

THE MAROON & GOLD

"Tut, tut, child," said the Duchess. "Everything's got a moral if only you can find it." — Lewis Carroll — Alice in Wonderland.

VOL. LI—NO. 26

BLOOMSBURG STATE COLLEGE

FRIDAY, JANUARY 19, 1973

Schedule hassles

This time of year the hassle of hassles is adjusting one's schedule to one's needs. At times it seems that everyone is trying to get his schedule altered. According to the registrar, approximately 1,800 to 2,000 changes in schedules are made at the start of an average semester. In the first two days of 1973 spring semester, about one thousand adjustments were made in schedules. This is a partial explanation for the gigantic crowds at the drop-add section of the registrar's office.

There are many reasons for the large number of schedule changes. Some of them are seniors not receiving the right courses to be able to graduate, dislike of a specific prof or time of day of a class, students refusing to accept alternates they listed on their course selection form, errors arising from advisors and changes in majors, etc.

Can anything be done about these problems? Conflicts in time scheduling and required courses can be reduced by utilizing full-time rather than part-time help in academic advisement. This will aid in controlling who gets what and when. Students should be more careful in their choice of alternates and students must be prepared to accept the 8 o'clock class or the demanding professor. It must be noted, however, that improvements are constantly being made in the quality of the academic advisement.

It should be mentioned that there have been some improvements in registration. The housing card and the permit to register have been replaced by the enrollment card. The computers have done away with the need for these cards.

Music...

CONCERT CHOIR

The BSC Concert Choir will sing the Bach MAGNIFICAT with the Northeastern Pennsylvania Philharmonic this weekend. Under the direction of the orchestra's permanent conductor, Thomas Michalak, the concert will be performed tonight in Wilkes-Barre's Irem Temple and Saturday in the Masonic Temple in Scranton. Selections include Penderecki's Threnody to the Victims of Hiroshima and the Corelli Concerto Grosso no. 8 op. 6.

Tickets (\$2.50) are available at the door. Although the Scranton performance is nearly sold out, plenty of tickets remain for the Friday concert in Wilkes-Barre.



One waiting student to another: "I heard that we have to have a note from God to get in."

(Photo by Maresh)

Mobile clinic will aid children

The new mobile Speech, Hearing and Language Clinic will soon be traveling to primarily benefit children in need of its services. This unit was provided under the E.S.E.A. Title III Grant and is directed towards training professional personnel in new technologies for helping children with language disabilities.

This unit was totally designed by the B.S.C. staff, and Dr. Bryden claims that there is no other unit like it in the country that is so fully equipped.

Purposes

One primary purpose of this unit is to be a service to schools and the community providing specialized diagnostic testing. This would include, for example, industrial hearing tests as well as detection of speech problems in children.

The other major purpose is to support professional training of B.S.C. students. Whenever the unit will be used in field work, students will be there. In this

way, the department is providing education through first-hand experience.

Facilities and Services

First of all, a screening test can be administered very rapidly to determine a possible hearing difficulty and much of the equipment is geared toward children. The testing room is equipped with a remote-control video-tape camera and a one-way mirror to observe the clinician working with the children. The action can be monitored into the auditorium to benefit many students or taped to be shown later. The recordings can be made in black and white or color, and dubs can be manufactured when necessary. Special effects such as fading or split screening are also possible. The microphones were developed to regulate the various voice pitches of the children in the control room. There is also an intercom system that can pipe music provided by the 8-track tape system.



In front of the mobile Speech, Hearing, and Language Clinic is its generator. The unit should be moving soon.

(Photo by Maresh)

Commission says B.S.C. better

The Commission on Higher Education of the Middle States Association of Colleges and Secondary schools has recently sent approval of the way some things are going on the BSC campus; namely, the filling of administrative posts and the improvement of faculty morale. Dr. Carlson commented after receiving this information that this was a fair, objective judgment.

The letter from the chairman of the Association, Sister Elizabeth J. McCormack, has a significant and positive relationship to the continuing evaluation and accreditation of BSC by the Middle States Association, according to Dr. Carlson.

The letter is partially the culmination of a series of events beginning in the spring of 1969, when a team from the Middle States Association visited the BSC campus as part of the evaluating process which occurs every ten years. Following their visit and report, college officials, during the fall of 1971, drafted a progress report in reply to some

of the major criticisms and recommendations made by the Middle States team.

