

THE MARDON & GOLD

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BLOOMSBURG STATE COLLEGE

WEDNESDAY, DECEMBER 13, 1972

POW's, MIA's subject of talk

by Valery O'Connell

Mrs. Elizabeth Bettinger and Mrs. Frank Schweitzer, members of the Eastern Pennsylvania League of Families, spoke to a small audience in Kuster Auditorium on Thursday, December 7. Both women have lost sons in the Vietnam conflict, while Mrs. Bettinger has a second son in a POW camp.

Mrs. Schweitzer began her talk with an explanation of VIVA, Voices In Vital America. This student-organized group started on the campus of UCLA, grew rapidly, and became involved in raising funds for the National League of Families of POW's and MIA's.

Mrs. Schweitzer explained about the silver bracelets, commemorating prisoners of war and men missing in action, that numerous people across the country are wearing. An ancient Indian custom of a commemorative bracelet, worn to remember deceased or lost relatives, was adapted to the POW-MIA cause. The funds collected from the sale of these bracelets by VIVA are used for vast publicity and advertising campaigns.

The National League of Families is a non-profit, non-partisan group whose main concern is to obtain "a free flow of mail and proper medical treatment for POW's and MIA's", explained Mrs. Bettinger. She also stated that the League acts through "concerned citizens" and that their main

source of "attack is by bombarding the President, Senators and congressmen to obtain a list of POW's and MIA's from Hanoi."

A question and answer period resulted in a discussion of the League's political position. Members of the audience commented that the League cannot survive without making a political stand on their issue. Mrs. Schweitzer replied that the League does not take any side because "we want to show Hanoi that we support our President, whether Democratic or Republican, and that we are united." If any member of the League should publicly endorse a political candidate, they immediately lose their membership.

The ladies announced that their organization is quietly accomplishing their goals. The recent release of prisoners from Vietnam has revealed that POW's are aware that someone is working for them back home. The released men stated that their treatment had improved slightly over the past few months, with better food in greater quantities.

The ladies sold bracelets and distributed literature at the end of their talk. More information on their cause can be obtained by writing to VIVA, 10966 LeConte Avenue, Los Angeles, California, 90024, or the Eastern Pennsylvania League of Families, 1711 Surrey Road, Oreland, Pa. 19075.



Mrs. Elizabeth Bettinger (left) and Mrs. Frank Schweitzer, both mothers of sons lost in Vietnam, sold POW and MIA bracelets and distributed literature about their organization last week.

(Photo by Pat White)

Study in Appalachia

John Andris, a student from BSC and Bethlehem, Pa., enrolled at Union College for the Appalachian Semester, a unique educational opportunity offered to sophomore, junior and senior students. The comprehensive academic program, including classroom and field experience, provides 15 to 17 semester hours of credit in sociology or social work. Objectives of the Appalachian Semester include promoting an in-depth study of the implications of social and cultural conditions in Appalachia, providing an academic setting for understanding and participating in the dynamics of rural life, and offering students opportunities for actively seeking answers to regional problems through guided study, observation and participation.

The Appalachian Semester was initiated by Union College in the spring of 1970, and students from many states and schools have participated. Since the college is fully accredited, the academic credit may be transferred to the student's home college or university. Union College is a private, church-related institution offering two-year, four-year, and graduate degrees.

Advice table

The Academic Advisement Office will have a table in the lobby of the Union from 10 am to 4 pm today. Someone will be at the table continuously to answer questions from students concerning academic advisement.

Marriage workshop coming

As part of its ongoing work with human relations, the Community of the Spirit - Protestant Campus Ministry will offer a marriage enrichment workshop second semester in conjunction with Tressler-Lutheran Social Agency of Williamsport. It will be held on six consecutive Wednesday evenings from 8:30 - 10:30 pm at the Community of the Spirit. Dates are January 24 and 31; Feb. 7, 14, 21, and 28.

The workshop has the following goals: enrichment of the marriages of participants, present techniques to enhance communication; and provide some theory relating to marriage. Workshop sessions will be both experimental and talk-oriented. Some of the topics include sending I-messages, active listening, creative fighting in marriage.

There is no charge for the workshop, but we do ask commitment for the six nights involved. This workshop is open to any interested married students and others on a first-come, first-served basis. Enrollment is limited to seven couples. If the first venture is successful, this will become a regular part of the Community of the Spirit program. To enroll or for more information, call 784-0133 or see Jay Rochelle.

