

THE MAROON & GOLD

"Courage," said Piglet, "there is always hope."

A. A. Milne
House at Pooh Corner

VOL. LI — NO. 13

BLOOMSBURG STATE COLLEGE

FRIDAY, OCTOBER 20, 1972



The ten semi finalists for Homecoming Queen are left to right: (standing) Mary Ann Walters, Lydia Henning, Kathy Duffy, Robyn Butler, Linda Zyla, Luana Kowal, Dale Sawyer, (seated) Carol Edwards, Donna Winship, Ellen Compton (Freshman Sweetheart and not a candidate), and Stephanie Varano. Those chosen as finalists are: Kathy Duffy, Carol Edwards, Lydia Henning, Luana Kowal and Donna Winship.

Homecoming to feature Disney Theme

"Disneyland is Alive and Well at B.S.C." is the theme of the 1972 Homecoming which is now well underway after a successful start at the dance Tuesday night. The announcement of Homecoming Queen with the BNE concert tonight will be a highlight among the activities. Tomorrow, more action is scheduled, including the parade and football game as main features. A pops concert by the concert choir Sunday will conclude events of the weekend. Co-chairman Denise Petyo believes that this year's homecoming will work out well.

The dance Tuesday night officially started Homecoming activities, with the band Maximus. At intermission, the ten semi-finalists for Homecoming queen were announced.

Pep Rally

Last night a pep rally began about 7 P.M. on the lawn area between the New Administration Building and the President's lawn. There the football team was introduced along with cheers, music by the Maroon and Gold Band and fireworks. Also, the five semi-finalists for homecoming queen were announced (see caption). After the rally, entertaining film spots of BSC in the 'good ole' days were shown in the Union.

Tonight's BNE concert in the New Gym will feature Malo and the J. Geils Band. Along with the good music will be the announcement of the 1972 Homecoming Queen, and plaques

will be given to the fraternity and sorority with the highest cumulative pt. averages.

Tomorrow the action will start early, with judging of the decorations on dorms and off-campus houses beginning at 8 a.m. Also, preliminary judging of the floats will take place. Judges for both residence areas and floats will be Ken Wilson of the BSC Art Department, Sandra Lankey, a home economist for Columbia County and Sally Edwards, owner of the Studio Shop downtown.

Alumni can register anytime between 9 A.M. and 12 noon in Waller Hall lobby, where refreshments will be served.

Parade

The parade will start at 10 A.M. from the Bloomsburg Hospital parking lot — the route is Light Street Road to Penn and Main Sts. to Market Street to the Town Park.

This year's parade will have 22 'queens' (including Homecoming Queen candidates, Freshman Sweetheart and a special Black Student Society Queen), 11 floats and 8 bands (7 from high schools). Parade marshalls will be Russ Houk, a BSC faculty member and County Commissioner Red Knouse. Featured at the football game with Millersville will be the presentation of awards and introduction of former Husky stars (lifetime pass recipients - 1968). Finishing off Saturday will be a dance in Scranton Commons at 9 P.M. Tulla More Dew, a night club band catering to all musical

tastes, will perform and refreshments will be served.

Pops Concert

Homecoming will end with the Pops Concert, to be presented by the B.S.C. Concert Choir under the direction of William K. Decker on Sunday, October 22, at 7:00 P.M. in Haas Center.

This program will include a variety of solos, ensembles, and the choir performing popular tunes of the past and present such as "Imagine" by John Lennon, the Carpenter's "It's Going to Take Some Time", the Association's "Never My Love" and "Black and White" by Three Dog Night.

A number of soloists and group numbers have been selected for the performance. These will include Roberta Flack's "The First Time Ever I Saw Your Face" sung by Mary Jean Casale, Gordon Lightfoot's "Beautiful" sung by Carl A. Kishbaugh of Nescopeck. Andy Damiter will sing and play "Piano Picker" by the Carpenter's.

Finally, the choir will present a special Beatle medley.

