

THE MAROON & GOLD

Happy Groundhog's Day!

VOL. LI — NO. 30

BLOOMSBURG STATE COLLEGE

FRIDAY, FEBRUARY 2, 1973



The Baroque Music Ensemble with (l to r) Suzanne Huffnagle on viola, Gretchen Master on violin, Dr. Richard Brook on guitar, Hester Huffnagle on violin, Dr. Eric Smithner on recorder, flute and oboe, and Larry Mack on recorders was presented by Luzerne Hall last Tuesday night. The ensemble's repertoire included "A Suite for Recorders and Strings" by Telleman, various selections by J. S. Bach, and "Quartettino" by Scarlotti.

(Photo by Berger)

Elementary Ed. approved

Student teachers to get 15 credits

A proposal to add a three credit seminar to the present twelve credits received for Student Teaching has been approved by Dr. Dayton Pickett, Vice-President of Academic Affairs for Elementary Education majors. The equivalent for Secondary Education majors is expected to go through by the end of this week. After being fully approved by the Senate the credit increase will become policy effective for the 1973-74 Fall Semester.

Petitioned in October

The program was originally petitioned in October but was shelved until this Spring Semester. From Dr. Pickett, the proposals will go to the Academic Affairs Committee of the Senate and then to Dr. C. Stuart Edwards, Dean of the School of Professional Studies, for

departmental development.

Discussion Seminars

The Seminars will be three hour periods devoted to a discussion of topics encountered in pre-student teaching activities and in the actual student teaching experience. A district supervisor will conduct the seminar for groups of approximately twenty-five students. Held in alternating school buildings of a particular district, the seminars will offer the future teachers valuable on-the-job advice and training. Legal aspects and organizations encountered by the teacher will also be examined.

The credit increase will help to eliminate the need for excessive overloading by students in semesters preceding the student teaching experience; overloading has so far been necessary in order to graduate in the expected period of four years.

Brazilian students to visit campus

Eight Brazilian college students will be visiting Bloomsburg in conjunction with The Center for International Studies Nationwide "Experiment in International Living."

Mr. Ruy Carlos Stumpf, San Paulo, will head the group of students during their stay in Bloomsburg from February 6 to February 18. Katia Maria von Erlea, Rosanne Kathleen Mascarenhas, Carmen Lidia da Cunha, Claudia Windmuller, Ricardo de Reudiger, Francesco Jose Armade and Hawy Alejandro Erler von Erlea

comprise the remainder of the group.

The Experiment in International Living believes that the forthcoming visit will provide an opportunity for foreign visitors to share the academic and extracurricular life of American college students and faculty; also, it will provide an opportunity for the visitors to contribute an image of their own cultures and values.

Co-ordinator of the program is Dr. Robert C. Miller, who will be assisted by Barbara Gillott. Both

(continued on page six)

"Winterim" calendar under scrutiny

by Karen Keinard

Discussion of the new "4-1-4" calendar was the subject of lengthy debate at the last meeting of APSCUF/PAHE, which took place last Tuesday afternoon.

One of the major points brought up at the meeting was the need for the entire college community to be involved in making decisions about the calendar. General meetings for faculty and students were suggested; however nothing definite was decided. In order to enlighten members of the college community to some aspects of this calendar, the tentative format is listed below with some of its advantages and disadvantages mentioned in the APSCUF meeting.

The "4-1-4" (Winterim) Calendar Tentatively, the new calendar will be:

First 13 weeks
September 10 — Registration
September 11 — Classes begin
November 21-26 — Thanksgiving
December 12 — Classes end;
3 day reading period
December 15-21 — Exam week
3 Week Winterim
January 7-25
Second 13 weeks
February 4 — Registration
February 5 — Classes begin
March 22 — Spring recess
April 1 — Classes start

May 10 — Classes end;
3 day reading period

May 15-21 — Exams
Class periods for all sessions would be extended from 50 to 60 minutes each.

Advantages

The main advantage of the calendar, according to Dr. Bressett is that it can offer a larger variety of learning experiences in a shorter period of time. Also this period would be ideal for three week research programs and other unique educational opportunities.

Disadvantages

It was brought up that the other state colleges with this type calendar (Edinboro and Slippery Rock) have been having trouble and that one of them, had decided to drop it. Bucknell was also said to be having problems with their winterim calendar.

Economic disadvantage for the students was another factor against the calendar. To make it work financially, 50 per cent of the students would be forced to attend the winterim session, according to some APSCUF members. Also, to fulfill the requirements for graduation, students would have to attend two winterim sessions, due to the 15 credit hour limit in each of the 13 week semesters. Other problems could include pressure to provide additional courses that are not innovative, to make up the decrease in the main semesters

and the possibility of an adverse effect on the summer sessions. It was mentioned that since the three-week sessions in the summer were eliminated because of short time and cramming, this should be considered in the same light.

Calendar

This calendar was supported last year at a Senate meeting, and this year's present calendar was a step toward the "4-1-4" program because for the first time the semester ended before Christmas. For this reason, the administration has felt that it had a mandate from the Senate to go ahead and work on the implementation. However, according to Mr. Acierno, president of B.S.C. APSCUF, "it could open a Pandora's Box." There were some discussions about having an open general meeting of the faculty, but by that time there was no longer a quorum to vote on it. The matter will be discussed further in upcoming meetings of the Senate and APSCUF.

Forensics active

The James O'Toole Memorial Debate tournament will be held this weekend by the Bloomsburg State Forensic Society. Fifteen schools will vie for trophies in both varsity and novice team speaking. The topic for discussion will be "Resolved. That the Federal Government should enact a policy of comprehensive medical care for all U.S. cities." (All debates will be in Bakeless Center for the Humanities.)

Schools attending are Shepherd, The United States Military Academy, University of Pennsylvania, Brockport, SCICO of Oswego, Temple, American University, George Mason, Edinboro, Kings College, Penn State University, Niagra University, Genesco, and Clarion State College, last year's defending sweepstakes winner.

Debate Society

The Bloomsburg Debate Society has also been active. On January 25 they traveled to Bowdoin, Maine, for the Bowdoin Freeze Tournament. The varsity team of S. Peterman and M. Kleiner finished 2-6, the novice team of C. Vaughn and G. Wisloski finished 3-5, while the novice team of J. White and K. Kleiner finished 4-4. The squad met such teams as Bowdoin, Tufts University, Bates, The University of Mass., Norwich University, Lehman, St. Francis-Portland-Gorham of Maine, and Dartmouth University.

BSC student art exhibit set

The All-Student Art Exhibit will be held in the Haas Gallery opening Feb. 12 at 7:00 p.m. Art majors decided on an all-student jury to determine what will be selected for the show.

All students of B.S.C. are welcome to submit their works. Material should be taken to Haas Gallery and signed on the list provided. The deadline for submitting work will be on Wednesday, Feb. 7.

All work should be accompanied by a 3 by 5 card with name, title, medium, year at B.S.C. and monetary value. Paintings must be suitable for hanging and have eyescrews attached to the back. All graphic work, drawings and photography must be matted.

Work not selected for the show can be picked up at Haas Gallery, starting Monday, Feb. 12. Work left beyond 5:00 p.m. on Feb. 16 will no longer be the responsibility of the Student Art Show Committee.

The Student Art Exhibit is an activity undertaken solely by the art students of B.S.C. Help support the exhibit by submitting your work or offering assistance if possible. This is your exhibit. Get involved.

For further information contact Jim Koehler (P.O. 428), Chris Kovac (P.O. 486), or Sue Fulmer (P.O. 733).

Summer jobs

The Pennsylvania Higher Education Assistance Agency has numerous off-campus summer job-opportunities open for eligible students. The Financial Aid Office will review Parent's Confidential Statements and refer students to their home-area Federal Work Study Program. Details may be obtained at the office on pay rate, hours per week, and application procedures up until Monday, March 12. Prompt response is necessary since only a limited number of BSC students will be approved for the program.

Getting By

"MEAT"

by Joe Miklos

The National Lampoon thinks that meat is funny. In fact Henry Beard payed upwards of \$1000 for a picture entitled "The Wonderful World of Meat," a meat landscape. Not only that, but he also ran a picture (price not mentioned) of David Frost interviewing a pork chop.

This means very little to me, since we all know that the NatLamp is trite, boring, insipid and insane. Nonetheless, meat is funny. Just think about it...

MEAT!

There, now that was funny, wasn't it?

No?

