

THE MAROON & GOLD

VOL. LI — NO. 31

BLOOMSBURG STATE COLLEGE

WEDNESDAY, FEBRUARY 7, 1973



Photo courtesy of Morning Press.

McLaughlin and the Mahavishnu Orchestra

McLaughlin and Co. played before a crowd of 1,800. He played double-handled electric guitar, with Jan Hammer on electric piano, Jerry Goodman on electric violin, and Billy Cobham on drums.

John McLaughlin and the Mahavishnu Orchestra appeared in Haas Auditorium Friday, February 2, as Big Name Entertainment for Winter Weekend.

Inside:

3-Student Teaching, Part II



4-John McLaughlin: review and interview

5-New Physical Therapy Lab Open

6-Huskies Lose First to Cheyney

BSC President search at seven

by Frank Pizzoli

Dr. James McCormick, Vice President of Administration of Shippensburg State College, one of the seven candidates being considered for the office of the president, will visit the campus today with the Presidential Search and Screen Committee.

After reviewing 140 applicants, seven remain active from the Pennsylvania, Washington, D.C., Maryland, New York, and Wisconsin areas, according to James Creasy, chairman of the search committee. The six other candidates are expected to visit the campus during the month of February to meet with members of the college community.

Procedures being used by the

committee were outlined by the Board of Trustees in May of 1972 at which time the search for a president began. The Board of State College and University Directors and John Pittenger, Secretary of Education, outlined the official procedures in accordance with Legislative Act 13 of 1970.

After all seven campus interviews are completed, the committee will present to the Board of Trustees the names of the three to five recommended candidates. From the local arena the names are sent to the Board of State College and University Directors who, after consulting with Mr. Pittenger, send the names to Governor Milton Shapp for final selection.



Congressman Dan Flood, guest at BNE's John McLaughlin Concert, speaks with BSC's President Charles Carlson, with CGA President Dan Burkholder, VP Doug McClintock, and Jack Mulka, Director of Student Activities looking on. (Photo by Bob Oliver)

Senate passes policy for enrollment cut

An amended version of the proposed policy for admission to the programs of Special Education and Communication Disorders was passed by the Student-Faculty Senate at a special meeting last week in Kuster Auditorium. This was the third time the Senate met in two weeks; the meetings had to be postponed twice for lack of a voting quorum. Even at this meeting, Mr. Ross had to recruit a few senators from the building to complete the needed quorum of 43.

The selection criteria prior to

being amended, included (1) a minimum overall cumulative average of 2.2 and (2) a minimum cumulative average of 2.5 in the department courses. It was brought up that the cumulative point averages were an artificial measure and not a particular valid measure in themselves. An amendment made by student senator Bill Hanford which deleted the numerical averages was then passed by a majority of the members.

After the amendment, there was still some question of whether or not this was fair to the

freshmen and sophomores who are now enrolled. This was answered by Mr. Walker, who stated that these students only filled a major preference and it was understood that there was no guarantee that they would be admitted to their preferred course of study as Special Education for example. It was determined that the final choice would be either an enrollment cutback by these policy standards or one which would come as a result of the Registrar's arbitrary assignment to the classes in these fields.

After the policy was passed, senators who had continually missed meetings came under attack. It was suggested that some action be taken against these senators with the executive committee setting up guidelines to be brought before the Senate.



Students and counselors of the Woodrock Project workout in Centennial Gym. (Berger Photo)

Inner-City Boys visit BSC

by Pat White

Approximately twenty-five youths from inner city Philadelphia visited the B.S.C. campus this past weekend as part of the Woodrock Project, which enriches the lives of underprivileged children.

During their stay on campus, these boys, who ranged in age from 12-17, talked with B.S.C. students, visited a farm, played basketball at Centennial Gym and attended the basketball game and dance. They were housed in Elwell and ate at the Commons. Jim Nallo, a former B.S.C. student now majoring in Social Work at Temple University, accompanied the group as a counselor.

The project began about five years ago when a predominately Jewish camp near Elkins Park refused to integrate and allow underprivileged inner city youngsters to use their facilities. Staff and funds from Fellowship House in Philadelphia made it possible to establish a summer camp in Pottstown, Pa. There, boys from different racial, religious and social backgrounds have the opportunity to interact and learn about each other in an environment different from their homes and schools. In addition to learning camping skills, the boys have the chance to view films and discuss their problems. An im-

portant technique of the program is the simulation game — a hypothetical situation is proposed, and the participants role-play to examine what their reactions might be. The goals of such activities are knowledge and understanding of the differences and similarities between individuals with different social backgrounds. Ultimately, the participants in the program are working for changes in our society which must come from individuals in their own communities.

The Woodrock Project encompasses similar activities in Philadelphia schools and at colleges like West Chester State, Howard University and B.S.C. Exchanges are made between black, Italian, Jewish and rich white school districts in and around Philadelphia. Such excursions afford the youngsters experiences that, without the Woodrock Project, they might never come to know.

VETS EXTEND THANKS
The Veterans Club and P.A.V.E. of BSC would like to extend thanks to Dr. Hunsinger, Dr. Springman and all others who were instrumental in relocating our office from 330 Waller Hall to the Old Alumni Room (across from the post office).

Design artist will lecture

Package design and typography as related to the designer and client will be discussed by an upcoming artist-in-residence, Mr. Gerhart Lang, starting February 13. Also included will be a trip to a supermarket to explore types of packages and to observe consumer behavioral patterns; a think-tank session to create a new product; and uses of "instant printing."

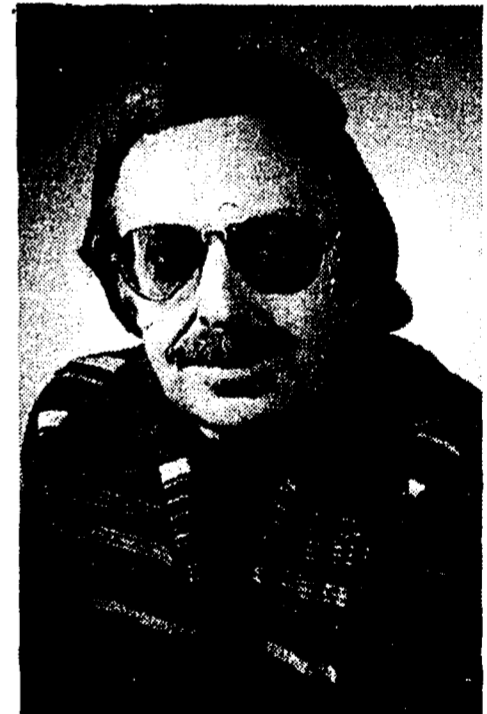
Gerhart Lang, nationally-known-award-winning designer, artist, art director has had more than 25 years experience in studio related assignments and commissions. He has authored dozens of articles for professional trade journals. He was the designer-art director of "The Arts, The Artist, The Audience", a book for the Pennsylvania Council on the

Social Studies Institute

Arts. This unprecedented art form book was awarded eleven national and international honors.

In the field of fine arts Lang has had many one man shows. Lang's art is in a new abstractual field, and he has titled his work, "designistic paintings". He also worked in print making and sculpture. His works are in public and private collections across the United States. In the last four years Lang has produced over 900 paintings and graphic prints.

Gerhart Lang is widely known as a guest lecturer at many colleges and universities in Pennsylvania and throughout the United States. He teaches a design-in-advertising course at Marywood College in Scranton. His studio-gallery is located in Clarks Green, Pa.



Gerhart Lang

Fersh to deliver Keynote

Dr. Seymour Fersh, Education Director of the Asia Society, will deliver the keynote address at the Institute for Social Studies Teachers' Conference on "India: An Approach to World Cultures," at BSC on February 10.

Dr. Fersh's talk, "Perceptions of Other Cultures with Special Reference to India," will deal with the educational value of a world cultures program. He believes that a world cultures program not only increases the potential for understanding among people in different parts of the world, but it also enables one to better understand his own culture — by looking out one can

look in.

Dr. Fersh was a Fulbright professor in India in 1958-59, and in the summer of 1962 he served in Paris with UNESCO. He visited most of Asia, including the Soviet Union, for six weeks in 1968 and recently returned from a study tour of Japan. He is the author of many articles and two books regarding India: "The Story of India" and "India and South Asia."

