

THE MAROON & GOLD

Ah!—little do you think upon
The dangers of the seas.
Martin Parker—Ye Gentlemen
of England.

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BLOOMSBURG STATE COLLEGE

FRIDAY, DECEMBER 1, 1972

CGA: Service points up 10

by Karen Keinard

Dan Burkholder, CGA President, announced that students are needed to serve on the President's Advisory Committee on Athletics at the fourth meeting of College Council this year. Representatives are also needed for a committee on higher education for the state, so anyone interested in either should contact Dan Burkholder.

Also at the meeting, the service key point requirement for awards at graduation was raised from 20 to 30 points, the environment committee was re-activated, and a program called the Woodrock Project was considered to bring underprivileged students to Bloomsburg for a weekend.

There was a great deal of debate on the Service Key point system. Along with the ruling raising the total point requirements for a service key, Council voted for awarding student senators three points per semester. These revisions will go into effect immediately.

Dr. Vaughn spoke in behalf of the Environment Committee that was begun last year. It will be basically the same and if there are enough volunteers, the committee can move toward some constructive action to make the campus more ecologically sound.

The Woodrock Project was

introduced by Jim Nallo, who works with poor minority group youths in Philadelphia. The project would provide a different experience for the inner city students and the only funds needed would be \$115 for meals. Council voted to refer the project to the Budget Finance Committee for the next meeting.

COMMITTEE REPORTS

Doug McClintock gave a report on BNE. A total of 3,117 tickets were sold for the J. Geils and Malo concert with an income of \$9,508.00. The amount of the 1972-73 subsidy used for the concert was \$2,718.65. He announced that the next concert will be held in Haas Center.

A report on activities of the Judicial Committee was given by Dave Crabtree, Chairman. The committee proposed lowering the requirements from a 2.3 to a 2.0 average and no previous semester attendance needed for a position on the Judicial board. There was some discussion of the role of an advisor and double standards in administering penalties.

Mr. Mulka announced that over 700 parents attended Parent's Weekend, making it a great success; however there was a \$142.65 deficit. The problem was referred to the budget finance committee for the next meeting.



The principal people in the "Mile of Pennies" campaign are left to right: (back) Don Bechtel, Jessie Greco, Bev Turner, Jim Reichley, (front) Mike Popiak - Chairman, and Ralph Ferrie.

(photo by Dan Maresh)

Miles of Pennies

A "Mile of Pennies" campaign sponsored by the Freshman Class began Monday, November 27, in conjunction with the ARM's Toys for Tots Project. The goal of the campaign is to collect one mile of pennies, \$844.80, to be donated to the Toys for Tots Fund to buy Christmas presents for underprivileged children in the area.

Chairman of the campaign, Mike Popiak, reported that money will be collected next week in the College Bookstore Lounge from 11 to 5 daily.

Donations will also be collected in downtown Bloomsburg on Friday night and Saturday afternoon of this week and every night next week.

To date, one-eighth of a mile has been collected, which included 5,000 pennies (\$50.00) donated by the Sophomore Class. Any fraternity, sorority or school organization interested in making donations may contact Mike Popiak at 389-3949. Now is your chance to put your "two-cents" into a worth-while project.

Players to present

A MIDSUMMER NIGHT'S DREAM will be presented by the Bloomsburg players in Carver Auditorium on December 7, 8, and 9 at 8:15 p.m., including a special matinee on December 7 at 1:00 p.m. This production is under the direction of Mr. Michael J. McHale.

The President of Bloomsburg Players, Phil Davis, has two roles: Theseus, duke of Athens, and Oberon, king of the fairies. Jean LeGates, President of Alpha Psi Omega, will be Titania, queen of the fairies. Tony Kohl, recently appearing in the title role of LAST OF THE RED HOT LOVERS, will be Egeus.

Other performers such as Jim Berkheiser, Jack Matter, Marian Yasenchak, Kevin Nee, John Mattus, Barb Auchey, Gail Sprout, Rita Pryor, Gail Stank, Lin Naylor, Bob Harris, Scott Atherton, Debbie Hunt, Karen Criscione, Pete Gentele and Bruce Frankenfield add to the merriment of this comedy.

The basis of this production is light entertainment. There is music and dancing along with confusion between lovers, and the antics of elves and fairies.

Tickets are on sale now in the box office of Haas Center for the Arts. BSC students may receive two free tickets upon presentation of their ID card, and faculty who have the Community Activities card will receive a limited number of tickets free, also. Otherwise, the price is \$2.00 for adults and \$1.00 for youths.

News Briefs

PILOT

Students interested in applying for the position of Editor of the Pilot, BSC's student handbook, may submit their applications in writing to Director of Publications, Box 219.

Applications must be received prior to December 12.

TERM PAPER HELP

The Undergraduate Committee of English Majors is willing to answer any questions on content, form or research of term papers. Tables for this purpose will be set up every Monday during the day in the Student Union and at night in the library. The success and continuation of the program depends on your interest and participation.

Miss Nancy Gill is the chairman of the committee, composed of two members from each undergraduate class. Miss Ervene Guiley, Mr. Richard Devlin and Mr. Thomas Sturgeon are also faculty advisors.

CEC SALE

Items from SUNCOM, including ash trays, nick-naks, rings, and tables, may be ordered in the Union from December 4 until December 8. Members of CEC will have some of the items on display. Articles range from

\$1.00 to \$40.00. All orders will be delivered the following week, December 11 to December 15, just in time for Christmas. The supply of some items is limited, so hurry!

ART COUNCIL FILM

The film THE RED DESERT will be presented on December 6 in Kuster Auditorium at 3:30 PM and again at 7:30 PM in Hartline room 79, sponsored by the BSC Arts Council.

Directed by Michelangelo Antonioni, who is best known for BLOW UP and ZABRISKIE POINT, THE RED DESERT concerns itself with a young woman's search for a meaningful life. It was Antonioni's first color film and won the Best Picture Award at the 1964 Venice Film Festival.

Tickets for both showings of the RED DESERT will be available at the door. This event is open only to BSC students and faculty.

HORROR NIGHT

Thrill to Corruption and The Witchmakers. Laugh at Our Gang in one of their funniest adventures and at a cartoon. All this is for 75 cents in the Union on Monday, December 4th at 7:30 pm, sponsored by Kappa Kappa Psi, Honorary Band Fraternity.

ACTION here next week

Three ACTION representatives will have information and applications available on Dec. 6-7 from 9 a.m. - 5 p.m. in the SUB.

ACTION is the new organization built around VISTA and the PEACE CORPS. It's a group of dedicated people trying to counter the ignorance, apathy, and prejudice that dominate the world.

Joyce Belton, a VISTA volunteer in Washington, D.C., Jerry Gorman, a two year PEACE CORPS veteran, and Mary Mbugua an East African PEACE CORPS volunteer, are

looking for BSC seniors with majors in education, the sciences, nursing, and business.

VISTA offers a one year program serving in communities at home. The PEACE CORPS has a two year program and offers volunteers a chance to serve in developing nations around the world. ACTION is VISTA, providing health care to migrant workers in California, counselling small businesses in Philadelphia, and providing vocational guidance to ex-convicts in Wisconsin. It's the PEACE CORPS teaching young Africans modern methods of farming, working with old people in the slums of Nicaragua and healing and teaching the sick of an Indian ghetto.

ACTION service is difficult and demanding, rewarding and frustrating, and always an experience.

Interested persons unable to make it to the Union on Dec. 6-7, may call Debbie Kooprtman, collect, in Philadelphia at (215) 587-0744 for information.