New Union bid made

The unofficial low bidder to install floor, wall, and ceiling finishes and some electrical work in the bowling alley area of the new Student Center is Pursel Construction Company according to John Trathen, assistant director of Student Activities and the College Union.

Bids were opened in late November at the college. Pursel's low bid was \$8,500.

The work under this contract includes resilient tile flooring and base, acoustical tile ceiling and acoustical units, dry-wall work, painting work and electrical work.

The work to be completed under this contract was not a part of the original scope and design of the Student Center due to limited funds. The original plans and specifications included only an area for bowling alleys with all finishes and the bowling alleys themselves to be provided from non-Commonwealth funds.



Today is the last day for the "Mile of Pennies" campaign. A desk is set up in Elwell lobby for anyone interested in making last minute contributions. Let's share our "Christmas Spirit" by contributing to the Mile of Pennies to buy Christmas presents for needy children. Pictured is Mike Popiak, chairman.

(Photo by Pat White)

News Briefs

STUDENT TEACHERS MUST HAVE TB TEST

From the Pennsylvania Department of Health Regulation: All student teachers and other students working in public schools must have a TB test to accommodate those students in public schools for various purposes. The college has arranged to have a mobile Chest-X-ray unit on campus on Monday, December 18, during the hours 9:30 am to noon, and 1 - 4 pm, and 5 - 8 pm. The cost is \$1.00. All second semester student teachers should have their X-rays taken at this time.

CLASS RING

Class ring orders will be taken on Friday, December 15th in the Student Union between 9 am and 4:30 pm. In addition, students who ordered rings in September can pick them up at this time.

NEW HISTORY COURSE

The History Department will be offering this spring the course, The History of the Middle East since 1815, numbered 362 in the Catalog. In it, students will have

an opportunity to study the Islamic religion and culture, the story of such countries as Turkey, Persia, Arabia, Syria, and Egypt, the Arab-Israeli struggle, and the conflict of Russia and America in the region. Additionally, India will be studied, involving Hinduism and Buddhism, the coming of the Moslems and British to India, and the careers of Gandhi and Nehru.

The course is open to both majors and non-majors, and will begin from the ground up.

Exchange

Miss Marcia Chambers from Virginia State College was on campus last week as a further step in the developing exchange program. Her focus of this latest visit was on campus residential life including the Resident Advisor program and student finances. Of special interest to her was the "spiriting" program carried on in the girls' dorms, which she hopes to initiate down at VSC.

Drama Review

A Midsummer Night's Dream

"A Midsummer Night's Dream" by Jim Sachetti

I may not have a whole lotta book learnin'; I may not be a connoisseur of the fine arts; I may never have pondered the ponderous complexities of Shakespearian Theatre; I may not even be an English major...but I know what I like. And I know that on Saturday night, I had the good fortune to thoroughly enjoy a minor comic masterpiece. It was called "A Midsummer Night's Dream," and it was written by a guy by the name of William Shakespeare, whom my more literate friends tell me is quite famous.

But his fame is irrelevant as is my ignorance of it. What is relevant is Michael McHale, the Bloomsburg Players and their recent production of Mr. Shakespeare's comedy. Forsooth! It was funny.

a penchant for meddling

In case you haven't pursued a course in World Lit. yet, let me fill you in on the plot. From where I sat, it looked like the story of this fairy named Oberon, who has a penchant for meddling in love affairs with a bit of the ol' black fairy magic. With the aid of a green-skinned fairy accomplice named Puck, he succeeds in first tangling, and then untangling the amorous aspirations of four young lovers. Woven into the resulting confusion are the hilarious antics of a fledging thespian group, the cavortings of various and sundry nymphs, faeries and elves, and the strange and timely appearances of the "woman in the moon."

Unaccustomed to the subtle significance of Shakespearian dialogue, I had to rely on the play's visual humor which the players served up in satisfying

abundance. When lines were spoken too quickly, as they too often were, the gap was filled by the exaggerated and outlandish activities of the players who made good use of every physical device at their command to get the play's humor across.