Before joining the Asia Society in 1961, Dr. Fersh taught at New Paltz High in New York State and at Montclair State College. For six summers, he was the

associate director of the Asia Institute at Rutgers University and more recently has been a visiting professor for brief periods during the summer at Bucknell, Seton Hall, Hamline, Berkeley, and the universities of Massachusetts, Illinois, South Carolina and Hawaii. He also serves as a consultant to schools and colleges throughout the United States.

George A. Turner, the Director of the Institute, indicated that the other conference participants are social studies teachers from the Bucks County Public Schools who (continued on page eight)

editorial

A Look at Student Teaching

The Student-Faculty Senate showed a great deal of promise when it originated three years ago during the administration of President Robert Nossen. That promise is long since gone, with the Senate deteriorating and relinquishing its responsibilities to any interested takers, including the faculty bargaining agent.

Recently the Senate was forced to meet three times before they could vote on the requirements limiting enrollment in the Departments of Special Education and Communication Disorders. Each time they met they found another reason to adjourn: first, they debated and discussed so long that they decided it was too late to continue; next, they couldn't vote because they didn't have a quorum; and finally, they had to go out and look for senators to make a quorum. Then they voted, with forty-five members present: thirty faculty senators (50 percent of the elected sixty) and fifteen student senators (70 percent of the elected twenty-three), barely exceeding the minimum of forty-three necessary to make a quorum.

Last Tuesday another meeting was held. This was APSCUF-PAHE, the faculty bargaining agent. They met to discuss the "Winterim" calendar (the 4-1-4 plan) and "the need for the entire college community to be involved in making decisions about the calendar." Where is this need? APSCUF is a bargaining agent, and as such should limit their interest in the calendar to how many hours the faculty of BSC will be expected to teach when the new calendar comes into effect. The calendar itself was passed by the Senate at a special meeting which was held on February 23, 1972, and is subject to revision by the senate. Which decisions are there left to be made by "the entire college community" that shouldn't be made by the Senate, the official governmental body of that community?

Perhaps APSCUF is only attempting to fill a role which is no longer of any interest to the apathetic Senate. But as long as that Senate is still in existence it carries a responsibility to the students and to the college. That responsibility does not belong to the faculty bargaining agent.

Sue Sprague

by Jim Sachetti
Part II

There's an anthropological term that aptly describes the condition of your mind about half way through your first day of student teaching: culture shock. It's the disorientation, irrationality and disjointed thought processes that destroy your mind as you watch swirling masses of students doing all the old familiar high school things that four years in college have caused you to forget.

The college environment works a very subtle change on those who enter it. Over the course of four years, the combination of age and education mellows people, destroys most of their impulsiveness and exuberance, and prepares them for a very staid and rational life in this very staid and rational world.

This sobering effect is most evident in college classrooms, where young adults sit in passive silence listening to boring lectures delivered by equally boring professors. Of course, this description doesn't fit all college classes, just most of them.

After three and a half years of this, a certain amount of these staid and sober people are returned as student teachers to the high schools whence they came. That's when culture shock sets in.

Since high school students haven't yet received the maturing benefits (?) of a college education, they're a little different than the more-educated brethren. They haven't yet learned that the future of American society depends on the ability of its youth to sit quietly and absorb the wisdom of the ages. They haven't yet learned that students should be taking notes, not heard. For student teachers, this inability of high

mood in that gym and it smelled of defeat, and pity, and sweat. A team, and each player as an individual, is very sensitive to what the mass is exuding. I do not mean to imply that the crowd was responsible for defeat but a team who only has "fair-weather fans" might as well not have any fans at all.

All I can think of now, is what losing does to the minds of those who have sweated and drilled and prayed and won 14 games in a row...I hope that it will only make them stronger and more determined. Although I may be wrong, their love of basketball goes deeper than just a game...it is the love of life itself and of power and of excellence. How trite it is to say, "It's only a game."

M.A.K.

school students to assume their "proper" role, raises problems for student teachers.

Student teachers who think they can get away with the lecture format their profs have been getting away with for years are in trouble. Lecturing to a class of ninth-graders is like trying to stop a rampaging herd of bull elephants with a bee-bee gun: if you don't think of something else quick, you're gonna get stomped.

With one exception, high school students hate being lectured to. And they let teachers know it in subtle ways: like talking, fighting, passing notes, getting up out of their seats and walking around, or in a few rare cases, just putting up their hands and saying they're bored.

The one exception to this is telling a good story. Student teachers who decide they're going to use a lecture format better have an extensive repertoire of unusual, frightening, exciting and funny stories, good jokes and a lot of snappy patter.

The first thing that comes to one's mind as an alternative to the lecture is the discussion. This is a particular favorite of educators, particularly those in English and the Social Sciences. Unfortunately, it rarely seems to come out the way you had hoped.

You go into a class with a lesson plan chock full of questions that you just know your students will jump on and discuss with a zest found only in bar room sports arguments. You throw out a question, and a student gives his opinion...right back to you. You ask for another viewpoint, and another student gives it...right back to you. You try to get them to talk to each other, and they keep talking to you.

The American school system is again the problem. Students learn that teacher runs the class, and that all comments are directed to teacher, because after all, the kid across the room

doesn't give you your grade, teacher does. Breaking down this communication pattern is a demanding task.

One of the best ways to do it is the small group technique. Break them up into groups, and they'll have to talk to each other. The theory here is sound, but it's the execution of it that's tricky.

Kids in small groups will talk to each other — they'll talk about the game last night, their boyfriends, their girlfriends, what they're going to do after school — anything but what you had hoped they would talk about.

Luckily, there are ways to alleviate this problem. First of all, you've got to give them a very clear-cut topic to discuss, preferably in question form. Secondly, ask them to choose a discussion leader and secretary to present a written report of the group's findings; they handle this selection quite efficiently and in ways that are fun to watch. Finally, you give them their instructions before they break up into groups. If you tell them to break up first, it takes ten minutes to get them back on the track they jump off of the minute they start to rearrange their desks.

The same rules apply to the use of audio-visual aids. If you show a class a movie about tribal life in Africa without bothering to explain it, all they'll notice is the unusual way the Africans dress, or the gory details of their initiation rites. But if they have to take notes, look for certain ideas, or raise questions after the film, the whole exercise is a lot more effective.

If you're happy with the results you get from group work, you're just on the verge of what I found to be the best way to teach. It's not a revolutionary concept, or anything you won't be told in "Teaching of," it's just

(continued on page five)

Letters

Dear Editor:

Recently I have become somewhat disturbed over some articles that have been published in the M&G. I am concerned and thought that it was important enough to bring it to your attention in the hope that other students share my feelings and look for improvements.

In the Friday, February 2, 1973 issue there were featured two articles. One was about the entertainment of Neil Young and also another called "Meat" that I could not decipher its purpose. I had hoped to find a great deal of information about Neil Young's concert since I was unfortunate to miss it. However, I met up with insignificant jumble about raining parking lots, tickets and the author's vague descriptions describing personnel excitement. About all I found out about the concert was two songs that were presented.

I feel the students at BSC deserve better journalism. I am not discerning the hard work that must go into writing and publishing these articles but I do feel that when a job is lacking richness that it should try to strive for improvement.

