

THE MAROON & GOLD

Advice from a Caterpillar:
"Keep your Temper," said the
Caterpillar.
Lewis Carroll
Alice in Wonderland

VOL. LI - NO. 18

BLOOMSBURG STATE COLLEGE

WEDNESDAY, NOVEMBER 8, 1972



The Bloodmobile set up in Centennial Gym last Thursday collected 312 pints of blood for the Red Cross. There were 327 donors, but 15 were rejected.

(photo by Pat White)

Helpline now in service

Helpline, a group of volunteers willing to listen to anyone's problems, has reopened for this year. It started the second semester last year about forty volunteers being trained and working. Because nearly all of the HELPLINE staff had to leave this summer, the HELPLINE was closed over vacation. Now that they have re-organized, the HELPLINE is open again using the same phone number as last year, 784-8106. Currently, hours are from 7 pm to 1 am on Sunday, Monday, Wednesday, Friday and Saturday. The HELPLINE is

here for you if you feel you want to talk to someone, or if you have a problem or a crisis, or if you need to find out some information. Right now they have a small staff of 19 concerned and committed people, but need more volunteers. If you wish to volunteer to become part of the HELPLINE staff, training sessions will be held in the Alumni Room in Waller Hall. Meetings are: November 8, 10, 13, and 15, from 3 pm to 5 pm, guided by Fred Carberry (Sociology Dept.) and Jay Rochelle (Campus Ministry.)

News Briefs

FRESHMAN CLASS MEETING
A Freshman class meeting is scheduled for Thursday, November 9th at 7:00 p.m. in Carver Auditorium for the purpose of deciding on fund raising activities.

LOST AND FOUND

FOUND: There have been many valuable items found on campus and turned in to the Security office. All unclaimed articles will be inventoried and turned over to another State Agency for disposition at the end of the current semester.

SOPHOMORES

Forms for the required Field Experience are available to all Sophomores in Elementary and Secondary Education in the departments' office, Waller Hall, room 134.

SCHOLARSHIPS

PHEAA Scholarships for the fall semester may not arrive until

Cologne Orch. to perform

The Cologne Chamber Orchestra will perform on Wednesday, November 8, at 8:15 p.m. in Haas Center for the Arts, presented by the Civic Music Association. This orchestra, under the direction of Helmut Muller - Bruhl, will return to the United States for the third time. Their two prior American tours were sold out.

This ensemble was established to perform only at the Augustusburg Palace in Bruhl but has since travelled to the great music centers of Europe and the Far East. They have produced thirty-five recordings and were awarded the Grand Prix Du Disque and the Grand Prix Du Discophiles. The Fort Worth Star-Telegram has acclaimed their performance, "A magnificently shaped ensemble, playing with a love and tenderness that has almost disappeared from the concert stage." Also, Ann Harbor of the Michigan Daily reviewed, "Everything was right; it was a near-perfect performance."



Last Sunday's Hungry Walk turned out to be a success. About 30 of the 228 walkers were from B.S.C., with cross-country man Dave Orgler running the course 1 1/2 times.

(photo by Dan Maresh)

Glee Club, Ensemble sing at concert

by Marty Wenhold

The Men's Glee Club and Women's Choral Ensemble offered something for everyone to a large audience of students and parents Sunday, November 5 at 7 p.m. A representative mixture of folk, religious, and popular tunes aptly displayed the considerable talents of the group.

The Women's Choral Ensemble, under the direction of Mr. Nelson Miller, began with "So's I can Write My Name". A delightful medley of four folk songs from abroad on winter, youth, adversity, and the harvest home provided a sharp contrast to the religious tone of the first number. "A Place in the Sun" provided the first solo of the evening in Vickie Mear's fine performance.

"Dear World," from the musical **DEAR WORLD**,

featured Darla Carl, Bonnie Cooper, Claudia Hick, Cheryl Kercsmar, Vickie Mears, and Beverly Williams. Leonard Cohen's "That's No Way to Say Goodbye", provided a solo for Amy Spiegel. The entire ensemble joined for Gordon Lightfoot's "Early Morning Rain."

Terry Watts of the Men's Glee Club came on next and did an excellent rendition of Bread's "Make It With You." The Women's Ensemble and soloist Darla Carl next performed to "Day is Done." Neil Diamond's "Play Me" displayed the excellent voice and range of Carl Kishbaugh. The ensemble closed their portion of the performance with the stirring "Desiderata." Claudia Flick was narrator.

The Men's Glee Club, under the direction of Mr. William Decker, first performed two oldies, "Aura Lee" and "Waltzing Matilda" and next the old spiritual "Swing Low, Sweet Chariot" and "We Walk Through the Valley in Peace."

Carl Kishbaugh, led the men in "Hey Girl", "Beautiful", and "Song Sung Blue." Soloist Ken Garner was featured in "This Guy's in Love" and Tom Steckle did a moving version of "Sealed With A Kiss". Piano accompanist, Glenn Compton closed with a beautiful arrangement of the "Theme From the Summer of '42."

The girls came back on and the entire group closed with a medley of "Bless the Beasts and the Children", "Speak Softly Love" and "Come Saturday Morning."

CRIME DOESN'T PAY

On October 31, 1972, while Dr. MacMurray of the Economics department was attending a meeting in Bakeless, some enterprising rip-off artist smashed through the windshield of the MacMurray car and stole its brand-new inspection sticker. Apparently, he wasn't acquainted with the state law which says that an inspection sticker, once removed from a vehicle, is void. All the thief's endeavors were for naught, besides the fact that he's going to get busted if the police catch him driving a car with Dr. MacMurray's inspection sticker.

It seems like an ingenious way to avoid costly inspections, but it doesn't work. So don't try it.



The Women's Glee Club as they opened Sunday night's concert with the Men's Glee Club.

(photo by Dan Maresh)

Intern Program

by FRANK PIZZOLI

How does a student interested in the field of mental health get practical experience before graduation?