BUY A PIE

The M&G band of BSC, for their summer of '73 trip to Spain, is selling 10", 2 1/2 lb. Mrs. Smith's pies. These large pies sell for only \$1.50 and come in flavors of apple, cherry, mince, lemon, coconut, pumpkin and chocolate Boston cream. Buy a pie and help send the M&G Band and the name of BSC to Spain. Contact any M&G band member or call 784-9230 or 389-3374. Thank you!

Ford Fellowships

A limited number of Graduate Fellowships are being offered by the Ford Foundation to various minority groups, notably American Indians, Mexican Americans, and Puerto Ricans. The National Fellowship Fund is also making available fellowships to all qualified Black Americans.

All applicants must meet the following requirements: they must be citizens of the United States, they must be enrolled in or planning to enroll in a U. S. graduate school, and they must be planning a career in higher education. Eligibility is restricted to only those applicants who plan to work in full-time study towards a doctoral degree in the Arts or Sciences or to those applicants who already hold a post-baccalaureate degree and plan to continue on to a

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Letters

To the Editor:

I was repelled at first by your recent piece of pop philosophy by Don Enz of the limitations of book learning much as serious musicians are often repelled by pop music. There was that pompous theory, for instance, which he sought to discredit, that "Knowledge is the key to Wisdom that unlocks the door to Truth." Then there was his own theory that "...nothing in a thousand libraries can equal the Knowledge, Wisdom, and Truth that one finds in watching a bird in flight, a bee in a flower, a storm, a sunny day..."

The first struck me as silly for if knowledge is always of the truth, then it can't be the key to truth, because if you have knowledge you already have the truth and so don't need a key to find it. The second made me wonder about what kind of knowledge he gets as he watches a bird in flight, a bee in a flower, and so on.

Once I got beneath his rhetoric, however, it became clear that Enz was engaged in some serious reflections on his college experience which ought not be put down, but encouraged, so I thought I'd offer a few of my own to spur him on.

In extolling experience over book learning, Enz forgets that books contain a distillation of the experience of others. Consequently, he creates a false opposition in putting book learning against experience. Still, he is right in saying that we must validate our book learning in terms of our own experience before we can really claim to know what we have read—if only because past experience is not always a reliable guide for present conduct as the chicken rudely learned when the farmer came out to the coop with an ax one morning instead of a bag of corn.

One exception to this generalization needs to be made however. Reading a book is itself an experience—just as watching any bird fly is—an experience you need no further experience to validate and one which can be equally delightful if you've hit upon the right books. Perhaps Enz hasn't been all that lucky.

O. J. Larmi

Letters to the editor are an expression of the individual writer's opinion and do not necessarily reflect the views of the newspaper. All letters must be signed, names will be withheld upon request. The M&G reserve the right to abridge, in consultation with the writer, all letters over 250 words in length.

mediately began his Mayor Rizzo police tactics. First the police were called, then the resident advisors were called to Elwell's lobby and were placed at strategic points with instructions not to let anyone in or out without identifying themselves. What was his reason for this action? The only reason that we've been able to find is that the noise woke up his wife, Mary. (Sorry, Mary, guess you've never been a B.S.C. student.) These past student excursions were allowed to run their course without difficulty.

We think Dean Haupt overexercised his power and showed that Elwell Hall, to him, is nothing more than his self-made cell block. How about it, Dean, get off your high-horse and quit thinking you have complete control of Elwell City. Even Mayor Rizzo isn't God.

(Names withheld upon request)

Dear Editor:

The Maroon and Gold Band wishes to recognize the Upperclass bandsmen who made their last public appearance as members of the Marching Unit at the Parent's Weekend game against Kutztown State College on Saturday, November 4. They are Mollie Deeter, clarinet; Gary George, trumpet; Sue Herbert, flute; Rick Hetsko, trumpet; Henry Kipp, trumpet; Kathy Kirk, tenor sax; and Tim Kline, alto sax. Also, Karen Kropinicki, cymbals; Greg Reinecker, bass; Rich Schwanger, trombone; Deanna Shuman, trumpet; Dave Sowers, percussion; Pam Westley, clarinet; Denise Young, alto sax; and Elaine Zarutskie, clarinet. And Carol Conner, Conference Flag Unit; Margie Warnke, majorette; and Mary Ruth Boyd and Raphael Palucci, color guard.

These people have given willingly of their time and effort to the band. It was through their leadership that the marching unit succeeded in presenting its best throughout the '72 football season.

Deborah Young,
Band Secretary
Stephen C. Wallace,
Director of Bands

Getting By

The Music War

by Joe Miklos

Record prices are a variable thing. Up and down they go, and much is at the whim of the distributor and record store chains.

But, and this is a mighty big but, in the past year at Bloomsburg, the consumer has been at the mercy of a record war. For a while the competition made things really good. Prices were down to what would be considered normal in a bigger city. Until the rumors started flying around.

It seems that the three major record stores in Bloomsburg, Arcus Brothers, Pandemonium and the Record Ranch, were engaged in some behind-the-counter cut-throating. There was an alleged agreement between the Record Ranch, which is a chain store, and Arcus Brothers to drive Pandemonium out of business last January.

This alleged agreement was a failure. For one thing, Pan-

demonium carried a better selection than either of the competitors. Ostensibly, Arcus Brothers kept up the knife-in-the-back tactics. Their prices WERE the lowest in town. At this point there seemed to be some more funny business going on.

Pandemonium agreed with the Record Ranch to stabilize their prices over the summer. This also appeared to be a good move, for Pandemonium still had the selection and the Record Ranch had a number of rare albums and a damned good ordering service.

In the past week, however, the clincher has made itself evident. Record prices in all three stores have stabilized; the rumors have it that Arcus Brothers and Pandemonium agreed to meet roughly equal prices with the Record Ranch. "Good!" you think.

Wrong, because the prices have stabilized at the same above average prices in all three stores. It appears that the owners have

reached an agreement of sorts that keeps them off of each others backs. The only thing wrong is that the consumer is getting screwed.

Most of the business received by record stores in town comes from college students. We are the ones who have to pay high prices that we normally wouldn't pay elsewhere. And there are only three stores in Bloomsburg that have any kind of selection. The result? The average consumer is the victim of a clandestine sort of price fixing. The other thing to be aware of is the fact that these actions violate the price freeze.

If an agreement, alleged or otherwise, must be made, the result should have been lower prices. But the market is closed.

I, for one, will not be buying records in Bloomsburg until prices are down again. My pocketbook is too lean to be played games with.

And who says that the customer is always right?

A Problem of Numbers

Man, for most of his existence on this earth, was a relatively scarce creature. He probably never numbered more than a few thousand at any one time while he was surrounded by species more numerically prolific and far better adapted to local environments than he was. His relatives among the tropical and mid-latitude animals outnumbered him, and many of them gradually extended themselves into distant regions of the colder temperate climates while man remained huddled along the African grassfields in small, scattered groups for millions of years. Man's prospects for species extinction were very good indeed, and it has become increasingly clear to paleontologists that several species of man did, in fact, cease to exist; possible as recently as 200,000 years ago. That all "men" didn't become extinct is probably as miraculous as it was that the survivors would today become the dominant form of animal life, or that man's numerical strength should reach the unlikely proportions that it has...billions!!

From one perspective, the world — its land, its seas, its air — would be better today if that creature which survived had been stamped into extinction along with his notorious cousins. Only Man believes in the efficacy of his survival, but in the process

he has dealt harshly with other animals. But it is particularly man's relationship with plants which is the genesis of the human population problem, and thus the "problem" for all living things.

Committed for hundreds of thousands of years to the life of wandering, man settled down for the first time 10,000 years ago when he learned to satisfy his hunger by growing most of his food. The domestication of plants created a new life of food abundance but inexorable altered forever the essential relationship between man and nature. Now we

face a new problem: How to make the productivity of the soil match mankind's rocketing numbers by establishing a new balance of nature. The old pre-agriculture securities are gone and the species of man is threatened.

