

THE MAROON & GOLD

The will of the people is the only legitimate foundation of any government, and to protect its free expression should be our first object.

—Jefferson

VOL. LI — NO. 29

BLOOMSBURG STATE COLLEGE

WEDNESDAY, JANUARY 31, 1973



Mr. Chuck Stone

News Briefs

S.O.S.

Student Office of Sexuality, an information and referral service for pregnancy, abortion, birth control and V.D. will be open for calls starting Sunday, Feb. 4 from 6-10 P.M. We are open every Sunday thru Thursday night from 6-10 P.M., so give us a call. Rm. 319 Waller - Box 366 Ph. 389-3302.

Abortion Film

The Commuter Executive Councils are presenting a film presentation on abortion in the Commuter Lounge, today Jan. 31. There will be two programs 11-12 and 12-1.

Lambda Rush

Lambda Alpha Mu will have its spring rush tonight Jan. 31, Thurs., Feb. 1, and Mon., Feb. 5, at 7-8 P.M. in Old Science, Rm. 43. Wear casual dress. Lambda Alpha Mu is a service sorority dedicated to uniting girls in service and social activities through sisterhood. The sisters cordially invite second semester freshmen, sophomores and juniors with a cum of 2.0. We hope to see you there.

Bertrand Russell

All are invited to listen to a recorded interview with the late Bertrand Russell on the "The Nature and Use of Philosophy", tomorrow night, 7:30 p.m. in 216 Bakeless, at the next meeting of the Philosophy Club. After the recording will be an open discussion of Russell's remarks and a short business meeting of the club's future activities.

(continued on page four)

A public forum on the proposed power plant to be built near Berwick, Pa. will convene this Friday evening, February 2 at 8:00 pm. at the Bloomsburg Area Senior High School auditorium at 12th and railroad streets.

Black Students to present Second Black Week

by Frank Lorah

The Black Student Society of BSC will present their Second Annual Black Week beginning Monday, February 5. Black Week will run until Saturday, February 10 with a grand finale on Wednesday, February 14 when Maya Angelou, Black author, dancer, lecturer and actress appears at Carver Auditorium.

Surrounding the presentations will be the theme of Black Week. "...the color line is a great problem of this century", first voiced by William E. B. DuBois in 1903. As Dr. Simon, advisor to the Black Student Society put it, "It will be a week of instruction and fun. We hope to inform people of all colors of the accomplishments and even some of the flaws of the Black population in this small community."

Helping with the enlightenment connected with Black Week will be three lecturers, Mr. Chuck Stone, one-time commentator on the NBC-TV Today Show and now a Philadelphia columnist; Mr. Don L. Lee, a poet-linguist; and Maya Angelou. Rounding out the weeks activities will be "The Black Experience in the Arts", a film documentary on the lives of

four Black Americans; Charles Gordone, author of "No Place to be Somebody"; Jacob Lawrence, Black painter; James Earl Jones, actor; and Gordon Parles, Life photographer and film producer. Also to be presented will be a Broadway show with the original New York cast, No Place to be Somebody, an art show, poetry readings, a basketball

game with the Bucknell Brothers and several late night dances. Tickets for the Broadway show are on sale today at the Haas Center box office. Tickets are \$2.00 for adults, \$1.00 for students (free with BSC I.D. card). Others may obtain tickets by writing the Arts Council at Box 78, BSC or by calling (717) 389-3817.

February is the unofficial month for university, college, and high school Black Student Societies and Black Study groups to display their Black heritage in America. Spurred on by the recent announcement by Dr. Lewis S. B. Leakey, the contemporary British archeologist, that Africa is the birthplace of mankind, Dr. Simon expressed hopes that humanity will grow to understand that there is only a difference of physical features;



Mr. Ron Lee

such as skin pigment and hair colors, that separate the white and black races. He also stated, "Brotherhood can be fun." Visitors from other state colleges and universities from surrounding states are expected to be on hand to witness the many performances scheduled for this Second Annual Black Week.



Maya Angelou

Campus Interviews

Jan. 31, Peat, Marwick & Mitchell; Accounting Majors 9:00-4:30 New York, N.Y.

Jan. 31, Loudoun City Public Schools; Teaching Candidates 1:30-4:30 Leesburg, Virginia

Feb. 6, — Aetna Casualty & Surety; Any major 9:30 - 5:00 Harrisburg, Pa.