Laura Leone

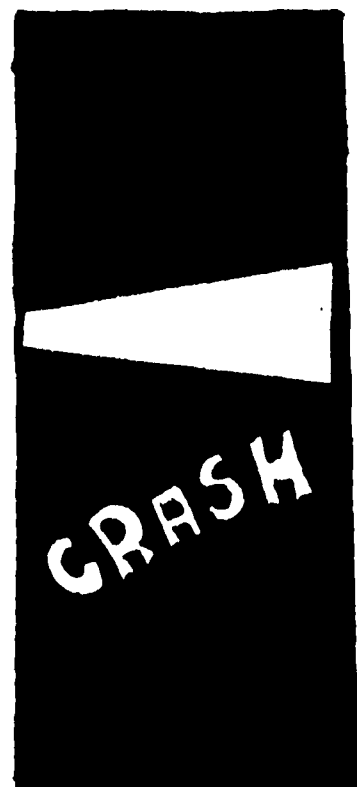
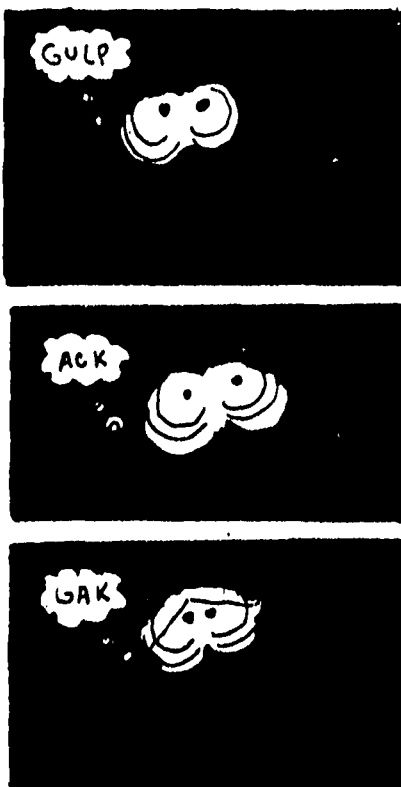
Letters to the editor are an expression of the individual writer's opinion and do not necessarily reflect the views of the newspaper. All letters must be signed, names will be withheld upon request. The M&G reserves the right to abridge or withhold, in consultation with the writer, all letters over 400 words in length.

Dear Editor,

It seems funny that I should be writing to you, but I was desperate for a good listener and a possible link to other good listeners. I want to talk to you about the basketball game. Not just any game, but the one we lost. I had what I consider to be a very good seat — right next to the table and right behind the team. I was alone, just watching and waiting and in a way thoroughly helpless. There was no one to listen to all my brilliant original remarks like: "The shooting is awful!", "The refs stink!!", "TRAVELLING!!!", etc. One of my main observations was about the crowd. How ironic it was that when the team needed us most, there we sat feeling sorry for ourselves, or for them, or sulking...just watching the points fly by. Behind by 8, 10, 12, then 14...We, the crowd, set a terrible

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The M&G is located at 234 Waller, or call 389-3101. All copy must be submitted by no later than 5:00 p.m. on Tuesdays and Sundays for the Friday and Wednesday papers, respectively. The opinions voiced in the columns and feature articles of the M&G may not necessarily be shared by the entire staff. Final approval of all content rests with the Editor-in-Chief.



Concert Review

Mahavishnu

Joe Miklos

The band gave their best, and gave their all.

That is the best capsulized description of Friday's Mahavishnu Orchestra concert in Haas Center for the Arts. It was undoubtedly the best concert BSC has seen in the past four years.

The band took the stage calmly and quietly. McLaughlin, white-suited, calm, not in the least self-conscious, approached the mike to make a brief announcement.

"We're glad to be here, play for you. Play for each."

Then came the request for a few moments of silence before the music started. The audience became silent, slowly. McLaughlin eyed the crowd, and a few inconsiderate giggles spread about. He stepped back, again calm and sure.

Slowly, majestically he moved into the opening notes of "Meeting of the Spirits." The tension, a pleasurable relaxing tension, builds till the piece hits in all of its unleashed frenzy. And as frenzy, it is just that, devoid of the rage and devastation of heavy rock. It's obvious from the start that the Mahavishnu Orchestra is giving their best.

The second piece (McLaughlin never refers to individual works as songs) is smooth and soothing, in contrast to the rush of "meeting." There are some beautiful trade-offs between McLaughlin and pianist, Jan Hammer. The softness approached that of a saga.

Then a return to the frenzy. The sound is like an ocean, overwhelming the audience with a flow, a transcendence of all else. Involvement with the music at a Mahavishnu Orchestra concert is total.

By this time the audience has come down from the initial rush. A few even find the power in their vocal chords to yell for a request. "Dance of the Maya!"

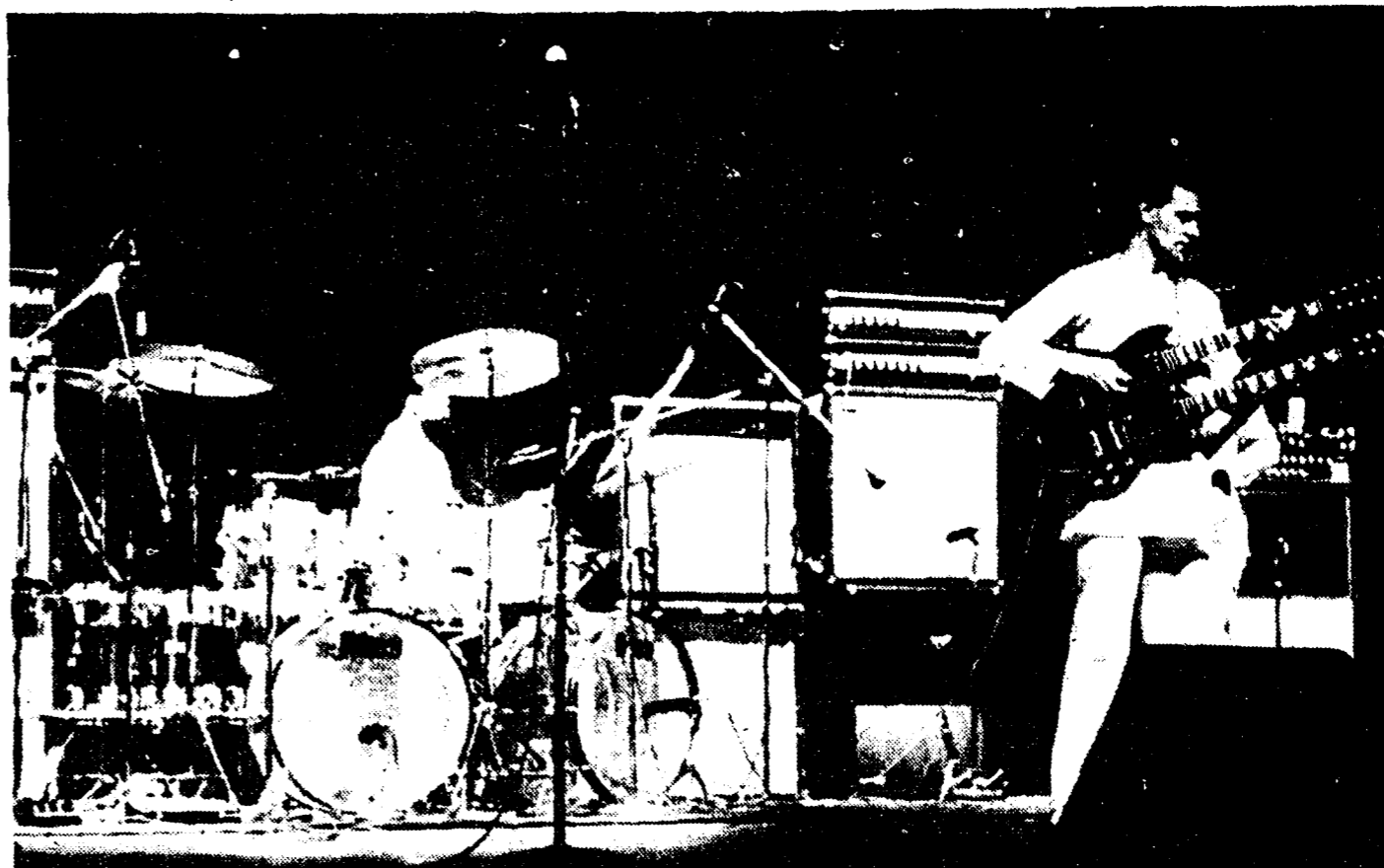
The Orchestra complied, moving in and around. The power increased as the Orchestra moved into some valid and moving improvisation. Jerry Goodman got an excellent solo spot, first bowing his violin and then treated it like a guitar. His use of pizzicato was both unique and creative.