In May, 1972, a three-member committee from the Middle States Association came to the Bloomsburg campus to check with college personnel concerning details in the progress report. At the time of their visit, controversies on campus attracted the attention of the committee and their report expressed three central concerns; namely, (1) vacancies in top administrative positions, (2) faculty morale generated by the general unrest on campus, and (3) the relationship of the college Board of Trustees to total college governance.

The three-member committee, as a result of their findings in May, 1972, recommended that a committee visit the Bloomsburg campus again during the fall of 1972.

A committee visited the campus in November, 1972, and their findings and report constituted the basis for Sister McCormack's letter to President Carlson.

BNE to feature Mahavishnu Orch.

The Mahavishnu Orchestra, a top-rated instrumental group, will be appearing at Haas Center for the Arts on February 2 at 8:30 pm.

Led by John McLaughlin, one of England's (possibly the

On behalf of the surviving family of William G. Teitworth, I would like to thank all of the BSC students who were willing to give blood at the Bloomsburg General Hospital the night of December 15, 1972.

Norman C. Teitworth

When this unit is not in use on the field, it is a valuable extension of the facilities in Navy Hall.

world's) best guitarists, the Mahavishnu Orchestra is noted for both its distinctive arrangements and highly successful blends of all types of music. McLaughlin gears the music to his personal religious beliefs, attempting to leave no loose ends. The band itself is filled with distinguished jazz musicians.

To be noted are Jan Hummer, who once played with pianist Jeremy Steig, and violinist Jerry Goodman. Hammer is a Czech and a virtuoso in his own right. Goodman was a standout in the Flock, a little known Chicago-styled horn band.

These and other members of the band have played with jazz stars the likes of Elvin Jons, Tony Williams, Roberta Flack, Miles Davis, Dreams and Brian Auger. McLaughlin has consistently received high critical praise, winning honors in the 1972 "Downbeat" jazz poll. The Mahavishnu Orchestra placed first in the Popular and Rock group category. McLaughlin placed no less than sixth in four other categories.

Tickets for the concert go on sale January 22 to the general public at \$3.50. Student tickets are on sale for \$3.00 with presentation of I.D.

Bloomsburg is in for a unique experience in tight improvisational jazz and near jazz that is not to be missed.

"B.T."

"Ya know, he taught us a lot about people by not being what we wanted him to be, but by being someone good anyway."

The sudden loss of someone you love sends a tidal wave of memories, thoughts and emotions rushing through your mind, flooding your synapsis and leaving you numb. But somehow, despite the numbness we felt upon learning of the death of former M&G Editor Bill Teitsworth, ex-Fifth Columnist Terry Blass was able to capture in one short sentence the influence Bill had on all of us who worked for him.

You see, back in the Autumn of 1970 when Bill took over the M&G, student editors were expected to be longhaired, liberal, firebrand, shake-the-world types who would carry the banner of Collegiate Journalism in the crusade against the evil forces of Nixon, racism, war and the hopelessly senile college administration.

But Bill...well Bill didn't exactly fit that mold. He wore his hair short, he wore long-since stylish madras shirts. Liberal? Conservative? Bill was neither. He was apolitical in the sense that he just couldn't seem to get excited over the constant ideological struggles in which other men, probably less wise than he, delighted in testing their strength.

Firebrand? Bill was quiet. He'd walk in on one of the endless arguments and discussions that raged in the M&G offices and just listen, enjoying the company, but just kind of sitting back and smiling, like he knew the answer but he was going to let us try and figure it out for ourselves.

Shake the world? Bill didn't want to shake it, he wanted to live with it. He loved talking about his job on a local farm. He loved making the world grow. He studied Math at BSC, but wanted to buy a farm of his own when he graduated.

What was Bill doing in Journalism, the loudest, craziest, most frenetic business in the world? Well, all we know is that he joined the M&G in his Freshman year and worked his way up to the editorship. We don't know why he did it. Perhaps to challenge himself. Perhaps because he was fascinated by its alien character, attracted to something so unlike himself.

All we're sure of is that we're glad he did. He taught those of us who worked under him that a man doesn't have to fit into the mold we made to be a good one; a lesson we desperately needed to learn in those intolerant times. He taught us that a man doesn't have to shout to affect those around him.

We started off that year very wary of and puzzled about Bill Teitsworth. We ended up the year loving and respecting him.

