

# THE MAROON & GOLD

I'd like to see a man proud of the place in which he lives. I'd like to see a man live so that his place will be proud of him.  
Abe Lincoln

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BLOOMSBURG STATE COLLEGE

WEDNESDAY, JANUARY 24, 1973



Lado, the Yugoslave National Dance and Folk Ensemble, will be presented Thursday, January 25 at 8:15 p.m. in BSC's Haas Center by the Civic Music Association.

The LADO company had its premiere in the Western Hemisphere in 1967 when it appeared at the Montreal Expo '67.

LADO presents folk dances and songs from all parts of Yugoslavia and the Balkan countries. Using more than 500 colorful costumes displaying a wide range of ethnic origins, LADO presents an evening of enjoyment.

This present tour of the LADO company is its third in the United States and will take the troupe on a month's tour which will include New York, Pittsburgh, Chicago, Milwaukee, Memphis and Ann Arbor.

## Electricians, Woodrock discussed at council

by Karen Keinard

At the new year's first meeting of College Council Monday night, problems with payment of electricians were discussed along with the Woodrock project, and the current restrictions policy in the departments of Special Education and Communication Disorders. This last item was set aside and discussed at the Senate meeting yesterday, the results of which will be available in Friday's issue.

**ELECTRICIAN PROBLEMS**  
The electricians that are on

hand at athletic events and other student activities, have recently asked for \$20.00 a night for each event (\$4.00 an hr. for a minimum of 5 hrs.) over their present rate of \$11.00, which is \$2.75 for four hours. College Council voted to make the electricians a counter offer of \$4.00 an hour for a minimum of four hours (\$16.00) which is what the union contract calls for. An amendment was then made stating that only one electrician will be requisitioned for the building in the case that two or more athletic events are

held at the same time.

There was some discussion on why the electricians were needed, but it was pointed out by Dean Norton that an electrician should be on hand in case of an emergency. It was also pointed out that \$16 a night was not a large sum, as they could make more on the open market if they so desired.

A quick decision was needed due to the upcoming events that might need an electrician, including BNE, whose contract (continued on page eight)

## Work-Load Cited in Contract Problems

In the process of changing schedules, students have noticed that classes in which they wanted to enroll this semester were closed. In a recent bulletin, Dr. Keller, chairman of the APSCUF/PAHE negotiations team, (the Association of State College and University Faculties Pennsylvania Association for Higher Education) had attempted to explain why this condition exists.

A contract between APSCUF/PAHE and the state signed in September, 1972, stipulated that "a faculty member's normal teaching load cannot exceed 14 credits in one semester and 24 credits during

both semesters. In one semester, he does not have to prepare for more than 3 different courses."

The problem exists because the state and APSCUF/PAHE can't seem to agree over a specific point in the contract. It states that the two parties are to work out the conditions under which a greater number of preparations can be assigned and the compensation to be paid for these

Last semester some faculty had to prepare for more courses than stipulated and therefore violated the agreement. However, this was allowed for because there wasn't time to

adjust the instructor's schedule.

This semester that excuse cannot be used so some instructors have had to schedule less courses in order to comply with the contract. This may have caused the closing of some courses or sections of courses.

How and when APSCUF/PAHE and the state can reach a working agreement is a good question. The bulletin claims that APSCUF/PAHE is working for us, the students, in order to provide the best possible educational opportunities at all (continued on page eight)

## Students Comment: Schedule Changes

By BARB WANCHISEN

Standing in the drop/add line that stretched down the hall of Centennial Gym, Don Miers said "It's been this way for four years. They're not going to do anything." Yet inside the drop/add office, Mr. Bunge said, "We have made considerable improvements in the last 4 or 5 years."

It doesn't make much difference who is right. If you had to stand in that long line, or even if you know someone who did, then you know there's a problem.

I had a chance to ask some of the students in line how they feel about the situation. Gary Hutchinson stated, "If you like waiting in line it's okay." Or as Walt Woolbaugh said, "I was here 3 hours the other day and didn't get in."

Others became quite sarcastic, calling the system "screwed up" and the people working in the office "subhuman life forms." Steve McClellan asked, "Why do they need an hour and a half for

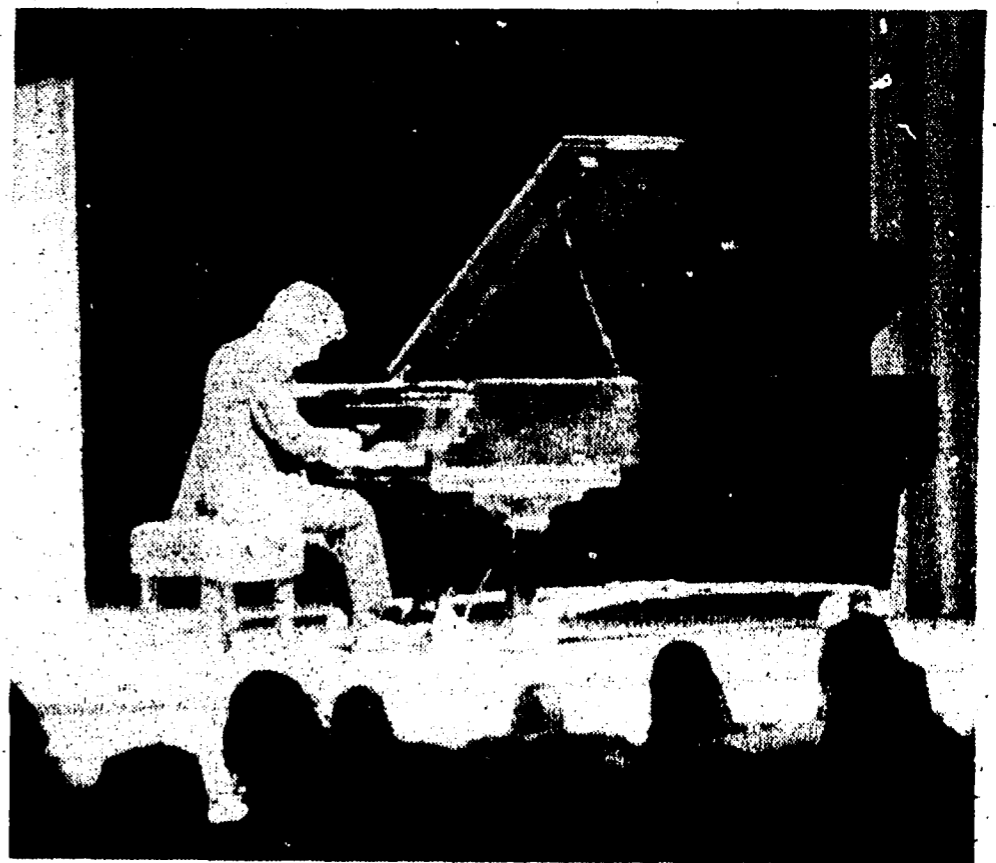
lunch?"

"Why the hell don't they have more people working?" This seemed to be the general opinion among the students. Vanessa Miller said, "This could have been avoided by hiring more people and having more rooms." Or Tom O'Donnell, "Not 4 people to handle an enrollment of 4800."

It's not just the fact that you face waiting in an unbelievably long line, but as Donna Wagner admitted, "It's a pain trying to find the time to stand in line."

Surprisingly, a number of students were very apathetic about this situation. Robin Ratushny said, "What can you do about it? You just have to put up with it." Or as Ernie Fucella admitted, "I don't have a better solution."

But even though the majority of students were disgusted about the whole thing, they did come up with some practical solutions. Angela Scarantino said, "I thought maybe they should have (continued on page three)



Pianist John Couch performed in Carver Auditorium Sunday night. Included in his program were Two Etudes by Liszt and two Dances of Mazurzak.

(P. White Photo)

## BSC Students Help Children

The Child-Help Program offers an opportunity to interested BSC students to do volunteer work with underprivileged youngsters in the elementary and secondary grades. The volunteer takes the child to movies and ball games and becomes his friend. For example, in December a Christmas party was held and was termed by participants as a great success. It is through opportunities such as these that give the child an improved outlook on life.

Gary Fetzer co-ordinated this program and working with him are Sharon Guida (AWS), Sandy Schenck (SPSEA) and Drew Toborowski. Presently there are 50 volunteers in Bloomsburg and the program is expanding to include Berwick and other outlying areas. Any student that owns a car who is interested in helping the Child-Help Program should contact Gary Fetzer at 369-3516 for information and applications.

# editorial

## Luzerne Hall

# Another View

The beginning of a new semester brings another round of drop/add. If you ask a student, you get the usual curses and mutterings. If you ask the Registrar, you get more mutterings, but these in defense of the system. But no matter who's looking at the whole thing, they can all agree that something's wrong and should be changed.