Well, if you're into the growing mental health movement and want to become actively involved with area social service agencies you might look into the Student Intern Program handled by the Departments of Sociology and Psychology.

The program is fundamentally an agreement between the two departments and area social service agencies to place interested students in different settings to gain practical knowledge and experience in the field of mental health. Right now there are 21 BSC students placed in various agencies ranging from the Lewisburg Penitentiary to the Family Counseling and Mental Health Clinic in Bloomsburg to the local Child Welfare Office.

Field work experience is combined with academic work for credit under the supervision of Dr. John McLaughlin of the Special Education Department; Mr. Fred Carberry, a social worker in the Department of Sociology; and Dr. Louise Seronsy of the Department of Psychology. During the semester students meet with these professors to exchange information and discuss personal experiences with each other.

Responsibilities of the student intern differ from placement to placement and may depend on just what kind of service the agency is designed to handle. More important is how much the agency director allows the student to become involved.

Bob Hoagland, a senior from Levittown, has been actively involved with SUNCOM Industries of Sunbury, Penna. As a student intern he is fully involved with the agency's hopes of vocationally rehabilitating those

who are rejected by our society because of a difficulty or handicap which keeps them off the lucrative job market due to their lack of efficiency.

Commenting on his experiences of SUNCOM, Bob has said that we, all of us, need "a willingness to treat everyone as a human being who desperately wants love, affection, and friends". The people where he works are no exception.

The Sunbury Pupil Personnel Department is also into the program. Bob Rumberger, a senior from Shamokin, has been at his placement since the summer months. He gets involved with the problems of high school students in relationship to the teachers. After careful observation teachers, everywhere may have more of a problem than students, only its better hidden.

And so there are 19 other odd places where BSC students are working in the field of mental health.

Over all coordinator for the program is Mrs. Margaret Gates of the Mental Health-Mental Retardation Office in Danville, Pa. The MH-MR Office is responsible for administering the funds made available by the federal government for the students salaries which are \$1.60 an hour during the school year and \$2.00 for the summer months.

Mrs. Gates, who has worked with the program since Sept. 71, is quite pleased with the student interest and hopes that additional placements can be established so that more students will have a chance to work under the program. She also invites students who think they want to give it a try to contact Dr. Seronsy who will begin accepting applications early in the spring. Although county residents are given priority financially needy students are given top consideration also.

Movies and then Some

by Tim Bossard

November's a good month for on-campus movies. To start with there are two extraordinary foreign "art" films (from Poland and Japan), each representing the revival of film art in their respective countries. Also to be shown are three American pictures, two of which are excellent, the other being a standard but good-hearted western.

The Polish film, "Ashes and Diamonds," is to be shown Tuesday, November 7 and is presented by the Arts Council. The period from the mid-fifties to about the mid-sixties saw the creation of films in Poland of a quality and quantity hitherto unsurpassed. The Warsaw Film School is acclaimed today as one of the best in the world, and it produced during this decade such fine directors as Jerzy Skolimowski, Roman Polanski and Andrej Wajda (who directed this film). "Ashes and Diamonds" is the third film of a trilogy that deals with the effects of the Second World War on Polish youth. It has been

variously praised as a masterpiece and attacked as tasteless and eclectic. In either case the fact that it is still seriously studied in American and European schools would seem to make at least one viewing worthwhile.

Akira Kurasawa's Japanese "western" "The Seven Samurai" will be shown next Wednesday, November 15. It is a curious phenomenon: it was modeled on the traditional American western, which Kurasawa admires greatly, but, six years after its release American director John Sturges remade it as the "Magnificent Seven," starring Yul Brynner. Kurasawa remains today one of the finest story tellers in cinema and this is one of his finest films. He has graphically depicted sixteenth century Japan and molded his themes of social upheaval into a blood-and-guts story-line that remains unsurpassed in its physical detail and excitement.

I suppose that I must mention here that these films will be shown with subtitles, a fact which

I know will deter some people from seeing them. Well, people who will willingly miss a film because it is subtitled are not the kind of people for whom this caliber of film was intended.

Among the American films are "Tell Them Willie Boy Is Here," by Abe Polonski. Polonski's only previous film was the 1948 John Garfield flick, "Body and Soul," which was characterized by an incredibly powerful visual style. After this, Polonski was blackballed in Hollywood by the McCarthy investigations and prevented from making films until 1968's "Willie Boy."

Bryan Forbes' "King Rat" will also be shown. Forbes prides himself on being subtly incisive, but he often beats about issues without really saying anything about them. In "King Rat," however, he holds nothing back and the result is a shocking and truthful probing of life in a Japanese POW camp.

Just for fun, "The War Wagon" is on hand. Everyone likes westerns, and when Kirk Douglas and John Wayne are in one, what more can you ask?

Getting By

by Joe Miklos

Critics be damned!

Now that's been vented, I can get down to business. The subject of this column is going to be that much maligned (by critics) and much beloved (by people) rock n' roll band, the Grateful Dead.

The Dead have been around since about 1966, their first album on Warner Brothers was released in 1967. It shot them to a vague popularity; they became an "in group" sort of thing. The critics hated them. And those few people who weren't going to football games loved them.

For once the fans had one up on the critics. The Grateful Dead was and is a mighty good album, almost on a par with the first two Quicksilver pressings. And the personnel! Who in the world of peace-love hippiedom could resist a group that had members with names like "Captain Trips", "Pigpen", and "Bill the Drummer"?

Everything on that album was blues-based, and overloaded with weird timings and folk influences. Captain Trips was doing the sort of thing that Alvin Lee took credit for two years later. The licks were hot, fast and clean. The vocals were decent and well mixed.

The second Dead album, Anthem of the Sun, was a bomb from any point of view. The

vocals were poor and the production worse. But it had a definite weird feel to it. The Dead played around with percussion and strange feedback that resembled cello music. Phil Lesh overdubbed some horns that are gracefully under recorded.