And get it across they did. Tony Kohl, who filled in for the ailing Phil Davis as Oberon and Egeus, needed a script book to perform the unrehearsed part, yet he still succeeded in turning in a credible and very funny performance. When he spoke of his sexual longings, I kind of thought I understood his problem, but when he tried to tackle a stage full of nubile young nymphs, I knew I did.

Jim Berkheiser, who like Kohl is a long familiar face on the BSC stage, grimaced, contorted and hammed his way straight to the audience's funny bone. His theatrical demise, flopping about, howling and driving his audience to the far corners of the stage was a classic. His cod-pieced entrance was sidesplitting.

Berkheiser's cronies, the rather empty-headed actors who sought to entertain the guests at the wedding feast, capped the show with their farcical drama. Scott Atherton was an excellent bedeviled director, chewing up the script while his untired actors chewed up their lines. Gene Colebank's strangely familiar chink in the wall was hilarious and John Mattus' apologetic roar was a show-stopper.

Karen Criscione, fresh from her comic success as Lysistrata last Spring, turned in another excellent performance as Helena, the girl who wanted a man and got two. Of the four young lovers, she alone suc-

ceeded in consistently communicating with the audience. Her lines were intelligible and her gymnastics hilarious.

Carver - Ecch!

My first reaction to learning that the play was being done in Carver was "ecch!" I saw "The Odd Couple" there; it had been good, but the hall had added nothing to its success. But I was in for a surprise.

The Players used Carver's close quarters and odd design in making the whole hall their stage. They ran through the aisles, and grappled and leered in the near wings of the balcony. The whole building came alive with the banging of side doors and youthful screams of desire in the stairwells.

In addition to these far-ranging antics, the players made good use of other devices to bring the audience into their "Dream." In one scene, the houselights were darkened and a single white spot trained on a rotating globe sent hundreds of tiny star points of light chasing each other about the room. In this hushed and beautiful "night," faeries and elves standing throughout the

(continued on page four)

Record Review

Hoodoo Barbecue Sauce

by Joe Miklos

The Barbecue of DeVille...Hoodoo Rhythm Devils Well, there it is. I mean right on the cover there's this picture of a '62 Coupe de Ville and the front of Big T's barbecue pit window in all its smashed glory.

The cover of this album is enough to spur an entire and misleading review in itself. Rolling Stone did it and wound up conveying the idea that this record is country western. It's not, but that matters little.

I found this creature on a cheapy rack, and knowing that it was new, I bought it in hopes of some more hillbilly rock. I didn't get what I thought I did, but the purchase was well worth it. I guess it deserves a place in a cheapy rack - this record is a CLASSIC. The Rhythm Devils make the kind of music that just isn't there any more. A few years from now it's gonna be a collector's item.

Not country western, but gut level, big and loud rock n' roll of the sort that the Stones and J.

I've just read the article "Some Disagreement" concerning Father Petrina's and Dr. Himes refusal of Bill Baird's remarks. Yes, I share Frank Pizzoli's joy that finally some people have been affected by our sexuality programs, affected enough that they will speak up. But as far as I'm concerned the remarks of these two notable people mean absolutely nothing. Both of these men attended the program and my question is why didn't they have the nerve to speak up in front of Bill Baird? I watched Mr. Himes' exit as a lot of people must have since on his way out, he stopped seven times to pass his little comments along to other people, who were trying to watch the speaker. Why weren't people like this brave enough to approach the speaker with their attacks while he was present instead of lecturing afterwards when he doesn't have the opportunity to reply? I'm sure it would have made for that much greater a program since a lot of students would have been interested in the dialogue.

I had the opportunity to speak personally with Bill Baird on the trips to and from the airport and my opinion is that if there ever was a man who has the potential to do something favorable for the area of women's rights it is this

Letters to the editor are an expression of the individual writer's opinion and do not necessarily reflect the views of the newspaper. All letters must be signed, names will be withheld upon request. The M&G reserves the right to abridge or withhold, in consultation with the writer, all letters over 400 words in length.

man. What possible glory does he get from knocking the Catholic Church? What reward? After listening to what he's been through since he's been fighting for abortion freedom, I am convinced that the war he's fighting is not for himself as a few "knowledgeable" people like to believe but for the human race. The chance for every person alive to be free to make their own choice in how they wish to live. I don't want my life dictated to me by the Catholic Church or scientists or anyone!