And we just wanted to say something in the paper he worked so hard for, about what he did for us. He deserved a lot more, but it's the best we can do.

Jim Sachetti

Getting By

Martha, Without

by Joe Miklos

A small tavern and JP just turned 21. The Bombers, a latter-day group of ex-high school intellectuals who spend a solid 50 per cent of their time stewed to the gills and the other 50 per cent finding something weird to do, are in the corner, doing both of the afore-mentioned things.

The conversation has degenerated into a discussion of whether a current grade "Z" film is funny or Great Art. The movie in question is a gobble. And I open my big mouth to blab that Martha and the Vandellas are playing outside of town.

As JP and myself shuffle toward the door, one of the Bombers stops long enough to say, "Hey, let's go" and sinks down in search of more beer. JP has just experienced tequila and some get-down music is in order.

So what are Martha Reeves and the Vandellas doing in a coal region roadhouse converted from a catering service? Who knows? The newspaper said so and the two of us are off to make appropriate whoopee.

The parking lot of The Ground Floor is a maze of Heavy Chevies, Far-out Fords and anything else that can be chopped, channeled, souped, hopped up, slung down or loaded with vestiges of early sixties highway jive. In other words, LOOK OUT! is smeared all over the place and neither of us is in any shape to be a tough guy. Beer and tequila is a wicked combo, so we apprehensively truck toward the door...

The place is packed.

Every week-ending secretary and gas station attendant from Conyngham to Mahanoy City is there to slurp down beer at seventy-five cents a hit or risk their stomachs on equally expensive (this is Hazleton, Pa. remember...) mixed drinks. Pangs of thirst are hitting JP and myself, so we head to the bar.

"Two Beers."

The barkeep slaps down Budweiser. That's all they've got and it's more appropriate than the sulfur-brewed Stegmaier I would prefer. The thought flashes that maybe half the cars in the lot have cases of Bud in the trunk. There's no place to sit, so the back wall serves as an observation point in a true car-kid tradition.

"You from 'round here?"

The dude behind the voice is about half lit and dressed in mid-sixties mod attire. His hair brushes the top of his collar and his sideburns are of uneven length. All of a sudden my jeans feel sorta baggy and I notice that everyone in the place except myself and JP is dressed nicely. I pull my cap lower and hope no

one notices. My boondockers seem six sizes too big for my feet.

"Huh? Oh, yeah, sure. Never been here though."

"Well, me and muh wife heard that the Vandellas wuz playin' and we drove all the way down from Lansdale tuh see them. We didn't believe it but we came anyhow."

The warm-up band is playing a jazz-oriented instrumental and Martha Reeves walks toward the stage. She's small, smaller than the stature her record jackets indicated.

"Christ! She's beautiful."

The car-kid is waxing misty-eyed and he's right. No Vandellas show up and things mellow out as Martha eases into a medley of her early hits. She stops long enough to introduce the band: "A fine bunch of musicians, 'Grandma's Bath Water'". No one cares and JP reminds me to remember that.

We've finally sighted an empty table and Martha is talking on "...a hit of ours (No Vandellas?) from 1962." The pop-do-bop chords are unmistakable, soul-sliding into "Heat Wave." Slick, slick Motown music that is the heritage of more recent soul and the crowd is applauding.

"She's beautiful..."

The car-kid is drunker than I thought. I wonder what's become of his wife, then write off the whole mess as hopeless. JP is grinning that mock grin reserved for occasions like this as we plunk

our bottoms down at the table.

Martha Reeves is one of the foundations upon which the Motown record empire is built and, Vandellas or no, she's emanating soul left and right. She's taking commercial soul standards and rendering them into the things they should be. Even things as saccharine as an older Jackson Five single whose title always escapes me and Rare Earth's "Celebrate" sparkle, eventually smoking and steaming in the way that only a real soul singer can make them. She polishes off her set and half the crowd, meaning those who are able, are on their feet, hollaring for "More!" The lead singer from the band reminds them to stick aroud for the next show.

Next show! Wowiee!

I move to the bar with JP in tow, finally noticing two spaces away from the crowd. We grab a few more bottles of All-American suds as Bath Water comes back out, roaring into Buddy Miles' "We Can Live Together."

(continued on page four)

Letter

Dear Editor:

Christmas has come and gone but for many needy children, families and children in hospitals, Christmas will hold a special place in their heart. "Yes, Virginia, there is a Santa Claus," thanks to the Freshman Class "Mile of Pennies Campaign" for Toys for Tots.