I've heard people wish that they could go back to the old system, where you do your own scheduling, but the Registrar says that's impossible. That would be "like going back to horses and buggies".

So how about a suggestion? There have been a great many made so here's one more for the record: what if drop/add were

changed from one complex operation run solely by the Registrar to a series of smaller operations run by each department? It would force the student to do a lot more running around, but a lot less standing in line. Also, if exceptions had to be made, they could be made with the permission of the professor in question and the chairman of the department.

This system would mean more work for each department, but it would lessen the burden for the student and the Registrar. Students and secretaries could be trained to control each department's registration.

So why not? Or better yet, who's got a better suggestion? Sue Sprague

by Dale Alexander

Walking down the street or sitting at a table in the Union or in just plain everyday gossip one might hear many different things being said about BSC's first co-ed dorm, Luzerne. I would like to express my feelings and share my experience concerning Luzerne in the hope that it might give the campus as a whole a broader perspective.

What is a co-ed dorm, one might ask? Simply, it is a

building wherein both men and women reside. It is a place where guys pass gals on the stairs or ride with them in an elevator without staring at them as if they were pieces of candy. It is a place where a girl washes her bra and panties beside a guy putting his socks and jock into the dryer. A co-ed dorm is a place where men can walk down the hall on a women's floor and see females when they are stripped of their make-up or perhaps the girl might even pose a grim

resemblance to Medusa as they pass by with their hair in curlers. (Rather shatters the high school image of pretty Suzie always so pretty.)

It is a place where TV rooms are congested with both men and women as opposed to an all-male audience as is the case in Elwell Hall. It is a place where men and women live together as people — where they interact on an everyday basis as human beings — subject to being together not only as male and female, but as persons.

It is a place where "maybe" a guy might meet a girl as she's buying cigarettes and he's getting chocolate milk and they, recognizing each other as people they vaguely know; there is a possibility that they might start a conversation which might lead them to get to know each other devoid of any social "male-meet-female-on-a-date-pressure". This, in turn, could be the beginning of a real and lasting relationship. I feel Luzerne is such a place where this possibility becomes more probable.

Luzerne offers a ground floor study area where intercourse on an academic level can be maintained by the co-ed residents until the early hours of the morning with soft drinks and candy available. In an adjacent area, men and women can play together by shooting billiards or utilizing the ping-pong table or can share their musical interests and talents in the laundry room.

Luzerne is my home; where I can come into the lobby and possibly see a pretty female receptionist on duty. A person with whom I can talk to, share my troubles with, or laugh

(continued on page three)

## Letter

To the Editor:

A TRIBUTE TO A WHITE "CONSERVATIVE" WHO HELPED BLACKS, AND ALL OF US.

Back in, I believe, 1969, after H.E.W. had accused Pa. of maintaining a "segregated State College System", the Dept. of Ed. set up programs at the "White only" State Colleges for the recruitment of blacks.

At Bloomsburg the man put in charge of the recruiting program was Prof. Lee Aumiller (who died on January 5, 1973).

Trustees, some faculty, and many townspeople expressed dismay at the idea of any increase in the number of blacks in the town of Bloomsburg, predicting that they would bring with them crime, addiction, and other problems from the ghetto.

In the face of this "hometown" discouragement Lee worked very strenuously and the number of blacks on campus increased three or four times, giving them enough numbers so that they could man their own organizations and thereby gain positions of authority on the campus.

Lee was always disappointed that it seemed impossible for him to increase through recruitment the number beyond the level he reached, but it wasn't his fault that, among other reasons, the recruitment of blacks and other poor students was blocked by repeated rises in tuition and by the failure of the GSA to build dormitories, which forced up rents in the town of Bloomsburg making it impossible for poor students (in both senses) to live away from their homes in the cities.

I hadn't talked to Lee much in the last year, so I don't know the new messiah, "Rock is dead! Long live Rock!"

For the time being, I'll settle for the best of what's out.

Letters to the editor are an expression of the individual writer's opinion and do not necessarily reflect the views of the newspaper. All letters must be signed, names will be withheld upon request. The M&G reserves the right to abridge or withhold, in consultation with the writer, all letters over 400 words in length.

whether he was aware of his success in achieving, one of the other goals involved in the recruitment program; which success might have assuaged his disappointment in not being able to bring more blacks to the campus than he did.

He and the black students have been completely successful in teaching Trustees, faculty, and townspeople what sociologists and the NAACP have been preaching for years. That is, the integration (the spreading out of the black 10% evenly among the white majority) makes blacks as law abiding, if not more so, as whites when the pressures, temptations, corruptions, and imitative closeness of the ghetto are removed.

D. Porter

### THE MAROON AND GOLD

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Final approval of all content rests with the Editor-in-Chief.

## Getting By

# 70's Rock

by Joe Miklos

Rock. Where's it going?

Waiting for the new Messiah, is the direction. Rock needs its pinball wizard. If you want to stretch a point, Townsend's idea of a Messiah seems to indicate a sort of cycle in the rock scene, with Tommy as the rockin' heart-throb of millions. The time is right, ripening.

Sometime in the very late fifties and early sixties, rock hit it's first slump. A thousand Bobbys and Frankies were slapping down process records, loaded with bad vocals, instrumental tracks and everything else. Elvis was making a run of Grade B films — he sold out. Rockabilly for all intents and purposes was dead.

Ah, the Beatles, first saviours of rock n' roll. Ever notice that people in their early and middle twenties despised the Moptops? They were SIN. The screaming fourteen-year-olds loved them. Even the guys. In that lax period between the early rockers and the Beatles, a lost generation grasped the mores of those who went before. They buried themselves.

Here we are in the Second Slump, between the blue we once knew. For the first time rock has critics and a few of us have already been screaming DEATH. I've said it, and now I admit I jumped the gun. It is indeed a slump that music is experiencing. If rock is the hardy medium it seems to be, we are in the first few years of a new dead season. It even seems that a new lost generation is in the making.

Who or what will the new messiah be? A question that I can't honestly answer. I can point out where it's germinating. It's in the adolescent tank. The twelve-year-olds will make the new messiah.

We will become plagued with the newcomer like another generation despised the Beatles. And the new messiah will make music which, like that of the very early Beatles, is not all that good. The pivot point will be the inherent talent that the new artist will most likely possess.

You might guess that the new talent would be David Bowie. Not likely; he's on the fringes of our generation. Nor will it lie in jazz. Jazz has been too eclectic and intellectualized lately for adolescent consumption.

Right now rock is going through a period of stolen riffs and ready mades. Imitation is rife in the scene. A really new talent hasn't appeared in at least three years. Bowie has been around for about four, likewise with Rod Stewart. Of Loggins and Messina, Messina played with Buffalo Springfield and Poco. Kenny Loggins was with the Nitty Gritty Dirt Band. Even Cat Stevens has been around for at least five years. (Anyone remember "New Masters"?)

So we're slumping. We probably will for a few years. Even "Creem" magazine has admitted that this year hasn't been particularly brilliant.

I hope I can ride out the slump. Even more, I hope that I can see far enough to yell at the onset of

MY DEAR RACHEL:  
MY PRODIGIOUS  
DESPERATION  
KNOWS NO  
BOUNDS.



JOHN

IF MY HERCULEAN  
LOVE REMAINS  
UNREQUITED, I  
SHALL HAVE NO  
ALTERNATIVE BUT TO  
DO AWAY WITH MYSELF.



STUGRIN

SUICIDE  
IS AN  
EXTREMELY  
PATHOLOGICAL  
REACTION,  
INDICATIVE OF  
A DEEP-ROOTED  
PSYCHOSIS.



WHAT  
DOES  
THAT  
MEAN?

IT  
MEANS  
YOU'RE  
WARPED.



ON THE OTHER  
HAND, PERHAPS  
I'LL JUST CUT  
OFF ONE OF  
MY EARS.





The Mahavishnu Orchestra on stage. They will appear on Feb. 22 in Haas Center for the Arts.

## Movie Review

# Diary of a Mad H-W

By Tim Bossard

If the opening credits hadn't told me otherwise, I'd have sworn the mixed-up matriarch of the title was directing *Diary of a Mad Housewife*. The picture is thoroughly schizoid. No sooner do we finish a scene of hysterically unthoughtful satire than we plunge into a scene of mundanely unincisive intimacy; the cutting is so frenetic, the camera angles so endless, it seems there are no less than three separate personalities perceiving the same action; the soundtrack is amplified to nerve-shattering proportions with bells, shouts, and general confusion. Almost like Howard Hawks' *Bedlam* told from the inside.

