

THE MAROON & GOLD

"One runs the risk of weeping a little if one lets himself be tamed."
The Fox
THE LITTLE PRINCE
—St. Exupery

VOL. LI — NO. II

BLOOMSBURG STATE COLLEGE

FRIDAY, OCTOBER 13, 1972



Seated above are Dr. Jerrold Griffis, Mrs. Marcia Chambers and Dr. Walter Simon. Below is Mrs. Simon (standing) and Mr. Gerald McCants. Mrs. Chambers and Mr. McCants are representatives of Virginia State College who visited B. S. C. three days this week to investigate a cooperative exchange program.

(Photos by Dryburg)



Walk for hungry

Remember how last year, when over one hundred students and faculty from BSC joined the community in the Walk for the Hungry? Even Bloomsburg's cross-country track team attended the event, taking advantage of the invigorating work-out. They even navigated the course twice!

This year's walk will be held on Sunday, November 5. All participants will meet at 12:30 P.M. in the Town Park. Proceeds collected will be distributed among the hungry and flood victims of the area.

Last year's walkers from the college netted over \$600. Friends, faculty, parents, townspeople and businessmen pledge to pay a marcher a certain rate per mile he walks. Upon completion of the hike, the participant gathers his promised donations, and returns them to the Walk's collectors.

Headquarters for the Hunger and Flood Victim Walk 1972 are located in St. Matthew Lutheran Church, Bloomsburg. Rev. Craig Dorward, coordinator for the Walk, at the Parsonage, 111 Market Street, and Mr. Paul

Conard, in the Business office, will also collect the funds from walkers.

Rev. Dorward reminds
(continued on page four)

New hours

New visitation hours in effect are listed as follows:

Columbia
Mon. - Thurs. — 6 - 10 PM; Fri. and Sat. — 1 PM - 1:30 AM; Sun. — 1 - 11:30 PM.

Luzerne
Sun. - Thurs. — 1 - 11:30 PM; Fri. and Sat. — 1 PM - 1:30 AM.

North and Montour
(North Hall will have a revote in November)

Wed. — 6 - 11:30 PM; Fri. and Sat. — 1 PM - 1:30 AM; Sun. — 1 - 11:30 PM.

Elwell and Schuylkill
Mon. - Thurs. — 6 - 11:30 PM; Fri. and Sat. — 1 PM - 1:30 AM; Sun. — 1 - 11:30 PM.

All dorm lounges are open 24 hours on weekends. Also, the escort system is still in effect.

Lettuce workers plight related in Carver

by Barb Wanchison

The plight of the lettuce workers was emphasized by Richard Dreco who presented the film "Viva La Causa" and talked about this on Tuesday, October 10 in Carver Hall. Because these workers do not belong to a union, there are many harsh conditions they must face. For example, the accident rate of these farm workers is 300 per cent higher than that of factory workers and yet their yearly income is about \$2400. There is no federal minimum wage and only some states set certain rates (such as Penna. pays \$1.35 an hour).

Because workers are constantly leaning over to pick lettuce they suffer from "stoop labor" and can only work at this job from 7 to 10 years. Yet when workers are unable to continue at their work, they receive no

compensation. Is this fair in our "democratic" society? Many children under 16 years of age are found in the fields. Because of continuous hard work in the hot fields, pesticide poisoning and unbalanced nutrition as a result of being poor, these children can expect to live about 49 years. And if their parents become sick and can not work they are thrown off the farm penniless because of the lack of concern of the government to provide compensation.

The only way out is for the consumers to boycott the buying of lettuce. After all, isn't it the duty of all of us to protest when fellow Americans are being treated cruelly for their labors?

Caesar Chavez, one of the Mexican activists, has been involved in the movement to help the farm workers by uniting them and trying to make a

breakthrough with the government to set human standards on the fields. All he wants is conditions for these laborers to equal those of other American workers, nothing more. And yet he and others in this movement are called "communists" and the workers are harrassed for asking for better conditions. People can only be pushed to a certain limit and it is not hard to see why they react physically at times. But their reactions are distorted for the general public and the consumers do not realize the time picture of what is happening.