The Freshman Class of BSC would like to thank everyone for their help in making the Mile of Pennies Campaign a huge success.

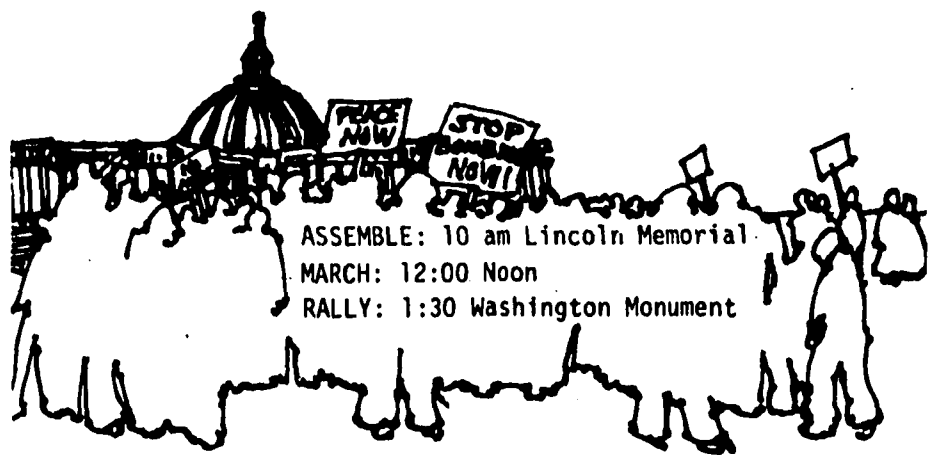
Ralph Ferrie
President, Freshman Class

Letters to the editor are an expression of the individual writer's opinion and do not necessarily reflect the views of the newspaper. All letters must be signed, names will be withheld upon request. The M&G reserves the right to abridge or withhold, in consultation with the writer, all letters over 400 words in length.

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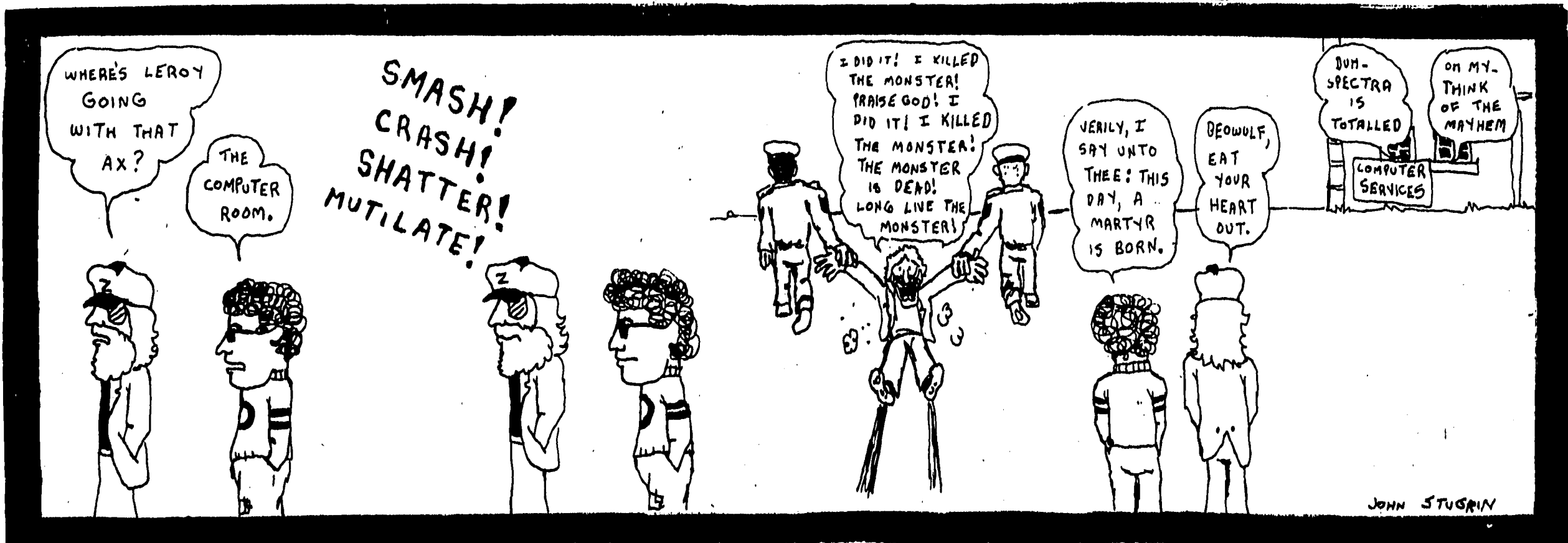