Alas, the director is not a housewife, it's Frank Perry; and, in case you missed it, the said housewife turns out to be the

sanest person on screen. It seems she only thinks she's crazy because she doesn't feel loved by her bitchy, bossy hubby or her cool, unpossessive "sex partner". You see, Mr. Perry is trying to tell us that love is being drowned out from our decadent, money-worshipping society.

This isn't exactly an original theme. Welles, Fellini and Antonioni, to name a few, have dealt with it in the past. In fact, Perry often seems to imitate Antonioni's crowd groupings, long shots and "sterile" white backgrounds. Instead of saying something original and personal on the subject, Perry is giving us a watered-down, simplified version of something someone else has said.

So much for style. What about subtlety? Carrie Snodgrass takes honors here. She plays a nobody to the point that the character

almost vanishes. Richard Benjamin is shrill and fruity, but it's not all his fault. The script is accurate enough to tell us in the first scene what he is like, that he is abrasive and demanding. In each succeeding scene the character is in, we get more of the same; shouts and criticisms. All the subtlety of a foghorn. Then the kids turn out to be just like him! Enough, for God's sake!

In total, the picture is divided into halves. It can't make up its mind whether to be satirical or straightforward. The satirical scenes (mostly those involving the husband) are numbingly obvious; the straight ones (with the "lover") are too long, too frequent and too boring. The final irony confirms what one suspects all along; the film is a sermon pretending to be Art.

## Films of '72

Think back to last year and the dates you had that somehow always seemed to end up at your local movie house. Think hard enough, and you might recall that while you were mulling over your prospects for post-movie entanglements, there were things going on up on the screen.

Recall any of them? Well we here at the M&G were sitting around trying to forget our post-movie entanglements, so we decided we'd do an article on the movies instead. What we came up with was a list of sorts based on a poll of sorts of the ten best movies of 1972. See if you agree.

In no particular order:

"Frenzy" — Alfred Hitchcock's thriller about a young man with a penchant for raping, then strangling pretty girls with his necktie.

"Fiddler on the Roof" — an adaptation of the long-running Broadway musical about a Jewish milkman with too many daughters and not enough money.

"Straw Dogs" — Sam Peckinpah's mind-gripping story about the violence in us all. Dustin Hoffman stars as the mild-mannered mathematician forced to take a stand against a drunken crowd bent on murder.

"Lady Sings the Blues" — The life of Billie Holiday, "Lady Day," one of the most impressive of jazz singers. Fine production by Gamble and Huff, even better acting by Diana Ross in the lead role.

"Clockwork Orange" — Violence and punkdom in a futuristic setting, with the same

wowee-zowee directing by Stanley Kubric.

"The Last Picture Show" — Peter Bogdanovich's black and white journey into the past to witness the death of the 50's in a small Texas town.

"Nicholas and Alexandra" — Another time trip, this time to witness the fall of the Romanov dynasty in Russia as seen by the last of the Romanov's themselves.

"The Candidate" — Robert Redford stars as a young, idealistic politician who fights to win a Senate seat and save his ideals from the corrupting in-

fluence of the political arena.

"Mary Queen of Scots" — Vanessa Redgrave as the beautiful young queen who lost her kingdom and spent twenty years in exile before being beheaded by her cousin Elizabeth the First. Fun and games in merry ol' England.

And last but not least, not from 1972, but surely destined to be one of the ten best of 1973:

"The Getaway" — Steve McQueen and Ali McGraw blaze a trail of blood and sarcasm across Texas in yet another action packed thriller from Sam Peckinpah.

## VD Clinic Opens

Got a good case of the clap and need a far off town where no one knows who you are to get treatment? Well, the Pennsylvania Department of Health, in cooperation with the Shamokin State General Hospital, has opened a free treatment center for venereal diseases in the outpatient department of the hospital. BSC students are entitled to use the services.

The Clinic hours are every Tuesday from 4:00 P.M. to 5:00 P.M. and every Thursday from 11:00 a.m. to 12 noon. All records are kept strictly confidential as are all medical records. With recent legislation passed in the state anyone 18 years of age or older has the right to secure for himself or herself any medical treatment without parental knowledge or consent. For BSC

students the only hassle could possibly be transportation.

If you're interested in getting over to Shamokin from Bloomsburg to use the free Clinic you can start by driving to the first red light down from Carver Hall. From there get on Rt. 487 and continue to Catawissa and then Elysburg. Traffic signs at the main intersection in Elysburg will direct you on to Shamokin which would be no more than a forty-five minute drive.

The service will be staffed by three doctors from the hospital and assistance will be given by public health nurses. For information call the Sunbury Department of Health at 286-4580 or the Shamokin State General Hospital at 644-0321. Appointments may be made but walk-ins are also accepted.

## New Union

by Tim Bossard

What, the new college union is not done yet?

According to John Mulka, Director of Student Activities, ninety percent of it is complete.

What's keeping them?

Electric wire-splicing, mainly, which is expected to be completed by April 1. Then the General State Authority will inspect it and, if everything is in order, the place will be furnished and in full operation during the summer.

What will it be like?

The completed building will be three stories high, with \$154,000 of equipment, full of color and people and things to do.

Like what?

Well, here's a breakdown:

On the ground floor is a formal lounge with wall-to-wall carpeting to be used for faculty recitals and the like. There will also be a showcase for athletic trophies, bowling alleys with electric scoreboards, a large game room for billiards, ping pong, etc., student and faculty mailboxes, a dividable TV lounge with two color sets, a branch of a major local bank, a U.S. post office, and commuter's lockers.

Found on the first floor will be two rooms serving as separate meeting rooms or a combined activity room for dancing and movies, a snack bar with a lounge

containing tables in booths suitable for numerous customers, a typing room with electric typewriters, a duplication room with ditto machines and materials for posters, and the information desk.

The second floor contains a combination coffeehouse for refreshments and entertainers of the coffeehouse circuit and a quiet study room, faculty conference rooms, offices for student publication personnel and equipment, a listening room with several pairs of earphones for individual listening.

Outside one will find a patio area with picnic tables.

How will the new union be operated?

By a governing board made up of students and faculty representatives. The organization will be autonomous. Activities will be planned by a program board.

How will the rest of the campus be rearranged?

Waller Hall will be replaced by a high-rise dorm. Mr. Mulka says that hopefully, the present union will be converted to a bookstore with a soda-ice cream shop.

The union will have something for everyone, huh?

Yeah. Mr. Mulka said it'll be aesthetically pleasing, too.

What's that mean?

Nice to look at.

## Another View

(continued from page two)

together.

Luzerne is not perfect for it is only a building. The people inside are what it really is. Luzerne offers many activities which lend themselves to male-female interaction. How many of us men have walked into the lobby of one of the women's dorms during the Christmas season or stood back and marveled at how they could dream up ideas for Homecoming decorating? Both men and women worked together at Luzerne on those two projects. Films have been presented both to entertain as was done during finals week or to inform as was done with Mrs. Campese and her film on abortion, a subject relevant to any college campus or to any dorm. I feel that the Dean of Luzerne, Ken Peress, has done an excellent job trying to provide new and varied programs for the residents of the dorm. I cut open a pumpkin for the first time in my life, October 30th, during the pumpkin cutting contest and learned much when I sat in on Mr. Carlin and Mr. Trathem's explanation of where our students' activities fees go. These were only two of several programs that were held.

I believe Luzerne Hall, BSC's first co-ed dorm, is the beginning of a true co-ed dorm. As I said before, the dorm isn't perfect and maybe my experience in the dorm is somewhat unique. I doubt it, though. There is so much potential for the dorm. I feel it is growing and I feel BSC is growing, for it must. We as students can no longer be just "the friendly college on the hill"

where parents send their children for four years to be pampered, but at the same time restricted from really shaping our own destinies ... questioning our past ... and searching for our own identities, and subsequently being handed a "sheepskin" and a "role" to fill for the rest of their lives.

How does Luzerne fit into that search for identity? I feel it gives us students, male and female alike, an opportunity to approach one another as unique persons.

The sex drive in humans is second only to the drive for food, therefore, those instincts are always present, but we all have to go beyond our initial intersex experiences of high school and our plain animalistic drive to learn to care for each other as persons, accepted by other persons. I feel the living experience provided by Luzerne offers us students a place to take the risks of male-female interaction and would sincerely hope that other co-ed dorms would be established on this campus.

