

# THE MAROON & GOLD

Happy Valentine's Day!

VOL. LI — NO. 33

BLOOMSBURG STATE COLLEGE

WEDNESDAY, FEBRUARY 14, 1973

## Conference on India is successful

"American teachers and students of world cultures must recognize and transcend the ethnocentric tendency to perceive and judge other cultures on the basis of their own, and strive to understand those cultures on their own-terms and within their own context," Dr. Seymour Fersh, author, educator, and educational director of the Asia Society advised some one hundred social studies teachers and students attending the Institute for Social Studies Teachers Conference on India held on Saturday. Also included in the conference were workshops in teaching Indian culture concluding with a luncheon of Indian cuisine.

Dr. Fersh, who has written two books and numerous articles on India after visiting India on different occasions, approached his topic on "Cultural Perceptions With a Special Reference to India," with a frame of reference that was historical and autobiographical

but, nevertheless, reflected the evolution towards teaching world cultures in American education.

The frame of reference had six stages, scanning a period from before World War II, when Dr. Fersh began studying the social studies as an undergraduate, through his careers as a high school teacher in New Paltz, New York, a college teacher at

Monclair College, a Fulbright Scholar, and a tour with UNESCO, until the present time.

During this time our concern with other cultures, especially those of Asia and Africa, ranged from a peripheral concern in the beginning, when we viewed world cultures only as they intruded on our own history, until now when we realize that we must not measure or judge other cultures by our culture's standards but in terms of their own standards. Dr. Fersh remembered that when he was preparing to teach social studies in college before World War II, no courses on Asia or Africa were required. However,

(continued on page eight)



Dr. Seymour Fersh (left) was the keynote speaker for the recent Social Studies Institute on India: An Approach to World Cultures. (photo by Dryburg)

## V. D. Week is here

by Barb Wanchisen

"A Time To Know and Think About V.D." is the topic of a week-long program being presented by AWS and the Student Life Staff. It began Saturday with the distribution of literature to the students and during the week three films will be shown in the hope of educating students about this problem. A highlight of the week will be the AWS program tomorrow night.

The V.D. Epidemic

Even though syphilis has been curable since 1909 and gonorrhea since 1943, America is fighting a V.D. epidemic. Presently, syphilis is a major killer among communicable diseases, and at least two million cases of gonorrhea occurred in 1970. Despite all the information about venereal disease, the problem is getting worse.

One reason why this situation is out of control is embarrassment. People consider contracting V.D. a social problem because it is associated with sex and they will either not seek treatment or rationalize that they can't possibly have it.

Another reason for its epidemic proportions is ignorance. There seems to be a mystery surrounding V.D. and this is because many people are either misinformed or just don't know the facts.

Week Schedule

If you haven't already seen the films "Half Million Teenagers" and "You Got What?", they will be shown again tonight in Columbia Hall at 8:30 and in Schuykill Hall at 8:00. In addition to these films, a movie "V.D., A New Focus" will be

(continued on page eight)



Around the piano are Brazilian students, left to right: Francisco Andrade, Carmem Cunha, Katia Erlea Von Erler (at keyboard), Claudia Wihdmuler, Rosanne K. Majcarenhas, Ricardo R. DeRuediger, Hawy Erlea Von Erler, and Ruy Carlos Stumpf. They will be living here on campus until February 19.

(photo by Maresh)

## News in Brief

### Special Education Majors

It is absolutely necessary that all students enrolled in Special Education who anticipate doing their student teaching during the next school year, 1973-74, be present at a meeting to be held in Room L35 of the Andruss Library on Monday, February 19, from 4 to 5 pm.

### Book Collection

As a service project this semester, Phi Beta Lambda will be collecting books for libraries in the flooded areas. If you wish to contribute any books on any subjects (text books, magazines, etc.), please contact Ann Marie Shultz, Box 1347, or Lois Mapes, Box 682. Arrangements will be made to pick them up.

### Music Department

Male singers are wanted for the

Men's Glee Club. No auditions are necessary and rehearsals are every Thursday, 6:45 to 8 pm in Haas 116.

### Student Teaching Panel

A panel discussion on student teaching will be presented by the Math Club on Thursday, February 15 at 3:45 p.m. in room 122, Hartline. Refreshments will be served.

### Language Clubs

A 1946 film version of "The Beauty and The Beast" will be shown today at 4 pm in Kuster Auditorium, Hartline, sponsored by the Department of Foreign Languages in conjunction with Le Cercle Francais. Jean Cocteau's version of this classic tale is filmed in a modern setting and is viewed both as entertainment for

children and a work of art by adults. The film has English subtitles and admission is free.

### Student Teaching Panel

A panel discussion on student teaching will be presented by the Math Club on Thursday, February 15 at 3:45 p.m. in room 122, Hartline. Refreshments will be served.

### Econ Club Meeting

There will be a meeting of the Economics Club on Thursday, February 15 at 7 pm in Bakeless Room 102. This club is just an average group of students, who are trying to tune in on the economic world around them. This semester they plan to go on field trips, watch movies, and listen to interesting speakers. All new members are welcome.



In a bathtub marathon that lasted 36 hours, Circle K, also known as Omega Tau Epsilon, collected \$435.02 for the fight against Multiple Sclerosis.

(Photo by Andris)

# Letters

February 6, 1973

Dear Editor:

I found the February 2 article "Winterim" calendar under scrutiny" to be interesting, amusing, and frightening — frightening from the point of view that this is the first time I have seen or heard anything about a decrease in the credit hour limit per semester. My question is: Was the college community at large informed of this last year before the calendar change was voted on? I remember hearing no rumors about this, let alone seeing something in print. I do remember article(s) having been published in the M&G praising the winterim session because students could use this time for travel, working to earn additional money, research projects, etc. But, now we are told that "to fulfill the requirements for graduation, students would have to attend two winterim sessions." If I am mistaken and this was made public, someone please correct me. Otherwise, I shall be forced to assume that someone was - is trying to deceive our college community.

Also, I believe that should the length of the class periods be increased, the number of class periods would be decreased. Somehow, I feel that our beloved Registrar has enough problems scheduling classes for 4,000+ students without that happening and adding to his problems.

Sincerely,  
David L. Klees

Editor,

So much to say, to do; How much will be done? These are the thoughts that plague my head as I try to communicate to you in the form of writing what has to be done, if what so many people

dreamed of and fought for is not started.

There is a primary on May 15th. What choice will we have, as students and concerned voters, on May 15th? None, unless we spend some of our time and energy toward having candidates run for office. I'm asking you students to become involved in local elections by securing a petition from the Court House and running for election. Some of the offices up for the election are the Mayor's position, three Councilman's, Judge of Elections, two Inspectors of Elections, two Democratic committeemen. With a little work on the behalf of the candidates and concerned voters, they can be won.

Something that will make winning the office easy is the low voter turn out for local elections in Bloomsburg. A second thing is the fact that in a few weeks Bloomsburg State College will be a separate voting district after a Court hearing. The Commissioners of Bloomsburg are recommending that BSC be a separate voting entity whereby students living on campus will be able to vote on campus. In order to secure this, when the Court Hearing is held, students should go down and make their voices heard so there is no doubt in anyone's mind that we, as responsive voters, want our own district on campus. (Exact time and place will be announced in the near future.)

One can see that with B.S.C. becoming a separate voting district, everything will be centralized on campus to run an effective campaign. It will work if you as individuals will form yourselves into a collective of voters before the primary.

Letters to the editor are an expression of the individual writer's opinion and do not necessarily reflect the views of the newspaper. All letters must be signed, names will be withheld upon request. The M&G reserves the right to abridge or withhold, in consultation with the writer, all letters over 400 words in length.

There is plenty of time before the Primary to organize into a group to run candidates, who will be here in Bloomsburg for a year, to get students to register to vote, to form a grassroots foundation.

If you want to see Presidential Candidates in '76" representing the poor, the blacks and other minority groups, then come to the meeting on Feb. 15th. (Thurs. night) at 7:30 in Hartline 86. I will not be here after May, but many of you will. If you are at all interested in running for an office or working, come to the meeting or drop a note in Box 462. "You can be the start of a new tomorrow."