Well, how 'bout hearty ground chuck at thirty nine cents a lb? Sends you rolling, and if it doesn't, think of all the things you can do with hearty chuck at thirty nine cents a lb.

You can make meat loaf, tasty hamburgs grilled to your taste, or chili blended with finest quality kidney beans. You can even stuff a turkey with it, a big, plump, juicy and succulent Butterball turkey, swimming in gravy with a tenderhearted giblet dressing.

Now fish isn't funny. Just compare the humor level of a sardine with dark, rich liver, loaded with the vitamins you need and smothered with onions. Yummy, yum yum.

Who could laugh at a halibut staring you deadpan in the eye while swimming around in a pool of oleo? That isn't funny. It's disgusting. Same goes for lobster. How can you laugh at your lunch when it's watching you and contemplating revenge?

But lets get to the heart of the matter. I cast fish back to the sea in pursuit of the further hilarity of animal protein.

Round rump roast, a taste-tempting delight, fresh from the butcher to you. Garnish with quality bacon, packaged under the purest and cleanest conditions for your health and convenience.

Even better, your choice, quality pigsfeet or homemade Polish keilbasa seasoned with an unusual variety of spices.

Like garlic.

Poultry reaches new heights of humor. Imagine a freshly plucked broiler, right and ready for the table, surrounded with tasty vegetable delights and tubs of 'slaw. Pheasant under glass with a tempty truffle side dish and claret wine sauce.

A tender ham fills the bill.

And what does all this prove? That the Lampoon may be stupid, absurd, insulting and tired, but that meat is really and truly funny.

Rare fried steak, anyone?



A Pinball Sorceress: Women are beginning to enjoy the machines.

(Photo by Allana Berger)

Neil Young At The Spectrum

by P. White

"Don't Be Denied"

"Well all that glitters isn't gold I know you've heard that story told

But I'm a man in a pauper's disguise

A millionaire in a business man's eyes."

—Neil Young

We slosh across the parking lot in the rain and head for the well-lit entrances to this huge concrete doughnut. Outside the glass doors, the Hare Krishna people descend upon us, and one of our party purchases a stick of odoriferous strawberry incense. "Got a ticket you wanna sell?" Not on your life, kid. I shudder at the thought of giving up — for any price—that computerized slip of cardboard in my pocket that I still can't believe I'm lucky enough to possess. No thanks, friend, I do not wish to purchase an 89c Neil Young T-shirt for two dollars. Flash your ticket with a smile and you're through the gate. Ooops! A uniformed guard (does the scowl come with the outfit?) stops me, I must admit that a plain brown bag does look suspicious. He glances inside — three quarts of strawberries pose no discernible threat. He waves me on, passive, nothing surprises a Spectrum guard. So this is IT, the SPECTRUM. Ah well, one must go where the music is. It looks amazingly like the State Farm Show Arena in Harrisburg,

except that there are much fewer farmers here and a lot more heads. We're off to find our seats, and you guessed it — they're poor. But we've remembered a good pair of binoculars, so we'll be all right. God-popcorn, balloons, nut sundaes in a cone, Pepsi in quart cartons - this is the Farm Show Arena! Except that there are a few thousand freaks on the floor instead of a few hundred heifers. We watch the mammoth scoreboard flash again and again that the Vietnam War is over, the draft is over, and the 76'ers will play here tomorrow at 1:30. I feel like I should be twisting in my seat to see who's here, like at a high school basketball game. We wait and wait and feel sorry for the poor schmucks who are climbing still higher behind us — and these are \$6.50 tickets! With a jolt I realize that this is my maiden voyage, my first superstar concert. Each of my friends has one or more superstar gigs under his belt, from the Jefferson Airplane to James Taylor. I've heard plenty of good live music, but never anything like-God, think of it - Neil Young. I don't know of anyone I'd rather lose my figurative virginity to. At long last, the lights dim, then everything is black. Everyone is screaming, my heart is pounding, oh God, oh God, oh God, this mother concert is about to begin. Suddenly the stage glows red and

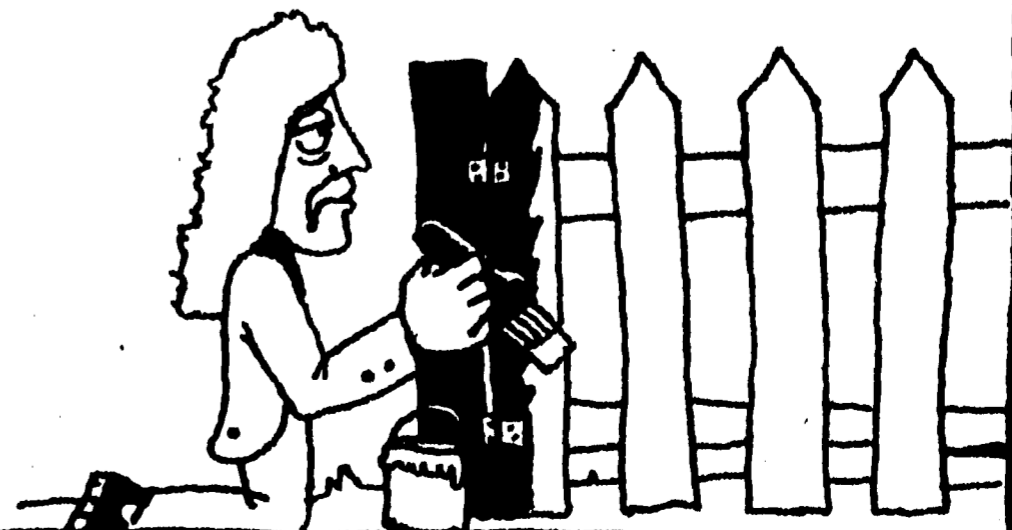
Linda Ronstadt and musicians are there to get us up. She is a remarkably lovely girl with a very special voice - the kind for which I think much of country-western music was written. She lays on those white blues lyrics with power and sensitivity. An incredibly rude crowd often destroys the mood she's trying for — a firecracker in the balcony spoils what could have been an intense moment. But Linda and her boys are having a good time anyway, and they sure can boogie. She finishes her set and the lights come up. The crowd is excited and takes this opportunity to crawl to the stage. After forever, the lights dim again, and we wait in the blackness for some seconds. From the cheers coming from the stage area, we know what's happening. And then there's a flannel-shirted figure with a guitar, sitting in a straight-backed, cane bottom chair and that tortured voice is wailing "On the Way Home" as though nothing else had gone before. To be so familiar with the features of a man's face without ever having actually seen it, to know the pitch of a man's voice without ever having heard it live, to hear so often the same chords without ever having seen the fingers on the neck of the guitar, and now to see and hear in reality what my

(continued on page eight)

Last chance: get your Mahavishnu Orchestra concert tickets today!

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A Look at Student Teaching

by jim sachetti
Part I

"OK gang, let's settle down." I waited, and after another 30 seconds of squirming and laughing, they settled.

"Now, as you all know, my name is Mr. Sachetti and I'm a student teacher and I'm going to be your teacher for the next five weeks. Now, before we get started..."

"How do ya say your name again?" The unexpected question startled me and reignited the class. Again I waited for order to restore itself.

"Sa.chet-ti." I said it slowly. The class thought it was funny, but rather than wait for them to finish rhyming it with everybody's favorite pasta, I decided to plow on with my introduction.

"Now before we get started, I think we all ought to get to know each other, so I want you all to arrange yourselves in a big circle."

With a mixed chorus of groans and delighted squeaks, my first class as a student teacher began simultaneously to rearrange desks and degenerate into chaos.

For the next 35 minutes, I employed every teaching technique I could recall...every one, that is, but the right one.

By the time the last paper airplane had hit the floor and the last student had left the room, I was ready to quit student teaching and head for parts unknown.

An experience to remember

Sound exciting? Scary? Does it make all you Education majors want to switch to Liberal Arts? Well don't; the story has a happy ending. And the story itself — the story of 15 weeks spent student teaching — well, it's just about the most interesting story that you or I or anyone else who experiences it will ever tell.

If you're in education, student teaching is the best course you'll ever have. It's everything education should be but usually isn't — challenging, interesting,

exciting; an experience that taxes your knowledge, your attitudes and your ideas about a lot of things, especially yourself. Take for example, the incident described above. Establishing and maintaining a more or less workable classroom order is the one aspect of teaching I agonized over most before I started teaching. I spent hours wondering how I could turn 30 kids into a functional and happy learning unit.

