

THE MAROON & GOLD

Get your facts first, and then you can distort them as much as you please.

—Mark Twain

VOL. LI — NO. 35

BLOOMSBURG STATE COLLEGE

WEDNESDAY, FEBRUARY 21, 1973



(Photo by Andris)

Maya Angelou spoke in Carver

BSC was honored last week by the visit of a world-renowned singer-dancer-lecturer. She was Mrs. Maya Angelou, and she appeared as the final speaker for Black Week.

I cannot do full justice to Mrs. Angelou's speech in the space of these few paragraphs. I can say, in a brief recounting of that speech that she sang, read to her audience, and spoke about Black contributions to our society. And that for one hour she kept an audience of about thirty students and faculty spellbound.

Mrs. Angelou spoke of the Black race, and their contributions to our society, but when she spoke she was speaking to everyone, white and black alike. She had one greater message which contained a warning for everyone. A warning of a need to live together in harmony. Not peace, mind you, but rather some form of tolerant harmony which will allow co-existence.

Mrs. Angelou's lecture will doubtless never be recorded in history books, nor acclaimed throughout the land. But perhaps it will be enough to say that she is a great lady, and the mother of all men, worried about her foolish and quarrelsome children.

It's a shame that only thirty people could find time to listen to her.

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V.D. subject of AWS program

by Kathy Joseph

Plans for a VD clinic in Bloomsburg, as well as a film and questions on VD, were among the areas covered at the A.W.S. Sexuality Program on February 15 in the Student Union. A panel, consisting of Dr. Miller, a dermatologist from Geisinger, and Mrs. Marjorie Mays and Craig Zarzycny of the Department of Health, was introduced by Sue Greef, program chairman.

Mr. Zarzycny stated that

plans for Bloomsburg Hospital to open a VD clinic are underway. He said that the clinic's records will be strictly confidential and no records will be sent to the college infirmary. Mrs. Campese of the counseling center, who was in the audience, pointed out that Mr. Hunsinger, director of health services, said that the hospital will waive diagnosis and treatment fees for students now, although the contract won't be finalized until March 1.

The film, "VD - A New Focus", indicated that VD is the most rampant communicable disease next to the common cold and that an estimated 1/2 million teenagers will contact it this year. It emphasized that VD can be effectively and painlessly treated in the early stages and that "it's a health problem, not a moral one. It needs treatment, not condemnation."

Seniors, Faculty

Attention seniors: Anyone who has not had his picture taken for the 72-73 yearbook should sign up now outside the Obiter office (231 Waller). Pictures will be taken Monday, Tuesday and Wednesday, Feb. 26, 27 and 28. Faculty members may sign up, too.



Seated at the AWS program on V.D. (left to right) are: Dr. O. Fred Miller, Susan Greef (chairman of the sexuality programs), Craig Zarzycny, and Mrs. Marjorie Mays.

(Photo by White)

Marriage workshop to be held

The Community of the Spirit-Protestant Campus Ministry will sponsor the second couples' enrichment workshop of this semester on six Mondays, beginning March 26 and running through May 14. No workshop sessions will be held during the Spring break.

Each night of this workshop is structured around a different issue. Among the issues covered are depth communication, conflicting resolution, constructive fighting, contract-building and maintaining self-identity within a conventional relationship such as marriage. Each evening consists of experiential exercises plus discussion and inter-couple feedback and support. The workshop is not limited to married couples; we invite engaged

couples and, in fact, anyone considering a deeper contract with another to join us. The only requirement is that you do come "in pairs" to work.

This is another service offered the college community through the Protestant Campus Ministry. We invite interested students and faculty to contact and join with us. There is no charge, but we do expect a commitment to the six evenings from those couples who want to work with us.

If you are interested in broadening and deepening the range and openness of communication and caring in your relationship, please contact Jay or Cindy Rochelle at 784-0133. We "guarantee" you some new ways of dealing-seeing-living your relationship together.

State careers

Career opportunities in Pa. state government will be discussed with seniors by a representative from the State Civil Service Commission who will be on campus Wednesday, March 7.

Jane Thomas, job counseling specialist from the Commission's recruitment office, will present a fifteen minute slide-and-taped talk, "Effecting Responsive Government". Following the talk, information about current examination programs will be available. Questions on state job requirements, starting salaries and employment opportunities will be answered.

Sessions will be held at 9:00, 11:00 am, and 1:00 pm. for students in the following curriculums: Accounting, Social Science, Business Administration, Social Welfare, and Education.

State civil service career tests for positions in these fields will be held at 2:30 pm. Students who plan to take the test in the afternoon must participate in one of the earlier sessions.

Prospective graduates interested in state government opportunities may obtain further information about the SCS recruitment presentation at the College Placement Office.

News Briefs

Vets on 4-1-1

Attention: Veterans, Veterans dependents, and any interested students. There will be a meeting concerning the 4-1-4 calendar proposal because of its affects on the G.I. Bill payments. This is a matter of grave importance. Please attend. The meeting is Wednesday, February 21 in Hartline 79 at 7 p.m.

Placement Info

There will be information from

the Placement Office available in the Commuter Lounge on Wednesday, February 21. There will be two program presentations: 11-12 and 12-1. Everyone is invited.

Detective Movie

"Investigation of a Citizen above Suspicion" will be presented Feb. 21 at 3:30 and 7:30 pm. in Room 35 in the library, by the BSC Arts Council.

State colleges see possible tuition hike

Tuition increases at state colleges may result if Governor Milton Shapp's 1973-74 budget is approved. The proposed budget would freeze all state college allotments at their present level, causing the colleges to look elsewhere for needed increases in funds - with tuition hikes being the logical solution. Following is an article reprinted from QUAD ANGLES, Student publication of West Chester State College, concerning this problem.

Everett E. Shaefer, director of business affairs at West Chester said Friday, "I do think tuition will rise. State officials have told us the tuition will rise - but they haven't given us any figures yet."

"We haven't received anything official in writing yet," he added.

Shaefer pointed out that the state has already signed contracts with unions on campus guaranteeing salary increases of 10-15%. He estimated the total increase in salaries for 1973-74 would be over \$1 million.

The present college budget is just under \$20 million. Of this, Shaefer said approximately \$15 million is salaries, and an additional \$2 million goes for employee benefits.

"I see no possible way to avoid a tuition increase without additional appropriation. Program cuts would be too drastic," he

noted.

Since 1958, state college tuitions have doubled. In that year, the basic fee for in-state students was \$350 a year.

Tuition jumped \$100 in 1969-70, and another \$200 in 1970-71.

A \$50 increase this year brought tuition to the present \$700 level per year. Out-of-state students now pay \$46 per semester hour, or the \$1472 for an average yearly load of 32 credits.

Shapp's budget proposal also called for a zero appropriation increase at all state-related, state-aided, and community colleges. Lincoln University, with a \$600,000 increase, was the only exception.

Shaefer said, "Predictions in Harrisburg have centered around a \$100 increase," in the yearly fee.

West Chester President Paul W. Rossey, however, was not as certain as Shaefer that there would be a tuition hike.

"It looks that way," Rossey said Friday, "but I think it would be premature to say that there will definitely be a tuition increase - although it's not unreasonable to expect it."

Asked if cost cutting in the administration would help prevent a tuition hike, Rossey said, "The only way I see cost cutting would be in program elimination. There isn't much streamlining left to do."

"When costs go up and there is no additional money," the president continued, "it means you must restrict programs."

Shaefer also said that cost cutting could not make up for the increase in salary and other expenditures.

Rossey said that Secretary of Education John C. Pittenger had called a meeting in Harrisburg February 13 of all state college presidents to discuss the fiscal problems.

Rossey admitted he did not want to see any programs cut. "We need a lot more programs than we are now offering - but we don't have the money," he noted.

He also emphasized that students in the Pennsylvania state college system pay for half of the college budget, while the state pays the other half. "This is the highest percentage which a student pays in the nation," the president said. "Most are about 2 to 1 - the state pays two-thirds, and the student one-third. There are some states where the student pays only ten percent."