Peace,  
Bill Hanford

Dear Editor,

I was eagerly looking forward to "No Place To Be Somebody" on Tuesday night. What a disappointment! Even though this play portrayed a reality, is that the reality you want? Filth is a known part of our world. Why dwell on this fact? Is this how you people treat one another?

If you really believe in "love and peace" then how could you sit there laughing and clapping to support its antithesis? Talk about hypocrisy!

We believe in the love and peace God gives — we left the play early.

Donalda Smith and Gloria Rice

Dear Editor:

On a recent Saturday afternoon a friend and I went up to the Nelson Field House with the idea we would play paddleball and then take a sauna bath. All the entrances were locked but we finally got in by banging on the side exit doors of the gymnasium.

Because the paddleball courts were filled, we decided one of us would shoot some baskets while the other lifted weights. We decided to meet to take a sauna bath in fifteen minutes.

While I was in the weight room, a man with gym shorts and a blue sweat suit top came in and began asking me questions on how I got in, what I was doing, etc. I asked

# Pinochle Anyone?

by Suzi White

All during the week there are people all over the campus, some rushing around campus, some in the library, and then, of course, there is the Union where you'll find just about anybody. The lines at the Commons are long, and you wait for a table even longer. That I don't mind one bit because I just like seeing lots of people. But just as soon as Friday comes along, the majority of the campus heads out for home or various other places. You'd think there was a gold strike somewhere out there the way they knock you down, push, shove, bite, and kick anyone who stands in their way of getting away from here and fast! Why do all of these people bag it on the weekends? Is it true that our BSC is a suitcase college? I could tell you the answers in just one short word — "yes". I was really curious why they leave so I asked a lot of them why and the answers I got were, "there's nothing to do here" or "I'm going

to see my boyfriend", (or girlfriend as the case may be). Then I asked those who were going to visit their loved ones, "Why don't you tell them to come up here and spend the weekend?" Then I still got the same answer, "Because there's nothing to do!" So then I give them the scoops about the various games, dances, or movies that go on to occupy the evenings here. But then they come out with, "After then, what?" We don't want to go in right after the event and the only place to go is Uncle Bill's and we're not 21, so what then?"

Well, fear not people! If you want to have some good fun, a lot of laughs, and to the girls who are still looking for that special person — if you want to find him — join us! The only requirements is that you know how to play pinochle, would like to learn how to play pinochle, or just want to goof off. Ya see, every Friday and Saturday nights, just as soon as we are kicked out of the Union by Security a group of us make a hasty retreat to Elwell Hall. You may ask, do we sneak upstairs? That's up to you if you want to risk it, but we spend the night and I mean the whole, entire night (not just until 4 or 5 o'clock am.) in the lobby playing pinochle. "What fun is that?" You may ask. Well have you ever seen people trying to function when they've been awake for 20 straight hours? Some of the actions are hilarious. We don't care who wins the games, but it seems that the scorekeeper always does. You may wonder how we can play pinochle from 1 to 7 am. I don't know how we do it. (If I had to pull an all-nighter studying, I'd konk out at 11:30.) Sometimes we take a break and go to Casper's to visit the nice lady who works the late shift. The best part of the whole night is watching the guys come in, watch some brave, daring couple try to sneak downstairs at 5 am, and the most fun is snatching up the cute guy who comes in at these wee hours of the morning. At this place you have to make your own fun and entertainment and that's what we do in Elwell.

So, all you card-playing freaks, who would just love spending your weekends in Elwell lobby playing with us are welcomed. We would enjoy seeing new faces, having to hear new voices, and to have some new ideas on how to spend our nights. Come on over anytime at night and see why I say, "I never go home on weekends because I have so much fun here."

him why the doors were locked and he replied, in so many words, that it wasn't any of my business. Finally he said something about preparation for the basketball game that night. I asked him no other questions because it seemed he didn't want to answer questions.

I went and got my friend to take a sauna bath. When we returned, the doors to the weightroom were locked. Because my sweat pants were in there we got a janitor to open the door. When we walked in there was a blue sweat suit top next to the sauna room — someone was taking a sauna bath and apparently didn't want others to benefit by the sauna.

Because it was only one o'clock in the afternoon, we could not understand why the doors were locked and why the weight room was locked in the short time it took me to get my friend in the gym. Because weekends are the time when students have the most free time, we couldn't understand why the facilities of the Nelson Field House were not available. Use of the paddle courts, the weight room and sauna would not interfere in the least with the preparation for the basketball game in the evening. We feel that these facilities should at least be open to students until 4:00 on Saturdays. What was the gymnasium built for?

Sincerely yours,  
Mike Flock  
Dave Dickens,  
Intramural Coordinator

## THE MAROON AND GOLD

Editor-in-Chief  
Susan L. Sprague

Managing Editor ..... Robert Oliver  
News Editor ..... Karen Keinard  
Assistant News Editor ..... Barb Wanchisen  
Feature Editor ..... Joe Miklos  
Copy Editor ..... Valery O'Connell  
Cartoonist ..... John Stugin  
Contributing Editors ..... Frank Pizzoli, Jim Sachoff  
Staff: Don Enr, Linda Livermore, Marv Ellen Lesho, Tim Bossard, Kathy Joseph, Marty Wenhold, Bill Sipler, Mike Williams, George Garber.  
Business Manager ..... Elaine Pongratz  
Office Manager ..... Ellen Doyle  
Advertising Manager ..... Frank Lorah  
Circulation Manager ..... Nancy Van Pelt  
Photography Editor ..... Dan Maresh, Jr.  
Photographers: Dale Alexander, Tom Dryburg, Pat White, Suzi White, Sue Greef, Alanna Berger, John Andris  
Advisor ..... Ken Hoffman  
The M&G is located at 234 Waller, or call 389-3101. All copy must be submitted by no later than 5:00 p.m. on Tuesdays and Sundays for the Friday and Wednesday papers, respectively. The opinions voiced in the columns and feature articles of the M&G may not necessarily be shared by the entire staff.  
Final approval of all content rests with the Editor-in-Chief.



## BSC student teachers

## Sharing talent with the community

by jim sachetti

Regular school hours are over, and the building is quiet except for the excited laughter and shouting emanating from a classroom at the end of the hall. Inside, BSC student teacher Joan Peron is supervising the destruction of a "pinata", a candy-filled paper mache ball which is hanging from the ceiling.

Her 13 young "chicos and chicas" are dancing with excitement as they take turns donning a blindfold and swinging a yardstick at the brightly colored ball. After several solid whacks, the pinata breaks sending candy flying about the room and youngsters diving in pursuit.

Afterward, "Senorita Peron" settles the class long enough to teach them to sing "Jingle Bells" in Spanish. Horseplay and giggling accompany the caroling, and there is even time for a few renditions of current soul hits. Drawing Christmas cards is the next activity, but before they can finish, the bus arrives and it's time for her students to go.

Wishing her sad good-byes for the last time, Joan's Spanish For Fun class leaves the quiet school. One little boy waits behind and asks her if there is a chance she might be able to teach them at their regular school.

"Only if I can get a job there," she replies.

"Oh darn," he considers the job market for teachers and says, "we already have a Spanish



That's Joan Peron surrounded by her "chicos and chicas." Education combines with fun in "the sleeping giant."

teacher at our school. Do you know any Yugoslavian or something?"

After being regretfully informed that she doesn't, he wishes her a Merry Christmas and shuffles out the door. Rearranging the room, Joan explains:

"I think the school is good for the kids. Some of them would never even have a chance to get a lollipop. I had to put a lot of time into these classes, but it was worth it."

## "Popcorn" and chorus girls

It's Saturday morning and most of the school's Monday through Friday inhabitants are sitting in front of TV sets watching the Saturday cartoon cavalcade. But inside the school

gym, nine little girls in tiny dancing tights are moving to the bouncy tune of "Popcorn." Sitting on the floor, heads bobbing to the music, the little "kernels" laugh and dance under the watchful eyes of their in-

structors, BSC student teachers Eileen Mecone and Bev Hanselman.