Feb. 7, Provident Mutual Ins. Co.; Math Majors, Actuaries 9:00 - 5:00 Philadelphia, Pa.

Feb. 8, Montgomery Cty. Public Schools; Reading, Sp. Ed. Math, Span., Bio., Earth Sci., Phys. Sci., Geog. 9:00 - 5:00 Rockville, Maryland

Feb. 9, Wilkes Pool Corporation; Summer work installing swimming pools, Berwick, Pa., Interviews in Alumni Room 9:00, 11:00 1:00 3:00

Feb. 14, Goodyear Tire Company; Management Trainees for Retail Sales, Credit, Store 9:00 -

5:00 Harrisburg, Pa.

Feb. 19, Prince William Cty Public Schools; Teaching Candidates 9:30 - 4:30 Manassas, Virginia

Feb. 21, Alexandria City Schools; Teaching Candidates 9:00 - 5:00 Alexandria, Virginia

Feb. 23, Liberty Mutual Ins. Co.; Any major 9:00 - 5:00 Philadelphia, Pa.

Feb. 24, Federal Service Ent. Exam; Any major 8:30 a.m. Room for Federal Civil Serv. Jobs, room 17, Ben Franklin

Feb. 26, 27, 28, 29, U.S. Marine Corps; 10:00 - 2:00 Elwell Hall

Feb. 26, Abington Hgts. School District; Teaching Candidates; K-6 only 1:00 - 4:00 Clarks Summit, Pa.

Feb. 28, Kent Cty Public Schools; Teaching Candidates 9:00 - 12:00 Chestertown, Maryland

Slavic Folkdances are success

An unusual performance of Slavic country folkdances was presented to a packed house last week, in Haas auditorium. LADO, the Yugoslavian National Dance and Folk Ensemble, presented a variety of dances to an audience consisting of students interested in folk culture, students from dancing classes, and townspeople, mostly of Slavic descent.

The troupe, consisting of dancers and musical accompanists, gave a delightful two-hour rendition. Their first number was a Midsummer Day festival dance, performed in central Croatia, symbolizing a good harvest and best wishes for a fruitful season.

Outstanding in the performance was the "bell-dance" Zvoncari. At Shrove-tide (the three days preceding Ash Wednesday) carnivals are held throughout Yugoslavia. In the regions of Rijeka and Opatija, the men tie cowbells around their waists, and dance, providing their own loud accompaniment. Yards of colorful crepe paper streamers also provide another costume, which hides the attached bells.

The ancient Sukačko dance was performed as the troupe's finale. The audience enjoyed the spastic motions of one section of the dance. The curtain call repeated this part of the wedding feast,

and the onlookers joined in, clapping the beat.

The Bloomsburg Civic Music Association is to be congratulated for their presentation of such an enjoyable group as LADO. Comments from members of the audience showed a great amount of enthusiasm at viewing these bits of old country customs.



A large crowd was on hand to watch the Slavic folk dances last Thursday night.

(photo by Pat White)

Letter

Dear Editor:

Quality at Last

Friday, the students of BSC will have a chance to see and hear the finest group of performers BNE has offered to date.

John McLaughlin, guitarist extraordinaire, along with an exceptional group of musicians known as the Mahavishnu Orchestra simply enthrall an audience.

Maybe you haven't even heard of John McLaughlin or the Mahavishnu Orchestra. If so, pick up a copy of the February, 1973 issue of Playboy and check the results of their annual Jazz and Pop Poll.

Here are some hot highlights and a dollar towards the concert. John McLaughlin placed fifth among guitarists for the All-Stars' All-Star Band (chosen by the musicians). The Mahavishnu Orchestra tied for third for the All-Stars' All-Star Instrumental Combo. Now for the readers poll. For best Small-Combo LP of 1972 fifth place went to The InterMounting Flame - The Mahavishnu Orchestra with John McLaughlin (Columbia). You can find that gem right here in Eversburg. (You can also pick up their new LP - Birds of Fire). John McLaughlin placed sixth on guitar (ahead of BB. King, Pete Townshend, Cat Stevens, Keith Richard, Jeff Beck, Stephen Stills, Alvin Lee, Jerry Garcia, Johnny Winter, Chuck Berry, N. Bloomfield not to mention whoever played in the gym last October).

Billy Cobham, the drummer with the Orchestra, placed tenth (ahead of Elvin Jones, Mitch Mitchell, Tony Williams and even Buddy Miles who was 24.) Last, but not least, the Mahavishnu Orchestra was seventh for Instrumental Combo.

