

THE MAROON & GOLD

It is a sin to be silent when it is your duty to protest.
— Abraham Lincoln

VOL. LI — NO. 20

BLOOMSBURG STATE COLLEGE

WEDNESDAY, NOVEMBER 15, 1972

Trustees approve names for new buildings

by Sue Sprague

The naming of the New Field House and the Administration Building highlighted the second meeting of the BSC Board of Trustees on Wednesday, November 8, 1972. The meeting took place in the Board's meeting room in Carver with all members present.

NEW WALLER

A report by Mr. E. Guy Bangs, chairman of the committee for Naming of Campus Buildings, resulted in names being chosen for the new field house and administration building. Upon the recommendation of the committee, the new Administration Building will henceforth be known as Waller Hall (to maintain a familiar name after the condemned dormitory is torn down) and the Field House as the E.H. Nelson Field House in honor of a man who was a long-time professor at BSC.

NEW APPOINTMENTS

Mr. John Trathen, former Comptroller of Community Activities, has been appointed Assistant Director of Student Activities and the College Union. Mr. James Carlin has been appointed Comptroller in Mr. Trathen's place.

Mr. Elton Hunsinger, former Vice-President for Campus Services, will hold a position as Administrator for Campus Services. Dr. Craig Himes was appointed acting Chairman of the Biology Department for second semester of this school year.

Dr. Hildegard Pestel has been assigned to a position as Instructor assigned to the Library. She was formerly a professional Librarian.

FINANCIAL REPORT

Mr. Paul G. Martin, Business Manager for BSC, made a report

of Income and Expenditures for the College, July 1, 1972 to June 30, 1973.

Mr. Martin's report stated that State appropriation for the 1972-73 school year is \$6,357,000, and that the estimated Local Augmentation is \$4,861,654.00. The total estimated income and budget for the year is \$12,218,654.00.

PRESIDENT'S REPORT

Acting President Dr. Charles H. Carlson announced that 70.1 per cent of all 1972 graduates of BSC were placed in jobs. He also

announced Winter Commencement for December 21, 1972.

BOARD TOURS

The Board members conducted their annual tour and inspection of the college grounds prior to the November 8 meeting. The Board commented on the excellent state of Bloomsburg State College campus, and had no suggestions for improvement.

The next meeting will be held on the third Wednesday of January.

Senate holds second meeting

At the second meeting of the College Senate held last Thursday night, a slate was drawn up for permanent elections to Senate Committees, and the Committees for Academic and Student Affairs gave reports.

CARLSON SPEAKS

Dr. Carlson made a short address, stating that he sees the role of the Senate as still being influential on campus as a recommending body rather than as a policy-making body. He also spoke of APSCUF, the faculty bargaining agent, and how it related to the Senate, stressing that we must define what power belongs to whom. He advised the Senate to keep in mind that the policies that are passed must be referred to the administration for implementation.

The slate that was drawn up for permanent elections includes the Academic Affairs Committee, Student Affairs Committee, Committee for Campus Affairs and External Relations, Faculty Affairs Committee, Facilities and Finance Committee, Rules Committee, and the Elections

Committee.

REPORTS

The Academic Affairs Committee is reworking on their policy of admissions to Teacher Education and the new policy for Special Education caused by the overcrowding that now exists. There was some discussion of the final exams and a resolution was passed that the six day schedule be implemented by next semester so that no student would have more than two exams in one day.

The Student Affairs committee outlined their three sub-committees as 1. Publications, 2. Student Grievances, and 3. Student-Faculty Judiciary committee.

Dr. Bresett, Senate President, announced a special committee, separate from the Senate, to advise the college president on Athletics, which will consist of three students, three faculty members, and an administrator selected by the president himself. Bresett will send letters to faculty, and CGA will take care of student selection.



MIGBOLL

Dancers from the Joffrey II Company as they appear in "Facade", a spoof by Sir Frederick Ashton, the celebrated choreographer of the British Royal Ballet, on the mores and manners, the fashions and foibles of the 1920's. It is freely adapted from the poem-sequence by Edith Sitwell to the score of William Walton.