After the kernels have popped, Bev puts "The Pink Panther" on the stereo, and the line of budding chorus girls tip-toe to the music, looking slinky the way only chorus girls, even nine year old chorus girls can. Afterward, they crowd around and vie for attention as Eileen and Bev explain:

"It's fun to move to music and the kids love doing it. It gives them something to do on

Saturdays. We both like to dance, and working with the kids helps us with our student teaching."

Asked what they thought of the school, the teachers replied that "it makes for a friendlier atmosphere." The dancers giggled and said it was "neat!"

"...a sleeping giant..."

If what you've just read doesn't sound typical of American education, it's because it's not. Joan, Eileen, Bev and their students were part of a program that is trying to break down an educational misconception: the school as a place where kids go for five hours, five days a week to learn, not to have fun. The program is called The Lafayette Community School and it's part of the Bristol Boro School District in Bucks County, Pa.

"A school closed at night and during the summer is like a sleeping giant," explains Don Burton, Community School Director. A former Bristol Boro teacher and now full time director of the dynamic program he founded in 1967, Burton is the schools most enthusiastic spokesman:

"Our goals? We want to give people a chance to get into a subject they might find interesting, to do something they've always wanted to do. We use the school as a nucleus for the community," to foster better relations between racial and economic groups."

The School conducts classes for all age groups, "from the cradle to the grave" as Burton likes to put it. "After all," he asks, "why should people pay school taxes if they never get to see the inside of one?"

The Community School gives the people of Bristol Boro a chance to do just that, use the school as a center for the exchange of their talents and skills. Teachers as well as students are drawn from the community and anyone who would like to share their hobby or interest with others may join the "faculty."

The BSC student teachers joined for the Fall term after seeing a presentation put on by Don Burton at one of the student teaching seminars. Burton said that student teachers have often been his most enthusiastic staff members.

Burton tries to choose teachers whom he feels show a genuine interest in sharing their skills, and then he sets about getting them the materials they may need. Funds for course materials and other Community School expenses are supplied by the Bristol Boro School District, which Burton described as "generous."

Courses for each Community School term depend on the teaching talents available, and judging from past courses, these are considerable. The School has had courses in cooking, leather work, stagecraft, nature studies, art, music, cablevision, photography, Black culture and grooming to name just a few. In addition, the school also conducts many sports programs and sponsors scouting programs for boys and girls as well as trips to athletic and cultural events.

The Lafayette Community School is one of a very few programs of its kind being conducted in the United States today. The conception of a school as something set apart from the community is an old conception, and in light of the results in Bristol Boro, a conception that deserves to die.

A Community School in every community? Like those chorus girls said, "neat!"

## Gary Clark

## "...and Beyond."

He has long black hair and a shaggy mustache. By an odd coincidence, he reminds the more fantasy-prone person of Leroy Q. Schmucker. However, it really is a coincidence, since the sad-eyed society reject of the Maroon and Gold feature page was created a full year before Gary Clark arrived at Bloomsburg State College to assume control of the BSC sculpture department. After the hair and mustache, the resemblance (imagined or not) ends.

Originally from Hazleton, Gary received his Bachelor of Fine Arts degree from the Maryland Institute, where he majored in

graphics and concentrated in art history. After Maryland, he received a full graduate fellowship at the Tyler School of Art, Temple University. Clark was accepted into the sculpture department at Tyler, despite the fact that he had only three undergraduate credits in sculpture while at Maryland. The strength of his graduate sculpture portfolio impressed the Tyler personnel sufficiently enough for them to overlook the meager number of credits. At Tyler, Gary concentrated on designing large industrial sculpture and environments. In his own words, it was a sort of "combining

technology and art." The Tyler portion of his career also included a year of study in Rome.

After leaving Tyler, Gary taught drawing, art history, and aesthetics at Penn State. At one time, he was simultaneously teaching junior high school, senior high school, and adult education courses. Gary has done social work in the White Haven area and he once ran a youth center in Hazleton for four thousand kids. He has recently taken courses at the Philadelphia College of Art. Gary's work has been exhibited in several places, including a one-man show at Sutton Place (a private gallery in

Baltimore). His graphic work has also been exhibited at Yale University.

Gary teaches Children's Art and all four levels of sculpture, plus special problems in sculpture, in the BSC art department. In his Children's Art classes, he wishes to stress the more humanistic concepts of art education, because he is really interested in turning out quality personnel to teach art at the elementary level. With this attitude and outlook, he is currently involved in producing a film on art education for the Hazleton Area School District.

With regards to the other half of his teaching responsibilities, he wants to finally make the BSC sculpture department known on campus...by moving finished pieces over the campus. Several works were placed outside Bakeless Center last semester and three of them were subsequently vandalized, with one being almost completely destroyed. Although such occurrences are not necessarily inevitable, Gary feels that they must be tolerated until people change their attitudes and value systems concerning art. "The only alternative," states Clark, "is to go back to putting sculpture away in a dark corner so no one can see it or touch it. And that doesn't solve anything. By turning out exciting, dynamic work, people will eventually begin to react to it in a different, more positive way."

Clark also feels that the artist himself should never become complacent or feel "safe" with the same type of work he is turning out. Once this happens, he falls into a rut. One way to escape such a situation, ac-

(continued on page eight)



Not exactly Leroy Q. Schmucker: Gary Clark



Unusual for BSC, but effective, was the Black Student Society's Picket Line announcing the many events of the Second Annual Black Week.

(Photo by S. White)



Don L. Lee, poet in residence at Howard University in Wash., D.C., enumerated the problems recognized by many Blacks in establishing a Black nation of Africans.

(Photo by J. Andris)

MAYA ANGELOU-TONIGHT IN CARVER

# Black Students Put It All Together

An attempt to educate, have some fun, and strengthen the understanding of the Black culture will formally end this evening when Maya Angelou, author, screen writer, educator, poet historian, dancer, lecturer, actress, producer, editor, song writer, and playwright appears in Carver Auditorium at 8:00 p.m.

Varied in its program, the Second Annual Black Week was informative and also provided a time for some laughs. The laughs came last Tuesday night, February 6, when the Black Student Society and the Arts Council of BSC provided the entertaining Broadway play "No Place to be Somebody." Before an audience of about 900 students, faculty and townspeople, the original New York cast succeeded in transporting Haas Auditorium to the ghetto of West Village. There the reality of prostitutes, homosexuals, struggling actors and Mafia-controlled rackets hits the spectator in all its glowing colors and language.

With overacting from the gay libber and several joints of M.J. passed among the viewers, guffaws and chuckles were heard every few minutes. The play was well received and enjoyed to the extent that a standing ovation and four curtain calls were required before the audience allowed the actors to leave the stage.

A change of pace followed on Thursday and Friday when two different speakers: Chuck Stone, who told of those problems the White people have caused for Blacks; and Don L. Lee, who presented the problems of building a Black nation and of the faults of many Black college students in realizing the accomplishment of that Black nation, stimulated the thinking of today's race problems in America.

Don L. Lee's enlightening presentation of the problems of this nation's African descendants spoke with clarity and minced no words. Mr. Lee indicated there were several problems hindering

the Blacks throughout the world. Of those mentioned the three most important were (1) a sense of definition - Who the Blacks really are, (2) Education and (3) Drugs.

Don Lee spoke at length on these three problems and tabled his reasons why. "Today, as never before, there are too many names given to or labeling the Negro in America - Blacks, Negroes, Black Americans, Black Nationalists, Afro-Americans, and nigger to mention a few. History for Blacks began in Africa, not the United States and nor would it end in the states." Lee would hope for a new classification; that of "Africans."

Emphatically, Lee argued, "the most effective weapon used against us (Blacks) is the European educational system. The Blacks are the only group in America that lets someone else give us directions. We haven't been able to conceive of ourselves as direction-givers. If all you've been exposed to are Charlie Chan movies, you have a Charlie Chan mentality. The most important asset is the present and next college students. There must be a continuous flow of Black education, not just one week out of 52. Blacks are not culturally deprived, but culturally different."