I saw the Dead perform about this time. That album left a lot to be desired in the studio, but the stage performance of it was marvelous. People still bought the album (including myself) and loved every raunchy minute of it.

The same thing happened with AOXOMOXOA, the third album, except the Dead were getting their production back on its feet. The album has some beautiful music in it. "St. Stephen" and "Mountains of the Moon" were tapestries of lyrical images and brilliant execution. And there was "Cosmic Charlie," a bouncy number that exemplified the Dead at that time and has become a standard in their repertoire.

Since then the Dead have cut assorted other beautiful, musical and spacey albums. Live Dead shot them to real commercial prominence. Workingman's Dead was the only album they cut that got a good review. American Beauty was the follow-up. It did more to spread around the jive idea of "truckin'" than any of R. Crumb's famed comix. But

critics didn't like it. The growing ranks of Dead freaks did. It sold like mad.

The second Live Dead was released. It was as good as anything they had done and it got the traditional pan-job (except for myself). And people kept right on buying.

Since then, the Dead have branched in solo directions and stayed together as a working band. Jerry Garcia did two solo attempts, one with jazz keyboard artist Howard Wales. Bob Weir did his "Ace" thing and a Phil Lesh solo is due to be released soon. Lesh hasn't been commented on yet, but the other three solos again riled the critics and left fans with five dollar bills burning holes in their pockets.

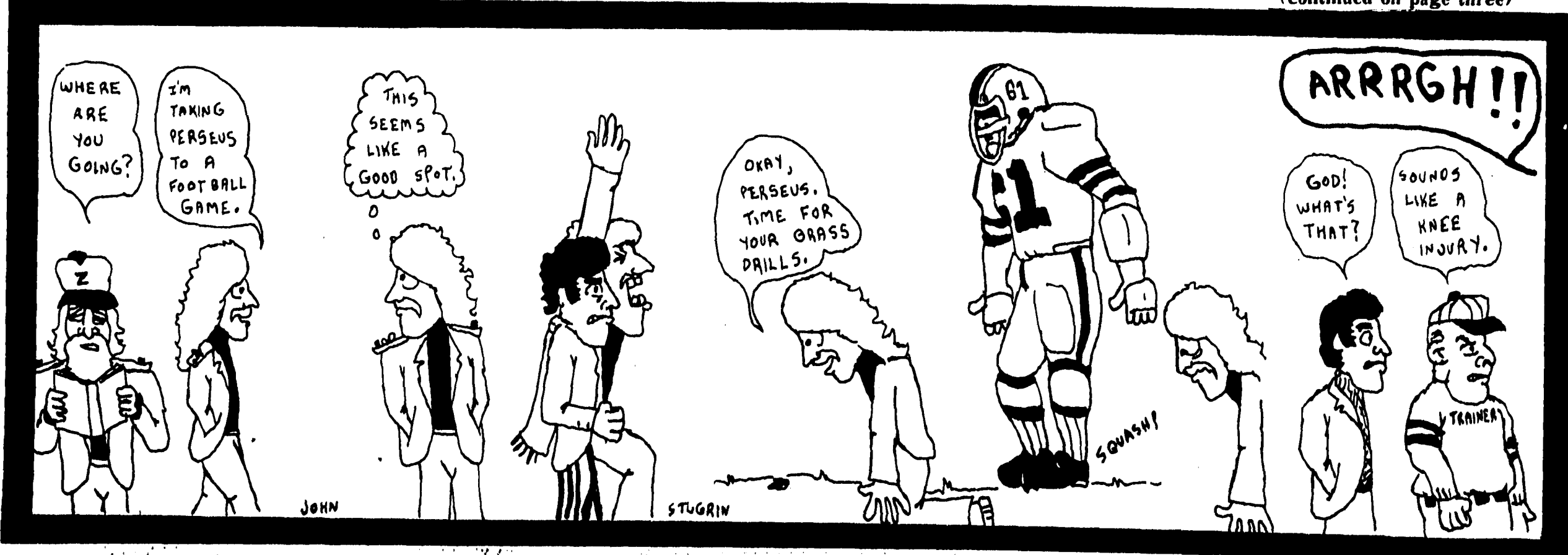
The Dead is changing. Pigpen, the organist and soultime vocalist, is out with a severe case of cirrhosis. He's been replaced by pianist Keith Godcheaux. Those Pigpen spectaculars are going to be missed.

Mickey Hart, the second drummer, left after a brief stay, appearing on two albums. AOXOMOXOA and Anthem. Bill Kreutzman ("Bill the Drummer") is still there. The basic core of the Dead, excepting the sad loss of Pen, Bassist Phil Lesh and guitarists Jerry Garcia and Bob Weir play on. The Dead have never really had a split-up or a (continued on page three)

THE MAROON AND GOLD

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ADVICE FROM A CATERPILLAR:

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Meditation

"Twice a day, thousands of students across the country seclude themselves in quiet rooms, close their eyes, and turn off. During 20-minute sessions, their heart rate goes down. Their skin produces less sweat. Their oxygen consumption plummets to a level achieved only after six hours of sleep. The physiological changes are unlike any reactions of animals or humans in sleep, hypnosis or even hibernation." Science Digest, Feb. 1972.

So what does all this mean? The above physiological evidence shows that an individual gains a profoundly deep state of rest while the mind remains awake and able to respond to stimuli. The fourth state of restful alertness is refreshing, both physically and mentally. Accumulated tension and fatigue which hinder efficient functioning of the nervous system are dissolved in a natural way; the result is increased energy and developed creative intelligence, more inner stability and proved clarity of perception at all levels of experience. Thus Transcendental Meditation is an effective way to beat the 9-to-5 rat race. Transcendental Meditation was imported by Maharishi Mahesh Yogi seven years ago from India. There are now over 76,000 students in the U.S.A. who are turned on to the vibes found in T.M. Now, one of the Maharishi's personal students is bringing Transcendental Meditation to Bloomsburg and other parts of the country previously unexplored. There will be a lecture Wednesday, at 8:00 pm. Signs will be posted giving the place of the lecture.