Although man is certainly a product of nature, classified as a mammal, he clearly can no longer be considered a part of nature. With his tools, his chemicals, his transportation, and especially his powers of reason and research, he has long

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THE MAROON AND GOLD

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Final approval of all content rests with the Editor-in-Chief.



Everybody's In Show Biz

by Jim Sachetti

Somewhere, Dick Cavett is yawning in technicolor, or getting quietly drunk, or may be just chuckling to himself — a kind of sad, all-knowing chuckle that is probably barely loud enough to be heard over the stupidity pouring from the speaker of the TV set he's seated in front of.

It's 12:15 in the morning of November 22 and Dick Cavett and I are sick. At 11:30 we both tuned our TV sets to our local ABC stations, hoping to see the 90 minutes of stimulating conversation, interesting guests and brilliant entertainment we had come to associate with ABC late night TV. Of the two of us, only Cavett knew it wasn't coming.

As for myself, poor frustrated and manipulated consumer, I could only sit and watch with a mixture of surprise and horror as ABC trotted out their forthcoming replacement for the Cavett Show. Billed as "a late-night variety-entertainment show" (a media euphemism for "give the idiots something simple they can understand"), the show failed at even that.

The show is ironically called "Let's Celebrate" — I say "ironically" because there is nothing spontaneous, joyous or stimulating about it; "ironic," because the appearance of "Let's Celebrate" heralds the death of what had to be one of the finest shows the great god TV has ever seen fit to offer us.

But there's no point in my cataloging the fine points of "The Dick Cavett Show"; the Nielsen people aren't going to read this anyway. So let me warn you about this so-called celebration.

I knew we were all doomed the minute it started. Where I had come to expect a Bob Rosengarden drum roll and a wry Cavett monologue, there was only a face — a face (and you're

not going to believe this) topped by curly hair and propped up by jowls which were exact replicas of the jowls which hold up the face of Richard Nixon. To quote, quite appropriately, Jack Parr, "I kid you not!"

I considered the mass appeal of those jowls, how thousands of people would faithfully watch them because of the confidence they inspired, and decided that I was a victim of post-election paranoia. At least that's what I thought until "jowls" started talking.

Again, I kid you not, he kicked the show off with a rap about how certain people are always running around running everything down, "prophets of doom" he called them, and about how it was time that somebody started celebrating the good things about life here in America.

Then it hit me — that IS Richard Nixon. The ol' son-of-a-gun got bored with the presidency now that he can't run for it anymore, so he decided to get into show biz before he lost his popular appeal. And they've taken Cavett off so that Papa Dick can entertain us for the next four years. Aargh!

"GOODNIGHT, COLUMBUS!"

As if that wasn't enough to send me screaming mad into the corner, the chicks came on. Three of 'em. The first a dumb Tricia blonde, the next a chubby Julie, and the last a token Black who really doesn't fit into this ridiculous analogy I'm drawing, but for the sake of logical writing, let's say that she was Pat Nixon in colored drag.

The cast was rounded out by an older guy who wore a turban and talked to the fish in the bowl he carried (I figure him to be Bebe Rebozo), and a sweet little guy with curly hair who had to be David Eisenhower with flats on.

There was also a special guest, Christopher Columbus, who appeared because the cast decided to celebrate the 500th anniversary of his discovery of America (which actually won't happen until 1992, but the cast decided to "be different"). Chris' discovery that America had not been named after him and his resulting state of depression served as the basis for most of the show's material.

The cast spent the rest of the show trying to cheer Chris up, a task at which they failed miserably. In fact, the only thing they succeeded in doing was making me feel worse than poor Chris. Their attempts at gaiety involved inane comic spots, inane songs and the inane chubby Julie who walked around throwing confetti in the air (?).

The whole thing was a miserable bastardization of the "Laugh-In" format, an idea whose time had come and gone. There were no attempts to break new comic ground; the whole show was an attempt to make it with something safe, something "tried and proven" in the ratings wars.

As if that wasn't bad enough, the writers had the audacity to include a spoof of TV talk shows. Once again, it not only failed to amuse, but only succeeded in reminding me that the week before, at the same time, I had been watching Cavett and David Halberstam discuss the latter's new book on Vietnam. My heart

sank deeper and I cursed ABC.

The show "peaked" at two other points. The first was a spot called "Capsule Masterpiece Theatre." It involved "jowls" sitting on a darkened stage, staring into the camera and summarizing "Gone with the Wind" in sixty seconds. The bit ended with "jowls" posing the question: "Why read when you can watch 'Capsule Masterpiece

Theatre' instead?" That about summed up the whole show's idiot mentality.

The last high point (and I'm being serious now) involved the screening of two reels of an old Flash Gordon serial. Since I had never seen a Flash Gordon serial, even "jowls" stupid suspense-filled questions at the end of each reel didn't bother me. But if you've seen Flash Gordon (or if you don't really care to) you will find nothing here to celebrate.

"OUR'S IS NOT TO QUESTION WHY..."

Like American politics, American television requires that each of its "candidates" for commercial success appeal to the lowest common denominator. Like a certain political figure of recent fame, Dick Cavett failed to appeal to that lowest denominator, that broad mediocre middle ground.

Instead, he tried to give his audience something more than a mindless parade of giggling starlets and inflated old comics. He sought out guests ranging far from the entertainment business into such far flung fields as anthropology, psychology, journalism, criticism, politics and the list could go on forever.

Instead of forsaking controversy for the sake of laughs (like a certain other late night entertainer I could name), Cavett tried to blend the two and offer a show that was both entertaining and interesting. He succeeded, and was rewarded in classic form — with the axe.

In his place — "Let's Celebrate"; a celebration of mediocrity and mindless entertainment; a celebration of the defeat of art by the dollar; a celebration of the good things about life here in America.

The Deadline for the 1973 OLYMPIAN has been extended to December 15, 1972. Don't forget: Box 293 Waller!

Submit Now!!



Stumped? Oh well, there's only three weeks of drudgery left. (Greef photo)

Veteran's Benefits

Veterans training under the Vietnam Era G.I. bill are expected to pass the two million mark in 1972, the Veterans Administration reported.

The estimate is based on a statistical report that revealed that 1.9 million veterans and servicemen used G. I. Bill education benefits during fiscal year 1972, an 18 percent gain over the previous year. Administrator of Veterans Affairs Donald E. Johnson pointed out that 3.4 million trainees had used their benefits as of the end of August.

"During the first six years of the Bill, the number of trainees had exceeded the 13 year total for the Korean Conflict G. I. Bill by almost a million," Johnson pointed out.

During 12 years of the World War II G. I. Bill, 7.8 million of the 15.3 million World War II veterans, or 45.3 percent, received some form of training. About 13.8 percent attended college, compared to 21.9 percent among Vietnam Era veterans and 20.1 percent for Korean Conflict veterans.

These additional enrollment statistics were revealed in the VA report:

Veterans in colleges and

universities rose by 16 percent over the previous year (from 917,000 to 1.06 million).

Below college level enrollment rose by 22 percent (from 522,000 to 638,000).

On-the-job training, through which most trainees are preparing for trade and industrial occupations, rose by 11 percent (from 146,000 to 162,000.)

Vocational rehabilitation training for service disabled veterans rose four percent (from

30,500 to 31,700).

Dependent's educational assistance for wives, widows and children of certain veterans and servicemen rose by almost nine percent (from 8,800 to 9,600 for wives or 9 percent and from 50,700 to 55,000 for children or 8.4 percent).

Eligibility for G. I. Educational Assistance extends to veterans with 180 days active military service provided any part of it was served after Jan. 31, 1955.