Mr. Lee's awareness of these problems has produced a working value system, an African value system, which the Black community can work within in order to achieve an African nation. The characteristics of this value system would include: (1) Unity, (2) Self-determination, (3) Collective work and responsibility, (4) Cooperative economics with respect to an extended family, (5) Purpose - Why are we here?, (6) Creativity, and (7) Faith.

Provocative though the speeches may have been, I left thinking of one of Don Lee's comments. "We have all heard of Black doctors, Black lawyers, and Black writers; but Black people are Black first; and have

a vocation second. Blackness is not just a color; it is a culture and consciousness."

Surrounding the play and lectures were events which further projected the Black culture on campus. A

documentary film on the lives of four outstanding Black Americans, "The Black Experience in the Arts," was presented twice, once on Monday and again on Wednesday. The

persons involved were Charles Gordone, author of "No Place to be Somebody"; Jacob Lawrence, painter; James Earl Jones, actor; and Gordon Parles, Life photographer and film producer.

An Art show in Haas gallery, poetry readings, dances and a basketball game between the Bucknell "Brothers" and BSC "Blackouts" finished the week's

schedule.

This evening's performance by Maya Angelou should be well-presented. Miss Angelou is a

many-talented lady with a string of honors attached to her name. She sang the role of Ruby in "Porgy and Bess" and was the lead dancer during the production in Europe and Africa. Maya also appeared in the screen version of "Porgy and Bess" and in "Calypso Heatwave."

Aware of the growing tensions and problems between the Black and White communities, Maya Angelou requested to chair the position of Northern Coordinator of the Southern Christian Leadership Conference, headed by the late Dr. Martin Luther King.

Later she became associate editor of The Arab Observer in

Cairo. After visiting Ghana she aspired to the position of

assistant administrator of the School of Music and Drama at the University of Ghana.

A Black culture was definitely present on BSC campus this past week and a half. When interviewed last week on the reasons and hoped-for accomplishments of Black Week, Gene Capers, president of the Black Student Society, stated:

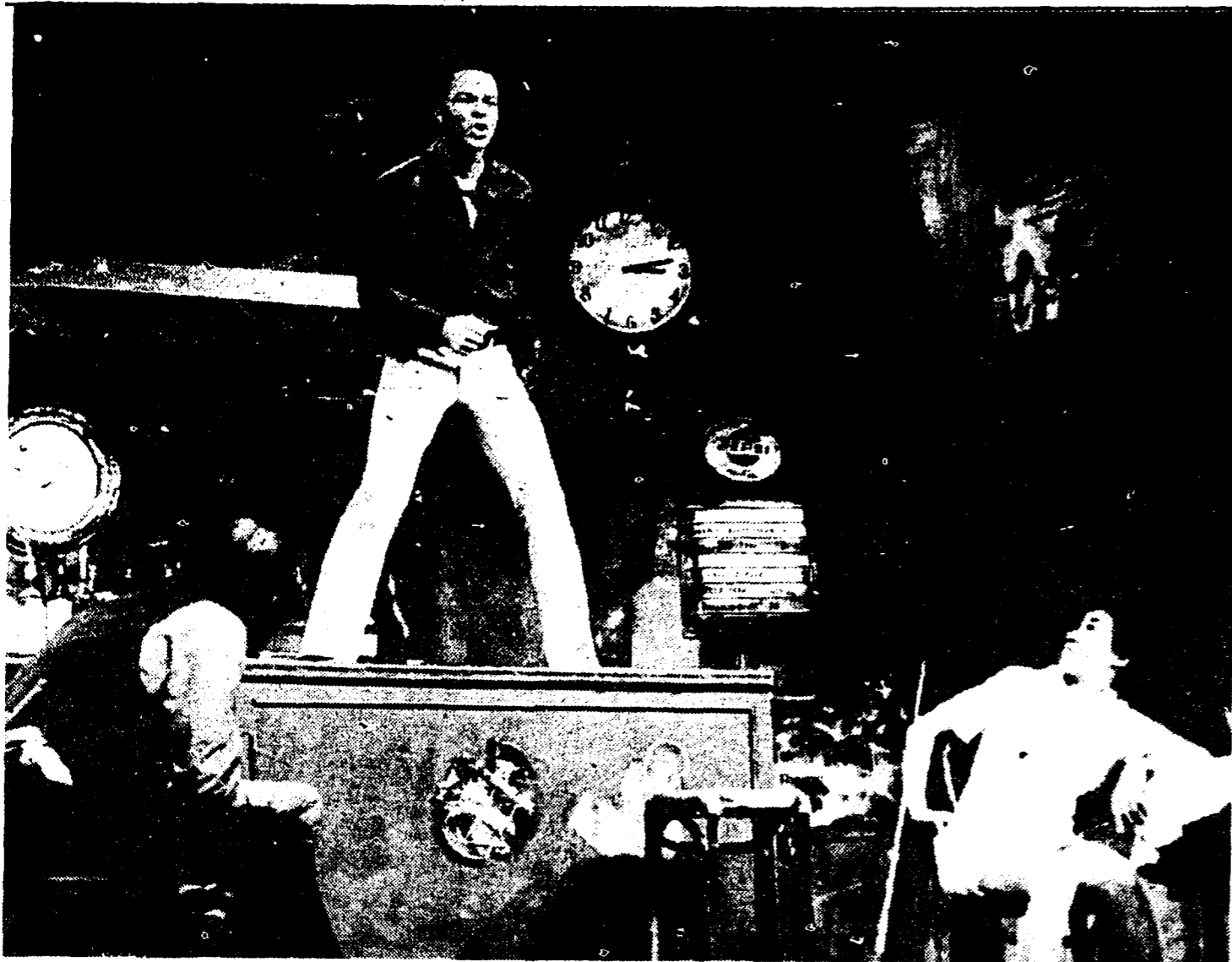
"We hope to share with the rest of the student body the various social fields and arts in the Black culture. The activities will also orient the rest of the college with the ideas that Blacks have in the arts. We want to end the stereotype thinking of people towards the Black race."

With continued education in the Black culture, BSC will find soon that 'Brotherhood can be fun.'



A moment for bitter reflection of the ugliness surrounding the life in the ghetto: Gabe Gabriel, Shanty Mulligan and Dee Jacobson attempt to justify their existence in West Village.

(Photo by J. Andris)



A soliloquy by Gabe Gabriel (standing) on Black "coolness" entertained the audience in Haas Auditorium during the performance of "No Place to be Somebody" last Tuesday evening.  
(Photo by J. Andris)



Tonight at 8:00 pm in Carver Auditorium Maya Angelou, will wrap up the Second Annual Black Week.



Chuck Stone, Philadelphia columnist and one-time commentator on NBC-TV's Today Show, lecturing in Carver Auditorium on White supremacy in America.  
(Photo by J. Andris)

Centerfold  
by  
Frank  
Lorah

Photos  
by  
J. Andris  
and  
S. White



A member of the Black Student Society seemingly picketing around the campus by himself.  
(photo by S. White)



"Sweets" Crane, recently released from prison adds a touch of melodrama to Charles Cordone's Pulitzer prize-winning play, "No Place to be Somebody."  
(Photo by J. Andris)



The BSC "Blackouts" showed no mercy for the Bucknell "Brothers" as their Saturday afternoon basketball game ended in a 70-58 victory.  
(Photo by S. White)

# Huskies Regain Top Spot as Cheyney Loses to Mansfield

## Choyka leads Cagers over Shippensburg



Senior backcourt ace Art Luptowski goes for a layup against Baptist Bible Friday.



Tony Da Re, averaging 13 points - per - game, tries for two against the Defenders.

by Bob Oliver  
Led by six players in double figures, the Pa. Conference Eastern Division leading Huskies topped the youthful Shippensburg Red Raiders, 86-71, at the Nelson Fieldhouse. The Huskies are now a game ahead of the Cheyney Wolves, who lost to Mansfield Saturday.