Beat them or free them?

My anxieties started in Ed. Psych. Until I took it, I never knew that there was any philosophy of working with kids other than the one I had known as a high school student: beat up on a few kids at the beginning of the year, teach the kids what you have been told to teach them, and respond to their complaints with sarcasm and other forms of verbal abuse.

Then I was introduced to Carl Rogers and A. S. Neill. They said give students freedom to pursue their interests, let them interact — talk, move around, feel free — and they'll be happier and better students. It made sense.

A year later in C&I, I learned about interactional and group techniques, and saw it used in class. And darned if it didn't make the class ten times more interesting than any class I had ever had before.

And somewhere along the way, I forgot about my own high school

days: the way we turned off and acted up in classes we didn't like; the way some kids used to hassle teachers for no apparent reason.

Then I walked into my first class as a student teacher and watched in desperation as it turned into a madhouse. I couldn't figure it out: I tried to be tolerant of their ninth grade enthusiasm, I tried to come across as a friendly guy, I tried getting them to talk about themselves (a subject they were presumably interested in), and yet it failed...miserably.

And it was only after 24 hours of concentrated soul searching and hair pulling that I began to see the light. And it was only after about another 12 weeks that I began to learn how to put the light I had seen into practice.

Public schools

Public schools are different. What I had decided was that the results Neill and Rodgers obtained with their concepts of freedom were great, but their work had been done in private and graduate schools; Both of which are quite different from the public schools student teachers work in.

In the first place, students don't choose to go to public school, they are forced to. Most of them would rather be doing something other than sitting in your class. Secondly, public schools have been traditionally authoritarian, and students learn from their first day of kindergarten to ex-

pect teachers to be their not-to-be-questioned leaders, not their separate but equal friends.

I decided that in such an environment, it was only natural that when my students were presented with a novel concept — freedom — they got drunk on it and ran hog wild. With that part figured out, I still had the problem of striking a balance between the way I had intended to teach and the way the kids expected me to teach.

Fortunately, I eventually did strike a balance that worked. I offer it here, not as the right approach, because every teacher has to find the one that is right for them, but as one approach.

Back to the battle

The next day I walked back into the battlefield and started the class off with a bang...literally. I stood out in the hall until every student was in, and then entered and slammed the door as loudly as I could. Having gained their undivided attention (you could hear a pin drop), I proceeded to lecture:

I was angry and I told them so in no uncertain terms. Then I boiled our future together down into one statement, "We can have peace in here, or we can have war. It's up to you."

I had decided that for better or worse, I was a teacher now, and that for better or worse, I did have a certain amount of power

over my students. And although I had been taught that the power of grades, tests and snap quizzes was illegitimate, it was nevertheless, the only power I had. The kids weren't there because they wanted to be there, and they hadn't elected me their leader; I had been appointed. If those were the rules of the game, those were the rules we would play by.

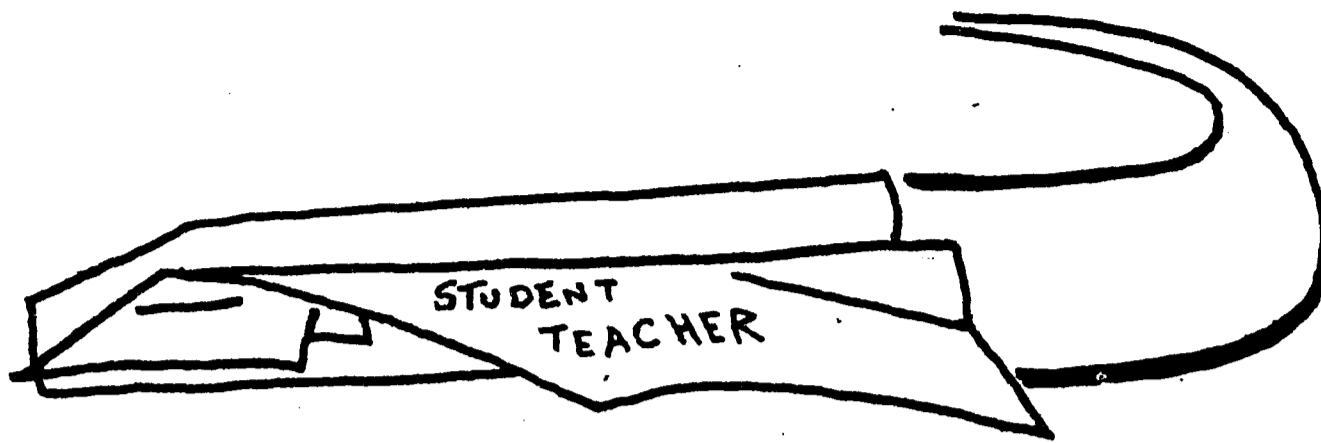
So I put it in terms of cooperation: we could cooperate or we could battle. The decision was up to them. A replay of the previous day's disaster would bring down all sorts of academic hassles on their heads, whereas cooperation would give them the chance to choose what we studied and how we studied it.

Being intelligent and reasonable people, they chose peace. From there it was up to me; they already knew their job; I still had to learn mine.

I had to learn the difference between an uncooperative class and a plain old rambunctious class (Friday afternoon meant rambunctious); I had to learn to distinguish between a bored kid and an angry kid; I had to learn to respond to them, switching topics when they were bored, starting off slowly on Monday mornings and finishing early Friday afternoons; I had to learn when to laugh with them, when to laugh at them, and when to give them a chance to laugh at me; I had to learn to follow up on threats; never promising a noisy class a quiz and failing to follow through.

And somehow, after what seemed like endless weeks of trying and failing and trying again, it all started to fall into place. And when it did, I dismissed all thoughts of packing off to join the foreign legion, and worked hard at being a teacher.

Thirteen weeks later I hit on what seemed to me the real solution to effective teaching, but that's part 2.



BloomSBurg Hiking Club

The BloomSBurg Hiking Club, sponsored by the BloomSBurg Area YMCA, plans a series of Sunday afternoon hikes of moderate difficulty, to be scheduled about once a month. We plan to hike — rain, shine or snow. Wear heavy shoes or waterproof boots as needed. We shall try to return by late afternoon, but bring a snack and water if you wish. Our meeting place will be outside YMCA headquarters at the old Fifth Street School, 215 East 5th Street, near East Street, BloomSBurg.

The first hike, up Catawissa Mountain, will start at 1:45 p.m., Sunday, February 18 and proceed as follows: meet at the "Y" and

go in car pool as directed to foot of mountain, then hike slowly up trail to fire tower, staying behind leader. Most hikers will climb down mountain to cars on foot, but we hope to have a jeep at the top for any who need a ride down. Children are welcome, but may not climb the fire tower unless accompanied by adults, "at your

own risk" for anyone.

Transportation — If you have a car or need a ride, please phone some days in advance to the YMCA office (784-0188), or to the temporary convenor and hike leader, Robert R. Solenberger (784-0267). Volunteer leaders and those with ideas for future hikes, please get in touch also.

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BLACK WEEK

Schedule of Events

Monday-February 5, 1973-7:00 p.-Film

"The Black Experience in the Arts"

Carver Auditorium

Tuesday-February 6, 1973-8:15 pm Broadway Production

"No Place to be Somebody"

Haas Auditorium

Wednesday-February 7, 1973-2:00 pm-Film

"The Black Experience in the Arts"

Carver Auditorium

5:00 pm-Art Show Opening-Haas Gallery

7:00 pm-Dinner for Black Student Society

Scranton Commons

Thursday-February 8, 1973-2:00 pm

Mr. Chuck Stone

Carver Auditorium

8:00 pm-Poetry Readings-Carver Auditorium

Friday-February 9, 1973-2:00 pm

Mr. Don L. Lee

Carver Auditorium

10:00 pm-3:00 am-Dance-

"99½ % Pure Poison"

Student Union

Saturday-February 10, 1973-2:00 pm

Basketball Game

BSC "Blackouts" vs. Bucknell "Brothers"

10:00 pm-Dance- Student Union

Wednesday-February 14, 1973-2:00 pm

Maya Angelou

Carver Auditorium



A bar, owned by Johnny Williams, is the setting for Charles Gordone's Pulitzer Prize winning play, "NO PLACE TO BE SOMEBODY".

Part of Black Week

Ghetto Story to be Staged in Haas

The Black Student Society and the Arts Council of Bloomsburg State College will be presenting the award winning play, NO PLACE TO BE SOMEBODY, in the Haas Center for the Arts on Tuesday evening, February 6, at 8:15 p.m. as part of the coming Black Week.