Plague of Critics

(continued from page two) That's the mood the Dead in-major walkout by any member, except for the extenuating circumstances loss of Pigpen. Two years ago the Grateful Dead played the CYC in Scranton. It was a massive party, as are all Dead concerts. People were dancing and yelling. Balloons shot toward the ceiling and more than one empty Ripple bottle got kicked around the floor.

The solo albums are evidently a fine idea. The back-up band is always the Dead and each member gets his chance to move. The band stays together and the problems of inner group conflict are met. This group is more of a family than the Jefferson Airplane ever was.

The Grateful Dead have an aura about them that makes people feel good inside. They don't care what the critics say, they're too busy enjoying themselves.

Imagine a dark room that has a few scented candles burning in it. Think about a bottle of cool wine being passed around. Listen to the soft conversation. What's the background music? "Dark Star" from Live Dead, perfect soft spacey improvisation.

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Tickets \$3.75 advance, \$4.50 at the door
Advance tickets on sale at the Bloomsburg College Union Information Desk, through Nov. 9

A Logical Viewpoint

Only now am I beginning to understand the socialization process I went through. My parents, I'm sure, intended to encourage me in every way to follow my own interests, never realizing that they had a narrow concept of femininity. I remember how my mother resisted for a long time my requests for a Barbie doll. For one thing, she didn't like the idea of dolls having secondary sex characteristics, mainly because she didn't want me identifying with a sex symbol. But she also was against the Barbie doll because young girls couldn't hold it in their arms and "mommy" it. Grandmother broke the stalemate by giving me one for Christmas. I retained both values, however, admiring the sex symbol and looking forward to motherhood and family life.

I went through an interesting stage in junior high school, which I call my cheerleader-Valentine Queen period. It was exciting—going to basketball games, meeting guys after school, and making out (which meant going as far as passionate French kisses) at parties. I was involved in all kinds of extracurricular

activities. I won the American Legion Award, and I was on the high honor roll nearly every year. It was funny, though. One thing I noticed was that I really liked the guys better that I could not beat in ping pong. Not that I rated them solely by this talent, but it seems strange that I liked the ones better that could beat me, even though I hated losing.

We moved away for a year and then moved back to our hometown. I'm almost glad that we got away from Oakmont for a year, if only because it prevented me from being a cheerleader for two years. Some of my friends still have not gotten out of the cheerleader syndrome. There has to be something odd about looking like the campus cover girl all the time and cheering someone else on without taking any action or getting any of the glory for yourself. If one uses that definition, most wives today are cheerleaders.

My most valuable experience in college so far has been the discussions I've had with friends. One thing that always comes up is sex, and we've discovered that we've all had inferiority complexes about our bodies. To each of us, being short, flat-chested,

fat, or pimply was an extremely upsetting dilemma. We slowly began realizing the extent to which we had been affected by the image of the "perfect body." I was really comforted to learn that other people also felt inadequate, even though at first the problems of the others seemed trivial compared to mine. I finally realized that everyone has nice things about her body. We all receive reinforcement from one another, and most of us can now look forward with joy and confidence to new relationships and challenges.

College has been full of extraordinary learning experiences for me. The hardest part has been recognizing and eliminating the hangups that keep me in the role of the stupid, weak, bouncing coed. I will no longer tolerate the legal, political, and especially the social rules that do not allow me to utilize my full potential. I love children and I love (some) men, but I cannot see myself stagnating, living my life only through my husband and children. Whatever happens, I want and plan to fulfill the best that is in me.

(Reprinted from Personnel and Guidance Journal)

White Deer Run

by Dan Maresh

"You have to do it our way because if you had a way you wouldn't be here," Richard Flanagan, Director of Therapy, tells alcohol dope addicts when they enter the White Deer Run rehabilitation center. A group from the BSC Psychology Association visited this treatment complex in Allenwood, Pa.

The therapy starts the moment the patient enters White Deer Run. Alcoholics undergo a three day blackout of all communications with the outside world. Drug addicts undergo the same treatment, but it lasts for their entire stay. Urine specimens are taken at least twice a week. They may also be required should the staff detect any unusual behavior. If one test comes back positive the patient will be discharged for disciplinary reasons, with no second chances allowed. The treatment consists mainly of educational lectures to help the addict learn the facts of his disease. If the patient cannot realize that he has a real psychophysical illness, and not a deficit of will power or morals, all the insights he might gain will be of little value to him. To help gain

insights each patient receives approximately 90 hours of group therapy, necessary individual therapy, an indoctrination to Alcoholics Anonymous (AA), and specialized work and recreational therapy.

The most important part of the White Deer Run program is the breaking down of the myth of uniqueness each drug addict has.

There are now 17 patients at White Deer Run. The current staff is 12 persons. They range

from social workers who are present around the clock to student volunteers. The ratio of Alcoholics to drug addicts is 3 to 1 respectively. They live and work at the facility which is composed of 22 buildings. White Deer Run is under expansion which will increase the total capacity from 34 to 50. White Deer Sun maintains living quarters for those graduates who feel themselves temporarily unable to make it in the world.

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Parents register in dorm lobbies.



Students escort parents to the Commons.

300 attend Parents' Weekend

The Second Annual Parents Weekend was held last Saturday and Sunday with a variety of entertainment. Highlights were a muddy, but victorious football game, and special dinners both days.

Parents began arriving Saturday morning, many of them being led on tours of the campus by their student sons and daughters.

Then, all the determined football fans among them braved a rainy game where the Huskies defeated Kutztown, 17-6. Later that day in the more pleasant atmosphere of Scranton Commons a buffet dinner was

provided with folk music by "The Friends".

An "Oldies but Goodies" dance ended events the first day. The "Originals" performed such memorable tunes as "Bunny Hop" and "Tenderly" until 11:30 that night.

The big finale of the weekend was a special banquet - type dinner at which President Carlson and C.G.A. President Dan Burkholder made short addresses. Parents were able to meet them as well as various members of the Administrative Staff.