Shippensburg, in a youth movement this year, was pressured into many turnovers. The Huskies capitalized on 13 of the Raiders 27 miscues, while the Shippensburg squad could capitalize only on 6 Husky mistakes.

Gary Choyka, playing the "sixth man role" to perfection, sparked the team down the stretch while leading the Huskies with 19 points on 8-10 shooting.

### Opening Action

The Huskies jumped out to an early 8-3 lead, but went cold and

found themselves down by 1, 10-11, at the 12:18 mark. Choyka entered the game at this point, and 6 seconds later hit a 20 footer to put the Huskies in the lead for good. Art Luptowski tallied on a couple of breakaways, which were started by some quick outlet passes from John Willis. John, who finished with 15 points and 14 rebounds, scored 8 points in less than a minute (7:14 to 6:16) before being hampered with his third personal at the 4:10 mark.

The Red Raiders fell behind by as much as 15 points in the first half, but closed to within 11 at the mid portion of the game, 44-33.

### Hot Shooting

The Huskies increased their margin to as much as 21 points early in the second half, behind the hot shooting of Toby Tyler (6-6) and Joe Kempski (7 points in 4 minutes). From then on it was just a matter of time before the Huskies would chalk up another

win.

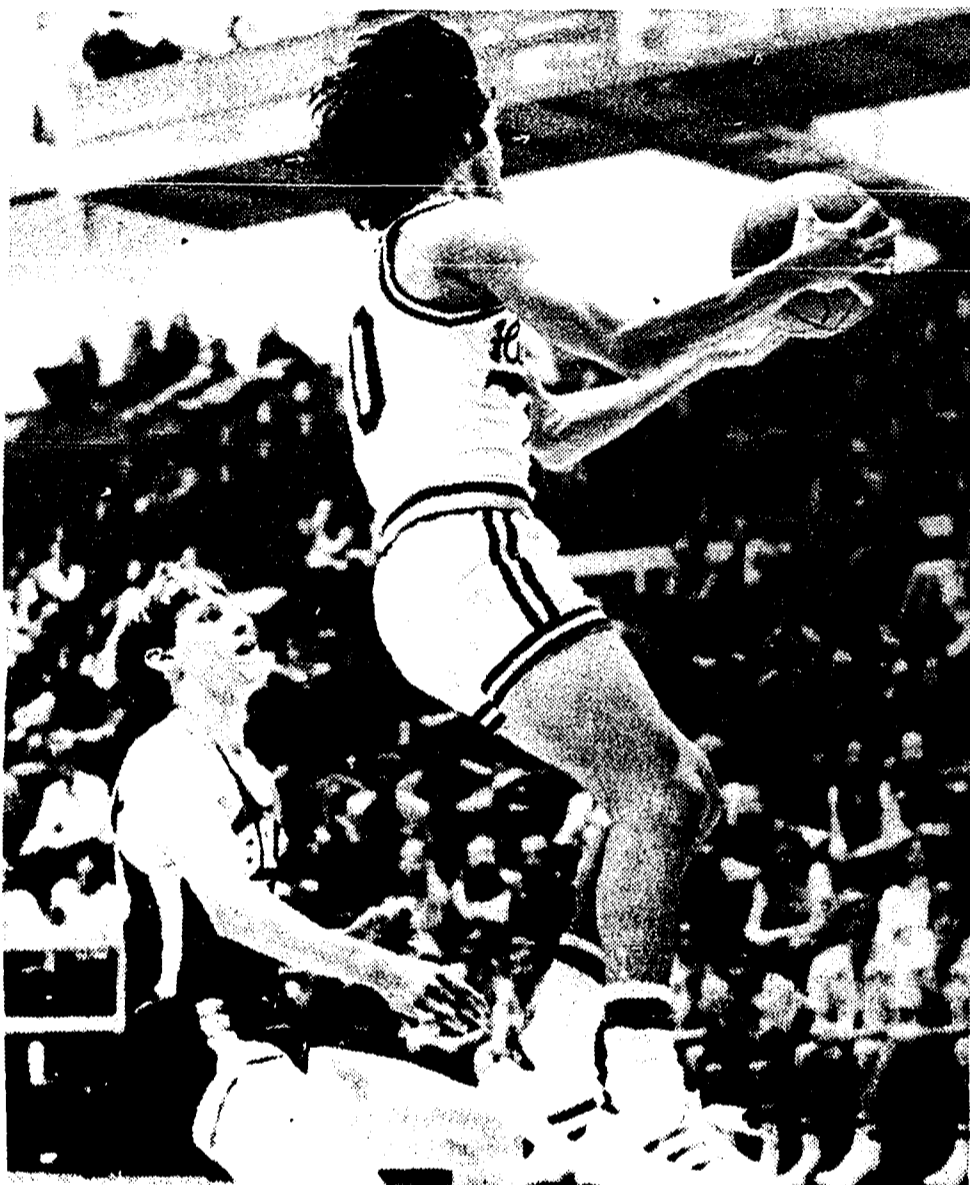
After Choyka's 19 and Willis' 15, other Husky top guns were Tony DaRe with 13, Tyler with 12, Joe Kempski with 11, and Luptowski with 10. Tyler chipped in with 11 rebounds, while Luptowski added 6 assists.

### JV's

Bob Porambos' 24 points and 16 rebounds led Burt Reese's JV's to their 10th straight victory in the opener.

Dick Yanni and Joe Gavio were second high scorers with 16 points a piece. Yanni leads the JV's in scoring with an average of 17 points-per game.

Husky - notes: The Huskies are at Kutztown tonite with Millersville coming to town Saturday...Subs Dick Grace and Mike Ognoski have been looking well in recent appearances...The Huskies shot a torrid 53 per cent from the field.



Big John Willis tallies two-thirds of a three point play.



Front court sub Dick Grace tallies two points in the Bible game. Dick pulled in 14 rebounds in this game.

## Huskies dump Defenders

by Bill Sipler

The Huskies burned the Baptist Bible Defenders fullcourt press for easy layups of two-on-one and three-on-one breaks Friday night 118-62 for the sixteenth win and the second in a row since the loss to Cheyney.

John Willis led the Huskies with 26 points and also blocked four shots and pulled down eleven rebounds.

The Huskies broke the game open early as the defenders opened in a fullcourt press which the Huskies found easy to break. Only miscues by B.S.C. kept the game from being completely over by the end of the first half as the Huskies turned the ball over sixteen times to the Defenders' seventeen. The Huskies led at half time by 22 points, 51-29.

In the second half the Huskies broke the game open, completely destroying the Defenders' press. The Huskies led by forty throughout most of the half and their defense forced the Defenders to turn the ball over thirteen more times. The game ended in a complete romp, 118-62.

The Huskies put five players in double figures, Willis-26, Luptowski - 13, DaRe-17, Kempski - 16, and Ognoski - 15. For the Defenders Don Whipple was highscorer with 22.

The game did little but give Coach Chronister a look at his subs to see what he will have next year. Mike Ognoski played well scoring 15 points and having two steals. Dick Grace also rebounded well, having fourteen to lead the Huskies in that department to go with his five points.

### Speech and Hearing Meeting

There will be a meeting of the Student Speech and Hearing Association on Thursday, February 15 at 7:30 p.m. in Navy Hall auditorium. The guest speaker will be Dr. Raymond S. Karlovich, Associate Professor, Department of Communicative Disorders, University of Wisconsin. His topic will be: "Current Trends in Audiological Services and Treatment for Hearing Impaired." All members and guests are invited to attend.

Photos by Karen Keinard

# Campbell, Gibas, Ewell: 3 wins each Tankmen whip Slippery Rock...

The Huskies demolished Slippery Rock State Saturday night 74-38 in a double dual meet. The other dual meet was Slippery Rock vs. Lock Haven.