ASSEMBLE: 10 am Lincoln Memorial
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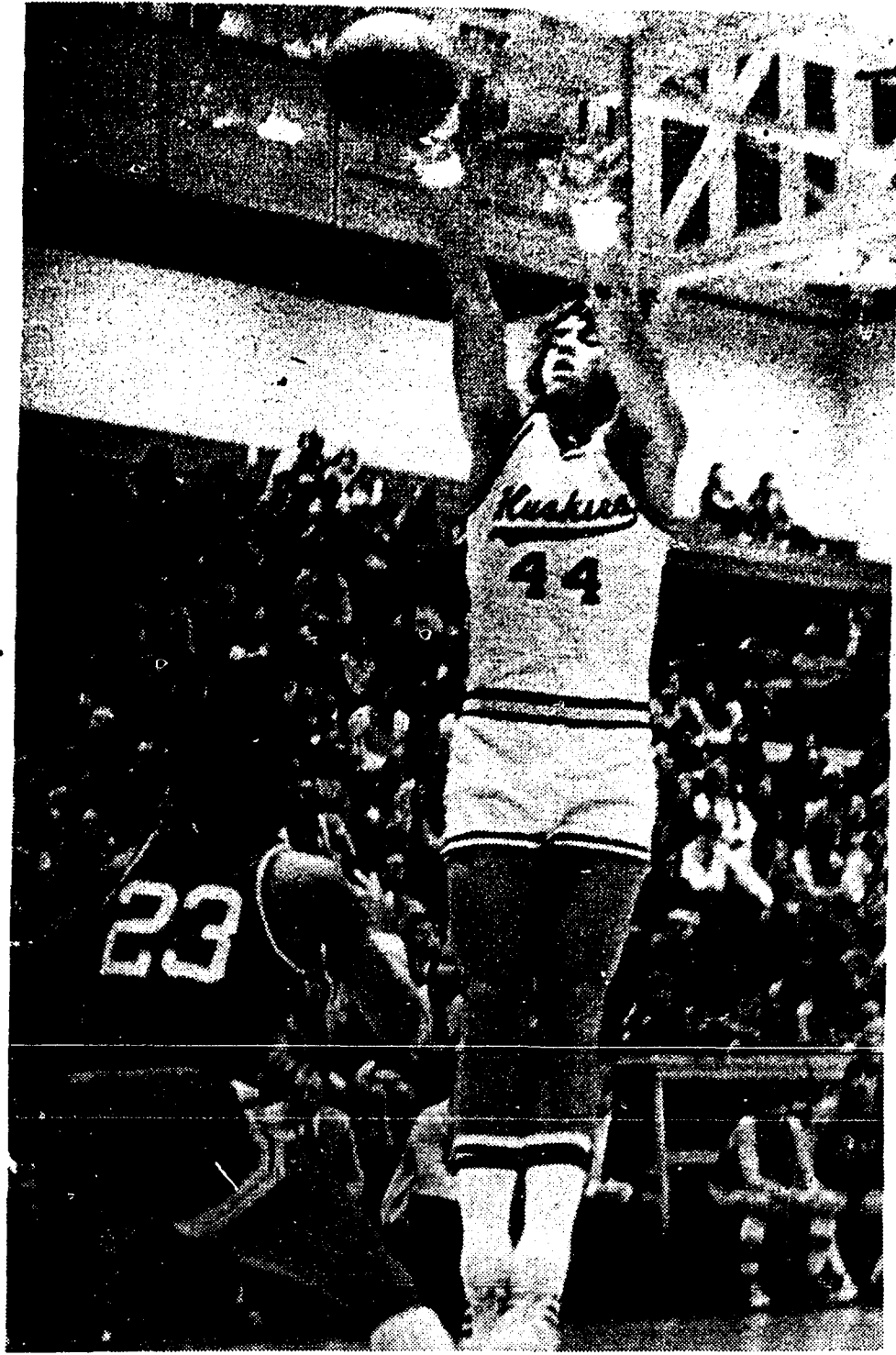
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The M&G is located at 234 Waller, or call 389-3101. All copy must be submitted by no later than 5:00 p.m. on Tuesdays and Sundays for the Friday and Wednesday papers, respectively. The opinions voiced in the columns and feature articles of the M&G may not necessarily be shared by the entire staff, but they are bound by their duty to defend the right to voice them.
Final approval of all content rests with the Editor-in-Chief.