Governor Shapp is supporting Pennsylvanians in their boycott of lettuce grown in California and has sent a letter to Governor Reagan explaining why. Governor Shapp believes that this "lettuce growing problem has replaced grapes as a symbol for obtaining fair treatment for labor". He stated that this nation cannot achieve its goals until its leaders work to help all the people instead of a privileged few. Governor Shapp asks Governor Reagan to accept his responsibility as governor and fight to correct the problem.

After the presentation, Mr. Dreco urged the audience to sign a card in support of the farm workers' problem. Their goal is to have one million signatures and this would prove they have financial backing from the citizens.

If you want further information or to show your support, write to Gerry Percey, Orangeville, Pa. phone 683-5921.

Ed. Conf. coming

The 26th Annual Education Conference at BSC will be held this Saturday, 8 A.M. to 2:30 P.M., according to Dr. C. Stuart Edwards.

Dr. Donald Clifton, President of Selection Research, Inc. from Lincoln, Nebraska, will be the speaker at the general session starting at 12:15 P.M. He was formerly head of the psychology department at the University of Nebraska, and will speak on the topic "Who Cares".

Throughout the morning, there will be exhibits in Centennial

gymnasium, where the registration will take place. From 9 A.M. to 12 noon, there will be workshops and seminars in Special Education, Business Education, Speech Correction, Secondary Education and Elementary Education.

As a highlight, Dr. Rudolf Arnheim, Professor of Psychology, will have a slide presentation dealing with the topic "Visual Thinking". The conference will end with an informal luncheon in Scranton Commons. All students are invited to attend.



Images of Concern, a very fine exhibit of painting, pen and ink, and mixed media work by Ken Wilson of the BSC Art Department opened Tuesday night with a reception at 7:30 in Haas Gallery for interested students and faculty.

(Photo by Pat White)

Getting By

Concert Hassles

by Joe Miklos

Overheard in the Union, October 4, 1972: "I don't know about anyone else, but I like to smoke, and I don't care what they say about BNE. I'm going to do it."

So, in a maze of hassles, misunderstandings, and general mess-ups, The Big Name Entertainment Committee, CGA, and the college itself have blown it again.

The use of the new gym for BNE presents several problems and some advantages. Some of these have a history of hassle for BNE behind them.

The major problem that BNE has had is that of money. Tickets for concerts were always costly because Haas Centre only has room for about 1900 people. If really big name artists were booked, prices would be sky-high, and demand would exceed the supply, as witnessed by the James Gang Concert two years ago.

In the past, smoking and security problems have also been major hassles. Now the new gym offers a larger area, thus providing for larger ticket sales and an opportunity to draw bigger bands with the profits.

That a group of the stature of the J. Geils Band should appear at BSC is proof enough of this.

Unfortunately, the problems involved in using the new gym may far outweigh the advantages. These problems are fourfold: smoking, parking space, acoustics and mass transportation for students.

The smoking problem is a major concern because of the indoor Tartan track. The material is flammable; one burning cigarette butt could make it smoulder and permanently disfigure it. So the college decided that a PLASTIC cover would be the best to cover the track. Why not canvas? The stuff is much sturdier and will not melt under the onslaught of flaming butts.

There's another item that should be brought to light. Last spring when CGA was asked to loan the General State Authority money to have a track installed, the decision to use a Tartan surface was made. There was a floor fight, and some of the more aware members of CGA opposed and questioned both the loan and

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Luzerne Hall: Does it really house a social experiment? Or is co-ed living an excuse for alleviation of tripling in women's dorms?