Jim Campbell, Dave Gibas, and Bill Ewell paced the Huskies to victory with three wins each. Gibas won the 50 yd. freestyle with a time of 22.5, the 100 yd. freestyle in 51.2, and swam on the 400 yd. freestyle relay team. Ewell swam on both winning relay teams and won the 200 yd. butterfly with a time of 2:10.9. Campbell, also won three events — the 400 yd. medley relay team, 200 yd. I.M. in 2:13.2, and the 200 yd. backstroke with a 2:16.2.

Double winners for the Huskies were Rich Kozicki and Dan Yocum. Yocum swam on both winning relay teams. Kozicki won the 500 yd. freestyle in 5:32.8, and won the 1000 in 10:44.6.

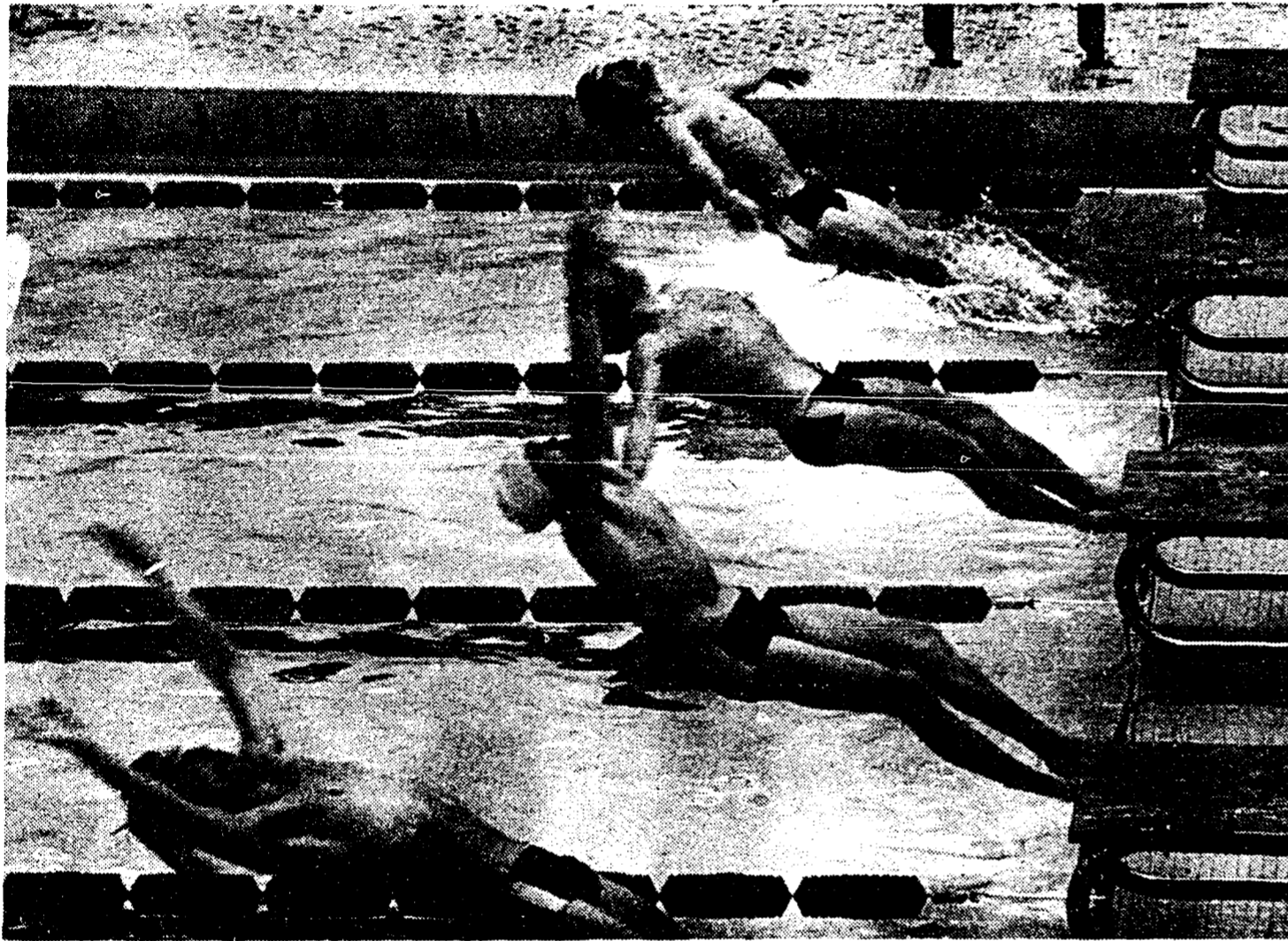
**Kozicki Sets Record**  
Kozicki's time in the 1000 ties the Slippery Rock pool record set by Fox of Clarion. Fox, who is the defending conference champion, has had his interconference mark passed by Kozicki. This sets up an interesting meeting between the two at States in two weeks. This should be the best event of competition there.

The 400 yd. medley relay team

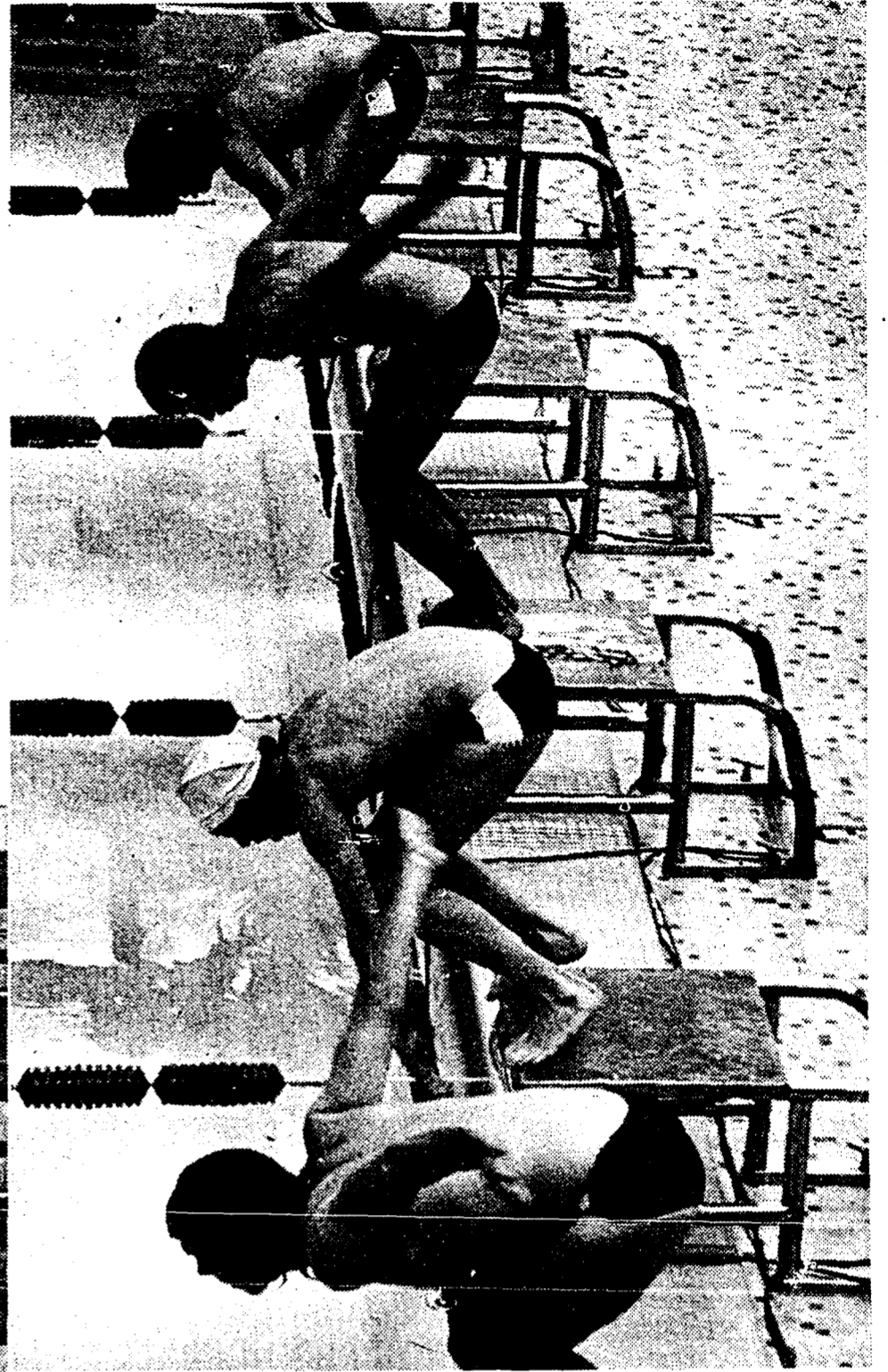
won in 3:59.9 and the 400 yd. freestyle team won in 3:31.

