pennsylvania Wednesday morning must have shaken the Cheyney Wolves to their 20th victory of the season and 10th straight Pa. Conference Eastern Division title. The Huskies were the victims of this Cheyney win, but they didn't play like losers. Everyone is aware that Cheyney has won 63 straight games at home, and so many teams fall down and play dead at this isolated town.

The Huskies must not have been reading Cheyney press clippings as they played their best game in weeks. Unlike at Bloom, where Cheyney blew the Huskies off the court in the second half, winning 70-56, the Huskies battled right to the finish. Bloom came out in a 2-1-2 zone to minimize the scoring power of the Wolves underneath, and did so effectively. The two big men in the Cheyney opening lineup were held to 8 (Allen) and 7 (Ellison) respectively. Part of their inability to score can also be

traced to a Husky lineup change to give the Huskies more height. Along with John Willis and Gary Tyler underneath, Coach Chronister placed Dick Grace, who responded with a top-notch game. Joe Kempinski was moved to guard to team with Art Luptowski.

First Half

Scoring was slow in coming during the opening five minutes, as both teams were feeling each other out. Cheyney, accustomed to gaining an early lead, called time out at 15:00, and when they came back on the court they ran off seven straight points, breaking a 4-4 tie and making the score 11-4.

The Huskies battled back to within one, 11-10, three minutes later as Luptowski, Tyler, and Willis scored. At this point the Wolves went to a full-court press, and again jumped off to a seven point lead. They maintained this margin until late in the half when the Huskies again cut it to five.

Second Half

The Huskies remained within striking distance, despite the fact that the Huskies couldn't seem to find Willis open (3 points in the half). Gary Choyka, despite missing three foul shots late in the game, played a fine game, hitting many shots when needed (his 16 led the Huskies).

The Huskies closed again to

(continued on page four)