About now someone might ask

Letters to the editor are an expression of the individual writer's opinion and do not necessarily reflect the views of the newspaper. All letters must be signed, names will be withheld upon request. The M&G reserves the right to abridge or withhold, in consultation with the writer, all letters over 400 words in length.

why I'm harping the subject with such detail? The point is ticket sales have been far less than, should I say, what should be expected. (Dare I say this at a non-music oriented state school?) If you are deaf or if you are going to see Traffic in Philly on Friday, you have an excuse. If neither of the above is true you should already have your tickets. You can't beat the price. In fact, it's stupendous. You could have paid twice as much and seen them at Carnegie Hall or the Academy of Music. They will perform in Haas which has great acoustics and fine seats.

You might (but I doubt it) even see the Governor of Pa. along with some State legislators and town officials. They got complimentary tickets. Don't ask me why. You can even wave to your CGA representatives in their reserved seats (a privileged group indeed). This paragraph has been only jokingly entered because my letter is meant to be read seriously, although if any of the above mentioned attend, their heads will be transcended through the frontiers of acoustics (the Governors will be aborted).

Maybe by a stroke of aspiration, or a mass better late than never listening to a Mahavishnu album, a sellout will be insured before this is printed. I really hope so. You must see them perform to believe them. BSC won't get quality like this for a long while.

Robert Gaglione

Record Review

A Strange Edge

By Joe Miklos
Moving Waves ... Focus

On the fringes of rock 'n roll are the crazies and the weirdies. They're a diverse group and range from the Fugs to Sun-Ra to the Godz. The crazies serve a distinct purpose: they provide a breath of fresh air when the whole scene seems immersed in formula music. At times like this, the fringes are wide-open welcome. And sometimes they show a growth potential - they just might make it.

The newest of the borderlines in Focus, a "rock" group from the Netherlands. Continental rock has usually been over-commercialized rubbish. France and Denmark have produced numerous bands that have imitated American and British groups to no end (two exceptions being Cuby and the Blizzards, also from Holland, and Savage Rose of Denmark). The Soft Machine, from France, employed the tiredest of tired jazz riffs.

Enter Focus.

Focus have all the power of a restrained Emerson, Lake, and Palmer. This album is proof that a Continental group can do it right and originally. The music is plain beautiful. They may even offer some competition to the realm occupied by the Moody Blues, a promising sign. The world needs beauty. The type of music offered is not of the same caliber as that of the Moodies. It runs powerful and is distinct. There's no European photo-stating here. Not only that, but Focus delves into the utterly non-commercial world of weirdness without any second thoughts.

"Hocus Pocus" is a heavy, but doesn't stop at that. Thijs van Leer manages to throw in some effective yodeling and European street music. The song stands out. It is the only heavy on the album. "Le Clochard" is anticlimatic, it's so soft. Not since the Airplane recorded "Embryonic Journey" has there been such intricate interweaving of

acoustic guitar.

"Moving Waves" is a Moslem poem a'la Omar Khayam that revolves around some meticulous piano work. Ah yes, weirdness supreme.

Side Two is a tone-poem (a form that seems well adapted to rock, it's been employed so many times). Simply entitled "Eruption", it places the Orpheus myth into a complex musical context. Everything goes, from big city jazz to Gregorian chant harmonies and melody. To say that the mood created is dreamlike and magical does the song injustice. It's better than that.

Crazies freaks unite. This group is ready to be placed in the racks amidst the Bonzo Dog Band and the Seventh Sons. The record will be as classic as anything else that is so unique it can't possibly be popular. Grab it while it lasts.

Remember, whether you love them or hate them, they can't be ignored.

About the Flu

by Mary Ellen Lesho

Have you noticed a lot of empty seats in your classes this past week? Wonder why? Many students first thought it might be late night, back-to-school parties. But the line to get in to the infirmary proved them wrong. Still wondering? Read on.

Faculty and students alike have been suffering the effects of the so called "flu". But with the help of Dr. John Dennehy, Dept. of Med. (Infectious Diseases) at Geisinger Medical Center, we can now tell our readers the difference between the flu and some other things that have struck campus.