All in all, it was a successful weekend.



Distinguished panel was available for questions.

Photos by Drysburg and S. White



Students participate in program's entertainment.



"Oldies Dance" tops off the first day.

BSC hosts Forensic Competition

For the first time in BSC history 14 colleges and universities were brought together for Forensic competition. BSC, which placed eighth nationally last year, hosted the tournament. The schools that took part came from five states and Washington, D.C. and gave BSC the largest tournament it's ever seen.

The tournament is entirely student run, the co-tournament directors were Karen and Marty Kleiner under the watchful eyes of Richard Alderfer, Director of Forensics at BSC.

In awarding trophies and placements Niagara University took first in Sweepstakes, American University took second Sweepstakes and Shepard College took third.

The colleges and universities taking part: Elizabethtown College; Shepard College, West Virginia; Niagara University, Niagara Falls, N.Y.; Southern Connecticut, State College, Muhlenburg College, Allentown; American University, Washington, D.C.; Loyola of Baltimore, Maryland; Mansfield State College; East Stroudsburg State College; Theil College; West Chester State College; California State College; and BSC.

Photos by Dan Maresh



First Place winners of the 3rd Annual Mad Hatter Individual Events Tournament (l to r) seated Carol Meehan (Muhlenburg College), Joni Ambrosio (Niagara U.), standing Joe Romano (BSC), Joe White (Niagara U.), Bill Russell (Niagara U.), Jim Naro (Niagara U.) and Joe Stone (American U.).



Karen and Marty Kleiner, Co-Tournament Directors of BSC Mad Hatter Individual Events Tournament Nov. 3 and 4.



Some of the contestants at the 3rd Annual BSC Mad Hatter Individual Events Tournament from 14 colleges and universities.

New Physical Therapist at BSC

Centerfold by Barb Wanchison

The new physical therapy clinic was opened on October 1 in the new gym. This department is run by Mr. Paul Slokum who can only treat athletes, but once the

necessary facilities are available, the clinic will be open to the general student body.

The clinic has six treatment tables, a whirlpool, ultra-sound machine, low volt stimulator and other apparatus to take care of physical rehabilitation. Physical therapy is a member of allied medical fields concerned with the treatment of various disabilities through the use of the various apparatus mentioned. Mr. Slokum has to take care of all the big problems as well as the menial tasks, and is now in the process of forming a Student Trainer Program. In this program, any volunteers from the college can help the physical therapy department by taping athletes; transporting patients, records or supplies; type patient files; assemble and disassemble equipment and any other request supervised by a trained therapist.

A student, however, can not just walk in the clinic in search of treatment for minor pains. The only way a student will be helped is if he brings a written referral from a physician.

Presently the clinic hours are 9:00 to 12:00 and 1:00 to 2:00. These hours are subject to change in the future.



Slokum explains Diathermy machine



Mr. Paul Slokum is new physical therapist at BSC.

BSC defeats K-Town

By BOB OLIVER

The BSC Husky football team jumped into second place in the Eastern Division of the Pa. Conference race with a wet-but-satisfying 17-6 victory over the Bears of Kutztown. The crowd of about 2,000 spectators on a

raining Parents' Day saw the Husky defense stop Kutztown drives throughout the game. The defense accounted for four interceptions and a blocked kick, to continually help the Husky offense to scoring opportunities.

Hero of the Husky defense was Chuck Bender, a 5'9", 160 pound defensive back from New Cumberland. Chuck picked-off two passes, blocked another two, and ran a blocked field goal attempt back from the Bloom seven to the Bear 16, a run of 77 yards.

Benders return of the field goal attempt led to the first Husky score, a 26-yard field goal by Niel Oberholtzer. The Huskies had moved to near the 10 yard line on two downs, but Bob Grebb dropped a wide-open third down pass in the end zone to give Oberholtzer his chance for a field goal. The Half ended with the score 3-0.

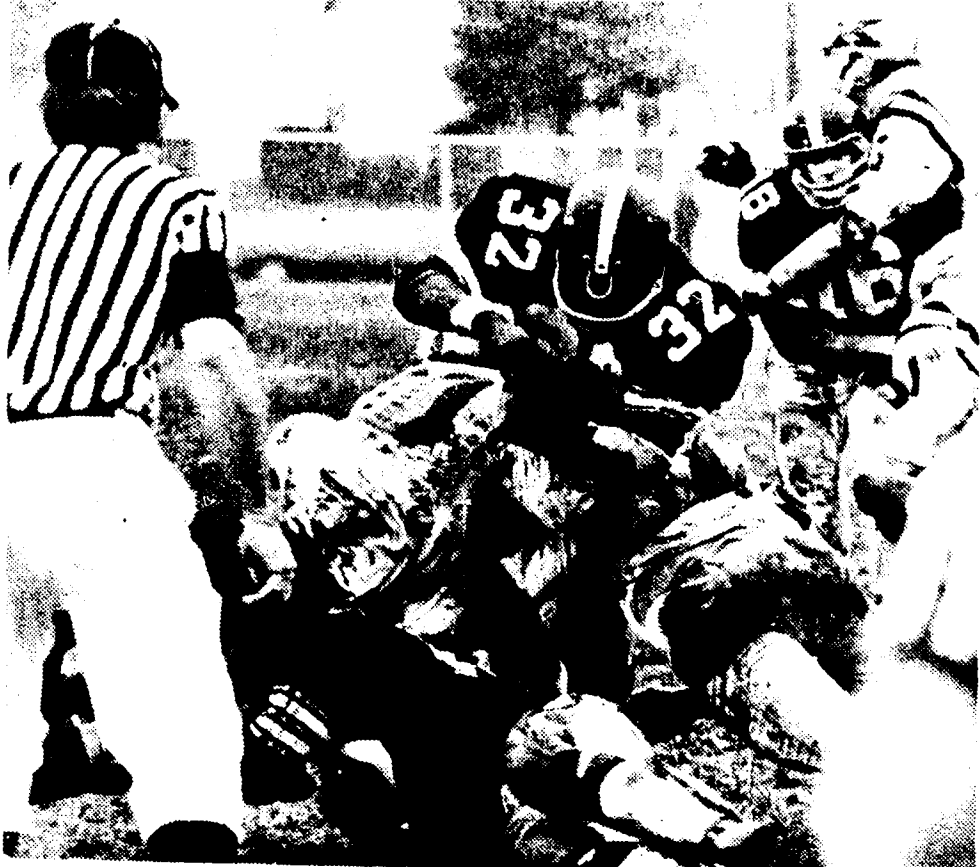
The Huskies struck again in the third period after a Joe Courter interception. The drive started on the K-town 42, and ended with QB Joe Geiger running off-tackle for a five yard TD. In this three-minute drive, five backs gained ground, including John James, who has been injured most of the year, and Linc Welles, the teams' punter who carried the ball for the first time this year. George Gruber had many hard earned yards in this drive, including three tough first downs.