Ballet to appear

The Joffrey II Ballet Company will appear in Haas Center for the Arts on Wednesday, November 15 at 8:15 pm. This company was originally the Joffrey Ballet but have since reorganized. They now have an apprentice program that covers classical to the most modern styles. The Apprentice Program attracted not only beginners but also members of other companies and they practiced until they reached their high standard of excellence.

The Joffrey II Ballet is a small

group that is highly versatile — it can fill a stage in an opera house or perform in limited spaces. Its repertory is also versatile with works from the Joffrey Ballet along with ballets especially commissioned for them.

Tickets can be obtained between 11:00 am and 4:00 pm or by calling 389-2802. Students can receive 2 free tickets with their ID card and faculty with a Community Activities card can obtain a limited number of free tickets, also.

Festival concert

A Festival Concert will be presented by the Concert Choir and College Community Orchestra Sunday, November 19 at 7:00 p.m. in Haas Center. The MAGNIFICAT in D major by J.S. Bach will close the evening of orchestral music featuring the local orchestra in its first Haas appearance.

Five soloists: Mary Decker, soprano and wife of the College Choir conductor William Decker; Harriet Couch, soprano and wife of the resident pianist John Couch; Elizabeth Youngue, contralto from Pittsburg; John Hyer, tenor from Scranton; and Timothy Hoffman, bass and a Bloomsburg alumni, work jointly with a five-part chorus and a standard Baroque orchestra to perform one of Bach's most

popular compositions, the MAGNIFICAT. A continuo part on the organ, characteristic of Bach's style, will be played by Lois Stugrin, and John Thyhsen will play the intricate trumpet part.

William Decker will conduct the MAGNIFICAT. John Master will conduct the orchestra in the Paul Bunyan suite by Bergama, the Corral Nocturne from "Rodeo" by Copland, and the Satirical Dance from "The Bolt" by Shostakovich. John Couch will play the first movement from Grieg's Piano Concerto in A minor.

All seats are reserved. Tickets are on sale at the Haas Box Office. All students and faculty may attain a free ticket upon presentation of I.D.

Who's Who

Twenty-five BSC students were selected for recognition in the 1972-73 edition of Who's Who Among Students in American Colleges and Universities.

To be selected for this honor these students had to meet stiff competition in the following criteria: leadership ability, scholastic achievement, personal traits, professional promise, and potential usefulness to society.

The students selected are: Timothy Bauman, Thomas Beveridge, Mary Ellen Cavanaugh, Mark Constable, Michael Costanzo, Richard Cressman, John Ficek, Katherine Flanagan, Ernest Fucella, Susan Green, William Hanford, Steven Hartman, Timothy Hartman, Douglas McClintock, Rodney Morgans, Scott Peterman, Linda Radle, Kerry Ruff, Margaret Ryan, James Sachetti, Mark Scheffey, John Stugrin, Michael Torbert, Arnold Wagner, Jr., and James Weber.

News Briefs

LIBRARY HOURS

Library hours for the Thanksgiving week will be as follows: Monday and Tuesday, Nov. 20-21, 8:00 am - 10:00 pm; Wednesday, Nov. 22, 8:00 am - 5:00 pm; Thursday, Friday, Saturday, Nov. 23-25, Closed; Sunday, Nov. 26, 2:30 pm - 10:00 pm; and Monday, Nov. 27, 8:00 am - 10:00 pm.

MATH CLUB

The Math Club under the direction of Mr. Mueller will hold its next meeting on Thursday, November 16 at 3:30 pm in Hartline, room 123. Mr. Mueller will give a talk on: A special technique for solving trigonometric identities. All are welcome.

GRAD SCHOOL

There will be a Graduate School Panel Discussion Thursday, November 16, 1972 at 7:00 - 9:00 pm in L-35, Andrus Library. Faculty members on the panel will be Dr. Evelyn Mayer, Dr. Michael Gaynor, Mr. Charles Jackson, and Mr. James Lauffer.

Any student interested in information on graduate school is urged to attend.