Problems of Numbers

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since become a force apart from nature. This is particularly true of man's relationship to plants: his role has to be considered separately from that of any other influence in their environment. Man has, in effect, become a new force where plants are concerned. As long as man gathered food, collected the fruits of forests and the seeds and roots of the fields, he did not differ from ant or squirrel as a part of nature and his numbers were limited accordingly. Food for the gatherer is not very abundant. In any type of vegetation there are only relatively few plants which provide nourishment, the others

are bitter, astringent, poisonous, low in food value or indigestible. Thus, the carrying capacity of natural vegetation for man was, and still is, very low. The most primitive of natives of today, who live entirely on natural vegetation and animals, are not much better off than the gorillas or orangutans, of which there are only several thousand alive. Restricted largely to eating fruits, leaves and shoots of young trees, the numbers of these anthropoid apes have steadily declined for millenia as have the numbers of our most primitive human tribes.

—Robert Reeder

Who Wants to go to the Beach in November?

Did you ever spend two and a half hours on a cold, windy boat watching your science-minded classmates take salinity readings and mud samples while your less science-minded classmates lost breakfast over the side? Or did you ever sleep in a dormitory which was part of an old, unused fish factory on a godforsaken peninsula in Delaware? Well, such are the joys which await you if you elect to take the course in Oceanography offered by the Earth Science Department here at BSC.

A weekend trip to Lewes, Delaware to study the ocean firsthand has become a requirement of the Oceanography course taught by Mr. James Lauffer and Mr. Lavere McClure. About five or six years ago these gentlemen were involved in the establishment of the Marine Science Consortium, a corporation made up of (at that time) ten Pennsylvania State Colleges each contributing five thousand dollars. The Consortium rented an unused Coast Guard Station as its headquarters and offered courses in varying types of marine science. The Consortium bought a boat and taught summer classes, with the weekend trip being offered as an optional part of the oceanography course. Today, much to the chagrin of non-science majors who take the course to fulfill science requirements for graduation, it is a requirement.

Begin at the Beginning

The trip was one of those things that you put into the back of your mind like final exams. When Mr. Lauffer mentioned it to our class at the start of the semester, it seemed like a far-off dream not to be worried about for quite a while. And when the first trip went in October, it was still a month away and not worth considering. But when November 13 arrived, and the trip was definite for that Friday, the sudden realization of a weekend in Delaware taking salinity readings was like a bucket of cold water.

So with sleeping bags in hand, we met in Centennial parking lot on Friday, November 17. The trip included a total of sixteen students and Mr. Lauffer. Since he was late meeting us, faint hopes gleamed in the hearts of English, Sociology and Accounting majors that perhaps the trip would be cancelled. But he showed up after all, ready and eager for the trip.

Out on the Town

After a five and a half hour trip and a good dinner (the food was one of the weekend's major highlights) Mr. Lauffer met with us to impose the rules of the house. No booze in the rooms, no members of the opposing sexes sharing quarters, no over-all hell-raising. But the legal drinking age in Delaware is twenty, so we could go into town for it. And by the way, we're going out on the boat on Sunday morning, so do your heavy drinking tonite. Fair enough. And three quarters of the student personnel headed downtown.

Downtown Lewes Delaware isn't too much, but it has a few good bars (and a few bad ones I'm told. Who ever heard of getting served with your meal ticket as proof of age?) But a good time was had by all, and there were only a few heavy heads at breakfast the next morning.

Saturday

Saturday dawned bright and sunny after a night on what must have been the lumpiest set of mattresses in existence. Breakfast was a quarter to eight with a full day ahead of us.

We spent the morning visiting a variety of places. First, we inspected the tide gage set up by the Consortium, and took salinity readings over the side of the pier. These were to be compared with the salt content in varying depths, which we took later. Then we had a tour of the research vessel The Annandale. (It's surprising how many people can get seasick while they're still in port!) We inspected the entire ship, from the bridge to the galley to the research labs. From there we went to look at the facilities used by the University of Delaware for oceanographic work, more salinity readings, some information on currents, and then back for lunch.

For Saturday afternoon we were split into groups of four, with as fair a mixture as possible so that no group would get stuck with too many English or Soc majors. Then to the beach.

Each group took measurements with a strange pair of sticks so that a graph could be made of the coastline. From there we traveled all the way around the tip of the cape so that we could compare the ocean coastline to the bay coastline. The bay side had more marine life and wind marks rippling the sand. Most of the students, however, were more interested in picking up shells and the Bio majors had a field day! From there we proceeded to another coastline for more salinity readings and a look at some sharks, then home to the fish factory and dinner.

Saturday night was far less eventful than Friday. Apparently many kept the impending boat trip in mind and prudently stayed in that night.

Sunday

Sunday morning dawned grey, and I heard many prayers for rain or snow or a small hurricane. But Nature refused to comply, and at approximately nine o'clock we boarded the good ship Delaware Bay.

The purpose of going out to sea was to take deep-sea salinity readings and mud samples. Either of these, along with other comparative material could be used as a basis for a research paper. So out we went, with a cold wind blowing and a fine rain beginning to fall.

Who's Rocking the Boat?

'Who's rocking the boat' was the question in mind when the boat was brought to a halt for mud samples and (again) salinity readings. The ship rocked from side to side and more than one face turned white. But I can honestly say I only saw two who took to the rail. And, oh, were they sorry for the greasy sausages and eggs they had enjoyed for breakfast!

Two kinds of mud samples were taken; first a grab sampler, which is exactly what it sounds like. It grabs some mud from the bottom, then you pull it back up. The second was a core sample, which is a long cylinder, which has to be sunk solidly into sea bottom, then brought to the surface. Then a net was thrown over the back and some sea life brought up. This revealed a variety of sea trout, flounder, crabs, jellyfish, and snails. One student grew sufficiently attached to a baby crab that he carried it around on his tongue. He later took it home and fed it to his alligator (or so I'm told.)

We made it safely back to shore without losing a passenger (seasick or otherwise) and went back to the fish factory for lunch. After lunch we all went home.

So, that weekend when it last snowed in Bloomsburg, sixteen BSC students and one teacher took yet another trip to Lewes, Delaware to visit the Marine Science Consortium there. If you like boat rides, don't get seasick, and have a few more credits in Earth Science to fill, Oceanography might be the course for you. And don't worry about the weekend trip — you'll make it.



A not-too-anxious group boards the ship The Delaware Bay for a two and a half hour trip.



Earth Science major Mike Armstrong prepares the grab sampler to be sent down for mud samples.



Jim "Sea Legs" Lauffer was the only one who managed to keep his footing during the sometimes rocky boat ride.



Three potential oceanographers standing at the rail.



One of the many buildings used when the fish factory was still in operation.