(Oliver photo)

The view from Luzerne

By Tyrone Bomba

Last spring, at one of the meetings for the then future residents of Luzerne Hall, one of the speakers (unfortunately I cannot remember his name) made a statement which went something like this, "What we hope to create in Luzerne is a situation where boys will have more girl friends and girls will have more boy friends". After the jeers and laughter had subsided, the speaker explained himself, he did not use "girl friend" and "boy friend" in the dating - sexual sense of the words, rather it was believed that a co-ed dorm would foster relationships of a more casual, buddy-buddy type between the male and female residents of the dorm.

In this respect it appears that Luzerne hall has largely been a failure. The only buddy-buddy (I use the term "buddy-buddy" for lack of a better one, read "platonic" if you like.) type male-female relationships in the dorm appear to be those which were formed before Luzerne went co-ed. In fact, the way the building is structured, the only casual meetings which seem to take place in the dorm occur in the laundry room, the stairwells, and the elevator. I would hardly call it a co-ed experience.

Of course I can also hear the objections to that observation. In fact there is a sign posted out in the hall which sums it up: "Luzerne needs your help; work for whatever you want." In other words, we are being told that if there is no co-ed atmosphere in Luzerne, it is nobody's fault but the residents'. We are told we have been given the opportunity but are too socially retarded to

create such an atmosphere. A hard criticism to answer, but consider, it seems that when the idea of a co-ed dorm was born, it was a tacit acknowledgement that the students had not been prepared by their past social education to create such relationships on their own. When that speaker made his remark about creating an environment in which "boys will have more girl friends and girls will have more boy friends," he seemed to admit that, given the typical BSC student, such relationships would almost never develop without drastically altering the dormitory environment on campus. In short, don't blame us for being what we are. We are nothing more than our past training in this area permits us to be.

I still maintain then, that IF the real purpose of Luzerne was to create an environment in which

such relationships would be fostered, it has failed. What we have now, in reality, is two Luzernes, one male and one female. We have in no way taken the first steps in a meaningful social experiment, what we have done is succeeded in overturning an old and honored scientific principle, that is we have succeeded in getting two different pieces of matter to occupy the same space at the same time, and a woman's dorm and a man's.

What should have been done? IF the real purpose of going co-ed was to create a new living atmosphere, males and females should have occupied the same floors, perhaps in alternate wings, but even more preferably in alternate rooms. Such an arrangement would certainly have educated more of us to the

(continued on page four)

Movie Review

The Graduate

by Tim Bossard

By now everyone must know what THE GRADUATE is about, even if they haven't seen it. I'm going to assume this and concentrate my discussion of the film on the matter of the director.

In film, more than any of the other entertainment media, it is the director who is the key element in a work's creation. Even after the script has been written, the actors chosen and the sets designed, the film still has to be made, and the director is the one who guides it to its finished form. He decides the camera placement, whether to use a close-up or a long shot, whether to move the camera or keep it still, whether any single scene is to be made up of a collection of many short takes or one long one. These decisions are not merely academic; they determine the film's look, its tone and texture.

In this sense, Mike Nichols, THE GRADUATE's director, is the true "author" of the film. The film bears the stamp of his personality from beginning to end. To begin with, he has chosen a basic visual pattern to accompany his protagonist. The

first shot of the film is of Ben's (Dustin Hoffman's) face, alone against a white background; the camera pulls back and we see that he is one of thirty people seated in an airplane. After the credits, as Ben attends a homecoming party, the camera stays focused on his face as he weaves in and out of a mostly invisible crowd. With these two scenes, Nichols has not only established a central character, but eloquently conveyed that character's isolation and distraction. Our attention is focused on Ben for the rest of the film as the camera constantly precedes, follows and accompanies his movements.