In his budget message to the legislature, Shapp said, "It is possible for the state higher education system to exercise the same type of efficient operation

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Dellinger of "Chicago 7" to speak tomorrow

David Dellinger, long-time pacifist involved in the Chicago Seven Conspiracy case three years ago, will speak at BSC tomorrow night at 8 pm in Carver Hall. All members of the college community are invited to attend.

Dellinger was chairman of the National Mobilization Committee to End the War. His arrest in the Chicago Seven case involved his connection with the Chicago riots at the '68 Democratic Convention. Dellinger's conviction is still on appeal at present.

In the past 25 years, Dellinger has been jailed, beaten, fined, spat upon and otherwise

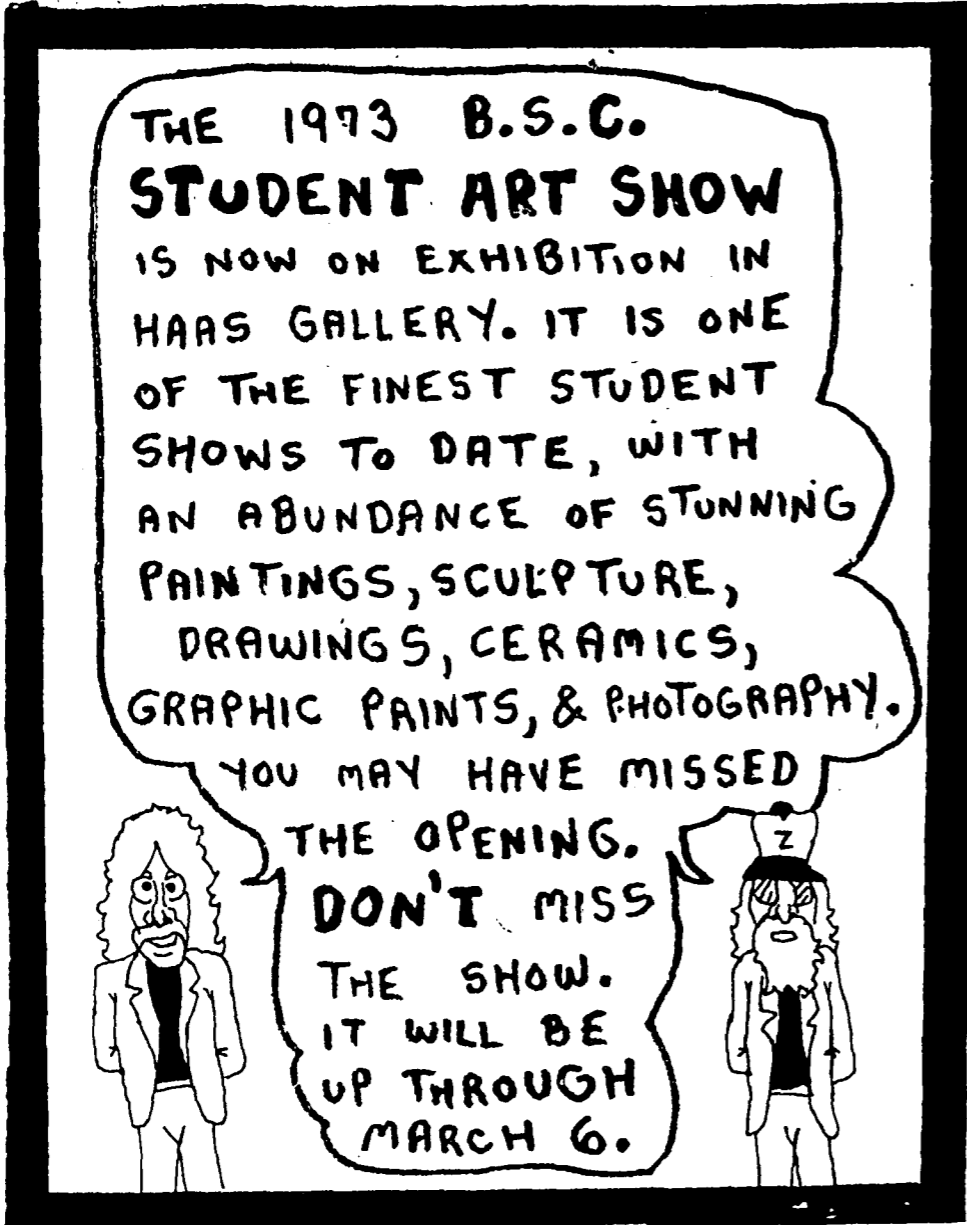
mistreated for his beliefs, but claims he will never physically retaliate. In July and August of 1972 Dellinger helped organize and participated in demonstrations at both the Republican and Democratic national conventions in Miami Beach.

Currently editor of Liberation Magazine which he helped found in 1956, Dellinger has also published a book titled Revolutionary Nonviolence: Essays by David Dellinger.

In September of last year, Dellinger flew to Hanoi with three other anti-war activists to escort three American POW's

back to the United States. He participated in two former releases of the American POW's.

Born in Wakefield, Massachusetts in 1915, Dellinger graduated from Yale with a magna cum laude in economics. He was jailed twice for refusing to register for the draft (in 1940 and 1943.) He is a coordinator of the People's Coalition for Peace and Justice, a nationwide group of anti-war and anti-racist groups. He helped organize the Mayday demonstrations in Washington, D.C. in the Spring of 1971 and in 1967 served on the Bertrand Russel War Crimes Tribunal.



Penny's Worth

by Valery O'Connell

Reach in your pocket and pull out your coins. Take a double look, for many people are unaware of the wealth that can be found in a few jingling coins. Most people think only old coins are worth a large amount of money, but recent coins are also worth small fortunes.

An example is the 1972 double die cent, a valuable copper that is probably more common in this area of the country than in any other. In December of 1971 a mistake occurred at the Philadelphia mint. A batch of 1972 copper pennies somehow were cast twice, overlooked by the employed inspectors and released to the public.

When coin collectors first noticed the double die, they were immediately reminded of the rare coins of the same type in 1955. But they also remembered the hoax played on them a few years before, in which two New Yorkers altered some coins, sold them to collectors for huge sums of money, and skipped town. They were later arrested.

So collectors sent these 72 coppers to the Washington assay laboratory for examination. This agency works closely with the

Secret Service, testing counterfeit and altered monies. The one who was instrumental in sending these coins to the agency was Margo Russell, editor of "Coin World" and "Numismatic News".

Doctor Alan Goldman, the Philadelphia mint's assistant director for technology, confirmed their expectations. The 72 pennies were indeed authentic double dies and at first were not thought to be very plentiful. A roll of fifty went for \$4,000. One penny could be sold from \$35 to over \$100, depending on its condition.

Look closely at all 72 pennies that cross your hands. The side with the date is the double cast part. The 1972 appears blurry and the phrase "In God We Trust" is doubled with the letters widely separated. A magnifying glass can aid you in your search, making the mistake appear more pronounced.

In our day and age, double die casting is not rare. With the speed of modern coin printing machinery, mistakes are often made. But it is rare that they pass the inspection of the mint employees. If you should find a 72 double die, hold onto it; its real value is still undetermined.

Letters

Yea, now Black Week was a collective Black thang, wasn't it? Sure it was, and how did you white folks react to it, well, I'll tell you:

First, there're those "no thank-you" white folks. The last thing they want to do is get involved with those crazy niggers! Now they know for a fact that we's trouble and we's mean and we's always tryin' to start somethin'. Yea, you tell them about a Black Cultural Experience and they very whitely look the other way and give you a proper "no thank-you."

Then there are the white folks who are so hip, so liberal, so together, that they're almost blacker than me. Yea, you always find them in the front rows, they know all of Brother Malcom's speeches by heart, can give you the hand clasp in ten more ways than the baddest nigger on campus and are so black, yea so black, that they'd marry my brothers and sisters just to prove it.