Previously, when I said Luzerne is growing, I meant it, but the present set-up of male-female alternating floors is still an innovative step taken by many other campuses "five years ago". The dorm could easily be set up for male-female wings on the same floor, thus providing the co-ed residents with a greater amount of interaction on an everyday basis.

This step can only be taken by us if we want it. It takes adults, men and women, you and I.

## Schedule Changes

(continued from page one)

2 lines; one for people who just decided to drop courses and one for those who had to." Ann Marie Alloy suggested they have different classes scheduled on different days the way it used to be. Judy Charles brought up the fact that Penn State takes care of this by departments. Or as Paul Baublitz stated, "At the end of the previous semester they

should eliminate this problem."

"It's just like being in the military. Like they say 'You have to hurry up then wait,' claimed Mike Popiak. But this isn't the military. There are individual students here with individual problems that must be considered. Some good suggestions came from concerned students and maybe if we keep trying, this problem can be taken care of.

### A Question of Attitude

by Jim Sachetti

He was just sitting there, his job done and done well. Very patiently, very tolerantly, very wisely, sitting and gazing out at the gray winter Washington sky when they attacked him.

"Hey lady. How about me crawlin' up there on his knee so's a friend of mine can take my picture?"

"I'm sorry sir, no one is..."

"Hey look lady, I can go up there, I got permission. Ol' Tricky Dick, he said I could..."

It was a ludicrous conversation: the big guy with the hard hat arguing with the small, lady Park Service Ranger; he, very arrogantly telling her that he wanted to sit on Abraham Lincoln's knee, her, very politely telling him that it wasn't allowed.

But what happened when the lady Ranger returned to her post to the side of the huge statue was even more ludicrous...and disgusting.

Obviously afire with that "revolutionary" zeal we've all heard so much about, another demonstrator decided that it was time to "liberate" the one part of the Lincoln Memorial that remained unliberated. He walked across the low pedestal and began to scale the statue's base.

He was hanging from Lincoln's shoe when the other guy hit him, tackled him, brought both of them tumbling to the floor. "Stay off that statue, man. Leave him alone!"

But the "liberator" wouldn't be stopped. He hauled himself to his feet, rammed his assailant and sent him sprawling into the crowd. Picking up a club another liberator had dropped, he threatened his attacker, "You leave me alone, motherfucker, I'll do what I want!"

He resumed his ascent and was soon joined by several other freedom fighters. They hung signs all over the statue and the crowd cheered.

Several hours later, they marched for peace. Uptown, Nixon was coming. Along the parade route, the common people were massed to get their one and only glimpse of him. They hung on lampposts, perched on car bumpers and jammed the sidewalks ten deep.

Restraining the anxious multitudes were Washington's finest...every one of them, supplemented by thousands of servicemen and God only knows how many government agents. To them had fallen the thankless task of threatening, pleading with and physically restraining the frozen and impatient crowds who threatened to engulf the parade route. In addition to this, the police had also been assigned another task.

On either side of Nixon's bullet-proof glass enclosed throne, bleachers and box seats had been set up for those who could afford to shell out the fifty dollar admission to them. These were the Congressmen, the dignitaries, the rich Nixon supporters to whom this Inauguration Day meant four more years of virtually unchallenged privilege and wealth.

With plastic souvenir tickets in hand, all these uncommoners had to do was get to their seats and bask in the glow of power. The crowds, however, had turned their journey onto Pennsylvania Ave. into a problem and the police had been ordered to help these privileged get through the peasants to their seats.

very guts, his supporters loving him, or at least respecting him. But the real difference, the one I had expected to find, the one I had hoped to find, wasn't there. It was the difference in attitude. The Nixon people; I had expected them to be arrogant, pushy, intolerant, self-centered, ego-tripping, unconcerned about anyone but themselves. That was what I had always believed led them to elect a man like him.

But the demonstrators; well, somehow I had expected a different attitude to prevail among people who claimed to be marching for peace. I had expected them to be quiet, peaceful, tolerant, concerned for others.

Then I listened to that guy hassle that lady ranger, and watched them perform a senseless and malicious act of vandalism, and listened to that crowd cheer.

And when I heard them cheer, and looked up into the marble eyes of that man who did so much for this country and its people, I lost faith in a belief I had held for a long time, the belief that a better day was coming.

Because the same arrogance, the same lack of respect for the rights of others, the same violence of spirit that put Nixon in the White House put those guys on that statue. And if they were in his position, as some day they might be, they too would bomb, lie and cheat and steal and stomp on other people to get what they wanted.

And later on, as I watched Nixon go by and an orange come flying out of the crowd at him, I couldn't help but feel sorry...for him, for the guy who threw it...for all of us.

### "Out Now"

By Donald G. Enz  
Saturday, January 20th, 1973, President Nixon was inaugurated, but for me that wasn't the most important or most impressive event of the day. What was? The National Peace Action Coalition's (NPAC) peace demonstration.

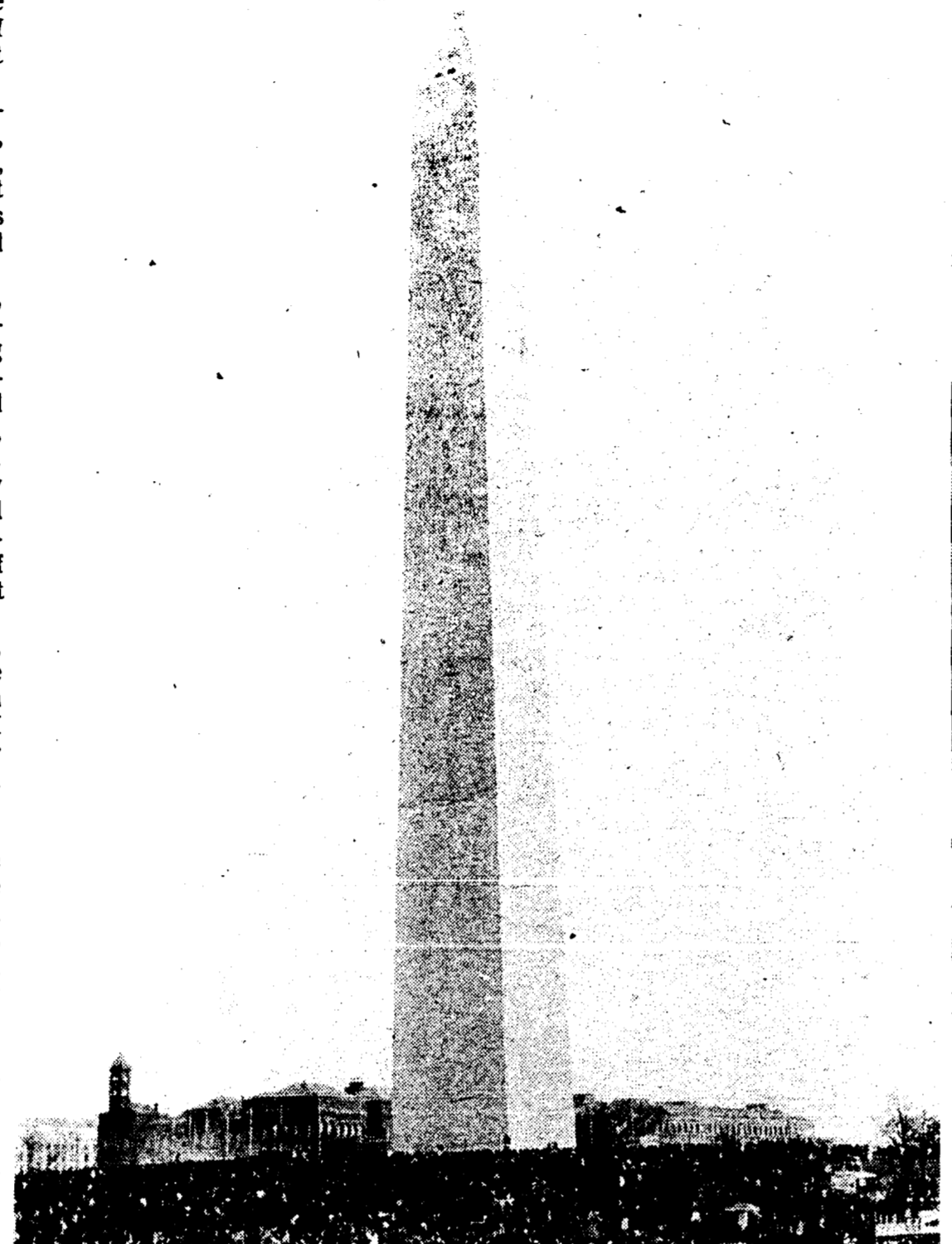
The purpose of the march from Lincoln monument to Washington monument was not to disrupt the presidential inauguration, but to show peacefully the concern of the thousands who marched that they are truly sincere in their feelings against the war. The persons that I met and saw in the Lincoln monument were not the stereotyped protester the press tries to make us believe they are. The marchers were not warriors or radicals looking for a war, they were parents, preachers, businessmen and students that want out of a war not make one. They are people you meet everyday who dislike Nixon's war policies, negotiations and the demands he is pressuring the S. Vietnamese to accept.