Influenza, an illness caused by a viral infection, has a sudden onset. So if you felt great Friday night at the dance, but can't drag yourself out of bed Saturday morning, it just might be the flu (or a hangover). To distinguish between the two, take your temperature. If it is abnormally high, 103 degrees or 104 degrees, you can be almost sure it's not a hangover. Additional symptoms you can expect are aching bones, sore throat, coughing and general weakness. So if you decide you've got it, don't panic! Just crawl over to the infirmary and get in line for some free medicine and advice.

But here's a bright thought.

The flu virus doesn't usually last long, so you'll feel great in time for classes on Monday. (Terrific, huh?) Until then, there's not much you can do but the usual, (rest, plenty of fluids, aspirin, etc.)

If your symptoms don't match these, but you have a fever, feel nauseous and can't keep any food in your stomach, it may be something called winter vomiting disease, not the flu. If you feel

like this, go over to the infirmary, get some medicine, and go back to bed. This too, doesn't usually last more than 24 hours.

On the other hand, if you feel terrific, but your roommate and everyone else in your hall is washed out there's not much you can do to prevent getting sick yourself, except move out. Just wait and hope for the best and if you're lucky you won't feel a thing.

Student Art

By Donald G. Enz

Friday was the last whowing day of the 1973 Scholastic Art Awards exhibit of regional three winners. The entries were by students from Shikellamy Sr. H., Bloomsburg Sr. and Jr. H., Danville Sr. H., St. Cyril Academy and Our Lady of Lourdes.

Entered were art projects in many mediums. There were only a few oil and acrylic paintings, none of any dynamic strength or quality, but, then, secondary schools seldom teach adequate painting techniques. Pottery and a few sculpture projects were present but, again, the quality was not high for lack of adequate instruction.

More impressive works were the pen and ink on scratchboard. These works showed much talent and were excellently done.

Many of the watercolor works were well done, also, as were many of the pencil drawings and pastel sketches.

There was a unique collection of photographs, many of professional quality. This collection and the quality pen and ink on scratchboard works were the highlight areas of the show. Most of these works showed considerable talent and promise for the future.

Those who saw the exhibition, I am sure, were impressed by the talent exhibited in the works. I know some of our art instructors were.

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The M&G is located at 234 Waller, or call 389-3101. All copy must be submitted by no later than 5:00 p.m. on Tuesdays and Sundays for the Friday and Wednesday papers, respectively. The opinions voiced in the columns and feature articles of the M&G may not necessarily be shared by the entire staff. Final approval of all content rests with the Editor-in-Chief.



Huskies roll to 13th, top Pa. Conference

Despite the dismal weather Saturday night, over four thousand spectators were at the Nelson fieldhouse to witness the Bloomsburg Huskies down East Stroudsburg 79-70.

What appeared to be a runaway in the opening minutes when the Huskies jumped to an early 15-2 lead, turned into a close battle. The half-time score of 45-33 indicated a sure victory but Husky star John Willis was forced to sit on the bench when a pair of disputed calls gave him four fouls.

With Willis on the bench and Dick Grace battling Stroudsburg's Skip Milford under the boards, the Warriors outside shooting came to life. At three minutes and 11 seconds to go, Kevin Morrissey of East Stroudsburg tied the game, 68-68 with a pair of free throws. Gary Choyka then hit a pair of Husky baskets to ignite the Husky offense to 11 straight points, putting