Of course, just like all niggers ain't bad, all ya'll white folks ain't bad neither. (This is the part you were waiting for, right?) There are some of you who don't fear Black Culture, but try to learn about it, there are some who don't try to steal our Black Culture, but try to understand it. I have few words to say about you except that you are few and far between.

So, summ'n' up, the majority of you white folks don't know how to deal with a Black Thang, you either run away, or as white as you are, try to be black! What's that you say, "can't win for losing," now that's funny, that's damn funny!!
Black and Beautiful Me

Dear Sir:

May I attempt a reply to Donald Smith and Gloria Rice whose letter appeared in last Wednesday's issue of the Maroon and Gold?

Certainly the brutality of the language in "No Place to be Somebody" made by flesh crawl too. And so did the physical violence, both intra-racial and interracial. Who wouldn't rather see "Mary Poppins?"

But Charles Gordone's purpose in writing could not have been to provide amusement. If we look beneath the verbal assault of the barkeeper's repetitive vocabulary, we become aware of the bruising agony of all the characters trapped in a death-in-life existence not of their own making. Rather than revulsion, should not we feel pity? And terror? Pity for the human beings, both white and black, brought to this level of desperation. And terror that our society has allowed this to come to pass.

If you had stayed to the end,

Letters to the editor are an expression of the individual writer's opinion and do not necessarily reflect the views of the newspaper. All letters must be signed, names will be withheld upon request. The M&G reserves the right to abridge or withhold, in consultation with the writer, all letters over 400 words in length.

you might have been able to see beyond the "filth" and to understand why a black playwright, throwing caution to the winds, even risking the revival of a not-yet-excised stereotype, speaks in this manner to America.

If you had heard the play out, you would also have discovered that only one character, Cora - and she by accident - found a clear-cut way out of that maelstrom of victimization by a vicious underworld, a corruptible judicial system, inadequate education, job discrimination - all summing up in their estrangement from the main stream of American life.

Incidentally, our play was only one of twelve activities during Black Week. I wish you had also heard our State College Board member Chuck Stone or our magnificent Maya Angelou or that you had seen the collection of drawings, paintings and sculpture by black artists assembled by our black faculty member Walt Carter.

Sincerely yours,
Mrs. Virginia S. Simon

Teaching Panel

by Mary Ellen Lesho

Recently the Mathematics Club sponsored a panel discussion in which the topic was student teaching. The club managed to have a number of past student teachers present to speak to its members and share their experiences with them.

Three students from Secondary Education and the areas they taught in included: Judy Brightbill - Montgomery County, Connie Gross - Harrisburg area, and Joanne D'Agostini - Bucks County. One student from Elementary Education, Dale Kasher, who taught in the Bloomsburg area, also spoke.

The program proved rather enlightening, specially for those who plan to student teach in the near future. The speakers advised their audience on such

matters as how to motivate children with intriguing puzzles, games and difficult problems. They told the members of days when they left the classroom feeling utterly frustrated and in contrast days when everything went well.

To impress pupils, one student suggests learning and remembering their names as soon as possible and speaking on their own level. She feels that a student teacher can identify with his class better because he is young and still a student himself. If relating to your students is difficult, she suggests becoming involved in school activities.

Naturally, all prospective teachers are concerned with the problem of discipline, and this too was discussed. The entire panel

agreed that young people take advantage of their student teachers and underestimate their disciplinary ability. The panel advised to lay down a firm hand in the beginning and know the rules of the school you're teaching in as to how you can discipline a student. Behavior problems in children may be caused by their entering school too early on the insistence of their parents.

One member of the panel told us that teaching is really a performance and the bigger the act, the more a teacher can get across to his audience. The panel agreed that student teaching is probably very different from permanent teaching, since the lesson plans and methods of the regular instructor must be followed.



Anthony Burgess

by Richard Savage

Anthony Burgess, well known novelist, critic, and lecturer will appear at Bloomsburg State College on Thursday, March 1 at 8:15 p.m. in Carver Hall. Before and after his talk he will consult with students on the craft and responsibilities of writing. His talk will be open to the public.

In sixteen years he has had critics' acclaim for 16 novels and eight works of non-fiction. One of his novels, *A Clockwork Orange*, is currently being run in motion picture houses throughout the world and is produced by one of the world's leading producers and directors, Stanley Kubrick. *A Clockwork Orange* will be shown at a local theater in Bloomsburg from February 21 through February 27.

Burgess, a British citizen, is now a Distinguished Professor at the City College of New York, a position he has held at Columbia University, Princeton, and other leading American educational institutions. An extremely versatile man, Anthony Burgess has been a teacher, an education officer in the British Colonial Service, a composer, pianist, translator, reviewer of books, music, television, and records for British magazines and newspapers.

He is also an active participant in the theater world and is on the staff of the Tryone Curthrie Theatre in Minneapolis as writer and consultant. He translated and adapted Rostand's *Cyrano de Bergerac* for the Minneapolis theater group, and his adaptation will now be produced as a Broadway musical in March, 1973.

Burgess' latest published work in the United States is *One Hand Clapping*, but among his other notable books are *Urgent Copy*, *Re Joyce*, *Enderby*, *The Novel Now*, *Shakespeare*, and many others.

A Clockwork Orange, his most well known novel, is a futuristic, satirical fantasy about England in the not-so-distant future, where hoodlums take over after dark. However, it is apparent to the reader that its immediate locale may not necessarily be restricted to England. But beneath the surface events of violence and sex lie the themes that give the novel its depth and power - problems of good and evil, the primacy of free will, and its extent and its limits.

Anthony Burgess' appearance is sponsored jointly by the BSC English Department and the Arts Council under direction of J. Michael McHale.



The Brazilian students: learning about BSC over a few short weeks.

(Pat White Photo)

Of The Devil

(From Newsweek) It was not the sort of Christmas-season story readers expected to see in *L'Osservatore Romano*, the Vatican's daily newspaper. But there, covering two of the paper's eight pages the week before Christmas 1972, was a special report by seven theologians arguing the existence of the devil and assuring the faithful of his continuing malevolence in the modern world. Indeed, Satan is so essential to the entire body of Christian belief, one scholar warned, that if this "pillar" of faith is removed, "then, of a certainty, the other parts of the structure will collapse."

The articles, it turned out, had been commissioned by Pope Paul VI himself in an effort to underscore his deepening conviction that Satan is very much at work these days, particularly in the Roman Catholic Church. In a sermon at St. Peter's last June, Pope Paul warned that "the smoke of Satan has entered the temple of God through a fissure

in the church." Then, at a mid-November audience, the Pope, for the first time in his reign, devoted an entire address to the wiles of Satan. Citing Biblical references to the "Prince of Darkness," Paul argued that "this obscure and disturbing being really exists...a perfidious and astute charmer who manages to insinuate himself into us by way of the senses, of fantasy, of disorderly social contracts."

Inquiry: The Pope and his theologians are particularly anxious to correct those Catholic scholars who deny the reality of the devil. Pope Paul is said to be personally involved in a secret Vatican investigation of Father Herbert Haag, a Swiss Catholic theologian at West Germany's University of Tubingen, who has attempted to debunk the devil.

In Rome, however, the Pope's sudden preoccupation with Satan has only stirred facetious comment from the secular press. One

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Movie Review

Beauty and the Beast

by Tim Bossard

Much is being said nowadays about "personal" cinema. Out of a widespread disgust for the scholarly, "well-made" movies of literary classics that were actually photographed stage plays produced on an assembly line basis, there arose a conception of film as the work of a single controlling mind. The theory was first advanced by young French critics of the 1950's, who viewed films as works of *auteurs*, or authors.

Jean Cocteau was highly esteemed among these critics, many of whom graduated into film making, and revered him as a spiritual father. Watching his 1946 film of *Beauty and the Beast*, one can see that it is in its essence and detail, personal. All the virtues of the *auteur* approach shine through with a warmth and conviction that transcends the technical facility with which it is accomplished. It is almost a surprise when one realizes that because of the very skill with which it is made, the film disappoints.