The NPAC wants the U.S., "out now!" The group believes the U.S. Government has no right to negotiate or demand anything in Southeast Asia. It is not our war or our country that is in jeopardy, yet we are there and we are wielding the power in Paris. It is our peace, our demands, our welfare and our peace that we are talking about in Washington, Paris and Southeast Asia, not the peace of the S. Vietnamese people.

NPAC sees no reason for our negotiating terms and policies which should be S. Vietnam's responsibility. We should get "out now" (we should have already been out). We should let S. Vietnam negotiate, it's their war, it should be their peace.

### M&G goes to Inaugural

# Four More Years!



The Washington Monument was the meeting place for a great many of the marchers. (Andris photo)



This view is from the top of the Washington Monument, looking down. (Andris photo)



During the "Death March" this paper mache replica of the president was carried. (Foucart Photo)



People from all walks of life and nationalities protested the Viet Nam war. These two gentlemen were from Puerto Rico. (Photo by Foucart)



Among the more notable speakers against the war was Paul McCloskey (right on stage), Republican Representative from California. (Andris Photo)



Marchers clashed with older, more conservative citizens during their trip through town. (Andris Photo)

### Give Peace a Chance

By Frank Pizzoli

All we said was 'Give Peace a Chance'. I don't think anyone bothered to listen, at least anyone who should have listened. Washington, D. C. on inauguration day with its thousands of demonstrators, splinter groups, housewives, and the rest of the lot was as big an example of partisan politics as Capitol Hill, if not bigger.

It seemed like every group there had a separate goal, second to which was peace in Indochina. You should have seen it all with your own eyes. No, maybe it's better that you stayed home since some jealous anti-system splinter counter-insurgency group would have used you to compute a phony crowd estimate.

At each little knoll or cluster of trees there was a gathering giving out its side of things. The Trotsky organization pleaded for people not to sign a petition requesting Richard Nixon to accept the latest peace plan because the North Vietnamese, to their minds, made too many

concessions. Probably to their minds there will be too many concessions. Concessions soar to the top of the arguments, not peace.

The Gay Liberation marched in full swing. "Hey, hey, what do ya say, why doncha try it the other way", they shouted. We've had a decade of war, the other way would be peace. I guess that's not what they were referring to. Sexism, not peace.

And then there were all the people from different states who had their personal gigs to get over on you, like the ones from Ohio. They went into all the complications of making demonstration signs, the hassles they encountered with trying to piece together a group to come to the rally. "It takes too much time to print nice neat letters so people can tell where you're from and what you want to say about the war. We should have organized ourselves earlier and sent out a contract to a printing firm to do our work." Peace, a scared idea, becomes the secular.

I imagine someday that 'movement madness' will rank with the big-time, lobbyists, general interest groups, budget hearings and the like. Peace becomes a commodity.

There were people at the demonstration who gave some humanness to the whole day. A lot of older men and women joined the crowd. Their faces wore their feelings. One middle-age couple with a child of no more than seven shuffled along occasionally remarking that they smelled something different but sweet, dope. I couldn't find the right words to tell them that some people needed the stuff to get through the day, couldn't let the system get them down.

At one point their little boy asked about a sign being carried by a weary black man: "Nixon's

secret plan killed my son, they gave me \$25,000". The tot wanted to know what Nixon and \$25,000 had to do with each other. And there they were, trying to explain things with their bare faces hanging out, at a loss to explain the ridiculousness of equating life with money.

The demonstration with its 50,000 or so people was like Naked City's 8 million people, each with a separate story, none too good.

### And the Cold Winds Blow

By Elaine Pongratz

While Nixon was busy being crowned, the nineteen contingents of the March Against the War were forming sections at the base of the Lincoln Memorial. And while the Inaugural Parade was plugging up Pennsylvania Avenue, the March Against Death began the semi-solemn vigil toward the Washington Monument.

The wind was freezing cold but it was nothing compared to the coldness that came from inside as you watched the March Against Death with their shrouds and signs and coffins. There was no thaw as you passed the aged black man with the sign which read "Nixon's secret plan killed my son". Not even the levity of the Gay Liberation's "Faggots for Peace" signs and chants of "Nixon destroyed the dikes now the Dykes will destroy Nixon" broke the ice. And it was not until I was leaving the banners and chants behind I realized that I had just been a part of a blanket of awareness that was 60,000 people thick. A blanket that could only try to ease the chill.

We All Had a Reason

By Ellen Doyle

The man with the loudspeaker said 100,000, the news at 10 o'clock said 60,000, and the news at 11 o'clock had the figure down to 45,000. But whatever the exact count was, a strange conglomeration of people braved the cold in Washington January 20 to urge Nixon to end the Vietnam war.

However, the variety of people who were there represented a wide range of different causes and attitudes. Apparently, the dream of total withdrawal from Vietnam has become a utopic goal for many people in the peace movement. The sad thing is the divergent ideas which everyone has of this utopia. To some, an ideal society would mean legalized marijuana, to others the end of homosexual discrimination (or racial discrimination or discrimination because of sex). And still others think the United States should turn on to Jesus. I can't quite feature the Nixon-less society that would embody all these philosophies.

My reactions to the peace march were varied. I was disgusted by the people defacing the Lincoln Memorial, amused by the girls leading "Stop the War" chants (they probably didn't make the cheerleading squad in 10th grade), amazed by the display put on by the Gay Libbers and touched by the sincere attitude of middle aged people who were right there with all the crazies.

I guess it's logical that I should have mixed feelings about my first and probably my last peace demonstration. I went to find out what it was all about, and found out that it's about anything you want it to be.

### There Was Something

by Sue Sprague

A hundred thousand marched, and a lot more watched the parade. Somehow I couldn't feel a part of either. Nothing made sense, no matter what you came to see.

Thousands of people, crudity on all sides. It didn't matter if it was the lady in fur coat pushing you aside, or the kid in the flannel shirt trying to jump up on Lincoln's knee.

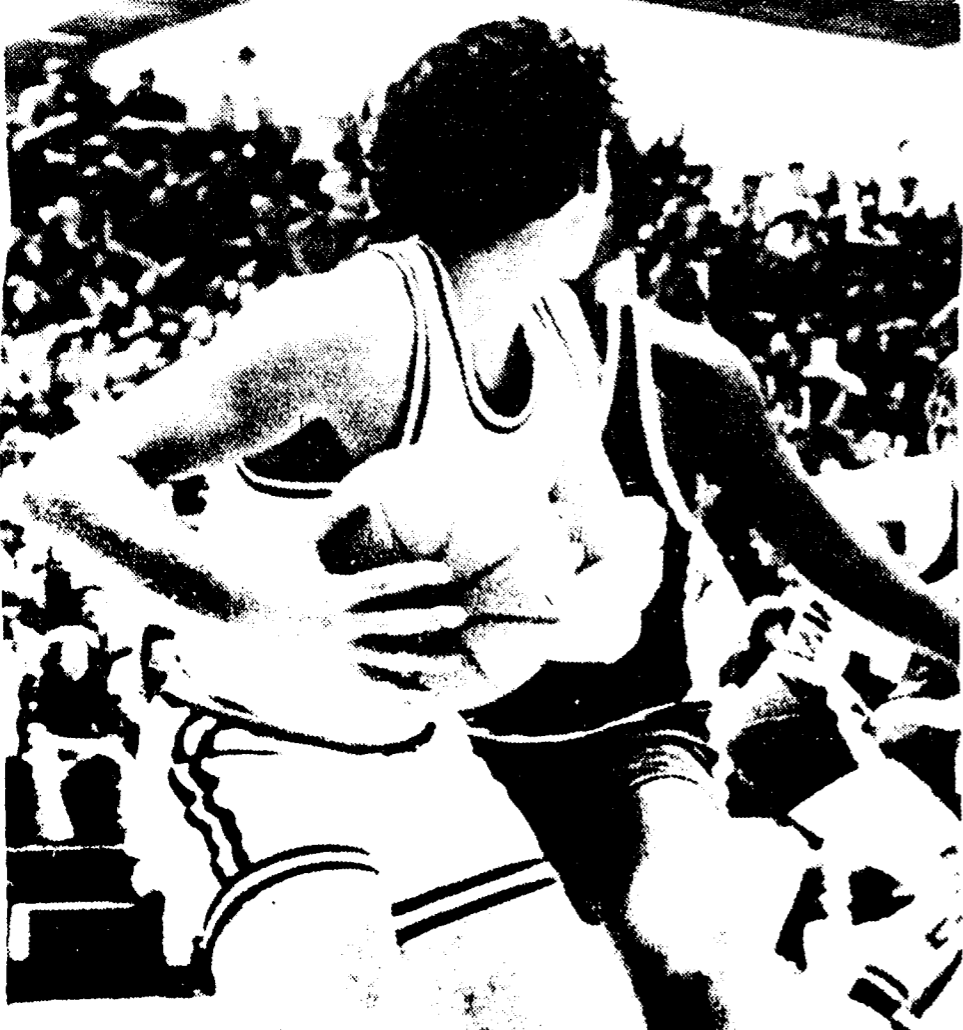
But somehow, out of the screaming, pushing crowds at the parade, and the kids standing on a windblown hill, there was something. Maybe it was a belief in Richard Nixon, or maybe a belief in George McGovern. For each it was something different. But for me it was the old people who were up on the hill with the kids in the freezing wind, carrying signs, protesting their dead children, or the children they didn't want to have to watch die. And it was the little oriental guy who couldn't speak English, who pushed to the plunger, then to my hand, then to himself. He moved back several feet, posed right in front of the parade, and stood up straight. I took the picture, he smiled, nodded and left. And then there was the parade cop who took the time to be courteous, even when people were shoving forward.