SPORTS

Huskies victorious over Holidays



John Willis, who is averaging 23.1 points per-game, can make shots with his eyes closed??? Well, who can argue with success. (Keinard Photo)

The BSC Husky basketball enjoyed a Happy Holiday season, remaining an undefeated 9-0 to date (Wed. nite to this writer), copping two tournaments in the process. Coach Chronister's charges defeated Otterbein (75-63) and Indiana (Pa) (73-62) in the Indiana State Christmas Tree tourney, before moving on to the University of the Virgin Islands where they stumped the hosts 82-51. Since returning home the Huskies defeated Mansfield 78-54, and York 95-63.

The big man for the Huskies has been their 'big man', 6'8" John Willis, who has averaged 23.1 points-per-game as well as 16 rebounds per-game.

Other double figure scorers for the Huskies are Gary Choyka and Art Luptowski at 10.6, Tony DaRe at 10.5, and Joe Kempski at 10.4. In the Indiana Tournament, Willis was named MVP, while Luptowski and Choyka made the All-Tourney Team.

York-vs-Huskies

In their 95-63 stomp of York, the Huskies started fast and never let up. Paced by Willis' 12 first half points, the Huskies were able to mount a 46-33 lead. He finished with a game high 28 points. Other double figure scorers were Dare with 14, Tyler with 11, and Luptowski with 10. All eleven huskies scored, in the romp, as Coach Chronister gave his bench some work.

National Rankings

The Huskies were recently given an 'Honorable Mention' from the NAIA, mainly due to their 'Average winning margin' of 21.3 points (where they rank

14th nationally) and their team defense of 57.7 points-per-game (9th).

The Huskies played Lycoming last night with results too late for print. Tomorrow, the Huskies play Wilmington College at the Nelson Field House, while next week they play both Lock Haven and East Stroudsburg, also at home. Stroudsburg defeated Cheyney earlier this year which should make for a good matchup.

Frosh games start at 6 pm with the varsity scheduled for 8 pm.



BSC grad Bob Tucker, who led the NFC pass-receiving crown in 1971 and second this year, has been named to the NFC All-star unit as the leagues' top tight-end. (Williams Photo)



Gary Tyler attempting a shot from the corner. (Keinard Photo)