K-town back Doug Dennison, who led all rushers with 114 yards, tallied on a 61 yard screen pass from QB George Whary, narrowing the score to 10-6, after the extra point missed.

The final Husky score was a three yarder by Gruber, who in the game tallied 108 yards. The drive took 11 plays, with the final one being a fine individual effort

by Gruber. James gained 34 yds. on nine carries.

Playing their final game at home for the Huskies were Mark Constable, Glen Dewire, Larry Donovan, Dan Greenland, Len House, Dave Navrocki, Niel Oberholtzer, Chris Sweet, Bill Tierney, Rick Walton, Jim Weber and Jeff White.



Yes, that's John James with the ball. John saw considerable action for the first time since he was injured earlier this year. (Maresh Photo)

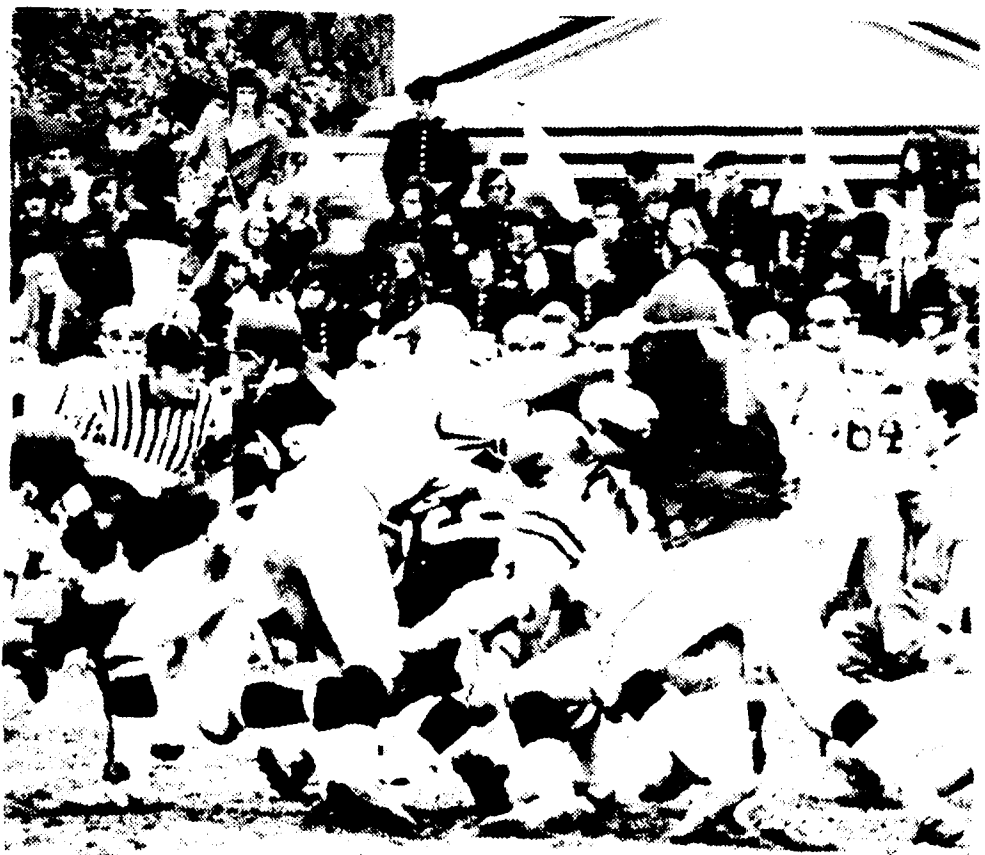
NCAA Eases Decision

Penalties imposed on the college academic year. Charges of grade changing against the Director of Admissions, alleged to have occurred prior to the 1965-66 academic year, were found to be untrue according to former president Robert Nossen, Acting President Charles Carlson, and Warren Brown, Assistant Executive Director of the NCAA.

All varsity athletic teams except wrestling are eligible as of October 24, 1972 to participate in post-season championships or tournament play. The wrestling team is expected to become eligible for post-season play and tournaments during the 1973-74