This is a strong piece of black theatre, strong enough to have won the Pulitzer Prize in 1970, the first and only time the prize was given to a black playwright. Its language is the speech of the ghetto, unflinchingly rough and unflinchingly pointed. So is its humor.

In its hero, Johnny Williams, and in his conflict with the white underworld, the play packs a good bit of the black dilemma and the black tragedy in America.

The setting is the bar Johnny owns in the West Village, the place where he has bided his time waiting for the return from prison of the older man who has taught him all there is to know about crime. After ten years behind walls, though, Johnny's mentor is a broken man, who can only regret the bad case of "Charlie fever" that grips the young and angry Johnny.

"Charlie fever" is an obsession for beating the white man at his own game with his own rules, and Johnny is ready to contest the rackets territory with the Mafia.

First produced in New York in 1967, NO PLACE TO BE SOMEBODY won the coveted Pulitzer Prize for Drama for its author, Charles Gordone in 1970. It is a play of today and today's people.

As one critic says, "This is one play that you don't walk away from."

For an exciting evening of professional theatre, come to Haas Center for the Arts on the Campus of Bloomsburg State College on Tuesday evening. Tickets will be available at the box office in Haas Center between the hours of 11 a.m. to 4 p.m. weekdays.

BSC students may still obtain free tickets upon presentation of ID card and faculty upon presentation of Community Activities card. Others may obtain tickets by writing the Arts Council at Box 78, BSC or by

calling (717) 389-3817. The charge is \$2.00 for adults and \$1.00 for students.

Proposed Nuclear Power Plant

The proposition of a nuclear power plant to be located northeast of Berwick will be discussed at a public meeting tonight at 8:00. It will be held in the Bloomsburg Area Senior High School auditorium, which is located at 12th and Railroad Streets.

This meeting is being held to inform the public about the operational and other features of this proposed plant, prior to the upcoming public hearings.

The Environmental Planning and Information Center of Pennsylvania (E.P.I.C.) is providing a panel of distinguished scientists for this meeting. Mr. Thomas Dolan, President and Executive Director of E.P.I.C. and Chairman of the Citizens' Advisory Council on the Environment, will be the moderator of the meeting.

This meeting is open to the public free of charge.

Summer Program in Spain

A 6 credit summer program is being offered by BSC at Madrid University, Spain. Courses are open at all levels including graduate.

Fees are set at \$770 for undergraduate in-state students and \$890 for graduate in-state students. This includes tuition, transportation, room and board (3 meals a day), trip costs to museums and Cathedrals, and a visit to a bull fight.

Departure is from Kennedy airport on June 28 with return dates of Aug. 10 (undergraduates) and Aug. 22 (graduates). Applications may be addressed to Dr. Alfred Tonolo, Director, Bloomsburg in Spain Program, Box 283, Bloomsburg, Pa. 17815.

Concert Choir goes on tour

The BSC Concert Choir began the first leg of a five day tour of high schools, colleges, and churches in the Pennsylvania, New Jersey, and New York area on January 8, 1973. The 70 member choir under the direction of William K. Decker, had been preparing for the tour since last September. Musical selections ranged from pop tunes and spirituals, to excerpts from works by Bach and Orff.

A five hour rehearsal began at 12:00 noon on Monday, January 8th in Haas Auditorium as the choir completed preparations for the upcoming ten concerts. At 5:00 p.m., a hungry choir recessed for dinner and managed to consume nine buckets of fried chicken. Practice resumed at 7:00 p.m. for rehearsal of Bach's the Magnificat, with Thomas Michalak, conductor of the Northeastern Pennsylvania Philharmonic. This rehearsal was in preparation for the following week's concerts with the orchestra in Wilkes-Barre and Scranton. Exhausted choir members left at 11:00 p.m. and spent the night in the homes of friends in the Bloomsburg area.

A brief rehearsal on Tuesday, January 9th with Thomas Michalak and a final meeting with William Decker put the final touches on the tour. After a noon lunch break, the members were on their way to concert number one at Hughesville High School, Pennsylvania. The school assembly was very successful and got the tour off to a good start. A trip to Bucknell University and more rehearsals there resulted in the evening performance at the University's beautiful Rooke Chapel. Choir members again stayed the evening in Bloomsburg's homes.

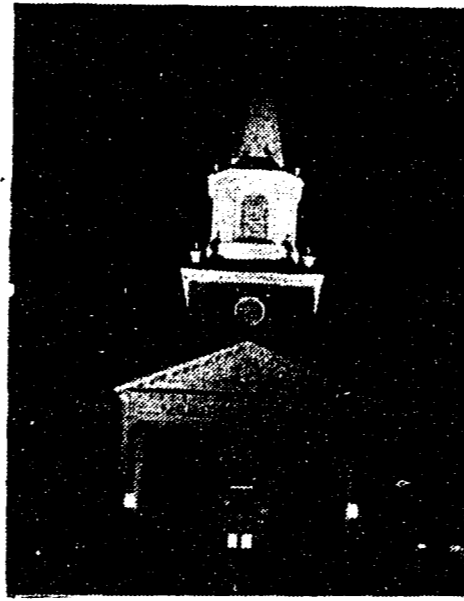
Two chartered buses filled with music, robes, luggage, and eager choir members left Haas auditorium on Wednesday, January 10. The first stop was Central Dauphin East High School in Harrisburg and then

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Bucknell University's Rooke Chapel; one of many places the Concert Choir sang at during their tour.



Rehearsal in Bucknell's Rooke Chapel.



Soloist Michelle Seliga.



The Choir as they travel on their bus.



Some members of the Choir relaxing before the concert at Hillsborough High School.

**Photos courtesy
of
Martin Whittaker**

What Do You Think Needs Improving In

THE MAROON & GOLD ?

Do We Need...

1. More Sports
2. More Coverage of Campus Organizations
3. More Coverage of National Events
4. More Coverage of Fraternity and Sorority News
5. More Notification of Campus Events
6. More Interviews with Campus Personnel
7. Other...

Please turn in to Information Desk in College Union Building.

BLACK WEEK

Schedule of Events

Monday-February 5, 1973-7:00 p.-Film

"The Black Experience in the Arts"

Carver Auditorium

Tuesday-February 6, 1973-8:15 pm Broadway Production

"No Place to be Somebody"

Haas Auditorium

Wednesday-February 7, 1973-2:00 pm-Film

"The Black Experience in the Arts"

Carver Auditorium

5:00 pm-Art Show Opening-Haas Gallery

7:00 pm-Dinner for Black Student Society

Scranton Commons

Thursday-February 8, 1973-2:00 pm

Mr. Chuck Stone

Carver Auditorium

8:00 pm-Poetry Readings-Carver Auditorium

Friday-February 9, 1973-2:00 pm

Mr. Don L. Lee

Carver Auditorium

10:00 pm-3:00 am-Dance-

"99½ % Pure Poison"

Student Union

Saturday-February 10, 1973-2:00 pm

Basketball Game

BSC "Blackouts" vs. Bucknell "Brothers"

10:00 pm-Dance- Student Union

Wednesday-February 14, 1973-2:00 pm

Maya Angelou

Carver Auditorium



A bar, owned by Johnny Williams, is the setting for Charles Gordone's Pulitzer Prize winning play, "NO PLACE TO BE SOMEBODY".

Part of Black Week

Ghetto Story to be Staged in Haas

The Black Student Society and the Arts Council of Bloomsburg State College will be presenting the award winning play, NO PLACE TO BE SOMEBODY, in the Haas Center for the Arts on Tuesday evening, February 6, at 8:15 p.m. as part of the coming Black Week.

This is a strong piece of black theatre, strong enough to have won the Pulitzer Prize in 1970, the first and only time the prize was given to a black playwright. Its language is the speech of the ghetto, unflinchingly rough and unflinchingly pointed. So is its humor.

In its hero, Johnny Williams, and in his conflict with the white underworld, the play packs a good bit of the black dilemma and the black tragedy in America.

The setting is the bar Johnny owns in the West Village, the place where he has bided his time waiting for the return from prison of the older man who has taught him all there is to know about crime. After ten years behind walls, though, Johnny's mentor is a broken man, who can only regret the bad case of "Charlie fever" that grips the young and angry Johnny.

"Charlie fever" is an obsession for beating the white man at his own game with his own rules, and Johnny is ready to contest the rackets territory with the Mafia.