Jan Hammer, as opposed to McLaughlin's cool and controlled approach, put on a show. Sometimes funny and sometimes intense, his stage moves added a note of levity. Almost unnoted, Billy Cobham proved to be a drummer of force and imagination. His use of dynamics paled those of the average rock and roll drummer.

Rick Laird was solid as a rock, his bass being used predominantly as a rhythm instrument, while Hammer provided tactful bass melodies on mellotron.

The set finished, loudly and overpoweringly. The audience rose and demanded an encore, but not in a rush of the usual

(continued on page five)



Billy Cobham and John McLaughlin, music made to transcend the ordinary. (Oliver Photo)

John McLaughlin

by Joe Miklos

The Green Room of Haas is a mass of hectic musicians. Members of the Mahavishnu Orchestra are in a rush: they want to clear out of town and get some sleep.

McLaughlin, an island of calm, is rejoicing over finding a small, red book, obviously of some personal importance, that he had mislaid. He looks up at the window to see a blond, female face grinning at him. "Laughing Sally."

McLaughlin is also hurried and wishing to get out. He exchanges grins and jokes with keyboard artist Jan Hammer. He then returns his attention to the business at hand.

John McLaughlin found that playing for a BSC audience was no different from playing for a large audience. He stated that any audience was enough, just so he had one person to play for. To him, an audience of three is as important as an audience of 3,000. When questioned about his

religion, McLaughlin replied that he believed in Yoga, the pattern of truth. "Yoga means union with God."

He was moderately satisfied with his performance. He would have liked a sound check of Haas, but was unable to obtain it. "All in all, it was the best I could do."

Jan Hammer butted in (the clowning still hadn't stopped) hollering, "I had a ball, a ball!" as McLaughlin went on. "I'm

(continued on page five)

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Getting in shape

Phys. Ed. Lab opens

by Mary Ellen Lesho

In this health-conscious age everyone is aware of the advantages of daily exercise. It stimulates heart rate, circulation, respiration, and improves overall bodily functions. But the best part is that it can be fun. The Adaptive Physical Education lab, located in the basement of Centennial Gymnasium can provide all the necessary equipment for improving one's health. The lab will now be open 10-5 p.m. Mon.-Fri. to all students, not just those with physical handicaps. The faculty, their families, and the residents of Bloomsburg are also welcome to use the facilities there. Just follow the sidewalk past Sutliff

Hall, turn down the second stairway, and you're there.

Dr. Stephen M. Bresett, director of the phys. ed. lab, advises that one should work out at least twice a week if a specific purpose is in mind, such as building muscles, losing weight, or regaining the use of a disabled part of the body. Dr. Bresett and his 3 assistants, Richard Eckersley, Susan Wise, and Rose Marie Cali, will be there to ask for advice on what equipment to use, depending on each individual's goal.

The newest piece of equipment available is the treadmill, which enables one to measure cardiac and respiratory endurance (similar to jogging). Other

devices provided include the inclined ladder used to develop arm and grip strength, and the slant and tilt boards to correct

proper foot position while walking. A stairway is furnished to re-establish the ability to walk up and down stairs and three-way mirrors for self-evaluation in

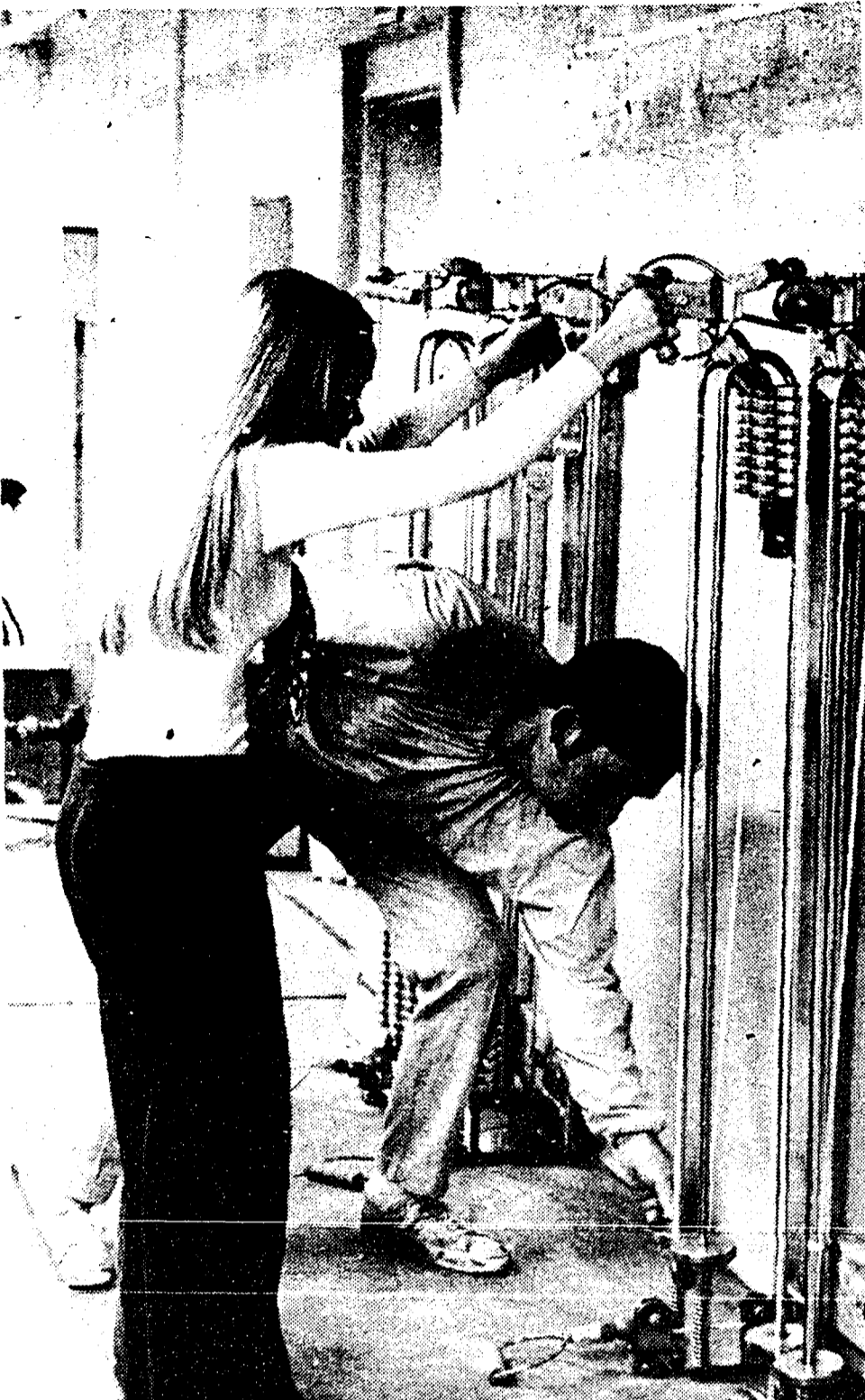
posture and weight reduction. To aid in stretching the muscles of the back, arms, and legs one can utilize wands, rowing machines, and pulley weights. Shoulder wheels, weight boards, and shoulder springs are supplied to

regain strength, motion, and correct position of the arms and wrist. The wrist roll and pull up bars are most helpful. Additional equipment available is exerciser bicycles, scales, ping pong table, dumbbells, and mats.

The phys. ed. lab operates in conjunction with the new

Physical Therapy Room in the Nelson Field House. If an athlete is injured he first goes to the new P.T.R. for treatment, then works out at the lab to get the necessary exercise he needs to restore agility.

So if you want to have muscles like Atlas or wear a bikini this summer, visit the phys. ed. lab and have fun while getting in shape.



Dr. Steve Bresett, physical therapist, shows a student how to use the weight pulleys.

(White photo)



Dr. Bresett explains the operation of the bicycle exercisers.

(Greef photo)



Dr. Steve Bresett, Director of Physical Education Lab.

(White photo)

Student Teaching - Part II

(continued from page three)

something you've got to find out for yourself: let the kids do all the work. They love it.

Ask them to act out a role play and they get into it like troupers—a role play I used for a lesson on marriage and the family resulted in a domestic brawl the likes of which no policeman has ever been called to break up. Turn a lesson into a game, especially a competitive game, and they respond with all the enthusiasm they usually reserve for gym period and between classes hell raising. Ask them to do almost anything that doesn't involve sitting quietly in their seats and they respond.