SPSEA

There will be a Student PSEA meeting on Wednesday, November 15, in Kuster Auditorium at 4:00. The guest speaker will be Dr. Aumiller, who will discuss the proposed Appalachian Educational Experience.

Letters

Editor,

I am writing to express my agreement with Jim Sachetti's article "The People's Choice: Nixon Again". The article sums up a lot of the feelings of myself and my fellow McGovern workers.

Maybe there are a few other individuals on this campus who are worried now about the possibility of jobs under the Nixon administration's next four years. I'm worried. I fully realize that the fact that I may not be able to work in the teaching profession, because of a lack of funds for education, is a small, almost meaningless consequence of Nixon's re-election.

What will the maimed and crippled veterans do without proper medical aid? What will this nation's minorities do? What will the welfare victims do? What about ALL the people Nixon ignores?

We can only hope that we can counteract the Nixon vetoes with a valid and significant fight in our Congress. Our elected representatives may be able to work for our benefit.

I ask all interested students to look to their local governments, and to their state and national representatives. If there is a sign of strength and conscience in our government, it is in our Senators and our Congressmen.

Take an interest now, so that when you vote again, you've got the background to make a decision based on fact, and not on publicity.

I know there are a lot of people wondering, like myself, what to do in the next four years. I say we should get smart, pay close attention to Nixon and our other elected officials, and stick together.

Be prepared to be called names (AGAIN). Be prepared to stand up for yourself. Be prepared to learn. About 30 per cent of us

Letters to the editor are an expression of the individual writer's opinion and do not necessarily reflect the views of the newspaper. All letters must be signed, names will be withheld upon request. The M&G reserve the right to abridge, in consultation with the writer, all letters over 250 words in length.

aren't about to be duped. Let's not change.

Jewel LaBelle

Dear Editor:

I was pleased to see the article "A Logical Viewpoint" that acknowledged some of the conditioning that women experience, but I'd like to comment further on the degrading attitude toward women this college has.

This is a typically male-oriented campus, geared to the male point of view, which is highly ironic considering that the vast majority of the students are women. In many of my classes I am forced to suffer through derogatory comments from teachers that relegate women to sex-object status or one of an air-headed peabrain.

And as far as the students are concerned, it's astonishing how many men still believe in the antiquated ideas of the double standard and the "Playboy philosophy".

I think it's time this campus awakened to the fact that women are individuals, composed of body AND mind, and accorded them some respect and intelligence. I think it's time we got rid of sexual stereotypes and allowed both sexes to feel free to act as they wish, without paying attention to outdated sex roles.

Women's liberation is not for women alone. It would free both sexes from their stereotypes and simply allow us to be human.

And I think a change in attitude is definitely needed here at BSC. Rosemary Miskavage

George McGovern:

Man of God

By JIM SACHETTI

One need not listen very hard to hear the arguments taking shape. Armed with textbooks and cocktails, the pessimists will gather in the liberal and intellectual bastions of our day, gnashing their teeth and wailing, "He was a saint, the last bearer of a liberal standard which fairly shook the nation which bore it. He was the last flickering ember of a fire that once consumed men's souls. Alas and alack, it has died, doused by the dread Nixon as the passions of a horny dog are doused by cold water."

And the optimists, decked out in their "thirty-days-of-mourning" armbands, will soon shed them and turn their ever so slightly wide eyes to new hopeless causes. They will spend the "four more years" telling people that "he was the first spark of a flame that will grow and spread until it consumes men's souls. It will soon shake the very ground on which the hated Nixon now stands."

But no matter which side of the argument you favor, there is one fact that will hang like a black cloud over each discussion — George McGovern, dying ember or first spark — it makes no difference, got clobbered.

Clobbered, creamed, smeared, annihilated, obliterated, massacred for a number of reasons that read like

a catalog of contemporary liberal stupidities.

THE MINISTER AND THE MANAGER A PARABLE
Like most latter-day liberals, McGovern was a victim of the 'preacher syndrome'. He tried to appeal to high ideals which are paid little more than lip service by the great majority of Americans whose votes he needed to cop the election. Americans make much of their religious and humanitarian ideals, but as we all know, the real American values lie not in the meetinghouse, but in the marketplace. There, those high ideals are conveniently forgotten by the combatants who daily sally forth to trample the neighbors they profess to love.