First produced in New York in 1967, NO PLACE TO BE SOMEBODY won the coveted Pulitzer Prize for Drama for its author, Charles Gordone in 1970. It is a play of today and today's people.

As one critic says, "This is one play that you don't walk away from."

For an exciting evening of professional theatre, come to Haas Center for the Arts on the Campus of Bloomsburg State College on Tuesday evening. Tickets will be available at the box office in Haas Center between the hours of 11 a.m. to 4 p.m. weekdays.

BSC students may still obtain free tickets upon presentation of ID card and faculty upon presentation of Community Activities card. Others may obtain tickets by writing the Arts Council at Box 76, BSC or by

calling (717) 389-3817. The charge is \$2.00 for adults and \$1.00 for students.

Proposed Nuclear Power Plant

The proposition of a nuclear power plant to be located northeast of Berwick will be discussed at a public meeting tonight at 8:00. It will be held in the Bloomsburg Area Senior High School auditorium, which is located at 12th and Railroad Streets.

This meeting is being held to inform the public about the operational and other features of this proposed plant, prior to the upcoming public hearings.

The Environmental Planning and Information Center of Pennsylvania (E.P.I.C.) is providing a panel of distinguished scientists for this meeting. Mr. Thomas Dolan, President and Executive Director of E.P.I.C. and Chairman of the Citizens' Advisory Council on the Environment, will be the moderator of the meeting.

This meeting is open to the public free of charge.

Summer Program in Spain

A 6 credit summer program is being offered by BSC at Madrid University, Spain. Courses are open at all levels including graduate.

Fees are set at \$770 for undergraduate in-state students and \$890 for graduate in-state students. This includes tuition, transportation, room and board (3 meals a day), trip costs to museums and Cathedrals, and a visit to a bull fight.

Departure is from Kennedy airport on June 28 with return dates of Aug. 10 (undergraduates) and Aug. 22 (graduates). Applications may be addressed to Dr. Alfred Tonolo, Director, Bloomsburg in Spain Program, Box 283, Bloomsburg, Pa. 17815.

Concert Choir goes on tour

The BSC Concert Choir began the first leg of a five day tour of high schools, colleges, and churches in the Pennsylvania, New Jersey, and New York area on January 8, 1973. The 70 member choir under the direction of William K. Decker, had been preparing for the tour since last September. Musical selections ranged from pop tunes and spirituals, to excerpts from works by Bach and Orff.

A five hour rehearsal began at 12:00 noon on Monday, January 8th in Haas Auditorium as the choir completed preparations for the upcoming ten concerts. At 5:00 p.m., a hungry choir recessed for dinner and managed to consume nine buckets of fried chicken. Practice resumed at 7:00 p.m. for rehearsal of Bach's the Magnificat, with Thomas Michalak, conductor of the Northeastern Pennsylvania Philharmonic. This rehearsal was in preparation for the following week's concerts with the orchestra in Wilkes-Barre and Scranton. Exhausted choir members left at 11:00 p.m. and spent the night in the homes of friends in the Bloomsburg area.

A brief rehearsal on Tuesday, January 9th with Thomas Michalak and a final meeting with William Decker put the final touches on the tour. After a noon lunch break, the members were on their way to concert number one at Hughesville High School, Pennsylvania. The school assembly was very successful and got the tour off to a good start. A trip to Bucknell University and more rehearsals there resulted in the evening performance at the University's beautiful Rooke Chapel. Choir members again stayed the evening in Bloomsburg's homes.

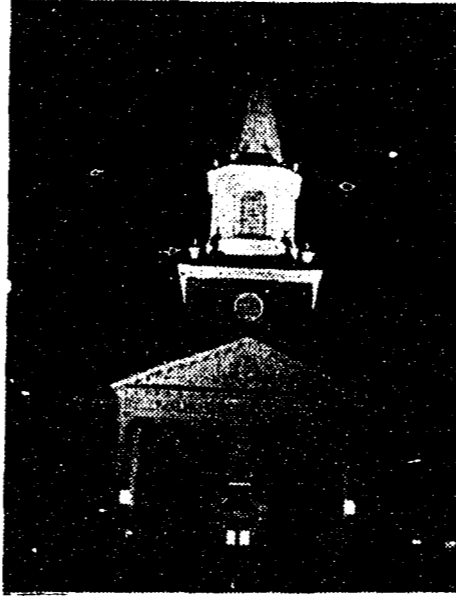
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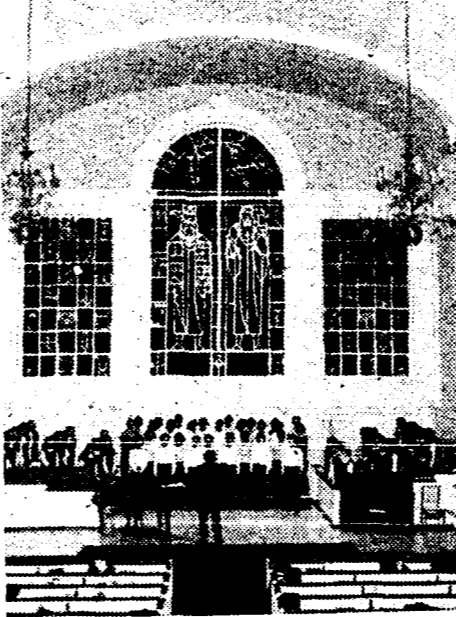
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The Choir as they travel on their bus.



Some members of the Choir relaxing before the concert at Hillsborough High School.

**Photos courtesy
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Cagers top Edinboro; Cheyney tomorrow

by bob oliver

The time was right for an upset — unfriendly gym, your top scorer on the bench with four personal fouls, a long day of traveling behind you — it was now or never time for Edinboro State College to come from behind to top the Huskies. They tried, but could only close to five points behind. Result: the Huskies pulled away and posted their 14th straight victory, 75-66.

The Huskies, who play Cheyney State tomorrow night, and Edinboro, a perennial Western Division powerhouse in a rebuilding year, traded baskets though the first six minutes, until Tony DaRe hit two 15-foot

baseline shots in a row. This put the Huskies out in front for good, with 13 minutes remaining in the half.

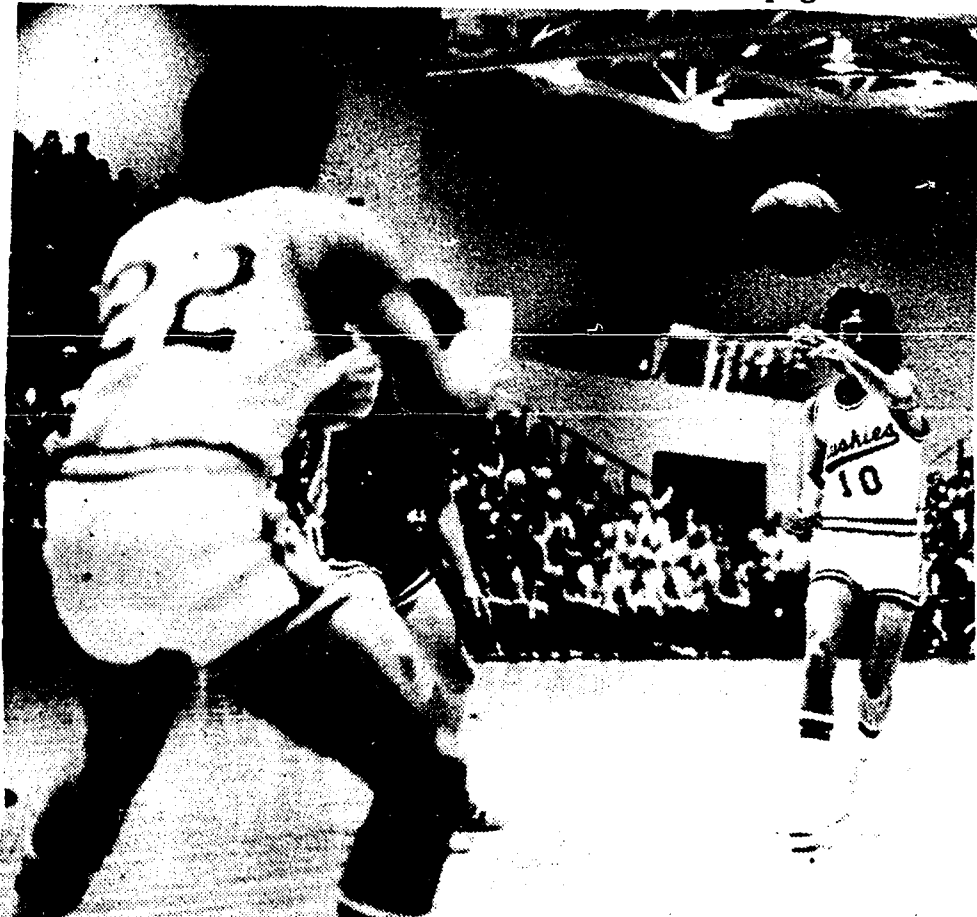
BSC lead at 13

Led by DaRe and backcourt mate Art Luptowski, who was the number two Husky scorer with 17, the Huskies jumped out to a 42-32 lead at the half.