The story of *Beauty and the Beast* is for me only a vague memory, but I believe Cocteau

has followed it, at least in its surface details. He has chosen to play it straight, treating it as a fairy tale without looking down upon the genre or interjecting "adult" literary or social commentary. The story is set in some indeterminate "once upon a time" feudal society. (Setting fairy tales in the past seems automatically to locate it in the pre-scientific imagination of childhood. Whoever heard of a twentieth century fairy tale?)

In true fairy tale fashion, there is no equivocation in the characters. Good people get mistreated, but end up living happily ever after; the bad have no redeeming qualities and end up either in last place or dead. There is even a built-in moral that surface beauty is no indication of inner goodness.

Throughout the retelling of this fantastic tale, Cocteau creates a magical world of his own. Enchanted forests, magical gloves and talking man-beasts are difficult subjects to bring off without either fracturing or seeming puerile. Here, we know from our first glimpse of the beast's castle that Cocteau has sounded a difficult note with perfect pitch. The billowing curtains, the torches held like arms extending from the wall, the faces in the mantle with eyes that follow pacing people all show evidence of a superb and delightful imagination. There is a plethora of camera-actor movements that approach ballet in their consummate precision.

These touches and others travel like a silent counter melody through the film, adding to the film, complementing it.

Yet, for all the beauty and imagination the film contains, it left me wondering just what the significance of all these elements were. Anyone who has seen Cocteau's *Blood of a Poet* knows that he has a fascination for mirrors, living statues, disembodied arms and hands. Cocteau has this to say: "The role of a poet is to act out his thoughts. Suppose then that the film serves us, allows us to show personal things." I read this to mean that all of these imaginative touches have some significance for Cocteau. But what? Marvelous as the effects are, why are these specific effects used?

Perhaps there is such a thing as being too personal. Watching the film I often felt I was eavesdropping on the psychoanalysis of a stranger, hearing many witty titbits but discerning no overall cohesiveness. How does one react to it? Is Cocteau trying to say something?

I sincerely hope that this criticism will not keep anyone from seeing the film in the future. To capture a mood so genuine and innocent as this is rare in the extreme, and all the more moving because of its rarity. We owe Cocteau a silent debt of thanks for it, along with a fond wish that he'd been less private than personal.



It must be a LONG way home for this bagger. Tired already?

(Suzi White Photo)

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Final approval of all content rests with the Editor-in-Chief.

Cagers club Maurauders, 92-65

By Bill Sipler

Art Luptowski played his last regular season home game Saturday as the Huskies clubbed the Millersville Maurauders to the ground 92-65 for their 19th win of the season.

The game appeared to be closely contested in the early stages as both teams played

fairly good basketball. With about five minutes gone John Willis hit a 3-point play to break a 10-10 tie and give the Huskies the

lead for good. Millersville stayed right with the Huskies for the rest of the half, however, and BSC had to settle with a 42-36 halftime advantage.

In the second half BSC came alive as they scored 8 straight points in the first 3 minutes. The Huskies, from that point on, dominated the game, later

running 9 straight and 10 straight, Millersville had a cold second half shooting wise and the Huskies also played a very fine aggressive defense, making steals, causing turnovers and blocking shots. Millersville appeared frustrated throughout the half and forced many of their shots which also helped the Huskies. Coach Chronister sent in his bench with about 4 minutes left. The Huskies biggest lead of the half was a 34 point lead 88-54. Millersville closed to 92-65 at the end when they scored 6 straight points.

High scorers for the Huskies were Willis with 26 points and Luptowski with 16. Willis also blocked 4 shots and pulled down 22 rebounds. Luptowski had 16 assists and 6 steals.

High scorers for Millersville were Frank Gantz with 18 and Dick McKim with 14.

The Huskies now have 3 games left starting tonight at Mansfield, then February 24 at East Stroudsburg and February 28 at

Cheyney. All these games are away and the team will need all the support possible, so get out to the games if at all possible.

B.S.C.		Millersville	
DaRe	5 3 13	Fry	5 0 10
Kempski	4 2 10	Drummer	1 0 2
Luptowski	7 2 16	Kamen	1 2 4
Tyler	5 0 10	McKim	7 0 14
Willis	12 2 26	Davis	4 1 9
Choyka	2 0 4	Gantz	8 2 18
Grace	2 1 5	Baker	0 1 1
Ognoski	3 0 6	Zimmerman	2 0 4
Keller	1 0 2	Dvarte	1 1 3
	41 10 92		29 7 65



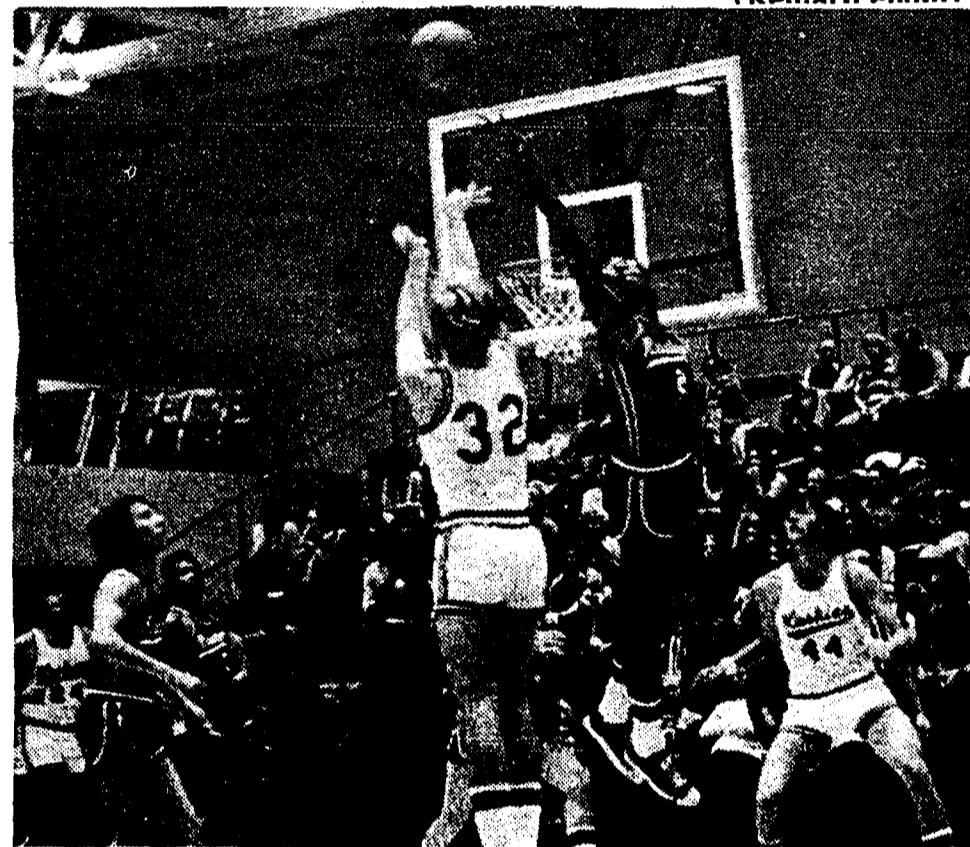
Art Luptowski receives game ball from Coach Chronister before his last home game as a Husky.