Therefore, when confronted by one candidate who said, "Love and care for your neighbor," and another who said, "To hell with your neighbor," it was only natural that America chose the latter.

McGovern people were also hoping that these same Americans would say, "He's a good man. He can do the job." But once again, America couldn't see the sense in trusting in the whim of God when they already had a proven executive who had done the job, if not spectacularly, at least sufficiently. The bureaucratic mentality of this good land does not require

morality, just results.

THE MORAL DILEMMA

The liberal background of the McGovern people slopped over into their campaign organization. Once again, there seemed to be the attitude that God was on their side, and therefore things couldn't help but go right.

Unfortunately, they didn't. The primary crusade had been spontaneous and 'beautiful.' But when McGovern tried to bring the old pols into the campaign, he found that they couldn't tolerate the looseness born of a belief in destiny.

Larry O'Brien and Gary Hart were both working for the same man, but that's where the similarity ended. Their antithetical approaches to politics resulted in conflicts, poor planning, poor advice and missed opportunities.

Just as a fer instance, take Tom Eagleton. Ah yes, Tom Eagleton. McGovern himself admitted that it wasn't the same after that. And it wasn't. In one fateful week, Saint George the Good fell from his holy seat plop into the slime of American politics.

Why? Conflicting advice — "Hang onto him George, it can only make you look good. No George, dump him, Nixon will use him to clobber you." And there sat poor George, his ideals

(continued on page four)

Record Review

C'mon-Stink!

by Joe Miklos

Album III... Loudun Wainwright III

At last, a folk artist with a sense of humor. And as it should be, his particular way of laughing is undeniably wry.

Loudun Wainwright has been around for some time, and like most folkies whose name doesn't end with the word Taylor, he's been predominantly ignored. That isn't how it should be, but if a friend hadn't turned me on to this beauty I still would be unaware of what I was missing: A folk artist who laughs.

The average listener has been subjected to use as a crying towel for too long. Even Neil Young (heaven forbid!) can wear thin if one doesn't watch...

What's worse, is the fact that folk music has always been imbued with a considerable amount of humor. That's where The Smothers Brothers got their start, Peter, Paul and Mary sang about big blue frogs and even Dylan laughed up his sleeve once in a while ("S'long New York. Hello East Orange!").

Loudun Wainwright does with

this album the same thing Dylan did with songs like "Talkin' New York" and "Talkin' World War III." He laughs and portrays his reality at the same time.

Take the lead song, "Dead Skunk." In all seriousness, it's about a dead skunk, and that means that all seriousness should immediately be cast aside. The images are perfect. The singer gags when he rolls down the car window, and says that the whole mess is TECHNICOLOR! Of course the skunk is later joined by a variety of flattened beasts. And they're all "...in the middle of the road, Stinkin' to high heaven." Such is the awe-inspiring capacity of dead skunks, at least to those familiar with them.

Wainwright covers a variety of subjects, including the guitar smashing antics of Peter Townsend. "Red Guitar" is a recapitulation of Wainwright's own axe-busting experiences. One drunk night he casts his instrument into the pit, the fireplace, so to speak. And when his lady persuades him to purchase a new one, a junkie steals

it. There's a happy ending, though, as Wainwright recognizes that "God works in wondrous ways..."

Wainwright has a serious side too. "Muse Blues" is his own story and throughout the entire saga of bad times, the listener never gets the feeling that Wainwright is whining. He seems to be saying that this is his story, no regrets, and that's how it is.

"Drinking Song" is the drinking song to end them all. I won't fill in the gaps, but Wainwright keeps his wits about the stuff, neither glorifying nor bad-mouthing. "Trilogy (Circa 1967)" is a good look back at the San Francisco scene with all its shodiness and grandeur.

Loudun Wainwright keeps himself sane when lampooning sports and sane when being a bee ("B Side"). He's pleasing, funny and nerve-y.