SIGN LANGUAGE

Sign language classes are being held in Navy Hall in room 104, Mondays thru Thursdays. There are two classes: 3:00 - 4:00 and 4:00 - 5:00. Both students and faculty are welcome. You may come and go as you please. There is no fee.

ATTENTION! All students interested in helping with administering and collecting Student-Faculty Evaluation forms and questionnaires contact Bob Jacob, Box 2524 or CGA office.

BSC Grapplers

by M.A. Mehler

BSC grapplers looked good against Kutztown and are looking to Lock Haven for a real battle. The light weight looked sharp against Kutztown with Lon Edmonds a real standout. In the middle weight once again, Randy Watts did his usual superlative job. However the high point of the match was an exhibition in pinning techniques by Ron Sheehan who manhandled his opponent 31-2. The Huskie squad looked as if they were priming themselves for the upcoming

Lock Haven bout. Lock Haven, a perennial, Pennsylvania power comes to the Nelson Fieldhouse Wednesday nite and Coach Sanders has said, "We'll have to fight for our lives to beat them."

Wrestlers of the Week

This week Lon Edmonds and Randy Watts have been chosen as wrestlers of the week. Both have consistently come thru with big victories throughout the season. Sanders says, "Both are in strong contention for the state championship with their 8-2 records."

Once you find a way to shift your role from class leader to class planner and adviser, you've got it made; discipline problems virtually disappear, the kids learn a lot more a lot more quickly, and you don't have to be concerned with standing in front of a class, droning on like a broken record, or "pulling teeth" to get a discussion going.

And when you think about it, it makes sense. They have the right idea about education, "either make it interesting, or shove it."

They would probably be just as culture shocked if they could see the boring classes we college students let our teachers get away with. Methinks there is a lesson to be learned from these young ones: the next time you're sitting in a class, ask yourself how long a group of ninth-graders

would let the prof get away with the lecture he's delivering? It's shocking.

Part III: Why even bother with college?

Interview

(continued from page four)

never satisfied with past performances. I always want more. There are times when one feels he is satisfied with his performance."

Hammer: "Sometimes they think they are."

McLaughlin: "Then he's out of it."

As one of the world's best guitarists, McLaughlin said that his influences at an early age were Muddy Waters, Miles Davis, Big Bill Broonzy and Lead Belly. When asked which album he considered his best, he put it bluntly.

"They all are the best I could do. Everyone was involved and they all were the best I could do."

Concert

(continued from page four)

enthusiasm. Applause was both restrained and insistent.

The Orchestra reappeared.

McLaughlin moves to the mike. "You really are beautiful and warm." Then he takes the Orchestra into a piece ("Celestial Terrestrial Commuter") from his soon-to-be-released album. Again, waves of beauty, solace, power and love move out over the audience. Again all are captivated.

The concert ends without a glutted feeling. Tranquility reigns supreme. The Orchestra gave their best.

There was a warm-up group, but they hardly merit mention. They were awful. McLaughlin and his entourage more than made up for their feeble efforts.

Huskies lose to Cheyney, 70-56; 1st place tie

by Bill Sipler

Saturday night, before a packed Nelson Field House, the Huskies of Bloomsburg State fell to the Wolves of Cheyney State College 70-56 for their first loss of the season and dropped into a tie with Cheyney State for the lead in the Pa. Conference Eastern Division. Each team now has a record of 7-1 in league play and will meet again at Cheyney State on February 28.

The Huskies scored first at 18:09 when Gary "Toby" Tyler hit a jumper. The teams then exchanged baskets until 12:03 when Vincent Ellison, a 6'9" sophomore from Philadelphia, hit to put Cheyney State in the lead. The Wolves then ripped off eleven straight points from 12:03 to 6:57 going from a one point lead at 10-9 to a ten point lead 19-9.

Gary Choyka hit a basket for the Huskies at 6:57. Then after a Cheyney basket by Walton Diggs and two free throws by Ellison, the Huskies ran seven straight points from 5:30 to 3:43 to close from a twelve to five point deficit. At 2:16 Art Luptowski got the deficit to four with a jump shot but the Huskies could get no closer as the Wolves ran six straight points to close out the half with a lead of ten points, 30-20.

In the second half the Huskies kept it close, for the first 6

minutes but the Wolves started to pull away at 13:09 on baskets by Ellison and Allen. Scoring baskets in pairs and helping out at the charity stripe the Wolves ran the lead to 24 points at 1:50. The low point for the Huskies came at 4:55 when John Willis fouled out of the game. Coach Chronister sent in the subs at 2:14 and the Huskies ran ten points to end the game and close the score to 70-56. Cheyney State used a 1-2-2 zone to keep Willis from scoring inside

and the Huskies were kept outside. Unfortunately, Tony Da Re had a poor night, shooting 1-13 from the floor and only scoring two points. Willis was held to nine points and fourteen rebounds. Leading scorers for the Huskies were Gary Choyka with twelve, Gary Tyler had ten and Willis nine. For Cheyney, Ellison had twenty-nine and Leon Bell had fifteen.

The Huskies play West Chester at West Chester tonite.

On The Road

by bob oliver

You have to put the ball in the hoop to score, which made it hard for the Huskies to win - they couldn't find the basket. Not that 37 percent is that bad compared to the Wolves' 43 percent. But the fact that the majority of the Husky shots were from 16 or more feet out, one wonders why the Huskies did not lose by more than the 70-56 score.

The Wolves strategy was simple - keep two men under the basket to neutralize John Willis. then let the Huskies work for the open 20 footer and hope they miss

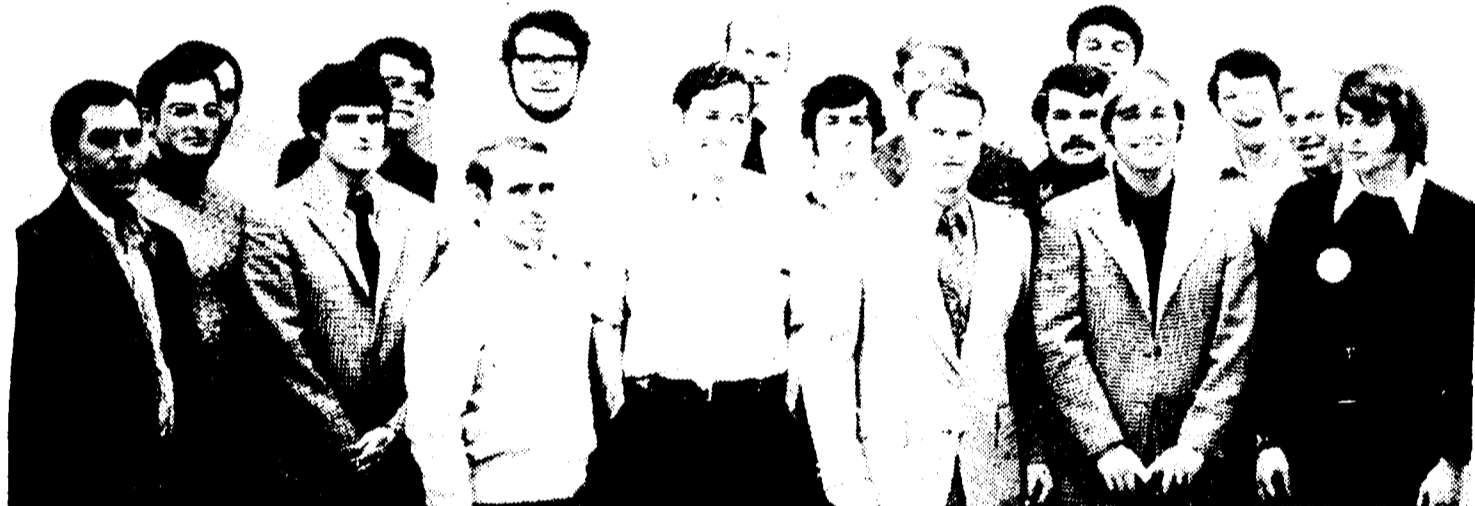
it - which they did.