For me, I'm still glad I voted for George McGovern. But in spite of the crudity, the hardness, and the selfishness, I'm also glad I went to the Inauguration. To learn something about America.

# Willis, DaRe lead Huskies to 11th in row



Tony DaRe, who had 43 points in two games last week, is shown shooting over Jim Britt of Wilmington.



Tony DaRe looking up-court for an open man. (Keinard Photo)



John Willis grabbing rebound over Wilmington's Paul McDade. (Keinard Photo)

by bob oliver  
The BSC Basketball Huskies won two non-league games this past week, dropping Lycoming College 89-65 in Williamsport, and Wilmington College of Delaware 72-63 before 2,000 fans at the Nelson Fieldhouse. The Huskies have tied last year's record for consecutive victories with eleven straight wins.

John Willis, BSC's 6'8" junior center, led all scorers with 27 points, raising his seasonal per-game average to near 24 points per-game. Willis also led all rebounders with 18. Tony DaRe supplied all the outside support needed, finishing with his seasonal high of 23.

**Wilmington Surprises Huskies**  
The Huskies jumped to an early 6-4 lead at the 15:39 mark on a DaRe jumper, only to fall behind 10-6 two minutes later.

Wilmington kept their lead until 4:47 when the Huskies rallied back to a 24-22 lead on

another DaRe basket. The half ended with the Huskies up 33-30, still close enough for a Wilmington upset.

**Second Half**  
The Huskies started to pull away in the early portion of the second half, led by three buckets a piece from the hands of Willis and DaRe. These baskets gave the Huskies a 45-34 lead at the 14:23 mark.

The Huskies were able to maintain this lead of between 11-15 points until the final minutes.

Forward Joe Kempinski missed the game due to some personal problems, but Gary Choyka filled in with seven rebounds and six points. Gary Tyler and DaRe also had seven rebounds.

Art Luptowski played another strong game in the backcourt, scoring 11 points and passing off for seven assists, to lead the club. DaRe finished second in assists with six.

Chronister lauds DaRe

Coach Charlie Chronister expressed happiness with the play of DaRe, who now has 43 points, 16 rebounds, and 12 assists in his last two ballgames.

The Huskies are home this week, facing Lock Haven Wednesday night, and East Stroudsburg Saturday at the Nelson Fieldhouse. A date to watch in the future is February 3, when the Cheyney Wolves make their seasonal visit to Bloomsburg.

### JV Game

The BSC JV's ran Goldey Beacom out of Nelson Fieldhouse in the preliminary game by a 79-58 score. Coach Reese's charges played a strong game from start to finish, exhibiting some flashy passing in the process. High for the Huskies were Dick Yanni with 16 points, John Kesseg with 15, and Ron Keller with 14.

Kesseg was the rebound leader with 14, while Porambo was second with nine and led the team with five assists.

## BSC Tops Lycoming

By Bill Sipler

The undefeated Huskies of Bloomsburg State blew Lycoming College out of the gym Wednesday night 89-65 in a game that was over before it started.

Led by center John Willis, who turned in a great performance both offensively and defensively — 27 points, 14 rebounds, 6 blocked shots, and Tony DaRe, who had 20 points, the Huskies ran to an early lead of 24-4 before Lycoming got organized. The Warriors of Lycoming College battled back, ripping off 11 straight points, to narrow the score to 24-15, mainly due to a full court press which caused the Huskies to turn the ball over 3 times and kept them scoreless for 5:05. The Huskies ended the drought at 7:41 left on a DaRe basket. The game stayed fairly even for the rest of the half with the Huskies opening up a 13 point lead at 44-31.

### Second Half Action

In the second half the Huskies quickly broke to a lead mainly as a result from the fatigue the Lycoming players faced from the wearing out of the fullcourt press they had used in the first half. Art Luptowski scored on a tap in after "Toby" Tyler started a break with a steal at 13:35. The Huskies reached a 26 point lead at the 13:00 mark on a basket by Joe Kempinski 65-39. The game stayed that way the rest of the half with the subs making two appearances the first of which ended at 6:17 to go in the half and returning with 3:09 to go.

John Willis led in points with 27, followed by DaRe who had 20 points, 9 rebounds and 6 assists. Art Luptowski also played well, with 12 points and 9 assists.



BSC's John Willis and Wilmington's Dan Branch fighting for a rebound. Willis leads the Huskies with a 23.8 scoring average, and a 16 rebound-per-game average. (Keinard Photo)



Gary Tyler, who has played strong at forward for the Huskies this year, shown shooting over Larry Blong. (Keinard Photo)

### Top Husky Scorers

	Pts.	Ave.
Willis	262	23.8
DaRe	138	12.5
Luptowski	119	10.1
Choyka	114	10.0
Kempinski	97	9.7
Tyler	67	6.0

Even Record

# Huskies Win Another

By Mike Williams

"The kids wrestled well". This comment by B.S.C. wrestling coach Rodger Sanders followed a Husky victory over the Red Raiders of Shippensburg State last Friday night at Shippensburg 28-18.

The electrifying Shorty Hitchcock again did his thing by defeating Shippensburg's heavyweight 6-1. The Red Raider's heavyweight, Myers, was 13-1 before meeting Hitchcock. Shorty is now the owner of a 6-0 including his two back-to-back wins against the tough opponents from West Chester and Shippensburg. Several Husky grapplers have fine records. Lonnie Edmonds is 6-2 and is one of our finest lighter weights. Randy Watts is a strong consistent performer and along with Ron Sheehan was again named wrestler of the week. Kevin Hayes at 167 and Dan Burkholder also own 6-2 records, and Ron Sheehan is 6-1.

The match started with the 118 and 126 wrestlers going down to defeat. Lonnie Edmond put the Huskies first points on the board by registering a fall against Routsong of Shippensburg. Dan Beitler was decised by the Red Raiders Bria 5-3. Randy Watts added to Bloom's tally by pinning Shippensburg's Dean at 150 lbs. This set the match score at 15-12, Shippensburg. Brian Berry who coach Sander's says is "just on the brink of starting winning ways," dropped a one point decision to S.S.C.'s Novosel 5-4. Kevin Hayes stormed back to win a decision from Walsh 8-3. Dan Burkholder put the Huskies ahead to stay with a superior decision over Dentz 12-2 at 177 lbs. Coach Sanders then sent Ron Sheehan out at 190 lbs. and the strategy worked as Ron gave our matmen a pin in only 1:31. At Hwt. was Shippensburg's best wrestler with a 13-1 record. Coach Sanders felt our Mr. Hitchcock could take and take him he did as Shorty put him away 6-1.

Reflections...