(Keinard Photo)



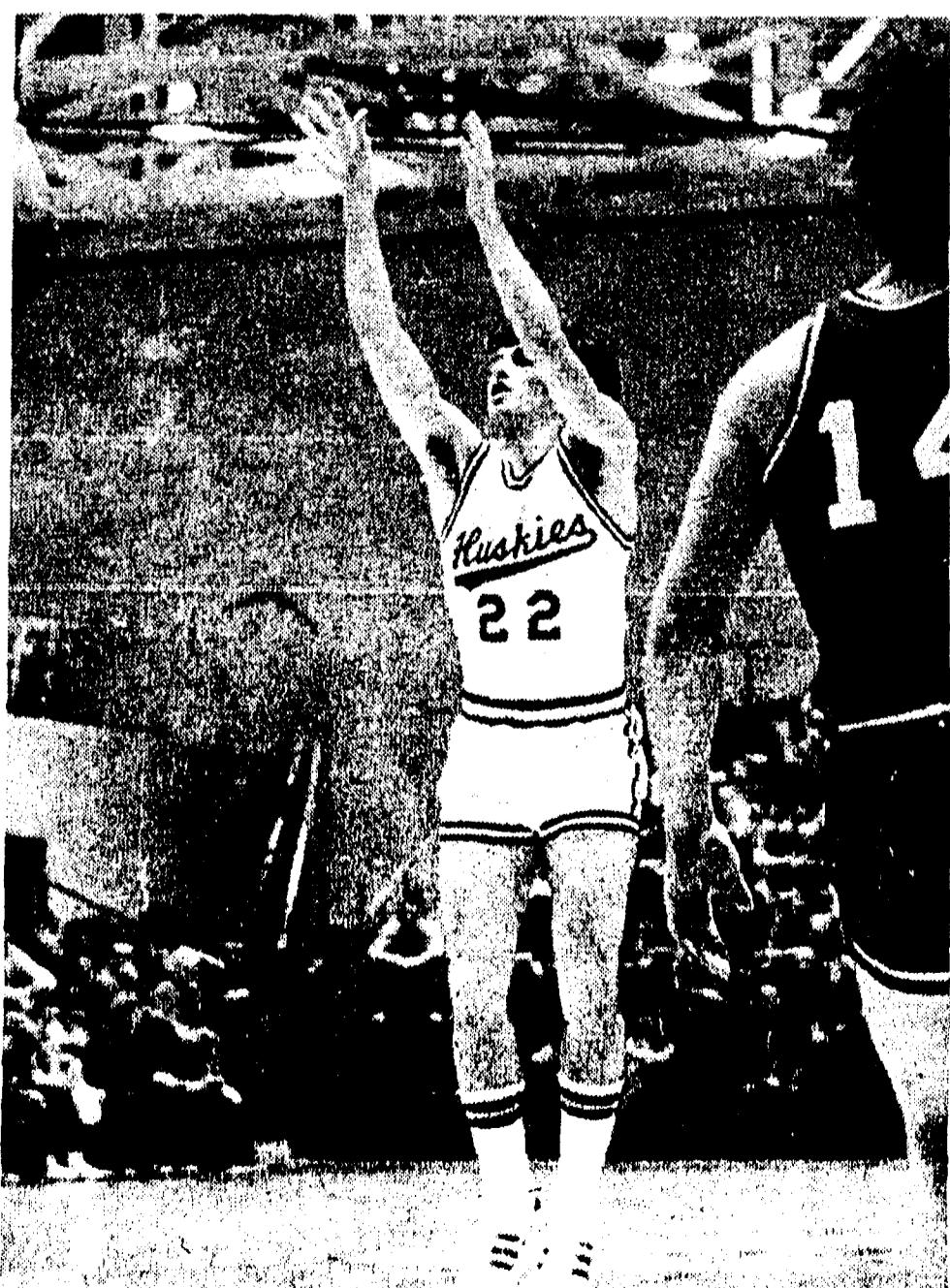
Luptowski hits a jumper.

(Keinard Photo)



Gary Tyler shoots over a Shippensburg player.

(Keinard Photo)



Tony DaRe lets fly with a 20 foot jumper.

(Keinard Photo)



Joe Kempski shoots and hits one from the free throw line.

(Keinard Photo)

ON THE ROAD

by bob oliver

I used to think swimming was a dumb, unexciting sport, but recently I've changed my mind. It may not be as exciting as football or hockey, but it doesn't suffer from lack of action.

Again this year at BSC we have a fine swimming team (10-3), which finished it's season in style upsetting rival West Chester, a team they had managed to beat once previous in the last nine years. It was an upset, although some claim that this was the leanest-talent-wise West Chester squad in some time.

I had the opportunity to sit on a table with the WC assistant coaches and timers, and throughout the early stages of the match, their coach would talk to these men about how the meet was progressing according to their pre-game calculations. After the fourth event, their projected calculations were that they were only one point away from defeating us, although BSC held a 22-12 advantage at the time.

Their coaching staff was even more optimistic after the 100-

yard freestyle, as they felt that they would win the match by one - but the BSC tankmen came through in the clutch with Dale Alexander finishing second in the 200-yard backstroke (the Rams felt they had first and second) and the BSC diving duo of Eric Cureton and Steve Coleman took a second and third, (again the Rams thought they could take spots 1 and 2), to give the Huskies the added point value needed to win.

Coach McLaughlin and his charges should be congratulated for their fine performances this year. In the WC meet, as throughout the year, it was the whole squad and not a few individuals who pulled the Huskies on towards victory - from the reserves to the stars. We wish them luck in the 'States'.

Throughout the past few meets I have seen, I could only keep thinking - wasn't I the guy who said to one of the swimmers some three weeks ago, "Swimming has got to be one of the boringest sports around"...boy, was I wrong.

Grapplers drop squeaker, 21-20

The B.S.C. Grapplers lost their last dual meet to East Stroudsburg Saturday in a heart-breaker, 21-20, at East Stroudsburg. The Huskies out wrestled, outhustled, and won more matches than the Warriors but couldn't out score them: The Huskies dropped below 500 for the year with this loss with a 7-8 record.

The big blow against the Huskies was an upset decision against Ron Sheehan at 190 by Jerry Reed of ESSC 11-8. This was only the second defeat for Sheehan and it gave the Warriors a 5 point lead with only the heavy weight bout left.

Bloomsburg never led in the meet. The Huskies lost the first two matches, one by a pin, the other by a superior decision, before Lon Edmunds drew his opponent.

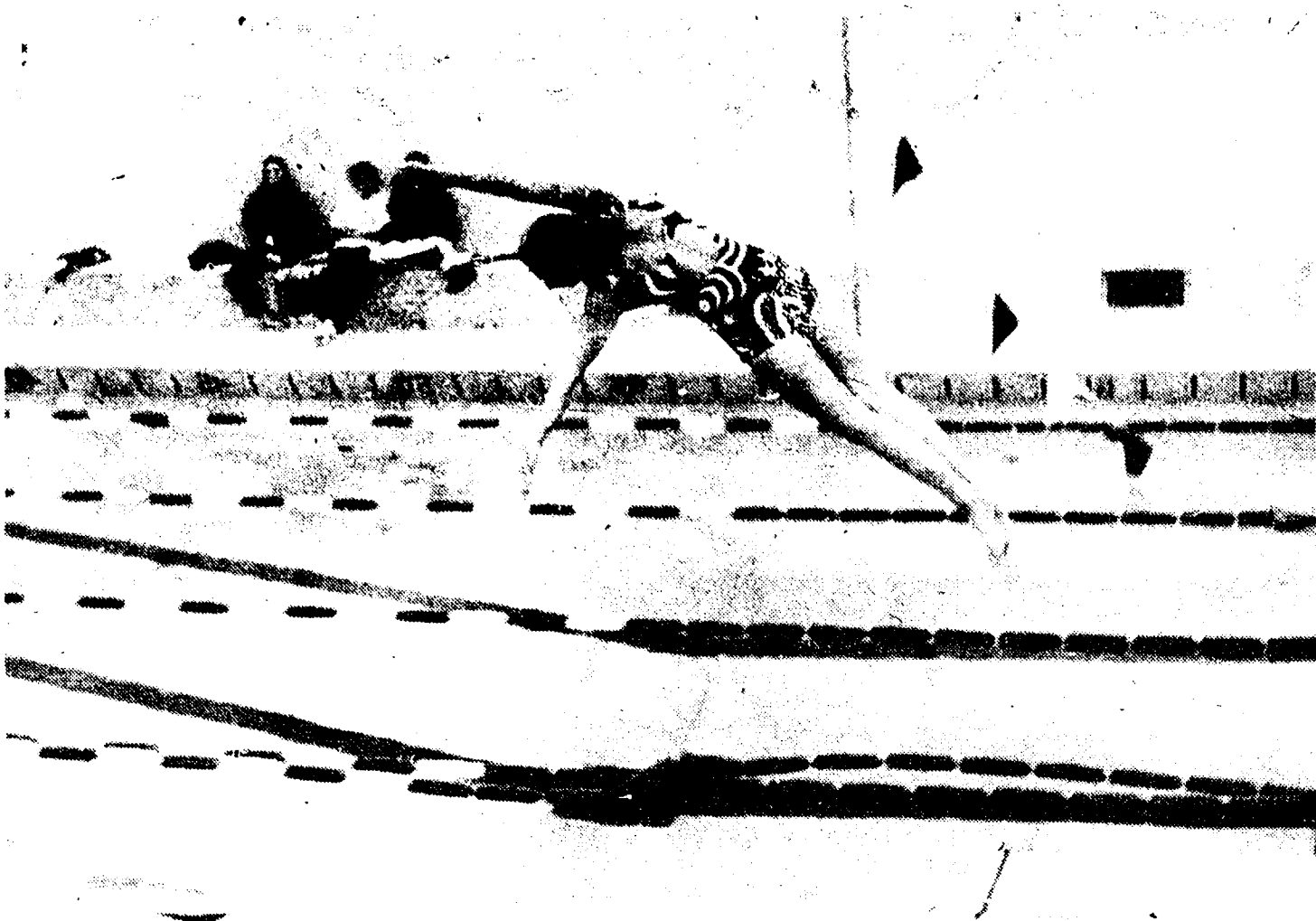
Randy Watts then pulled off a superior decision to close the Huskies to within 6 but ESSC won the 150 by a pin to open the lead to