The Wolves showed me a lot—quick, aggressive, a good bench, fine shooters.

They played good, but not THAT good—the Huskies were just terrible. The Huskies, now neck-and-neck with the Wolves with both having 6-1 records, face six more conference games before facing Cheyney away. Since Cheyney hasn't lost at home in over 56 games, the Huskies know they must win the rest of their games, since a loss could eliminate them.



The Huskies John Willis jumps against Leon Bell in Saturday night loss. (Keinard Photo)



Coach McLaughlin poses with some of his former great swimmers. They were present when the Huskies defeated Millersville 89-24. (Oliver Photo)

Women's Intramurals

Women's intramurals are in full swing, with volleyball now on the agenda with 41 teams and 400 women participating.

Volleyball teams are broken down into five leagues. At this time six teams have 2-0 records and one squad has a perfect 4-0 slate.

Tournaments are now under way to determine the best volleyball team. The championship game will be held on February 22 from 6:00 to 9:00 in the Centennial gymnasium.

The championship team will receive award T-shirts designating the name of the sport. Each girl receives a shirt if she participated in three-fourths of the games.

Miss Joan Auten, director of the Women's Recreation Association, feels that there has been an encouraging increase of student participation in all of the sports, compared to previous years. Last year 678 different women were active in intramurals.

Although it is too late to join volleyball, schedules will be posted next week concerning future team and individual sports.

There are six team sports and (continued on page eight)



Pat Koeb works out in preparation for the gymnastics demonstration to be given for the College Community in the early spring. (Maresh Photo)



Joe Kempksi on the foul line. Joe is averaging nearly 10 points per game. (Greef Photo)

Join the M&G

Swimmers victorious

Present Husky tankmen soundly defeated the Millersville Mauraunders before a packed house at the E. H. Nelson Fieldhouse, which included several of Coach McGlaughlin's previous great Husky swimmers, Saturday afternoon. The final score was B.S.C. 89 - M.S.C. 24.

Rick Kozicki, a Freshman freestyler, and Jim Campbell were each involved in three 1st place finishes for the Huskies. Each swam on the 400 medley and the 400 freestyle relay teams which finished 1st. Kozicki also placed 1st in the 200 yd. freestyle with a time of 1:53.7 and Campbell won the 200 yd. ind. medley with a time of 2:17.2.

The swimmers set two new pool records against Millersville Saturday. Dave Gibas, B.S.C.'s All-American freestyler, set a new record in the 50 yd. freestyle with a time of 21.9. Gibas also

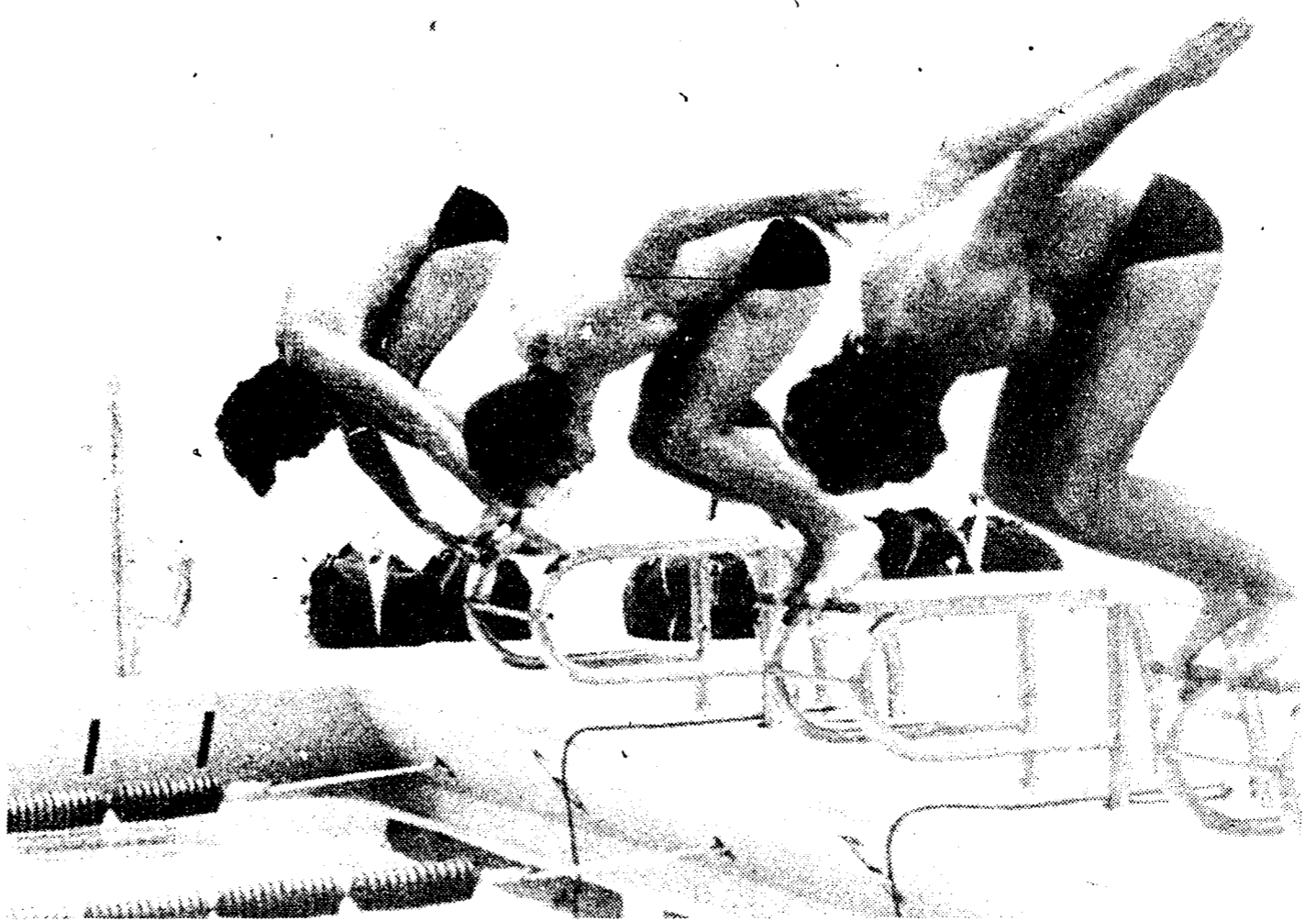
swam in the 400 freestyle relay. Steve Coleman, one of the Huskies two fine divers, won the 1-meter diving competition with a score 227.05 for the other pool record. Coleman finished 2nd in the 3-meter diving, losing to Eric Cureton, also of B.S.C.

Winning twice for the Huskies were Bill Ewell, who swam on the 400-medley relay team and won the 200-meter butterfly, and Doug Yocum, who swam on the 400 freestyle relay team and won the 100-yard freestyle.

Millersville only won two events — Love in the 1000-yard freestyle and Wilkens in the 200-yard breaststroke — as the Huskies dominated the meet.

After the meet, the 'Old Timers' had a luncheon in the Fieldhouse.

The next Husky swim meet is this afternoon at 4:00 in the Nelson fieldhouse.



Dave Gibas, the Husky All-American, at the start of the 50-yard freestyle, in which he set a pool record. (Oliver Photo)



Bill Ewell swimming the butterfly leg of the 400-Medley Relay team. (Oliver Photo)

Sheehan breaks previous high Matmen overpower K-Town

by Mike Williams

Ron Sheehan who previously held the highest individual score record with a 17-4 decision (against Slippery Rock) bettered it with a 31-2 victory over Charles Hinaman of Kutztown State as the Huskies rolled to a 32-12 conference win at the Nelson Fieldhouse Saturday afternoon.

Most of the lower weights came through with Mike Malozzi winning a decision against K.S.C.'s Rick DeRenzis at 126. Lon Edmonds gave the Huskie grapplers their first fall when he pinned one of Kutztown's better wrestlers, George Framik. At 150, B.S.C.'s Randy Watts pinned the visitor's Leo Quinones to advance his record to 9-2 with five of those victories coming on pins.