DAVE DELLINGER, one of the Chicago 8 and long-time anti-war leader, will speak in Haas Auditorium on Thursday, October 26 at 8 P.M. He has visited Hanoi to free POWs, a trip he paid for by himself. Admission is \$50. Tickets are on sale from the Sociology Club members or at the door.

Community Weekend

The Community of the Spirit is sponsoring a "different" weekend for interested students, a weekend to encounter and explore religious experience.

This weekend is open to anyone who is into traditional faith and is looking for further confirmation or new experience. At the same time it is also open to anyone who is outside traditional faith but is open to explore its meaning.

The weekend will be held October 27-29 at the Berghaus, a small "Swiss chalet" retreat center in Annville, Pa., near Lebanon. We will leave at 6:30 P.M. on the 27th and return to campus by 4:00 P.M. on the 29th.

Unfortunately, we have to charge \$12.50 to cover the costs of the weekend.

The weekend will consist of working with experiences and then dealing with their implications for life. Discussion and theory will follow the experiences. The whole point of the weekend is to go below the surface of religion to deal with inner meaning, carve new understandings and see more correlations between historic faith and personal experience.

Those interested should contact Jay or Cindy Rochelle at 550 E. Second St. or call 784-0133. Or look for Jay in the Union.

Education: No 1?

Should education be the Number One Priority in our country? Student PSEA thinks so, and in observance of American Education Week (October 22-28), has developed a relevant program to inform and alert the campus to the importance of education.

A film titled "What Greater Gift" will be shown at 7:00 P.M. on Tuesday, October 24, in the Alumni Room in Waller Hall. A rap session will follow on the topic "The Teacher As A Professional". Refreshments will be served. This program is open to the entire campus.

On Wednesday, October 25, Bloomsburg Elementary School on Market Street will have an

"Open House". If any Student PSEA member would like to go to the school to observe for all or part of the day, put a note in P.O. Box 303, with your name, P.O. Box, telephone number, and the time you would be available before Monday, October 23. You will then be contacted individually.

A general meeting for all Student PSEA members will be held on Thursday, October 26, at 4:00 P.M. in Kuster Auditorium. Doctor Ray Rost will speak about the importance of involvement and participation in a professional organization now and after graduation from college.

BRIEFS

SPSEA

The Student Pennsylvania State Education Association is an organization of education majors. Students involved in SPSEA have, as a goal, education as the number one priority in this country. Experience is gained by an active member, through current educational publications, and communication with concerned, successful educators.

Today's education students have a VOICE in deciding the policies of tomorrow. It is their responsibility and right to exercise that voice. Never before has SPSEA been stronger, or more strongly needed.

Contact the Student PSEA chapter of Bloomsburg State College in Room 241, P.O. Box 303, Waller Hall. Sound off your VOICE now.

McGOVERN IN SCRANTON
Senators McGovern and Muskie will speak at the Scranton Court House Square at 10 a.m. Saturday, October 21st. Free bus rides from the Bloomsburg Democratic Headquarters on Main Street will be provided Saturday at 8:30 a.m. You must reserve a place to ride on the bus—call 784-9614.

BNE CONCERT

Good News

The Big Name Entertainment Committee is pleased to announce that college and town officials have changed the parking procedures for the "Malo" and "J. Geils Band" Concert on Friday night.

The changes for parking on the upper campus are as follows:

(1) Parking will be allowed on the grass fields in specific locations and along the sides of the road leading to the Field House. Students are urged to follow directions given by the Security Men on duty as to where to park. This new procedure will permit an additional 400 cars to park on the upper campus.

(2) In the event of rain, the original plan of just permitting students with parking passes will go into effect.

(3) Those individuals holding parking passes will still be honored under the new procedure provided that they park on the upper campus prior to 7:30 p.m.

(4) Shuttlebuses will still be operating from the Centennial Gym Parking Lot starting at 6:30 p.m. and they will also be available to transport students back to campus after the concert.