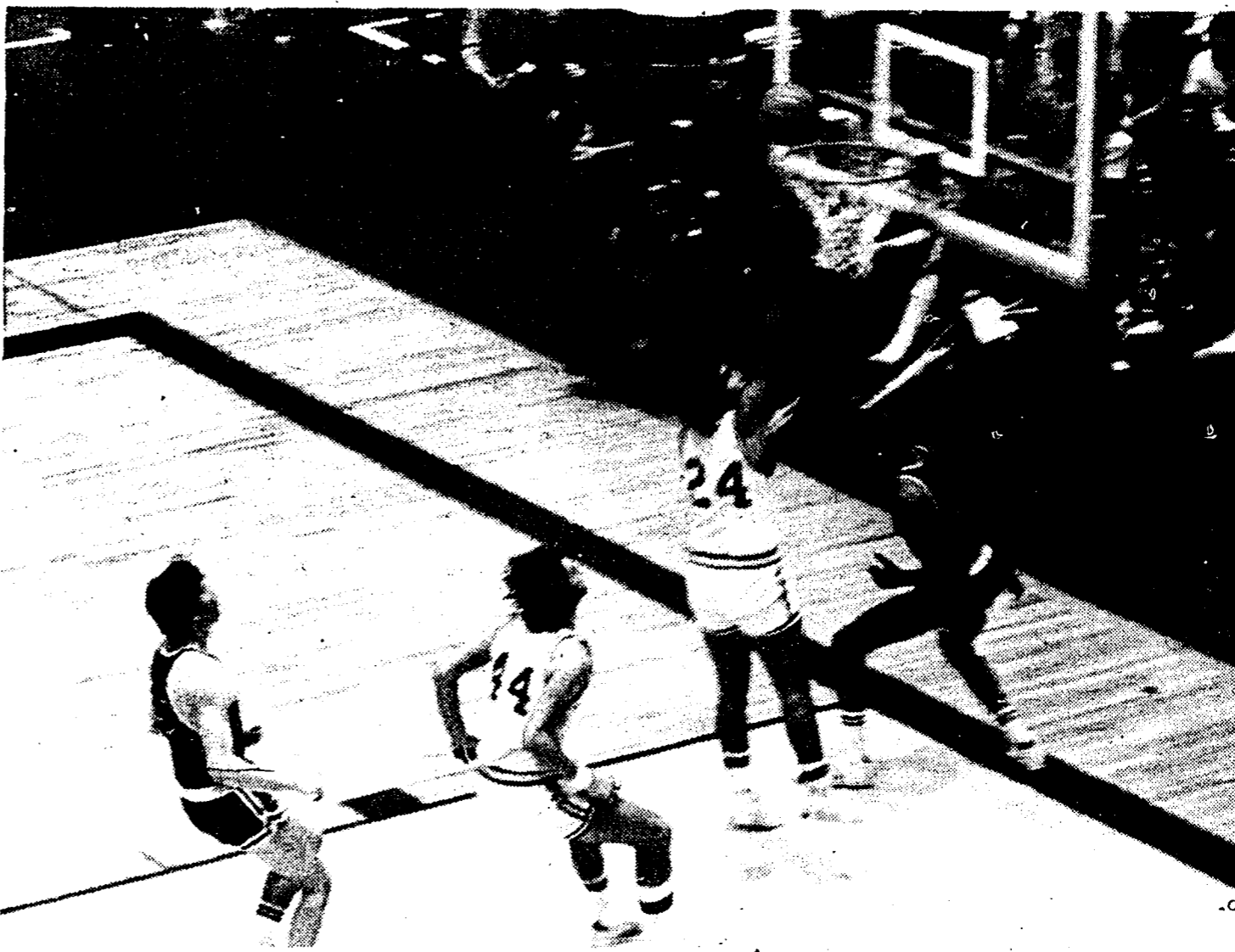
the game out of the Warriors' reach.

Dick Grace played a fine game having five rebounds and four points while spelling big Willis. Husky morale was high as banners decorated the walls of the gym stating sentiments such as "Zetz Psi sez Win no. 13" and "Go Huskies, we're behind you all the way."

East Stroudsburg is now 12-3 overall and 2-3 in the Pa. Eastern Conference. Bloomsburg 13-0, and standing 6-0 in the conference, will be hosting Cheyney Saturday night. Cheyney is in second place with one loss.