Nichols' work with actors is also important. Not only has he extracted excellent performances from all the leads, but his arrangement of them within a frame is telling. In many scenes there is a great physical distance between Ben and his elders; Ben and Mrs. Robinson at opposite ends of the screen; Ben in the foreground with someone older in the background out of focus;

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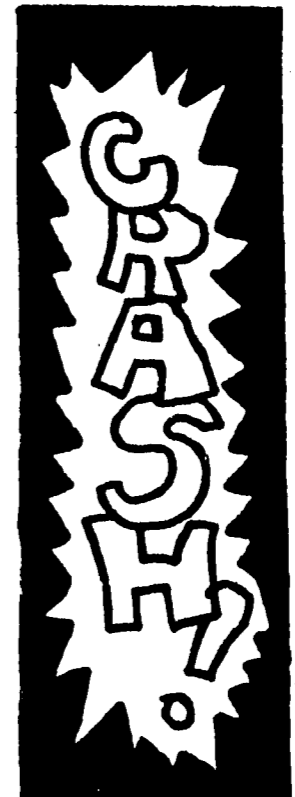
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Come to 234 Waller to find us. Or call at 369-3101. All copy must be submitted by no later than 5:00 P.M. on Tuesdays and Sundays.

NOTE: The opinions voiced in the columns and feature articles of the M&G are not necessarily shared by the entire staff.



JOHN

STUGRIN

Huskies face West Chester

by bob oliver

The West Chester State College Rams (3-1) play host to the Bloomsburg State College Huskies (2-3) Saturday night at 7:30 PM, in a battle between the Eastern Division of the Pennsylvania Conferences two top offensive teams. The Rams lead the league in total offense with a 428.5 yards - per - game average, while the Huskies are second, averaging 349.0 per-contest.

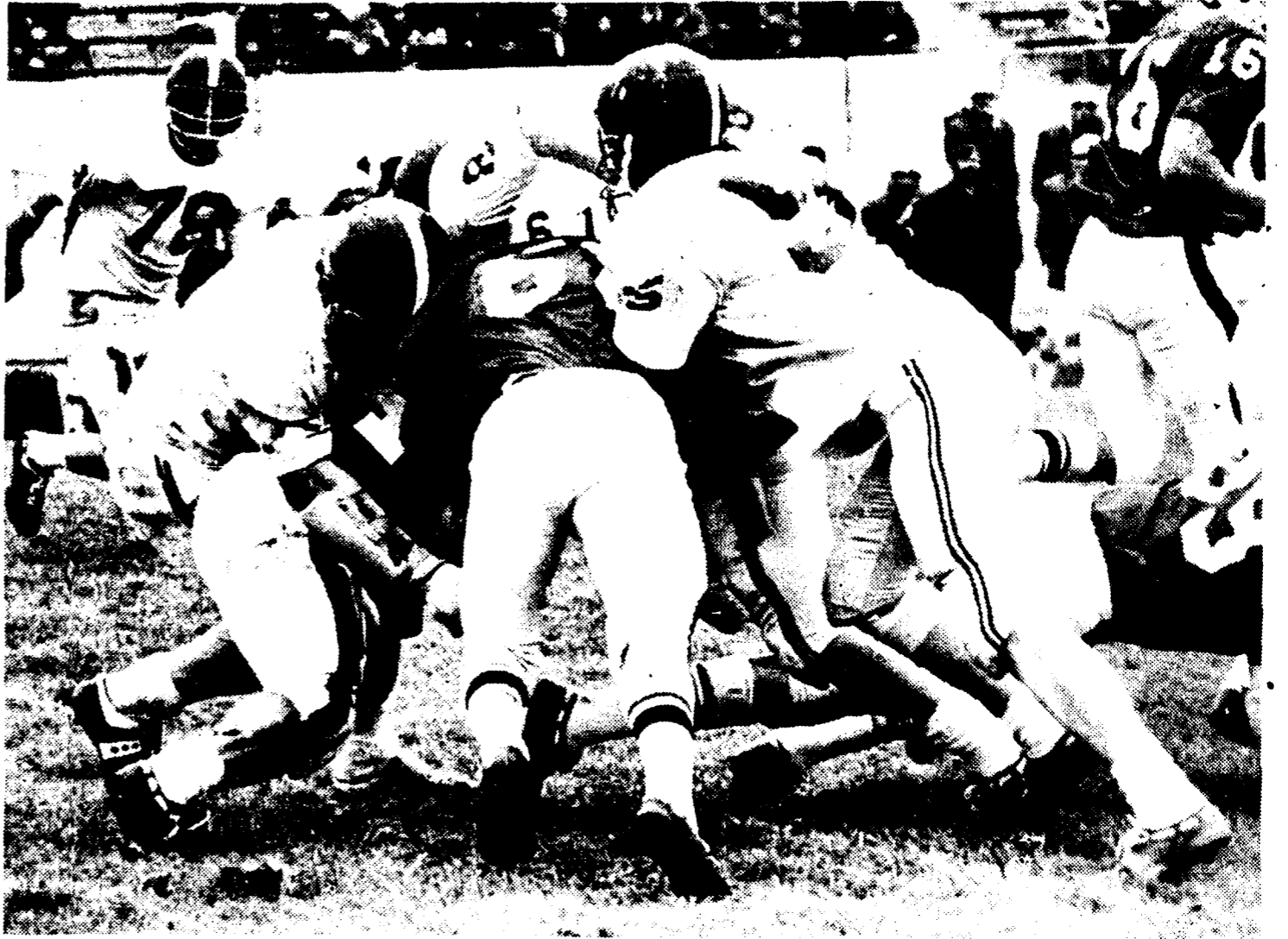
The Rams are led by the Conferences leading quarterback, Tom Pierantozzi, who leads the league in passing with a completion rate of 57 per cent, and total offense, averaging 191.3 yards - per - game. His receivers rank 1-2 in the league. Mike Gallager tops the conference with 22 catches, while team mate Pete Young is second with 14 snags, including three touchdowns.