18-6. The Huskies rallied to within 2 as they took the next three matches by decisions and it looked like the Grapplers would pull out another meet in the late going. But Sheehan's loss dimmed the hopes of Husky Fans.

Shorty Hitchcock remained undefeated as he did every thing but pin his opponent as he dominated his match and took a superior decision 23-4. Unfortunately it wasn't enough to tie the meet.

The Huskies did very well this season as many felt they would be hard pressed to finish at 500. They came to within one point of going over 500 and pulled off some fine upsets on the season.

The Huskies travel to the State Championships at Shippensburg this weekend. The team should do well there, probably finishing third over all. We wish the Grapplers the best of luck and hope the students will come out to support the team.



Stephani Mittam dives in the Lycoming meet at Nelson. Stephani took third as the Huskiettes won 49-41.

(Greef Photo)

Huskiettes beat Lycoming

The women's swim team splashed to a close 49-41 victory over Lycoming in the Nelson Field House last Saturday.

BSC swimmers took six first places.

Lynn Koch also won first place in the 50 yard breaststroke and the 50 yard freestyle. While winning the 50 free Lynn set a new team record of 27 seconds. The relay team composed of Mary Ruth Boyd, Lynn Koch, Sue Nickum, and Mary Ruth Boyd grabbed wind in the 200 yard medley relay and the 200 yard freestyle relay.

Sue Nickum also broke the team record while winning the individual medley with a time of 1:16.2. Diving competition saw Kathy Neyhard leap into first place.

Second places were garnered by Mary Ruth Boyd in the 50 yard backstroke, Ethel Cravatta in the 50 yard freestyle, Sue Nickum in the 50 yard backstroke and Kathy Neyhard in the 100 yard breaststroke.

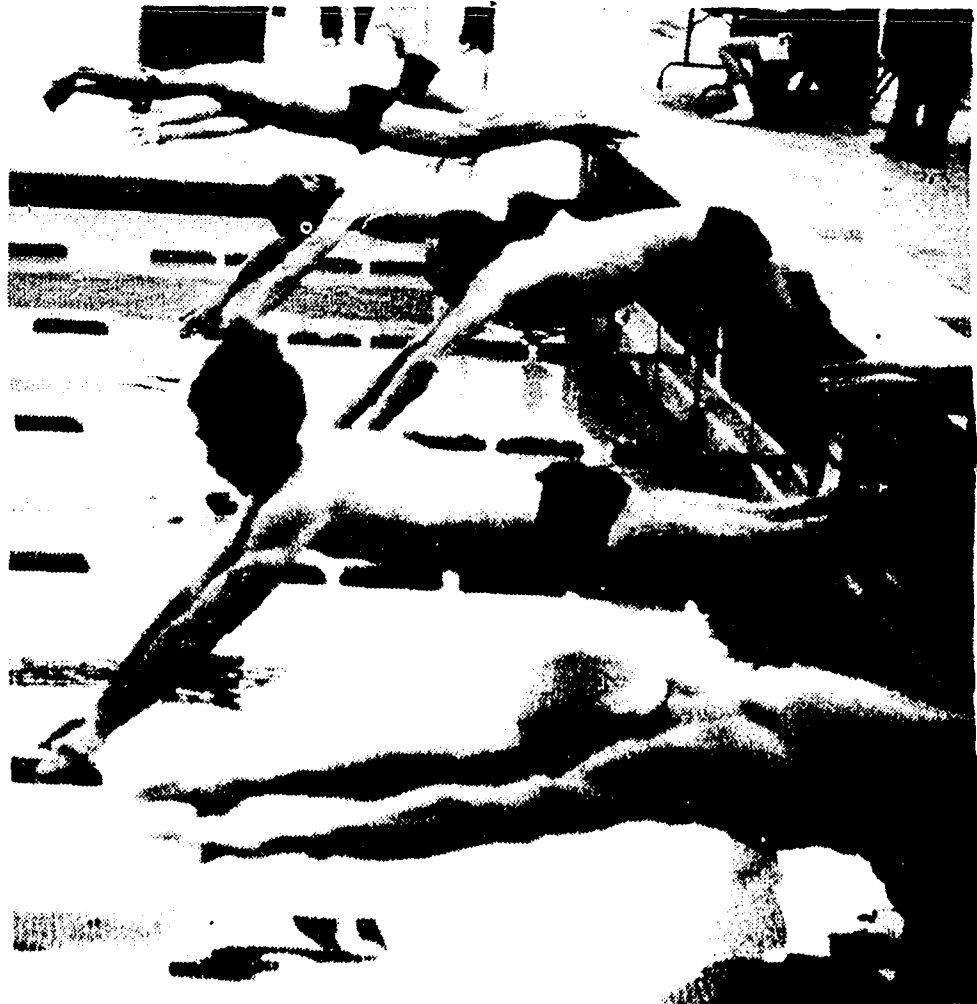
Third places were earned by Kathy Neyhard in the 50 yard breaststroke, Toni Kazalonis in the

50 yard butterfly, Pam Weaver in the 50 yard backstroke, and Stephanie Mitmam in diving.

The 200 yard freestyle relay was won by Lynn Koch, Ethel Cravatta, Dianne Walker, and Gail Pratt. Lynn Koch also set a new team record in the 50 yard freestyle with a winning time of 27 seconds.

Other third place honors went to Mary Ruth Boyd in the 100 yard backstroke, Gail Pratt in the 100 yard freestyle and Toni Kazalonis in the 100 yard breaststroke.

(continued on page eight)



The start of the 100 Free against West Chester. The Huskies won 60-53.

(Oliver Photo)

Huskies win 7th straight

The Husky swimmers won their seventh in a row Friday by defeating West Chester 60-53 at West Chester. This was only the second time BSC has defeated the Rams since 1962. BSC finished the season with a record of 10-3 in dual meet competition.

Dave Gibas and Rick Kozicki each won two events Friday night. Gibas won the 50 free and the 100 free while Kozicki took the 500 and the 1000.

Bill Ewell and Jim Koehler also captured first for Bloom. Ewell won the 200 butterfly and Koehler won the 200 breast plus they swam on the 400 medley relay which BSC won. Also on the medley relay were Gibas and Jim Campbell.