I hope everyone who has seen the program opens their eyes and realizes that the most intelligent and worthwhile leaders in this world are those who speak against their opponents to their face and not behind their back. My opinion of Bill Baird is high because he knew Father Petrina was there, he knew Dr. Himes was there, I told him. And he wondered why they didn't ask

(continued on page four)

Geils have been trying to make for years. J. Geils and the Stones both have a punch, but there's lots of flash. That's what gives them their appeal. The Hoodoo Rhythm Devils have none of that. Just raunch and dirt enough to give this album lasting - if underground - fame. Ray Charles would be proud of them. The album title comes from the song "Eating in Kansas City." The song roars through a story of how some poor guy is really bummed out. His only recourse is to "Go round back just to get mah sef a barbecue" (Chorus: "cue, cue, B.Q."). Argh! It's awful. Argh! It's wonderful.

"I Was Wrong" and "Cry In The Night" are slow things. They make you think of days when you asked a young lady to dance and she grabbed your shoulders, just in case she has to push you away. Her boyfriend was sitting on the side of the dance floor, eyes glued to you, just in case HE had to smack you in the chops. These songs are so mournful they make you want to scream in hilarity.

But they've got the mood captured.

Before this gets any further, I'd best mention that the music is nothing like that of Sha Na Na. It's rock n' roll that doesn't exemplify any era. It just is.

"Sign Your Life Away" makes a lot of hit singles look silly, because it is obviously singles material. The chorus is so catchy it stays solidly implanted in your mind. Tower of Power, a loud and raunchy Bay area horn band, is perfect in their back up. The horns are mean; perhaps they would sound best through a car radio speaker. Funky is an over-used work, but this is where it fits.

This band knows what they are doing. They shake your nerves and rattle your brains with a will. This is the kind of rock the world needs more of. If they stay together much longer, Ray Charles will acquire the powers of vision and Elvis will go bankrupt.

It's what rock n' roll is all about.

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Face Tough Battle Tonight

Huskies on top

by bob oliver

The BSC Huskies (3-0) kept their record unblemished over the past with two victories, with Saturday nights' climaxing an unbeaten day for the three Husky winter sports teams. On Wednesday, they defeated the Red Raiders of Shippensburg, 79-56, while on Saturday they downed the Bears of Kutztown 77-56. The twin victories vaulted the Huskies into the Penn Conference Eastern Division lead, and set up a showdown between the Huskies and ever-so-tough Millersville tonight away.

Millersville, who defeated Cheyney in overtime Saturday night, features a strong front line including a 6'10" and a pair of 6'5" + ballplayers. They will provide the Huskies their toughest competition to-date.

Saturday's game with Kutztown, seen by 2300 fans in the EH Nelson field house, proved to be

no match-up, with the Huskies jumping out to an early 19-4 lead. The Huskies moved well the rest of the first half, although hindered when John Willis got into foul trouble and had to sit-out seven minutes. The half ended 43-21 in favor of the Huskies.

The Huskies started slow in the second half, while Bears' Rosignoli and Marakouitis were getting hot. The Bears pulled within ten, 59-49, at the six-minute mark, but could never move any closer. Sparked by some fine passing and shooting, the Huskies pulled away by a 69-49 score with around three minutes left on the clock.

BSC was led by Willis with 19 points and 17 rebounds, while Joe Kempfski added 18 tallies. The Huskies got another fine rebounding game from Gary Tyler, who contributed 16 big bounds. Art Luptowski had 10 assists to go along with his 10

points. In the JV game, which the Huskies won 74-56, Jim Overbaugh hit for 23 points, with Rich Yanni and Ron Keller adding 15 apiece.

After tonight's game, the Huskies will be off until Dec. 28th when they participate in the Indiana Pa. Christmas tree tournament.