PRESIDENTIAL FORUM

Reply to Gunther

As a Vietnam veteran, I feel obligated to respond to your Maroon and Gold article of October 11.

First, let me say that your picture of bombed out Nuremberg and the subsequent charges that McGovern helped kill "hundreds of thousands of civilians" did not make my heart bleed. Somehow I cannot feel sorry for a nation after it goes on an ego trip and tries to destroy its neighbors. Your picture showed the consequences of portending to be a super race - that and nothing else. Don't you have any pictures of Dachau or Auschwitz?

Second, you listed a marvelous assortment of inconsistencies which you attributed to Senator McGovern. But why did you not include some of the tainted tales of "Tricky Dicky"? Certainly the Watergate Break-in, the Russian wheat deal and the ITT affair are important enough to be mentioned in a list of naughty - naughties.

Third, your statements concerning the conduct of the Viet Cong and North Vietnamese - "Vietcong goon squads are still

killing civilians", "coming south to force their way of life on the South Vietnamese" - strike me as an attempt to make it seem like a war between good guys (us) and bad guys (them). It is obvious that you have neglected to read any scholarly works on Vietnam. May I suggest Joseph Buttinger's Vietnam: A Political History. It may surprise you to learn that the Vietnam War began as a civil war against an elitist American - supported government that didn't and still doesn't give a damn about the common people. Also, North Vietnam entered the war only after the U.S. sent in American troops to keep the puppet South Vietnamese government from collapsing.

ENOUGH. I'm tired of living, reading, discussing Vietnam. All I want to do now is vote. And you too will vote and Nixon will probably win. And the war will continue. I hope you can live with it, for everyone who votes for Nixon, knowing what he stands for, will be guilty of murder.

Jim Ritter
Viet Vet for McGovern and Humanity

Record Review

Rory Steps Out

by Joe Miklos
Live! ... Rory Gallagher
And so the question is posed: who the hell is Rory Gallagher?

Well, Rory Gallagher is a British rock and blues musician who's been kicking around Europe for about three years now. Kick, perhaps, is a most appropriate word. Mr. Gallagher has pulled the astounding feat of presenting his particular brand of high energy music to an audience every night for the past year! As far as I know, this kind of barnstorming hasn't gone on since bluesmen the likes of B.B. King and Earl Hooker swept through every honky-tonk in the South.

These Limeys seem to have a way with the blues. I'm not referring to the likes of Humble Pie, who deal in a bastardized form, but people the likes of Mayall and Allen Price. Rory Gallagher is no exception; he actually does boogie (not in the current sense, but in the sense that John Lee Hooker boogies - the real thing). Yes, Rory Gallagher is a good blues musician.

Now, here comes the clincher.

This is not a very good album for several reasons. To wit, it entirely lacks continuity, the production is bad and, unlike most live albums, it fails to catch the "feel" of the audience. Perhaps all these faults are due to the fact that it was recorded at various concerts throughout Europe from February to March 1972. Of course there's no audience rapport. There are too many different audiences.

The album is important in a few respects. It presents some clever musicianship on the part of Gallagher and his band. More important is the fact that it should be the turning point in Gallagher's career. Live! is reminiscent of Johnny Winter's Progressive Blues Experiment. Winter had the same lack of production and rapport, albeit his was a studio (if you can call it that) album. In approach this album is the same; Gallagher is also on the verge of true stardom.

Live! serves as a vehicle for the technical ability of Gallagher and his sidekicks. They go through their changes with power and efficiency.

Gallagher has a simplistic technique; he removes the rock

n' roll from the Junior Wells standard "Messin' With The Kid" and puts it right back into a blues context. He handles country blues, like Blindboy Fuller's "Pistol Slapper" in the same manner—a basic approach on acoustic guitar with vocals from the gut. His reversal of the traditional "Bullfrog Blues" into solid electrical punch is impressive and tastefully simple.