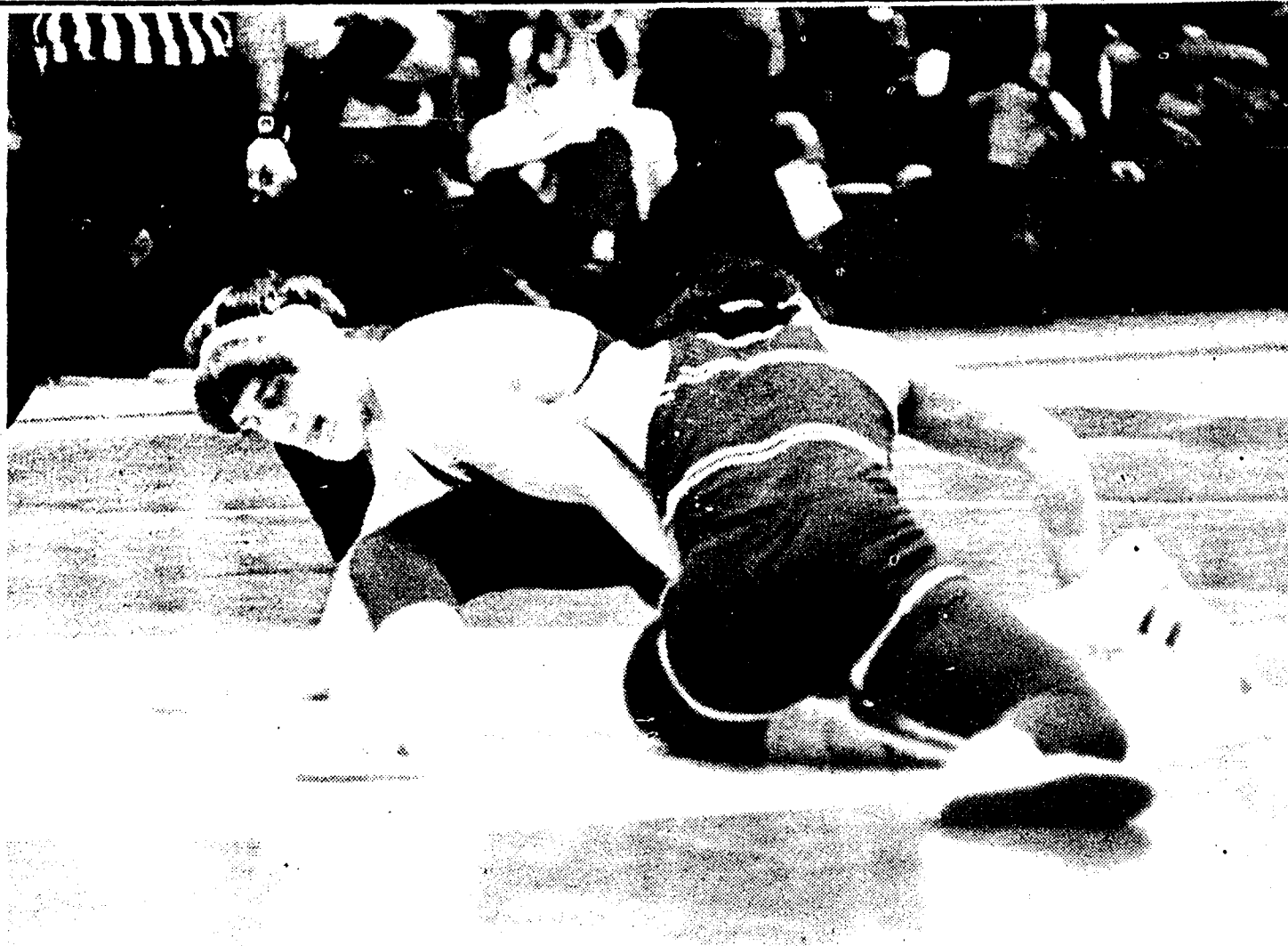
Our wrestlers now have a

record of 4 wins and 4 losses. Three of those losses came against 3 of the best college wrestling teams in the East: Clarion State, Slippery Rock, and Trenton State. A telephone chat with Coach Sanders revealed the feeling that if these three teams would have come late in the season we would have taken them. He also said the repeat of our fourth loss to Mansfield will not happen again. About the meet against West Chester he said, "It was the most satisfying victory of my coaching and beating West Chester, my old Alma Mater made it that much better. He was very proud of statements made to him concerning the excellent condition our wrestlers are in. Coach Sanders also said that he feels that Dan Burkholder is the most improved wrestler since October.

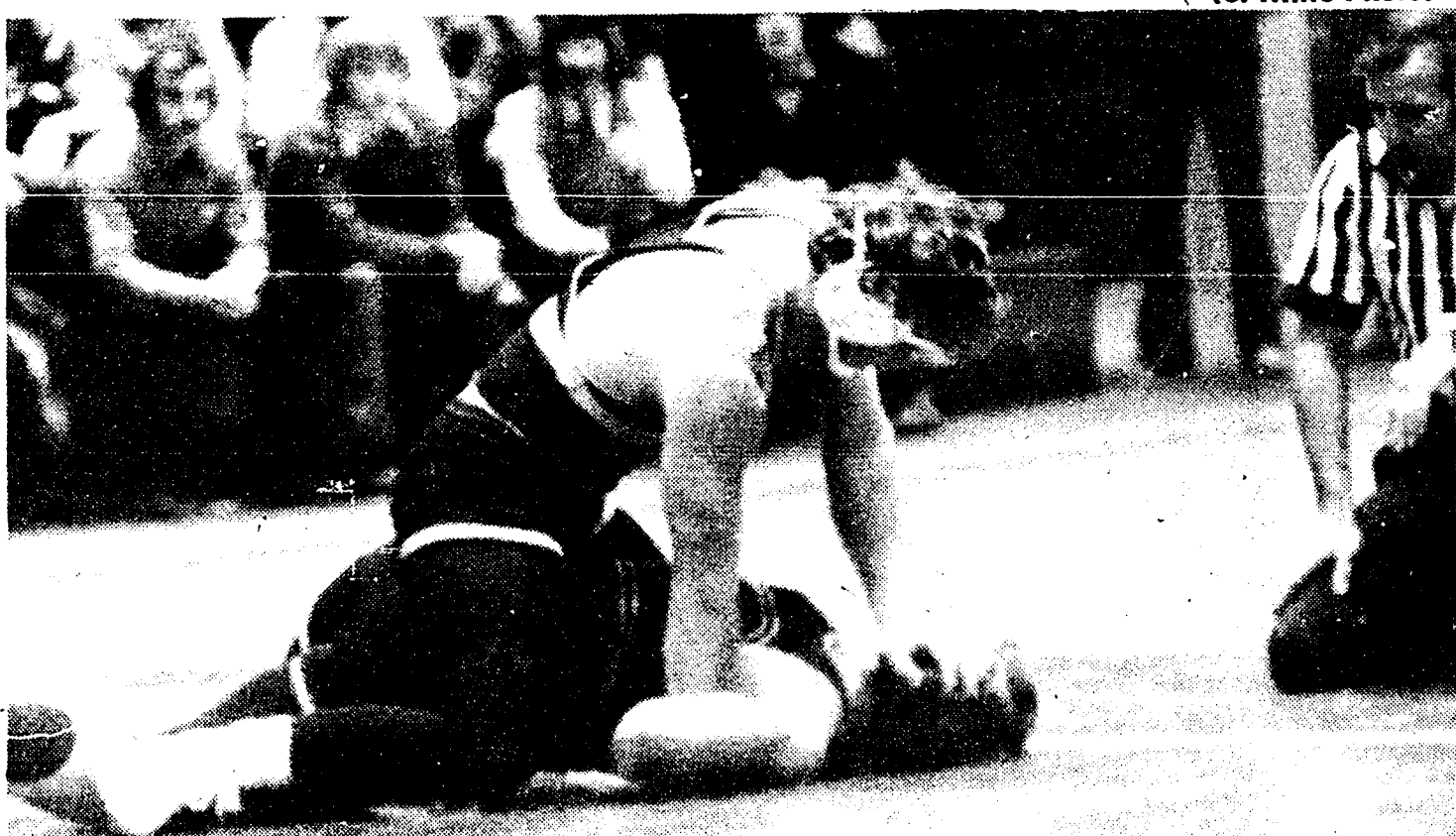
Looking ahead sees the Huskies facing a tough weekend with meets both Friday and Saturday nights against Indiana University (Pa.) and California State respectively. Sanders is considering the move of Brian Berry from 158 lbs. to 142 lbs. to give our lighter weights more strength.

So far this year fan support has been great and a continuance surely can help to give our wrestlers even more spirit and assurance that we are behind them.