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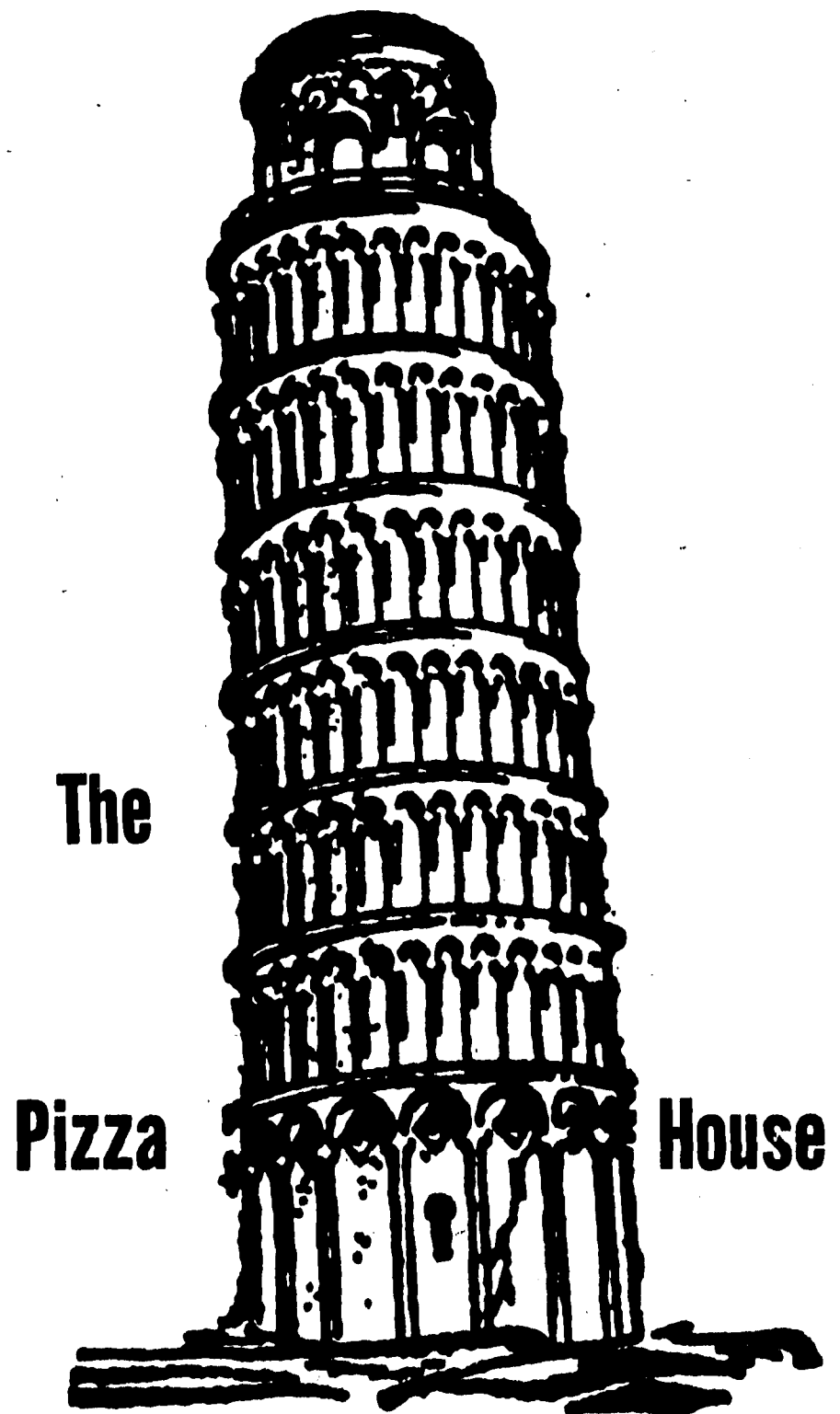
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Getting By

(continued from page two)

Somewhere along the line the two of us have forgotten we are out of place and time. Martha is gone now and Bath Water has the rest of the night for themselves. Puffed-haired secretaries are dancing all over the place. The Bombers have never shown, probably having found another kind of craziness in alcohol Nirvana.

JP is slumped over the bar, mock grin permanently scrawled on his face and solidly states that he hasn't felt this way since his high school days of back road beer buzz. Bath Water is into one of their arrangements of "I Just Want To Make Love To You," burping jazzy horn solos between verses. JP has a comment.

"They're awful."

"Not really. Can you drive a

stick? It's the only kind of car my father will have."

"Yeah, uh, I dunno."

There's fog on the highway and the going is slow because now things are dangerous. The car-kids are racing overloaded engines and spinning tires. It IS dangerous.

But we pull out slow and easy, feeling satisfied. The pop-do-bop of "Heat Wave" sticks in our brains even if the radio is tuned to a C-W station.

Just how much beer can left over, job-ridden street punks drink? The thought passes as a mag-wheeled Swinger passes us on the right. JP belches and I reflect that classic soul music will live on no matter how heavy the boogie and stomp that's ingrained into us gets.

JP belches,

Hatsko awarded

BSC student Richard J. Hatsko has been awarded the Behavioral Sciences Institute Fellowship by the Department of Communication Disorders, according to Dr. James D. Bryden, Department Chairman. Hatsko, son of Mr. and Mrs. Edward Hatsko of Dunmore, will fly to Monterey, California in January for a semester of intensive training in advanced behavioral technologies at the Behavioral Sciences Institute, and the Children's House Demonstration Center.

The Fellowship, supported by a training grant from the U.S. Office of Education, is awarded each semester to an outstanding senior or graduate student studying in the speech and

language pathology program of the Department. The student receives performance training in special teaching and therapy procedures at Children's House and participates in the research and development program at the Institute. Behavioral Sciences Institute has been pioneering in the modern application of behavior theory and principles to human problems.