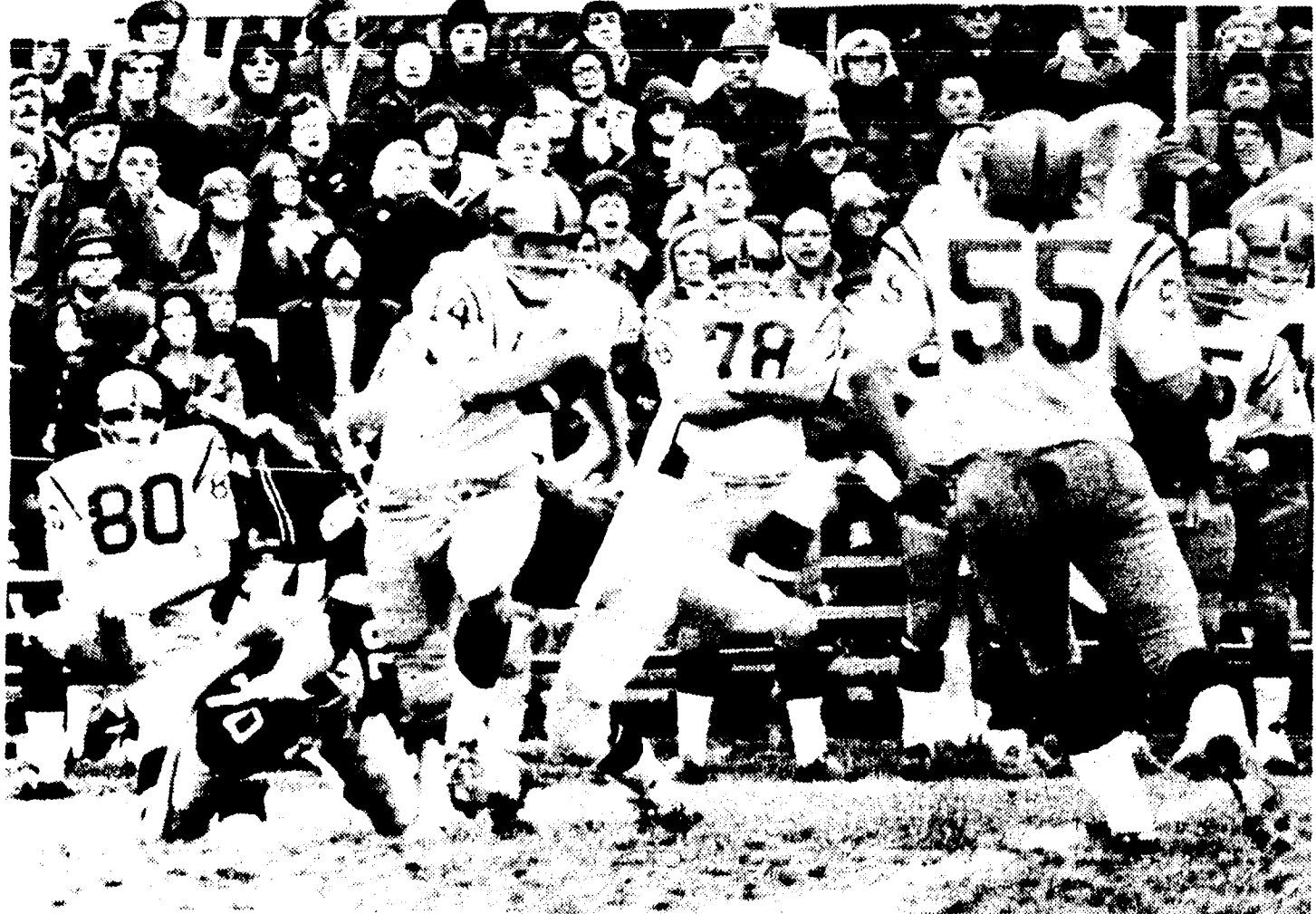
college academic year. Charges of grade changing against the Director of Admissions, alleged to have occurred prior to the 1965-66 academic year, were found to be untrue according to former president Robert Nossen, Acting President Charles Carlson, and Warren Brown, Assistant Executive Director of the NCAA.

Charges of payment to several athletes who did not actually work were dropped, as they were found to be false. These alleged violations had involved the Dean of Students and the former Director of Athletics.



A pile up at the line of scrimmage.

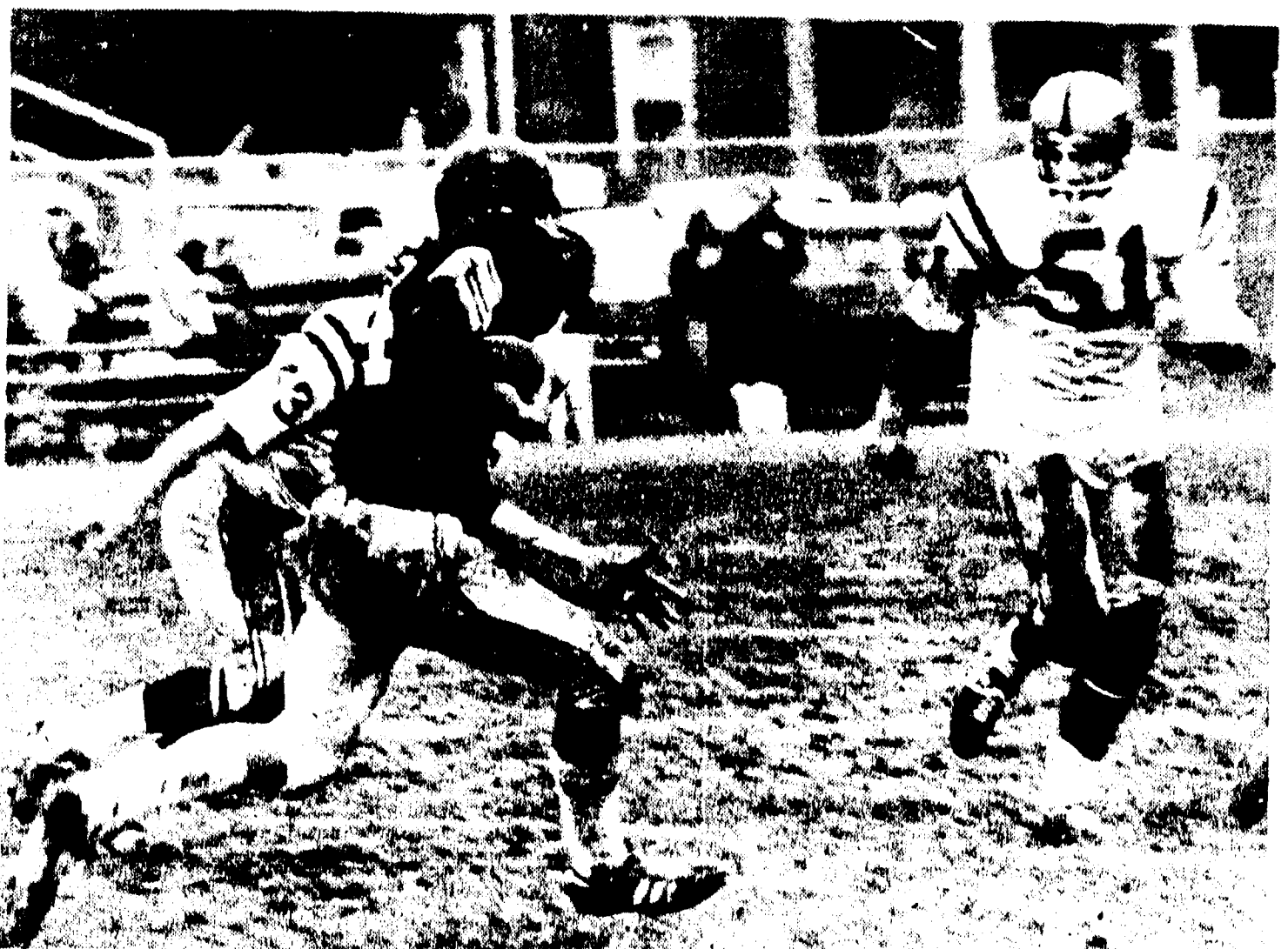
(Maresh Photo)