Loudun Wainwright could very well be the Camus of rock. He sees the absurdity in things and laughs and cries appropriately. Folk music has got the humor back and for a brief time has quit whining.

THE MAROON AND GOLD

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Final approval of all content rests with the Editor-in-Chief.

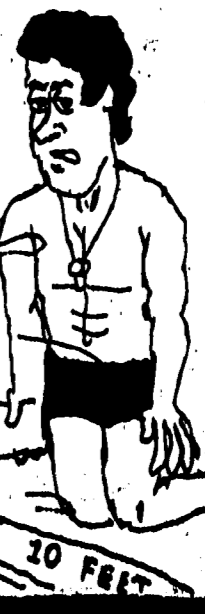
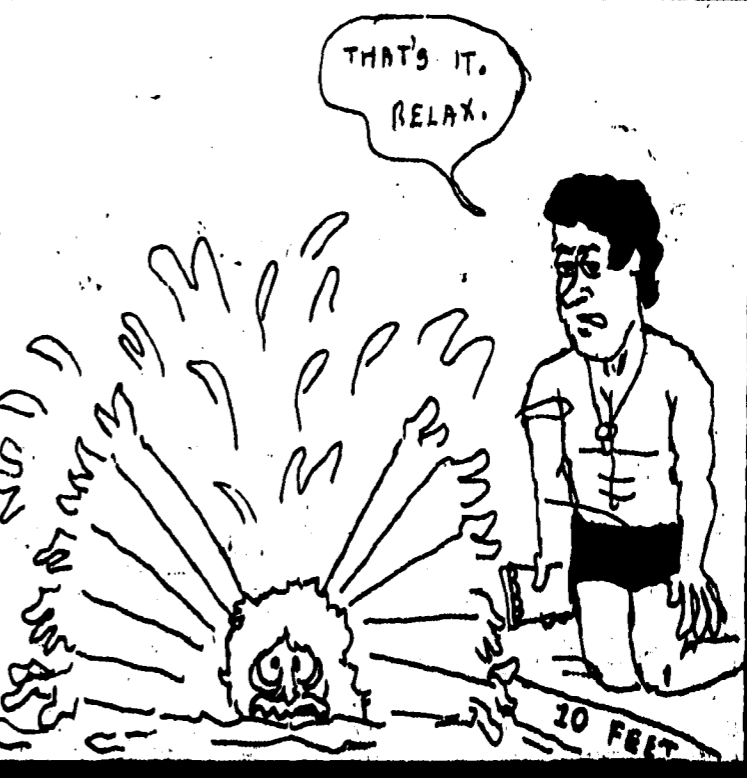
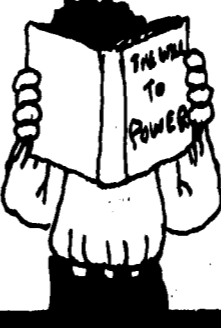
LEROY'S REALLY WORRIED ABOUT AQUATICS.

YES. BUT I MANAGED TO PARTIALLY ALLIEVIATE HIS ANXIETY.

I INFORMED HIM THAT IF HE KEPT HIS PRESENT PSYCHOLOGICAL SET WITH ITS CONCOMITANT VISCERAL CORRELATES AT A BASELINE LEVEL AND IF HE KERT A RELATIVELY LOW TONUS IN HIS GENERAL MUSCULATURE, HE WOULD CONSEQUENTLY PERFORM AT AN OPTIMUM LEVEL.

OH.

THAT'S IT. RELAX.