Rory Gallagher plays a mean mandolin and can write something that makes a listener want to get up on the table and dance. "Laundromat", cut down and made into a studio single, could boost his popularity enormously. If he can keep writing this well, Steve Marriott may have some competition.

If Gallagher had any previous albums, he's suffered the obscurity of being on the Polydor label. Funny, most Polydor artists seem either to disappear or fail miserably. Let's hope that this is not the case with Rory Gallagher. Chances are, his next album should be a breakthrough the magnitude of Winter's first Columbia album.

My spirit is with him; he could take us by storm.

Comparison

A President Unmade

by Frank Pizzoli
The Making of a President
by Theodore H. White

It's kind of interesting to watch White's version of the 1960 Kennedy-Nixon campaign and compare things a bit to this election year soon to come to a head.

Of the late John F. Kennedy we know a lot. Especially striking was his New England eloquence and his image of the polished statesman. Still with us and campaigning one more time is Richard M. Nixon.

Politics was off and running in 1960 after both parties narrowed their choices. Democrats struggled between Adlai Stevenson, the most respected party member at the time, Hubert Humphrey, the populist vote snatcher, Lyndon Johnson, the powerful Senate majority leader, and Stewart Symington, the choice of Harry Truman who felt that Kennedy was much too young and inexperienced for the job of president. Symington, by the way, hoped for a deadlock between Humphrey and Kennedy, something that never materialized.

Republicans did a dance bet-

ween the rich, liberal, and threatening Nelson Rockefeller, then governor of New York, and Richard Nixon who had the support of President Dwight D. Eisenhower.

After ironing out differences as to the shape of the platform with Rockefeller, Nixon began the long hard road of campaigning. He was different then. He really was. So much so that he indeed talked to the American people even though he flavored his speeches with remarks that would win him votes. Who doesn't when they run for office, even today?

What a contrast the flick shows between Nixon's campaign tactics then and now. At the 1960 Republican National Convention in Chicago he pledged to hit all 50 states in the union before election day. Nixon kept that pledge and became the first candidate for the presidency to ever do such a thing. Alaska was his last state on the list just a few days before the voting got started.

Look at him now in his campaign. It looks like Nixon has proven that the candidate that hides the most comes out best in the polls. Anyway, I'm beginning to believe that the Harris and

Gallup Polls are a lot of hooey anyhow because as far back as I can remember they never once reflected my feelings on an issue or candidate. You can't be for the underdog all your life can you?

Well, back to the point of Richard Nixon's campaigning. Taking into account the fact that Nixon as president has reached all 50 states in the last 4 years, what's he been doing otherwise to show us that he deserves to be president another four years? He won't agree to a nationwide debate with George McGovern as he did in 1960 with Kennedy. Of course, political scientists are still debating whether or not those series of debates did Nixon in or not. Important is that popular belief says the debates lost the election for Nixon and on election day popular belief is what counts; it tallies into votes that make men presidents.

So lets not get into throwing mud pies at the opposition. If you do want Nixon to debate McGovern and possibly blow his chances again then sign a petition, and, no the FBI won't call your parents or the pastor of your church. Bob Duncan has the paper to be signed. See him in the SUB and put your mark on it.

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NOTE: The opinions voiced in the columns and feature articles of the M&G are not necessarily shared by the entire staff.

Poetry Contest

The Kansas City Poetry Contests are a combined effort to discover poems of excellence. Deadline for entering the \$1,600 competition is Feb. 1, 1973.

Open to all, top prize in the tenth annual event is the Devins Award of \$500 cash and consideration for publication of a book-length poetry manuscript by the University of Missouri Press.

Hallmark Honor Prizes of \$100 each will be awarded to six full-time undergraduate college poets

for individual poems. Kansas City Star Awards of \$100 each will go to four poets for single poems, without regard to age or residence within the United States.