Kutztown St.			Bloomsburg St.		
F	fg	pts	F	fg	pts
Marakouitis	7	15	Willis	8	19
Yuseff	2	4	Tyler	3	6
Benson	2	4	Kempfski	7	18
Rosignoli	8	19	Lupowski	5	10
Reich	3	6	Dare	2	12
Grimes	4	8	Choyka	4	9
Totals	26	56	Totals	32	77

BSC			FRESHMAN		
F	fg	pts	F	fg	pts
Keller	3	9	DeCastalis	5	12
Keseg	1	1	McQuirite	1	3
Porambo	0	1	Fisher	5	10
Ziegler	2	4	Krause	2	4
Overbaugh	10	23	Vousillis	2	3
Gavio	2	3	Banger	1	1
Yanni	6	3	Jaworski	1	3
Totals	25	24	Totals	19	26

Wrestlers Take First

by Mike Williams

The new gym hosted its first wrestling meet on Saturday as the Huskies beat previously undefeated Edinboro. Coach Sanders used good strategy as he weighed in both Shorty Hitchcock and Dan Burkholder at 177 pounds. At the beginning of the meet it was announced that Burkholder would wrestle 177 and Shorty 190. But as the meet progressed Bloomsburg was leading by only two points going into the 177 pound bout. Coach Sanders decided that Hitchcock would wrestle 177 and Burkholder 190 because we definitely needed a pin and he felt Hitchcock could get it for us. Shorty pinned his man and Dan Burkholder, who was wrestling actually two classes above his weight, defeated Edinboro's 190 pound wrestler by a superior decision.

It was definitely a good meet for Bloomsburg. Coach Sanders made the comment after the game that the conditioning of the wrestlers paid off.

118 — Sweet, Edinboro pinned Roberts, Bloomsburg, 2nd period.

126 — Beitler, Bloomsburg, decisioned Porke, Edinboro, 4-3.

139 — Edmond, Bloomsburg, decisioned Mulkin, 15-2.

142 — Watts, Bloomsburg, decisioned Hutchinson, Edinboro, 12-2.

150 DeMarines, Edinboro, decisioned Berry, Bloomsburg, 2-1.

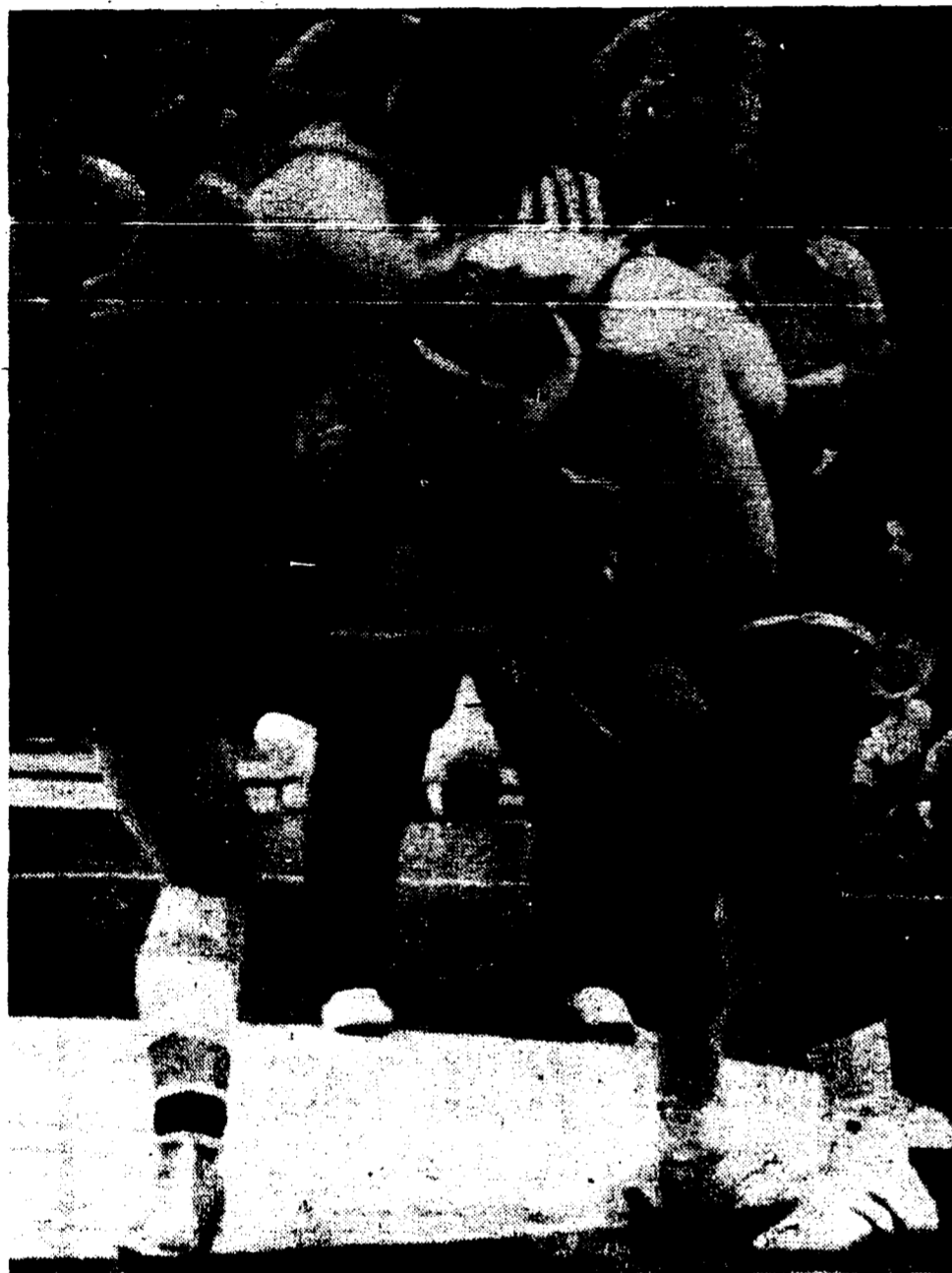
158 — Mulligan, Edinboro, decisioned Joll, Bloomsburg, 4-2.