Story and Pictures
by Susan Sprague



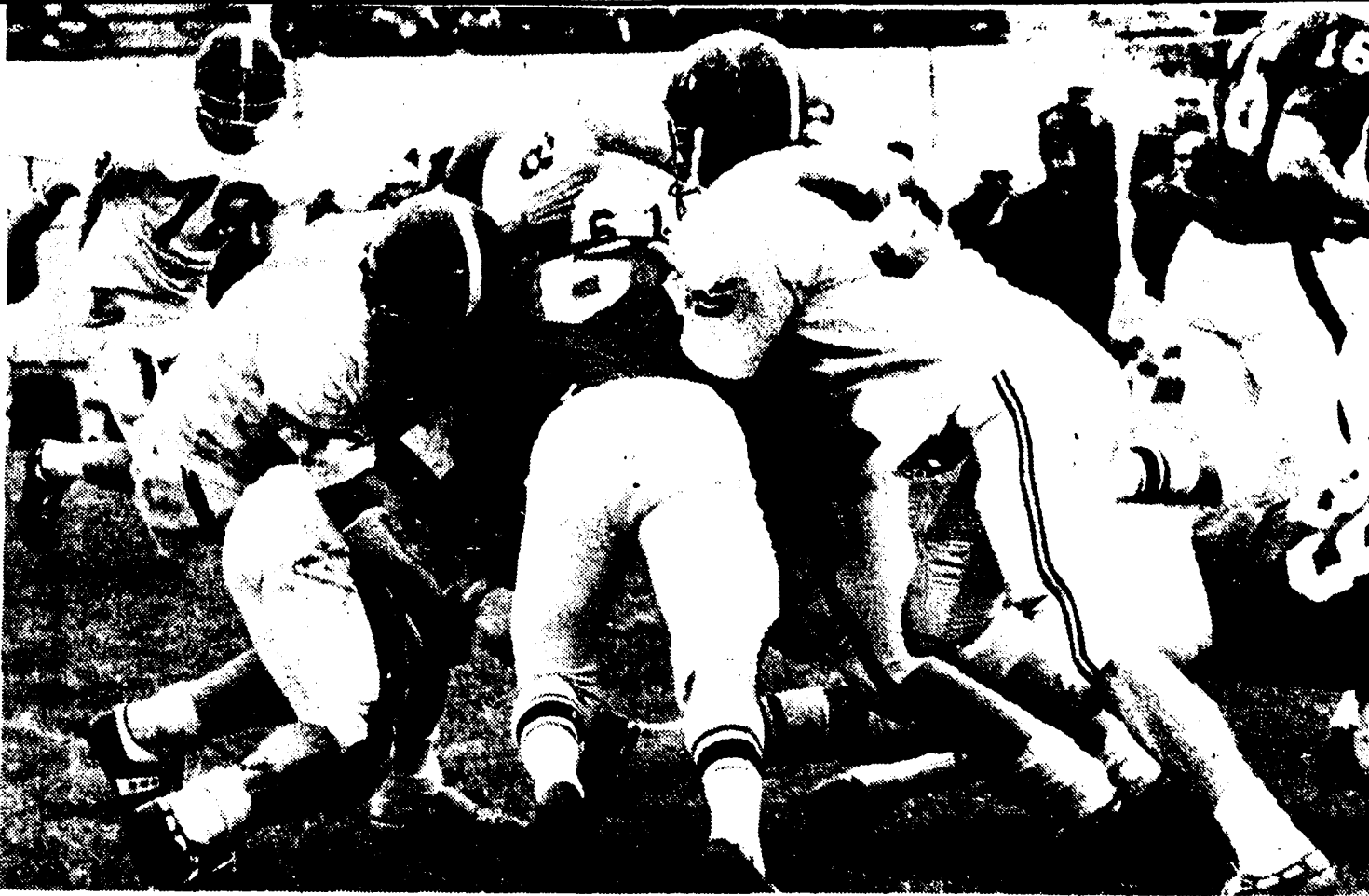
BSC students taking one of many salinity readings off the side of the pier.



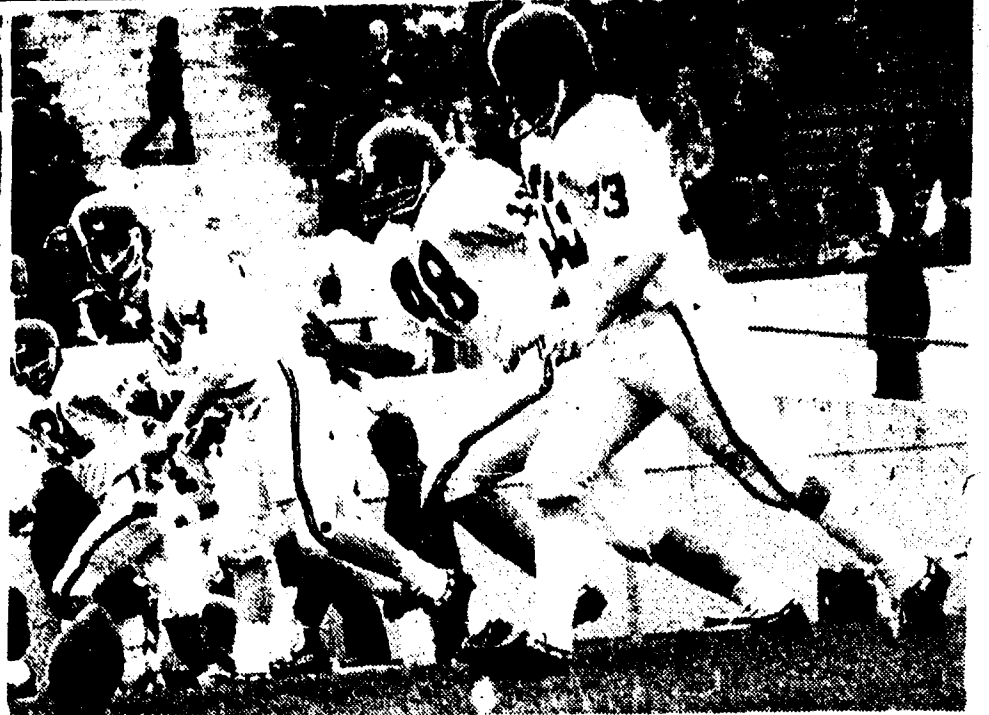
The BSC group as they stood on yet another pier before taking yet another salinity reading. Mr. Lauffer with the situation safely in hand as always.



Lunch? No, biological specimens. If you look closely enough, there are crabs, flounder, sea trout, jellyfish and snails.



Defensive Point leader Dan Greenland (55) helps Glen DeWire and Joe Courter (back of pile) haul down a Shippensburg back.



Niel Oberholtzer kicking off with the Husky 'Bomb Squad' speeding downfield.

Huskies Finish 2nd in Conference

The Huskies, doomed midway through the season, finished strong with three straight victories to wrap-up a second place tie in the Eastern Division of the

Pa. Conference.

Highlighting the season were sparkling defeats of favored Stroudsburg, Cheyney and East Stroudsburg, both played in the mud and away.