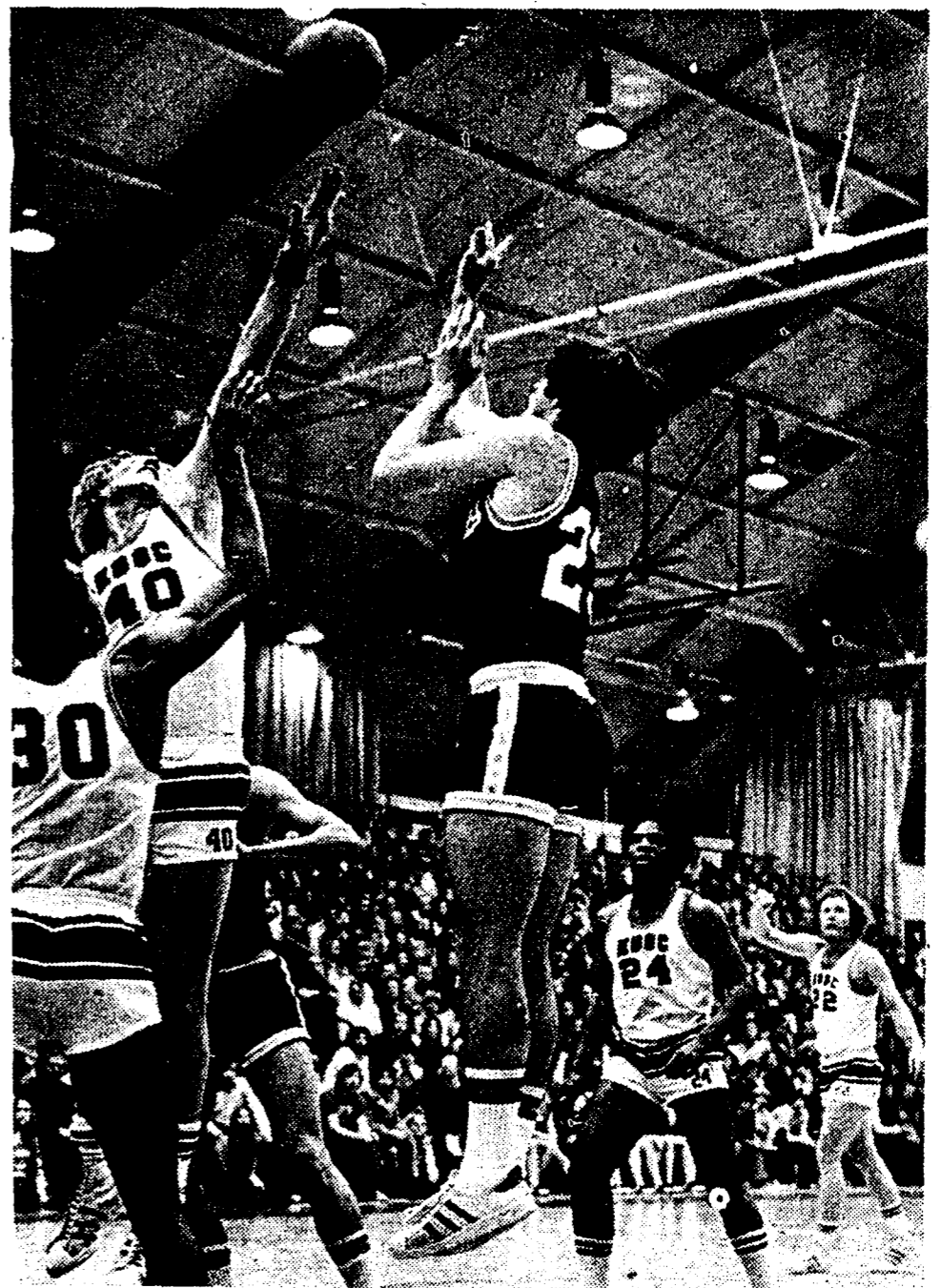
Women end season

by DAN MARESH

The last meet of the 1972-73 season saw the BSC women's swim team defeat Lehigh 46-31. This makes the first season in women's swimming history a winning one. During this meet five Husky team records fell. Coach Adams feels that: "As long as they break their own personal records, I'm happy."

They began the meet by setting a new team record of 2:16.6 while winning the 200 yard medley relay. In spite of the fact that Sue Nickum, who swims the butterfly leg of the relay was out with a pulled shoulder muscle, the two replacements Toni Kuzalonis and Karen Stank proved to be the spark which gave the swimmers the new team record. Members of the 200 yard medley team are: Karen Stank, backstroke; Lynn Koch, breaststroke; Toni Kuzalonis, butterfly; and Ethel Cravatta, freestyle.

Diane Walker and Gail Pratt placed second and third in the 100



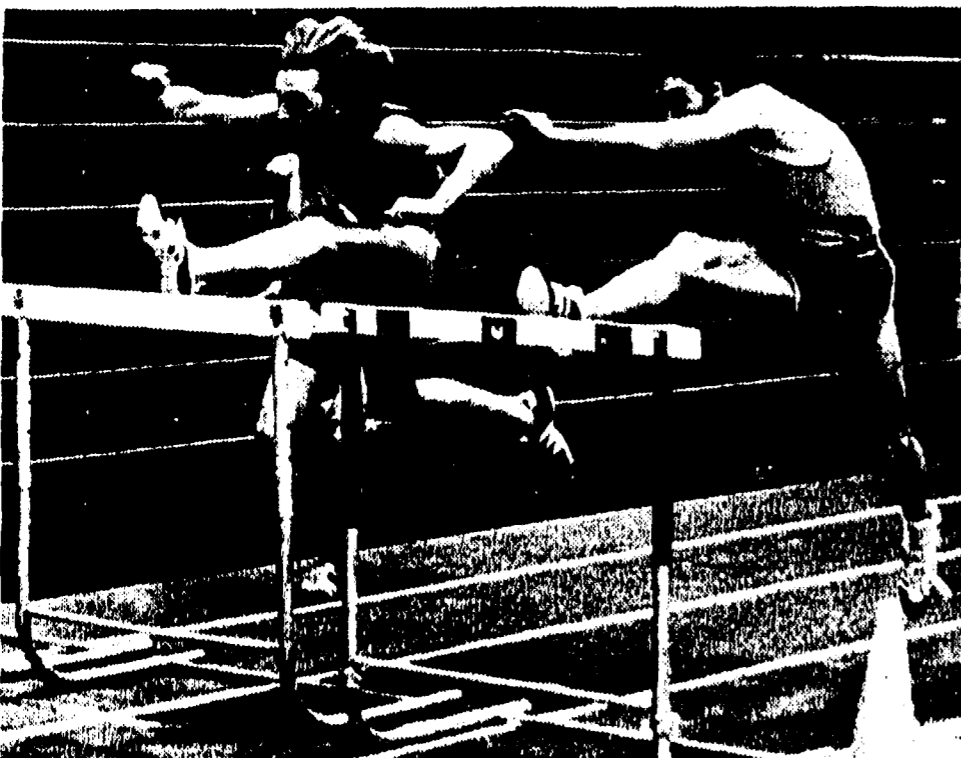
Tony DaRe (22) shoots over Riely of ESSC (40) in the game Saturday. The Huskies played Cheyney State Wednesday. (see story) (Keinard Photo)