HAYES STARTS STRING

Danny Beitler took a loss at 158

All women interested in participating in the varsity tennis team program, please meet with racket and proper dress in the women's gym (Centennial) at 3:30 p.m. Monday, February 5, 1973.

If you are interested and cannot come at 3:30, please contact Miss Wray in Office 9 of Centennial Gym, or by phoning ext. 3922.

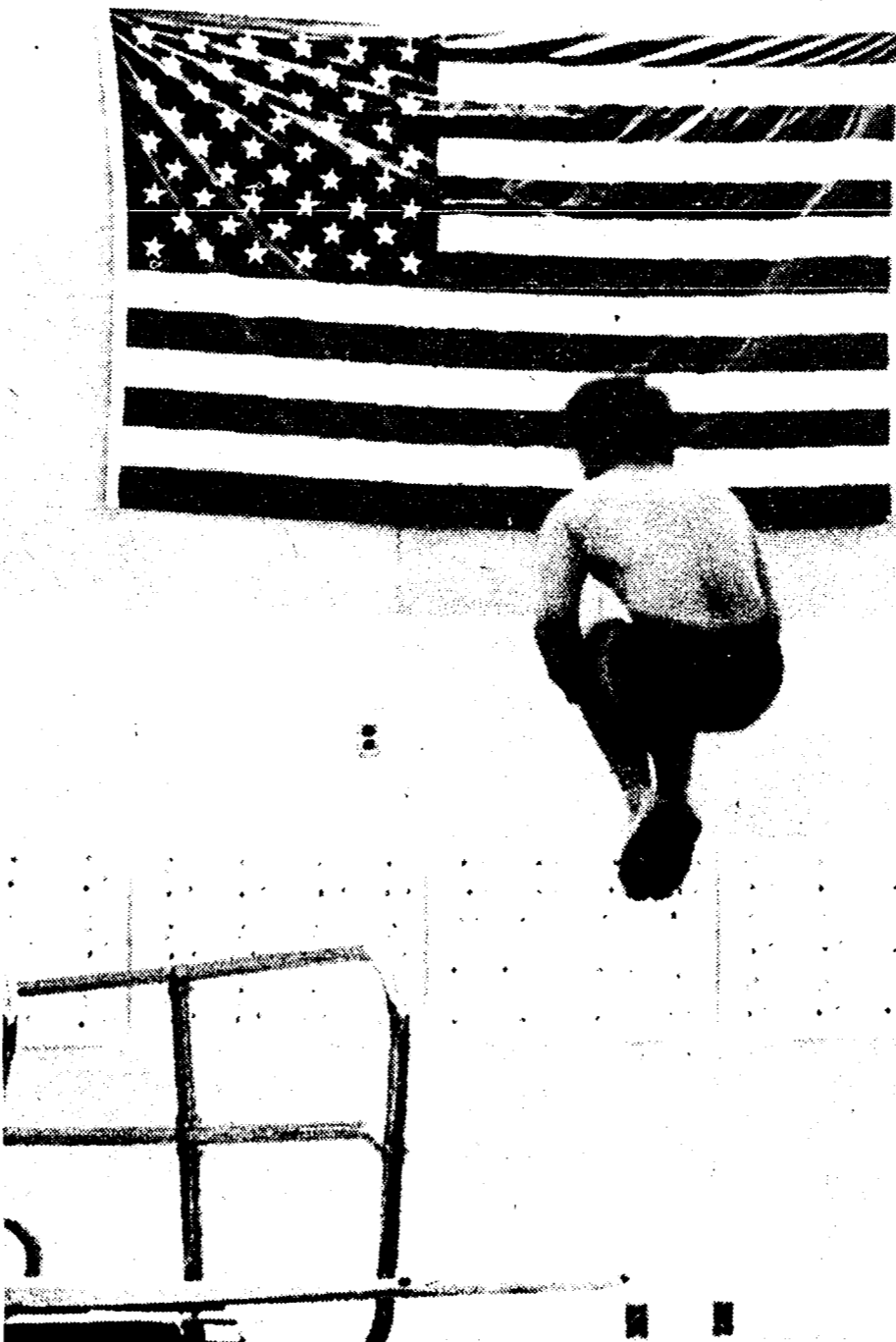
If you did not participate in Tennis in the fall, and are interested please come on February 5.

by way of a 9-3 decision. Kevin Hayes started the string of victories that put Kutztown away as he won a superior over K.S.C.'s most experienced wrestler, Mike Ranck to set the team score at B.S.C. 19, K.S.C. 12.

Coach Sanders sent Ron Sheehan in at 177 to face Kutztown's Hinaman but Ron came away all smiles after a satisfying 30-2 victory. Our 190 wrestler Shorty Hitchcock drew a forfeit from the Golden Bears as they elected to send their 190 grappler against Don Burkholder who was moved up to Hwt. for this meet. It proved to be of no avail as Burkholder won on an 8-4 decision. That set the final meet score at 32-12 B.S.C. to give them an overall record of 6-5 for the year.

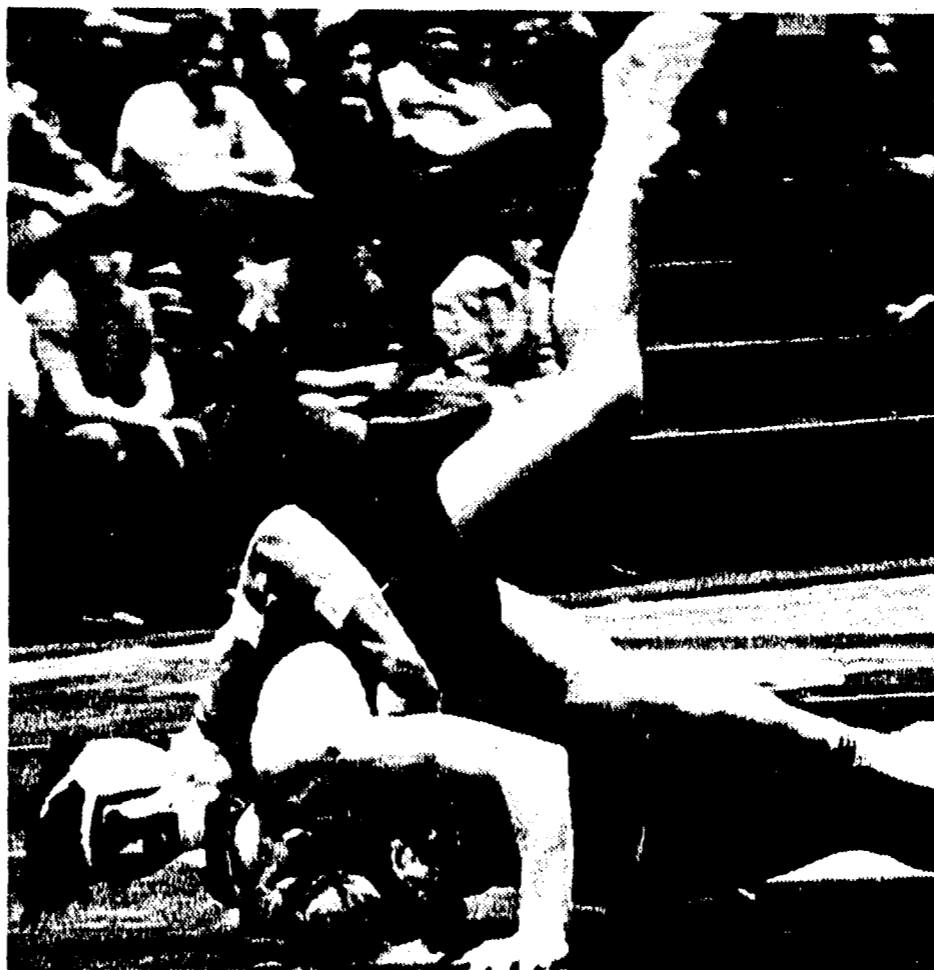
BOXSCORE

118 -- Hill, (KSC), pinned O'Donnell, (BSC), 4:57
126 -- Malozzi, (BSC), decision DeRenzis, (KSC), 8-3
134 -- Edmonds, (BSC), pinned Fidemik, (KSC), 4:56
142 -- DeLong, (KSC), decision Berry, (BSC), 19-11
150 -- Watts, (BSC), pinned Quinones, (KSC), 4:24
158 -- Demyan, (KSC), decision Beitler, (BSC), 9-3
167 -- Hayes, (BSC), superior decision Ranck, (KSC), 13-3
177 -- Sheehan, (BSC), superior decision Hinaman, (KSC), 30-2
190 -- Hitchcock, (BSC), won by forfeit.
HWT. -- Burkholder, (BSC), decision Dart, (KSC), 8-4



Eric Cureton diving off the 1 meter board.