**Upcoming: West Chester**  
The tankmen see this weekend trip, first California and then Slippery Rock, as a stepping stone towards their next meet against West Chester at West Chester. This meet is against a school that is traditionally a power house in the conference and it would be a big win for the Huskies. The team will probably be up very high for this meet.

The Huskies were limited to 2 swimmers per event at Slippery Rock because of the double dual meet.



Dale Alexander, (bottom), takes off in the backstroke which he won against Lock Haven. (Maresh Photo)



...another start of an exciting BSC race.

(S. White Photo)

## ...and California

The BSC Tankmen added another win to their record Friday night at California State when they dunked the home team 75-38. The Huskies won the first four events and were never challenged by the undermatched California squad.

Bill Ewell and Rich Kozicki, a pair of freshmen, and Eric Cureton each won two individual events to aid the Huskies in winning 10 of the 13 events. Ewell won the 200-yard freestyle and 200-yard butterfly, Kozicki took the 1,000 and 500-yard freestyle, while Cureton captured the 1-M and 3-M diving events.

Dave Gibas kept his 50-yard undefeated record intact as he won the event with a :22.3 time.

Dave also swam freestyle in the victorious 400-medley relay team.

Jon Stoner took first place in the 100-yard free and a second in the 200-yard free. Steve Coleman captured second place behind teammate Cureton in both diving events. Jim Kohler was victorious in the 200-yard breaststroke.

Dale Alexander took a second in the 200-yard backstroke and a third in the 200-yard individual medley. George King was a member of the 400-yard medley relay, and took seconds in the 50-yard freestyle and 200 yard butterfly.

Friday at 4 p.m., the Huskies (9-3) challenge the ever-tough West Chester State Rams.

The entire Juvenile Collection has been moved from L-19 to L-23 on the ground floor of Andruss Library. Room L-23 is located to the right of the Spruce Street entrance on the ground floor of the library. The hours for the Juvenile Collection are: Mon. - Fri. 8:00 a.m. - 5:00 p.m., Sat. 9:00 a.m. - 12:00 noon, and Sun. closed.

## Girls' nip Mansfield, 61-54

Opening the first season for a girls swim team at B.S.C., the girl swimmers beat Mansfield State College at the Nelson Pool Wednesday with a final score of 61-54. This was the girls' first win of the season and also their first home meet.

Lynn Koch was a three place winner for the Huskiettes. She

placed first in the 50 yd. breaststroke, the 50 yd. freestyle, and also swam on the 200 yd. freestyle relay team.

Mary Ruth Boyd, another of B.S.C.'s fine girl swimmers, was also a multiple winner, winning two events. She won the 100 yd. backstroke and the 50 yd. backstroke.

The 200 yd. relay team, consisting of Diane Walker, Gail Pratt, Ethyl Cravata, and Lynn Koch, also scored a first place victory for the Huskiettes with a time of 2:05.1.

Sue Nickum finished second in two events, the 200 yd. I.M. and the 100 yd. I.M.

Bloomsburg lost out in the overall first place finishes but the Huskiettes depth pulled them over the top.

The girls wish to thank Coach Eli McLaughlin and his swimmers for helping Coach Adams and her swimmers.

All said it was a fine start for the girls who now travel to Bucknell on Feb. 14 and then return to the Nelson Fieldhouse pool on Feb. 17 to face the girls from Lycoming at 2:00. Let's get out and support the team.

### COUNSELORS

(over 20)

for unique space-age overnight summer boys camp in Penna. Able to instruct in any one of the following:

- |             |         |             |
|-------------|---------|-------------|
| Watersafety | Boating | Waterskiing |
| Athletics   | Golf    | Physcis     |
| Chemistry   | Tennis  | Rocketry    |
| Riflery     | Archery | Pioneering  |
| Ham Radio   |         | Lacrosse    |

Write CAMP DIRECTOR  
138 Red Rambler Drive  
Lafayette Hill, Pa. 19444

Ritter's  
Office Supply  
112 E. Main St.  
Bloomsburg,  
784-4323

**ATTENTION!**

**TEACHERS AND EDUCATORS IN PENNSYLVANIA:**

## REWARD

yourselves by saving money on costly loan charges! Borrow up to

# \$10,000<sup>00</sup>

at  
**TEACHERS SERVICE ORGANIZATION, INC.**  
at one of the  
**LOWEST LOAN RATES IN THE U.S.A.**

Our rates are generally LOWER than banks, credit unions, finance companies, "revolving" type credit, department store charges, etc.

**For Loans up to \$3,500:**  
Write or phone TSO at Willow Grove, Pa.  
**Dial (215) 548-0300**

**TEACHERS SERVICE ORGANIZATION, INC.**  
and TEACHERS SERVICE CONSUMER DISCOUNT COMPANY  
Maryland & Computer Roads, Willow Grove, Pa. 19090

**For Loans from \$3,600 to \$10,000:**  
Write or phone TSO at Wilmington, Del.  
**Dial (302) 798-6861**

**TEACHERS SERVICE ORGANIZATION, INC.**  
1104 Philadelphia Pike, Wilmington, Del. 19809

**WE PAY THE PHONE WHEN YOU GET THE LOAN:**  
We will refund your initial phone call when you get the loan.

# India conference a success

(continued from page one) Following Dr. Fersh's keynote address, six different curriculum programs that offered a variety of approaches in teaching Indian culture were conducted by teachers from Bucks County Schools; Tom Switzer and Ms. Jennie Gowaty, Centennial School District; Ms. B.J. Bryan, Pennsbury School District; Ms. Margaret Riethmiller, Council Rock School District; Earl Davis, Morrisville School District; Thomas Free, Palisades School District; and Ms. Martha Ellenberger, Central Bucks School District. They suggested many different ideas in teaching about India in a world cultures program. Their viewpoints were substantiated from experiences gained in visiting India in recent summers. Students could gain an important perspective of India via food, crafts, arts, and newspapers which can offer good insights that cannot be gained from books. A topical approach in the study of Indian society, as opposed to a chronological method, would provide a good alternative to grasping concepts. This point was demonstrated by referring to the concept of religion and comparing the role and form of religion in India with other cultures. Other approaches included the inquiry technique of having students write drama scripts from slides depicting Indian society.

The Conference concluded with a luncheon of Indian cuisine and a talk by Mr. Sidney Popkin, a school director from Bristol Boro who accompanied a group of teachers to India on a summer study project. Mr. Popkin stressed the importance of teachers having a desire of providing students with the best educational experience. He felt it was essential for a teacher to become involved in the culture he wanted to teach. A teacher simply cannot base his or her teaching on textbooks.

The Conference was sponsored by Bloomsburg State College Institute for Social Studies Teachers which is under the direction of George A. Turner, associate professor of history. Turner announced that a second conference on the topic of world cultures will be held in early May with China being the subject.

World War II forced Americans to look forward and the American school curriculum followed the flag. As we became a world power and went into China and Korea, we began to offer courses in these areas. But these attempts revolved around gathering dry, factual information about world cultures. However, Dr. Fersh pointed out, it was not long before we began to realize that "each culture tends to see itself as the center of reality, the absolute standard of what is good and normal and that is why we labeled other world cultures as 'under-developed' or 'backward'." We began to see, according to Dr. Fersh, that our language reflected our predilection to judge other people and their cultures by the standards of our own, we referred to it as "coming of age" even though the culture, like that of India's, had existed for thousands of years before the European arrived in America.