Bouncing back from their loss to Luzerne Community College, the Women's Basketball team of B.S.C. defeated the women of Bucknell University 44-35 at Centennial Gym. The Huskiettes demonstrated their fine defensive ability by controlling the Bucknell fast break which they used in the past. The Huskiettes are now 3-1. Freshman center, Barb Donchez led the scoring with 19 points, followed by Deb Artz with 10 points. The teams 80 per cent free throw average proved to be a big factor in the victory. Individual Scoring: D. Artz - 10, N. Barna - 2, B. Donchez - 19, L. Shepherd - 6, J. Kovacs - 2, F. Holgate - 5.

The team will travel to Penn State University, today, in hopes of another victory.

(Mareash Photo)



Charlie Graham runs the 50 yd. High Hurdles in the Quad-meet last Friday. Tonite the track team travels to ESSC for a dual meet with the Warriors. (Mareash Photo)

yard freestyle. Walker set a new team record with a time of 1:09.6. Gail Pratt was a split second behind her teammate with a time of 1:09.6.

The 50 yard backstroke saw Karen Stank grab first place. Mary Ruth Boyd managed a second place finish in the same event.

Lynn Koch swam to a first place in the 50 yard breaststroke event.

Toni Kuzalonis grabbed a second place in the butterfly event with her best time to date: 35.7.

Ethel Cravatta came through with a first place finish in the 50 yard freestyle. This was an outstanding performance because Lynn Koch usually swims and wins this segment of the race. But the strategic

(continued on page four)

An important announcement to every student in the health professions:

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 *Podiatry not available in Air Force Program.

Jobs in Europe

Paying jobs are available in Europe through the Student Overseas Service, a Luxembourg student organization that has been placing students in European jobs for 12 years. Interested students may obtain application forms, job lists, and descriptions, and the SOS Handbook by sending their name, address, college and \$1 (addressing, handling, and air mail postage) to: EURONEWS, Students Overseas Services, 22 Ave. de la Liberte, Luxembourg, Europe.

The SOS has placed students in Switzerland, Germany, France, and North Africa. Employment areas range from ski resort, hospital, restaurant, factory, farm, forestry, and construction jobs to bringing in the wine harvest in France and child care service centers in Africa. In most cases, room and board are provided free.

Sorcerers

(continued from page two)

involved in a magic profession," stated Walt. "Although my magic act began as a hobby, it has grown expensively. I earn a substantial sum from jobs, but I myself use almost \$450 worth of equipment."

Glances into a magic catalogue confirms Walt's report. A simple flower production trick sells for \$95. Imagine what fortunes went into Houdini's act. Even the mystical occult is subject to the materialism of our economy.



Gerhard Lang, artist in residence at B.S.C., instructs a class in Typography Tuesday in Bakeless. (Berger Photo)

Cagers

(continued from page three)

within four, when Willis drew his fifth foul of the night and had to leave the game. Cheyney then ran off nine straight points to put the game out of the Huskies reach, 66-55. With :42 seconds left, Coach Chronister was 'asked' to leave the game by the

gracious referees...

On a bright note, Willis won the Division's Scoring Championship over Ellison of the Wolves.

Soviet History Courses

Two courses in Russian-Soviet history, including a tour of the Soviet Union, will be offered in the first session of summer school by the BSC History Department. History 356 (Russia to 1917) and History 452 (the Soviet period) will be offered simultaneously in an innovative approach to Russian studies.

sufficient background to derive maximum benefit from the tour. The tour will cost approximately \$750.00, which will cover hotel accommodations with bath and shower, three meals a day in first class hotels, side trips, guide interpreters, etc. The tour is expected to visit Moscow, Kiev, Leningrad and possibly two other cities.

The educational advantage of the program is found in the study and preparation preceding the trip, providing students with

For further information contact A. Sylvester of the History Department. Arrangements must be made by March 5.

Girls end season

(continued from page three) planning revolving around the injury suffered by Sue Nickum dictated that Lynn swim the 100 yard individual medley.

In the 100 yard individual medley Lynn Koch came in first with a time of 1:15.4, a new record.

The last race of the day saw the Husky team of Diane Walker, Gail Pratt, Ethel Cravatta and Lynn Koch win the 200 yard

freestyle relay with a time of 1:59.7.

In the 1-meter diving competition Cathy Neyhard leapt to a third place score.

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