The Huskies continued to roll until the 12 minute mark, when big John Willis was caught with his fourth personal foul. The score at this point was 54-42, with the Huskies ahead.

The Huskies continued to keep this margin until the six-minute mark when the Scots started to move, mainly due to a full-court

(continued on page seven)



Art Luptowski throws a pass to Tony DaRe (22) in the game Saturday night against East Stroudsburg.

(Photo by Karen Keinard)



John Willis goes to the basket in a game against Lock Haven State College. "Toby" Tyler (32) and a Lock Haven Player look on.

(Oliver Photo)

Four Records BSC dunks Kutztown

The swim team of BSC picked up their 4th win in seven outings by beating Kutztown 73-35 and setting 4 Kutztown State College records in the process.

The 400 yd. medley relay team started things off by setting the 1st record of the day with a time of 3:56.1 Jim Campbell, Jim Koehler, Bill Ewell, and Dave Gibas, swam the relay for the Huskies.

Rich Kozdecki followed the relay team's example and set his own record in the 1000 yd. freestyle. The new time was 10:58.1.

In the 200 yd. freestyle Kozdecki again placed 1st for the Huskies although he didn't set a record. His time was 1:59.9. Dan Yocum took second.

Dave Gibas, BSC's All-American short distance swimmer set a new record in the 50 yd. freestyle with a time of 22.3. This was the second record setting performance out of three for Gibas.

In the individual Medley Jim Campbell placed 1st and Dale Alexander second for BSC. The winning time was 2:14.9.

Eric Ewell, who was the only BSC swimmer in the 200 yd. meter and Eric Aireton took second place in both the 1-meter and 3-meter dives to KSC's Kevin McCornac. Steve Coleman had the flu and was unable to dive.

Dave Gibas also set a record in the 100 yd. freestyle with a time of 50.2. Yocum finished second.

Bill Ewell, who was the only BSC swimmer in the 200 meter butterfly took 1st with a time of 2:15.6.

BSC took 2nd and 3rd place in the next two events the 200 yd. backstroke and the 500 yd. freestyle. George King took second and Conrad Ayel 3rd in the butterfly, while Dave Lill and Dale Alexander took 2nd and 3rd respectively in the freestyle.

The 400 yd. freestyle team of Yocum, Lausch, Hilgar and Ohlinger won with a time of 5:53.3.

Brazilian Students

(continued from page one)

faculty and students aiding in the program include: Dr. Ray Rost, Ms. Helen Oetzel, Oded Rotholz, Sandy Miller, Cryder Bankes, Scott Minnich, Ann Sipling, Georgiann Cheung, Ray Mankey, Debbie Heckel and Jill Unbeurest.

While on campus, the group will participate in extra-curricular activities as well as auditing classes that they may be interested in.

Housing for the group will be a combination of dormitory living and off-campus housing. Any faculty or students interested in helping with the program is asked to contact Barbara Gillott as soon as possible at 389-3100 or 784-1771.



Tony DaRe (22) shoots over a Lock Haven player as John Willis gets ready to leap for possible rebound.

(Oliver Photo)

Grapplers drop squeaker, 22-21

The B.S.C. wrestling team put on a strong comeback Saturday night coming up with two pins and a decision but lost a heart-breaker to a strong California State team, 22-21, at California State.

The Huskies dropped all but one of the first five matches to fall behind California 19-3. They then came back to win four of the last five matchups but failed to catch California and had to settle with their fifth loss in ten outings.

Randy Watts started the long uphill battle with a come from behind victory over Al Meredith, 10-8, at 158.

Watts, who is tied for the lead in pins with Ron Sheehan and Shorty Hitchcock — all with four decisions by pins, trailed at the end of the first period, 6-1. After a scoreless second period, he racked up 9 points to Meredith's 3 to pull out a decision. During his 9 point spree he was credited with an escape, two take downs, and one near fall.

Watts was moved up a weight class and this decision snaps his

string of pins at four.

Kevin Hayes dropped a close decision to Randy Haught (C) at 167, 3-2. Then Dan Burkholder decided Carl Felice (C) at 177, 8-2.

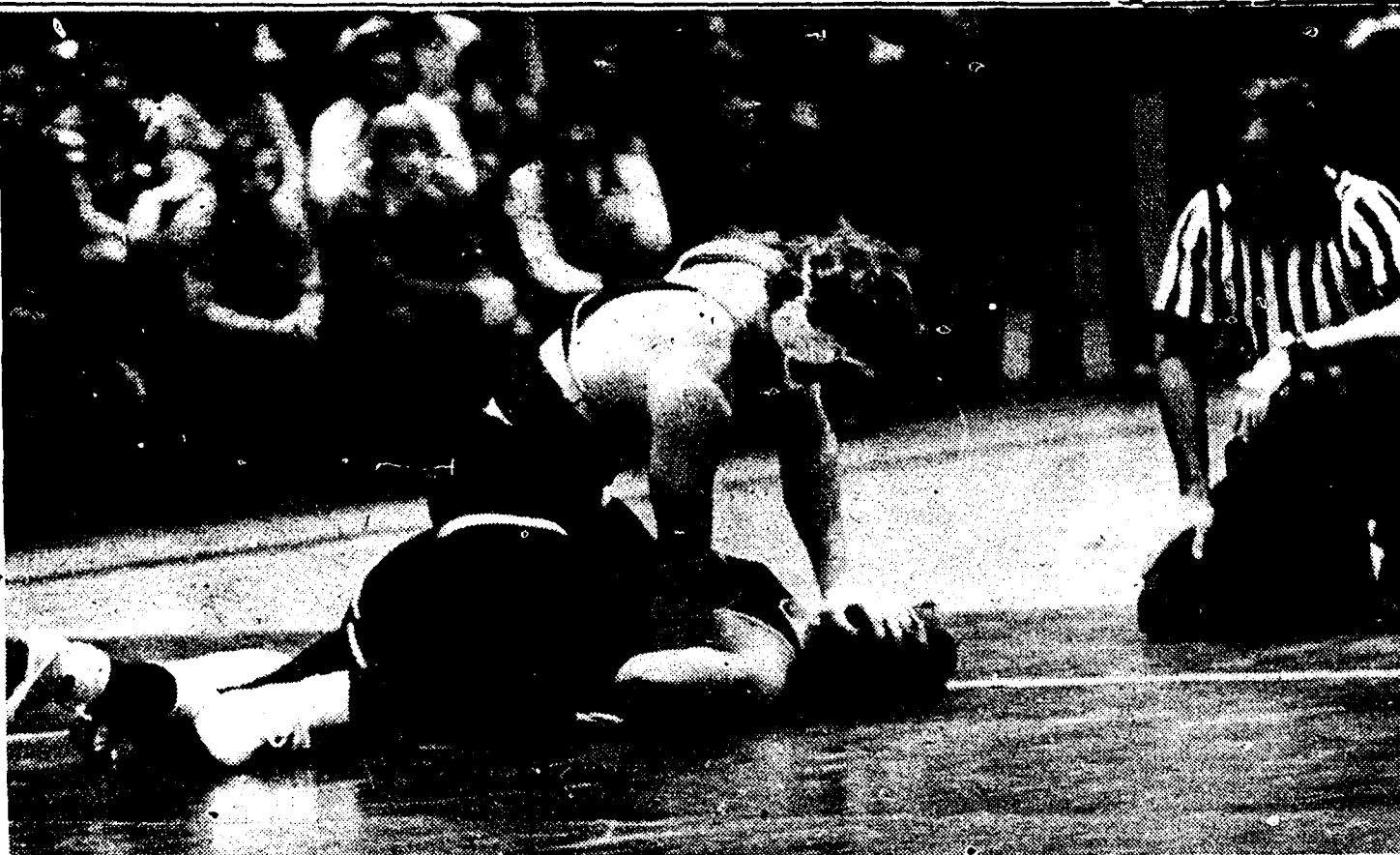
Coach Sanders felt that Burkholder's match was the key to a tie. They knew that they had to get a four point decision. Felice of Cal. stalled quite a bit. Dan did a good job but just failed to win a superior decision.