Head Coach Bill Sproule

Top-back George Gruber

1972 Varsity Football Statistics (10 games)

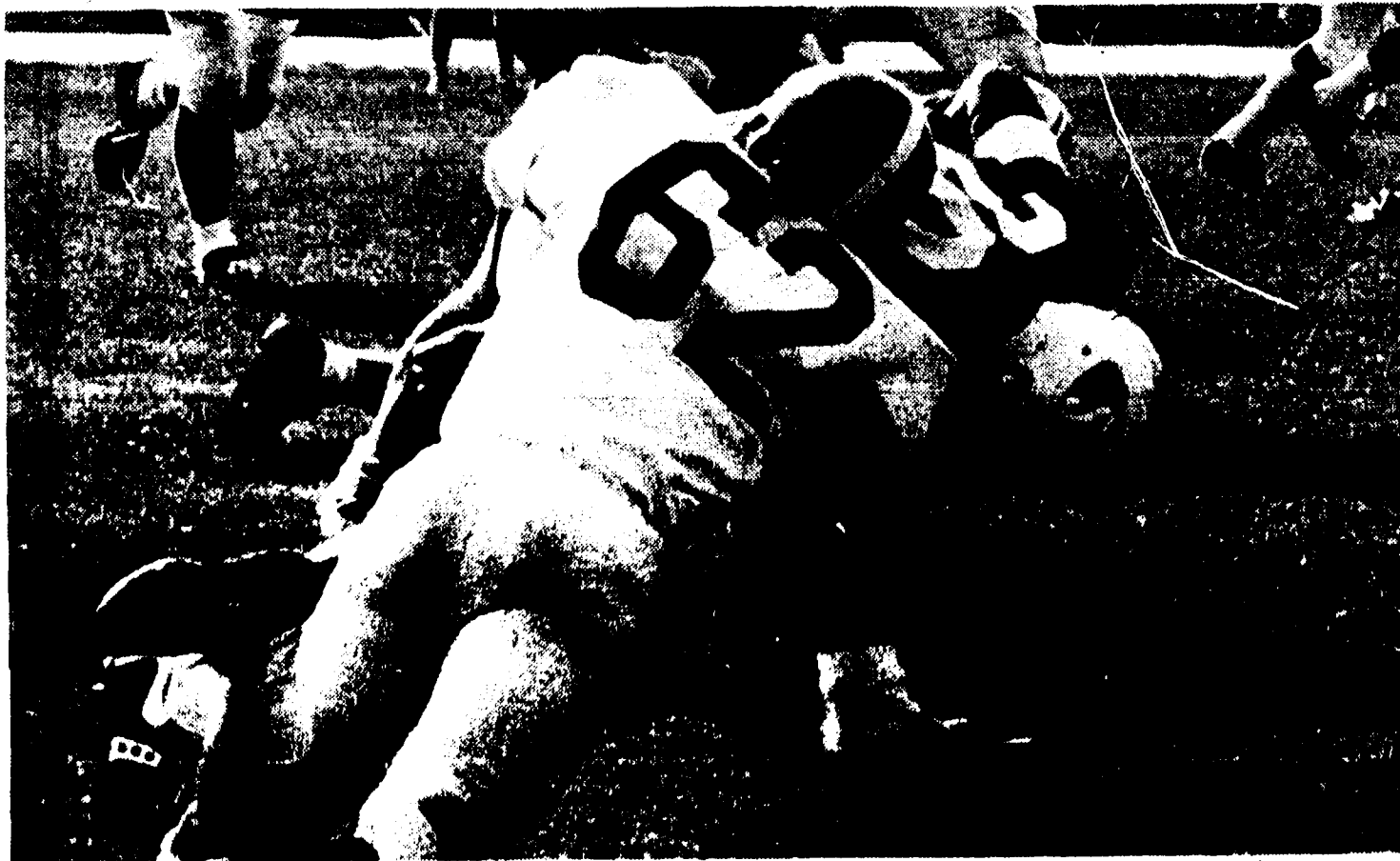
Record: 5-5	BSC Opp.	14 28	Shippensburg
62 0	Scranton	22 34	Lock Haven
21 6	Mansfield	14 42	California
14 61	West Chester	15 16	Millersville
8 7	Cheyney	17 6	Kutztown
20 6	East Stroudsburg	(Tied 2nd place)	
TEAM TOTALS			
First Downs	146	151	BSC OPP
Rushing Att.	517	477	
Rushing Ydg.	2123	1967	
Passing Att.-Comp.	177-69	204-84	
Passes Interc.	17	23	
Passing Ydg.	973	1118	
Fumbles Lost	9	5	
Punting: 53-1968 (37.1)	49-1569 (32.1)		
Penalties	55-496	45-321	
Total Plays	694	701	
Total Offense 2723 (272.3 Av.)	2911 (291.1 Av.)		
Total Points	207	196	

KICKOFF RET.		
NAME	NO.	YDS. AVG.
Joe Courter	18	289 16.0
Mark Constable	10	160 16.0
Len House	2	32 16.0
George Gruber	6	66 11.0

PUNT RETURNS		
NAME	NO.	YDS. AVG.
Joe Courter	17	54 3.2
Mark Constable	6	31 5.1
Charles Bender	3	81 27.0

SCORING						
NAME	POS.	TD	FG	XPK	XPR	PTS.
George Gruber	RB	11	-	-	-	66
Joe Geiger	QB	5	-	-	-	32
Niel Oberholtzer	K	-	2	21	-	27
Mike Devereux	WR	3	-	-	-	18
Mark Constable	RB	2	-	-	-	12
Len House	WR	2	-	-	-	12

INTERCEPTIONS		
NAME	NO.	YDS. AVG.
Charles Bender	7	45 6.4
Dan Greenland	3	10 3.3
Joe Courter	5	30 6.0
Bill Boyland	4	32 8.0
Joe Semion	2	47 23.5
Ray Joll	2	12 6.0



Soph linebacker Ray Joll making an open-field tackle.

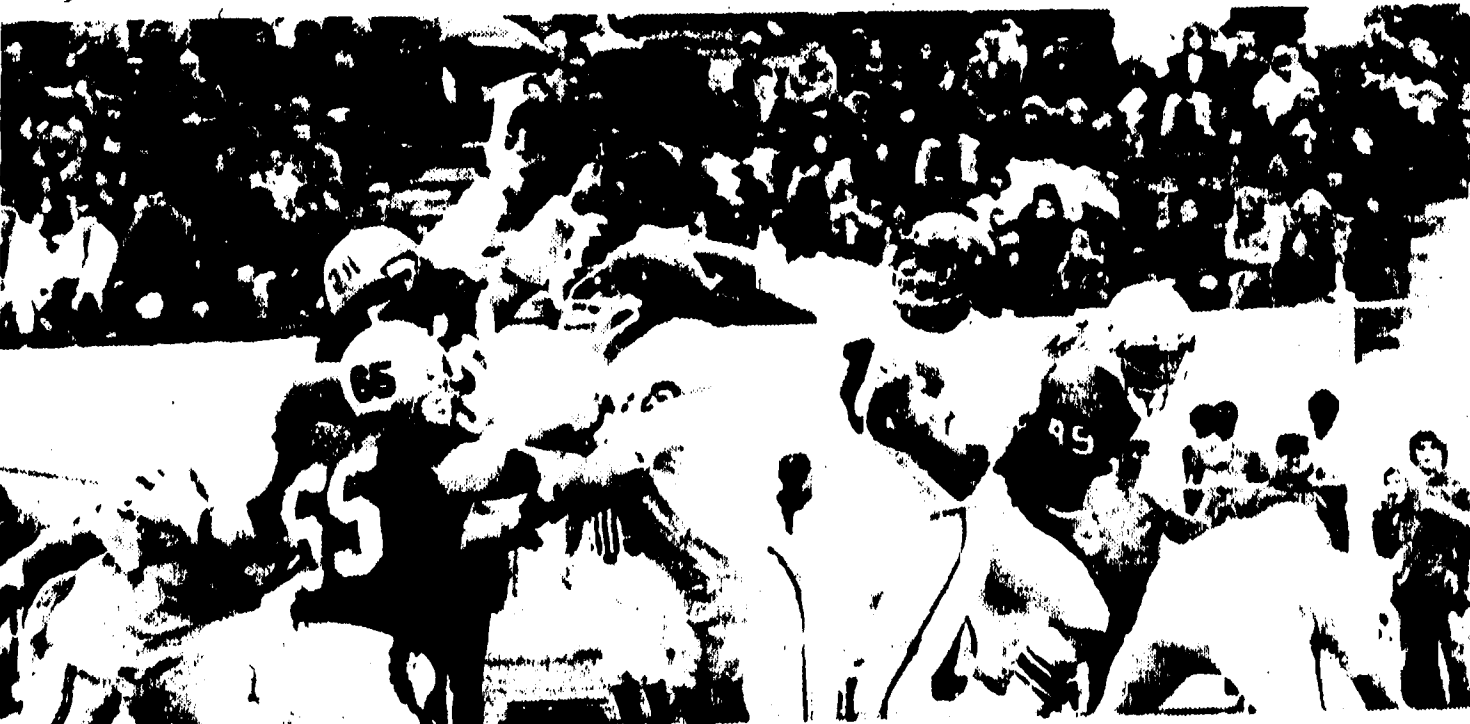
INDIVIDUAL STATISTICS RUSHING				
NAME	CAR.	NET YD.	AVG.	TD
George Gruber	214	865	4.04	11
Joe Geiger	116	329	2.83	5
Mike Devereux	71	314	4.42	2
Ken Vancas	50	181	3.6	1
Mark Constable	15	80	5.3	2