The West Chester rushing offense also leads the league, averaging 227.5 yards - per - game. Phil Hossler is third in the conference, with 348 yards for a 5.5 average. Fellow back Merrit Kersey is eighth with 211 yards on 21 carries, for an astounding 10.0 yards - per - carry average. Hossler also leads the Conference in scoring with 48 points, while team mate Barry Stevenson (Kicker) is second with 31 points in four games, including four

field goals. The Rams overpowered the Millersville Mauraders last weekend, 52-7, and are heading for another conference Championship. They have already defeated their top opponent, East Stroudsburg, 24-6, two weeks ago.

The Huskies fell victim to California State Colleges' "Operation Rebound", losing 42-14. Bloomsburg Quarterback Joe Geiger remains second in total offense despite a poor showing against the Vulcans. Joe was 10-25 for 108 yards and one touchdown, but he threw four interceptions, to raise his season-long total to 15. Fullback George Gruber jumped from seventh to fourth in the rushing race, after he gained 85 yards Saturday. He now has totalled 343 yards for the year. George is third in scoring with six TD's.

Defensively for the Huskies, Dan Greenland tops the team in total points (Points are scored for tackles, fumble recoveries, interceptions, etc.) with 103. At the seasons halfway mark, Dan has 19 unassisted tackles, 45 assists, two interceptions, and five passes broken-up. Also playing well are defensive backs Joe Semion and Chuck Bender, as well as Glen DeWire and Ray Joll.



The Husky defense, led by middle linebacker Dan Greenland, tackle a California back. (Photography by Bob Oliver)

Huskiettes remain undefeated

The BSC Huskiette Field Hockey Team played before home fans Tuesday and treated them to a 4-0 rout over Lycoming College. The Huskiettes combined an

aggressive forward game with a tough defensive effort to gain their second victory in three games. They have also tied one game in this undefeated season.

Carol Balton leads the Huskiettes with two goals, the first from about ten yards out. Other scores were by Linda Ruoss and Paulette Haley.