Sheehan and Hitchcock both pinned their opponents to finish the meet. Hitchcock extended his unbeaten string to 9 with his pin of Dick Munsen in 3:35.

Coach Sanders feels that having inexperienced wrestlers in the lineup is killing them.

The only member of B.S.C.'s lower weights to win was Lon Edmonds who decided Ron Patterson (C), 2-1. Sanders feels that Edmonds is definitely a contender for the state championship.

The grappler's next opponent is Kutztown, on Saturday, at home.



Ron Sheehan going for a pin in a close meet against West Chester.

(Williams Photo)

Swimmers win Fifth

The Husky swim team set five pool records in a dual meet with the Warriors of East Stroudsburg Wednesday afternoon to increase their seasonal record to 5-3. The score of the match was 77-36.

Dave Gibas was instrumental in two Stroudsburg pool records, winning the 50-yard freestyle with a time of 22.2, and anchoring the 400-yard freestyle event to a time of 3:24.3. Team members

along with Gibas in the performance were Rick Kozicki, Doug Yocum, and Jim Campbell.

Another Husky instrumental in two records was frosh Kozicki, who set a pool record in the 200-freestyle as well as participating in the victorious 400.

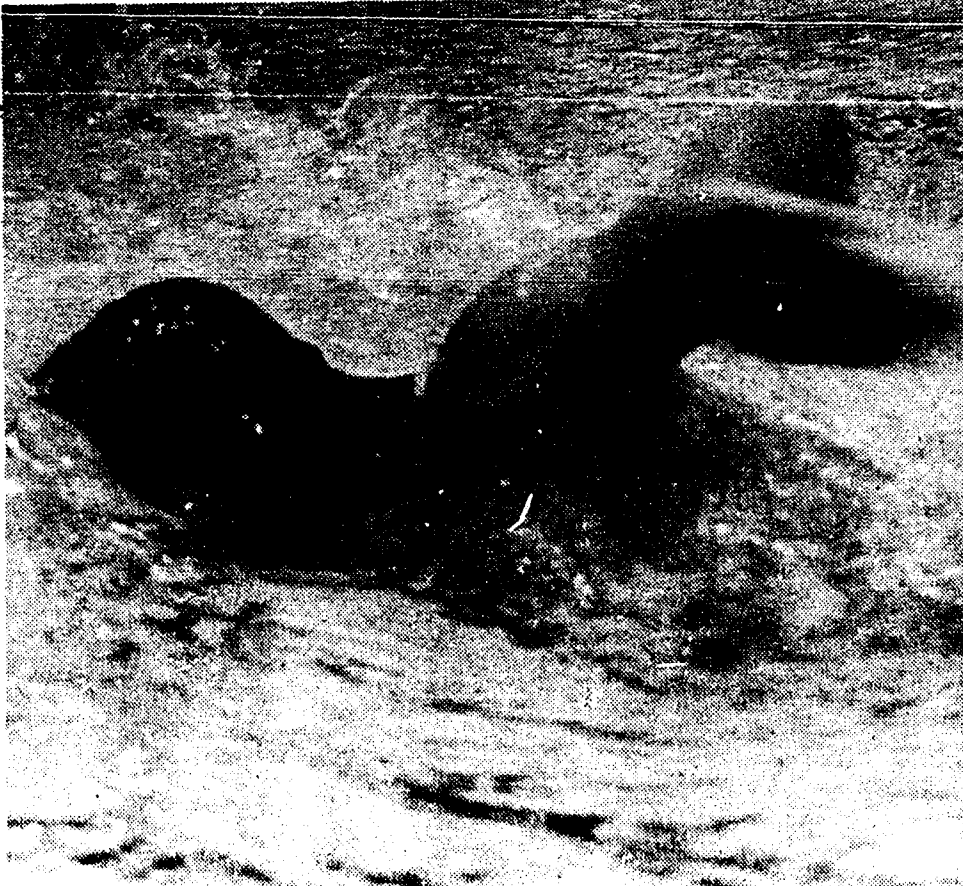
The 400-medley team of George King, Jim Koehler, Bill Ewell, and Doug Yocum took a first.

Dave Lill won the 1000-free with

a 12:05 clocking, while Campbell won the 200 individual medley and the 200-backstroke.

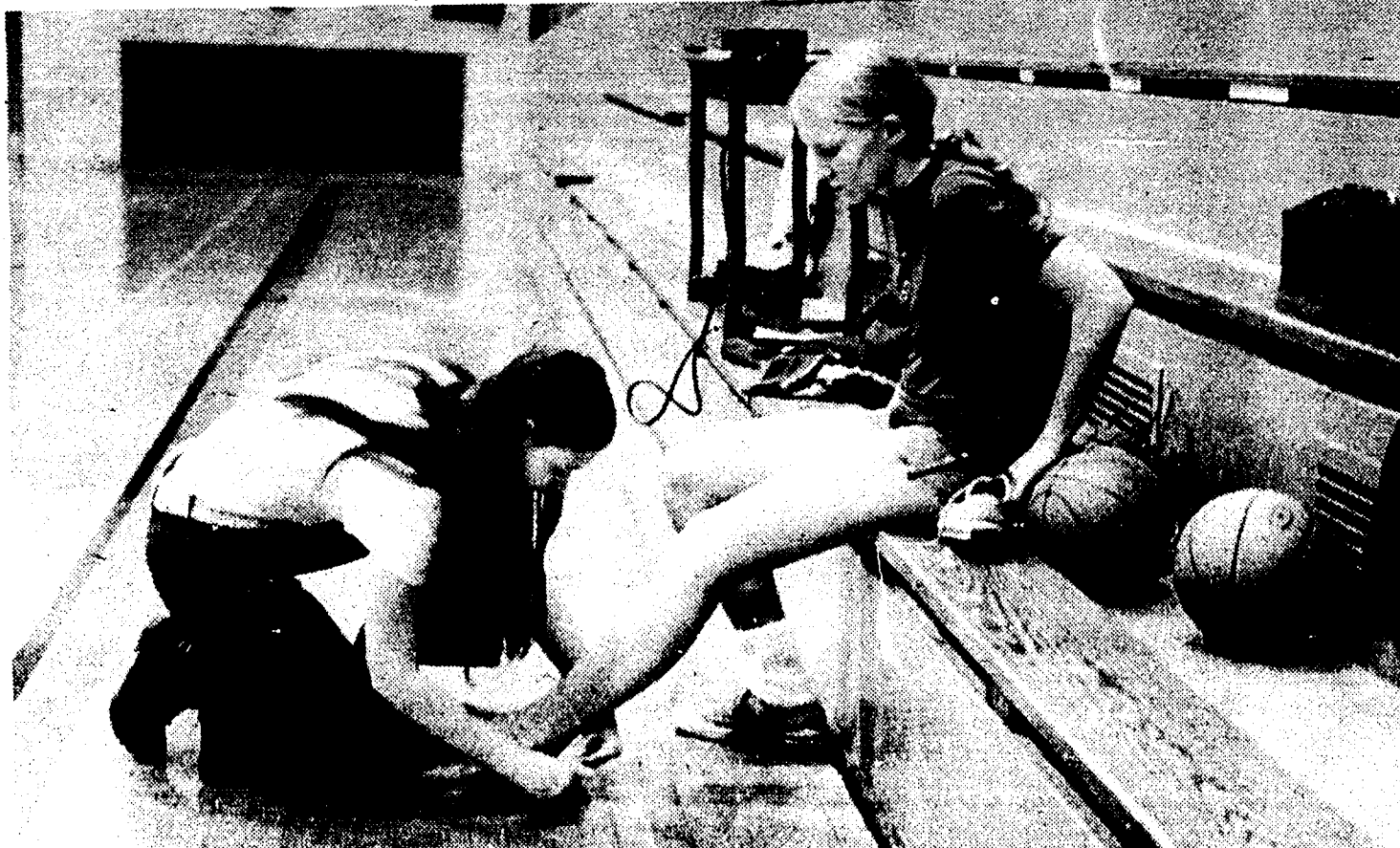
Special Tomorrow

Tomorrow the Huskies will play Millersville, and Coach McLaughlin has a treat lined up — he's bringing back some former BSC outstanding swimmers. He's hoping for a big crowd — so be there—two o'clock.