(S. White Photo)



Kevin Hayes shown wrestling K'Towns Ranck. Hayes won the match by a score of 13-3.

(S. White Photo)

Swimming BSC vs Millersville
BSC 89 - MSC 24
400 Medley relay: 1 BSC (Campbell, Koehler, Ewell, Kozicki) T-3:55.4
1000 yd. freestyle: 1 Love, MSC; 2 Hilgar, BSC; 3 Grosik, BSC T-11:57.9
200 freestyle: 1 Kozicki, BSC; 2 Lavsch, BSC; 3 Carrell, MSC T-1:53.7
50 yd. freestyle: 1 Gibas, BSC; 2 Stoner, BSC; 3 Coll, MSC T-21.9 (pool record)
200 yd. ind. medley: 1 Campbell, BSC; 2 Alexander, BSC; 3 Love, MSC T-2:17
1-M diving: 1 Coleman, BSC; 2 Cureton, BSC; 3 McKenna, MSC; score 227.05 (New team record)
200 meter butterfly: 1 Ewell, BSC; 2 Carvell, MSC; 3 King, BSC T-2:11.0
100 yd. freestyle: 1 Yocum, BSC; 2 Stoner, BSC; 3 Grahek, MSC T-52.7
200 yd. backstroke: 1 Alexander, BSC; 2 Zablonksi, MSC; 3 Avel, BSC T-2:15.8
500 freestyle 1 Lill, BSC; 2 Lavsch, BSC; 3 Love, MSC T-5:43.8
200 yd. breaststroke: 1 Wilkins, MSC; 2 Kochler, BSC; 3 Call, MSC T-2:30.1
3-M diving: 1 Cureton, BSC; 2 Coleman, BSC; McKenna, MSC score 209.10
400 free-relay: 1 BSC (Campbell, Gibas, Yocum, Kozicki) T-3:24.4

Pool Schedule

The pools in the Centennial Gym and the Nelson Fieldhouse will be available for our students, faculty, staff and their families ONLY. Students must present identification cards to lifeguards on duty to be admitted, and they can be picked up upon leaving.

It is suggested that you bring a padlock for the lockers when using our facilities for safety of valuables, clothing, etc. Please remove afterwards.

The New Pool in the Nelson Fieldhouse will be closed when athletic events or other entertainment are scheduled.

Schedule

Centennial Pool — Daytime	
Mon.	12 noon to 1 p.m.
Tues.	10 a.m. to 11 a.m.
	12 noon to 1 p.m.
Wed.	12 noon to 1 p.m.
Thurs.	10 a.m. to 11 a.m.
	12 noon to 3 p.m.
Fri.	8 a.m. to 3 p.m.
Evenings	
Mon.	7:30 p.m. to 9:30 p.m.
Tues.	7:30 p.m. to 9:30 p.m.
Thurs.	7:30 p.m. to 9:30 p.m.
Weekends	
Sat.	1:30 p.m. to 4:30 p.m.
Sun.	1:30 p.m. to 4:30 p.m.
New Pool	
Mon.	8 a.m. to 10 a.m.
	12 noon to 1 p.m.
Tues.	8 a.m. to 10 a.m.
	12 noon to 1 p.m.
Wed.	8 a.m. to 10 a.m.
	12 noon to 1 p.m.
Thurs.	8 a.m. to 10 a.m.
	12 noon to 1 p.m.
Fri.	8 a.m. to 2:30 p.m.
Wednesday	6:30 to 9:30 p.m.
FACULTY, STAFF, and FAMILIES ONLY	
Fri.	7:30 p.m. to 9:30 p.m.
Phone:	Centennial 389-2904 New Pool 389-3510

O'Toole Tournament is success

by Sue Greef

The annual James J. O'Toole Memorial Education Debate Tournament, in honor of the former B.S.C. debate coach and sponsored by the Bloomsburg Forensic's Club took place this weekend in its fourth consecutive year. This year's subject was Debating Resolved: That the Federal Government should provide a program of Comprehensive Medical Care for all United States citizens.

team was comprised of Jim Butts and Alan Jackson from Shepherd, and the first Varsity team was comprised of John Lucaites and Sam Forstein from Rutgers. The Sweepstakes award went to Clarion State College.

The tournament has doubled since last year's attendance of eight schools, with sixteen schools attending from such far-reaching locations as Washington, D.C., New York and West Virginia.

A lively banquet and award ceremony at the Hotel Magee on Saturday night concluded the tournament. The first place Novice Speaker award went to Alan Jackson of Shepherd in West Virginia. John Lucaites of Rutgers was the first place Varsity speaker. The first Novice

The tournament was directed by Marty and Karen Kleiner, both B.S.C. students. The tournament is always run by students, with faculty members watching from the sidelines. This year's overseers were Mr. Alderfer, director of forensics; and Mr. Strine, the debate coach.

VD Week coming

by Barb Wanchisen

"A Time to Know and Think about V.D." will be presented by The Student Life Staff and AWS from February 12-16. The purpose of this week-long program is to educate the students about venereal disease through films, literature and discussions.

Two films will be shown in the resident halls entitled "Half Million Teenagers" and "You Got What?" on different evenings. Discussions will be led by the Resident Advisors.

The movie "V.D., A New Focus" will be shown in the Student Union at 8:30 p.m. on Thursday, February 15. There will be a panel discussion following the film consisting of:

Craig Zarzynczny, a Public Health Program representative; Marjorie Mays, a Regional Health Educator; and a doctor from Geisinger Medical Center. The panel will speak about the clinics available to students as well as state research on this problem.

The film schedule:

- Monday, February 12
- Commuter Lounge — 11:00 - 12:00 and 12:00 - 1:00
- Montour Hall — 6:30
- Northumberland — 8:00
- Tuesday, February 13
- Luzerne Hall — 6:30
- Elwell Hall — 8:00
- Wednesday, February 14
- Columbia Hall — 6:30
- Schuylkill Hall — 8:00



Karen and Marty Kleiner present award to Clarion State College.

Fersh

(continued from page two)

have spent one or more summers studying in India. From their study and first hand experience in India, they have developed a variety of curriculum approaches on Indian culture. Their viewpoints concerning India and world cultures program as well as demonstrating six different curriculum approaches will provide direction and assistance for teachers in developing their own approaches to teaching about India.

Interculture Associates will have an exhibit on Indian objects and materials at the Conference.

Communications Workshop

The Speech Department, in cooperation with the Pennsylvania Department of Education, will sponsor a Communication Workshop in the Haas Auditorium. Thursday, February 8, at 3:30 p.m. Mrs. Evelyn Miller, Language Education Advisor, for the P.D.E. will speak on the Communication Certificate which is designed to develop competency in English-Speech for teaching assignments. This new certificate was mandated by the P.D.E. in 1971 because of

demands for relevancy in bringing changes to current secondary school curriculums. Dr. Melville Hopkins, Chairman of the Speech Department, will make opening remarks and Prof. Richard D. Alderfer will explain the Communication Certification Program at Bloomsburg State College. This exploratory meeting should provide helpful information to school superintendents, principals, and those teachers, including future teachers, responsible for teaching communication.

Intramurals

(continued from page six)

eight dual sports throughout the year for any woman student to join. Every woman is a member of W.R.A.

Coordinators for W.R.A. are Sue Thompson, Joanne Windish, and Sue Wise. Mrs. Betty Rost is assistant director of W.R.A.

On February 26 cageball starts, with 14 teams and 300 girls involved.

While cageball and volleyball are held in Centennial, table tennis and shuffleboard will take place in the dorms around campus.

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