The Kutztown quarterback breaks a Bill O'Donnel tackle and looks for an opening in the Husky defense.



Dave Pruitt (86) dropping one of Kutztown's backs, with some help from his teammates.



Joe Courter running back an interception, with the Bear defense closing in.

(Maresh Photo)

Wrist Lockettes

By BOB OLIVER

There is a new club forming at BSC, and it's chauvanistic to say the least. It is called the "Wrist Lockettes", and is open to all women of the college who are interested in promoting the Wrestling program at BSC.

Wrestling Coach Roger Sanders, who is co-advisor of the Wrist Lockettes along with Mrs. B.J. Rost, says that "the idea is nothing new, many schools have womens' organizations helping with the wrestling program in some way." He went on to say that there is "much enthusiasm for wrestling among women, and by forming this group, we hope to generate more of this enthusiasm

throughout the women of the college."

The girls will assist the coaching staff at meets by doing various jobs such as timing, announcing, scoring, and selling programs. In between meets they will help publicize the sport on-campus, as well as edit and print programs for all home wrestling meets. They will also sponsor money-making projects in order to underwrite travelling expenses to away meets and tournaments.

All interested girls (open to all classes) should contact Betsy Rice in room 232 Schuylkill (ex 2148) or Debbie Dell in room 245 Schuylkill (ex 2161).



As girls move in on the men's goal in last week's guys - girls soccer game.

(Dryburg photo)



Larry Horowitz sprinting to the finish.

(Noble Photo)



Bart Grimm coming in next.

(Noble Photo)

(continued from page three)

Everyone was prone to give forth with smiles. Garcia kept grinning down on everyone with an approving upward tilt of the lips. The Dead seem to go on and on. Those small cults of Dead-fiends hold and cherish them as if they were precious jewels, buying up the Sunflower and white jacket bootlegs at every opportunity. The Dead deserve that treatment. Very few groups can make people happy, bouncy and joyful under just about any condition. The Dead live on for those who love them. People like them and all those nasty critics aren't regarded in the least. So critics be damned.

- Discography:
 Vintage Dead...Sunflower
 Historic Dead...Sunflower
 The Grateful Dead...Warner Brothers
 Anthem of the Sun...Warner Brothers
 AOXOMOXOA...Warner Brothers
 Live Dead...Warner Brothers
 Workingman's Dead...Warner Brothers
 American Beauty...Warner Brothers
 The Grateful Dead (live album)...Warner Brothers
 Hooteroll (Garcia)...Impulse
 Garcia...Warner Brothers
 Ace (Bob Weir)...Warner Brothers



Founders of the Wrist Lockettes, L to R, 1st row Mrs. B. J. Rost, Coach Roger Sanders. 2nd row, Debbie Dell, Betsy Rice.

(Oliver Photo)



Lambda Alpha Mu, Service Sorority, took first in the Intramural Powder Puff competition.

(S. White Photo)

Cross Country Season Closes

The BSC Harriers completed their dual meet schedule last Tuesday, traveling to Cheyney State College. The nippy air seemed to spur the Bloomsburg runners on as they swept the first seven places. Terry Lee, Bart Grimm and Larry Horowitz all crossed the tape together for Bloomsburg setting a new course record. Other scorers were Dale Alexander, Bob Quairolli, Rick Eckersley and Don Nauss, all finishing with fast times. The final score was 15-50 giving the Harriers a 2-8 season record. Then Friday our top seven

runners made the trip to Edinboro for the Conference Meet which involved 11 state colleges and universities.

The conditions for the race were terrible. Saturday morning, in a cold drizzling rain, runners from all the competing teams were desperately trying to figure out the maze that they were designated to run. There were twists and curves, back tracks and mud...resulting in many spills and twisted ankles.

The Bloomsburg Harriers fought their way over the treacherous five mile course to place tenth in the state. In his last

collegiate race, Terry Lee, who had not missed one single cross-country race in his four years of college, and present captain of this year's team, finished his career here at Bloomsburg by placing 18th in the Conference Meet — a job well done. Larry Horowitz raced across the finish line to take the 30th position; followed by Bart Grimm in the 61st slot; Bob Quairolli, 64th; Mike Hipple, 65th; Dale Alexander, 70th; and Rick Eckersley, 72nd.

The BSC Harriers would like to thank Coach Noble for his efforts this year.



After the race...

(Alexander Photo)

Apologies for an omission. The McGovern Shriver ad that was in Friday's M&G (Nov. 3) was sponsored by Students for McGovern.

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