Going for a win at Kutztown is this Husky swimmer.

(Alexander Photo)



Linda Shepperd getting attended to during practice by team trainer Lorraine Roulston.

(Photo by Maresh)

Girls' Basketball

By Linda Livermore

"We are going to have some good solid basketball. We have a good team." These statements explain Coach Joanne McComb's feelings concerning this year's basketball team.

The Huskiettes, balanced evenly with every class represented, practice six days a week, two hours each day in the Centennial Gym.

Miss McComb pointed out that each player has her strengths, making for a unified team with no stars. This factor means that when the starting five will be chosen they will have to work hard to stay ahead of their teammates.

When the team first started practice after Christmas vacation they began with the fundamental drills and rules of basketball, along with conditioning exercises. They are now polishing their special talents in preparation for the ten game season.

Asked what she felt about the team potential, Coach McComb simply said, "It's there if they put it all together." The gym instructor senses that this will be a good year due to having players with much ability.

Although last year's record was around the 500 mark, no strict account of records are kept from previous seasons. The

basketball head believes that "every year is a new start" and the new team should not be burdened with the remembrance of past teams successes or defeats.

Even if it is too late to join the squad there is plenty of time to be one of its fans. The team wishes to send a "cordial invitation" to every student, faculty member, and person who lives in Bloomsburg to see BSC's Huskiettes in action.

All games will be held in the Centennial Gymnasium, with free admission.

The basketball team belongs to both the national and eastern divisions of the Association of Intercollegiate Athletics for Women. No scholarships are given to any women athletes through these organizations.

Miss McComb is the first and only woman's basketball coach that BSC has ever had. Belonging to Bloomsburg's faculty for twelve years she states that she has been the coach for "years."

The slender, short haired trainer often works from 4:00 to 8:00 p.m. week nights with the varsity and junior varsity squads, drilling two hours for each team.

Cagers

(continued from page six)

press. They cut the Husky lead to five points, 69-64, at the 2:25 mark. However, DaRe came up with a clutch basket and two free throws to put the game out of reach.

Gary Tyler led the Huskies with 10 rebounds while Luptowski led in assists with eleven. Double figure scorers for the Huskies besides DaRe and Luptowski were Willis with 15 and Joe Kempksi with 10.

Hot Shooting

BSC led in the early going mainly due to torrid (62 per cent) shooting from the field, as well as outshooting the Scots 15-8 from the charity stripe.

Cheyney Tomorrow

As a finale to the BSC home triple-header, the Huskies play host to the Wolves of Cheyney State College tomorrow. Cheyney, perennial Pa. Conference East Division champs, are led by Vince Ellison, who is second in the divisions' scoring race with a 17.3 average, and Bill Allen, 6'10", who is averaging 10.0. John Chaney's Cheyney team is now 11-3 (at press time), 5-1 in league.

Chess Team in N.Y.

Over the past weekend, the Chess Team, accompanied by Dr. Selders, went to New York.

Andy Cherinka, made a fair showing with a 2-3-1 record.

Dave Kistler, our first board, scored 2 wins, 2 losses, and 1 draw. This time Dave was way out-classed. Pictured is Dave playing Norman Weinstein, an International Master.

Looking ahead for next year, Tim Hoffmier, a Sophomore, and Bob Panuski, a Freshman, made their debut on the tournament scene. Tim was astounding with a 3 win, 3 loss record. Bob amazed the team by posting a 2 win - 3 loss record.

Jim Kitchen, who went 3-3 made a much better showing, then in previous tournaments.

We want to wish success to the Chess Team on future events.



Dave Kistler playing Norman Wienstien, an International master.

At Matside

by Mark A. Mehler

This week the BSC grapplers take on powerful Kutztown and Lock Haven at home in the Nelson field house.

Kutztown is a strong team with 118 pounder Joe Hill and Hwt. Chuck Dart. Two of the match ups to watch are Lonny Edmonds vs. Kutztown's Fiomic in the 134 pound weight class. Fiomic was a Catholic state championship runner-up. Also at the 158 lb. weight class, the Bear's undefeated Lou Demyan will be facing the always improving Brian Berry.

Against the Eagles of Lock Haven Saturday night everyone should keep an eye on 150 lb. Randy Watts versus Gary Ventamiglia, the defending state champion. At heavyweight, Lock Haven has Jim Schuster who will most likely meet our own stand out "Shorty" Hitchcock. Coach Sanders praised the Lock Haven squad as well-balanced and excellent in the lower weights. He stated, "We'll have to fight for our lives to beat them."

LOVE AFFAIR

Coach Sanders seemingly has a real love affair going with the Bloomsburg student body. He says he's "real impressed" with the student involvement and feels that his wrist lockettes are doing a "great job."

One of the lockettes has said, "(Coach Sanders is) really terrific, concerned tremendously about his wrestlers and about getting spectators out to enjoy matches. He is really a wonderful man to work with...if his plans succeed we'll really have a superior wrestling program here at BSC."

OUTLOOK

Due to our lack of balance and our inexperience the remainder of the season will be "nip and tuck" all the way. "With a couple of breaks we can go anywhere from a .500 season to winning them all." Coach Sanders feels

that our inexperience in the light weights with Bill O'Donnell and Bob Cocher hurts us but that both are doing a great job considering how tough it is to wrestle in our strong conference with no background.

For next season it's still too early to tell but Sanders is optimistic. He says he contacted some good kids and has had commitments from some and others have expressed interest.

OUTSTANDING WRESTLERS CITED

In past weeks two wrestlers have been cited by Coach Sanders for performing admirably. The Coach stated, "Ron Sheehan is our best wrestler as far as knowledge and technique and has done a great job." He went on to explain Sheehan has been hampered by having to fill in our vacant Heavyweight spot but will be down in his proper weight class for the state tournament.

Another grappler who has been commended is Randy Watts. Randy wrestles in the 150 pound weight class and has been outstanding in all of our victories. Both Randy and Ron have been named "Wrestler of the Week."

Petitions for AWS offices are available at all residence hall desks and must be submitted by February 19.

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Open 8 a.m. to 12 mid-night Daily
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Full line of groceries & snacks

Women's Swim Team
Women's Varsity swim schedule as of December 15, 1972: Wed. Feb. 14, Bucknell away, 7:30 p.m.; Sat., Feb. 17, Lycoming home, 2:00 p.m.; and Sat., Feb. 24, Lehigh away, 2:00 p.m.

Just Arrived New Shipment of Candles-drip, dripless, scented and unscented and Soaps....

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EXCELLENT SALARY ARRANGEMENT
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Representatives Will Be On Campus:

Friday, Feb. 9th 9 am; 11 am; 1 pm & 3 pm

Waller Hall Alumni Room

INTERESTED STUDENTS SHOULD ATTEND MEETING

Neil Young

(continued from page two)

senses had so often perceived before — I must say that one suffers a sort of shock, a jolt of new awareness that may be peculiar only to cultures with media like our own. Gods or not, the magnetism and intensity of emotion that rock performers can generate is awesome. Add to the usual celebrity mania the attraction of elusiveness, and you have thousands of fans like myself dying to pay \$6.50 to sit dangerously close to the ozone layer and hear their performer in concert. Indeed, "No other North American solo artist (with the exception of Dylan who will not

tour) could sell out the entire 20,000 seat Spectrum for two shows featuring only himself and back-up musicians." — Concert Magazine.

Well, the man has us here, so he does his music. Some very old tunes and some brand-new dynamic ones, all of them very personal comments stated in such a way that every head in the room can identify with some part of what he's saying. For many the real show-stopper was the autobiographical number "Don't Be Denied", quoted in part at the beginning of this article. It's more food for thought for those who are trying to understand what Neil Young is. Hard-nosed

and well aware of his impact on audiences, he stops a song to tell the freaks up front to "sit down, man!" And he plays for the sinfully short time of an hour and twenty minutes and gets away with it. He ends with the inevitable "Southern Man" and gives a single encore ("Are You Ready for the Country"). Too easily appeased, the crowd shuffles out passively — Farm Show Arena style. Incredibly, it's time for me to put my shoes on and descend the stairs. I've just experienced the intense humanness of a man and his music. I leave the building wondering how he spends his money.

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