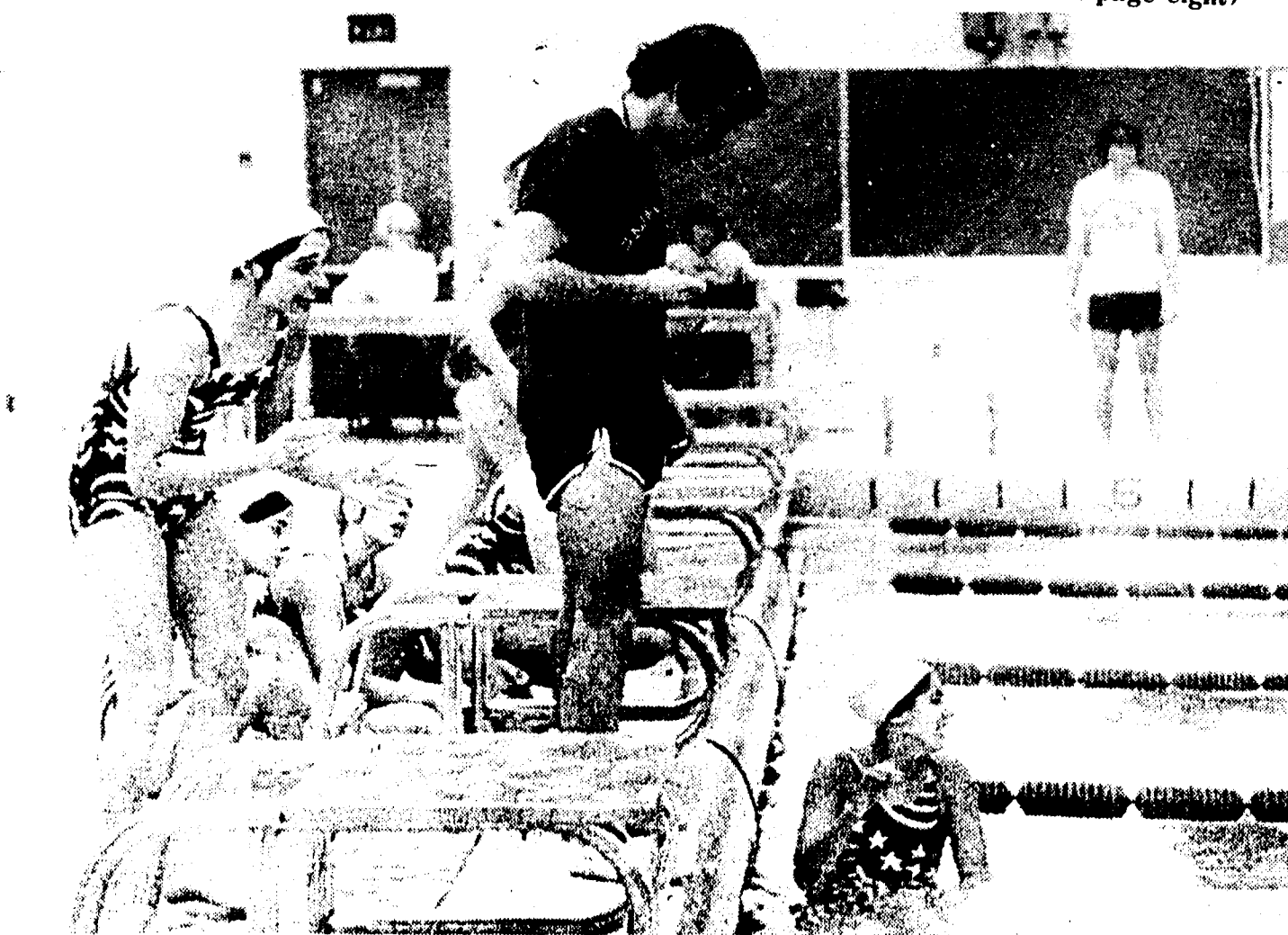
Campbell became ill after the relay but Dale Alexander picked up some slack by scoring seconds in the 200 I.M. and 200 back with the best times of his career.

Five Husky seniors closed out their dual meet seasons Friday

night. They were Dave Gibas, who was undefeated in dual meet competition, Steve Coleman, Doug Yocum, Jon Stoner and Jim Koehler.

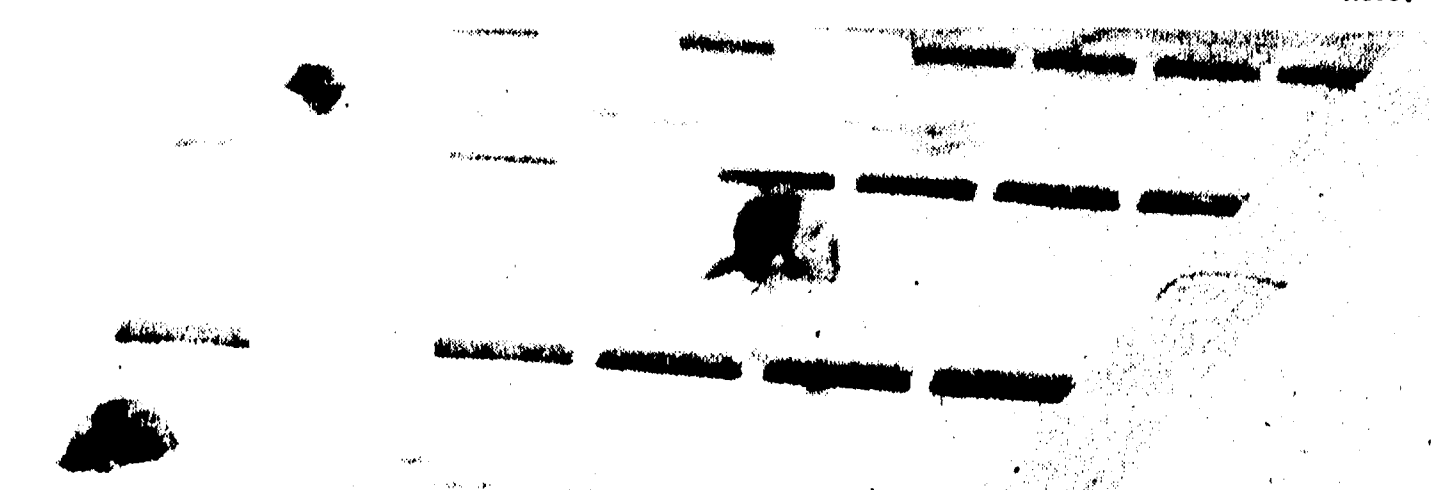
The Huskies now must prepare for the State Championships at Millersville on February 23.

7-0	400 Medley relay (1) BSC (Campbell, Gibas, Koehler, Ewell)
13-3	1000 Free (1) Kozicki, BSC (2) Straub (WC) (3) Lill (BSC) Time: 10:46
14-11	200 Free (1) Kegerise (WC) (2) Riley (WC) (3) Stoner (BSC) Time: 1:53.4
22-12	50 Free (1) Gibas, (BSC) (2) Yocum (BSC) (3) Kirchner (WC) Time: 22.3
25-18	200 yd. Indiv. medley (1) Morett (WC) (2) Alexander (BSC) (3) Merrlor (WC) Time: 2:13.1
28-24	One Meter Diving (1) McClure (WC) (2) Cureton (WC) (3) Dunn, (WC)
33-28	200 Butterfly (1) Ewell (2) Keys (WC) (3) Lodgin (WC) Time: 2:08.9
41-29	100 yd. Freestyle (1) Gibas (BSC) (2) Yocum (BSC) (3) Riley (WC) Time: 49:29
45-34	200 Backstroke (1) Morett (WC) (2) Alexander (BSC) (3) Avel (BSC) Time: 2:13.1
51-37	500 Freestyle (1) Kozicki (BSC) (2) Kegerise (WC) (3) Laucsh (BSC) Time: 5:16.31
56-41	200 Breaststroke (1) Koehler (BSC) (2) Merrick (WC) (3) Straub (WC) Time: 2:28.69
60-46	3-Meter (1) McCloy (WC) (2) Cureton (BSC) (3) Coleman (WC) 239.3
60-53	400 Free - West Chester Time: 3:24.6



Lyn Koch waits for her start in the 200 medley relay as Ethel Cravatta watches. The relay was instrumental in the win Saturday.