167 — Hayes, Bloomsburg, decisioned Shelton, Edinboro, 6-4.

177 — Hitchcock, Bloomsburg, pinned Pivoroto 3:47.

190 — Burkholder, Bloomsburg, decisioned Pawlosky, Edinboro, 13-3.

HWT — Herr, Edinboro, pinned Anderson, Bloomsburg, 4:12.



Two wrestlers grapple.

(Photo by Williams)

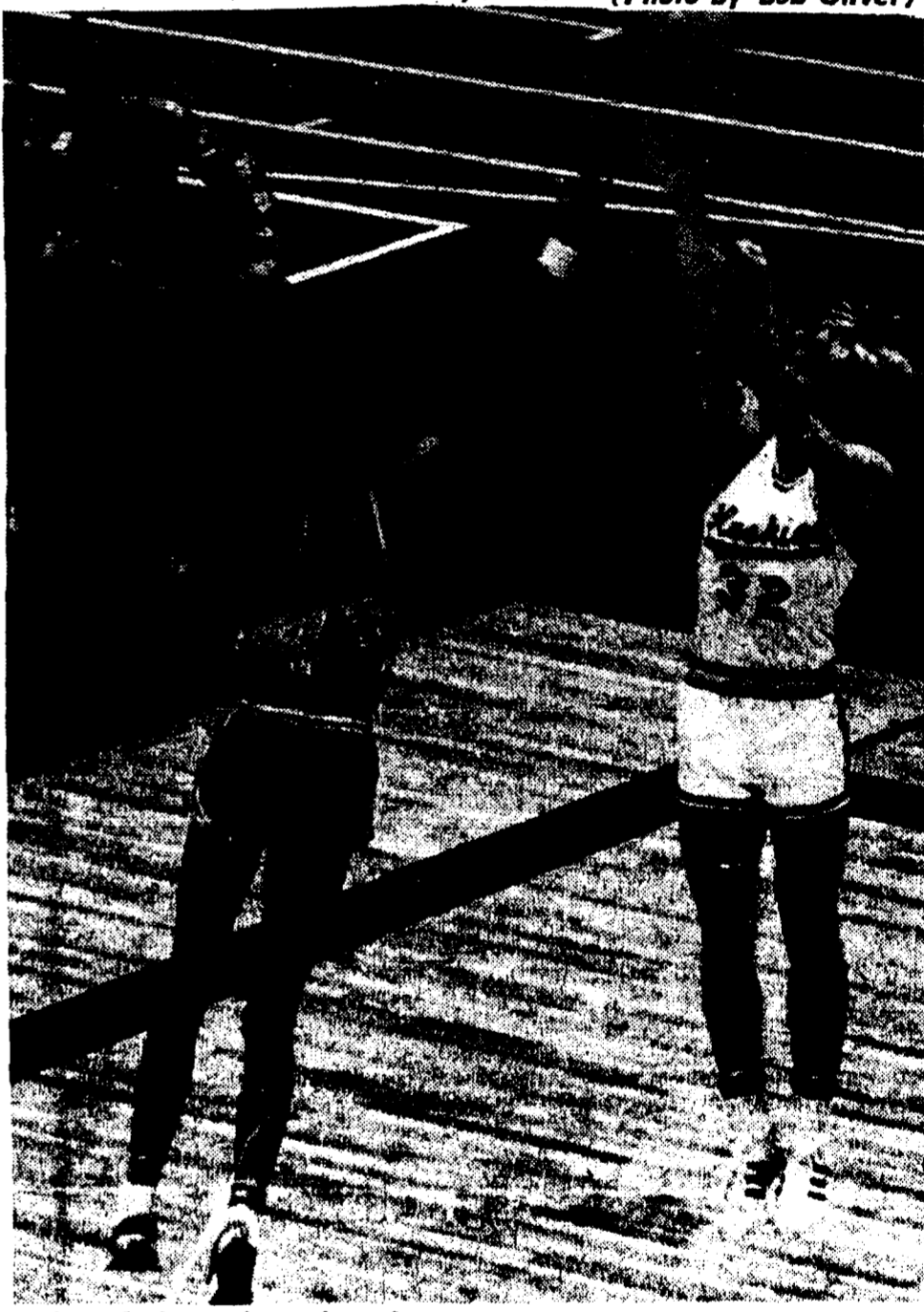


Eric Cureton in the middle of his 1 1/2.

(Photo by Alexander)



The Kutztown Bears can only look on with Gary Choyka (No. 14) as John Willis makes two of his 18 points. (Photo by Bob Oliver)



Gary Tyler, a top rebounder in Sat. night's game, goes up for two.

(Photo by Keinard)

Swimmers lose one

by Dan Maresh

On Saturday Dec. 9 the BSC tankmen met and overcame Towson by a score of 62-61. In the process Dave Gibas swam to a new BSC pool and team record of 21.9 sec. in the 50 yd. freestyle. This also allowed Coach McLaughlin to observe younger team members under actual meet conditions. Out of 12 events Towson was able to seize only three first places. The closest race was the 400 yd. Medley Relay. That event saw Bill Ewell edge past his opponent in the butterfly segment of the relay. Then Doug Yocum, the anchor

man, held on to gain 7 points for the Huskies.

First place takers were: George King, Jim Koehler, Bill Ewell, and Doug Yocum — 400 yd. Medley Relay. Rich Kozicki — 200 yd. Freestyle. Dave Gibas — 50 yd. Freestyle. Bill Ewell — 200 yd. Individual Medley. Bill Ewell — 200 yd. Butterfly. Dave Gibas — 100 yd. Freestyle. Jim Campbell — 200 yd. Backstroke. Rich Kozicki — 500 yd. Freestyle. Jim Koehler — 200 yd. Breaststroke. Dave Gibas, Doug Yocum, Tim Sopko, and Rich Kozicki — 400 yd. Freestyle Relay.