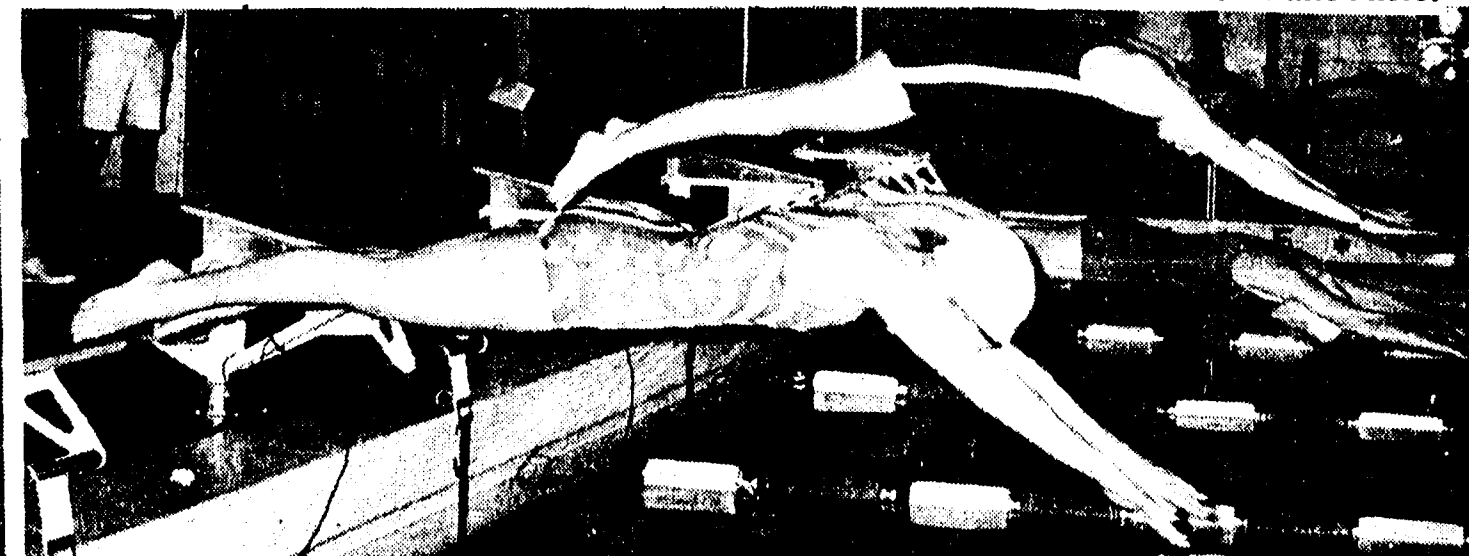
- 118 — Longnecker, (SSC), pinned Kocker, (BSC), 4:11.
- 126 — Mertz, (SSC), pinned O'Donnel, (BSC), 1:29.
- 134 — Edmonds, (BSC), pinned Routsong, (SSC), 5:54.
- 142 — Bria, (SSC), decised Beitler, (BSC), 5-3.
- 150 — Watts, (BSC), pinned Dean, (SSC), 2:18.
- 158 — Novosel, (SSC), decised Berry, (BSC), 5-4.
- 167 — Hayes, (BSC), decised Walsh, (SSC), 8-3.
- 177 — Burkholder, (BSC), superior decised Dentz, (SSC), 12-2.
- 190 — Sheehan, (BSC), pinned Swope, (SSC), 1:31.
- HWT. — Hitchcock, (BSC), decised Myers, (SSC), 6-1.



Randy Watts, BSC's 150 lb. wrestler, shown against West Chester's Nick Montello. (S. White Photo)



Ron Sheehan wrestling in the match winner against WC's Bruce Rennet. (S. White Photo)



## Girls' get in the Swim

The girls swim team traveled to Penn State University last weekend to compete in the first girl's swim meet in B.S.C. history. The girls swam against Penn State and Madison College from Virginia in a tri-meet. Lynn Koch placed first in the 50

yd. Free style with a time of 29.0 for the initial first place finish. Sue Nickiem placed third in the 200 yd. I.M. with a time of 2:59.3 for the Huskiettes.

The final score of the meet was P.S.U. 116, Madison College 74, and B.S.C. 25.

The girls are coached by Miss Jackie Adams. Future meets are Feb. 14 against Bucknell at 7:30 away, Feb. 17 against Lycoming at 2 P.M. home, and Feb. 24 against Lehigh at 2 P.M. away. This is the first year for girl's swimming at B.S.C. so let's get out and support the team.



# CGA

(continued from page one)

stipulates that an electrician be on hand during the program.

## WOODROCK

Council allocated \$112.50 to the Woodrock project for transportation and meals for the underprivileged children coming to B.S.C. The program will be held the weekend of February 3, with 30 students from the ages of 12 to 15, all from poor neighborhoods. There was some discussion of this, also, since the question of other money sources was brought up, such as state or federal aid. Also, it was mentioned that this project was not really for the B.S.C. students and therefore the students money should not be used. However, Mr. Jack Mulka stated that Jim Nallo, the sponsor of this project had tried the available alternatives and was turned down. Someone also mentioned that when Jim was here last semester, council had led him to believe that they would come through with the money.

## LAMBDA FIRE AID

Dan Burkholder, CGA president announced that the letters to downtown businessmen were successful in bringing in \$148.00 for the Lambda Alpha Mu fire victims. Council added \$602.00 to make the total \$750.00 as planned.

## OTHER BUSINESS

Other items mentioned briefly were the General Budgetary Policies to be discussed at the next meeting, and the Senate passed 4-1-4 calendar. Vice President Pickett in a letter to faculty and administration decided to postpone it another year since the students really are not aware of it's existence. It was

suggested that a committee be set up for recommendations to Dr. Pickett.

Also, the fact that student trustee Mike Torbert has asked to resign brought up the question of how a replacement will be selected. This is something that is scheduled to be worked on at the next meeting of the Pennsylvania State College Association of Student Governments (PSASG).

Doug McClintock stated that BNE sales were lagging somewhat due to the unfamiliarity of the college community with John McLaughlin, the show's headliner. He expressed confidence that sales will increase with more publicity.

# News Briefs

## Antiwar Convention

On Feb. 23-24 the sixth National Antiwar Convention will be held by the National Peace Action Coalition. A march on the capitol is Feb. 23. On Feb. 25 the Student Mobilization Committee is holding a student antiwar conference. Go down and get involved.

## Environmental Committee

People interested in working on the Environment committee should contact Karen Keinard at 389-3101 as soon as possible. A meeting should be held in the next week or two.

## Library Orientation

A slide and tape library orientation program will be shown once every fifteen minutes beginning at 9:00 a.m. and running until 9:00 p.m. on Thursday, February 1, 1973 in room L-35 on the ground floor of Andruss Library.

ATTENTION INTERESTED GIRLS!!! Rush for sororities begins Thursday, Jan. 25 with Open House in Kuster Auditorium at 7:30 p.m. (Notice the change in location). Plan to attend and get to meet the sororities.

world's greatest guitarists, will appear with the Mahavishnu Orchestra in concert at B.S.C.'s Haas Center for the Arts on Friday, February 2 at 8:30 p.m. Tickets are on sale at the Information Desk in the College Union. Price is \$3 with I.D., and \$3.50 without I.D. All seats are general admission.

MEN'S GLEE CLUB from 6:45 to 8 p.m. on Thursday in Haas rehearsal room 116. All men interested in singing are welcome. No audition necessary.

READ THE BIBLE FOR MEANING. Study Session on concepts of the Old Testament this Thursday evening at 8 p.m. at Community of the Spirit, 550 E. Second St. Come.

ATTENTION STUDENTS: John McLaughlin, one of the

winning the 400 yard freestyle relay with a time of 3:28.58. Swimming for the Huskies on the relay were Doug Yocum, Jon Stoner, Bill Ewell, and Gibas.

Coach McLaughlin commented after the meet that the long layoff was detrimental to the team and he hopes for a speedy recovery by the team.

# Huskies lose to Clarion

B.S.C. traveled to Clarion State College Saturday and suffered their third loss of the season 73-40. The loss evened the Huskies record at 3-3 and snapped a three meet win streak.

and the 400 freestyle relay team. Kozicki scored his first place finish first in the third event of the meet, the 200 yard freestyle. He also placed second in the 500 yard free.

The defending state champions held the Huskies to only four first placements in the meet, two by All-American senior Dave Gibas, one by freshman Rich Kozicki.

Gibas followed with a first in the 50 yard free with a time of 22.2 and came back later to swim the 100 yard free in 49.22 to claim first place in that event also. The relay finished off the meet

## APSCUF/PAHE

(continued from page one)

the state colleges.

Mr. William Acierno, head of APSCUF/PAHE at Bloomsburg, had the following comment: "I concur with Dr. Keller's comments...the state is forcing us to take it into arbitration and both the students and faculty are suffering as a result."

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