Huskies win finale

by Mike Williams

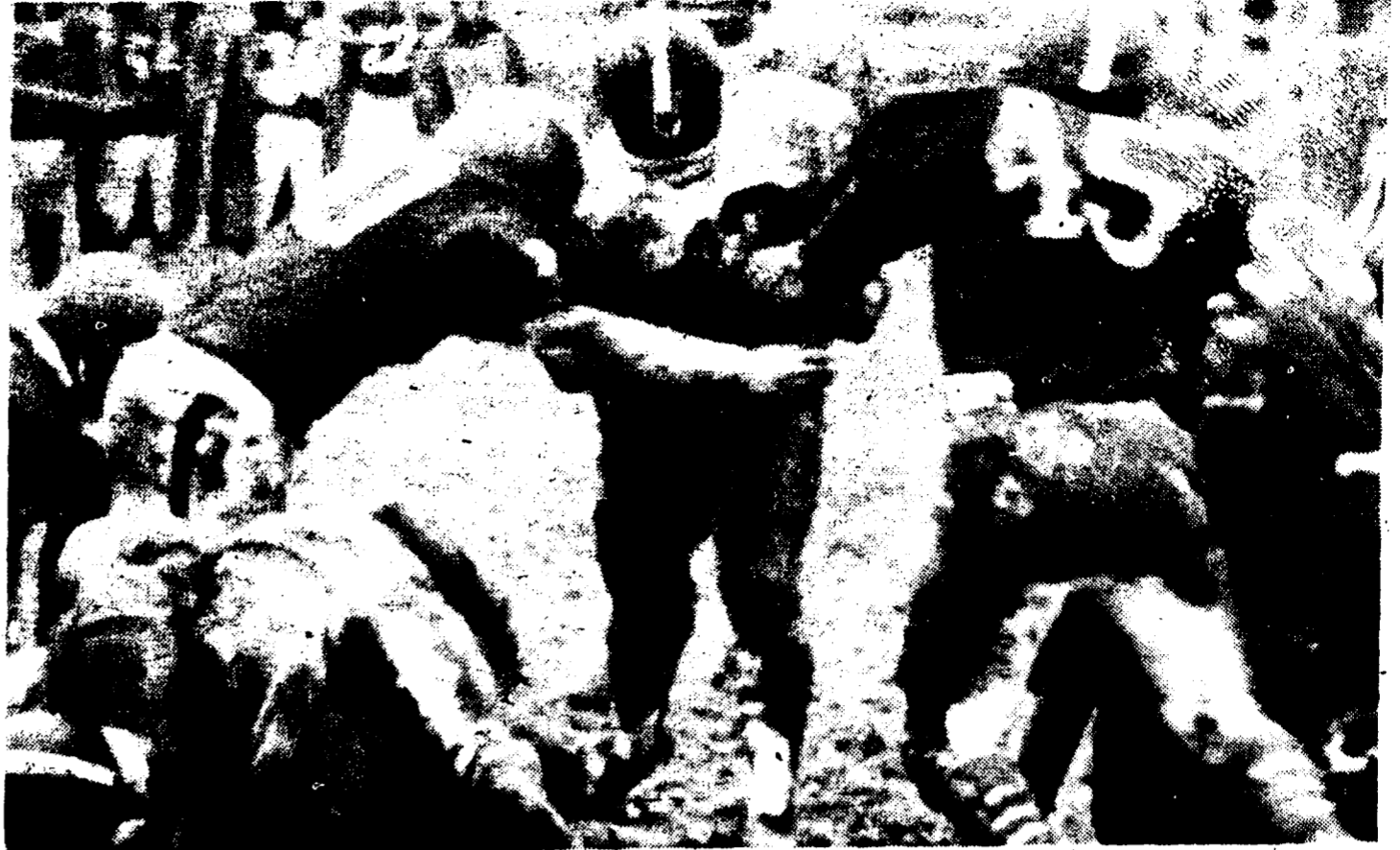
With fog, rain and mud providing the setting the Huskies defeated East Stroudsburg 20-6 in the last final football game of this year. This makes the final record 5-5 for the year.

Bloomsburg moved the ball on the ground with ease as again George Gruber behind the blocking of the offensive line and his backfield partner John James ran for over 100 yards. George gained 138 yards on 41 attempts and accounted for all three of the Husky touchdowns.

Quarterback Joe Geiger had a good day passing for 10 yards and running for 45 more including a two point conversion.

Defensively, Charlie Bender had another good game, stealing two passes the first half. Courter picked off a pair and middle linebacker Dan Greenland added one more for a total of five interceptions. Defensive end Dave Pruett set up the final score with his block and recovery of an ESSC punt. The Bloomsburg defense, led by the front four of O'Donnell, Cos, Dewire and Pruett, limited the Warriors to only 128 yards on the ground, while the defensive backfield allowed only 83 yards passing.