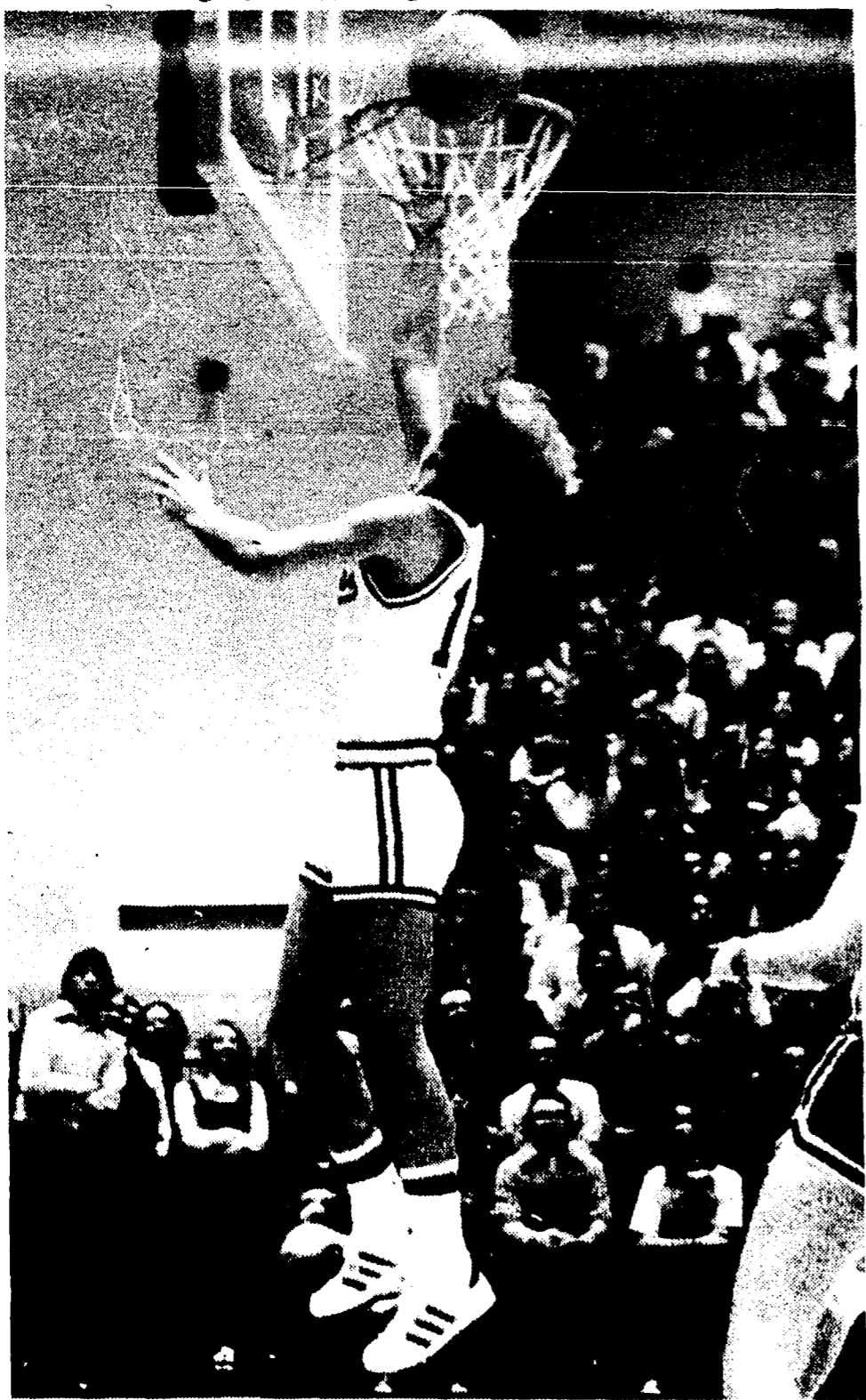
The JV team edged the East Stroud JV's 55-54, making their record 7-1. Their only loss was to the alumni in the season's opener.

Coach Chronister said after the game that Stroudsburg was a tough team and that they showed stamina after coming back from so far behind.



Kempski drives for a layup as Willis looks on.

(Photo by Karen Keinard)



Choyka hits for a backdoor layup.

(Photo by Karen Keinard)

On The Road

with bob oliver

I'm a full-fledged sports nut. I go to as many sporting events as my feet (and wallet) let me. People say that when I'm needed I'm never around — if you don't believe me ask the Editor of this paper. But I can't help it — I guess it's in my blood.

I've been present at numerous games, both as a performer, fan, or reporter, and I've come to realize that the home-town advantage is more than just a saying...it can mean five points in a basketball game, the difference between a first or a second in a swimming meet, or the difference between a decision or pin in a wrestling match.

Which brings me to the fans at BSC — not the once-a-month or 'big game' goers, but the diehards who brave anything

short of a tornado to make it up to Nelson to help Bloom teams on to victory. I've been told by three sportswriters this season that the BSC fans were the best they've seen, and that if their home schools had this kind of backing they might win some of the tight ones.

This echoes what our coaches have been saying all long — BSC fans are the team-behind-the-team on the floor.

This weekend at BSC will provide the always and sometimes fans with plenty of action as the Huskies play a 'triple-header' — swimming and wrestling in the afternoon, and basketball in the evening. It's a chance for all to join the sports nuts.

Oh yeh, I'll be there (where else).



Nealy hits tape in record breaking 600 yard run.