Cathy Constable, playing in the backfield, had a fine game on

defense. Also playing well, but not scoring, were Christy Fogel and Leah Heinmeyer.

Coach Adams was happy with the teams' play, but stressed that there was room for improvement.

The Huskiettes played yesterday with results unavailable at press time. Their next game is October 24, at Mansfield.



A charge and shot through the Lycoming defense.

(Maresh Photo)

Rook Happenings

On the weekend of October 6-8, the BSC Chess Team (otherwise known as the Husky Rooks) participated in the Gateway Open Annual Chess Tournament in Pittsburgh.

Dave Kistler, a senior from Allentown, placed in the open section, which consisted of those players rated from Class A to Grandmaster. Running into strong competition, Dave scored 2½ out of a possible 5 points. James Kitchen, a senior from Millinville, placed in the Booster section. The Booster section consisted of players who were unrated to Class B players. Jim is our No. 2 player and scored a total of 3½ points. Our third board, Ann Marie Schultz, scored

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Coach Adams thinking of new strategy?

(Marash Photo)



A dejected Lycoming team and some happy Huskiettes, right after a goal.

(Photography by Bob Oliver)



Our Number one Rook against their dog.



Mrs. Eugene R. Platt as she read her poetry last Tuesday night in the Waller lobby. She and her husband both read at a program sponsored by S.U.B.

(Greef Photo)

Poetry Reading Success

A sensitive, honest view of the human condition was provided Tuesday evening by Mr. and Mrs. Eugene Robert Platt at an informal poetry reading session in Waller Lounge, sponsored by S.U.B. Those who turned out will testify that the Platts, both talented poets, produced an amazingly truthful web of insight; a self understanding that may have given the listener insight into his own condition.

Eugene, son of a South Carolinian fundamentalist father drew upon his life's changes and expenses for what proved to be his best, most moving material, dealing with his father's untimely

death from emphysema, and the heritage of ideas that this now left his son. Eugene Platt's readings dealt with the world he knows best.

Mrs. Platt, also a very talented poetess, was also able to communicate well with the listeners present. Her poetry, different from that of her husband as day from night, dealt aesthetically with her life, as wife of Eugene and their relationship.

Both poets complimented each other's work nicely. The reading was a pleasant interlude in the day, amply worth the time that it took up.

Rook Happenings

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2½ out of 5 points. She is a senior from Shamokin and was one of the two female players participating in the tournament. Paul Wolverton, a senior from Danville, scored 1 point in his first tournament. He provided the team with much amusement, keeping their spirits up. Doing surprisingly well was Andy Cherinka, a sophomore from Dunmore. Andy scored 3½ points, playing against players rated well above him. Andy's rating should rise several hundred points.

Also in the Chess news; on October 16th, Dave Kistler will

hold a simultaneous exhibition in the Commuter Lounge at 7 p.m. Students and faculty are invited to participate. For more information about that and to register for the exhibition contact Louise Kanouse, 389-3370 or Jim Campbell, 389-3566 or contact any other chess club member.

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News Briefs

POLITICAL SCIENCE FILM FESTIVAL

1960 Oct. 16 — Mon. 3 - 5 PM, Kuster; Oct. 17 — Tues. 7 - 9 PM, Kuster.

1964 Oct. 23 — Mon. 7 - 9 PM, Carver; Oct. 24 — Tues. 3 - 5 PM, Carver.

1968 Oct. 31 — Tues. 7 - 9 PM, Carver; Nov. 1 — Wed. 3 - 5 PM, Carver.

Getting By

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the use of Tartan. Doug McClintock, (present vice-president of CGA and head of BNE) voted in FAVOR of the loan and the use of Tartan flooring. Students who read the M&G will remember the patronizing announcement Doug made last week concerning smoking at the concert. Is something rotten in the State of Bloomsburg?