INDIVIDUAL STATISTICS PASSING						
NAME	ATT.	COMP.	INTERC.	PCT.	YDS.	TD
Joe Geiger	171	63	17	36.9	961	6
Mike Devereux	4	1	-	25.0	12	-
Jim Hipple	2	0	-	-	-	-

INDIVIDUAL STATISTICS RECEIVING		
NAME	NO.	YDS. TD
Chris Sweet	15	186 1
Mike Devereux	13	282 1
Len House	12	177 2
Bob Grebb	4	79 -

INDIVIDUAL STATISTICS PUNTING		
NAME	NO.	YDS. AVG.
Linc Welles	53	1968 37.3
Mike Devereux	1	35 35.0

1972 Total BSC Defensive Points (10 games)				
NAMES	GAMES	T		
Unassist. Assist. F				
UM PASSES INTER. BLOCK TP				
REC. BROK UP KICKS				
Dan Greenland	10	35	90	0 6 4 0 192
Charles Bender	10	26	38	2 8 7 0 147
Glen DeWire	10	17	70	2 2 0 0 114
Bill O'Donnell	10	25	53	2 2 0 0 113
Dave Pruett	10	24	51	0 1 0 1 106
Joe Semion	9	14	30	1 7 2 0 85
Joe Courter	10	13	30	0 2 5 0 85
Ray Joll	9	8	46	0 4 2 0 80
Bill Boyland	10	12	18	0 2 4 1 71
John Arrigione	10	11	48	0 0 0 0 70
Charles Devanney	10	17	26	0 2 0 0 64
John Cox	7	7	21	0 3 0 1 46
Rick DeMarla	5	12	19	0 1 0 0 45
Bill Tierney	10	8	18	0 3 0 0 40
Tom Jacobs	9	8	11	0 1 0 0 29
Joe Stebert	6	4	15	0 3 0 0 29
John Chacoski	9	5	12	0 0 0 0 22
Gene Rejent	8	2	13	0 2 0 0 21
Chris Sweet	8	3	3	0 1 0 0 11



Joe Geiger firing downfield.



John James, injured most of the year, lunging for a TD. (He didn't make it).

Courtmen Open Season

by DALLAS HARRIS
Now that the basketball season is upon us, one can't help but wonder if this is the year that Bloomsburg takes the Pennsylvania State Conference (PSCAC) crown from long-time champion Cheyney. To intelligently comment on this possibility, one must try to construct a preview of the PSCAC Eastern Division.

Nationally ranked and NCAA tournament veteran Cheyney, 22-6 last year, loses three starters including league MVP Buff Kirkland. Swift backcourters Eddie Swain and Antoine Harrison are superb; 6-10 Bill Allen and 6-9 Vince Ellison are big. It seems like the Wolves never run out of talented cagers.

Last year's 18-7 record was the best in Bloomsburg's history, thanks in a large part to 6-8 John Willis (14.5 ppg), a rare player who can almost single-handedly dominate a game, and brilliant playmaker 5-10 Artie Luptowski (11 ppg). With only two other lettermen returning, guards 6-0 Gary Choyka and 5-10 Tony DaRe, the Huskies aren't without their share of problems.

Traditionally strong Mansfield is experienced and balanced beginning with guards 6-0 Dennis Lomax and 6-2 Art Allen, a frosh regular last year. Mountie board

strength will be provided by a pair of 6-5 seniors, Dave Lynch and Martin Brumme.

East Stroudsburg graduated their entire front court from a team that had 40-8 two-year record. The Warriors will rebuild around aggressive 6-9 Kevin Morrissey (14 ppg) and top reserve 6-7 Skip Milford. Sophomore to watch is Roy Wohl who has a brother playing in the pro NBA.

Athletic oriented West Chester, 9-16 last year, continues to have difficulty with their basketball program. The Rams seek help for 6-5 Tom Husser (17 ppg) and 6-3 Benny Bonds (13 ppg).

The other two division members, Millersville and Kutztown, don't figure to be contenders. However, the Marauders did manage to pick up 6-10 Mike Fry, a transfer from Philadelphia Textile.

To summarize, one must concede that Cheyney is still the team to beat with emerging power Bloomsburg and veteran-laden Mansfield close behind. The Huskies' PSCAC title bid will depend on big Willis's ability to avoid foul trouble and the development of varsity newcomers like 6-4 Dick Grace, 6-3 Joe Kempski and 6-6 Gary Beatty. Their first "key" game will be at home against Mansfield in early January.

BSC vs. Rams

Bloomsburg will face what could be one of the better West Chester teams in recent years. Although Walt Funk concedes that his team's most prominent weaknesses are lack of height and speed, the squad should be showing an improvement in defense. Leading returning veterans for the Rams are seniors 6'3" Benny Bond and 6'5" Tom Husser, both good shooters and rebounders. One of the team's chief scoring threats will be 6'6" Bruce Bieder who is extremely quick and agile for his size. Bieder will also be added strength on defense.

Another veteran to be counted

Football Photos
Football pictures were taken this year by Tom Dryberg, Sue Greef, Dan Maresh, Bob Oliver, Pat White, and Mike Williams. THANKS.