On Dec. 6 the Huskies took on Monmouth College. The score was 67-46 in favor of Monmouth. During this meet the Husky Freestyle relay team swam to a time of 3:50.5 which qualifies them for competition in the NAIA championships.

Tonite the Tankmen take on Kings College at home. Scouting reports indicate that the two teams are evenly matched. Coach McLaughlin feels that an enthusiastic rooting section for BSC could spell the difference between defeat and victory. The meet starts at 7:30.

Drama Review

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hall sang Shakespearian verse to the tune of "What the World Needs Now," I could almost hear the nightbirds and smell the Summer flowers.

Understanding Shakespeare

There are some who will insist that to truly appreciate Shakespeare, one must study him, get "the true meaning" out of each sentence, examine every phrase he turned and when you've decided whether each is comic or tragic, then react appropriately. There are probably some who will say that to truly have appreciated the Player's performance, one had to understand the social significance of Puck, and examine the artistic

comment implicit in the bungling actors.

But as for myself, it didn't matter that I entered Carver Hall Saturday night knowing little of Shakespeare and nothing of the play at hand. All that mattered to me was that I was entertained in a most enchanting way. And it's a tribute to the talent of Mr. McHale and the Players who succeeded in communicating to me, your average, less than literary BSC playgoer, the joy of this timeless comedy.

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Letter

(continued from page two)

him any questions. He would've loved to debate. And I bet a million to one he would've proved them all wrong.

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