(Photo by John Andris)

Track team runs third

By Bill Sidler
The B.S.C. track team journeyed to East Stroudsburg Friday night to compete in the Quadangular meet with E.S.S.C., C.W. Post and Towson State College (Maryland). The Huskies showed well in placing third against an exceptionally strong C.W. Post team.

Andy Kusma and Shawn Tice started things off by going to the finals in the 70 yard high hurdles, Kusma finishing first in his heat with the fastest hurdle time of the day with an 8.6. Kusma finished 3rd and Tice finished 4th in the hurdle finals.

In the 60 yd. dash Ron Miller and John Boyer got to the finals by running 2nd in their qualifying heats both with times of 8.4. Miller finished 3rd in the finals and Boyer 4th. They both came back to run in the 300 yd. run, but failed to score Boyer getting

nosed for the 4th place with 34.1 and Miller running 34.5.

Larry Horwitz placed 2nd in the mile with a time of 4:29.8 and then came back to place 3rd in the 2 mile with a 9:51.1 finishing time.

In the 440 Rick Hogentogler placed 4th with 52.9 and also ran on the mile relay team.

Ron Neally, a sophomore middle distance man, broke B.S.C.'s indoor track record in the 600 yd. run with a 1:4.6 time (the old record was held by Charley Graham) for a first place for B.S.C. Neally also anchored the mile team and ran a 52 even quarter with an exceptionally strong finish.

John Ficek put the shot 49 feet to capture a 2nd place in the shot put. Also in the field B.S.C.'s Gary Beers and Dave Shoemaker cleared 6' in the high jump.

Shoemaker finished 3rd and Beers 4th. In the pole vault, Luke Godshal took 2nd with an 11'6" vault.

Both relay teams finished 3rd. Coach Puhl stated after the meet that he was very pleased and that they looked fairly good for this time of the season. He is looking forward to a highly competitive season.

The final score was C. W. Post 57, East Stroudsburg 40, B.S.C. 32 and Towson 9. The Huskies hope to run in February and look forward to a good year.

Women's Swim Team
Women's Varsity swim schedule as of December 15, 1972: Wed. Feb. 14, Bucknell away, 7:30 p.m.; Sat., Feb. 17, Lycoming home, 2:00 p.m.; and Sat., Feb. 24, Lehigh away, 2:00 p.m.

Briefs

(continued from page one)

Chess Fans

Regular chess sessions have begun for the Williamsport Chess Association of the James V. Brown Library. The weekly meetings are scheduled Sat. and Sun. from 2-5 p.m. Instruction for beginners will be given twice monthly during two separate sessions, 12:45 to 2 p.m. and 5 to 6 p.m. Membership is open to all. Charter memberships are also available. For further pertinent information contact the James V. Brown Library.

Dance Festival

The First Regional American College Dance Festival, hosted by the University of Pittsburgh, in conjunction with other colleges, will be held from March 9 to March 13 in Pittsburgh.

The Festival will highlight dance as a performing art and is open to interested individuals from throughout the nation, Canada, and abroad.

Further information may be obtained by writing to Jeanne Beaman, Chairperson, Regional College Dance Festival, University of Pittsburgh, 110 Trees Hall, Pittsburgh, Pa. 15213 or by calling (412) 683-2800, extension 242.

Frat Rush

An open Rush for fraternities will be held tomorrow night at 7:30 in Kuster Auditorium. Come to see what a fraternity is. All men with a 2.0 average and at least a second semester freshman may rush.



The Scholastic art exhibition now in Haas will run until February 4th.

(Photo by P. White)

Soc. Studies

BSC students are invited to attend the conference on India presented by the Institute of Social Studies Teachers on February 10. Registration (no fee) begins at 8:30 a.m. at the Hartline Science Center.

Wrestlers win 4th

The B.S.C. grapplers won their fourth meet Friday night by defeating Indiana State College by a score of 37-12.

The wrestlers won four of their bouts by pins and four by decisions. "Shorty" Hitchcock (B) pinned Dave Pance (I) at 3:31 for his eighth win without a loss this season. Randy Watts (B) clobbered Jim Sykes (I) at 4:31 for his fourth pin in a row. Ron Sheehan and Dan Burkholder also recorded pins for the Huskies.

Mark Mallozzi, wrestling at 126, won a 6-4 decision over Barry Newmeyer for his first win as a Husky. Coach Sanders was pleased with the squad's performance as they all were conscious of the pin throughout the meet.

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