As an example of his pleas to see other cultures within their own context, Dr. Fersh, contrasted public response of Americans to the death of President Kennedy to that of Indians to the death of Prime Minister Nehru. The emotional outpouring that is normal at the loss of a leader in the Indian culture compared to our own reserved response was called a "frenzy" in our newspapers. Yet within the Indian context, it was normal while our reserved attitude was considered cold and less than normal. He also explained the practice of seeing cows as sacred from the perspective of the utility of the animal in meeting the needs of poor, rural Indians for disinfectant, fuel, labor, etc. What seems less than normal from our cultural perspective is perfectly normal within its own cultural context and vice versa, Dr. Fersh emphasized.

In conclusion, Dr. Fersh said that our venture into world cultures has made us aware of our own culture and better able to understand it. Moreover, it has caused us to see various sub-cultures within our country, including those covered by the term "generation gap," a gap that is partly explained by the fact that rapid change in this country means that parents and their children view each other from different cultural contexts and use the values of their own "culture" to judge the other.



Displays of Indian culture were also a part of the recent Social studies Institute. (Photo by Dryburg)

# V.D. Week

(continued from page one)

shown in the Student Union as part of the AWS Sexuality Program tomorrow night at 8:30. A panel discussion will follow the film.

**BSC Services**  
"The Bloomsburg Hospital has consented to waive all fees for the examination and diagnosis of venereal disease. This includes the services of the college physician, the lab fees, and the penicillin," stated Elton Hunsinger, head of Campus Health Services.

If you wish to take advantage of this free service, go to the Bloomsburg Hospital Emergency Room on Tuesdays or Thursdays from 10:00 to 11:00 for prompt attention. If you have a conflicting schedule, you can go between the hours of 7:30 and 12:00 any day, but there could be a waiting period before the doctor is available.

Mr. Hunsinger urges students to use this service and guarantees it is strictly confidential. He also said, "We can not stress too strongly the importance of early diagnosis and the fact that you consider this a medical problem and not a social one."

## ...and beyond

(continued from page three)

According to Gary, is for the artist to take several pieces which are "precious" to him...and destroy them. This seemingly symbolic act can serve to convince the artist that he can go on to better things. Clark did this himself while he was in Rome when he threw six of his cast plaster-and-resin pieces into the Tiber River. Clark envisions the BSC sculpture students eventually

becoming involved in casting and environmental work. His students recently put together a sculptural exhibit consisting of small pieces and scale models. The exhibit is now in the two showcases on the first floor of Bakeless and it is entitled "Sculpture I, II, III, IV, and Beyond". The last two words aptly describe Clark's plans for the future of our sculpture department...onward and upward.

## Springfield tops Huskies

The BSC grapplers, falling behind 16-0 in the early going, could not overcome a strong Springfield College (11-5) team despite another fine showing by the BSC upper weight wrestlers, losing 25-17.

Springfield opened with pins in the first two matches, with Bob Anthony and Mike Mallozzi losing. Then Lon Edmonds was decisioned by Springfield's Larry Way.

Brian Berry opened up the Husky scoring by decisioning Phil Gifford. In the 150 event,

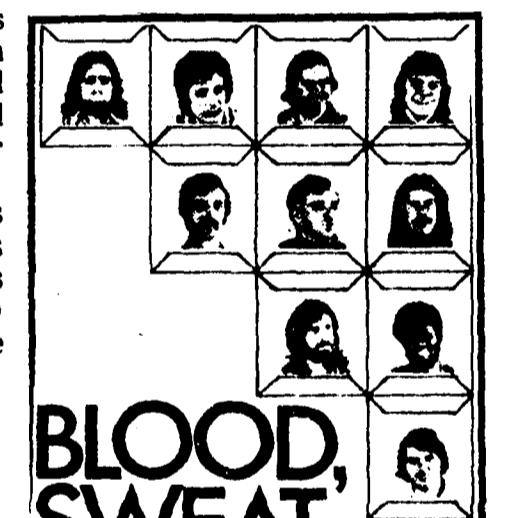
Randy Watts scored a decision over Rich Monroe.

Springfield took the 158 and 167 weights with Bill Pasukinis and Kevin Hayes losing, the first by decision, and the latter by a fall.

The Huskies top winners throughout the year, Ron Sheehan, Dan Burkholder, and Shorty Hitchcock, all posted victories, but could not pin their opponents.

Hitchcocks decision ups his record to 12-0, while Sheehan is now 11-1. (Sheehan won his match by a lopsided 22-5 score) Bloom has two meets left on the

slate before the State Conference meet on Feb. 23-24. A pair of wins against opponents Millersville (Away) and Stroudsburg (Away) could put the Huskies over the .500 mark for the season.



## BLOOD, SWEAT & TEARS

### WHOLE OATS

FRIDAY FEB 16  
BUCKNELL UNIVERSITY  
DAVIS GYMNASIUM  
8:45 PM \$4.50

Tickets: University Center, Bucknell University; Haines Music Store, 241 Market Street, Sunbury; Central Music, 123 West 3rd Street, Williamsport; Bloomsburg State College, Student Union; Record Room, East College Avenue, State College; University Center, Susquehanna University; Lycoming College. Doug Keiper, Room 205, Administration Building. Mail Orders: Send certified check or money order to Concert Committee, Bucknell University, P.O. Box 2879, Lewisburg, Pa. 17838. For information dial 717-524-1326. Produced by Electric Factory Concerts.

**Wanted:**  
Part time Waitress  
2 Days — 1 week; 3 Days—  
next week, No Weekends.  
Apply after 5:00 P.M.  
Inn Different  
544 East St., Bloomsburg

**SUMMER JOBS**  
Guys & Gals needed for summer employment at National Parks, Private Camps, Dude Ranches and Resorts throughout the nation. Over 35,000 students aided last year. For Free information on student assistance program send self-addressed STAMPED envelope to Opportunity Research, Dept. SJO, 65 Flathead Drive, Kalispell, MT 59901, ... YOU MUST APPLY EARLY ...

**Hartzel's Music Store**  
72 N. Iron St.  
Over 300 Guitars  
and Amplifiers

**Eppley's Pharmacy**  
MAIN & IRON STREETS  
Prescription Specialist

- CHANEL
- GUERLAIN
- FABERGE
- LANVIN
- PRINCE MATCHABELLI
- ELIZABETH ARDEN
- HELENA RUBENSTEIN
- DANA
- COTY
- MAX FACTOR

Green Stamps

Today is for  
Lovers

**Ralph Dillon's FLOWERS**  
Delivery Worldwide  
Down The Hill On East St.

The ARA Services Valentine Queen will be crowned tonight at 5:30 p.m. in the Commons. Finalists were chosen by Faculty members and students voted for the queen last night.

Sales Representatives Sought!  
Male or Female  
**Lovecraft Unlimited**  
Freshmen - Sophomores or Career Upperclassmen — Waterbed and Beanbag Furniture & all Head Items - Posters - Jewelry  
Send Short Resume' to  
**Lovecraft Unlimited**  
P.O. Box 621  
Lock Haven, Penna. 17745  
or call 717-748-2813

**HENRIE'S**  
Card and Book Nook  
40 W. Main St.

Bright On  
in  
Pink, Blue,  
Yellow & Green  
For the Young Miss  
at  
**Eudora's Corset Shop**  
1 E. Main St., Bloomsburg

**Miller Office Supply Co.**  
18 West Main Street, Bloomsburg, Pa.  
HEADQUARTERS OF  
HALLMARK CARDS  
AND GIFTS  
Phone 784-2561

Fall in Love With Us,  
Your Sweetheart Did!  
For a heart-winner gift  
see  
**THE STUDIO SHOP**  
59 E. Main St., Bloomsburg 784-2818

**John's Food Market**  
W. Main & Leonard St.  
Open 8 a.m. to 12 mid-  
night Daily  
Delicatessen  
Full line of groceries  
& snacks