Congratulations to Coach Sproule and his assistants on a fine season and wishes for continued success in future years.



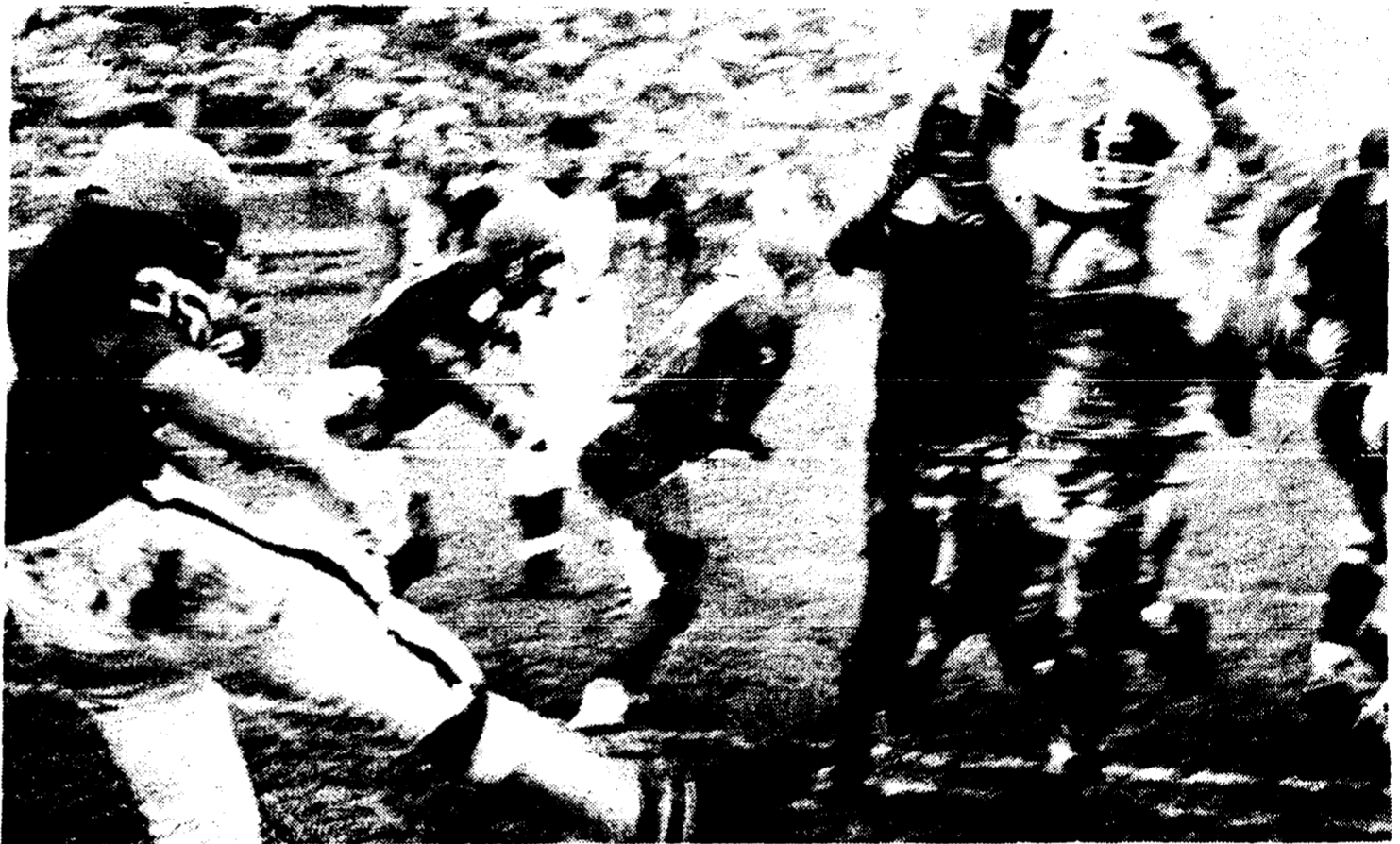
Tailback John James up the middle.