(Greef Photo)



Dale Alexander swims the breaststroke against West Chester. Dale took second as the Huskies at B.S.C. defeated West Chester for the 2nd time in 10 years.

(Oliver Photo)

Trackteam wins first at Nelson

By Bill Sipler

The BSC Huskies destroyed Gettysburg 96-18 at the Nelson field house Friday night. This was the first indoor track meet in BSC's history to be run at home.

The Huskies dominated the meet from the start as they allowed Gettysburg only one first place, pole vault, as they swept the track events.

Six Huskies took two firsts each, Larry Horwitz won the 2 mile and the mile runs and looked very good in both races. Ron Nealy took the 440 in 53.4 to come within .3 seconds of breaking his second school record in two meets and anchored the 12 lap relay. Andy Kusma broke his old school record of 6.5 in the high hurdles with a time of 6.3 and ran on the 8 lap relay. John Boyer won the 45 yd. dash and ran on the 8 lap relay team. Ron Miller won the 50 yd. dash and the 8 lap relay. Bob Quairolti won the 600 yd. run and ran on the 2 mile relay team.

Other winners for BSC were Terry Lee, 880; Dave Shoemaker, high jump; and John Ficek, shot put.

The Huskies have excellent depth this year as demonstrated by Eric Koetteritz. Koetteritz

placed second in the pole vault and also ran second in the 50 yd. dash.

BSC won all three relays. The 8 lap relay team consisted of Boyer; Miller, J.; Miller, R.; and Kusma. The 2 mile relay team consisted of Geib, Saurault, Pinak and Quairolti. The 12 lap relay team was Nealy, Boyer, Graham and Hogentogler.

The coaches and team would like to thank the faculty, Mr. Danials, Charles Graham, and girlfriends and friends of the team for their help and support in setting up the meet.

Nelson Field House is a nice place to see a track meet so why doesn't everyone come up Friday when the Huskies have a tri-meet with Susquehanna and Bucks County Community College. It looks like it could be a good one.

Event	1	2	3	Time
45 Dash	Boyer, J.	Groves (G)	Tender, C.	4.9
50 Dash	Miller, R.	Koetteritz	Strauss, C.	5.4
50 Hi-Hur	Kusma, A.	Tice, S.	Graham, C.	6.3 + .3
Mile	Horwitz, L.	Gerber (G)	Pinak, E.	4:30.8
440	Nealy, R.	Hogentogler, R.	Herb (G)	53.4
880	Lee, T.	Geib, R.	Stoop, J.	2:04.4
600	Quairolti, B.	Graham, C.	Bartlett (G)	1:17.8
2 Mile	Horwitz, L.	Maples (G)	Hanwick	9:54.4
8 lap relay	Boyer, J.; Miller, R.; Kusma, A.; Miller, J.			2:28.6
2 Mile relay	Geib, Saurault, Pinak, Quairolti			8:29.0
12 lap relay	Graham, Boyer, Hogentogler, Nealy			4:02.7
Pole Vault	Valone (G)	Koetteritz, E.	Godshall, L.	12'6"
High Jump	Shoemaker, D.	Beers, G.	Hippensteel (G)	6'7"
Shot Put	Ficek, J.	Kelly, D.	Grabois, T.	50'
* - School Record				
All Finals Nelson field house records.				



Eric Koetteritz in the middle of a vault in the meet against Gettysburg.

(Greef Photo)



Ed Pinak and Larry Horwitz in the Mile.

(Greef Photo)



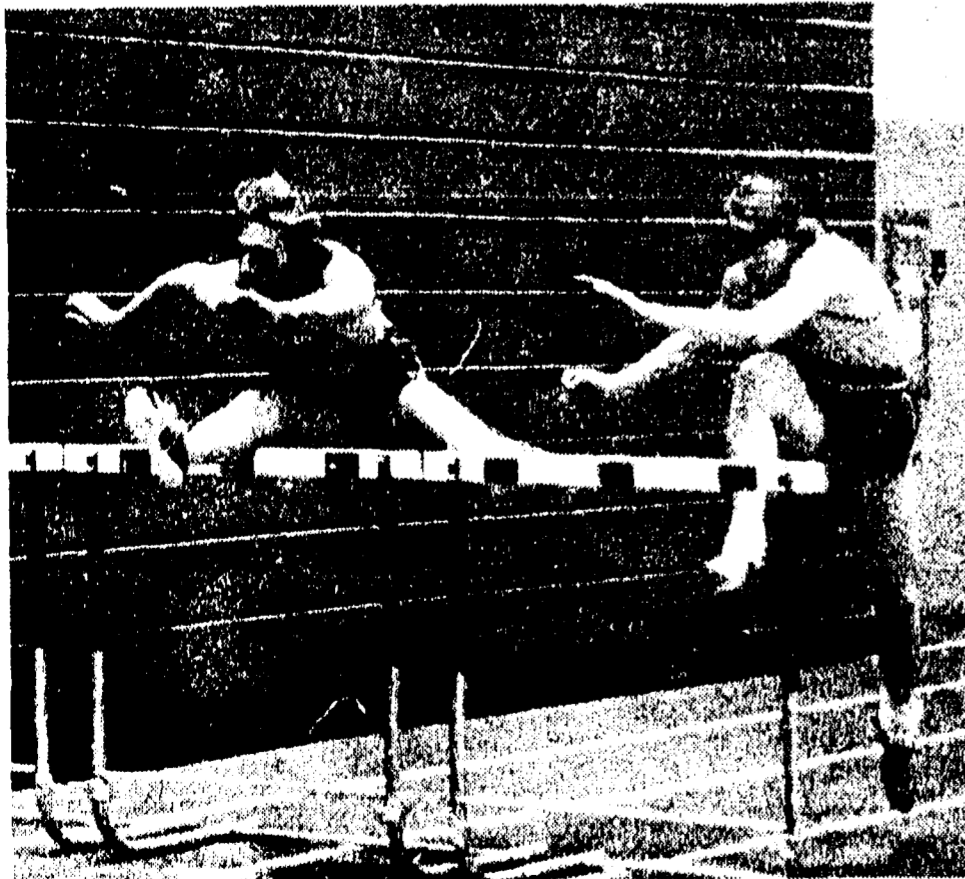
Dave Shoemaker clears the bar in the high jump on the way to first place.

(Greef Photo)



Rick Hogentogler leads Ron Nealy in the 440.

(Greef Photo)



Andy Kusma and Jim Graig in the high hurdles heat.

(Greef Photo)



John Boyer wins his heat of the 45 yd. dash.

(Greef Photo)

Devil

(continued from page four)
left-wing daily, Paese Sera, predicted that the Pontiff's comments would only bring "bright and profitable days for the occult scientists, magicians and witches all celebrating the unexpected but authoritative return, after many years, of His Highness, the Prince of Darkness." In II Messaggero, Ruggero Guarini, a former Vatican correspondent, saw a more proprietary aspect to the Pope's concern with Satan. Citing the current interest of writers and moviemakers in the phenomena of evil, Guarini concluded that the Pontiff is merely "trying to safeguard, partly at least, a subject which has been an exclusive for centuries."

Huskiettes

(continued from page six)
The high degree of team spirit shown at the meet was due in part to the pre-meet pep talk delivered by Toni Kuzalonis, captain of the swim team. According to Coach Adams, "I think Toni's talk really helped to pull the girls together."
The next swim meet will be away at Lehigh on Feb. 24.

Tuition

(continued from page two)
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