CHI ALPHA MEETING

The Campus Pentecostal Christian Fellowship is having a 'get to know us' meeting on January 22, at 7:30 p.m. in Hartlines' Kustler Auditorium. Come and get to know the loving Christ.

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Huskie grapplers defeat West Chester

By Mike Williams

After losses in the first four bouts, the Bloomsburg wrestlers came back to squeak past the previously undefeated Rams of West Chester State in an exciting match 21-20.

Randy Watts started the ball rolling with a pin in the 150 lb. weight class. Brian Berry fought his best but only came away with a draw. Then senior Kevin Hayes started the string of four wins that put it away for the Huskies. Dan Burkholder followed with a decision and set the stage for the 190 lb. bout.

Bloom's undefeated "Shorty" Hitchcock decisioned West Chester's Ernie Di Bella, who coming into this match had an unblemished record of 8-0. Hitchcock's victory set the score at 20-17 in favor of West Chester.

What the Huskies needed now was a pin or a superior decision from their heavyweight Ron Sheehan. Sheehan held a 7-1 lead with only 49 seconds left. He gave WCS's Kennett an escape and

JOHN COUCH RECITAL

The faculty recital series with pianist John Couch will continue in Carver Auditorium at 7:00 pm Sunday, January 21. There is no charge and no tickets are required. All faculty, staff, administration, students, and townspeople are cordially invited.

Mr. Couch's program includes: Partita no. 5 in G Major by Bach; Sonata op. 31 no. 3 in E Flat Major by Beethoven; Two Etudes by Liszt; and Dances of Marosszek by Kodaly.

then proceeded to get a quick take-down, back points, and a riding point to win 13-1 and give BSC the victory.

The Huskies, who are now 3-4, compared to WC's 7-2, take on the Red Raiders of Shippensburg tonight at the Raiders gym.

| Score of wrestling match vs. West Chester | | BSC-WC |
|---|-------|--------|
| BSC 21 | WC 20 | |
| 118 LB. - Jim Blanco, WC, pinned Bob Kochler, BSC, at 2:04 of the second period. | | 0-6 |
| 126 LB. - Steve Powell, WC, pinned Bill O'Donnell, BSC, at 1:36 of the second period. | | 0-12 |
| 134 LB. - John Gallager, WC, dec. Lonnie Edmonds, BSC, 7-0. | | 0-15 |
| 142 LB. - Larry Walthow, WC, dec. Dan Beitter, BSC, 8-7. | | 0-18 |
| 150 LB. - Randy Watts, BSC, pinned Nick Montello, WC, at 1:49 of the third period. | | 6-18 |
| 158 LB. - Draw between BSC's Brian Berry and WC, Ralph Reisch. | | 8-20 |
| 167 LB. - Kevin Hayes, BSC, dec. Steve Fessler, WC, 1-0. | | 11-20 |
| 177 LB. - Dan Burkholder, BSC, dec. Steve Wolph, WC, 8-4. | | 14-20 |
| 190 LB. - "Shorty" Hitchcock, BSC, dec. Ernie DiBella, WC, 7-1. | | 17-20 |
| HWT. - Ron Sheehan, BSC, Superior dec. Bruce Rennet, WC, 12-1. | | 21-20 |

There were 2000 fans at the Nelson field house.

WRESTLERS DOWNED

The Huskie matmen in their first meet after the midterm break, went down in defeat 35-9 to Clarion at Clarion. Lon Edmonds at 134 and Randy Watts at 150 were the only Huskies to win against Clarion.

Coach Sanders expressed disappointment at the teams poor showing, hoping for better future results.

The results of the meet: 118-Craig Turnbull, C, pinned Bob Kocher 1:08; 126 - Tom Hanley, C, pinned Bill

O'Donnell, 1:37; 134 - Lon Edmonds, B dec. Mike Kundick, 8-5; 142 - Dave Linfenbigler, C, dec. Dan Beitter, 12-4; 150 - Randy Watts, B, pinned Chris Clark, 4:36; 158 - Charles Burke, C, dec. Brian Berry, 14-0; 167 - Wade Schalles, C, won by forfeit; 177 - Bill Simpson, D, dec. Dan Burkholder, 19-6; 190 - Bob Gordon, C, dec. Kevin Hays, 7-2; Hwt. - Chuck Coryea, C, dec. Ron Sheehan, 8-2. "Shorty" Hitchcock injured his back and did not wrestle.

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