(Williams Photo)



A Husky high jump, grabbing a slippery pigskin.

(M. Williams Photo)



Dewire and Cox put pressure on the ESSC punter.

(M. Williams Photo)

ON THE ROAD

with Bob Oliver

The BSC Huskies traveled to East Stroudsburg last Saturday, hoping to end the Strouds' thirteen year winning record. This the Huskies did, and more, smashing the Warriors 20-6 in the mud and rain. From the press box, the obvious consensus on the Stroudsburg side was to "bench BSC's number 36". Why? George Gruber was having, with the helping of some excellent blocking, another super day. This is not aimed at taking anything away from any other Husky, but it seemed when the Huskies needed yardage, George got it.

George carried the ball forty-one times, accounting for 138 yards and three touchdowns. He also had a pass reception of ten yards from quarterback Joe Geiger. Joe also had a fine afternoon, with his 8-11 passing and 45 yards on the ground.

It's interesting to note that Gruber had the ball for over half the Husky plays, showing that even when used as a workhorse, he can still produce. As a sophomore last year, Gruber played behind Bob Warner and John James, picking up 83 yards on 21 carries. This year, the 6'1", 215 pound Junior plowed for 865 yards, giving him a two year total of 928 yards.

James Returns

Evident the last two weeks was the return of running back John James. John played some early season defense before injuring his ankle, and didn't play until the last two games of the season. In those two games, John showed

what a fine blocker he is, as well as showing that he's recovered to the form that gained 364 yards for the Huskies last year.

It was a fine year for the Huskies, and all the team and coaching staff should be commended. They ended up tied for second in the division with an overall 5-5 record, and only a one point loss to Millersville kept them at .500.

Thanks, Huskies, for an exciting year.

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The beginning hike from the Husky offense center Jerry Wilkoskie to quarterback Joe Geiger.

(Williams Photo)



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Man of God

(continued from page two) and his idealistic advisors telling him to do what was right, his political instincts and advisors telling him to do what was practical. It wasn't his final decision that mattered so much as the week he spent hanging between these two positions, agonizing all over the front pages of America.

Finally, McGovern displayed one more trait which seems indigenous to liberals — a defensive stance. He let himself be pushed onto the defensive side of every issue. Where once he was the peace candidate, he suddenly became the defeat candidate. Where once he supported social justice, he suddenly became the defender of busing. Where once he supported the ideal of equality, he was suddenly the welfare candidate. Where once he was the political conservative favoring state regulation of marijuana and abortion, he was suddenly the social liberal propagator of these two evils.

Somewhat, without changing his positions, he let the Nixon people get away with changing them for him. And he very seldom, if ever, fought back. At least until the end of the campaign, when his get tough rhetoric made him look more like a confused fanatic than a plain old politician in a desperate fight for votes.

Too scholarly, too idealistic, too willing to concede a good point when the opposition made one ("I will heartily applaud a peace settlement," even though politically motivated), too willing to defend his positions when he should have been attacking, too willing to believe in the sophistication and goodness of the American people (both of which only exist in high school Civics texts); George McGovern and the movement of which he was only a figure head were too willing to do all these things...and one more.

They, like all the liberals who have gone before them, wanted a change. And like all changers that have gone before them, they first had to be buried in a landslide of reaction and com-

placency.

So if I were to continue this rather cynical look at the McGovern movement, I might conclude that his biggest sin was the fact that he tried at all. But I can't. Because I know that in time, the landslide will erode away, and those same ideals that were buried in 1972, will once

again surface and shine just as brightly as they did this year.

I'm glad he did it. I'm glad he made the effort, poor though it was. I can't help it, for alas, I too am a foolish and naive liberal. And I hope I shall always have the good sense to remain one.

To hell with the four more years.



The S.P.E.B.S.O.S.A. Barbershop Quartet harmonizing before a capacity crowd in Haas last Saturday night.

(S. White Photo)

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