Major problem number two is parking. There is room for only three hundred cars at the new gym. That means that increased ticket sales create a problem for non-students and consequently insure that Big Name Concerts at BSC will get a nasty reputation. One cancels out the other.

The problem of bad acoustics is insoluble. There hasn't been a gymnasium built yet that could pass as an auditorium. The use of the gym in this case is an instance of making due with what's there. It is standard policy at other schools to use a gym and of this I have no criticism. The nature of the new gym itself is the problem.

Transportation is to be a series of shuttle-run busses. And if the maximum amount of students use the bus there are some other problems to contend with. It will be hard to get a good seat. A friend estimated mathematically that if the majority of students use the bus service, the last student will leave the gym at 3 A.M.!

There are other problems that have been alleviated. Wiring and a stage will be permanent. The gym will be used again, if...

That's a pretty big IF. Bloomsburg hasn't had such opportunity for improvement of BNE since Mike Hock was head of the committee and hasn't seen such mismanagement since the alleged disappearance of several hundred dollars from the Student Union Board's (then known as the Campus Entertainment Committee) budget four years ago.

It's too bad that the opportunity appears to have been botched.

The Political Science Department will sponsor a film festival dealing with the MAKING OF A PRESIDENT. The first film, is a realistic portrayal of the political struggle between the Kennedy-Nixon camps in 1960. The second film, deals with the Johnson-Goldwater campaigns. The last film, MAKING OF THE PRESIDENT 1968, examines the Humphrey-Nixon forces at work.

These films are realistic and give many insights into the political process at work.

Each film will be shown twice; once in the late afternoon, and once at night.

The entire college community is welcome to attend—free of charge.

The Graduate

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triangular groupings with Ben in the middle. In contrast to these, Ben and Elaine are often shown together, side by side. The term "generation gap" is never used, but its essence is communicated brilliantly.

Other devices used are color, which lends an appropriately glossy look to Ben's "Plastic" surroundings; overlapping sound (starting the soundtrack of the next scene before the present one is over); and subjective photography (viewing the scene through Ben's eyes) to emphasize isolation.

To date, Nichols has made four films. I have only seen one other, CARNAL KNOWLEDGE, but reportedly the "Nichols touch" is present in all of them with varying degrees of success. Relatively few directors in the American cinema have been able to transcend the technical and financial difficulties of film making in order to make truly unique and personal films. Such films remain, by virtue of this personal quality, fresh and original even after multiple viewings. It is to Nichols' credit that in a time when a film's success is measured in terms of box-office take, that he has made a film that is both a huge commercial success and a superior piece of film craftsmanship.

..HOTLINE to youth will be the theme at the American Association of University Women meeting on Tuesday, October 17, at 8:00 P.M. in Bakeless Faculty Lounge. ..All persons interested in hearing Dr. Knox are most welcome to attend this meeting.

Luzerne

(continued from page two)

whys and wherefores of a genuine, adult, apartment complex living experience, like it or not.

Of course this would have entailed a much more thorough screening process of the applicants, and there was enough trouble filling the dorm up as things were. To remedy that, screened students should have been ASSIGNED to the dorm. Bad? Were we asked what the drinking age should be, were we asked at what time the Union should close in the evenings, were we asked to determine the campus parking regulation, were we asked to approve the text books used here? We were not. Why then, the hesitation to tell a select minority, that for the good of their overall education and future lives, they were being assigned to a REAL co-ed dormitory? The best answer I can supply is that the purpose of Luzerne going co-ed was not social experimentation, rather somebody realized that by giving North Hall to the women and splitting Luzerne, that the tripling in women's dorms would be somewhat relieved. I am not bitter at this revelation, only sad that this community has let such opportunity for meaningful social change go by.

Hunger Walk

(continued from page one)

students that "one out of every five persons on earth goes to bed hungry each night." He urges all to participate, for funds will be used extensively to help flood victims in nearby Wilkes-Barre, Kingston, and other hard-hit areas.

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