H. J. Sharp Memorial Awards of \$25 each will go to four high school pupils from Missouri or a bordering state.

For complete contest rules, send a stamped, self-addressed business envelope to Poetry Contest, P.O. Box 5313, Kansas City, Mo. 64131.



Homecoming Football

Huskies face Mauraders

by bob oliver

It's "Homecoming Weekend" for the Huskies of Bloomsburg State College, (2-4), who are coming home from a strong defeat at the hands of the tough West Chester State Rams (4-1). Tomorrow's opponent, the Millersville Mauraders, take a 1-3-1 record into tomorrow's game, with their only victory being over the Mansfield Mounties, whom the Huskies earlier defeated.

The Mauraders are a steady team, with no super-individuals, but with good teamwork. Quarterback Mike Burke is fifth in the conference in passing, going 30-76, 40 per cent, with an average of six completions per game. His top receiver, Carl Brown, is also fifth in the conference in his category, with fourteen catches for 108 yards and one TD.

Millersville relies heavily on one of the Conference's top backs, Steve Schaufert, who in last week's 19-6 win over Mansfield totalled 116 yards. For the year Steve has totals of 77 carries for 424 yards and a 5.5 average.

The Huskies have lost heavily on the scoreboard the last two weeks, giving up 103 points while scoring only 28. Coach Sproule tried to inject some pep into the Husky machine by inserting Mike Devereux in the QB slot, but returned to regular QB Joe Geiger after Mike couldn't move the team. It was Mike's first time at the QB position this year.

Husky Offense

Geiger still stands second in total offense and third in passing, despite his poor statistics against the tough Rams. Joe has been hampered this season by the ever-hurting interception — fifteen so far this year. Joe Courter, who led the Huskies in pass-receiving last year, is playing more offense the past two

weeks, after playing mostly defense early in the year.

George Gruber continues to lead a fine rushing effort by the Huskies. George has gained 469 yards on 116 carries for a 4.0 this season, including a 126 yard effort last week. George is fourth in rushing, and third in scoring, in the Conference.

The Husky defense has fallen upon hard times after the recent high scoring against it. They dropped to last in the conference in total defense, mainly due to their defense of the pass.

It looks like a close game.

The Husky defense pouncing on the Rams Merritt Kersey.
(Photo by Maresh)



Roger Sanders: Wrestling Coach

by Linda Livermore

Who has a 30-year-old gym instructor who was an NCAA wrestling champion? Bloomsburg does; in the form of its new wrestling coach Roger Sanders.

"Impressive" is the best way to describe Coach Sanders' wrestling and coaching record, as "happy" is the best word B.S.C. has, knowing that he is now our grappling coach.

Undefeated in seven years of high school and college wrestling, Sanders achieved the almost impossible goal of every matman.

A three-time Middle Atlantic Champion, the new B.S.C. instructor went on to win in the National Y.M.C.A. Championship. Sanders was not to be stopped at this outstanding record. He continued his winning streak until he accomplished the feat of being an Eastern AAU Champion and NCAA Champion

— the highest honor any collegiate grappler can achieve.

Inspired by his high school grappling coach, Mr. Chris Poff, Sanders entered West Chester State College. His first teaching position was at Palmyra High School for two years, where he started the first wrestling program in the school's history. From there the Husky trainer went to New York University as their first full-time varsity wrestling coach. Sanders changed N.Y.U.'s old grappling record of three wins and 36 losses to an inspiring 50-18-1 record in only five seasons.

After N.Y.U. won its first Metropolitan Intercollegiate Championship, Sanders was voted "Coach of the Year" by his fellow coaches.

Yet Frank Sanders is not the only athletic member in his family. Mrs. Sanders is a retired

physical education teacher and is opening a dancing school on November 1. The couple has a five year old daughter, Julie.

"I'm glad to get back to Pennsylvania to a small town...a big influence in coming here was knowing people and remembering wrestling matches I was in against Bloomsburg," stated Coach Sanders.

B.S.C. is glad you decided to come here, too. Welcome, Coach Roger Sanders.

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