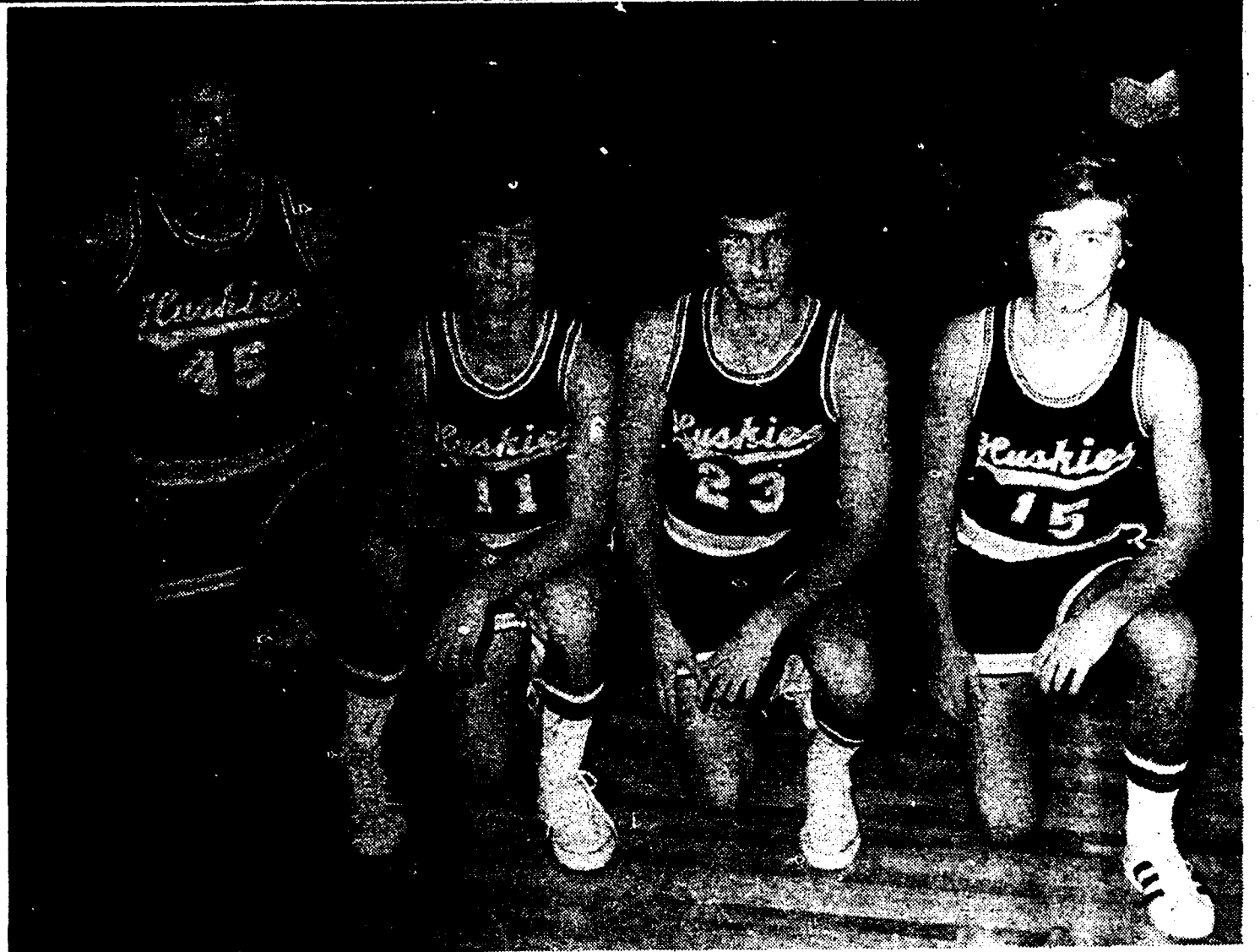
Kodak Grant

A grant of \$1,000 has been awarded to BSC by Eastman Kodak Company's program of aid to higher education, announced Acting President, Dr. Charles H. Carlson. The grant is based upon graduates who joined the company within five years following graduation and are now completing their fifth year of company employment. The BSC grant was based on the employment of Robert J. Donahue, a 1965 graduate who majored in mathematics in secondary education and now resides at 849 Whalen Road, Pennfield, N.J.

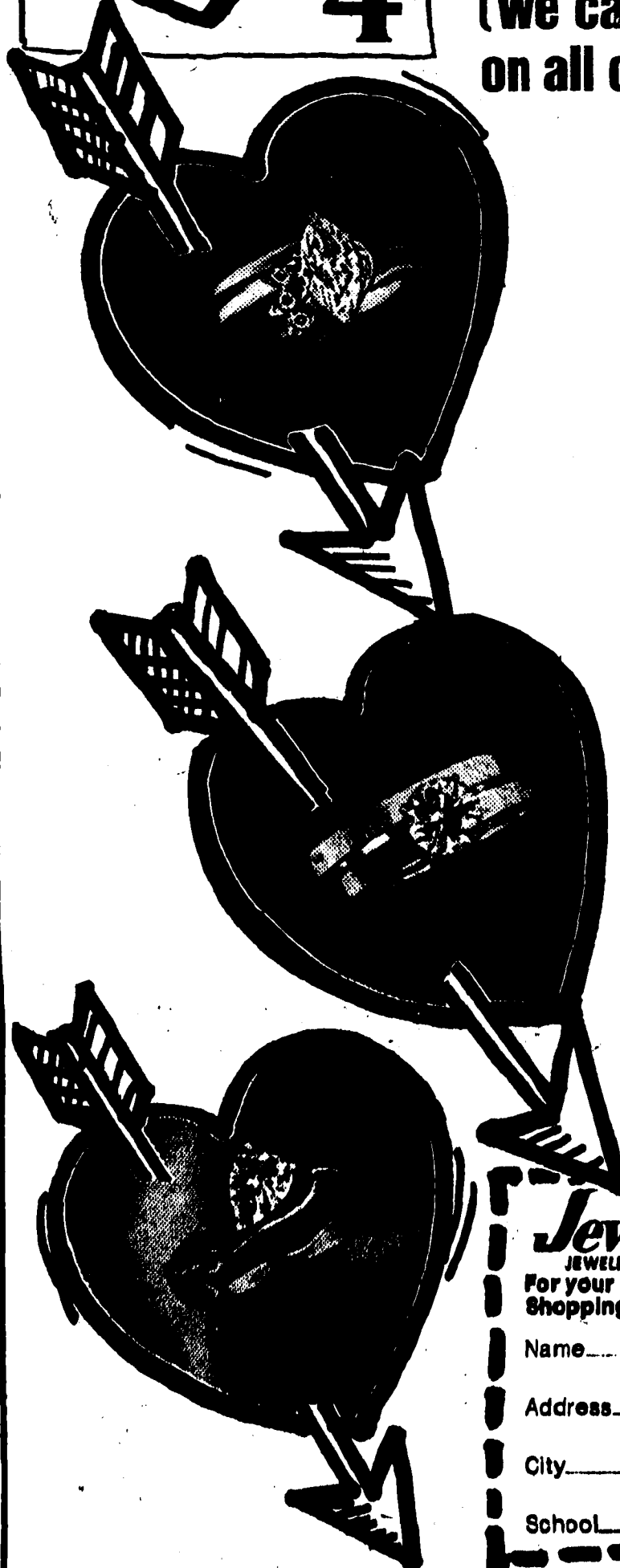
Kodak grants benefit some 330 college and universities and involve \$3.3 million. These direct grants have represented an

important part of Kodak's higher education for many years. Introduced in 1935 to assist privately supported schools, the plan was expanded in 1969 to include publicly supported institutions. It is being enlarged further this year to provide for grants to two year public and private colleges.

Girl's Basketball
Girls interested in trying out for Varsity Basketball should contact Miss McComb, office 10, Centennial before Monday, December 4. She will be in today from 10:30 a.m. to 1:00 p.m.



BSC lettermen returning this year, left-to-right, John Willis, Art Luptowski, Tony DaRe, and Gary Choyka. (Oliver Photo)



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Special Ed. Network

B.S.C. is among five colleges in eastern Pennsylvania to participate in a pilot educational project, Special Education Student Information Network (SESIN).

SESIN will provide current information regarding techniques and practices of special education to graduate and under-graduate students who are training to become special education teachers. Each of the five participating colleges — Bloomsburg State College; Holy Family College, Philadelphia; Millersville State College, Millersville; Penn State University Continuing Education Program, King of Prussia; and West Chester State College, West Chester — will appoint a student representative to SESIN. These representatives will tailor the services of SESIN to the particular college's needs.

SESIN is a new concept of service to special education trainees. The information services of Regional Resources Center and the Pennsylvania Resource and Information Center for Special Education in King of Prussia have been available to certified special education teachers for several years.

SESIN will extend these services to students in eastern Pennsylvania, an innovative concept that has received approval at the state and federal level.

Services to students will include specialized research information services, publications on significant current events in special education, information on specialized instructional materials appropriate for special education, and information to familiarize students with the spectrum of service agencies which presently serve special educators. Finally, students will have an opportunity to participate in on-the-job training programs in one of these service

POW Speaker
Mrs. Elizabeth Bettinger, mother of two sons, one killed and one prisoner of war, will speak on December 7 at 8 p.m. in Kuster Auditorium. Bracelets will be available. For information call Mrs. Himes at 784-7962.

agencies, an area of professional experience which colleges do not provide.

Kenneth E. Schreffler is the director of SESIN. Serving with Schreffler on the project staff is Miss Julie Snyder, Project Coordinator.

Schreffler and Dr. Andrew J. Karpinski, Professor of Special Education at BSC, announced the appointment of Miss Pat Rapposelli as the Bloomsburg State College student representative for SESIN.

Ford Fellowships

(continued from page one)

doctoral degree for a career in higher education.

Fellowships provide assistance for a maximum of four years. Both Course of Study and Dissertation Awards are available.

Completed applications and supporting documents must be

submitted by January 5, 1973. Winners will be notified by March 25, 1973. Additional information may be obtained from The Ford Foundation, 320 East 43rd Street, New York, New York, 10017 and from the National Fellowships Fund, 795 Peachtree Street, N.E., Suite 484, Atlanta, Georgia, 30308.

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